



THE BOWDOIN ORIENT

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Bowdoin College

Bowdoin remembers

Campus commemorates one year anniversary of 9/11

Carolyn Dion
STAFF WRITER

The school gathered both in prayer in the chapel, as well as a community in Morrell Gymnasium to commemorate the one year anniversary of September 11.

In a similar fashion, the Brunswick Area Interfaith Council held a noontime prayer service for the college and town of Brunswick at the First Parish Church, and the school was again called to join together for a panel discussion at 8:00 p.m. in Pickard Theater.

The panel brought together Dorcas Gilpatrick, Associate Director of the Maine Chapter of the Civil Liberties Union; Laurence Pope, Former US Ambassador and member of the Bowdoin College Class of 1967; Brig. Gen. Joseph Timkham, Director of Homeland Security for the State of Maine; and Dov Waxman, Assistant Professor of Government at Bowdoin.

Barry Mills began the discussion by telling the community, "I was very proud of the

College that day." Mills went on to say that he believed that rather than "relive the painful events of that day," he had decided to "bring thoughtful people together" to discuss issues which continue to be relevant in an academic setting in light of the terrorist attacks.

Following these remarks, Craig Mc Ewen, Dean for Academic Affairs, and acting as moderator, introduced Pope as the first speaker.

Karsten Moran, Bowdoin Orient

President Barry Mills speaks before a faculty panel at the September 11 discussion and commemoration.

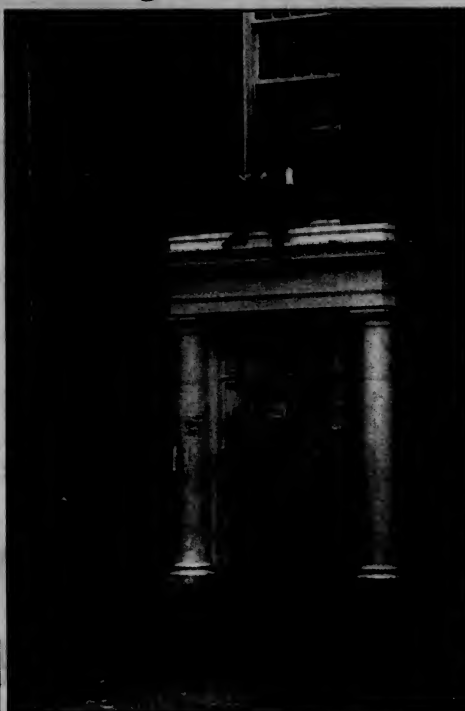
Washington far too often uses military force as a first, rather than last, resort." Pope went on to note that the "balance of power is tilted towards the radical wing. These are perilous times and [with the current military action] we are riding for a fall."

Waxman, next to speak, centered his commentary on refuting the claim that "the world

believed that, although the military response was a justified one.

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Cooling off at Coleman



Karsten Moran, Bowdoin Orient

A first-year cools off outside Coleman Hall Tuesday afternoon in an effort to escape temperatures that reached the high 90s.

BOC finds a new home

Ted Reinert
ORIENT STAFF

The Outing Club has moved from its old headquarters, upstairs in Smith Union, to a state-of-the-art building of their own at the junction of College Street and Harpswell Road. The new building houses all of its equipment, formerly stored in the basements of Appleton Hall and Burnett House, and it is also now cataloged in a database built by CIS programmer Ron Kay.

The Schwartz Outdoor Leadership Center also features a library/map room, a kitchen, and offices for director Mike Woodruff, assistant director Stacy Kirschner, and student officers. The building also contains trip lockers, bathrooms, and a huge central hall with a fireplace, in which the Outing Club prepared for its annual pre-orientation trips in late August under the watchful eyes of a gigantic moose head.

"The most obvious improvement is the efficiency in getting trips out in the field," said Woodruff. "We were really a day ahead in our preparation for pre-orientation."

The Schwartz Outdoor Leadership Center cost 1.25 million dollars. Construction started last November and the building opened in June. Planning started in December 1998. Associate Dean of Student Affairs Tim Foster chaired a committee including Emily Hinman, Rich Mrazik, and Jeremy Morse '99. Kim

Please see BOC, page 4

College snuffs out smoking

Hannah Dean
STAFF WRITER

Studies classify second hand smoke as a Class A carcinogen, a substance proven to cause cancer. Exposure to second hand smoke is known to cause heart and lung disease, as well as cancer. For every eight people who die from smoking-related cases, one non-smoker will die from second-hand exposure.

In light of these statistics, Barry Mills, President of Bowdoin College has banned smoking within college buildings, and placed restrictions on outdoor smoking. "The time has come for all college buildings to be smoke-free," he said.

The new policy will apply to all college spaces (including offices, apartments and college houses) and also extends to 50 feet from all building entrances.

President Mills said that the 50 feet won't be enforced "with a tape measure," but believes stu-

Spring 2002 Survey, 6.6 percent of students reported smoking every day; 5.5 percent once or twice to a few times per week; another 5.5 percent smoked "a couple of times" per month; and 18.8 percent a few times a year. 63.5 percent reported never having smoked in the previous year.

"Nearly 85 percent of students surveyed reported exposure to second hand smoke."

Although the number of Bowdoin students that smoke is small, it has been shown that

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INSIDE

Features:
Martha Stewart Living
...in jail??

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Dining Services spices up meal plan, drops Domino's

Ann Sullivan
STAFF WRITER

Domino's Pizza lovers may be disappointed with some of the new changes made by Dining Services this year. However, this policy change may be tempered by a new option to board plans—a late night snack.

The Domino's Pizza option offered in past years through the polar points program allowed students to order from the pizza delivery service and have the cost deducted directly from their polar account, but this in turn diverted too much money away from the dining program, restricting it from exploring new ideas to benefit students.

One fresh idea is an additional meal served from 10 p.m. until 1 a.m. at Thorne Dining Hall. This meal will be charged to the student's board plan at the rate of a breakfast. Mary Kennedy, director of dining services, described the meal as having "all of the cereals that are out there, bagels, breads, toast, peanut butter, fruit, desserts, and we'll rotate some kind of evening special [such as]

nachos and cheese or vegetable platters or fruits and dips." When asked if there was going to be a more direct substitute to fill the discontinuation of the popular Domino's plan, Kennedy said that "if the [demand for pizza delivery] ever got brisk enough that we could support it and get staffing for it we may be able to do that."

This late night snack is only a trial program for this semester and was sparked by a survey that the student government conducted last year. Jason Hafler '03, student government president, said the results showed a demand for late night food service. When commenting on the absence of Domino's polar points, he said "you can't get rid of a service, you need something else."

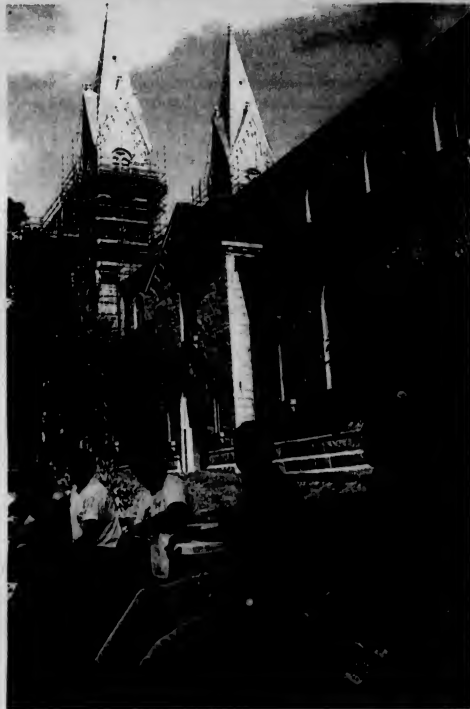
The outcome of the changes in the meal plan is up to the students. Virginia Greenbaum '06 commented that "the late night snack could be a good idea but I would prefer if Domino's was still available." For more information or questions about board plans, contact dining services at x3211.

A+E:
A peek inside
VAC's fishbowl
Pages 12-14

Chapel update, Page 2

Chapel renovations press on

Water-damaged granite stones, eroded mortar continue to be replaced



Karsten Moran, Bowdoin Orient

Construction workers repairing the chapel take a break for lunch.

Conor P. Williams
STAFF WRITER

For nearly a year now, the eastern edge of the Quad has been dominated by caution tape and construction equipment. What began as precautionary maintenance has become a complete rebuilding project.

"Constantly we're looking around to see the condition of the buildings," says acting Director of Facilities Management David D'Angelo. "we try to catch problems before they become serious."

D'Angelo outlined a four-step process that the College follows in construction projects on campus: beginning with "conceptual design"—the administration seeks to understand the situation and its challenges to formulate a goal. This is followed by "schematic design"—the creation of a logical means of achieving the stated ends.

The "development process" is outlined next, and is followed by a continual refinement process

that seeks to acquire accurate budget statements and cost expectations. D'Angelo placed the current project in the refinement stage, currently completing a preventative measure to help the towers weather the winter.

"Stage one will be done in October sometime—probably late October—netting will be up with stainless steel bands every ten feet or so," says Shawn Smith, on-site project head from H.P. Cummings Construction. "Then, in March, the netting will be taken down, and the stones will each be numbered, removed, and stored."

What brought this about? Weather-related spalling was beginning to force pieces from the outer granite wall to protrude from the towers and even caused several to fall altogether. The science behind the problem is simple—moisture seeps through cracks in the mortar holding the carved stones together and expands with the freezing temperatures in the winter, forcing

the blocks out of their positions.

The towers are 12 feet on a side with three-foot-thick walls. Only the outer foot of carved granite stone will be removed, leaving the interior two feet intact. H.P. Cummings is responsible for the initial scaffolding construction and preventative measures for the coming winter.

I think it's a necessary renovation...it's not [about] what it looks like now, but what it will look like in the end.

Ryan Boutin '05

The firm, founded in 1879, is responsible for many other recent renovations on campus, including the Moulton Union terrace repairs last summer, as well as the Hawthorne-Longfellow Library, Searles Science Building, and Walker Art

Please see CHAPEL, page 3

Controversial grading and reporting changes approved

Alec Schley
STAFF WRITER

The Faculty voted on May 6 to include GPA on student transcripts; a decision that will go into effect for all students in the 2002-2003 school year. The decision to implement GPA was finalized one month after the faculty voted to add pluses and minuses to the Bowdoin grading system. Before the 2002-2003 school year, GPAs were calculated for the sole purpose of determining various academic honors, such as Sarah and James Bowdoin scholar list. Students often calculated GPAs unofficially for potential employers, frequently with inaccurate results. A major concern for administrators was the accuracy of GPA calculations.

According to Christine Cote,

Director of Institutional Research and Registrar of Student Records, "it seemed only right that the very office responsible for grades and records should do an official calculation."



Karsten Moran, Bowdoin Orient

With the new system, manually computing GPAs will be a thing of the past.

The addition of GPAs to transcripts, coupled with a new plus/minus grading system, has left students concerned that Bowdoin will take on an increasingly competitive atmosphere. According to Hallie Mueller '06,

"The introduction of pluses and minuses and GPA at Bowdoin works against the school's liberal arts philosophy of self-discovery... Bowdoin's demphasis on grades and test scores was one of things that appealed

Please see GRADING, page 4

News Briefs

National

Illegal khat use on the rise in U.S.

Law enforcement officials in several Midwest cities are responding to a rise in the use of the illegal drug khat, a type of leaf exported from East Africa. Commonly chewed for its amphetamine-like high, the rise in domestic khat usage is believed to be tied to an influx of immigrants from Ethiopia, Kenya, Somalia, and Yemen—countries where khat is widely used.

Although present since the 1980's, khat use has recently followed African and Middle Eastern immigrants into the Midwest, most significantly affecting the cities of Minneapolis and Columbus, Ohio. In Minneapolis, police have pulled over several young Somalis in search of khat, sparking protests from immigrant groups.

Khat has been classified as an illegal drug since 1993 and is exported to the U.S. from East Africa. Containing the amphetamine-like substance cathinone, khat addiction can cause violence and suicidal depression.

records are due to a rise in the average ticket price. Previously, officials expected an average ticket price of \$10. In July, however, the average ticket price was \$15.70, a reflection of more riders riding the entire length of the service.

The Downeaster connects Portland and Boston with several intermediate stops in Maine, New Hampshire, and Massachusetts.

Brunswick public schools adopt dress code

The Brunswick School Board voted unanimously to impose a new school dress code in its meeting on Wednesday night. Applying to more than 3,300 students who attend the city's public schools, the new code creates both dress and grooming standards.

The new standards seek to prevent students from wearing anything that may be deemed revealing or indecent and also prohibits students from wearing clothing that promotes tobacco, illegal drugs, alcohol, and things which have sexual meanings. Styles of hair or dress that block a student's vision are also banned in the new code, which takes effect immediately.

The School Board received few protests from students or parents over the new regulations.

Maine

Amtrak Downeaster enjoys revenue success

Amtrak's Downeaster rail service between Boston and Portland broke new records for both ridership and revenue last month, as the service came within just \$280,000 of its revenue projection for the entire year. Amtrak officials say the revenue

admissions office was accused of breaking into the Yale University web site that informs applicants about their acceptance or denial to the school. Yale notified the FBI after it noted 18 unauthorized log-ins to its admissions site, all of which traced back to computers at Princeton.

Stephen LeMenger, the suspended associate dean of admissions, said that his office checked the Yale site as a means of determining its security; the school used records from applicants who applied to both schools as a means of accessing the site. Yale saw the intrusion as a violation of the privacy of its applicants and notified those who were affected.

Yale staffers said that Princeton admissions officers accessed some applicants' files before the students themselves had seen them. This was the first year that Yale used the web site, a popular feature amongst students.

Court lets Koran assignment stand at UNC

A Richmond, Virginia federal appeals court ruled that small-group discussions about the Koran could continue at the University of North Carolina. The Family Policy Network, a conservative Christian group, sought to block the discussions about Approaching the Qu'ran: The Early Revelations by Michael Sells, arguing that the discussions were an unconstitutional promotion of Islam.

Approximately 4,200 incoming freshmen and transfer students were assigned to read a portion of Sells's book in the university's attempt to introduce students to the unfamiliar ideas held by about 1 million Muslims throughout the world.

—Compiled by Kyle Staller

Write for News!

(You know you want to)

email Kitty Sullivan at
orient@bowdoin.edu

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Yale, Princeton battle over computer hacking scandal

Princeton University suspended its head of admissions after the

Discussion panel aimed to explore global, national aftermath of terror attacks

9/11, from page 1

has changed." He went on to dispel five points made about September 11th, which he believed to be incorrect. Waxman disagreed with the assertion that globalization would change, that the Bush administration would work with Allies, and that the world would retreat to isolationism.

Rather, Waxman contended that changes, especially economic ones, in America are due more to "executives at Enron" than the events of September 11.

He also emphasized that, not unlike during the Cold War, America still considers the world "in 'us and them' terms," and that "the movement toward unity has quickly evaporated." Although Waxman noted that the world has not changed, he emphasized that we "should not take comfort in continuation

with the world which created 9/11."

Timkham, the next to speak, focused more on the domestic changes since September 11,

year to increase security, and that funding will be felt throughout the state.

The final speaker, Gilpatrick, voiced her concern "of what

would happen to our civil liberties." She went on to say that the Bush Administration is "completely contemptuous of the law" in its detainment of 1,200 Americans, who have yet to be accused of any crime, for investigation.

She also touched upon some new initiatives of the Bush administration which she believed were inappropriate, noting in particular the American Patriot Act, which gives the FBI greater power to investigate individuals.

Gilpatrick concluded her commentary by warning "don't trust the government when they say 'trust us, we'll do the right thing', they won't, and history tells us so."



Karsten Moran, Bowdoin Orient

A panelist discusses the global relevance of the attacks, in the context of international relations and economic impacts. The Wednesday night forum was open to the campus and community

particularly in the state of Maine. He concentrated on the "hundreds of vulnerabilities" which were found in the state of Maine, and how security has changed to address many of these problems.

He concluded by mentioning that Maine will be receiving government funds in the next

Wear and tear takes toll on chapel walls; but restoration efforts continue

CHAPEL, from page 2

Building dome renovations. The firm was also involved in the construction of Wish Theater and has done work on college campuses throughout the East, including Middlebury College. The College is reviewing several proposals for the second stage, including two separate plans from H.P. Cummings involving two different masonry partners.

The second stage will begin in March and involves the stone removal and rebuilding for the North Tower. Work will begin on the South Tower the following March. D'Angelo realizes that this can't necessarily be a strict

timetable, when budget concerns and schedules are being weighed.

The Chapel has been a part of Bowdoin's campus for most of the College's existence. Built in the 1850s under the supervision of architect Richard Upjohn, and opened in 1855, it has long been an impressive monument to Bowdoin's strong sense of tradition.

Bowdoin College President Barry Mills noted that, "The chapel is an incredibly important building on the Bowdoin campus and in the state. When you are the keeper of a historic building, it is your responsibility to maintain it. We look forward to returning the chapel to its former

splendor."

Student reaction has been characterized by disappointment at the concealment of the towers, but is tempered by the project's necessity.

"I think it's a necessary renovation," says Ryan Boutin, '05, "it's not [about] what it looks like now, but what it will look like in the end."

Now, after a century and a half, the renovations are seeking to preserve that tradition for future Bowdoin students through a completely new beginning for the towers.

"Hopefully, when we're done, this will last another 150 years," says Smith.

McMahon hired as Assistant Dean of Student Affairs

Sam Downing
STAFF WRITER

Bowdoin has named Mary Pat McMahon, a former graduate school administrator and Ivy League admissions officer, to the position of Assistant Dean of Student Affairs.

On the job since last May, McMahon replaces Mya Mangawang, who left

Bowdoin last year to continue her education. McMahon, who was recommended by a search committee headed by Senior Associate Dean, Tim Foster, describes her new job as a mix of advising and administration.

Her work will range from assisting upper-class students with academic and personal matters to enforcing college honor code policies and managing the student Judicial Board process. In addition, she will coordinate student advising between college offices. McMahon

said she aims to open the door to students seeking to manage their time between school, social activities, leadership and resume-building.

"I want to be a resource to help people find direction and help make their college years a success," she said. "The main thing I do is present people with options. Often I sit down with students and map out their days so we can see how they are spending their time and how they can find balance. I like seeing all those pieces... fitting together, making sure people are keeping balance in their lives."

McMahon hopes students will meet with her to try and sort out decisions about their majors, career plans or even social pressures.

Noting that the committee that interviewed her included two student members, McMahon said student involvement "at a fundamental policy-making level is a special thing about Bowdoin. I think it's great." She likes what she has seen of the Judicial Board framework and hopes to hear the impressions and

suggestions students have about the J-Board.

After several years working in admissions and administration at major universities, McMahon said she welcomes the opportunity to work at a closely-knit small campus. "There is a real sense of people looking out for one another here," she said, calling Bowdoin students "proactive and hardworking."

McMahon, originally from western Massachusetts, received an undergraduate degree from Yale and a graduate degree in international history from London School of Economics.

Her diverse foci—the Middle East, Europe between the wars, and Vietnam—hint at McMahon's intellectual curiosity, and she notes that her life experiences and

work in college admissions have helped her see that "you can't pigeonhole people" based on where they are from or what they have done with their lives.

As an admissions officer at Yale for three years, McMahon came to appreciate that the way in which life experiences and personal characteristics interact to create a unique individual is often hard to predict.

After her time as a gatekeeper, McMahon wanted to work with students already on campus. Moving into administration, she took a job at New York University helping to run a PhD program at the business school. Her work there ranged from running orientation and advising students to administering fellowships and financial aid.

Now, at Bowdoin, McMahon is eager to continue her interaction and involvement with students. She stresses that she is "new, listening, and available" to help students wind their way through college and into the world, taking full advantage of the opportunities here.



Karsten Moran, Bowdoin Orient

Assistant Dean of Student Affairs Mary McMahon

New policy aims to reduce harmful effects of second-hand smoke

SMOKING, from page 1

through the course of college a significant percentage pick up the habit.

Along with the new smoking policy, which Mills hopes will "make people more aware of the dangers of smoking," there also comes a new program to help smokers quit.

Dr. Benson, a very involved figure in the program, will be offering one-on-one counseling, support, and treatment for smokers. Dudley Coe health center will provide prescriptions for nicotine patches and other treatments, free of charge.

While some students have noted that the policy infringes on individual freedoms, most responses have been positive.

Mills said that the administration must "balance individual liberty

Doctor Benson, a very involved figure in the [smoking cessation] program, will be offering one-on-one counseling support and treatment for smokers.

against health and safety." He added, "studies show that the

number of students who become addicted to cigarettes during their four years at college can be decreased by 40 percent just by making college residence halls smoke-free."

Although Mills does not foresee any stricter developments in the future concerning smoking, he hopes that the students and faculty will respect each other enough to abide by the present rules concerning smoking on campus.

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Plus/minus and GPA changes heighten accuracy of student transcripts

GRADING, from page 2

to me most when I was a prospective student."

Craig A. McEwen, Dean for Academic Affairs, does not believe that the official calculation of GPAs will discourage students from taking advantage of their liberal arts education. Said McEwen, "I personally think [calculation of GPA] will have little effect [on the motivation of students]."

Students previously knew that GPAs were computed for them by others and they often computed their own. This formal change does more to standardize how GPAs are computed than to create something that wasn't there before."

Cote agreed with McEwen's assessment of the changes: "Previous to this policy change, Bowdoin students had

been very aware of their GPAs (they did their own computations for resumes), so in a way I don't think anything has really changed," she said.

"I think the vast majority of students come to Bowdoin seeking an excellent liberal arts education and are eager to be challenged. Having my office now produce an official GPA is not going to change that."

Potentially more troubling to students than GPA calculations is the adjustment to a plus/minus grading system. Many believe that having pluses and minuses will irrevocably lead to more stress at an already rigorous institution.

"People don't object to the fact that [the plus/minus system] is a more accurate indicator," said Haliday Douglas '05. "People object to the fact that they

will have to work harder to achieve their desired grade."

Although many students fear for the worst, administrators suggest that pluses and minuses on a transcript will not have a discernable negative effect on students looking at graduate school or for jobs.

"I suspect there will be no net effect. Employers rarely look at fine distinctions on GPAs. Graduate and professional schools pay more attention, and for some students, this change may help a bit by increasing the averages; for others it may have the opposite effect," said McEwen.

"But the marginal effects are likely to be very small and not very important in admissions decisions that take into account many factors, including a student's record of independent work, recommendations, and test scores," McEwen continued.

This is not the first time Bowdoin has altered its grading system. The College made a much more radical grading transition in the early nineties when it moved from HH (high honors), H (honors), P (passing), and F (failure), to the more conventional A, B, C, D and F system.

Outing Club house provides convenience, efficiency



Karsten Moran, Bowdoin Orient

BOC members make use of the spacious areas inside the building.

BOC, from page 1

Christensen '97, and Megan Hayes '03 and Allie Binkowski '03.

"Dean Foster's perseverance and guidance was instrumental in the successful completion of the project," said Woodruff.

Rich Renner of Van Dam & Renner Architects of Portland was hired as the architect and Wright-Ryan was the contractor on the project. The OLC was built on the former site of the Bowdoin Bed & Breakfast.

The building is named in honor of Steven M. and Paula Mae Schwartz, who were the lead donors for the project. Steven is a member of the Class of 1970, a trustee of the college, and an avid trekker and ocean kayaker. He serves on the board of the directors for the Appalachian Mountain Club. The Schwartzes are founders of Schwartz Communications, a PR agency for high-tech companies based in Waltham, Massachusetts.

"We're lucky that we have alumni such as Steve Schwartz who recognize the value of outdoor pursuits within the context of a liberal arts education and who possess the vision and generosity to make this facility a reality," Woodruff said.

The OLC was built with "green construction" in mind. Windows were placed to take maximum advantage of natural light to reduce energy usage. The building has no air conditioning; it is naturally ventilated. Radiant floor heat and efficient glazing in the windows are other green features.

Couches, benches, and rocking chairs should be coming soon to the central hall. Woodruff wants the hall to be "a community space" for BOC members. The fireplace, which is to be named in honor of James S. Lentz, the first full-time director of the Outing Club, will be used in colder weather so members could enjoy "s'mores on the fire." The moose was donated to the OLC by Dr. Michael Jones '77, father of Josh Jones '04.

"The moose was actually shot

about 30 years ago in Alaska, while [my dad] was on a hunting trip there. Until now it had been in my grandparents' home in Concord, MA. I told Mike Woodruff I could get a moose in the new building for more of a Maine feel. If you visit any of the old hunting and fishing camps in the state, they always have a few deer and moose on the wall," said Jones.

The moose is joined by a stuffed animal polar bear, in padding gear that looks down on the room from the inflatable raft in the rafters. Additionally, Ivan Spear '44 has donated two pairs of snowshoes from Labrador, which he brought back from one of Donald MacMillan's expeditions that he went on, and a caribou skin kayak from the same trip, which will be on permanent loan from the Worcester Academy. The snowshoes and kayak will soon be on display in the OLC.

The new building also provides a space where the Outing Club can host speakers, receptions, classes, and seminars. The Outing Club's first speaker of the year will be Alex Laden, who soloed the Inside Passage from Alaska to Seattle. She will speak on September 19 at 7 p.m. in the OLC.

The building will be dedicated on October 18 when Jill Fredsten, an avalanche expert who rowed over 25,000 miles inside the Arctic Circle, comes to speak. On November 6, the OLC will host Tom Mailhot, who rowed across the Atlantic, and the Chewonki Foundation will hold ecology and natural history seminars in the building on November 9. In addition, on November 14, Fal de Saint Phalle, Bowdoin Class of 1968, who walked across the United States, will speak.

Woodruff, Bowdoin Class of 1987, said the opening of the OLC, the BOC's first building of its own, has been the biggest leap forward for the Outing Club since the hiring of Lentz in 1984. Before, the club was completely student-run and was erratic in its popularity.

Student Gov't tests shuttle service

Bowdoin Student Government is providing free taxi service via Brunswick Taxi (729-3688) this semester. Night service around campus and to Joshua's is available Fridays and Saturdays, 9 p.m. to 2 a.m., and week-

end service to Freeport, Cook's Corner, Walmart and Hoyts is available from 11 a.m. to 9 p.m. A minimum of three riders is required and tipping is strongly encouraged. Contact Tejus Ajmera, tajmera@bowdoin.edu for info.

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September welcome to all

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Students: Welcome to Bowdoin 2002-2003, from all of us at the Health Center!

In this, my first column of the new year, I wanted to write a little about our sense of mission here at Dudley Coe, and to review some of our programs and services.

Before coming to Bowdoin, many of you were likely cared for by pediatricians, and most likely under your parents' direct and attentive supervision. You might not have had the opportunity to develop independent provider-patient relationships of your own. You might not have needed to be responsible for pursuing your own health care, and you might not have even been expected to understand your own health needs.

This is exactly what we would like to offer you: the opportunity to take charge of your own health care and needs, with as much support, information, and good advice and guidance as we can muster.

In providing health care services on campus, we try to emphasize health promotion and disease prevention. We treat acute illnesses, offer preventive exams and vaccinations, and sponsor health education programs. We hope to help you gain access to the information, resources, and services you'll want in order to understand your own health needs, to pursue your own health care, and to promote and sustain your own well-being.

We are very eager, of course, to advertise our smoking cessation support efforts. If you're thinking about quitting smoking, just want

to learn more about your options, or just want to help someone else out who might be thinking of quitting, come on in!

Once again, this year, we're able to offer all students free tetanus, flu, pneumonia, and chickenpox vaccines. In addition, Hepatitis B, Polio, and Measles/Mumps/Rubella vaccinations are free for students 18 years of age or younger. Travel vaccines and the meningitis vaccine are available at cost.

Pap tests at the Health Center are free, as are STD tests for both women and men, including HIV testing. For men, we're still using non-invasive, urine tests for STD's.

In fact, all laboratory tests ordered at the Health Center are free of charge to students.

Our in-house, formulary prescription medications are dispensed to students free of charge. Our formulary includes over 30 of the most commonly prescribed medications—from antibiotics to generic "Prozac" and emergency contraception. Prescriptions for non-formulary medications can be filled at a number of nearby community pharmacies. We also carry a good generic birth control pill, which we can sell to you for \$10 per pack.

New this year is our own stocked supply of liquid nitrogen, for freezing warts, etc.

We're continuing to offer minor office surgery for "lumps and bumps."

Our "Self-Care Room" is up and running, and in it you'll find the information, diagnostic tools, and remedies to evaluate and treat—by

yourselves—some of your more common ailments.

The Health Center staff is happy to see you for a broad spectrum of primary and acute care needs.

Routine physical exams, GYN exams, allergy shots, and travel consultations are scheduled by appointment at x3770.

More urgent medical needs can be met on a walk-in basis.

In addition, Dr. Avery, from Orthopedic Associates in Portland, will be here Monday and Thursday mornings for Orthopedic consultations. Mona Alley, R.D./L.D., will be coming to the Health Center every two weeks for nutrition consultations. And O. J. Mayo, P.T./A.T.C., will remain available for on-campus physical therapy referrals.

We are always eager to hear back from you about your needs and concerns, and about how well (or not!) we seem to be meeting them. Please feel free to contact any of us by email or phone, or stop by to chat. We will also be starting back up our Health Center Student Advisory Group to address these questions longitudinally.

And finally, there's my weekly column in this paper. It was always meant to provide a forum for discussion about any questions and comments you may have, related to health care, public health, preventive medicine, health policy, Health Center services, or any other issues involving health or wellness. Please feel free to email me with any of these questions or comments. If published, your questions and comments would be printed anonymously, but our discussion might benefit the whole community.

Salud! To a great year together!

Jeff Benson, M.D.
Dudley Coe Health Center
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Martha Stewart

Homestyle icon or garden variety con?

Finances Today

Timothy Riemer
COLUMNIST

As the stock market plummeted this summer and fears of a double-dip recession began to surface with continued slow economic numbers, investors and the public started to look for something, or someone, to take their frustrations out on. This movement led the public to focus on corporate wrongdoing.

The media focused its unrelenting attention on this issue, as it became the hot topic for almost any news show.

Executive after executive was brought up on charges having to do with "interesting" accounting practices, such as Bernie Ebbers of WorldCom, Dennis Kozlowski of Tyco, Martha Stewart...

Martha Stewart? Stewart is on the verge of being brought up on charges of insider trading (trading securities on non-public information) and obstruction of justice.

Stewart is being accused of selling her 4,000 shares of ImClone based on inside information that the FDA was going to rule on ImClone's latest drug, Erbitux. Stewart apparently obtained this information through conversation with ImClone CEO Samuel Waksal or other ImClone officials. To make matters worse, Stewart then may have lied

about the circumstances surrounding her sale of the stock to the SEC (Securities and Exchange Commission) in an attempt to save herself.

It may just be me, but it seems a little strange that Martha Stewart is being accused of these crimes. When I think of Martha Stewart, I think of this woman on the television either planting something in an already perfect garden or in a kitchen making something that looks so good, so exquisite that if it were



Courtesy of Metropolis.org

Martha Stewart Living... in jail?

made of manure I would still eat it. Martha Stewart isn't exactly the type of person that comes to mind when I am thinking of insider trading and obstruction of justice. When I think of insider trading, I think of, for example, the Oliver Stone movie *Wall Street*, where some hot shot investor is taken down on insider trading violations. I do not tend to think of a woman that has her own home and garden show.

I understand that I may sound a little sexist and stereotypical in my argument, but that is because I probably am a little of both. However, I would not be as shocked if it were almost anyone else in this situation. What really confuses me is how one can go from baking cookies or planting tulips on a very popular TV show to serving time in the joint. For those of you who do not think Stewart would not go jail because of her celebrity status, think again. Obstruction of justice and insider trading are very serious crimes. Although Stewart may not end up serving 20 years to life in Leavenworth, it is more than a possibility that she might serve some amount of jail time if convicted of these crimes.

Maybe I shouldn't be as perplexed by this whole situation as I am. After all, Stewart is the chairman and chief executive of her own company, Martha Stewart Living Omnimedia, Inc. However, I do believe she is known more for her ability around the house than her ability in a board room.

The funniest thing about Stewart's whole situation is that it seems that the general public is ready to put her in the slammer, even without a trial. It sounds as if most people want to throw her in a cell and toss away the key.

Why out of all the people who have committed corporate crimes, does Martha Stewart take the majority of the attention? It is almost as if the general public would find it amusing to see someone such as Martha Stewart behind bars. I know I would.

World War II
Series Introduction

First in a series

Kid Wongsrichanalai
STAFF WRITER



The blades spun swiftly in the cloudless sky as the sound of well-oiled motors broke the salty, humid air of the Indian Ocean. Slowly, like a hawk riding in the heat of the afternoon sun the Marine helicopter banked towards the waiting vessel below.

The light gray chopper glanced once up towards the horizon and for a split second the motor-blades sliced the sun, blocking the rays. The chopper—a CH-46E Sea Knight—crested once above the aqua blue ocean, tilted slightly and then landed gently on the black and white tarmac of the moving ship.

Quick, systematic motions swung the doors of the chopper open. Heavy, humid, salted ocean air mixed with the pungent aroma of jet fuel and heated tar brushed into the cockpit as the pilot powered down. The blades slowed and from half a dozen spots

on the flight deck of the ship, men and women, superbly trained in their tasks ran out with supplies and designated duties. A Marine officer stepped off the Sea Knight, shouldered his gear and walked out, completely aware of his surroundings, knowing every inch of the flight deck that had been his home for so many months.

Another Marine stepped off, adjusted his sunglasses and followed the first. Without a complaint, as if the hundred-degree heat were as cool and soothing as a New England spring morning, the rest of the Marines emptied out of the chopper. Their weapons put away, they strolled below decks, past corridors filled with their comrades. The sound of their combat boots against the steel of the ship's metal floors was a familiar

Please see WWII, page 6

A running start
Outing Club begins the year strong
BOC Notebook

Cecily Upton
COLUMNIST

It is just the beginning of the semester, but the Bowdoin Outing Club is already rockin' and rollin'. After Pre-Orientation craziness, filled with hiking, biking, paddling, and camping, we sent out our first regular trips last weekend.

On Saturday, the BOC sent trips hiking to Emerald Pool as well as a service trip which built and repaired mountain bike trails at local Bradbury Mountain State Park.

Two paddling trips also ventured forth on Saturday, one being the Casco Bay Sea Kayak trip, which made an epic journey of 14 miles down the New Meadows River to Merritt Island, a satellite property of the BOC.

The whitewater crew paddled on the legendary big water of the Kennebec River, where an anonymous Big Mama dumped her raft

twice in hopes of recruiting new members for the Bowdoin swim team. Our Sunday canoe trip also headed to the Kennebec, but towards the flatter, more tidal sections.

The weather was beautiful, but victimized some of the tripees, who neglected to apply as much sunscreen as was needed.

Our fishermen, who also went out last Sunday, tried their luck on the Fairfield River. While they didn't catch as many fish as they had hoped, they still had a fantastic time.

The trips for this upcoming weekend promise to be just as spectacular, with two overnights and two day trips.

We are sending a group up to Baxter State Park in hopes of climbing Mount Katahdin, the

Please see BOC, page 6

Outing Club

BOC, from page 5

highest mountain in Maine.

They—hope to summit on Saturday, so wish them luck! Our flatwater canoe club is also sending out an overnight to scenic Lake Umbagog.

On Saturday, the whitewater crew will be heading up to the Dead River, where we hope the big water won't scar too many egos.

On Sunday, the rock climbers will scale their way to the top of many faces in the Pawtuckaway region. While it is too late to sign up for these trips, be thinking about next weekend (Sat. 9/21-Sun. 9/22).

Our only overnight next weekend will be a service and ecology trip repairing trails in the northern part of Baxter State Park—a beautiful area and a great way to give back to the outdoor community. If you have been dying to see Maine from the ocean, and not the other way around, come sea kayaking next Saturday with yours truly. With luck, we will have great weather and see some amazing wildlife, like osprey and harbor seals.

On Sunday, we have another flatwater canoe trip scheduled with a mystery destination. Sign up sheets will be posted Monday morning in the Outdoor Leadership Center, our brand-new building! Come over to hang out and see our fireplace, equipment room, and map room.

The OLC is open from 9a.m. to 5p.m. every weekday but Tuesday, and Sunday to Thursday nights from 7p.m. to 11p.m. Remember, you must be a member, accomplished by paying \$35 yearly dues,

WWII: An introduction and a memorial

WWII, from page 5

tune to the men and women of the crew.

As the men walked, knowing that their training mission had been yet another successful one—a training mission that would continually make them deadlier and more efficient for the cause of their country—they felt a certain pride that one can know only if one has survived the most places on the planet with his fellow comrades. They turned down a hall towards their quarters, knowing by instinct and routine exactly where each room in the ship's organized maze lay. One by one they passed a plaque bolted with militaristic precision and patriotic care to one of the ship's walls. On it were words of stirring power—words of militaristic beauty, strong political words used over and over again to stir the imaginations of young men and women to fight. Beneath the words there was also mention of the ship's proud name—U.S.S. Peleliu.

From afar she looks like an odd duckling; while not quite a battleship, she is also not quite an aircraft carrier. She is in fact an amphibious assault ship, capable, like the other members of her class, of transporting America's best from one hot zone to another. Her flight deck is the proud base for a wide array of transport and fast attack weapons—both choppers and aircraft. Of the almost three thousand crew a large number of them are members of the 15th Marine Expeditionary Unit, proud elite soldiers of a proud and elite army. The Peleliu stretches over eight hundred feet from stern to stern and displaces almost forty thousand tons.

Closer still to the Peleliu and one can see her beauty. Like a great white shark in the undisturbed sea, she cuts



Courtesy of History.navy.mil

A CH-46E Sea Knight, the same model flown by the Marines in WWII.

through the water, knowing full well that she is the master of her domain. She houses some of the most powerful weapons and the most determined men and women in the world. Aside from the fact that she is a veteran member of the U.S. Pacific Fleet, she is also very capable of bringing to any corner of the earth's seven seas the might and the will of the American people. On and below her decks thrives a fully functioning city of soldiers and sailors who have come to know the taste of the North Pacific in the morning air and the sweltering heat of her burning sun at the strike of noon. She has served many captains and many presidents but all along she has been the proud bearer of only one flag—the Stars and Stripes. From her decks members of the armed forces staged Operation Enduring Freedom and struck a blow for liberty.

In that recent operation, the landing craft that were housed beneath Peleliu's great mass were not used in combat but rather sat, awaiting a time when men will have to, once again, storm beaches under fire. Since the advent of the precision missile, fewer opportunities have developed for the use of the all out amphibious assault. And yet Peleliu's own name links her to that form of military strategy employed so often at the cost of so many good men in a time of great darkness.

More than one person has wondered where the name "Peleliu"

comes from. Here, in fact, is where the story truly begins. Before there was an amphibious assault ship, before there was the Marine Corps Super Cobra and Sea Knight, before there were satellites and laser-guided missiles, there were the proud rugged men of the First Marine Division—"the Old Breed"—who, one morning in the fall of 1944, stormed a small island on the road to the Philippines: the island of Peleliu.

Today she is not much to look at, this once hostile and bloody island. She remains a lot like she did in the days before the Marines came and before the Japanese came. Nature has made her stronger, in fact. Her coral reefs remain sharpened by the endless waves that crash against her sandy beaches and her overgrown forests. Still here, from the days before man, there are ridges and rocks and trees that have known no danger. From the seashore, instead of the floating, decaying bodies of once proud and patriotic men, there are crabs that crawl up into the coconut forests and deeper into the vine covered woods. From the beach one can climb slowly, trying to avoid the roots of the trees that still jut from every direction, ready to catch the unaware and the unprepared. Slowly the humidity rises and even though the light from the sun is blocked by the dense brush the island heat will soon turn the air into a virtual oven. All around there are shades of different green—a dis-

tant reminder of the horrible days when shades of red splattered the island and the screams of wounded and dying men filled the air which now ring only with the buzzing of flies and mosquitoes. Somewhere inland there is a small hill and a rise. Above the trees and above the damp, soft floor of the forest covered with vines and leaves the hill takes you to the top where a simple memorial marks the men who lost their futures on this piece of rock in the South Pacific.

There are still remnants of that great battle long ago. There are still shell casings, masks, Japanese buildings and vehicles, long since destroyed and long since adopted by the island as shelter for creatures of all types. Even the coveted runway, which was what brought the Allies to this island in the first place, still remains, although somewhat ill maintained. Everything that had survived the battle seems to be decaying in the damp, hot Pacific sun. But above the trees and on the hill there is a clearing and monument attesting to the valor and the memory of the men who did not walk away from this engagement. There stands amidst the tides of the Pacific and rolling hurricanes that slash at the island's wind swept beaches a granite stone, marking the spot where so many brave men fell.

For the Marines Peleliu was a bad memory, but still she was a victory. In 1980, decades after the guns of World War II had been silenced by the sounds of millions of others across the conflict-ridden twentieth century there was a ceremony once again honoring the men who had served their country in the hills and jungles of Peleliu—the U.S. Armed Forces were naming a ship in their honor.

To be continued.

Next week: World War II, An Introduction, Part II.

The author would like to apologize for a spelling mistake throughout last year's series on the lives of William Pitt Fessenden and Thomas W. Hyde. The author misspelled Hyde's middle name—which is actually "Worcester" rather than "Worcester"—in numerous articles.

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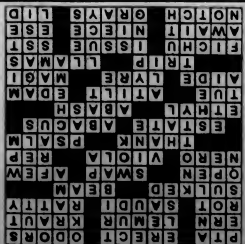
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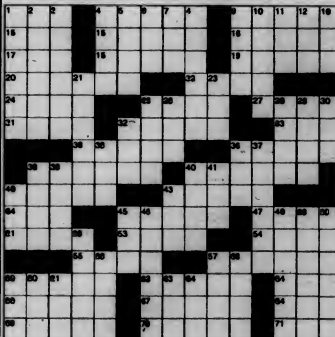
Answers to The
Bowdoin Crossword

Created and
Compiled by

John W. Claghorn IV
ORIENT STAFF



The Bowdoin Crossword



Across

- 1 School group
- 4 Put up
- 9 Aromas
- 14 Sea eagle
- 15 Money's cousin
- 16 Sauerkraut, informally
- 17 Spoil
- 18 Arabia
- 19 Shabby
- 20 Pouted
- 22 Building support

Down

- 24 Agape
- 25 Switch
- 27 Some (2 wds.)
- 31 Roman emperor
- 32 Bowed stringed instrument
- 33 Representative
- 34 Express gratitude to
- 36 Sacred poem
- 38 One's possessions
- 40 Ancient computer
- 42 Type of alcohol
- 43 Upset

Down

- 1 Human
- 2 Performing group
- 3 Disposable horn
- 4 Otherwise
- 5 Study
- 6 Flightless bird
- 7 Cow's chow
- 8 Clannish
- 9 Vegetable
- 10 Play
- 11 Grain
- 12 Trail
- 13 Pigpen
- 21 Complex
- 23 Government agency
- 25 Trigonometric function
- 26 Chinese cooking pan
- 28 German "Mrs."
- 29 Snaky fish
- 30 Words per minute
- 32 Basin
- 35 Movie 2001's talking computer
- 36 Pops
- 37 Outline
- 38 Nice needle case
- 39 Slough
- 40 Can
- 41 Flying mammal
- 42 Terminal abbr.
- 43 Atmosphere
- 45 Boxer Muhammad
- 46 Using a keyboard
- 48 Girl who's always in distress
- 49 Tennis player Andre
- 50 Fogged
- 52 Moral principles
- 56 Candy bar Baby
- 57 I Love
- 58 Dregs
- 59 Air blower
- 60 The other half of Jima
- 61 Jaguar
- 63 Mr.
- 64 Ocean

EDITORIAL

Smokers take a hit

In New York City, Mayor Michael Bloomberg is attempting to curb cigarette smoking. Following in the footsteps of Los Angeles and many California counties, the Mayor has proposed a ban on smoke in bars, restaurants, pool halls and bowling alleys. While there are many supporters, a large contingency in the Big Apple disagree and insist that Bloomberg's proposal challenges their constitutional liberties.

Barry Mills does not have that problem. President Mills announced in a September 5 email that "smoking is no longer permitted in any college building, including all student residence halls, apartments, and the College Houses." It is likely that the only opposition he will have is the small assembly of campus smokers. A majority of the Bowdoin population does not smoke and is against first and secondhand contact. However, the majority of smokers will not be affected by the school's new policy.

Depending on housing and roommate situations, many will puff away without bothering others. Undetected by security, smokers will most likely continue without change in various social houses (however, many have instituted policies of their own), Coles Tower, and the apartments.

President Mills writes, "College survey data indicate that while very few of our students arrive on campus as smokers, a significant number become smokers while here." The largest component of his statistic is first-years. Here, smokers and non-smokers can be paired together with conflicting habits.

The most important and effective aspect of this new policy is Dudley Coe's gratis counseling and "tools for quitting." Nicotine patches are readily available after an appointment with the health center staff, a confidential and highly effective instrument.

It is important that the college has recognized the great risks of smoking, not only in thought but materially. Just as safe-sex talks will not provide for students already engaging in unprotected intercourse, regulations against dormitory smoking will not curb smokers' trends. However, the open, advertised availability of proven addiction-breakers can immediately affect those trying to quit.

Studies show that the number of students who become addicted to cigarettes during their four years at college can be decreased by 40% just by making college residence halls smoke-free," said President Mills. It would be interesting to concentrate on the value of making freshman halls smoke-free as this is the most (and perhaps only) effective area for the new rules. Undoubtedly, the pressure on first-years to isolate their habits and eventually cease them will influence the trend as they progress through their four years here.

LETTERS TO THE EDITORS

Defending the social sciences

To the Editors:

In his convocation address, President Mills exhorted faculty as well as students to seek out knowledge in disciplines other than their own. The need for such interaction was unintentionally, but vividly, displayed in the speech given by physics professor Madeline Msall.

In her speech, Professor Msall claimed that differences in human behavior, in part because they are multidetermined and cannot lead to concrete "laws," are inappropriate for scientific study.

What Professor Msall failed to acknowledge is that it is exactly this complexity that motivates social and behavioral scientists. By insinuating that social and behavioral scientists do not adhere to the model of building theoretical hypotheses and generating strong tests of their predictions, Professor Msall indicated a lack of understanding of our fields.

At best, these comments were careless. At worst, they constituted a severe criticism of the work conducted by a quarter of her colleagues at Bowdoin. It is true that an individual's decision regarding how to act in a given situation is determined by a multitude of forces.

Genetic, chemical, and physiological factors play roles, as do characteristics of the situation, cognitive processes, and the developmental history of the person.

In their classes, the developmental psychologists in our department encourage students to move beyond the false dichotomy of nature versus nurture implicated in Professor Msall's argument, to appreciate

the interdependent and reciprocal ways in which biological and environmental processes act together to determine behavior.

Such an approach, involving collaboration between the natural, social, and behavioral sciences, lends strong insight into the human experience.

Professor Msall's comments regarding the social and behavioral sciences were especially surprising, since she noted early in her speech that following the scientific method holds promise for conquering problems such as racism and poverty.

Through the use of scientific methodology, economics professors at Bowdoin predict the responses of consumers, government professors at Bowdoin enhance our legislature's ability to evaluate policy to alleviate social ills, and sociology professors at Bowdoin study processes critical in the design of programs to combat racism and sexism.

Because a primary purpose of her speech was to encourage female undergraduates to consider careers in science, it is particularly troubling that she chose to dismiss fields in which the numbers and prominence of women equal or surpass men.

By suggesting that scientists are defined by whether or not they wear white coats, Professor Msall did a disservice to the legions of psychologists, sociologists, economists, political scientists, and anthropologists who happen to be women.

If her goal was simply to encourage young women to study the natural sciences, then it seems to us that the social and behavioral sciences need not have been mentioned by her at all, or at least not discussed in a

pejorative way. Paradoxically, Professor Msall asserted that social forces have played a strong role in discouraging young women who show promise in science from fulfilling this potential.

Presumably, Professor Msall arrived at this belief through her (perhaps limited and selective) exposure to social science.

It is equally ironic that she used the science of cognitive psychology to put forth her claims about the nature of everyday problem solving with all the conviction that this science warrants. Thus, Professor Msall appears to dismiss, or at best diminish, behavioral science while at the same time using findings from this science to support her thesis. It would have been helpful if Professor Msall had, at the outset of her talk, put forth her formal and explicit definition of science itself.

If, as she suggested, her criteria of scientific inquiry include the ability to generate universal causal laws and to predict with one hundred percent certainty the outcome of any individual case, then we are left to wonder whether many areas of inquiry in biology, chemistry, and even physics meet her criteria.

Psychology Department

Professor Barbara Held
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To the Editors:

Consider medical diagnostic tests. Though few are 100 percent accurate, they still help us find hidden medical problems.

Sensitivity measures how often such tests give correct warnings. A test with 80 percent sensitivity correctly identifies 80 of every 100 people who have the medical problem.

But we also hope to avoid falsely "diagnosing" people who are problem-free. Specificity measures how often tests produce negative results among problem-free people. Clearly, useful tests are both sensitive and specific.

Here's a puzzle. Suppose a symptom-free virus appears among 10 percent of adults; the corresponding test has 80 percent sensitivity and 80 percent specificity.

When someone receives a positive test result, what is her true probability of having the virus: 30 percent? 57 percent? 80 percent? This puzzle relates to work done by several groups of scientists. Medical researchers who develop diagnostic tests qualify, as do epidemiologists who track pathogens across populations.

Physicians using diagnostic tests in clinical practice function, in some ways, as scientists.

Social and behavioral scientists also qualify. In studying how people interpret test results, they pursue the same fundamental scientific goal Professor Msall described in her Convocation address: finding general laws that explain observed regularities of events.

Social and behavioral scientists also use the same intellectual tools any scientist uses: logic, open procedure, observation and measurement, controlled experimentation, specialized language, and mathematics.

To be sure, we go about our tasks in distinctive ways. Few observers would mistake basic economics for basic psychology, either field for physics, nor any of these fields for epidemiology or medicine. But beyond particularities, our fields embrace in common the methodology of science, and for the same reason: because it works.

Psychologists recently presented the virus puzzle to several samples. 77 percent of undergraduates answered

incorrectly. So did 50 percent of senior scientists at the National Institutes of Health. So did 68 percent of practicing physicians.

Disturbing findings such as these lead social scientists to work hard—really hard—studying human reasoning, and through theory formulation and hypothesis testing, finding its origins.

In fact, social and behavioral sciences study all domains of human affairs. Why?

Because behavior has important consequences: who wants to hear she has an 80 percent chance of carrying a virus, when the true probability is 30 percent?

But we also are inspired by the abundance of fascinating, accessible questions about the human condition.

Slowly but surely, through research guided by the principles of science, we find answers. You are welcome to join us.

Sincerely,

Paul Schaffner
Psychology Department

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We are actively seeking staff photographers, and writers for all sections. Inquiries can also be made by telephoning 725-3300.

Tragedy demands personal reflection

Living with the horror of an event that still seems distant and unreal—and the personal changes that follow...

Genevieve Creedon
STAFF WRITER

I remember last year. It was about this time, eight in the morning, when I read an email from my brother, an NYU student whose room faced the Twin Towers.

He had seen a plane fly into one of the towers. That was all he had written, and I hadn't believed him because I thought it would be all over the news, but it hadn't yet hit the news.

By the time this article is published we will be several days past the year anniversary. We will all have figured out how to conduct ourselves today—how to observe the solemnity without repeating too much of the pain.

Maybe this will sound ridiculous, but the only thing I really want to do today is take a shower. Because I didn't take one last year. I forgot.

Of course, our emotions and reactions last year were new, fresh, and unprecedented.

Now, we remember, when we do, that an event has altered the world and our lives, but have we changed? Have you changed?

It is a question I have played and replayed in my head since I returned to campus, and I don't know the answer, though it is important to me. I know I have to change.

My life has to change, but I don't yet know how, in the same way that I didn't really know how to feel last year, as I watched planes fly into buildings on a screen.

I can't sit in front of a TV for long these days. I get frustrated, feel as if it is a waste of time. Watching staged, unreal lives flash before me has simply lost what little appeal it

had ever had.

And I think maybe September 11 is all about reality, about different realities and changing our conceptions and perceptions of what is real, because for so many of us, that day still feels unreal, and maybe it is in all ways but one—the way we allow ourselves to think about it. I hated the summer, because every conversa-

I hated the summer, because every conversation I had involved talking about that day, but not really talking about it, just glossing it over with the "wasn't it awful" comments.

tion I had involved talking about that day, but not really talking about it, just glossing it over with the "wasn't it awful" comments. And those comments make it distant, established, static, and as far as I am concerned, September 11 is none of those things. It is real. It is conflicted. It is poetry.

I think of how the poet Kenneth Rexroth defined poetry as a "sacramental relationship that lasts always." I didn't want this article to be about September 11. I wanted it to be about change, about changing reality and our relationship to it, but I don't know how else to say it.

I want September 11 to continue to shower down on me, to shock me, to cause me pain, to alter me. I want it to be my "sacramental relationship" to reality.

Playing the blame game

Alex Duncan
CONTRIBUTOR

An overdone blame game. It seems to me that in many ways that's what politics has deteriorated to, or maybe always has been. My more serious attention to the happenings of Washington D.C. is a relatively new development, maybe three years old, so I can't really comment on the early 90s, and certainly not on the 80s and before.

Sure, in high school I knew my senators and representatives, and engaged in the typical between-the-bells hallway banter, but I can't say that it was much more than the repetition of what I'd heard on TV the night before, or perhaps at the dinner table.

I guess it's possible that my political knowledge these days is actually only a little more extensive than in my high school years, though I'd like to think that I'm a little more tuned in to happenings, being a government major and all. And to be honest, given the way that I see our beloved elected officials interact, I can't help but feel more and more politically capable. I mean, I can point my finger at someone else too. But the blame game is not limited to the suites of Washington, it's all of us.

The person who says 9/11 was someone in Washington D.C.'s fault is usually of the opposite political affiliation. An interesting example (though certainly not altogether representative, just humorous and telling at the same time) was the talkative New York City cabbie who (besides having the distinction of speaking comprehensible English), told me that if Bill Clinton had been in power on that crisp September morning, "then there would have been no attacks, I am sure of it."

Yes, of course, because Clinton's administration showed superior anti-terrorist tendencies in hurling a volley of missiles Sudan and Afghanistan's way following the

bombing of US embassies in Africa, apparently hitting little other than fine dust.

But others apparently agree, including some at the often left-leaning Time magazine, which published a story implying that if the Bush administration had only taken more seriously the Clinton plan for ridding the world of Osama bin Laden and Al Qaeda, then we all would have been spared the horrors of that day. However, in reality there's nothing particular to say that the Bush administration didn't give the Clinton plans due attention. In fact it seems that they were on course to move on the plan, but bureaucratic tape got in the way, and that's hardly unique to one side of the aisle or the other.

To allow political accusations to rule governmental and policy conversations and drown out more relevant and beneficial information is not only an incredible waste of time and breath, it's counterproductive and potentially dangerous.

Of course, some on the right say that had a Republican been in power during Clinton's final term, September 11 would have been avoided, that the events of that day were, as one conservative columnist wrote recently, entirely the fault of Clinton's administration and more specifically, of Secretary of State Madeline Albright and her department. Oh, that's it?

So if Colin Powell or any other republican appointee had been nestled in the State Department, then all would have been fine?

So then I guess American voters are somewhat to blame, because we didn't have the foresight in 1996 to see that 19 Islamic crazies would crash jetliners into the Twin Towers, the Pentagon, and the Pennsylvania countryside, and didn't subsequently vote Dole, right?

Then there's the entire corporate scandal issue that has the blame

birds out and the market down who knows how many points since the noun "Enron" first entered our vocabularies. To paraphrase some, "Ken Lay and the rest of the gang's crimes must be Clinton's fault, because the book cooking took place when he was still in power!" Or: "Bush is responsible because he was President when they were discovered!" I for one think it's rather unfortunate that Bush has to deal with these issues, because as John Stewart of Daily Show renown said, "George Bush lecturing on corporate responsibility is like a leper giving a facial." But the fact is that Dubya's not responsible for the WorldComs and the Martha Stewarts of the world. The greedy execs themselves, who apparently need \$6,000 shower curtains, are to blame.

It's not my intent to make light of these recent happenings. They've greatly affected large numbers of Americans, in addition to others across the globe, and those people certainly have a right to probe for answers. I obviously hope that we

take strides to ensure that these things don't occur again (I think we've already started), and try even harder to head off future events before they can reap their toll, be it terrorism, financial loss, or otherwise. I also am not implying that political parties are by themselves detrimental. Parties and affiliations have a major role in our government, the essential one of balancing power.

But to allow political accusations to rule governmental and policy conversations and drown out more relevant and beneficial information is not only an incredible waste of time and breath, it's counterproductive and potentially dangerous. If we're too busy griping about which political affiliation or party was to blame in the past, how will we ever get to bipartisan prevention in the future? The solutions to the issues of today lie not to our right or left, but straight ahead.



Baghdad must fall One year after September 11...

Patrick Rockefeller
STAFF WRITER

One of my favorite columnists, Jonah Goldberg, wrote a while back about how Cato the Elder, a Roman statesman, ended his speeches before the Senate with "Carthago Delenda Est," or Carthage Must Fall, referring to Rome's greatest menace. Today, it is Baghdad Delenda Est.

The logic behind this is simple, but keep in mind "simple" should not always be the dismissal the French

We know Saddam Hussein has developed weapons of mass destruction, including biological and chemical weapons.

think it should. Indeed, we can see the necessity of acting now based on what we know and the consequences of those facts.

We know Saddam Hussein has developed weapons of mass destruction, including biological and chemical weapons.

We know that he still has stockpiles of these weapons. We know that he has used these weapons against fellow Iraqis: the Kurdish people in northern Iraq, now protected by the UN-imposed and U.S. and British enforced no-fly zones.

We therefore know that he is willing to use these weapons again.

We know from defectors, from intelligence gatherings, from his own relatives, and from his own statements that Hussein is attempting to produce nuclear weapons, and that given time, he will.

We know that he has a long history of regional aggression, and has made no secret of his hate for America, the West, and particularly Israel.

Therefore, it stands to reason that America must act now—we must act preemptively in order to eliminate this threat before Hussein has developed nuclear capabilities.

If America allows Hussein to develop such weapons, Hussein will be allowed to run unchecked in the region, could collaborate with terrorist groups to smuggle nukes into American and European cities, and could launch a nuclear missile at Israel if we were to act against him.

Critics argue that America should only act with allied support. We have allied support. We have Tony Blair's Britain, and Ariel Sharon's Israel backing us.

Frankly, few other countries have the military capability to help us, and therefore, we would simply be looking for their approval. We have good reason not to trust that we would get many other countries' approval.

For example, France has many economic ties with Iraq, and has in fact been one of their biggest military suppliers since the fall of the USSR—this includes defense systems and jets. Fortunately, the French have never been very good at defense. The possibility of losing those economic ties could cloud their judgment.

Russia is in another compromising situation. They wish to develop strong ties with Iraq, economic, political, and otherwise.

They know they would be better off with a different political system in place, but understand that if they back U.S.-led attacks and the U.S. does not finish the job (à la 1991), then they will have gained a new enemy they did not have before.

A third reason not to wait for approval or support is that countries that attack Iraq may become targets of terror themselves. The U.S., Israel, and Britain are familiar with terrorist attacks and therefore have less to lose. But other countries, many with large unassimilated Muslim populations, could face unrest at home if they pursue actions abroad.

Many allies say they will support us if we can prove that Iraq has nuclear weapons but not before.

This is ridiculous. If anything, fewer allies will back us if they know their troops may be subject to nukes.

Some argue that this would be a "new kind" of war—a war against a regime that has not directly attacked America or been regionally aggressive.

America has a moral obligation to preempt threats to its citizens and allies.

sive. They conclude that this makes the war unjustified.

They are wrong.

Preemption may be a new American defense strategy, but that does not make it an unjust tactic. Rather, America has a moral obligation to preempt threats to its citizens and allies.

To say otherwise is to claim that we must always wait for evil to strike first, and only after innocents have died may we act.

Had we known in the first week of September 2001 what was planned for the 11th would we have waited?

Had we known the Japanese Fleet was headed for Pearl Harbor, would we not have preemptively attacked?

We waited and watched as Hitler annexed the Rhineland, but it was not until he raped Poland that Britain and France entered the fray. It was years later before the US joined. How many lives could have been saved through preemption?

Baghdad Delenda Est.

Todd Buell
STAFF WRITER

Scott Simon recently mentioned on NPR's "Weekend Edition" that American popular culture has reverted to its pre-9/11 fascination with superficiality. Anyone who has recently been to Shop 'N Save knows that the popular magazines seem enamored with Matthew Perry's struggle out of rehab, Oprah's apparent weight gain, and the news that Lance Bass will, at least for now, remain earth-bound.

A year ago it was thought that the sooner we got back to our tabloid fascinations or popular diversions, the easier it would be to cope with the stark horror that was September 11, 2001. In the weeks that followed 9/11, many social commentators thought we could gauge our national health by the amount of time it took for us to start caring again about comedy, music, movies, and sports.

When President Bush threw out the first pitch at Yankee Stadium prior to Game 3 of the World Series, he confirmed that baseball was not only our national pastime, but also that it could serve as national therapy in times of severe crisis and uncertainty. Following 9/11 we were unified as a country. Flags lined our streets, people gave blood, thousands of young men and women volunteered for the Armed Forces, The Peace Corps, Teach for America, and other service organizations. The Congress voted overwhelmingly to give the President military authority in Afghanistan where we have since defied all expectations in rebuilding that country.

In the early months after 9/11, we made every necessary attempt to ensure that another attack would not happen again. National Guard troops

patrolled our airports, F-16s were on call to thwart another hijacking, and we maintained our resolve even in the face of biological attacks.

Passengers also aided an airline crew to stop "shoe bomber" Richard Reid as he intended to blow up a transcontinental flight. As a nation we appeared ready and willing to engage in a permanent "war on terrorism."

We have become too complacent—too willing to step back into our comfortable, hermetically sealed, climate-controlled "September 10" world.

Yet I worry today that our spirit is waning.

We have become too complacent—too willing to step back into our comfortable, hermetically sealed, climate-controlled "September 10" world. Our determination to do everything possible to protect ourselves has diminished.

Just this week, the Senate finally passed a law permitting pilots to carry handguns in the cockpit. The delay surrounding this basic step in bolstering airline security defies explanation.

Though I understand concerns about the security of the gun and the risk of a bullet puncturing the plane's wall, there is no doubt that a gun in the cockpit would have delayed if not outright thwarted the 9/11 hijackings.

As an airline pilot friend of mine told me, every passenger trusts his life to the pilot when he steps on board an aircraft. So why wouldn't he trust a pilot (who probably has military training) to use a gun properly?

There is much reason to be concerned about the state of airline security, and that concern is not only in the cockpit, but also before one even boards the aircraft. Last week, *The New York Daily News* sent reporters

onto planes in eleven different airports, including Logan Airport and Washington Dulles airport (both airports from which 9/11 hijacked flights departed), to measure the effectiveness of airport security. Regrettably, these latter-day "muck-rackers" successfully smuggled knives, boxcutters, and other verboten devices onto the plane.

Instead of admitting the mistake and improving security, the feds are threatening to prosecute the reporters for violating security procedures.

Though it is unlikely that Al-Qaeda will strike again in the exact same manner as they did a year ago, it is still imperative that we make every effort and take every precaution to keep our skies safe. Demonstrating effective security serves as a deterrent to all forms of terrorism, not just attacks on airplanes. We are loathe to forget that Osama Bin Laden felt safe in pursuing the attacks on 9/11 because he sensed weakness in our resolve to fight back.

Ensuring that sensitive points in our national infrastructure are secure is perhaps the most peaceful method in which we can combat terrorism. It is reactive and not preemptive; it protects us without harming innocent people.

That is why we as a people should be especially outraged that our country is failing such basic security tests. The recent arrest of a couple in Germany planning to bomb a military base on September 11, 2002, should show us that there are still people in the world who want to harm us. It is our duty as a country to keep ourselves safe, if for no better reason than to preserve our right to watch Oprah and root for the Red Sox.



Share your thoughts with the Bowdoin Community...

Write for the Orient!

**Contact
orient@bowdoin.edu**

NOTES

Do we still value politics?

Melissa Hudson
CONTRIBUTOR

With America's War on Terrorism, nasty corporate scandals, and the election of 2000 in the back of everyone's mind, it is not surprising to find that a recent Harvard study on the attitudes of college students done

Young people do care, but they don't see the connection between what they see happening in their communities and what they see happening in our capital.

by Erin Ashwell (et al), showed that of the students currently enrolled in college 69 percent believe that community volunteerism is the best way to address national problems; only 27 percent believe in the power of political engagement.

In the last presidential race, this was obvious, with the lowest turnout of 18 to 24 year-olds in the history of presidential elections.

This is a staggering statistic, considering people in this age bracket make up one third of the eligible voting population.

Those who crunch these numbers have concluded that members of the millennial generation just don't care about the issues that plague our nation.

They have written us off as dead weight to our civic society. Their sentiments are well taken but egregiously flawed.

Members of the millennial generation volunteer at higher rates than any other generation, including those of the greatest generation.

This strange phenomenon of beliefs is known to most as the "service gap".

Almost 90 percent of college students believe that volunteering in the community is more productive than political involvement.

Young people today do care, but they don't see the connection between what they see happening in their communities and what they see happening in our capital.

The connections between politics and community have been hidden from clear view, and because of this, many of today's youth have lost faith in our political system. This is a dangerous situation for us all.

The reality is that every bit of community service that is performed by this generation is specifically linked to a piece of public policy made by those who either don't care, who are led by their own special interest, or those who have lost their original idealism to fight for social change.

As a generation that obviously cares about the condition of our nation, we must step up and lead it into a new era of leadership.

Where are all the real politicians? I would argue that they are working for your local non-profit organization, homeless shelter, or clothes closet.

They are the ones on your college campus who can't seem to sit still on the issues that affect our greater society.

This generation is not short on concern or leadership and is able to

lead our nation further. This is made obvious through organizations like AmeriCorps, City Year, and most specifically United Leaders.

United Leaders's sole mission is to "inspire our generation, the Millennials, to pursue honorable careers in political service by involving them in politics as a means for social change."

They aspire to connect 18-24 year olds with the tools, resources, support, and network necessary for them pursue careers in political service.

Their goal is to inspire a generation of United Leaders dedicated to revitalizing American politics."

Once barriers of entry into politics, such as those that are financial and our own generational disen-

Where are all the real politicians? I would argue that they are working for your local non-profit organization, homeless shelter, or clothes closet.

chantment, for young, virtuous leaders is addressed and eliminated through groups such as this, then we will be able to tell those who are truly motivated to bring about change from those whose motives are to promote self and special interest.

However, until the time arises when we can see our political leaders for what they really are, I have this one special request: will all the real politicians please stand up?

STUDENT SPEAK

WHAT'S THE BEST THING ABOUT THE START OF THE YEAR?



Allison Benton '03

"I get to hang out with Sarah Cheng again!"



Eric Worthing '05

"Christmas...I mean, WBOR goes back on the air."



Noelle Daly '05

"Garbanzo beans at the salad bar...they're just so cute."



Matt Loosigian '03

"Procrastination."



Bob McKenzie

"Canadian beer."



Ryan Walsh-Martel '03

"I get to watch J.P. Box go a little bit crazier."



Evan Kohn '06

"Popham Beach."



Andy Keshner '03

"New crop of chicks."



Doug McKenzie

"Jellies."



Kyle Staller '04

"Festive Chicken."

ARTS and ENTERTAINMENT

The Bowdoin Orient

September 13, 2002 11

Goats, first-year portraits, and a giant...

Maia-Christina Lee
ORIENT STAFF

If you've been on the Bowdoin quad since the semester began, you've probably noticed the presence of something new (and no, it's not because the cross country team is doing more midnight laps). Lining the inside of the fishbowl on the first floor of the VAC is a graphic combination of black and white images that comprise a new mural: "Dedicated to our mothers."

Designed by senior art majors Todd Forsgren and Eric Legris, the mural features naked figures in a variety of poses and sizes combined with animals and randomly selected portraits taken from none other than the freshman face book.

Though these images easily demand the attention of any passerby, their meaning is a bit more difficult to discern. "We enjoy the fact that the murals are cryptic," said Eric of his work. "We want people to bring their own interpretations to the paintings. We don't think it's important to define them absolutely."

With the hopes of maintaining an open space in which to interpret their murals, Eric and Todd were reluctant to specify much further on the source of their inspiration. However, they did tell me that the murals reflect a certain mythology: a combination of art historical references, mythical figures, and the Bowdoin experience in general. These ideas work in conjunction with a desire to welcome first-year students to campus.

"The freshmen are a fresh population of students," said Eric, "and we hope that they won't feel constrained by a somewhat conservative campus. Our mural is a little more provocative than other things in the fish bowl. It has a lot of passion and that's a metaphor for what we feel the Bowdoin community can offer."

The idea for the mural, which was started before classes began this fall, grew organically out of Eric and



Karsten Moran, Bowdoin Orient

Todd's collaborative work while on campus this summer. Eric had been studying the figure while Todd had been modeling for some local artists. They were both interested in painting the figure and began with that idea in mind.

After getting permission to design the mural by Professor Mark Wethli of the visual arts department, Eric and Todd began to brainstorm ideas for something that would grab the attention of incoming first-years and upperclassmen alike. However,

nothing was planned absolutely. Besides completing some preliminary sketches, Eric and Todd worked mostly from the mural itself, adjusting it as it grew larger and became more detailed. "It incorporates the image of a Greek pot," they told me, "and anything can go on a Greek pot."

As for the sexual nature of the paintings, Eric and Todd did not intend them to have shock value. However, they did admit that they had gotten plenty of wild responses

to their work. "So far our best critics have been kids biking by and saying things like 'that is some messed up animal sex,'" explained Todd.

Ironically, most of the Bowdoin students that have approached Eric and Todd about the mural have been less distressed by the sexual content than by the idea of painting first-year faces on a wall that occupies such a prominent position in the center of campus.

"If I came to campus as a freshman this year and saw my own face up on a wall I would probably think it was pretty weird," said Bethany Dittmar '03. However, if your face does appear on the wall, do not worry. Eric and Todd assured me that the faces were picked randomly.

"We chose pictures that had good composition. Sometimes we needed someone looking to the right or to the left because that would lead the viewer's eyes more deeply into the mural. We also tended to choose people who looked like they had submitted quintessential high school graduation pictures. In addition, we wanted photographs that had good resolution."

Eric and Todd also invited other artists to help them complete the portrait section of the mural. Donating their hands and talents to the efforts were seniors Alex Noznick and Lauren Adams. "We wanted to get different styles involved," said Eric. However, no matter how many different styles and talents are featured in the fishbowl, their marks upon its walls are temporary. In three weeks the mural will be painted over and the presence of all brushwork will disappear as room is made for new exhibitions.

So, if you happen to take a gander from Pickard to the tower in the next couple weeks, be sure to stop by while the mural is still there. It may be a long time before anything in the fishbowl hangs quite like this.

Loving Lobster

Kerry Elson
STAFF WRITER

Non-Mainers will embrace Este's Lobster House on Bailey Island for the authentic Maine experience it brings to dining. The young Bulgarian couple who work behind the counter probably feel the working experience is not only specifically Maine-esque but also American. While diners are ordering the night's sustenance, they are also ordering a slice of Maine: each swallow of luscious lobster meat is a consumption of culture and environment.

Este's setting is appealing: the restaurant's wooden structure overlooks a lobster boat marina and stands beside a small, charming motel. The salty air crystallizes in nostrils as patrons walk from their parked cars to the front counter. Aquatic rescue equipment graces the outer walls of the house, just in case anyone drowns in glorious Maine smells and tastes.

Patrons order their food at the front counter. A petite Bulgarian student describes the offerings: lobster, haddock, steamed mussels, and other marine delicacies. Fish may be

The buttery tail meat dominated the plates upon which the heavy shellfish lay. Meat was everywhere; the white flesh could hardly be contained.

ordered broiled or fried. Side dishes include coleslaw, french fries, and corn on the cob. Este's also offers soft drinks and numerous beer selections. After placing their order, diners find a seat at one of the restaurant's many checker-topped tables.

Perhaps the most appealing aspect of the Este's dining experience is the amount of fine food patrons receive for their money. Three medium-sized or two large lobsters cost just 20 dollars. This ferocious foodie kids the reader not. Could that possibly be the lowest fresh lobster price in New England? Or at least Maine?

Just because Este's patrons pay frugal prices doesn't mean, however, that they have to eat mangy lobster. This foodie's dining companions, one of which is a lobster fiend, had never before tasted such decadent lobster. The buttery tail meat dominated the plates upon which the heavy shellfish lay. Meat was everywhere; the white flesh could hardly be contained, and these diners devoured it with gusto. Thank goodness they were wearing bibs.

When this foodie's feast was finished, she carried herself to the car, took a breather and exclaimed "I shall never eat another lobster again! I shall not see another in my lifetime, I promise you that, co-diners!" And she hasn't since. But that doesn't mean that the consumption of the lobster wasn't an exquisite experience while it lasted.

Summer movies: three thumbs down

Mónica Guzmán
ORIENT STAFF

Well, we had quite a summer, didn't we? Vicious heat waves, economic bad behavior, and of course the usual barrage of stupid summer movies. Unfortunately, the audiences continue to consume this bubbly, pointless, summer slush faster than a buttery bag of popcorn. And for what, I ask you, for what?

For recycled ideas and mindless sequels that Hollywood can get away with because we just keep paying to see them.

This summer was full of mostly forgettable flicks and I won't waste my time talking about those because, well, I've forgotten them. But I am going to talk about the summer films that stay with you (even if it's for all the wrong reasons). There's no way I could do all of them justice, but here's a few good examples.

Scooby-Doo was the first truly mindless summer blockbuster. I've

always had respect for the cartoon, but who in the world thought of putting it on the big screen? Not a shred of this movie made sense. The cast was made up of teeny bopper allstars who, regardless of their acclaimed acting skills, seemed to have some trouble working with a

"Crocodile Hunter: Collision Course" is the flick based on Australian madman Steve Irwin's misadventures. Whose bright idea was it to have this guy act?

blue-screen animated dog. Perhaps they were thrown off because it looked about as real as the Pillsbury Doughboy.

Now we move to a colorful sequel which also happens to double as this year's bad Will Smith movie. There was something eerily un-patriotic about releasing *Men in Black 2* on Independence Day weekend. Burger King's MIB Happy Meal toys kept me more entertained than this. And again, I had respect for the original

idea. *Men in Black* was really funny. Will Smith and Tommy Lee Jones looked like they had fun doing it. But here, Tommy looks like he's ready to kill himself. Maybe it's because he realized at some point during production that release of the

even write it) Steve Irwin saves the world. Now that is just ridiculous.

I know what you're thinking: what about *Spiderman* and *Star Wars: Episode 2*? My answer to you is this: May isn't summer yet. Those don't really count. And then you'll say, what about *Minority Report*, *Road to Perdition*, and *Signs*? And I'll say, yeah, I'll give you those. Any or all of those three may be up for Best Picture. But three in three months is bad. Real bad.

Perhaps the only redeeming factor about the summer movie season is getting to see the trailers for the fall movies—the good fall movies which we hope will totally rule.

So, as your life gets more hectic, remember that the movies only get better. They're out there for two reasons: to entertain you and to enlighten you. And I'm here to let you know which movies do that and to what degree—and if the outcome is worth your precious time and money then stay tuned.

film might ruin his career.

Animal Planet had a quick-serve movie idea up its sleeve this summer too. *Crocodile Hunter: Collision Course* is the flick based on Australian madman Steve Irwin's misadventures. Whose bright idea was it to have this guy act? I would've accepted some documentary style film, but of course that didn't make it onto the big screen. What did make it onto the big screen was a makeshift plot in which (I can barely

Professor John Bisbee exhibits his art in Soho gallery

Sara Bodnar
STAFF WRITER

So what's all the fuss about? Can three one-ton sculptures of welded 12-inch spikes really attract that much attention?

Apparently they can. *Art in America*, *The New Yorker*, *Art Forum*, and *Sculpture/Modern Forum* were there, as were a host of Bowdoin alumni and faculty. On August 28, at the Plane Space Gallery in New York City, an exhibit featuring the artwork of John Bisbee opened in Soho. The show will last until October 4 at a gallery that is run by Bowdoin grads Chad McDermid and Bryson Brodie.

Plane Space is not the only gallery to have displayed Bisbee's creations. The sculptor has also had shows at the former Seafirst Gallery in Seattle, the Albright Knox Art Gallery in Buffalo, and the Kemper Museum of Contemporary Art in Kansas City. He plans to have another exhibit next summer at the DeCordova Museum of Art in Lincoln, Massachusetts.

Perhaps the reason that so many galleries have been interested in Bisbee is because of the electrifying energy that each of his works exudes. Like a bundle of trapped energy,



Courtesy of Plane Space Gallery, New York City

Bisbee's art mirrors the same enthusiasm that the artist possesses himself when talking about his work.

After fifteen years of working with nails, he is still delighted by the craft and does not plan on stopping any time soon. "It's fascinating that I can

work with one thing," he said, "everything opens up, the options become endless."

Even when using nails alone, Bisbee still manages to create tremendous variety within his work. In fact, the current exhibit reflects a

vast array of different shapes and designs. Symmetrical spheres of pointy nails lie next to a long winding path of spikes. A melted bunch of nails stick straight up in the air. One can't help but wonder how he does it. Bisbee's answer: "It's who I am, it's

what I do."

It took him 13 months of daily, consistent work to craft the sculptures in his current exhibit. It was certainly worth it; Bisbee deems this exhibit "the best so far."

When asked how he feels about the end of a project, Bisbee said, "It's always a letdown. It's a strange thing to empty yourself out and have this manifested residue—nothing can match the effort."

Fortunately, many viewers will continue to appreciate his efforts. His innovative use of everyday substance speaks to artists and non-artists alike. "The one thing I love about visual art is that I don't have to talk about it," Bisbee said. Photos of Plane Space's exhibit prove that he's right. With their intricate contortions and captivating patterns, Bisbee's sculptures do all the talking.

The show won't be traveling anywhere, but students can see some of Bisbee's work at the faculty gallery section of the Bowdoin website. Bisbee also has a studio at Fort Andross in downtown Brunswick for those willing to venture beyond the Bowdoin quad.

Kubrick keeps your eyes wide

Audrey Amidon
STAFF WRITER

Once again, the Bowdoin Film Society is kicking off a semester of film fun. This year we're working in conjunction with BCN to bring you more opportunities to see quality films. This weekend, BFS will attempt to appeal to your dark side with a couple of films from the great Stanley Kubrick. Despite the fact that Kubrick may not be with us any longer, his films continue to delight and disturb film audiences. So, all you Kubrick fans be sure to come out in force!

The Kubrick fun is kicked off on Friday night at 7:00 p.m. with *A Clockwork Orange* (1971), the futuristic societal satire and cult classic. This is a film so twisted that it had to be re-edited to fit an R rating. The

plot revolves around the story of a young juvenile delinquent who is treated to aversion therapy to cure him of violent urges. Unfortunately, the cure turns out to be worse than the disease. I was too much of a wimp to see this movie when BFS

A Clockwork Orange: this is a film so twisted that it had to be re-edited to fit an R rating.

showed it three years ago, but I assure you that *A Clockwork Orange* must be seen on the big screen for the full experience, although you may be tempted to cover your eyes at

times.

On Saturday night we will jump back a few years to Kubrick's *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb* (1964). This film will also show at 7:00 p.m. Besides having a really long title, *Dr. Strangelove* stars George C. Scott, Slim Pickens, Peter Sellers (of Pink Panther fame), and James Earl Jones (in his first film role).

The film is about an American general named Jack D. Ripper, who goes insane and attempts to attack the U.S.S.R. with a nuclear bomb. "The Bomb" seems to be a bizarre choice for the subject of a comedy, especially considering the time in which it was made. It is Kubrick's ability to turn "the bomb" into a laughing matter that makes this film a universal classic.

Chili Peppers outgrow their tube socks

Brian Dunn
ORIENT STAFF

If the Chili's work in the 90s hinted at their talent outside the world of hardcore funk-rock, then their magnificent 2002 release, *By the Way*, is the culmination of the band's slow and progressive transformation. Rick Rubin, their longtime producer helps bring this album to form by helping the Chili's create beautiful, heartfelt melodies coupled with a number of sounds and influences.

The major problem that the Chili Peppers ran into before *Blood Sugar Sex Magik* was their overall sound—it was becoming monotonous and overdone. *By the Way* is their best album to date. It does what Kiedes and Co. have failed to do on any album before; they create a cohesive album with tracks that easily stand out by themselves.

"I Could Die for You" and "The Zephyr Song" flow so smoothly with perfect melodies that you almost forget they made albums like *Freaky Styley* and *The Uplift Mofo Party Plan*. The fact that the Chili Peppers

are all pushing 40 and Anthony Kiedes's most recent breakup could attribute to the amazing "Don't Forget Me" and "Tear," two of the more serious and somber songs in the Chili Peppers' catalogue.

For "Cabron," Fuscian plays a fun Latin number proving to be the album's highlight. The salsa doesn't stop there as "On Mercury" blows the listener away with horns and other Latin sounds.

Now don't simply dismiss the Chili Peppers as an edgy band gone

soft in their old age. You need only listen to the opening track "By the Way" to find that it rocks more than all the tracks on the latest John Tesh album combined. "Can't Stop," like "By the Way," is an adrenaline rush, but it's catchy chorus and smooth flow help

You need only listen to the opening track "By the Way" to find that it rocks more than all the tracks on the latest John Tesh album combined.

it work with the albums rotation. Maybe the Chili Peppers don't rock as hard as they used to, but what the hell, they don't have anything to prove to us. We know they can still rock.

DVD killed the video store

Mónica Guzmán
ORIENT STAFF

Bart D'Alauro and Greg Morris are looking to transform the way Brunswick rents movies. Their new DVD rental store, Bart and Greg's DVD Explosion, is the newest addition to the Tontine Mall on Maine Street.

Vintage movie posters of cinema classics line the walls. A few thick collector's film books lie on a coffee table that sits conveniently between a big comfy sofa and a 52 inch TV. Some brilliant yet publicly overlooked films shine proudly from the shelves. It's a nostalgic film wonderland.

Did I mention that it's all DVDs?

Neither Bart nor Greg have ever heard of an all DVD rental store, but they're confident that the DVD technology is now widespread enough to work. "It's becoming quite a fad," said Greg, "even little old ladies have DVD players now."

The two owners have been friends for over ten years; before Bart gradu-

ated from Bowdoin in 1995. They have always had an avid interest in film; both worked at Matt and Dave's Video Store on Maine Street before it was purchased in 1999 by Video Galaxy, a commercial company that went bankrupt less than two years later. Matt then tried to buy his store back, but lost the bid to Movie Gallery, the current rental king. Now the two ex-employees are back to reclaim what Matt and Dave's once had, and maybe even shake the foundations of the Movie Gallery monopoly.

"I don't want to sound arrogant, but asking us if we're worried about Movie Gallery's competition is like asking Wolfgang Puck if he's worried about the McDonalds next to his restaurant," said Greg. A bold statement, but he stands behind it.

"We have a higher level of service and more choices....I can't imagine anyone giving us up and going back to Movie Gallery after renting here. Many [chain stores] don't care about their customers, and they don't care about movies....But we're doing this

because it's what we enjoy. As long as we stay open, we're happy."

Bart and Greg see their store as enough of an alternative to the norm to attract its own customer base and thrive off of that.

"We just think Brunswick's a cool enough town that they deserve a choice," said Bart, a huge fan of French filmmaker Eric Rohmer.

The guys certainly value their special collection of indie and foreign films, but they also carry a large selection of more mainstream films.

"We don't want to be known as film snobs, but we also don't want to have to carry ten copies of *Blade II*," said Greg, who names Wim Wenders' *Paris, Texas* as his favorite film.

As for Bowdoin, Bart and Greg's DVD Extravaganza is offering every Bowdoin student one free DVD rental with a Bowdoin ID.

"We want to break that Bowdoin Bubble," said Bart, "and make [the students] feel like they're really a part of the community."

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SPORTS

Ahoy! Sailors Back in Water

Melanie Keene
STAFF WRITER

The Sailing Team embarked upon another new season with an inter-sectional regatta held at Yale University on September 7.

Skipper Tyler Dunphy '03 with crew Melanie Keene '03 and skipper Ryan Cauley '03 with crew Amy Titcomb '04 traveled to the previously mentioned, little-known institution of higher learning to sail in the Harry Anderson Trophy, a regatta that brought tough competition from across the country.

The lack of wind made the regatta even more challenging, although it should prove to be good preparation for the coed team who sails again this weekend in the Captain Hurst Bowl at Dartmouth College.

The women's team looks forward to another strong season and sets sail this weekend at the Women's Man-Labs Trophy and the Women's Captain Cup. There is also a series of freshman regattas, where the Polar Bear's massive influx of first-year sailors will race.

Overall, the team has grown stronger with a great first-year class that will make the season ahead an exciting one.

Said Coach Tom Sitzmann, "We are very excited about this year's team. With a particularly strong senior class and very good group of first years, we are hoping to continue our upward climb in the New England Intercollegiate Sailing Association. For those interested, we are hosting the Casco Bay Open at the Bowdoin Sailing Center September 21-22. It will be a great opportunity to see great sailing action and watch an 18-team sailing regatta!"

**Reading these
articles, you
suddenly stop
and think: I
want to con-
tribute to the
Sports Section.
I will email
Orient@
bowdoin.edu**

Field Hockey Wins With Stroke of Luck

With a dominant second half, the Polar Bears secure victory and appear to be in prime position for another NESCAC title run.

Allie Yanikoski
STAFF WRITER

Bowdoin senior Leah McClure stood alone seven yards from the Wellesley goalkeeper for a stroke, the most unusual penalty shot in field hockey.

A stroke occurs when the referee believes that the goalkeeper has unfairly used her body to prevent an opponent from scoring.

With a vehement bang against the backboard, McClure secured the first goal of the game and the season for Bowdoin, leading the Polar Bears a 3-0 victory over Wellesley College at Ryan Field on September 8.

McClure assisted the next goal to first year scorer Kristi Gannon, then scored the final goal herself, assisted by junior Amanda Burrage.

Although the Polar Bears dominated the first half of play, it ended in a frustrating tie.

Said senior co-captain Jackie Templeton said, "We knew that we would have to pick up the momentum in the second half to beat" Wellesley. "We improved in the second half, and we were more confident."

Both confidence and aggression radiated from the Polar Bears as offensive and defensive players worked cohesively to keep the ball at Wellesley's end for the majority of

McDonald played a major role in helping the Polar Bears to pull away by setting up three Bowdoin goals within twenty minutes with several abrupt breakaways.

and a solid 13-3 record for the Polar Bears. All of last season's top three scorers, sophomore Marissa O'Neil, and seniors McClure and Templeton, respectively, are back on the team this fall, along with ten other members of last year's team.

Templeton expects another strong season from her team, saying that she is "very impressed" with the first year players and "their concentration and focus."

Bowdoin field hockey welcomed six new members to the team since the start of the season; forwards Christine Gannon and Allyson Craib, midfielders Abby Daley and Margaret Gormley, and defensive players

Jacqueline Stahl and Liz Hoering. Laverty echoes Templeton's enthusiasm, saying that "this year shows a lot of promise. We have a great group of girls with a lot of talent who are all really motivated and excited about the season."



Courtesy of www.bowdoin.edu

The Polar Bears set up for another offensive attack in their 3-0 drubbing of Wellesley College. The hottest turf in NESCAC, the Ryan Field, played host to this opener.

the game.

"It was very encouraging to see that we can come back after a less than optimal first half and get things sorted out," said senior co-captain Sarah Laverty.

Sophomore right wing Colleen

Junior goalkeeper Gillian McDonald kept the Bowdoin goal the quietest spot on the field, solidly backed by her defensive and midfield players. McDonald let a mere eleven goals pass by her last season, which ended in the NESCAC semifinals

Looking back to '01

What follows is a team-by-team statistical review detailing the previous season of fall sports.

Field Hockey

- 13-3 record

- NESCAC Semifinals loss to Williams College 2-1

- Individual Achievements:

* Goal Leader: Allison Scaduto '02 (16 goals)

* Assist Leaders: Jackie Templeton '03, Marissa O'Neil '05, Leah '03

* Goalie: Gillian McDonald '80 (80 Saves, 11 Goals Allowed)

Football

- 1-7 record

- Individual Achievements:

* Rushing Leader: Mike Taylor '02 (474 yards on 114 carries, 5 TDs)

* Passing Leader: Justin Hardison '03 (1011 yards, 5 TDs)

* Receiving Leader: Kevin Bougie '04 (21 catches for 199 yards)

* Leading Tackler: Jamie Nichols '03 (60)

* Leader in Sacks: Leroy Gaines '02 (4 for 17 yards)

Men's Rugby

- 5-0 record

- Advanced to New England Championships

Men's Soccer

- 10-5-1 record

- Individual Achievements:

* Goal Leader: David Bulow '02 (17 goals)

* Assist Leaders: David Bulow '02, Kevin Folan '03, Patrick Bracewell '02 (5 each)

* Goalie: Travis Derr '05 (71 Saves, 23 Goals Allowed)

Women's Soccer

- 11-4 record

- Individual Achievements:

* Goal Leaders: Erin Finn-Welch '03, Lindsay Sennott '02, Caroline Budney '03 (16 each)

* Assist Leader: Allison Lavoie '02

* Goalie: Emily Rizza '02 (69 Saves, 13 Goals Allowed)

Men's Cross Country

- NESCAC Champions

- Second in New England Regionals

- Eleventh in NCAA Championships

- Individual Achievements:

* All-Americans: Steve Allison '02, Todd Forsgren '03

Women's Cross Country

- Sixth in NESCAC Championships

- Seventh in New England Regionals

- Individual Achievements:

* All-American: Audra Caler '03

Women's Volleyball

- 7-22 record

- 17-3 record

- NCAA Quarterfinal loss to Emory College at U.C. Santa Cruz

Looking ahead '02

Week One Results

Field Hockey

- Polar Bears down Wellesley College 3-0 at home.

- Bowdoin Goals: Leah McClure '03, Kristi Gannon '06 (assisted by McClure), McClure (assisted by Amanda Burrage '04)

- Polar Bear Saves: Gillian McDonald '04 (3 Saves)

- Opponent Saves: Caitlin Andrews (3 Saves)

Men's Soccer

- Polar Bears trounce Husson College 5-0 at home.

- Bowdoin Goals: Andrew Russo '06 (assisted by Ethan Ross '04), Tom Bresnahan '05 (assisted by Bobby Desilets '05), Desilets, Russo (assisted by Desilets), Russo (assisted by Desilets)

- Polar Bear Saves: Travis Derr '05 (1 Save in 45 minutes), Tom Davis (1 Save in 45 minutes)

- Opponent Saves: Matt Goodman (15 Saves and 3 Goals Allowed in 85 minutes), Cliff Urquhart (1 Save and 2 Goals Allowed in 5 minutes)

Women's Soccer

- Polar Bears at Babson College cruise to 4-0 victory.

- Bowdoin Goals: Hillary Smith '04 (assisted by Christine Goss '03), Kelsey Wilcox '06 (assisted by Julie Barnes '04 and Goss), Jill Fallwell

- Polar Bear Saves: Shappell '05 (3

Week Two Games

Saturday, September 14

- Women's Soccer at Wesleyan College, 2:00 p.m.

- Men's Soccer at Wesleyan College, 11:00 a.m.

- Women's Tennis at home against Brandeis College, 12:00 p.m.

- Men's Tennis at Middlebury Invitational, TBA

- Volleyball at Colby Invitational, TBA

- Men's and Women's Cross Country at University of New England, 11:00 a.m.

- Field Hockey at Wesleyan College, 11:00 a.m.

Sunday, September 15

- Women's Soccer at Bridgewater State, 12:00 p.m.

- Women's Tennis at home against Wesleyan College, TBA

- Men's Tennis at Middlebury Invitational, TBA

- Field Hockey at home against Wheaton College, 2:00 p.m.

- Men's and Women's Golf: Bowdoin Invitational, 12:30 p.m.

Tuesday, September 17

- Women's Soccer at home against University of N.E., 4:30 p.m.

- Men's and Women's Cross Country at Colby College, TBA

Wednesday, September 18

- Men's Soccer at home against the University of N.E., 4:30 p.m.

Spotlight on the sport or focus on the woman?

Journalists and marketers follow sexist standards, opt for stereotypical portrayals of professional women athletes

J.P. Box
ORIENT STAFF

Man, she's hot. Dude, she's got it going on. In fact, she's looking real good.

We're not talking about a model—we're talking about an athlete. Sports marketers demand that women be both athletes and sex symbols; strong, swift, sexy, and seductive comprise the prime formula. While men just have to perform on the field, women must perform at a high level and look good doing it.

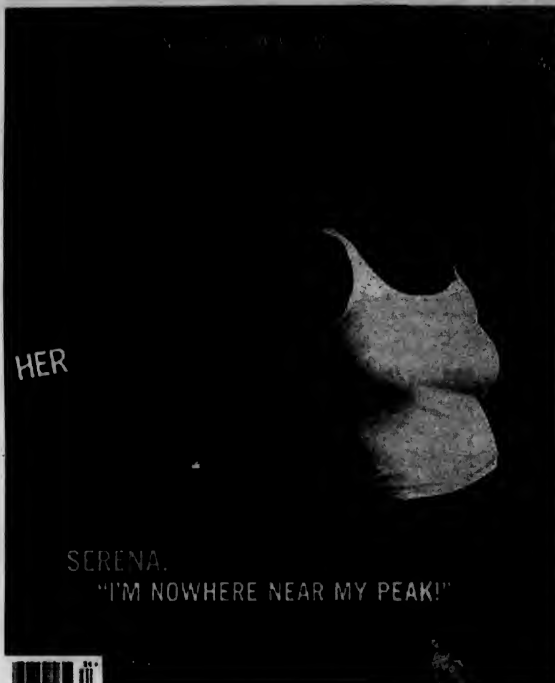
Sexism in the media's coverage of women's athletics is abundant, blatant, and journalistically acceptable. If you don't believe me, scan through any major sports publication and absorb the salient aspects of each article that concentrates on women. Sex appeal is often first and foremost, while athletic talent is a close second.

For example, Serena Williams graces the cover of August 19 edition of *ESPN Magazine*. The number one ranked women's tennis player is dressed casually: white tank top, trendy jeans, earrings, and a fancy watch. Her blonde-dyed hair is blowing freely and she's flashing a confident smile.

So what? She's in great shape and deserves to strut her stuff; she's worked hard for her body.

But, try to imagine number one ranked mens tennis player Lleyton Hewitt on the cover of *ESPN* in a trendy outfit with his hair blowing in the wind. Or how about Shaq? Manny Ramirez? Kurt Warner? Its comical—they're athletes!

I don't want these guys to be trying



Serena Williams poses on the August 19 cover of *ESPN Magazine* in casual attire.

to look sexy on the cover of a magazine. I want to admire them as athletes.

In *ESPN's* feature story on Serena, eight photos of the tennis star appear. In only three of them is she actually playing tennis. In the other photos, the magazine chooses to focus on feminine beauty. My favorite is of

her straddling one of those huge bouncy balls. Can't you just see Drew Bledsoe in a similar photo shoot?

Isn't there something wrong with this picture? We see more cleavage than coverage of her tennis exploits.

ESPN prefaces the article by admitting that, "Answering questions

while a makeup artist's tweezer is yanking wild hairs out of your eyebrows is not the easiest way to give an interview." But, hey it's no sweat for the "hottest act in tennis!" I wonder if Roger Clemens ever got his eyebrows plucked before an interview.

In addition to this stellar work, *ESPN Magazine* also included an article about the Lady's Professional Golf Association (LPGA). The headline? Style Council.

Evidently, the LPGA has become style-conscious and is looking for ways to boost their ratings. The league hired a panel of fashion specialists to coach the women golfers not on their swings, but on their fashion.

Trish McEvoy, who is described as a "makeup queen," demands that the women "be critical. Looking good is discipline." In other words, stop being lazy and focusing so much on being a great golfer—you gotta dress with some spunk if you want to get noticed!

At least the article ends on an upbeat note.

Natalie Gubis, a 19-year-old phenom, says, "I want my skirts shorter next year! Its too hot to wear long, clingy skirts." I can't wait until Tiger Woods replaces his silk slacks with something a little more revealing...

To be fair to *ESPN Magazine*, they are not the only media outlet that capitalizes on common gender

stereotypes and exploits feminine beauty to sell a sport. The Women's National Basketball Association (WNBA) once used the slogan "We got next!" to advertise the new, upcoming league.

After struggling to garner a sizeable audience, the focus has changed. Now, the league proudly announces, "Basketball is Beautiful." Beauty has forever been associated with women and it sells, so why not market a sport with this proven technique? Chamique Holdseal averaged 19.9 points per game, but let's not talk about her game—let's talk about her beauty because basketball really is beautiful.

Basketball is tears, blood, sweat, and hard work. Aspects of the game are beautiful, but its not a dance—bodies are banging, hands are clutching and grabbing, and wills are tested. Take one good look at the sweat dripping from Patrick Ewing's forehead at the free-throw line and tell me if basketball is beautiful. He sweats so much that he changes his jersey at halftime.

Or how about the elbow-swinging, fight-instigating scrappy play of a Bill Lamber? Are you telling me that's beautiful too?

Instead of exploring original and thought-provoking techniques, marketers and journalists alike continue to rely on age-old stereotypes. The media must critically assess its coverage of women's sports and stop exploiting the female form to improve the game's marketability.

While it may increase profits in the short-run, it hurts the credibility of women's athletics long-term.

Oh, by the way, Serena Williams just won her third straight Grand Slam by defeating her older sister, Venus Williams, in convincing fashion. Only six women have previously accomplished this feat.

Now, can we focus on the sport?

Running With XC

Running extraordinaires Todd Dick Forsgren and Conor Savage O'Brien provide an insider's look at Men's Cross Country.

This year's men's Cross Country squad has returned from the summer with high hopes for the season, though the losses from last season are heavy.

Veteran Steve Allison (the most-hated man in the NESAC and the most-wanted person by the Boston chapter of the Hell's Angels) will not be returning for his 26th straight season with the Polar Bears due to a contract dispute with the team's coach, Peter Slovenski.

When asked for a comment on the matter, Coach Slovenski replied, "Oh shoot, I thought he graduated, but if he didn't, he's off the team."

The seven returning seniors are looking fit after strenuous summer training regimens. Pat Vardaro is returning from a summer working as a corporate banking shark in Boston, where his new experience with aggressive takeovers will surely allow him to topple runners around the NESAC.

Jeff Rubens spent the summer in San Diego, California, his surfing skills and microscopy experience will give him the extra edge. Alex Moore spent last semester in Rome, but when questioned about his train-

ing over the past six months, Moore replied, "No comment."

Dan Gulotta, Scott Barbuto, Conor O'Brien and Todd Forsgren haven't left the Bowdoin campus in the last year for anything but long runs and beer runs.

The strong group of underclassmen seem to be full of spunk and enthusiasm. Street-smart junior Scott Herrick and plunger-savvy sophomore Ben Peisch have appeared particularly strong in preseason games.

We shouldn't forget Taylor Washburn, who also looks strong after a summer spent doing nothing, says the Kenyan-style training of freakishly long runs and a strict diet of rice and wheat tea.

When asked for a comment on the matter, Coach Slovenski replied, "Oh shoot, I thought he (All-American Steve Allison '02) graduated, but if he didn't, he's off the team."

The squad's first meet is the Iona Invitational in New York City on September 28. Though the competition at this meet is tough, as the field is comprised mostly of Division I teams, the Polar Bears feel confident that, with the support of their hundreds of loyal fans who will be making the long trek down to New York, they'll be able to put on a fine showing.

Women's XC Up and Runnin'

Grace Cho
STAFF WRITER

With the arrival of fall, the Bowdoin Women's Cross Country team heads into another exciting racing season. In tomorrow's opener, held at the University of New England, the Polar Bears hope to make a strong first impression against NESAC rivals Colby and Bates.

"The women's team...is going to surprise a lot of people. I can't wait to see what these women can do."

Bre McKenna '03



Courtesy of bowdoin.edu

Captain Bre McKenna '03 (far left) charges ahead last fall.

workouts," says Slovenski.

Senior Kym Levine has also noticed a different energy between this year's and last year's team within the first few practices. "Our team looks stronger than last year and with the incoming runners, we will have a

lot of depth this season," says Levine.

While strength and depth describe the women's team, they do not begin to address the mix of experience and youth that will bolster the Polar Bear attack. With nine of the top ten runners returning for another season, including All-American Audra Caler '05, a wiser and more experienced team will step out on to the course. However, the women will also look to the youth and fire of nine freshmen to play a role on the varsity squad.

"We have a fantastic group of freshmen and with a strong core of returning runners, we should be very competitive this year," adds Libby Barney.

Under the leadership of senior captains Libby Barney, Ariel Hanek, Kym Levine, and Bre McKenna, the cross country women look to create some excitement and give running powerhouses Williams and Middlebury a challenge this season.

"The women's team of Bowdoin College is going to surprise a lot of people," Captain Bre McKenna predicts. "I can't wait to see what these women do."

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V-Ball's Men's Soccer Looks to Youthful Future

Set '02

Jenn Larala
STAFF WRITER

With a solid start, five talented freshmen, and strong leadership, the Bowdoin volleyball team is on its way to improving upon last year's 7-22 season. In early scrimmage action last Sunday, the Polar Bears defeated Colby 3-2 on the Mules' home turf.

Last year, Bowdoin fell twice to its Waterville rivals, but already this season, the Polar Bears have proved that they are up to the challenge.

The team's three seniors, Mara Caruso, Becca Geehr, and Jess Reuben are filling their roles as captains, leading the team both in leadership and performance. Reuben, a middle blocker, has shattered school blocking records in previous seasons. Caruso adds strength on defense for the Polar Bears, and Geehr provides offensive strength as an attacker.

The Bowdoin team also has a new setter, Bree Dallinga '06, who has added fire to the Bowdoin offense.

Coach Kellie Bearman comments, "Her grit is inspiring to the team. She's making it possible for us to run our offense and let our attackers shine."

Sarita Fu '06 has taken over the new "libero" role, which Bearman describes as "an exclusively defensive position that is new to the league this season."

Jessica Schlobohm '06 is lethal on offense - her attacks will make Bowdoin an overpowering force. Summer Gray '06 and Kelly Bougere '06 also add to the Polar Bears' offensive strength, with both smart play and quickness. A new sopho-

Sean Walker
STAFF WRITER

If you run into a Bowdoin men's soccer player walking out of a first year dorm, don't be surprised.

Rather, the Polar Bears will field a young, but talented team that includes twelve first year players. With only three seniors and two juniors returning, the team will rely heavily upon its youth.

"We are an extremely young team. I think we're very talented, but I wish we had more upperclassmen in the program," said Bowdoin head coach Brian Ainscough. Since taking over before the 2000 season, Ainscough has recruited numerous talented players to mold the team into one of the most dangerous in the NESCAC.

Luckily for Ainscough, many of those players already have a year under their belts. Several members of the sophomore class will be looking to build on solid first years.

The team's leading returning scorer is Bobby Desilets '05, a strong forward, with a personality to boot, who scored five goals and assisted on four others last fall.

Desilets is joined by stellar classmates including forward Tommy

more, Adrienne Heflich, adds height and talent to the team and specializes in blocking and strong right-side hitting.

Bearman, who is entering her second season as head-coach, is delighted with her team's prospects.

"I expect great things out of this team," she comments, "We're going to have to work hard physically and mentally to beat some of these NESCAC teams, but I'm beyond confident that we will do it."

Bresnahan '05, a fiery redhead with a knack for winning headers and quick midfielder Jacques Guana '05. The backfield also relies heavily upon the sophomore class, as Bucky Jencks, Erik Shea, Drew Tsakos, Peter Schoene and backup goalie Tom Davis will look to stop Bowdoin's opponents cold.

Unfortunately for the Polar Bears, the backfield will be missing a key component in classmate Danny Sullivan '05, who will be sidelined for one to three weeks after having his lateral meniscus scoped nearly one month ago.

"I'm just taking it day by day now, hoping for the best," said Sullivan, speaking to the press for the first time since his injury. If his rehabilitation continues to progress as planned, look for this talented ballhandler to cause havoc to opponents' offensive schemes.

If a member of a rival NESCAC team does happen to penetrate this wall of defense, veteran goalkeeper Travis Derr '03 will be there to stop them. The youth of the defense in front of him doesn't faze last year's starting keeper.

"While we are young, we have a lot of talent back there," said Derr.

Some of talent that Derr refers to comes in the form of freshman backfielders Mike Crowley and William Waters, who will look to make an immediate impact on the Polar Bear program. They are part of the extremely strong recruiting class of 2006 for Ainscough, which also

includes Drew Russo, Ethan Galloway and Brendan Fisher, among others.

Russo, a center midfielder, was named to the high school All-American team last year. He joins Crowley, last year's Independent Soccer League (ISL) Defensive Player of the Year. The ISL is a private school league that is comprised of teams from around New England.

For the youth movement to succeed, however, the five upperclassmen will have to play huge roles, both in terms of play and leadership. Jordan McQuillan '04 will be relied on to provide strong play from either the midfield or backfield. Along with Derr, McQuillan is one of only two Polar Bear juniors.

In order for the team to succeed, Ainscough is fully aware that his captains will have to lead in every facet of the game.

"A lot of responsibility will be on the shoulders of our captains," said the third year coach. The senior trio of Chris Fuller, Bart McMann and Kevin Folan are the three captains that have been selected to lead the Bowdoin men this year.

"We are a young team, but I don't think that will hold back our potential..."

Coach Brian Ainscough

Two Massachusetts natives, McMann and Fuller will be looked upon to provide a significant scoring punch from the forward position, while Folan, a midfielder, will be relied upon to both stop opponent's offensive schemes and also trigger Polar Bear attacks.

According to Sullivan, "Team chemistry is strong this year, both on and off the field." This chemistry will prove to be important, as many young players will have to mature quickly in the face of adversity. Unfortunately, such adversity has already come, as one of last year's talented Polar Bears, Tucker Hodgkins '05, was lost for the season with an ACL tear.

The biggest factor, of course, is how the young Polar Bears will respond to a vigorous NESCAC schedule which opens up at Wesleyan College on September 14. According to Sullivan, this won't be a problem. "We are a young team, but I don't think that will hold back our potential to succeed."



Courtesy of bowdoin.edu

Bart McMann '02 fires off a shot in heavy traffic last fall. In 2002, the young Polar Bears will look to seniors, like McMann, for leadership.

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Weekly Calendar

Friday:

COMMON HOUR

Professor Jean M. Yarbrough, Ph.D.
Professor Yarbrough is the Gary M. Pandy Sr. Professor of Social Sciences of Bowdoin's Government Department. Her work has been widely published in several political publications. She is a nationally recognized thinker and author; she has received various fellowships, including two awards from the national endowment for the Humanities. She is currently working on her second book titled *The Progressive Critique of the Founders*.

Pickard Theatre
12:30 p.m.

FILM

A Clockwork Orange
Bowdoin Film Society
Sills Hall, Smith Auditorium
7:00 p.m.

Young and Sober
Peucinian Room, Sills Hall
8:00 p.m.

Foam Dance Party?

What better thing to do tonight than frolick in the fun of foam outside the convenience of your shower? good times...

The Quad
9:00 p.m.
(in case of showers...)

CASINO NIGHT!
Sargent Gym 9:00 p.m.

Saturday:

Special Film Screening

Bed and Sofa

Silent 1920s Classic Soviet-Russian film to be accompanied by Russian Composer and Pianist, Jakob Gubanov, resident pianist at the Harvard Film Archive.

EveningStar Theatre, Tontine Mall, Brunswick
4:00 p.m.

FREE WITH BOWDOIN I.D.

FILM

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb

Bowdoin Film Society
Sills Hall, Smith Auditorium
7:00 p.m.

Sunday:

Catholic Mass
Bowdoin Chapel
4:30 p.m.

Yom Kippur Service
Conducted by Rabbi Simeon J. Maslin
Moulton Union, Lancaster Lounge
7:15 p.m.

Monday:

Yom Kippur

Yom Kippur Services

with Rabbi Simeon J. Maslin
Morning Service 10:30-1:15 p.m.
Study Service 4:00 p.m.
Afternoon Ne'ila Service 5:00 p.m.
Moulton Union, Lancaster Lounge

Italian Table
Thorne Hall, Pinette Dining Room
5:30-7:00 p.m.

Jewish High Holiday Dinner
Moulton Union, Main Lounge
6:30 p.m.

Bruce Hornsby

with special guest Leftover Salmon
7:00 p.m.

State Theatre
609 Congree Street, Portland
For more information, call (207) 775-3331

Tuesday:

Lectures

Russell Crandall '94, author of *Driven by Drugs: U.S. Policy Toward Colombia*, lectures on the Colombian Drug Wars
Scarlès Science Building, Room 315
7:30 p.m.

"Sex and Excess: Surviving the Party" talk by Elaine Pasqua
V.A.C., Kresge Auditorium
7:30 p.m.

Wednesday:

BLOOD DRIVE

Sargent Gym
3-8 p.m.

Presentation

Poster presentations on summer research at Bowdoin Coastal Studies Center.

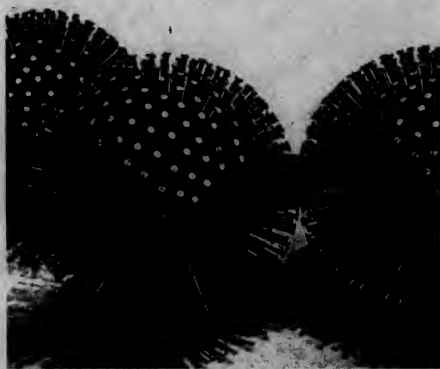
Smith Union, Morrell Lounge
3:30 p.m.

"Getting Ready for Law School"
Moulton Union, Lancaster Lounge 4:00 p.m.

G. LOVE & SPECIAL SAUCE

HOWE DAY with STANDING WAVE

Doors at 8:00 p.m.
State Theatre
609 Congress Street, Portland
For more information, call (207) 775-3331



Sculpture by John Bisbee
Plane Space Gallery, New York City

Thursday:

Spanish Table 5:00 p.m.
Korean Dining Table 5:30 p.m.
Russian Table 5:30 p.m.

Aerobic Cardio Kick & Body Sculpting
5:00 p.m.
Karate
8:00 p.m.
Farley Field House, Aerobics Room

Bowdoin Christian Fellowship
Hubbard Hall, Conference Room
West
9:00 p.m.

SENIOR PUB NIGHT
Jack Magee Pub
9:00 p.m.

3-day Weather Forecast:

Friday
Partly Cloudy
76°/52°

Saturday
Mostly Cloudy
74°/55°

Sunday
Isolated T-storms
74°/55°



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

September 20, 2002
Volume CXXXII, Number 2

1st CLASS
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Bowdoin College

Foreign first-years face U.S. visa obstacles

Greg T. Spielberg
ORIENT STAFF

Two Bowdoin students in the Class of 2006 have been denied visa approval, and one could not reach the U.S. until September 14. One Palestinian and two Chinese first-years were affected because of a policy generated by President Bush, which targets 26 countries for extreme visa evaluation. While this policy focuses on Muslim males, they are not the only ones who experience delays and high rejection rates.

The two Chinese students—who are female—applied for visas four times and were denied each time.

"It's happening across the country, even with professors," said Wil Smith, Dean of Multicultural Student Programs.

Many colleges and universities have faced similar problems getting Chinese students into the country; among those noted are Boston University, St. Lawrence University, and the University of Iowa.

According to the National Association of Foreign Student Advisors (NAFSA), which serves as a campus contact for the INS, the United States government has concerns about the number of Chinese students remaining in the country after college graduation. Margaret Hazlett, Dean of First-Year Students and a member of NAFSA said, "The Immigration and Naturalization Services are watching more closely and making sure that those people they give visas have a strong reason to return back to their country, whether it's family or business." Most of the 9/11 hijackers entered the country with

Please see VISA, page 3

Firefighters respond to watery disaster

Smashed sprinkler head soaks Hyde dorm rooms; displaces first-years



Hans Law, Bowdoin Orient

All in a day's work: Volunteer firefighters Todd Williams, '04 left, and Travis Brennan '04 relax after helping stop the deluge of water from a broken sprinkler head in Hyde.

Ann Sullivan
STAFF WRITER

A plant fair in the union and homeless first-years may seem unrelated, but an accident Thursday afternoon proved otherwise. Third floor Hyde resident Michael Lantz '06 was hanging his newly purchased plant from the sprinkler system pipes running along the top of his bedroom walls when he slipped, sending his hand through the sprinkler head.

The small glass rod, which activates the sprinkler system, broke, delivering a torrent of water into his room. The sprinklers are designed to respond to heat from fires, which melts this glass rod. However, since they are "not designed for abuse," as stated by Brunswick Fire Captain Randall Hamilton, such an accident can easily set off the system.

Although only one sprinkler was activated, each is designed to divert all the water in the entire

system to the affected room at a rate of sixty gallons per minute.

Once triggered, the fire alarm in Hyde immediately went off, and all students in the dorm evacuated the building accordingly.

The water wreaked havoc on Lantz and his roommate Ian Kyle's room. Bystanders reported water spraying out of their window, as well as firemen dumping buckets of water out the

Please see SPRINKLER, page 2

U.S. News: Bowdoin slips to number seven in ranks

Cait Fowkes
ORIENT STAFF

After two years of rising in rank amongst the top liberal arts colleges in the country, Bowdoin slid back two spots in this year's *U.S. News and World Report* ranking to number seven, tied with Middlebury. The drop in ranking, however, is tempered by the fact that no new schools surpassed Bowdoin in ranking from last year to present.

U.S. News Rankings 2002

1. Amherst
2. Swarthmore
- Williams
4. Wellesley
5. Carleton
- Pomona
7. Bowdoin
- Middlebury
9. Davidson
10. Haverford

broken down. Carleton and Pomona ranked fifth this year while Bowdoin ranked seventh and Haverford dropped down to number ten.

The rankings are derived from sixteen different weighted indicators of academic excellence. Factors that contribute to the school's ranking include the acceptance rate, graduation rate, as well as the percentage of classes with

Please see RANK, page 3

Coastal Studies fair presents sea of research

Poster presentation displays students' summer research at CSC

Hannah Dean
STAFF WRITER

Coastal trailwork, zoo plankton, sea urchins, and landscape painting—these subjects and more were the focus of Bowdoin students' summer research projects from the Coastal Studies Center, and were presented Wednesday at the annual poster presentation in Smith Union.

This past summer, a variety of students took advantage of the Coastal Studies Center, a facility that includes a farmhouse study center, terrestrial laboratory, and outdoor paths. Ann Henshaw, Director of the Coastal Center, said that one of the goals of the center is to "encourage partnership between students and faculty," not only in the coastal sciences but also in social sciences, the art department, archaeology, and other studies.

New paths, cut this summer by students Ashley Berendt '03, Conor Carpenter '05, Carolyn Johnson '05, and Kate Mendenhall '01, have opened up many possibilities for the area around the Coastal Studies Center. The new paths make hiking



Courtesy of Anne Henshaw

Seniors Eric Legris and Laura Windecker discuss her poster on sea urchin research at the Coastal Studies Center marine lab.

to study sights easier, and also provide walks through the scenic coastal area. Adrienne Heflich '05, who worked at the center this summer, noted, "The new trails are a great opportunity to see more of the property."

Henshaw hopes that as more peo-

ple get to know about the Center, it will be used to its full potential. She gave examples of several projects that illustrated the diverse research that takes place at the Center.

Josh Atwood '04 presented

Please see CSC, page 3

Major changes for English department

Ted Reinert
ORIENT STAFF

The English department has experienced several changes in both course requirements and faculty this semester. The department has dropped the number of credits in literature of the Americas needed for the English major from two to one. The change does apply to current majors.

"It seemed to us to be unnecessary in a major of ten courses, where there are three pre-1800 courses required, to require more than one course in this area," said Marilyn Reizbaum, chair of the English

Department.

The interdisciplinary major in English and Theater is also evolving. Introduced last year and currently listed in the college catalogue, this major "focuses on the dramatic arts, broadly constructed, with a significant focus on the critical study of drama and literature," according to the catalogue. Twelve courses constitute the major.

Pending approval from the Curriculum and Educational Policy Committee, the updated requirements will still be six courses from each component, but will be more

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INSIDE

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Hershey: sweeter
than most
Page 4



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New and
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Alum lectures on Colombia drug crisis

Hannah Dean
STAFF WRITER

With problems such as violence, a drug-based economy, and unwanted international intervention, the country of Colombia has faced major obstacles on its road to political and social stability.

Russell Crandall '94, a MacArthur Assistant Professor of Political Science at Davidson College, addressed these issues in his Tuesday evening lecture entitled "Drugs, Terror and Civil War in Colombia: New Directions for U.S. Policy." Crandall, who recently published *Driven by Drugs: US Policy Toward Colombia*, made clear in his lecture that he had a personal, as well as academic interest, in the political and social issues in Colombia. Working as a human rights activist in Colombia, Crandall saw first hand the toll that the drugs and violence take on both the Colombian community and landscape.

In his lecture, Crandall began by explaining that Colombia has been fraught with violence since the 1960s when leftist guerrilla insurgents began fighting in the countryside and provincial cities. Rather than weakening over the decades, these groups "are stronger today than ever," said Crandall. Furthermore, he said, "right-wing paramilitary groups have launched an undeclared war on suspected civilian supporters of the guerrillas, destabilizing an already chaotic situation in Colombia."

On top of the political clash between left-wing liberals and right-wing conservatives, he discussed the unchecked drug problem. Cocaine, the main export drug, began as a crop in Bolivia and Peru. The raw or partly processed cocaine would then be shipped into Colombia where it would be refined in labs and then exported to other countries, including the United States.

The United States took action against the drug trafficking in the 1980s by targeting the actual crops as well as the Colombian kingpins, but this pushed production into more unstable and rural southern Colombia. Crandall explained that farmers who had been growing coffee were now



Courtesy of www.davidson.edu

Professor Russell Crandall '94, above, visited Bowdoin on Tuesday to lecture about the destabilizing drug problem in Colombia.

growing cocaine and, to make matters worse, the crops were now located in areas controlled by the guerrillas. Labs that had once been easy to target now

To make matters worse, the crops were now located in areas controlled by the guerrillas. Labs that had once been easy to target now became localized and drug operations...became "ma and pa" outfits.

became localized, and drug operations, once concentrated, became "ma and pa" outfits.

Paramilitaries in Colombia then began a "reign of terror" against civilians so as to get at the guerrillas indirectly. Essentially, by means of the drug wars, the U.S. had destabilized an already faltering Colombia. In 1998, when conservative party candidate Andres Pastrana was inaugurated, the playing field changed. Crandall explained that Pastrana wanted peace, but the United States, well practiced in the art of war, "did not have a peace policy." The result of much deliberation was "Plan Colombia"—a project to reinforce the Colombian government's fight in the age-old civil war, financed in part by the U.S.

Since Pastrana took office, conditions have improved significantly, "but this does not mean that narcotization has ended," said Crandall. "As long as the United States continues to make the drug war the overriding focus of its policies toward Colombia" as it has in the past, Colombia's political and

social future will remain on unstable ground.

Professor Crandall has served as a consultant for the World Bank, the United Nations Project on Restored Democracies, and has worked as a project analyst for Catholic Relief Services in Quito, Ecuador and Bogotá, Colombia. Presently, Crandall is serving as a consultant for the Department of Defense on Colombian Politics.

Revised BSG focuses on goals

Improved student government opens communication lines

Jonathan Perez
STAFF WRITER

The end of the 2001-2002 academic year marked an important turning point in the reconfiguration and gradual improvement of Bowdoin's student government. As it was, the ruling body, composed solely of an Executive Board and Congress, needed improvements in both communication and organization.

The change came as a result of proposals by Jason Hafler '04. With the advent of a new constitution, the former Executive Board was abolished. In lieu of it now stand a President and five Vice Presidents, each elected directly by the student body. Currently, each Vice President oversees a separate committee: Academic Affairs, Facilities Management, Student Affairs, Student Government Affairs and Student Organizations.

Under the new system, Hafler noted that students have a "more direct link to administration and administration to students," creating stronger ties between College committees and student government. Other changes

included the renaming of Congress to Bowdoin Student Government, and the SAFC Chair position to Treasurer.

Most recently, the BSG has provided funding for a free taxi shuttle service running Friday and Saturday nights during the hours of 9 p.m. and 2 a.m. Also offered is a second shuttle to Freeport, Cook's Corner, Wal-Mart and Hoyt's on Saturdays and Sundays between 11 a.m. and 9 p.m.

In the works remains the final installment of two television sets for Watson Fitness Center in Smith Union. Volume control would be accessible through a tuner, provided that students bring their own Walkman

The future of and amendments to Bowdoin Student Government depend solely on the voice of the students, which has become increasingly direct.

like the Bowdoin-Colby hockey game, and non-credit course offerings, will continue through the year.

The future of Bowdoin Student Government depend solely on the voice of the students, which has become increasingly direct as a result of the changes in the BSG structure. Voting poles for Student Class Government Office elections are open from September 19 through 22.

News Briefs

National

Groups sue over MCAS high school exit exam

Six students who failed Massachusetts' Comprehensive Assessment System (MCAS) high school exit exam are suing the state of Massachusetts, claiming that the test discriminates against minorities and the economically disadvantaged. In addition, the lawsuit claims that the MCAS is unreliable and unfair.

The six students are all in the Class of 2003, with four of the plaintiffs being students at Holyoke Public Schools. The Class of 2003 is the first class that was required to pass the exam's English and math portions in order to graduate.

Half of all Hispanic and 44 percent of black Massachusetts high school seniors did not pass the test after three tries. The average failure rate for the entire state is 19 percent.

The lawsuit seeks class-action status and was filed by representatives of the Center for Law and Education and the Boston Bar Association's committee for civil rights amongst others. Defendants include the state Board of Education, the state Department of Education, and Holyoke city schools.

Authorities arrest 115 'date rape' drug traffickers

Federal authorities recently arrested 115 people in the United States and Canada in connection with an Internet drug-trafficking ring. Using the World Wide Web as a worldwide drug market, the criminals acted as leaders and mid-level traffickers of three related chemical depressants: GHB, GB, and 1,4 butanediol (often called BD).

The arrests covered 84 cities in both countries and came after a glut of major seizures on the U.S.-Canada border by the U.S. Customs Service. The drugs were sold on Canadian web pages and

shipped to purchasers, who sometimes acted as distributors themselves.

Over two years, authorities seized 3,300 gallons of GBL and more than \$1 million from seven companies. Although the chemicals have legitimate uses in the industrial sector, GHB and the other chemicals are more widely referred to as "date rape" drugs. The depressants are sometimes used recreationally, but often used to spike drinks in advance of a sexual assault. GHB and its related drugs have been connected to the rapes and deaths of women across the nation.

Maine

Maine prepares for a slower leaf-peeper season

Maine and the New England Region as a whole are expecting fewer leaf tourists this year as a result of the lingering effects of the September 11 terrorist attacks. With fears of terrorism and a slow economy, a larger proportion of foreign tourists cancelled their trips this year and more Americans from outside New England decided to remain closer to home.

Typically, European travelers compose 10 to 20 percent of foliage tourists, but with this year's cancellations, many hotels that are often booked well ahead of time still have vacancies.

Complicating this year's slow leaf-peeping season, drought and hot summer temperatures will leave larger-than-average areas of spotty color changes. With Columbus Day weekend falling later-than-usual this year, the color change will still correspond with the peak leaf-peeper weekend, a staple of the multibillion-dollar regional tourist industry.

Sea Dogs sign deal with Red Sox

The Portland Sea Dogs recently announced that it had signed a two-year deal with the Boston Red Sox. Portland's minor league baseball team will retain its

name, management, ownership, and mascot; the team's colors, however, will change from teal to Boston's distinctive red and blue. The Red Sox will supply players and field staff.

The Sea Dogs have been the AA affiliate of the Florida Marlins for the past nine years, with 81 players moving from the Sea Dogs to at least one major league at-bat for the Marlins.

The Red Sox previously retained a AA affiliate in Trenton, New Jersey and are expected to bring some of the Trenton coaching staff up to Portland. Attending the ceremony at the Sea Dog's Hadlock Field were owner Dan Burka, general manager Charlie Eschbach, and members of the Red Sox management staff.

The state of Texas executed a former

College Life

Former Texas A&M student executed for murder of fellow student

Texas A&M student by lethal injection Wednesday for killing a female student during a home burglary eight years earlier. Ron Shamburger, 30, was convicted of killing fellow student Lori Baker on September 30, 1994.

A fifth-year student, Shamburger broke into Baker's house, bound her with duct tape, and shot her in the head. Confronted by Baker's roommate, Shamburger abducted the roommate and stuffed her in the trunk of a car. While Shamburger set fire to Baker's house, the roommate escaped and called for help. Hours later, Shamburger turned himself into police.

Baker's murder was the last in a string of local burglaries by Shamburger. The murder weapon, a 9mm pistol, was purchased with a credit card stolen from Baker's home two days earlier.—Compiled by Kyle Staller

Sprinkler accident causes water damage, vacated rooms

SPRINKLER from page 1

windows. Their bedroom was flooded with more than a foot of water, which leaked to several rooms underneath them.

When asked to estimate the extent of damage, Hamilton said "six to seven rooms, mostly on the third and second floor and one room on of the first floor [were damaged]."

Second floor resident Mary Vargo expressed concern about the condition of her room upon learning about the incident, "I am really worried about my computer [and] I'm afraid to go into my room."

The fire department received the call at 2:04 p.m. and immediately responded to the situation. First, they stopped the remaining flow of water by using wooden wedges to plug the sprinkler head. Then, they worked to shut off the electricity and sprinkler system.

The firemen tried to protect the

students' belongings by placing salvage covers over the goods and also by using wet vacuums to help remove the water. In addition, maintenance and housekeeping were called in for the more in-depth clean-up effort, which will address secondary water damage and mold growth.

"Everyone's been really nice and offering to help clean up and give us rooms to stay in," said Kyle.

Five rooms were moderately to severely affected, according to Bob Graves, Director of Residential Life. Seven people are being temporarily relocated to other residence halls, such as Moore Hall and Coles Tower, so that facilities can repair ceilings and assess the damage to personal property.

"We're currently sorting out reimbursement and financial responsibility issues," Graves said, "and we have no idea about the cost of damages yet."

Admitted students encounter difficulty obtaining United States entry

VISA, from page 1

student visas. In a recent *New York Times* article, an American official reported a backlog of at least 100,000 visa applications, now being reviewed by the FBI and CIA. One of those was a Bowdoin first-year from East Jerusalem. A Muslim, he applied in early July after the completion of his school year. Typically, the wait is one month, but after returning to the Israeli Ministry of Interior in August, officials informed him that the visa was delayed. "The consulate said it may take 'one day, one week, one month, or one year,'" said the frustrated first-year, "A," who wished to withhold his name. "I asked the college to send a letter of acceptance," he added.

The fact that Bowdoin is a highly regarded institution has no influence.

"People working the U.S. Embassies and Consulates across the globe may have never heard of Bowdoin College up in Brunswick, Maine," said Dean Hazlett. The decision depends on the individual student's application; the specific school plays a small role. President Barry Mills and senior senator, Olympia Snowe, have sent personal letters to the Chinese Consulate. Said Hazlett, "Her office has helped the college, but it's difficult to get specific information. We were never told from the consulate or Beijing the reasons for their denial." The delayed Palestinian described the Ministry of Interior as "disorganized and procrastinating."

Officials warned that he should register for the next semester. Bowdoin, however does not traditionally grant spring entry.

"If something happened again with the visa, it destroys the future," he said. Like

many countries, Israel's curriculum varies greatly depending on post high school plans. If A. had been rejected, he wouldn't have even been able to attend a local university.

On September 10, two weeks into school—well after orientation—A. was finally approved. The next day, ironically, Washington ordered the Israeli Consulate not to issue any visas. 24 hours later, after another letter from Bowdoin, officials informed A. he could pick up a visa.

The decision now of where to place the two Chinese first-years is up to the admissions office. Three weeks into classes, it's too late to start the semester.

"The big question is whether they'll ever be granted visas. It's frustrating—a lose-lose situation. Not only for the students, but for Bowdoin and quite frankly, the United States," said Dean Hazlett.

English department spruces up major requirements

ENGLISH, from page 1

specified. The 12 requirements include a 200-level and a 300-level elective in each department and eight from more specific categories, such as the English department's Shakespeare courses.

"The healthy major is constantly reconsidering itself and revising itself," observed Reizbaum.

Among other changes, the department welcomes several new faculty members this semester. Veronica Chambers, a visiting writer-in-residence on campus, is teaching a creative non-fiction writing course, and a first-year seminar titled "The Literary Other: Inside Black and Asian Culture," which exploring connections between the minorities through literature.

Aaron Kitch joins the department after completing a Ph.D. in Renaissance literature at the

University of Chicago. He is teaching English literature of the Renaissance and a first-year seminar entitled "The Canonical Cannibal" this semester. In addition, visiting professor Mark Phillipson is teaching the first-year seminar "Creative Reading" this fall, and will teach English 242, "The Romantic Audience," in the spring. According to Reizbaum, Phillipson uses the web extensively in his courses.

The above new faculty members will help replace the void created by several professors who have taken leave this year. Writer-in-residence Anthony Walton is on leave for the year, as is professor David Collings; while professors Celeste Goodridge and William Watterson are on leave for the fall semester only.

A complete list of requirements for the English and Theater interdisciplinary major is available in the College Catalogue.

Students display summer research at CSC poster fair

CSC, from page 1

"Stories from Soil, Landscape, and People: Discovering the Land use of the Coastal Studies Center." Atwood concluded that "by combining the collected data with historical records, we are able to reconstruct the physical layouts" of the farms that were located in the surrounding area of the CSC.

Joy Giguere '03 and Heflich worked on a project that used archaeological investigation in order to determine the cultural and natural factors that formed the shell middens in Brewer Cove of Orr's Island. By studying the age and harvest date of the shells they found in the area, Giguere and Heflich were able to conclude, "whatever pre-colonial communities inhabited the area had

harvested shellfish mainly during the spring and summer months." However, because they found little evidence of actual inhabitation, they concluded, "communities did not live on this exact spot."

In addition to individual research projects, the Coastal Studies Center has also allowed for the construction of an online database, created and maintained by Biology laboratory instructor David Guay and students. The database will serve as a "one-step resource for taxonomy and natural history" as well as a source for "teaching and learning about marine organisms," according to Guay and sophomore Michelle Weaver's research poster. Not only will the database be useful for "marine biology courses here at Bowdoin" it will also be useful for "anyone, anywhere, who's interested in marine biodiversity," it said.

The Coastal Studies Center is located on Orr's Island about 25 minutes away from Bowdoin, and students with van training can borrow college vans to access the property

Importance and determinants of Bowdoin ranking broken down and analyzed

RANK, from page 1

fewer than twenty students. The rankings also reflect less "student-oriented" variables, such as faculty resources and financial resources, and the alumni-giving rate.

After these factors are considered, the schools are categorized by their total score, relative to other schools in their tier. Amherst ranked number one this year while Swarthmore dropped to number two with Williams. Colby College ranked eighteenth this year, tied with Colgate and Hamilton, and Bates ranked

number twenty-two for the second consecutive year.

Dean of Admissions Jim Miller put this year's ranking in perspective, noting "colleges bump up and down several notches due to minuscule differences in numbers and ratios." He added, "Number seven is great, especially considering the schools we are competing against." Each year, the rankings spark controversy and complaints from admissions offices that claim the list is misleading. High school students throughout the country and around the world often view these rankings as the defini-

tive word on how "good" a school is. Many admissions officers offer the disclaimer that the rankings do not reflect which school would best fit an individual student's interests and personality, and the bottom line rank does not portray a complete picture of each institution.

Dean Miller agreed with the assessment that the rankings can often be an overrated instrument to evaluate colleges. "I recently read that fewer than 20 percent of parents and students pay any attention to [U.S. News and World Report's] rankings," Miller said.

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Hershey is sweeter than most

The candy company gives both tasty morsels and good morals

Finances Today

Timothy Riemer
COLUMNIST

With all the corporate malfeasance over the past year, it very refreshing to see a company like

Hershey Foods actually listen to investors and the community

about what it should do, and actually act in their best interest.

The Hershey Trust Co., which controls 77 percent of the company's shareholder votes and 31 percent of common stock, decided against the sale late Tuesday listening to the complaints of investors, employees and the community in which Hershey is located.

The Hershey Trust Co. is a charitable trust whose sole beneficiary is the Milton Hershey School for disadvantaged children. Hershey Foods is deeply intertwined with its surrounding area of Derry Township, Pennsylvania and any type of change would have had a profound effect on this community.

However, there is something about this decision that, at least to me, has much broader implications. Why should I be so shocked



Courtesy of bbc.com

Dennis Kozlowski, CEO of Tyco Ltd., who is smiling much less these days.

by the good actions of the Hershey Trust Co., or for that matter of any company? In my opinion these types of news stories should be the norm, not the exception.

We should be hearing more stories like those of Calvin Broadus, more commonly known as Snoop Dogg, who has achieved acclaim not only as a rapper, but now also an entrepreneur of sorts, his efforts culminating in a story about his recent successes on the front page of the *Wall Street Journal*.

We should hear fewer stories about people like Martha Stewart, and Dennis Kozlowski, who is now charged with running a criminal enterprise and grand larceny (among other charges) for stealing more than \$170 million from Tyco Ltd.

This has instilled in me a great distrust in corporate America, as it has for many Americans. This distrust, however, has taken on a greater significance for me this fall.

As I have begun my search for a job next year, I have come to the realization that almost every com-

pany that I am interested in applying to has faced or is facing some sort of charge of corporate wrongdoing in the past year.

This has serious implications on my future, not just because these firms might not be able to hire me (not that they would anyway), but if one of these firms did actually, out of some act lunacy, decide to hire me, and I decided to work for them—investing my future in the company—what is to say that this company would not commit an act of misconduct again? Thus ending up like Enron or WorldCom, leaving me without a job.

As seniors—those of us who are in search for jobs next year—we must consider in our job search the risk of horrendous cases, such as Enron and WorldCom, where corporate malfeasance has led to the downfall of these companies, and has unfortunately effected the well being of many of their employees due to lost pensions and 401(k)'s.

In our job searches, we must look for aspects or actions that companies have taken that instill a

HERSHEY'S

pany that I am interested in applying to has faced or is facing some sort of charge of corporate wrongdoing in the past year.



Courtesy of tupac-online.com

Snoop Dogg, a.k.a. Calvin Broadus, has had much success, both within and outside the rap world.



Courtesy of ibsys.com

No longer just a candy company, Hershey Foods has become of a model of corporate behavior.

belief that there is no risk or little risk of such misconduct occurring again.

My overall point here is that we should look for companies to work for like Hershey Foods; companies that respect their employees and the community.

I am not trying to give a sermon here, despite the resemblance to one, but this is a consideration that I do not think classes before have had to consider.

It is true that one has always had to consider the risk of a company floundering because of poor economic times, but never before this year has anyone really considered the risk of a company floundering because of unethical corporate practices or excessive greed.

The risk of a company going under due to corporate greed or malfeasance has now become as important a factor as any other in the job search process.

Bowdoin Builds

Kristin Pollock
ORIENT STAFF

Bowdoin Builds, Bowdoin's chapter of Habitat for Humanity International, broke ground this past Wednesday, September 11, in Bowdoinham, Maine. The groundbreaking ceremony is paramount because it marks the inaugural build of the Bowdoin College chapter.

Bowdoin Builds looks forward to their first project; this first house will be built for a two-parent family with four children. The driveway has been cut and concrete will be poured this week; the house frame will go up this Saturday, September 21.

Habitat for Humanity International provides housing for underprivileged families throughout the world. During the history of the organization, Habitat for Humanity has built over a 100,000 homes. "Bowdoin Builds" is the third college chapter of Habitat for Humanity International in the state of Maine.

This particular project is noted for its conscientious use of environmental friendly supplies; when possible, the project will rely on recycled and

environmentally-safe materials for the build. This project is one of the first "Green Building Projects" of Habitat for Humanity International.

Bowdoin Builds encourages all interested: groups, clubs, teams, roommates, individuals can sign-up to volunteer. No prior experience is necessary; trained crew leaders are on-site and available to train any individual who wishes to get more involved.

Bowdoin Builds seeks volunteers for every Friday, Saturday, and Sunday to participate in the build. Please visit the Smith Union Information Desk to sign-up for this worthwhile cause. Bowdoin Builds will build this semester until December 8, and continues through March.

Bowdoin Builds seeks volunteers, Friday 12:30 p.m. to 4:30 p.m., Saturday 9:30 p.m. to 4:00 p.m., and Sunday 9:30 p.m. to 2:30 p.m. The project will continue, also, over fall break, for all those interested in devoting the break to a super service project. For more information contact Lydia Bell or habitat@bowdoin.edu. Your help is wanted!

Kahtahdin and more

BOC notes for this week



Courtesy of maine.com

Mount Kahtahdin, site of the BOC overnight this upcoming week.

Cecily Upton
COLUMNIST

This past weekend was a busy one at the BOC, with all of our trips going out at maximum capacity. In fact, most of the trips filled up early last week, leaving some disappointed people on the waiting list.

Yet, all of the trips had a great time. The highlight of last weekend was the overnight trip to Baxter State Park. This trip filled up by mid-day Monday, and the lucky ones, blessed by the weather, climbed to the summit of Mount Katahdin, the highest mountain in Maine.

We also sent out an overnight flatwater canoe trip to Lake Umbagog, a climbing day-trip, and another crazy whitewater trip to the Dead River.

As for this weekend, there will be two day-trips going out.

On Saturday, Megan Hayes '03 and Gia Upchurch '05 will lead a fearless group of sea kayakers out onto the wild waters of Casco Bay. Sunday, a flatwater

canoe trip will introduce its participants to some of the beautiful rivers and lakes of Maine. Both of these activities, Sea kayaking and canoeing, only have a few weeks left in their season. Be sure to get out soon!

There are lots of great trips planned for next weekend. We have two spectacular overnights both leaving on Friday, and several great day trips.

If you missed Katahdin last time, be sure to get to the OLC early on September 23 to sign-up for the final Katahdin weekend of the semester. There will also be a whitewater overnight going to the Rapid River. If you have ever read Louise Dickinson Rich's book *We Took to the Woods*, this is the river it takes place on! And if you haven't read it, you should.

On Sunday, there will be a climb-

ing trip to the Camden Hills, and also another sea kayaking outing.

Besides our trips, the BOC also plans other activities and events. Last week, the BOC selected 12 students to participate in our leadership training program.

Those who were picked completed an in-depth application, and endured a grueling interview. Leadership training teaches students all they need to know in order to lead a trip into the wilderness.

Basic skills about tents, stoves, and camping are integrated with more individualized knowledge of canoeing, kayaking, backpacking, snowshoeing, etc. Over the semester the LTER's (as they are affectionately called) attend weekly meetings, go on several trips, and are also certified as Wilderness First Responders during an eight-day intensive course.

This program occurs every semester, so if you are interested stay tuned to hear when the selection process for the spring will take place.

Next week also offers plenty of opportunities for education as well. We are not solely about brute strength here at the BOC. Tuesday, September 24 at 7 p.m., Gina Low from the Association for Promoting Conservation and Education in Amazonia will be speaking about opportunities for students in health and conservation.

On Wednesday, there is an open pool session for kayaking from 7 p.m. to 9 p.m. For those interested in Sea Kayaking, there will be an introductory class on Thursday from 3 p.m. to 5:30 p.m. The OLC is also open at night from 7 p.m. to 11 p.m. on Sunday-Thursday nights, with scheduled and unscheduled events. Stop by to study or hang out, you may just learn how to tie flies with Mike (Mon. 7 p.m. to 9 p.m.) or do crafts/cooking with Kara (Tues. 7 p.m. to 9 p.m.).



Courtesy of greatnorthwoods.com

Lake Umbagog, where the BOC recently sent a flatwater canoe trip.

WWII: Maine's men World War II Series

Second in a series

Kid Wongsrichanalai
STAFF WRITER



Why must so much revolve around that one ship and one island? Where does it link up with Bowdoin College's proud history? The answers to these questions lie upon another memorial, enshrined in another form, forever housed against the west wing of Hubbard Hall — The Bowdoin Memorial.

On that marble monument, the names of Bowdoin men who fell in the Second World War as well as the Korean and Vietnam conflicts are etched against a white background.

For the family members and the friends of those men who found their names remembered in such a fashion there is much power in the simple shrine to their memory.

Yet, for the every day occupant of the College, walking to and from Gibson Hall or Hawthorne-Longfellow Library, there is little recognition of the Memorial. It is there, many will vaguely remember but the names for most who see it are lifeless—distant men from a distant era long past and not long remembered.

The same effect is observed when many pass the memorial plaques to Bowdoin men in the Civil War and the flagpole memorial to those who served in the first Great War.

As long as there has been America there has been a tradition of war. And while historians may debate the meanings or the causes of these conflicts it is often important to remember not only the politics and the hatreds that unleashed the beast of war, but also the simple men and women who had no choice but to be dragged into one.

For almost as long as there has been America, there has also been Bowdoin College.

What the United States has endured since 1794, so too has this small college in Maine. From the threatening days of the Civil War—where Bowdoin sent more of her sons (percentage wise) than any other college or university towards the Union cause—to the dark new age of

mechanical war, Bowdoin men have been on the forefront of the battle-lines.

From the fields of Antietam to the Maine and the island of Iwo Jima, Bowdoin men have served their country and served it proudly.

Indeed, one of her greatest crises came when the veil of despot darkness descended upon a war-weary and depressed globe.

It was a time for valor and simple faith in the ideals of righteousness and freedom. From Bowdoin's halls, many sons answered the call; many did not return.

Those "honored dead" as Abraham Lincoln called another generation of American sons on the bloodied fields of Gettysburg, are remembered by

the Bowdoin Memorial, and it is hoped that this series of articles will remember them to you.

Perhaps the names will mean something and a generation that is slowly backing away towards the dimming of their time will come alive again to you, the reader and you may be reminded of what great things they had endured and done.

The Bowdoin Memorial is flanked by two markers, which bear quotes from two other Bowdoin men from long ago, in the period of the Napoleonic charge and the dashing cavalier.

Both rose to great fame and glory in their professions and one of them, a member of the class of 1852, fondly recalling the marching men of the Grand Army of the Republic wrote as his generation's light was setting:

They will come together again under higher bidding, and will know their place and name. This army will live, and live on, so long as soul shall answer soul, so long as that flag watches with its stars over fields of mighty memory...

Next Time: Part I: Midpoint of History.

Mononucleosis: The whole story Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: "I was recently seen at the Health Center for a sore throat. You thought it might be mono. You did some blood tests, which came back negative, but you said that didn't mean I didn't have mono. I'm confused!" C.L.

Dear C.L.:

Infectious Mononucleosis is a contagious illness characterized by fever, sore throat, swollen lymph nodes, and often severe weakness and fatigue. It is caused by Epstein Barr Virus, a member of the Herpesvirus family, which infects the cells lining your nose and throat as well as B cell lymphocytes (white blood cells). Viral DNA is incorporated into B cell DNA, and these transformed B cells carry the infection to other organs in your body, especially your liver and spleen.

Early childhood infection with Epstein Barr Virus is common (pretty well the norm in the developing world), and usually results in a barely noticeable "cold". In the United States, about 30 percent of children have been infected by the age of 5, and another 25 percent by the end of high school. About 12 percent of susceptible college-age men and women are infected each year with the virus, and about half of them develop clinical mononucleosis. That means that nearly one in 50 students come down with mono every year.

Transmission of Epstein Barr Virus takes place through contact with infected saliva (hence mono as the "kissing disease"). The incubation period is about 30 to 45 days, and the illness typically lasts two to four weeks. The period of communicability, however, is prolonged, and viral shedding in saliva begins during the incubation period, and may persist for a year or more after the infection has resolved.

Mono does not usually need to be treated. Sometimes, though, it causes your tonsils to enlarge so much and to become so painful that a brief course of Prednisone is indicated. Generally, treatment is supportive: rest and plenty of fluids. Mono causes inflammation of your liver, so alcohol and medications which can affect your liver (e.g. Tylenol and Accutane) must be avoided. Inflammation of your liver, in turn, can cause swelling of your spleen, so contact sports should also be avoided during your illness.

When B cells are infected with Epstein Barr Virus, they produce a variety of new antibodies, among them the "heterophile antibody". Most "mono tests" (for instance, the "Monospot" test we use at the Health Center) look for this heterophile antibody in your serum. This may seem straightforward enough, but test results can be difficult to interpret. While the antibody is detectable in about 90 percent of people at some point during their illness, it may appear earlier or later. It usually disappears three or four months after the infection has run its course, but it may persist longer. In other words, a monospot test might be falsely negative if done too early, or falsely positive if done too soon after a prior (and resolved) infection—and "too

early" might mean anywhere from 1 to four weeks, and "too soon" might mean six months or more!

This heterophile antibody is kind of interesting. It is not protective against the Epstein Barr Virus itself. It is produced by infected B cells, under the "orders" of the incorporated viral DNA, and it reacts with the red blood cells of other species (like hamsters and sheep): hence "heterophile". Antibodies directed against Epstein Barr Virus itself are also made soon after infection (but only by uninfected T cells and B cells). These other antibodies are felt to confer long-term immunity, and their presence is also more straightforwardly diagnostic of an acute infection. Unfortunately, they can be detected only by laboratory tests, which are less common, and far more expensive.

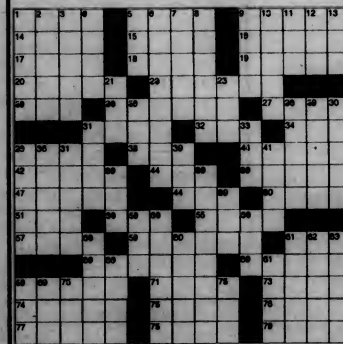
B cells infected with Epstein Barr Virus have an atypical appearance under the microscope, and the presence of large numbers of "atypical lymphocytes" is another important laboratory sign of Infectious Mononucleosis. It is not, however, terribly specific. In fact, many different viral illnesses also cause an increase in atypical lymphocytes, including those which also cause mono-like illnesses nearly indistinguishable from Epstein Barr Virus infection (like Cytomegalovirus, Human Herpesvirus Type 6, Toxoplasmosis, and Rubella).

So, diagnosis of mono can be a little complicated. Usually, with a little time and repeat lab tests, we can figure it out. Mono may cause a fair amount of short-term misery, but it is, fortunately, almost always short-lived, and rarely causes complications.

Be well!

Jeff Benson, M.D.
Dudley Coe Health Center

The Bowdoin Crossword



Across

- 1 Counterfeit
- 5 Child
- 9 Husks
- 14 Use a keyboard
- 15 Assistant
- 16 Wear away
- 17 Stable gear
- 18 Jam
- 19 Rich man
- 20 Doldrums
- 22 Mine openings
- 24 Waggle
- 25 Small rooftop
- 27 Throb
- 31 Starling
- 32 Terminate
- 34 Bench
- 35 One's good
- 38 Fall mo.
- 40 Sugar-free brand
- 42 Hues
- 46 Escudo
- 46 Constrict
- 47 Bye
- 48 Pater
- 50 Institution (abbr.)

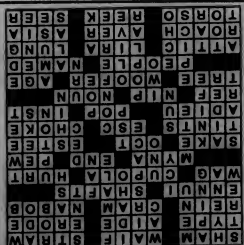
Down

- 11 Spread
- 12 Laughing dog
- 13 Imitating
- 14 Restaurant listing
- 15 Western Athletic Conference
- 16 Aircraft occupied
- 17 Gem State
- 18 Woman
- 19 Delivered by post
- 20 Throw out
- 21 Extort
- 22 Hubbub
- 23 Cobweb
- 24 Gelid
- 25 Lover
- 26 Card game
- 28 "The Jungle" author Sinclair
- 29 Stinks
- 30 Baby bird sound
- 31 Allot
- 33 Last month
- 35 Open
- 36 Helper
- 37 Bolso
- 39 Teaspoon (abbr.)
- 41 Lower leg
- 43 Star
- 45 One who is honored
- 49 "Raven" author
- 53 The other half of Jima
- 54 Tall tree
- 56 Pot
- 58 Tales
- 60 ___ Oyl (Popeye's girl)
- 61 Entertain
- 62 "I dream of ___" (old tv show)
- 63 Author Poe
- 65 Reverberate
- 67 Alack's partner
- 68 Music
- 69 Also
- 70 Sticky black substance
- 72 Raiders of the Lost

Answers to The Bowdoin Crossword

Created and
Compiled by

John W. Claghorn IV
ORIENT STAFF



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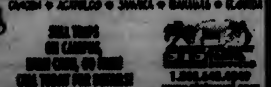
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Each

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Many of
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to guide teenager.

Once we receive

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younger sibling, right?

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The triviality of these ranki

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Any given graduate from Amherst (

not have necessarily enjoyed a better c

his or her Bowdoin counterpart.

Colby graduates will not find themselves

tage when compared to Bowdoin alumni be

World Report decided that the White Mules w

the eighteenth best liberal arts education availa

2002.

When we rise in the rankings, we're quick to po

milestone of improvement. But in years like these, whe

ourselves slipping, we're also quick to discount the n

these standings. Secretly, though, we've all have checke

rankings, and we're all concerned with how we fared.

Since one's college education is only as great as he or sh

decides it should be, annual rankings should have no effect on us

as high school graduates who have already made our choices.

We mailed our letters of intent to matriculate at Bowdoin College

a long time ago.

THE BOWDOIN ORIENT

ESTABLISHED 1871

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In the 1960s, at

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Baines Johnson announce

tive he called the United Sta

on Poverty." It consisted of

federal programs designe

improve the lives and prospects

those "left behind" in our nation

remarkable economic success, and it

was big news.

At Bowdoin it was a hot issue, and

a group of students and faculty mem-

bers formed a loose knit group called

Merrymeeting Community Action to

help fight the war on poverty in the

Brunswick area. Some key figures

were Bowdoin professors Paul

Hazelton and John Rensenbrink,

local druggist Louis Drapeau, and

Bowdoin student David Solmitz '65.

It soon became apparent that a

more comprehensive approach was

needed, and in 1972, Merrymeeting

Community Action was disbanded

and the Coastal Economic

Development Corporation (CED)

was formed and incorporated. CED

is a non-profit corporation and is

structured according to a national

model as a CAP (Community Action

Program) Agency.

For instance, following the CAP

model, representatives of low-

income people, elected officials, and

the private sector each comprise one

third of CED's board. CED's name

reflects the fact that the area it serves

is larger than Brunswick and

includes, among others, the towns of

Bath, Topsham, Damariscotta, and

Waldoboro.

What does CED do? It applies for

grants from the federal and state gov-

ernments, and occasionally from pri-

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Bowdoin p

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Economics Depa

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I like to think of

work for CED as the

the war on poverty. The

well conceived and effectiv

important, and discouraging.

ize that more than 35 years

was declared, we have not won

war. All of us at Bowdoin, when

we come from affluent background

or not, live a privileged life while we

are here. All around us are people

who are not as fortunate as we are.

Bowdoin students who doubt that

they can make an impact on the

Brunswick community in the four

short years they are here should

remember David Solmitz. What he

and his friends helped start years ago

still endures.

Sincerely,

James Ward

Professor of Mathematics

Sincerely,

Madeleine Msaal

Associate Professor

Bowdoin Failed September 11



Todd Buell
COLUMNIST

Last year after the attacks of September 11, our school came together in a solemn, mournful, and supportive way that I will never forget.

One of my proudest moments as a Bowdoin student was watching us place all of our temporal concerns aside and help those in our community who had experienced unimaginable personal grief on that day.

Conversely, I was disappointed in the death of ceremony and solemnity on the one-year anniversary. I understand that the day held deeply divergent and personal meaning to many students. Some wanted private solitude and contemplation, while others generally wanted it to be another day.

Yet an ambivalent student population does not preclude a reflective ceremony. That is what New York City and other municipalities did across the country. Nowhere were people required to stay home from work, but nearly everywhere there were meaningful reminders of the events of a year ago.

I realized that we needed a formal ceremony on September 11, 2002, when I woke up early that morning and was walking across the quad. I remember every minute detail of my day on September 11, 2001, and I remember strolling across the quad on that day as well. Both September 11 last year and this year were lovely late-summer mornings.

I empathized with some New Yorkers who intimated in a recent *New York Times* issue that the similarity in the weather between this year and last year made remembering September 11 more painful. Despite the temptation, our memories would not allow us to experience a beautiful day in the same way.

Just as I will never forget September 11, I will never forget the emptiness that I felt a year later on Bowdoin's quad. I thought of how moving it would have been if we had been able to come together as a community the way we did in the days after the attacks last year.

Our lack of recognition served as an unfortunate validation of the "Bowdoin Bubble."

Unfortunately, we turned September 11 into another day in the calendar. There seemed to be little—if any—formal recognition that multiple Bowdoin alumni died on that day along with friends and family members of current Bowdoin students.

Some people make the argument that those students who did feel a particularly deep sense of personal loss on September 11 had the option to not attend class or engage in a private exercise of remembrance by perhaps attending one of the many local church services commemorating the occasion.

This logic, however, fails to grasp the severity of the attack. It treats the attacks of September 11 as a professional failure to recognize September 11 this year with the same solemnity...as most of the country did disregard the connection with the rest of the world that we forged last year.

suggested in the most recent issue of *National Review*: "stop all public activities and observe an official period of silence, the first of a yearly institutionalized hour of remembrance."

There would have been nothing inappropriate if the college had decided to cancel classes and activities in the morning of September 11. A memorial service on the quad, if there were no other conflicts, would have been a powerful and meaningful way for our campus to reunite, grieve, and reflect as it did after the attacks.

We all know where we were when the attacks hit, and our lives will forever be changed by the images of the towers falling.

Rarely in history has the entire face and psyche of a nation changed in less than two hours. In that time period, we were forced out of the "Bowdoin Bubble" and were confronted with the fragile reality that is our world.

Our failure to recognize September 11 this year with the same solemnity, gravity, and respect as most of the country did disregards the connection with the outside world that we forged last year. Our lack of recognition served as an unfortunate validation of the "Bowdoin bubble."

It would have been appropriate for us to do what President Mills suggested it was not necessary for us to do—

to "relive the painful events of that day." We should have done what the scholar Victor Davis Hanson

There would have been nothing inappropriate if the college had decided to cancel classes and activities in the morning of September 11. A memorial service on the quad, if there were no other conflicts, would have been a powerful and meaningful way for our campus to reunite, grieve, and reflect as it did after the attacks.

For many on this campus, September 11, 2002, was a day of indescribable personal pain. For all of us it was a day of difficult but necessary remembrance.

Our school should have helped us in our journey to remember and heal in the same ways that it did last year

Why won't we vote?

Aimee Tow
STAFF WRITER

In 1998, less than 20 percent of American citizens from 18 to 24 voted. Why are young people not going to the polls? Nobody knows for sure, but there are a few theories to explain why college students do not vote.

The first theory is that students have so much on their plate already that they just don't have time to go to the polls.

Jay has a 25 page paper due, a soccer game, and an orgo mid-term all on November 5, also known as Election Day. He's not thinking about anything except how he's going to survive until the one-article-of-clothing campus-wide at Quimby on Friday.

Another theory is that many students do not know about the issues. They feel like since they cannot make an educated contribution, they just won't make one at all. Most students at Bowdoin are not from the state of Maine, or even if they are, they're caught entirely caught up in the infamous Bowdoin Bubble and have no idea what's

going on in the "real world". The "Catch-22" theory states that students feel like the candidates who are running are not addressing the issues they care about. Since they are not interested in the issues, they just do not vote.

Since students just don't vote, the candidates don't talk about the issues that students care about. It's a vicious repetitive cycle.

The "lazy" theory says that students are just too lazy to get off their asses to go to the polls on a Tuesday.

The "lazy" theory says that some students are just too lazy to get off their asses to go to the polls on a Tuesday....

This can be seen in Bowdoin students when they complain about how much farther Thorne is than Moulton.

There are many important races in Maine this year, including the governor, the U.S. Senate, and the U.S. House of Representatives.

Register to vote during the ALL-DAY Voter Registration Drive on Tuesday, September 24.

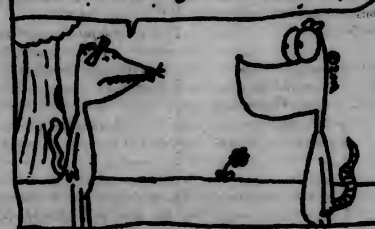
Keep reading the *Orient* to stay informed about the candidates or visit www.vote-smart.org and www.envirocitizen.org.

Then get out and VOTE on Tuesday, November 5.

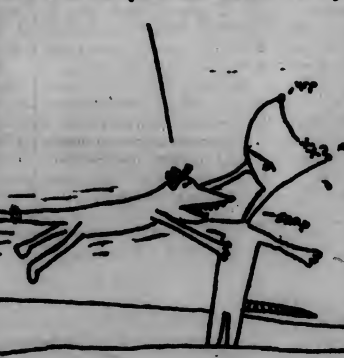
HERB the really unlucky immortal person

A Dead End Story!

Hi there. Uh... my name's Kyle and... Uh... I mean, I'm a mink... and I was wondering if you could, I mean, I don't know, if you're free or something I was wondering...



AAAAIEEEE!!!!

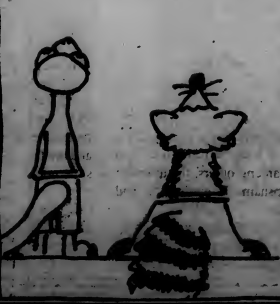


Dude, she totally likes you!



NEXT: She likes him?

Hey Clayton, look who's back!



I Don't get it.

Let's moon'em



by Marshall R. Escamilla

I've never
From kindergarten
of college, my cool
minimal, ranging,
say, on the lukewar.
things.

Maybe it's even the
why I chose to go to scho.
the cold state of Maine.

By now, I'm comfortable wi.

**I was not hip, I was
jiggy with it. My back-
consisted of tight black
a tie-dyed shirt.**

my lack of coolness, even as I
realize that Bowdoin, as *Ritalin*
so correctly assessed, is riddled
with cliques.

But as I think about my school
years of past, I can't help but
think that being "cool," that
being a part of the "right" thing,
has been an intrinsic factor of
my education.

This is ironic, perhaps, in an
American culture that preaches
individualism.

Yet "fitting in" is so forma-
tive, so influential, that even as
a senior in college, the question
of being "cool" still rings rele-
vant.

Perhaps my educational
endeavor is beginning to come
full circle, and thoughts of years
in grade school creep up as I
potentially face my last.

Sometimes it seems like ages
ago when I roamed the halls of
grade school, but other times it
seems quite recently, perhaps
because memories of my very
uncool years—are so prominent
even today.

Let's just say fifth grade was
not a great year for me.

I was not hip, I was not with
it, let alone jiggy with it.

My back-to-school outfit in
fifth grade consisted of tight
black "riding" pants and a tie-
dyed shirt.

Not the best of outfits for your
first day of school in a town to
which you just moved.

the bus ride
thing but the
day.

I would get on
morning and choose
the relative front,
place—even now—to s.

I would "squish in"
way to the window, and st.
the hand turkeys blazoned
the window that the previo.

**Of course, I laugh at
at the teasing, the unco
after all, when you're 21
be comfortable with who y**

uncool kid had left behind.

I would sit and peer at the
roadside, anxiously gripping my
school bag as if my books and
my lunch were the only things I
had.

It was not before long that I
became the target of jeers and
taunts of the older, cooler
eighth-grade boys.

I earned my first nickname in
fifth grade. Perhaps it was
because I did not talk, or
because I was alone in a school
system that demanded friends,
that I piqued their interest.

And sure enough, day after
day, they would come sit with
me on the bus. I refused to talk
to them, refused to respond to
their teasing, even after they

when you're
be comfortab

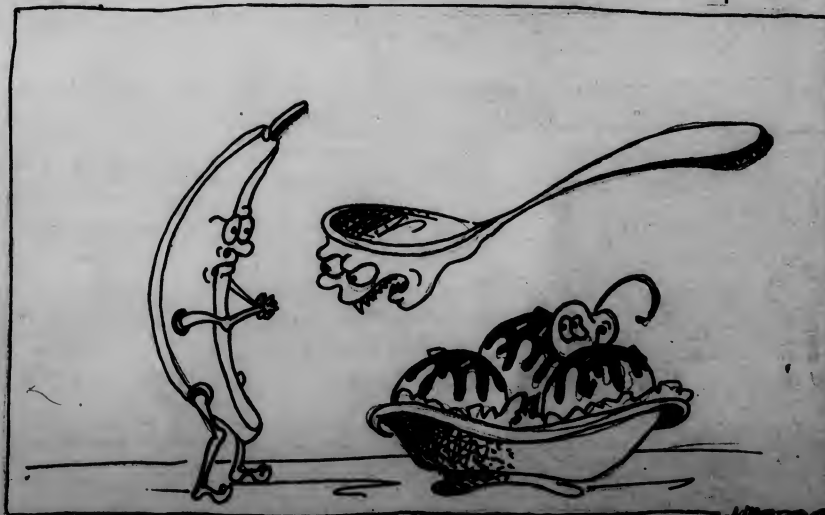
are.
But it's obvio
place like Bowdoin,
ing to the right gro
cool kids, is an all to
nent, if not implicit,
being a Bowdoin student.

Some would hope that in
lect, or even a greater sense
right and wrong, would break
down the necessity to be a cer-
tain way.

But being with peers breeds
cliques, and cliques breed peer
pressure.

But at this point in my educa-
tion, I realize that whether
you're with the cool kids or not,
it's okay to be lukewarm.

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with milit
sary?
Those that



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beca
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active an
ed U.N. co
significant
terweight
status of the U.
as the world's only
superpower.

Should people
recognize this it
would be, of
course, ironic that
it took our cowboy
President to make
them see it.

I have leapt to
the conclusion that
a military strike
will be necessary,
although there is
new talk of U.N.
weapons inspec-
tors, which could
conceivably pre-
clude the need to

in.
U.S.
U.N.

This
U.N. inac

ed in the lo
some military
tive of its own.
the U.N.'s responsa
been since the Gulf W
If it wishes to avoid
League of Nations, it w
stand strong in support
resolutions. But even if it d
the U.S. will.

Living the best years of our lives

Lara Jacobs
COLUMNIST

Anytime I expressed dissatisfaction with aspects of high school, adults always responded, "Just wait till college." Then you will be living the "best years of your life."

By the time I arrived at the polar bear statue guarding Smith Union, my expectations of Bowdoin and of

thing. I explained to her that my goal for college was to "do everything." Luckily for me, Professor Hunter had much more sense than I, and simply said, "You won't."

You can't possibly do everything—at the end of your four years there will always be that philosophy class you wish you hadn't missed, or that sky-diving club you

if I do one familiar thing each day in the midst of twenty-five that are new and scary; that it does take time to adjust to a place where it seems the majority of the student body is "from right outside of Boston" and Wal-Mart is the exciting activity of choice for a Saturday afternoon (a little much for a girl from Boulder, Colorado).

Thus, I attend activity meetings, until I have such a plethora of handouts they could last as fuel for a month, to find what I really want to be a part of.

I get up my courage and question upperclassmen at the library to find out which classes will make me question the way I look at the world.

I meet at least 100 people to find seven close friends. The world may be my oyster, but it's still my job to crack open the shell to find the pearl.

In addition to helping me redefine my goals, Professor Hunter left me with one more piece of advice: "embrace the monkey wrench."

Throughout your time in college, embrace the class outside your

background than you do and thus questions or disproves your assumptions. Embrace the moment of recognition when it dawns on you that even though you've taken French for the past six years of your life, you're ready to try something new.

Embrace that which will potentially alter your carefully planned path to who you thought you were and where you thought you were going.

For me, this has meant taking classes on symphonies and on Dante's Divine Comedy, discovering I love the ocean as much as the mountains, replacing the fiction next to my bed with biographies of Dante and studies of Florence—and my CD player now holds Beethoven's 9th instead of U2.

Nevertheless, embracing monkey wrenches not only encompasses welcoming the new parts of myself, but also accepting what's already here—I'm not a soccer player or rower; I'd rather change the status quo through an editorial than an election.

The point is that I am no longer waiting for college, I'm here. And Bowdoin, just like most things in life, is what I make of it.

This process of self-discovery, of replacing expectations of situations and of myself with the reality of who I am and what I enjoy doing just might make these next four years the best of my life.

Bastards versus loons



Genevieve
Creedon
COLUMNIST

I have read numerous times that students have very little faith in the government's power to create change.

We like to invest ourselves in non-profits to fight hunger and poverty and human rights abuses, but we don't like to tackle our own government.

I like to think that I am in a good place when it comes to talking about politics.

I come from a conservative family whose ideology I challenge often, but I am incapable of calling those on the right "fascist bastards," as certain people on this campus seem

I don't see how calling a group of people "liberal loons" helps make the "fascist bastards" point any stronger.

to think it is fair to do.

And I understand why we have lost faith in government, besides the point that few politicians inspire very much confidence. We can't trust each other.

While I dislike the general opinion towards political issues on this campus, which interacts with them on a level of distanced consent or vague acknowledgement, I find the alternative of name calling even worse.

I don't see how calling a group of people "liberal loons" helps make the "fascist bastards" point any stronger.

I also find it difficult to treat someone who says, "I'm right and they're wrong" with a good amount of respect. Sticking to an ideology poses a number of problems because it blocks out the possibility of a different side.

We are here, after all, getting an education that teaches us to acknowledge the complexities in issues.

Our tagging system makes it infinitely worse, because we brand someone based on an idea.

We like so-and-so, but regretfully she's too conservative.

We enjoy John's company, but he's too liberal.

Disagreements can breed the best learning environments, but only when an opening for understanding is allowed.

And that understanding leads to fundamental change.

We talk about changing other people's mindsets, which is a Herculean task. Change only happens outwardly after it has happened inwardly.

Trust is a difficult concept because it creates the grounds for disagreements.

But it creates a field for intelligent discussion and debate around topics and matters that are essential and should be allowed to avoid the business of name-calling that politics has become.

I explained to [my advisor] that my goal for college was to "do everything." Luckily for me, [she] had much more sense than I, and simply said, "You won't. You can't possibly do everything."—at the end of your four years there will always be that philosophy class you wish you hadn't missed, or that sky-diving club you wish you had tried.

myself were overpowering.

Meeting best friends for life in the first two days, attending mind-expanding lectures on the Middle East, trying crew (not usually, an option in landlocked Colorado), and writing for the *Orient* all fought for precedence in my thoughts, along with the more personal expectations to be more outgoing, to try something scary each day, to "fit in" to the microcosm known as the East Coast.

After a week of speeches inspiring first-years to "take advantage" of everything Bowdoin offers and not live a life of "what ifs," during which my advisor, Mary Hunter, asked what I feared most about college, all of the expectations, speeches and activity fairs boiled over into a tangible fear of missing some-

thing you had tried.

Later, while reading the 75 emails from all forty-five clubs I signed up for at the activities fair, I appreciated for the first time how limited these four years are, and realized that college is a reckoning of sorts—a coming to terms with who you are versus who you expected yourself to be.

Through many trials and many more errors, I've realized that "being more outgoing" means meeting five new people today, not joining the debate team; that crossing the country to go to a college where I didn't know anyone means that I'm lucky

Later, while reading the 75 emails from all forty-five clubs I signed up for at the activities fair, I appreciated for the first time how limited these four years are, and realized that college is a reckoning of sorts—a coming to terms with who you are versus who you expect yourself to be.

major that makes you seriously question and rethink what you want to do with your life.

Embrace the friend that comes from a different political or religious

STUDENT SPEAK

WHAT'S YOUR FAVORITE THING ABOUT CLASS?



Nick Adams '06

"Arguing with classmates."



Kacy Karlen '05

"Getting out of it."



Sweets '03, Berty '03, & Erz '03

"It kills time between meals."



Phelps Clarke '03

"The professors' corny jokes."



Bill Jensen '05

"Sleeping through it."



Emily Sheffield '06

"Professor Corish's bare feet in philosophy class."



Cesar Aviles '04

"When professors bring food."



Hans Law '05

"The moments of reflection..."

Matt Foy and Dan Herzberg

Bohemian Coffee House gets some competition

Sara Bodnar
STAFF WRITER

If you haven't been to the Cafe yet, you're in for a surprise.

Nestled within the top corner of the Smith Union, the Cafe is a space that has often been ignored. Once crammed with metal tables and bulky computer stations, the area lacked both comfort and spunk. At night it was even difficult to tell if the dimly lit Cafe was open.

But now all these complaints are a thing of the past. Over the summer members of the Dining Service, student management, and local artists joined forces and created a new look for the Cafe.

During the spring semester of this past academic year, the Dining Service Committee discussed how to improve the area. For the aesthetic aspects of the project, director of Dining Service Mary Lou Kennedy approached Art Professor Mark Wethli. Wethli rounded up his team of fellow artists, Bowdoin grads Kyle Durrie and Cassie Jones.

Jasmine Cronin '04, student manager of the Cafe, began planning the endeavor. Student activities, the Smith Union building reserve account, and the Dining Service account all provided the necessary monetary support for the undertaking. By June, the project swung into action.



Nancy Van Dyke, Bowdoin Orient

Upstairs in the Smith Union, students relax in the newly renovated Cafe.

Wethli, Durrie, and Jones concentrated on three main aspects of the Cafe: the walls, the ceiling fixtures, and the furniture. The group traveled to other local coffee shops, such as Javanet or Starbucks, to study different color schemes.

They eventually decided on yellow and gold, and then painted a mural reminiscent of Cubist works

found in Bohemian cafes. The three unified the Cafe with the rest of the building by lightening the colors on the mural's borders. "We wanted the colors to be lighter and less dense as you go out," Durrie explains. "The first view is very satisfying, it immediately draws you in."

The crew of artists then constructed eight new ceiling fixtures. Made

of wood and rice paper, the fixtures give the Cafe an exotic and softer feel.

Finally, new furniture was selected. Cronin wanted to add more coziness to the area, so she picked out couches that looked used, and comfortable. Wethli found some tables in Bowdoin's Surplus and refinished them, enhancing the Cafe's homelike,

liveable mood. The couches provide comfortable lounging space that rivals any furniture on campus.

According to Mary Lou Kennedy, the Cafe's physical changes are part of an effort to provide "an alternative place" to study or socialize. Now that the space is more open, Cronin hopes to have monthly coffee house performances. She also wants to the

Sushi, lunch salads, and breakfast sandwiches will be exclusively served at the Cafe.

Cafe to cultivate a distinctive atmosphere that is separate from the dining halls. New menu items such as sushi, lunch salads, and breakfast sandwiches will be exclusively served at the Cafe. A sound system will also be installed.

An empty wall in the Student Bookstore is another spot that will soon be improved by the talent of Wethli, Durrie, and Jones. In the meantime, students should wander up to the Cafe and admire the changes. With its trendy new menu and welcoming ambience, Bowdoin now has a coffee house that is sure to attract a crowd.

Robin Williams is good, no joke

Mónica Guzmán
COLUMNIST

The scariest things in life are the things we can't understand. It's a basic psychological fact. So the scariest films, the aptly-named "psychological thrillers," are that scary precisely because they thrust these things at you with no mercy, taking over your mind and leaving no room for escape. This kind of film paralyzes you into submission. And what you submit to is its ugly perspective of the world.

This is why *One Hour Photo* is one of the scariest movies you will ever see. It forces you to live, for two hours, a life that embodies one of our greatest, most secret fears: the fear of being alone.

This is the life of Seymour Parrish (Robin Williams), a polite, awkward photo lab employee. He goes home to an empty house with one chair at the kitchen table. The only time he ever talks to anyone is when he takes their print orders over the counter. It's a very mechanical social connection.

But he can get far more personal, and no one ever seems to notice. Every time he develops pictures, he is free to invade people's lives, to break in to their cherished moments. And so he follows the lives of the Yorkins, a family he admires and wishes he had. Their pictures are the only things that color his life—he's kept a print of every one they've ever developed up on his wall.

This is obviously freaky. But here,

Sy is so real that you almost understand it. You pity him. When Sy violently takes a family trouble into his own hands, he becomes disgusting to you, as disgusting as he must feel to himself. You can't imagine anyone being that far gone, and even the thought of such a person trying so desperately to fill his sad, empty life chills you.

So, tell me...would you have picked Robin Williams to play this part? The answer is hell no. But the guy, always full of surprises, did an

He's hit the very core of disturbed. Not what you'd expect from Mrs. Doubtfire, but he's just that good.

amazing job bringing Sy to life. He's been getting deeper and deeper into the dark side recently (*Death to Smoochy*, *Insomnia*), and now he's hit the very core of disturbed, and reached the vein through which all that is creepy flows. Not what you'd expect from Mrs. Doubtfire, but he's just that good of an actor.

As for directing, it's pretty safe to say Mike Romanek, the renowned music video director (Madonna's "Bedtime Story", for example), has landed on the big screen. Each scene of this film is calibrated to the music with eerie precision—a twisted mix

of superficial shopping center jingles and the sinister heartbeats of reality. He's brought all his music video talents to the project, not to mention the fact that he also wrote the sharp, understated screenplay.

But the visuals—oh, the visuals! Every location and every shot breathes with life and makes you shudder just to look at it. Everything in Sy's world is bright and white, yet empty; his solitude is in the spotlight. After all, it's solitude that's the real villain here. It infects every setting he walks into—the Sav-Mart shopping center where he works, his home, the hotel he stays in, the police station.

The camera makes the spaces seem to reject him, turn him away, like society always has. Not even his own house—his own workplace—is his friend. He is truly alone. It becomes so clear as you watch that I would call this the greatest mood cinematography I've ever seen.

The film's greatest effect is its ability to penetrate you, to make you cringe into yourself. The first shot of a film is one of the most important shots in a movie. Here, that first shot defines the rest of the film. It's a large white sterile camera in an empty white sterile room. And it's looking right at you. You sit and wait to see what it's pointing at, or what the next shot will be. But the camera keeps its inhuman eye fixed on you. And pretty soon, you become aware. You become afraid. It's got you where it wants you. And it won't let go.

Aussies rock out

Theodore Reinert
STAFF WRITER

Change is afoot in the world of music. A crop of quite excellent rock and roll bands have appeared on the horizon of popularity, an alluring oasis in the desert of absolute crap that dominates radio and MTV. There's many (there is never a drought of good music, you just need to know where to look for it), but the ones who the spotlight and hype have attached to have been, in chronological order, the Strokes, the White Stripes, the Hives, and the Vines. Major label scouts are scouring the streets of New York City and Stockholm as you read this.

It can't hurt that their lead singer is the most entertaining frontman in rock since Jim Morrison

The Vines are one of the few groups that doesn't hail from New York City or Sweden. They're Australian. If you can't tell the difference between the Vines and the Hives, the Vines are the ones that made the cover of Rolling Stone, with the completely insane lead singer who smashed his bassist's wrist at the VMAs.

Let's you think that there is no difference between the Vines and the Hives, check out the Vines' debut LP *Highly Evolved*. The secret? Only a third of the tracks are in the Nirvanaesque vein of the single "Get Free." Songs like "Mary Jane," "Homesick," "Autumn Shade," and

"Country Yard" drift along lazily in 1960s psychedelic pop territory. They're simple, blissful, excellent tunes. Lead singer Craig Nicholls may be obsessed with Nirvana, but he's also obsessed with the Beatles. The Vines actually made their debut on U.S. shores much earlier this year with a cover of "I'm Only Sleeping" on the *I Am Sam* soundtrack.

In fact, Nicholls complains about touring, wanting to record the next three Vines albums before going out on the road again, truly becoming highly evolved. (Locking himself in a studio for a couple of years would probably be a lot better for his health—fueled by constant supplies of Red Bull and weed, this guy loses his

mind on stage).

This is no simple garage act. The Vines might be the most ambitious new band since Noel and Liam Gallagher of Oasis stepped onto the music scene in 1994 and declared that theirs was the best band in the world. And like Oasis, they've got the goods. Of course, it can't hurt that their lead singer might be the most entertaining frontman in rock since Jim Morrison.

Highly Evolved is an incredible debut. On the Strokes' *Is This It*, every song is high quality, but the

Please see THE VINES, page 11

Just a one-branch Taco Bell

Kerry Elson
STAFF WRITER

A robust woman ambles from one end of the counter to the other, looking over the innards of her pseudo-Mexican establishment, Maine Street's Rosita's. Fiddling with the radio dial, she draws to her co-chef, "I'm looking for something with a sort of, you know, Mexican, South-of-the-Border thing." She settles on the country twang after much searching.

Country music, this foodie regrets to inform, originates from regions above the Border, thereby disqualifying it from the "Latin" classification. Like this fruitless search for authentic tunes, Rosita's fails to serve food that is either authentic or good-tasting. Its chefs have an idea of Mexican food in mind but are unable to bring those visions to the palate.

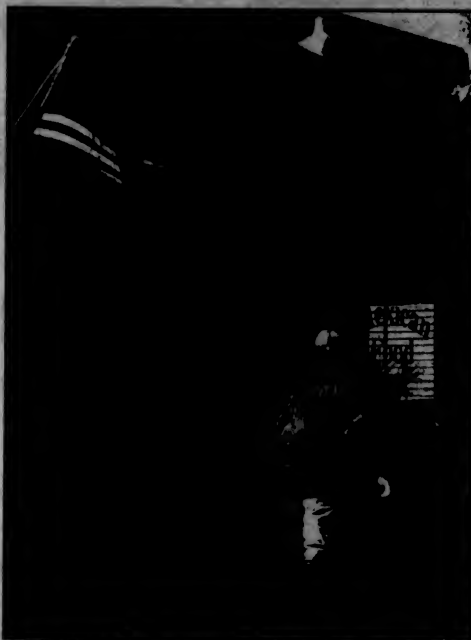
Rosita's is like a one-branch Taco Bell: cutesy jalapeño curtains dress the window, small plastic tables inch against one another and the food comes fast and cheap.

Sometimes Rosita's windows are fogged by an unknown source, hinting that it lacks sufficient ventilation. Perhaps one benefit of this moist condition, however, is its suitability for asthmatics, who breathe more easily in soggy environments.

Rosita's offers chicken, beef and vegetarian versions of quesadillas, enchiladas, and burritos. Entree-size taco salads and "Mexican Pizza" are also available. Patrons may order rice and refried beans, tamales or salads on the side.

After placing their orders, patrons sit at a table and wait for the food to be delivered by the same woman who takes their order. The confident manner of the woman behind the counter deceived me to believe that she was a competent burrito-maker.

This foodie hypothesizes that the "chef" spoons some mildly spicy chicken mix onto a tortilla and proceeds to roll it up with her eyes closed. The burrito was so huge and



Nicole Stuffle, Bowdoin Orient

the wrapping so imprecise, that it had to be cut with a knife and fork. In addition, missing from the burrito interior were the expected lettuce, beans, rice, and cheese. This foodie would have preferred to have at least one of those four within her lunch to break up the monotony of orange, soupy chicken pieces.

The Foodie Friend had more success with her deluxe chicken quesadilla. Rather than suffocating in sauce, the chicken was allowed to breathe. Lettuce, cheese, and olives lay sandwiched between two crispy tortillas. This foodie only wished she had considered the dish for herself.

The side order of refried beans was as unsatisfying as the burrito. The mushy brown pile had the powdery aftertaste of excess spice; chili powder had probably been added with good intentions at one point, but perhaps the bean-maker should be supervised in the future.

This foodie, ordinarily a member of the Clean Plate Club, dared not even finish her burrito and beans because she felt she had tasted all there was to taste in the first few bites of each. Rosita's should concentrate on perfecting a few select dishes rather than offering the 100+ mediocre meals listed on its menu.

Indie Rock invades Jack Magee's Pub

Colin Thibadeau
STAFF WRITER

Welcome back to the start of yet another year of fabulous concerts in Jack Magee's pub. Last week kicked off well with Bowdoin's own DJ Marquee, a wonderful turntablist who is sure to be back a few more times this year, so keep an eye out for him.

Last night, Liquid Dead delivered a night of faithfully reproduced Grateful Dead songs, full of the energy and skill that embodied the Dead's uncanny sound.

Next week, we kick it up a notch with Damone. This four-piece band is out of Boston (actually, Waltham, but it's all just outside of Boston, isn't it?). They will rock you off your feet with songs expressing the earnestness of teenage love. (For example, the desire for boys not to hang up their cell-phones on girls).

The songs are actually written by the guitarist, who is as prolific as Rivers Cuomo. The voice of the band is the singer, Noelle. In her words, "[Guitarist] Dave was basically a 15-year-old girl when he was 18 years old." (Boston Phoenix, November 2001).

Noelle herself evokes images of high school skater punk, reminding us of high school love, skateboards, and so on. The band rocks in the vein of greats like the Ramones, Weezer, even Veruca Salt.

Come check out this band, Thursday, September 26, in the Pub. Damone is brought in conjunction with our friends at WBOR 91.1 FM. Thanks to them for finding this wonderful act.

Opening for Damone is the up and coming band The Exchange Students. Culled from the remnants of the legendary Bowdoin band Autobahn, guitarist Chris Bail and bassist Colin Thibadeau (sorry for

the self-promotion) have added drummer Rob Davol to create a fiery, hard-rocking sound akin to new greats like the Mooney Suzuki, the Damn Personals, even the Hives. These guys should get the crowd all riled up for Damone, so be ready for a great night of garage rock, skater-punk, and broken hearts.

Coming up later this semester, the pub will be invaded by an indie-rock group from New York City. The Red and The Black and The Ex-Models will split a double bill. It all goes down in two weeks so be ready. Later in October, virtuoso guitarist Michael Kelsey returns to the pub, brought by Howell House.

On Halloween, check out the spooky jazz-funk act Drive By

**Be ready for
a great night
of garage
rock, skater
punk, and
broken hearts**

Leslie. In early November, Sam Bisbee will return, hopefully luring his brother John onstage for what should be a great night of music in the pub, and one of the high points of this semester's schedule. I hope to see all of you at all of these shows, and make sure to come see Damone and The Exchange Students next week on senior pub night, it will be fantastic, I assure you.

THE VINES, from page 10

Vines' sonic palette puts the Strokes to shame.

You've got melodic, psychedelic pop like "Homesick," my favorite song on the album; you've got irresistibly catchy punk nuggets, including "Get Free" and "Highly Evolved" and of which "Ain't No Room" shines the brightest; and you've got

A stomping epic that combines everything before culminating in a glorious howl of noise to end the album—in other words, just about perfect.

the in between: "Factory," a pleasant tune with ska beats, "Sunshinin'," a blink-and-you-miss-it rave-up, and "1969," a stomping epic that combines everything before culminating in a glorious howl of noise to end the album.

In other words, *Highly Evolved* is just about perfect. Album of the Year honors will probably still go to the Chili Peppers, who have much better lyrics (the Vines' biggest weakness), but these Aussies will give SoCal's finest a run for their money.

Here's hoping that Craig Nicholls doesn't bill himself like his idol did before his Vines have a chance to evolve some more.

Rachel Tannebring paints for pay at the Coastal Studies Center

Maia-Christina Lee
ORIENT STAFF

This week, for the first time since the seventh grade, I went to a science fair. Bright white poster boards stood proudly everywhere. Students explained to each other the effects of geological movements on biological processes. There was much talk of microorganisms. There was much talk of many things that I know nothing about.

However, amidst this sea of environmental exploration stood Rachel Tannebring '03 proudly displaying something very unscientific.

Along with a host of young Bowdoin scientists, Tannebring lived in Maine this summer and participated in the Rusack fellowship program for coastal studies. However, instead of developing a scientific study of the Maine coast, Tannebring was here to paint it. For eight weeks she spent the summer painting and repainting landscapes in the Brunswick area.

Most of her work was done outside on location, using an easel and water-based oil paints. She worked

on Middle Bay Cove primarily, moving occasionally to Orr's Island and Bailey Island as well.

Usually she would begin in the morning, picking a particular location to start painting. Often she would return to the same place and paint a similar landscape from a

Most of her work was done outside on location, using an easel and water based oil paints. She worked on Middle Bay Cove primarily, moving occasionally to Orr's Island and Bailey Island.

slightly different angle. "Seascapes differed tremendously depending upon what time of day I was painting them," she said. Tannebring also painted things smaller in scope, such as fences and trees.

Occasionally, Tannebring moved inside to her studio to make corrections or paint from photographs.

However, she attempted to work outside most of the time in order to capture the nuances of nature.

"It was difficult to keep painting in the same place because the tides would change on the mud flats," she said. "Dirt and bugs would get into my paint too." Nevertheless,

Tannebring succeeded in completing more than twenty landscapes in a variety of sizes.

Even though the coast of Maine provides ample inspiration for any painter, Tannebring was inspired by several famous artists as well. She spent a lot of time studying the work of Edward Hopper, Rockwell Kent,

Fairfield Porter, and the Wyeths.

"I was very interested in minimalist landscapes," she said. "There are so many artists who have painted in Maine and it was fun to look at their work."

Tannebring worked under the guidance of Jim Mullen, her academic advisor from the visual arts department. Every week she met with other participants in the Rusack fellowship program, along with Professor Anne Henshaw of the Anthropology department who is in charge of the Coastal Studies Center. Each week all students were required to give a presentation of their work. Even though Tannebring was the only artist, she insists that the experience was thoroughly enjoyable.

If you would like to see some of Rachel's work yourself, she will be having a show in October somewhere on the Bowdoin campus.

If you like to paint do not hesitate to apply for the Rusack fellowship next summer. Tannebring highly recommends it as an excellent way to experience the beauty of Maine while getting paid to paint landscapes. What could be better?



Kyoto, Japan (top)

Downtown, New York City (bottom)

photos by Greg T. Spielberg

Cannibalism on campus

Audrey Amidon
STAFF WRITER

To continue last week's trend, the Bowdoin Film Society is once again bringing you some really twisted films. This weekend, in anticipation of the latest addition to the Hannibal "the Cannibal" series, Howell House and the Bowdoin Film Society will refresh your memories with the first two installments. The newest film, *Red Dragon*, is actually a prequel, and will show viewers how Hannibal's evil saga began, so it's important to take a look at what he accomplished in later years.

We'll begin with the original Academy Award-winning film *The Silence of the Lambs* (1991) at 7:00

p.m. on Friday. If this film doesn't give you nightmares, it will at least give you a good case of the creeps.

Anthony Hopkins' Hannibal "the Cannibal" Lecter character is a brilliant but evil mad-

man who turns to cannibalism when life gets too boring. Clarice Starling (Jodie Foster) is the woman who needs Hannibal's help to solve a string of murders. Some may argue that this film didn't deserve a Best Picture award, but it has fantastic performances and is definitely worth another viewing.

At 9:00 p.m. we'll treat you with *Hannibal* (2001), the sequel to *Silence of the Lambs*. In this installment, Hannibal becomes the hunted when a former victim seeks

revenge. This film wasn't as critically acclaimed at the first, but millions have been entertained by it, and you can be too.

It once again stars Anthony Hopkins as Hannibal, with Julianne Moore as Clarice Starling. Joining the fun are Gary Oldman and Ray Liotta. Just a warning: if you haven't heard about the infamous "brain scene" you might want to prepare yourself for something that is frankly, quite gross.

To complete the weekend, we're finally diverging from the sick movie genre and stepping into just plain weird. Bowdoin Film Society is bringing you *Waking Life* (2001). Shown on Saturday night at 7:00

p.m., this movie is written and directed by Richard Linklater, of *Dazed and Confused* fame.

Essentially, it's an animated feature about a guy (Wiley Wiggins) who starts dreaming and doesn't wake up. He meets

and sees a lot of different people talking about a lot of pretty important things.

Keep an eye out for Ethan Hawke and Julie Delpy who are more or less reprising their roles from Linklater's *Before Sunrise*. *Waking Life* is a really interesting experience and finally, we're happy to bring it to Smith Auditorium. We look forward to seeing all of you at all of these events, if you're not scared away.

Just a warning: if you haven't heard about the infamous "brain scene" you might want to prepare yourself for something that is frankly, quite gross.

Quinby house debates

Meredith Hoar
STAFF WRITER

Quinby House is reviving its Discussion Series this semester. The series is an opportunity for members of the campus community to gather in an informal but intellectually stimulating environment to learn about and discuss a variety of topics.

Discussion leaders include professors, students, staff members, and anyone else with something interesting to say—have the opportunity to share their knowledge on a topic, and

"We hope it will be a fantastic opportunity for members of the Bowdoin community to discuss their interests and experiences outside of the classroom," said MacNeil.

The schedule for this semester's speakers is not yet complete, but it already boasts a number of discussion leaders who are certain to provide ample fodder for conversation.

Leaders this semester will include Allen Springer, Professor and Department Chair of Government and Legal Studies; Wil Smith, the Director of Multicultural Student

Julie McGee, Visiting Assistant Professor of Africana Studies, will be leading the first discussion on the topic of black art in South Africa

facilitate a related conversation. The topic of conversation is not necessarily the same as that primarily studied by the discussion leader, creating unique opportunities to hear people speak about interests and queries outside of their primary fields of expertise.

The discussion coordinators, Meghan MacNeil '03 and Meredith Hoar '03, aim to offer a wide range of topics and are especially hoping to feature students as discussion leaders. They believe the series is going to be very successful.

Programs; Peter Coviello, Assistant Professor of English; and Allen Tucker, Professor and Department Chair of Computer Science.

Julie McGee, Visiting Assistant Professor of Africana Studies, will be leading the first discussion of the year on the topic of black art in South Africa.

Her discussion will take place on Wednesday, September 25 at 7:30 p.m. on the first floor of Quinby House. The discussions last about an hour and are open to the entire campus.

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Colby spiked

Jenna Larab
Staff Writer

Tough road lies ahead for football team

The football team looks for redemption against the three best teams in the NESCAC to kick off the 2002 season.

Sean Walker
STAFF WRITER

Having to play Williams, Amherst, and Tufts during the 2002 NESCAC season is daunting for any college, as these teams' combined record last season was 21-3. To play the league's best three teams in consecutive weeks is brutal, making even successful programs apprehensive.

The Bowdoin Football team is not one of these aforementioned teams. Last year, they were able to climb out of the cellar of the NESCAC, finishing with a record of 1-7, improving upon their 0-8 last place finish during the 2000 campaign.

How do you make a team believe that they can do what the rest of the NESCAC failed to do and defeat even one team from the three headed monster that resides at the top of the league's standings?

If you are third year Bowdoin Head Coach Dave Caputi, you remain optimistic at all times.

According to Caputi, "If we work hard and do the right things, both mentally and physically, we have the chance to be successful."

Success is not a foreign word to Caputi. Before taking over a Bowdoin program in serious need of rebuilding, he spent twelve years as the offensive coordinator for Williams College, helping lead the Ephs to an 84-9-3 mark during his tenure.

The team heads into the first three grueling weeks of the season with

added confidence after defeating Middlebury Panthers 21-7 in a scrimmage last weekend. The Middlebury game was the "first time we've been able to physically match up with an opponent since I got here" said Caputi.

The added physical presence of this years team comes after a strenuous lifting and conditioning program followed by players during the spring and summer.

Of course, all the lifting and conditioning in the world cannot immediately turn around a team in a sport such as football. The Polar Bears are both outnumbered and undersized when compared to most of the teams in the NESCAC, putting them at a disadvantage before the ball is even snapped.

Caputi's coaching staff and players are fully aware of this. "They expect a lot of themselves. They want to improve. For some guys, the lack of past success is a big motivating factor," said Caputi.

The failure of past teams doesn't do much to motivate players who were suiting up for their high school teams during this time last year. On defense alone, Bowdoin will start three first year players.

These first years will be expected to gel quickly with the Polar Bears' returning players. Caputi will look to experienced players on defense such

as juniors Brandon Casten, Jeff Pike, and Chris Wagner and sophomores John Flynn and Jarrett Young.

Only one senior is expected to start on defense, defensive back Jamie Nichols. With his critical interception last weekend against Middlebury, he has proven himself ready to lead a young defense. "We'll need him to play like that everyday," said Caputi.

great group of guys to work with during practice."

Foster and his fellow offensive linemen will be expected to protect quarterback and Captain Justin Hardison '03. A veteran who passed for over 1,000 yards last season, Hardison was a force during the Middlebury scrimmage.

"He made big plays and good decisions in converting four out of four fourth down attempts. He has the ability to make good decisions under pressure," said Caputi.

Hardison will team up with fellow captains Sean Starke '03 and Matt Giffune '03 on offense. Starke, who has converted to the running back position after spending last year as a defensive back, will be getting the majority of the carries for the Polar Bears, along with Rob Patchett '05. "We have the advantage of some nice depth there," said Caputi.

The Polar Bears are hoping that this depth will enable them to control the pace of games. This will be no easy task in a tough league, however, especially during the first crucial weeks, where a Bowdoin win will surprise even the most optimistic Polar Bear fan.

Even though Bowdoin was spared last year from playing the undefeated Williams team as a result of a rotating schedule, Amherst and Tufts defeated them by a combined score of 69-0.

Expectations still run high in Polar Bear camp after the Middlebury win however, and a win in any three of these games would go a long way to silence the team's critics.

Said Foster, "We're going to try to ride the momentum into the Williams game. We have a huge opportunity to knock off some of the big boys."



Courtesy of bowdoin.edu

Due to added strength and talent, the Polar Bears are confident they will improve their 1-7 mark in 2002.

The unit perhaps most indicative as to whether or not the Polar Bears will be successful is the offensive line. Greg Berry and Shaun Gagnon are two sophomores who improved significantly during the offseason.

Caputi will rely heavily on Captain Justin Foster '03 to head the offensive line. After undergoing a knee operation prior to last season, Foster endured a painful junior year. This year, however, his knee is showing no ill effects.

While he has set an example for others with his leadership, Foster himself has been impressed with the team's chemistry thus far. "We're a very tight team this year. This is a

Men's rugby ready to run wild

Allie Yanikoski
STAFF WRITER

"Dangerous... athletic... successful," as proclaimed by senior co-captain Dave Kirkland, these words describe Men's Rugby at Bowdoin College.

"This year's team is more athletic than last year's team, and after we get over the hump we will be just as dangerous as last year."

Dave Kirkland '03, Captain

Conference Championship, a second place finish in the New England Regionals, and a narrow loss to the University of Massachusetts, Amherst in the final round of the Northeast Tournament—one step away from the Nationals.

"We're a successful team," says Kirkland. And despite graduating nearly 20 seniors

last spring, senior co-captain Dennis Kiley says, "I feel that we have the pieces to actually improve on last year's performance."

Continuing, Kiley says, "Our scrimmage [last Saturday] against Bates, which we won, showed that we not only have the players and talent to have a very successful season, but that there are obviously parts of the game that we need to improve upon as well."

With 15 first-year players picking up the sport for the first time, Kirkland agrees with

Kiley that last week's scrimmage aided the inexperienced and the veteran players in

learning what the sport is about," and

Evan Kohn, Bowdoin Orient

True Hrynah '05 charges into a Bates player.

At the close of the 2001 season, the Men's Rugby team was ranked in the top 16 teams in Division II nationwide. The Polar Bears successfully capped their undefeated regular season by claiming the Down East

Skippers set sail

Veterans and first-years combine for an impressive start in 2002.

Melanie Keene
STAFF WRITER

The Coed Sailing Team's time-honored motto is "sail fast," and they stuck to it this weekend.

Sailing at Dartmouth in the inter-sectional Captain Hurst Bowl, skipper Tyler Dunphy '03 with crew Melanie Keene '03 and skipper Pieter Scheerlinck '05 with crew Becca Barlett '05 sailed against arguable the best teams in the nation.

Said skipper Dunphy, "This weekend showed us that it is no longer a question if we can compete with the top schools, but a question of when we will beat the top schools!"

The women's team also put on a strong showing in their first regattas of the season. On Saturday, the Bowdoin women competed in the Mans-Lab regatta hosted by MIT. Skipper Allie Binkowski '03 with crew Jackie Haskwell '05 sailed A-

Division, while skipper Emily Burns '06 with crew Ellen Grenley '06 sailed B-Division.

Burns and Grenley displayed grit and skill in their performance in live action, something that the team will continue to rely upon in the future.

On Sunday the women competed in the Tuft's Captain's Cup. Skipper Laura Windecker '03 sailed B-Division for Bowdoin with crews Sabrina '06 and Caitlin Moore '06. They had an outstanding performance, finishing fifth in their division and only nine points removed from third place.

Binkowski and Haskwell sailed A-Division, helping the team finish seventh overall. The weekend was a great start for the women's team which promises to grow even stronger in the future.

The team also put in a good showing at the University of New Hampshire where skipper Eddie Briganti '05 with crew Sophie Wiss '06 sailed to a third place finish in A-

Please see SAILING, page 14

Please see RUGBY, page 15

Sailors impressive

SKIPPERS, from page 13

Division competition. Skipper Frank Pizzo '06 with crew Elliot Wright '04 placed second in B-Division.

Pizzo's commitment to fast sailing

at Mendum's Pond in his first collegiate regatta is a clear indication that he will be a skipper to be reckoned with in the future—another Skipper Dunphy if you will.



Karsen Moran, Bowdoin Orient

Skipper Allie Binkowski '03 with crew Jackie Haskwell '05 uphold the "sail fast" motto of the Sailing Team in the Mans-Lab regatta.

Women's Rugby ready to rebound

Grace Cho
STAFF WRITER

A disappointing game against Northeastern last fall haunts the Women's Rugby team. As senior players Alexis Goldstein and Courtney Tolmie recall, "it was one fluke of a loss."

"We have been improving consistently over the past three years. We are in for a good season."

Carolina Westra '03, Capt.

But the memories of the past give the Bowdoin Women's Rugby team a new sense of motivation and inspiration. As a new season approaches, the players appear to be in high spirits out on the fields.

With last year's record of five

wins and one loss, the Polar Bears appear to be heading for another fabulous season. "We have been improving consistently over the past three years," reflects senior co-captain Carolina Westra. "We are in for a good season."

Aiming to make the regional playoffs this fall, Bowdoin will need to overcome the loss of several key members.

However, senior co-captain Ellie Doig doesn't seem to see the loss as a problem for the team. "We have about 15 rookies out this year and that will give us a strength in numbers," Doig says.

Junior Lauren Flinn also sees a vast amount of potential among the returning sophomores and new first-year players. "Our sophomores have shown great potential and I am sure they are going to play at a higher level this year," says Flinn. "And the rookies have been nothing but enthusiastic and will be a huge aspect of the team."

Please see W'S RUGBY, page 15

MLB strike: the most preferable closing

J.P. Box
COLUMNIST

It's a shame they didn't strike—we might have had something to talk about. Instead, every man, woman, and child must face the finality of the 131st Major League Baseball season.

If only the Players Association had rejected any platform hinting at revenue sharing and drug testing, we would have had some fun.

Can't you just see the scene at Bowdoin? Half the student body would be in up in arms, accusing Yankees' owner George Steinbrenner, a.k.a. Satan-reincarnated, of deliberately laying the foundation of this strike to thwart the Red Sox's imminent pennant chase.

By spending a hundred million dollars on a collection of ballplayers, the Yankees organization financially beat and bullied their competition into submission before the first pitch of the season. To catch up, owners around the league entered unknowingly into this the bidding frenzy that eliminated any chance of a small-market team vying for a title.

Sure, the Red Sox were as guilty as any other team, but they spent \$140 million on the perpetually injured Manny Ramirez because the Yankees might have acquired the slugger.

At this time, BoSox nation would turn a vengeful eye to their bitter and triumphant rivals.

If only Steinbrenner had not begun this ugly cycle, the Red Sox would have secured the Wild Card playoff bid in 2002, they would have beat the Yankees in seven games in the American League Championship Series, they would have finally shirked the Curse once and for all, and they would have built a shrine for shortstop Nomar Garciaparra (naturally he was MVP).

Instead, we must watch our classmates' hearts grow heavy, as the Red Sox continue to trail the Oakland Athletics and Ichiro's Seattle Mariners in the playoff race. And yes, we must watch their eyes glaze over with tears when the Yankees win their 28th World Series Championship.

Oh, but our woes do not end here,

but in fact they run much deeper. We must also study the intricacies of the labor agreement that prevented our desired strike.

Analyzing the benefits and potential negative impacts of a labor agreement is something that students must do in an economics class—or in a sociology class in which the professor believes that the economy is too important to be left to economists. Either way, it's not a very stimulating activity.

Basically, teams may still continue to spend as much as they like, but must pay a fine if they exceed the salary cap. In other words, if you want to buy a championship, you still can, but it will cost you extra.

In addition to this economic analysis, we must also turn our attention to the Nintendo-like numbers that big leaguers are routinely displaying in the steroid era.

A-Rod will hit 60 home runs and knock in 150 runs, but was he on steroids? Barry Bonds set the home-run record last year with an astronomical 73 deep shots, but was his added bulk and power due to steroids?

Ah, the questions we must continue to ponder: are these guys for real?

If you get caught using an illegal substance, like steroids, in any other major sport, you are publicly shunned and lose your eligibility within the league. However, according to former and current ballplayers, steroid use is not the outlier in professional baseball, but the norm.

Ken Caminiti won the 1996 National League MVP and has since admitted to heavy steroid use during his monster season: .326, 40 HRs, 130 RBIs. Although he was bashing balls all over the outfield, his own shrunk and withdrew from his storage unit.

And this is what we are reduced to, thanks to the averted strike, we discuss the former state of Ken Caminiti's testicles and speculate on the connection between our MLB's heroes' statistical accomplishments and health effects of chronic steroid use.

And suddenly it strikes you why Sports Illustrated's swimsuit issue

focuses so completely on women—it might be too revealing for the men.

And finally, after the in-depth analysis of a labor agreement and the continued speculation about widespread steroid use, we get to watch the same old plots develop in the postseason.

The Yankees will arrogantly claim the American League Championship by toppling the Anaheim Angels in six games. Red Sox nation will pray

once again for a Luis Gonzalez-esque bloop to avoid the inevitable.

In the National League, the Atlanta Braves, owners of the best record in baseball, will prove that they are the greatest regular season team in the history of baseball and allow the St. Louis Cardinals to advance to the World Series.

And then the Yankees will win it again. I told you a strike would have been a better finish.



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- Sunday, October 6 at 3:00 p.m. at the outdoor track
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- Anyone thinking of trying a new sport as they make the transition from high school to college athletics is welcome to attend.
- Nobody has any experience with this sport in high school!
- visit: studorgs.bowdoin.edu/track/tf/throwers_index.html

Ruggers sluggin'

MEN'S RUGBY, from page 13

"shaking off the rust."

However, Kirkland says that "this year's team is more athletic than last year's team, and after we get over the hump we will be just as dangerous as last year."

At this point, however, the rugby team is more concerned with teaching the mechanics of the game to the younger players.

Kirkland refers to this process as "trial by fire," where the new players are "just trying to find their way around the field."

The season officially begins for

the Polar Bears this Saturday, September 21, at home versus Plymouth State. With only five regular season games, the last scheduled game is also at home on October 19 against Colby.



Courtesy of www.bowdoin.edu

Rugby lined up for success.

Women's Rugby rolls into '02

WOMEN'S RUGBY, from page 14

Both Doig and Westra are excited about the overwhelming number of new players.

Looking back upon their rugby careers at Bowdoin, Doig sums up their feelings, "Part of what made our Bowdoin experience awesome was playing rugby. Looking up to the experienced players and learning so much, I hope the freshmen will experience the same feelings we did." Captains Ellie Doig and Caroline Westra along with the other upperclassmen, on the team will have a chance to pass on their experiences to the underclassmen on the field this Saturday at Colby for the season opener. The first home game of the year is October 5.



Evan Kohn, Bowdoin Orient

The Women's Rugby team tears through another preseason practice with their sights focused on a dominating 2002 campaign.

Midwest football: True Grit

Conor Williams
COLUMNIST

As a young high school senior back in Michigan, I was warned. "You're going east for college? Don't you know what they're like out there?" Some were particularly scathing: "If you come back saying 'wicked,' I'm going to kick the shit out of you."

Students here follow the Red Sox for 162 games with more enthusiasm than was mustered for the Patriots last year until the last few playoff games.

It was made abundantly clear to me that all easterners were effete, arrogant, and spoiled rotten—prep-school products and particularly vociferous in their opinions, New Englanders in particular. So understand, I'm a product of a rampant Midwestern inferiority complex.

Now, let me be straight with you—after a year of Bowdoin, while I've certainly had moments that confirm the damning criticisms, they're not true. That is, for the most part.

Let me be blunt—you guys simply don't know football. Independent of Bowdoin's historical struggles on the gridiron, there just isn't the same grassroots football enthusiasm here. On any given day, it's common that the quad will be filled with Frisbee and whiffleball games.

Pickup football? It's a pretty rare commodity. Whiffleball? Honestly, I can't figure it out.

In Michigan, the state practically drops everything three times every fall: Michigan State vs. Michigan, Michigan vs. Notre Dame, and most of all, Michigan vs. Ohio State. For that reason, I'm in mourning, as the Wolverines just dropped a big one to Notre Dame.

We live, die, sweat, and cry with our teams, and the NFL is no different. Whether it's the frozen tundra of Lambeau Field or the blistering winds of Soldier Field, football is mythical.

Remember *Saturday Night Live's* Chicago superfans? Well, they're real, and they exist just like the Packers' astronomical 12 NFL titles. Except for the Bears, who've taken nine, nobody's even close.

More importantly, let's remember the 1986 Super Bowl, when the Bears and Patriots met in the Super Bowl, and the "Monsters of the Midway" smoked the Patsies like a joint, 46-10.

They were the toast of the nation, with "The Super Bowl Shuffle," William "The Fridge" Perry, and Walter Payton.

That kind of enthusiasm is just missing here. The Pats won the Super Bowl, and within days, everyone quietly went back to their studies, back to hockey, back to whiffleball. Where's the fire?

Let's quote some more numbers—the University of Michigan has more wins than any other college team, followed closely by Notre Dame. In spite of the recent Florida impinge-

ment (I question if their flighty offensive game is really football), Heartland teams dominate the sport unequivocally.

Just take a look at the conferences—the Big Ten and Big Twelve are the true hotbeds of football strength. Nebraska, Oklahoma, Michigan, Ohio State, Notre Dame, and Texas constitute the class of the NCAA. With the addition of the Florida sunshine frolickers, those teams routinely complete the top of the ranking lists year in, and year out.

So perhaps, with all of this evidence before me, I should've realized that Boston College's Eagles were the biggest fish in the Eastern football pond north of the Mason-Dixon. Somehow it just didn't occur to me that there was such an overwhelming void.

Students here follow the Red Sox for 162 games with more enthusiasm than was mustered for the Patriots last year until the last few playoff games. Meanwhile, Chicago was in absolute chaos waiting to see if the Bears would continue their remarkable season. It just doesn't seem right.

Now this isn't to question the toughness, or the virility of New England or her inhabitants...you guys have rugby and lacrosse, sure. Soccer's a great game, and the student body here seems pretty talented compared to what I'm used to.

Still, it's a little odd to be sitting down alone for the game, whether it's the Pack and Bears, or Oklahoma and Texas.

I mean, seriously—who plays whiffleball?

This year, Peace Corps needs teachers, small business advisors, health educators and environmental workers in countries like Paraguay, Botswana, Jordan, Mali, Tonga and the Philippines.

Find out how you can join more than 7,000 Volunteers now working around the globe, making the world a better place one community at a time, and gaining benefits that last a lifetime.



Wednesday, September 25

Information Table: 10:00-2:00 p.m.
Smith Union

Information Session: 7:00 - 8:00 p.m.
Career Planning Center

www.peacecorps.gov 1-800-424-8580

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Weekly Calendar

Friday

COMMON HOUR:

Luke O'Neill founded Shackleton Schools, Inc., a non-profit educational venture, in 1996 to educate young men and women to become skilled and compassionate leaders. He comes to Bowdoin with extensive knowledge in the field of development.

V.A.C., Kresge Auditorium, 12:30 p.m.

Are you interested in campaigning for peace in the Middle-East?

Peace Vigil held every Friday, 5:30-6:00 p.m.
The Brunswick Mall

Article to follow in next week's Orient

FILM, LECTURE, DINNER and DISCUSSION:

Interested in the movies *Silence of the Lambs* and *Hannibal*? Intrigued by their place in our culture? Just want an excuse to discuss cannibalism and eat poultry at the same time?

Professor Aaron Kitch of the English Department will be speaking briefly on each film's role in popular culture. Lecture followed by dinner then screening of each film.
Howell House and Bowdoin Film Society.
Sills Hall, Smith Auditorium, 7:00 p.m.

MARK OCONNOR, SHANKAR & GINGER CONCERT!

"A dazzling fusion of American fiddling and the ancient Carnatic musical tradition of Southern India." Tickets available at the Smith Union Information Desk or at the door: general public \$10, seniors \$8, FREE with Bowdoin I.D.

Pickard Theatre, 7:30 p.m.

Saturday

FILM: *Waking Life*

Bowdoin Film Society
Sills Hall, Smith Auditorium
7:00 p.m.

CAMPUS WIDE: *Quattro*

Baxter House, 10:00 p.m.
"NO I.D., NO ENTRY"

THE TURTLE ISLAND STRING QUARTET!

"This group, based around a uniquely modern sound, mixes classical, jazz, hip-hop, rock and other musical rhythms." Tickets available at Smith Union Information Desk: \$2.00.

Pickard Theatre, 8:00 p.m.

*Lecture and Demonstration with the Turtle Island String Quartet: Gibson Hall, Room 101
1:00 p.m.*

Sunday

"WALL STREET 101": Pat Dunn '98, formerly of Morgan Stanley, and Scott Roman '00, formerly of Lehman Brothers, will lead participants through the basics of life on Wall Street.
Moulton Union, Main Lounge:
10 a.m.-5 p.m.

CATHOLIC MASS:

Bowdoin Chapel,
4:30 p.m.

FILM:

Who Killed Vincent Chin? (1988) This Academy-Award winning documentary studies the ethnic tensions following the brutal murder of a second generation Chinese-American in 1980s America.
Bowdoin Film Studies Department
Sills Hall, Smith Auditorium
6:00 p.m.

Monday

"HOW TO APPLY FOR AND GET JOBS and INTERNSHIPS WITH THE GOVERNMENT":

Lee Willis, Office of Personal Management, will discuss applying for both full-time jobs and internships with the government. Career Planning.
Moulton Union, Main Lounge, 7-8 p.m.

LECTURE: Rose Weitz, professor of sociology at Arizona State University, lectures on "Ponytails and Purple Mohawks: Teenage Girls, Hair and Identity."

Druckennmiller Hall, Room 016
7:00 p.m.

VOTER REGISTRATION: Learn how to register voters and get active at Bowdoin. First Floor Adams Hall, ES Commons room; 9:00 p.m.
(contact: ctow@bowdoin.edu to volunteer).

DILATED PEOPLES, BLACKALICIOUS,

and D.J. Joe:

State Theatre,
609 Congress Street,
Portland. 8:00 p.m.
For tickets call
(207) 775-3331

Tuesday

VOTER REGISTRATION: *It's FAST. It's FREE. It's EASY.* Voter Registration Drive: Smith Union (ALL-DAY), Moulton Union (lunchtime), Thorne Dining Hall (dinnertime).

FILM:

Shadow of a Doubt (1943)
One of Hitchcock's favorites: the story of a young girl's infatuation with her uncle, a charming yet notorious murderer.
Bowdoin Film Studies Dept.
Sills Hall, Smith Auditorium,
6:00 p.m.

VISTING ARTIST:

Chris Doyle has received numerous fellowships for the arts, including a New York Foundation for the Arts Fellowship in 2001. His talk is titled "Repeat after Me." V.A.C., Kresge Auditorium, 7:30 p.m.

Wednesday

DISCUSSION SERIES:
Professor Julie McGee will be discussing "Black Art in South Africa."
Quinby House, 7:30 p.m.

FILM:

Shadow of a Doubt (1943)
Bowdoin Film Studies Dept.
Sills Hall, Smith Auditorium,
8:15 p.m.

CONCERT:

Väsen

The Swedish quartet that pumps modern attitude into traditional folk music, will perform at Bowdoin. Admission is \$5 for the public, and free with Bowdoin I.D. Tickets are available at the Smith Union information desk.

V.A.C., Kresge Auditorium,
7:30 p.m.

Thursday

"CONSULTING 101": Bowdoin alumni will discuss the consulting career. Sign-up online at eBear. Moulton Union, Lancaster Lounge
7-8 p.m.

OPENING LECTURE:

"Art and Violence." Artist Leon Golub will speak about his 50-year long career encountering incidents of aggression and violence.

V.A.C., Kresge Auditorium,
7:30 p.m.

FILM:

Sick: The Life and Death of Bob Flanagan, Supermasochist Kirby Dick (1997)
Bob Flanagan: sufferer of cystic fibrosis, masochist and self-mutilator; this documentary studies the late performance artist as a master of defying fate. Film includes some graphic morbidity and sexuality.
Bowdoin Film Studies Dept.
Sills Hall, Smith Auditorium, 8:00 p.m.

BOWLING LEAGUE:

Yankee Lanes, Brunswick
9:00 p.m.

SENIOR PUB NIGHT:

Jack McGee Pub, 9:00 p.m.

3-Day Weather Forecast:

Friday:
Partly Cloudy
76°/60°



Saturday:
Partly Cloudy
78°/64°



Sunday:
Cloudy
74°/60°



Annual Lobster Bake
Photo by Kid Wongsrichanalai



THE BOWDOIN ORIENT

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The Oldest Continuously Published College Weekly in the U.S.

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Bowdoin College

President Mills mulls College expansion

Administration considers increasing student body by 200

Jesse McCree
STAFF WRITER

Even though President Barry Mills has just recently begun his tenure at the College, he has already started to discuss plans for his vision of an improved Bowdoin. Along with the rest of the Bowdoin Board of Trustees, Mills has begun to investigate the possible expansion of the student body by approximately 200 students.

This expansion would be implemented with the goals of strengthening the intellectual diversity while maintaining the intimate educational atmosphere that Bowdoin emphasizes.

Even though the College increased enrollment throughout the 1990s, Mills feels that continuing to expand may allow Bowdoin to better adapt to the changing times. Although Mills stressed that his plans are not definitive but simply "worth talking about," he remained optimistic that his vision could benefit the College.

"I think if we got somewhat larger we may be able to continue to deepen and strengthen both academic departments

and the intellectual life on campus. But I think it's something we really need to investigate." Mills cited the fact that Bowdoin "is nearly the smallest school in the cohort that we consider ourselves a part of," and that expansion might allow the College to become more comparable in size without adversely affecting the academic programs or social life.

By expanding the College, the possibility of diversifying the student body increases. Hopefully, this would make Bowdoin more attractive to prospective students.

Mills is also very aware, though, of some of the logistics that must be considered if the College is to expand. By bringing in more students every year, there are basic issues that need to be addressed to effectively maintain their needs.

"There are a lot of issues that we need to think about," said Mills. "There are issues related to facilities, student housing, residential life, class size, academic programs, let alone the finances of the College."

On the topic of finances, Mills also stressed the importance of endowment per student. Because an increase in the student body would dilute the endow-

Please see EXPANSION, page 2

Elections decided by slim margins

Greg T. Spielberg
ORIENT STAFF

The results from this year's student government were announced Sunday evening, with several of the elections decided by fewer than twenty votes.

According to Ed MacKenzie, Vice President of Student Government Affairs, "the turnout for the school [election] was 900 students, and the senior class had the highest response rate with 300 votes."

Elected to the offices of class president: Ryan Quinn '03, Ryan Chisholm '04, Peter Hastings '05, and Evan Fensterstock '06.

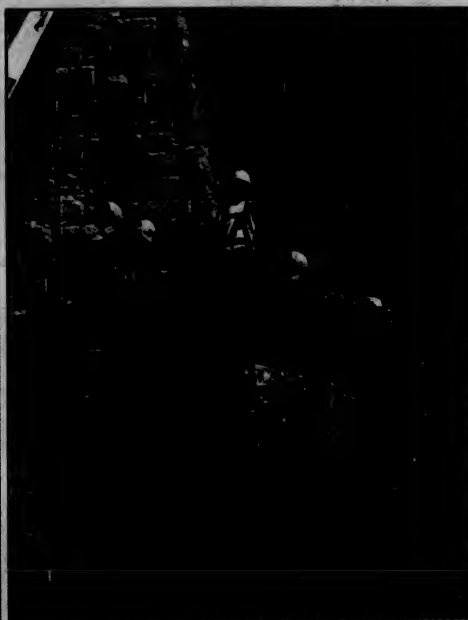
Elected to the offices of vice president: Bill Day '03, Michael Healey '04, Whit Schrader '05, and Hosheus Isaac '06.

Elected to the offices of Community Service Officer: Tiana Gierke '03, Europa Yang '05, and Alana Wooley '06.

Elected to the offices of treasurer: Tim Riemer '03, Chad Pelton '04, Sue Kim '05, and Joseph Brazzi '06.

Elected as Bowdoin Student Government Representatives (two from each class): seniors Andrew Minnes and Adriana Schick, juniors Alexis Bawden and Lora Trinkle, sophomores Andrew Clark and Vivian Jaynes, and first-years Molly Dorkey and Daniel Schubert.

Chapel work persists



Evan Kohn, Bowdoin Orient

The chapel continues to be renovated in an effort to restore the stonework and mortar to a more architecturally sound state. "Stage One," which involves netting the steeples, will be completed in October.

Alumni return for annual meetings

Rose Kent
STAFF WRITER

This weekend nearly 300 alumni will return to Bowdoin for a weekend of workshops, meetings, and the presentation of awards. The Fall Volunteer Conference of the Alumni Fund, Alumni Council, and BASIC Volunteers is being held from Thursday to Saturday this week.

"[There is] a common thread for all in attendance. They care deeply about Bowdoin College and invest incredible amounts of time and energy to make Bowdoin a special place," said Alumni Relations Director Kevin Wesley.

The Alumni Council, made up of 32 alumni of all ages from around the country, consists of 12 committees who oversee a variety of events and programs, including Alumni Education, Volunteer Engagement, Career Services and Multi-cultural Alumni Involvement. The Council will

Bowdoin has "one of the most dedicated alumni in the country..." [with] nearly six out of ten donating money to the Alumni Fund each year.

look at ways to effectively let more class volunteers "help in a meaningful way," according to Wesley.

Currently, there is an exceptional desire among Bowdoin alums to become involved in the community, and there aren't enough positions to satisfy all volunteers. "[It's] a great problem to have," said Wesley.

They will also be looking for

Please see ALUMNI, page 3

English classes get tropical twist

Grant to English professor promotes emphasis on Caribbean culture, literature

Ted Reinert
ORIENT STAFF

A grant to English professor Patricia Saunders will bring a taste of Caribbean culture to campus this year. Saunders, now in her fourth year at Bowdoin, has been awarded the first "Emerging Voices, New Directions" grant from the Ford Foundation.

According to Saunders, her proposal, *Swimming Against the Tides: Caribbean Culture and Market Values in the Age of Globalization*, "incorporates a multidisciplinary approach to exploring Caribbean culture and globalization." The grant is offered to "individuals, organizations, and projects that work to maintain, interrupt, and transform relations of power in a global society."

The \$42,000 grant will allow Saunders to "build an active reader" for her courses, Caribbean Popular Culture: Narrative, Nationalism, and Identity (Africana Studies / English 287) and Literature, Culture, and Value in the Age of Globalization (English 336), both being taught for the first time this year with the former in the fall and the latter in the spring.

The classes will bring speakers from several different disciplines to campus. The grant also provides four fellowships, three for students and one for a faculty member, for summer study in the Caribbean.

"The idea behind the grant is to



Hans Law, Bowdoin Orient

Historic Massachusetts Hall houses the English department.

expose Bowdoin students and faculty to the vast array of research and scholarship in Caribbean Studies being done abroad and in the United

States as well," said Saunders.

Speakers will typically spend three

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INSIDE

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D'Angelo promoted to Facilities Director

Jennie Cohen
STAFF WRITER

After serving the Bowdoin Facilities Management Department for over seven years, Dave D'Angelo was recently promoted to the position of Director of Facilities Management, from associate director. D'Angelo received the appointment as the result of a national search in which the college received over 200 applications, said Bill Torrey in a letter to the college community last week.

When asked about the future of Facilities Management, D'Angelo replied, "We're in a planning process to look at the long term maintenance of the buildings. We've just come out of a phase where we built over \$100 million worth of projects in the last seven years. I believe it is very important to focus on the buildings that we have and do some renovations to them."

Commenting on the responsibilities of his new position, D'Angelo stated, "the Director of Facilities sets a tone. I'm really here to support the other people in facilities so that they can do what they need to do to maintain the building. I am the person that, through my interactions with the senior staff, has the vision of where we need to get to."

There are 117 buildings associated with Bowdoin, both on and off campus. The facilities maintenance staff consists of 125 employees.



Karsten Moran, Bowdoin Orient

Bowdoin Facilities Management is working in conjunction with the town to ready Park Row for the Chamberlain statue.

"The latest building that we're working on is a new academic building, Kanbar Hall," D'Angelo said. Recent projects include the newly completed outdoor leadership center and the children's center, which will be completed by January first, D'Angelo said.

He acknowledged the success of the buildings completed under the guidance of the facilities department. "I like the fact that the buildings that we've built have had a level of quality to them that I can be proud of as a member of a team. We've won at least one award for

every building that we have built. And we've developed processes...that we've had colleges from all over the country call up and ask 'how are you doing this?'"

As someone who has had worked at several other companies, D'Angelo concedes, "Bowdoin is a very special place. There's a quality to the design of the buildings that the students who inhabit them can get something out of. It's my opinion that students experience the architecture of Bowdoin every day, and it has an impact on their thought processes."

College considers increasing class sizes; adding facilities and residences

EXPANSION, from page 1

ment per student, careful steps need to be taken by the administration to balance the number of students to maximize the financial well-being of the College.

Said Mills, "I really think that it's important for places like Bowdoin to focus on endowment per student. Because we are not tuition-driven, the endowment allows us to do what is special at this college." Students' perspectives have been mixed about the discussion of the expansion of the college.

Namssoo Lee '01 said that increasing

the number of students and the diversity at Bowdoin "would make it more possible to share ideas," but also commented that he thought addition of a few hundred kids "would not make a significant enough improvement at Bowdoin to outweigh the costs."

Jon Rizzo '06 also had mixed opinions on the possibility of expanding the College. "I think that it's a positive that we are looking to improve the student body here," he says. "Increasing the number would help improve academic diversity, but I am not sure that it would be a large impact with only 200 more

students."

Although Mills realizes that his vision for the improvement of Bowdoin will take many years of planning and implementation, he feels as though the school requires an investigation as to whether or not an increase in students could benefit the college.

Mills added, "I think that there is a lot of support for the discussion of expanding the college. There are reasons why it's worth talking about, in terms of deepening the academic life here. But beyond that I think that we need to do the work and really think about it."

Williams steps down as Student Affairs V.P.

President Hafler names Bawden as replacement

Hannah Dean
STAFF WRITER

Conor Williams '05, elected last year as the Vice President of Student Affairs for student government at Bowdoin College, recently resigned from his position.

Many who participated in the election will remember his promises of "great things, dreams carried out through focused action in the best interests of the student body."

Although eager to fulfill his new role, he found that "personal reasons and other time commitments" were preventing him from serving the student body to his full capabilities.

Williams said that he "wouldn't blame student government," but did comment that "structurally there is an emphasis on large time commitments in terms of the top six positions." Involved in many other clubs as well as a club sport, Williams did not have the "available time to fulfill the job, to fulfill

fill my contract" to the student body.

Williams also observed that it seemed that due to time commitments, student government had more trouble finding "well rounded people." He said that this might be due to a "highly centralized system that lends itself to highly devoted members."

Although eager to fulfill his new role, he found that "personal reasons and other time commitments" were preventing him from serving the student body

Although Williams said that he "feels bad for leaving them in the lurch," Jason Hafler '04, the current President of Student Affairs, is actually somewhat elated by the whole affair.

Although he was "sad to see Williams go," he is also pleased with the replacement candidate—Alexis Bawden '04. Hafler said that he is "really happy that we're going to have a woman at a high level in student government." He feels that Bawden will "add a new perspective" that will serve to diversify opinion at the top level.

News Briefs

National



CDC prepares smallpox vaccine plan

The Centers for Disease Control and Prevention recently released new procedures for the handling of an outbreak of smallpox in the case of a bioterrorist attack. The guidelines are called the Smallpox Vaccination Guide and contain instructions on the vaccination of entire populations within a week of an outbreak.

Federal officials decided not to vaccinate the U.S. population proactively, as the current vaccine carries some risk; 300 to 350 people could die in the event of population-wide vaccination.

Currently, health officials have enough vaccine for 150 million people and expect to have enough stock for all 288 million Americans by the end of the year.

Scientific research centers in the United States and Russia are the only known source of the smallpox virus, but officials are worried that terrorist groups will acquire the virus and release it in the U.S. An epidemic could kill up to 30 percent of the U.S. population.

Museum of Sex comes to New York City

Four years after its conception, the Museum of Sex will open to the public this Saturday at a Times Square location in New York City.

Offering exhibits on the sexuality of the city from the mid-19th century to the present day, the museum uses art, documents, film, posters, objects, photographs, and cartoons to offer an adults-only glimpse into the sexual background of America's largest city.

The subject matter ranges from the tame to the obscene, but the curator insists that the museum takes its subject matter seriously.

Admission prices are set at \$17 per person.

College Life



Sorority named in \$100 million lawsuit

The family of drowned California State University Los Angeles student Kristin High is suing the sorority she was pledging, Alpha Kappa Alpha (AKA), for wrongful death.

High, 22, and another student, Kenneth Saafir, 24, drowned on September 9 at Dockweiler State Beach near Playa del Rey, CA in an alleged incident of hazing.

Both students were pledging AKA, with several members of the sorority present at the beach that night. Although the Los Angeles Police Department said that the death appeared accidental, High's family alleges that she was blindfolded and tied up before being led into ripide currents in the ocean.

High was engaged and the mother of a two-year-old son.

College near WTC sees enrollment rise

The Borough of Manhattan Community College, a stone's throw away from the World Trade Center in New York, is seeing record enrollment numbers this year after losing five students and one of its buildings in the 9/11 terrorist attack.

Although the increase can be partially attributed to the faltering economy—community college enrollment often rises during economic woes—college officials are still surprised by this year's 18,000-student enrollment figure, 1,000 more students than the previous year.

The attacks heavily damaged a 15-story campus building, and the college is currently using any available spaces on and off campus to compensate for the shortage of space.

Approximately 600 students did not return following the attacks, but enrollment recovered in the spring.

—Compiled by Kyle Staller

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Executive Committee discusses policy in Boston

Alec Schley
STAFF WRITER

The Executive Committee met on September 20 at the Hyatt Harborside Hotel in Boston to discuss College policies, and more specifically, how money is spent at Bowdoin. The meeting, with 28 Executive Committee members in attendance, was the first of three held annually. Generally, the committee meetings are held four weeks before a full Board of Trustees meeting.

The Executive Committee has nearly the same power as the full Board of Trustees, but can neither elect a President nor alter the by-laws of the College.

The agenda for each of the Executive Committee meetings does not vary greatly. According to Richard Mersereau, Secretary of the College, "The finances of the college, which include the development of the budget, the performance of the investment, the plans of the Development Office, and the activities of the Audit Committee are the focuses of every meeting [of the Executive Trustee Committee]."

Although the committee has

the power to vote on a number of significant issues, it often shies away from doing so. Generally, large decisions regarding College policy are saved for full Board of Trustees meetings. Said Mersereau, "The Executive Committee has nearly all the powers of the full board, but it avoids using them. It will usually vote on insignificant things, but if time is an issue, it will vote on significant things."

The Executive Committee meetings, essentially, serve to determine what matters need to be focused on for the Board of Trustee Meetings. The process for determining important school policies, such as tuition, began with the meeting on September 20, and will likely culminate with voting on key issues in February.

As of now, nothing discussed by the Executive Committee is conclusive. The Executive Committee considered a new set of College by-laws at its most recent meeting. The new by-laws would not significantly alter current rules and regulations, but would be re-written in a language that is easier to understand.

Ford grant gives English department opportunity to explore Caribbean culture

GRANT, from page 1

or four days at Bowdoin, giving lectures, workshops, and independent study meetings. All events will be open to the public. Saunders hopes to reach beyond the Bowdoin community by holding some events in Portland.

The first lecture will be held on October 8 at 7 p.m. in Searles 315 with a reception to follow. Filmmaker Robert Yao Ramesar from the University of the West Indies campus in St. Augustine, Trinidad will deliver a talk called "Carib/being" and Shalini Puri from the University of Pittsburgh's Department of English will speak on "Indo-Caribbeans: Negotiating National Identities."

The grant will also include a reading group involving faculty in several disciplines from Bowdoin as well as Bates, Colby, Boston College, Harvard, and the University of Southern Maine as well as curriculum development through meetings between faculty from Bowdoin and the University of the West Indies. Saunders spent last year on leave on a Porter Fellowship as a Visiting Professor in the Department of Liberal Arts at U.W.I. in St. Augustine.

The students in the 300-level class next spring will create presentations for public workshops on "a cultural practice, institution, or symbol from Caribbean or Caribbean-American culture" of their choice, and the value of these cultural symbols in the globalization era.

"The idea is that students will be able to share with their peers some of the extensive and complicated negotiations taking place beneath the surface of seemingly accepted notions of 'belonging,' 'citizenship,' 'communi-

examining the extent to which globalization—and its attendant migrations, trends, ruptures, and collisions—are represented in Jamaican music," said Saunders.

"One of the things I am most interested in is how economic policies (such as structural adjustment) are appropriated and transformed in cultural dialogues between the state and its citizens."

The book's topics are echoed in Caribbean Popular Culture. "We talk a lot about the way migration and the

movement of ideas, values, and identities across national and international boundaries necessitates new criti-

cal perspectives capable of identifying emerging modes of cultural expression."

"I'm interested in learning about a culture that's very different from my own," said Brandon Kaplan '05, a student in Caribbean Popular Culture. Kaplan cited "the levels of diversity of culture the class confronts in focusing on one small area of the globe," as one of the most interesting things about the class, "because of the nature of the area we're studying."

Other parts of the grant will include a reading group involving faculty in several disciplines from Bowdoin as well as Bates, Colby, Boston College, Harvard, and the University of Southern Maine...

ty'—all terms and ideas which are pushed to their limits as part of processes of globalization," said Saunders.

Saunders' first book, *Disciplining Discourses, Translating Identities: Caribbean Literature and the "Quarrel with (H)istory"*, concerning literature, nationalism, and gender in the English-speaking Caribbean, evolved from her dissertation. Her second book project is on Jamaican popular culture, specifically dancehall music and culture.

"In this book I am interested in

Alums discuss fundraising, class unity at meeting

ALUMNI, from page 1

ways to keep students connected after they graduate and to get more people actively involved in planning and fundraising efforts.

Newer issues, such as the fact that alums are more spread out, have come up in the last few years and need to be addressed as well.

Demographics have shifted, pressures on time are greater today than in the past, yet the Alumni Office's goal is to have Bowdoin graduates maintain the same level of involvement in the college. They hope to achieve this through programs such as alumni travel with CBB professors and the alumni college program, which brings 50 alumni back to campus in the summer to study a specific topic with Bowdoin professors.

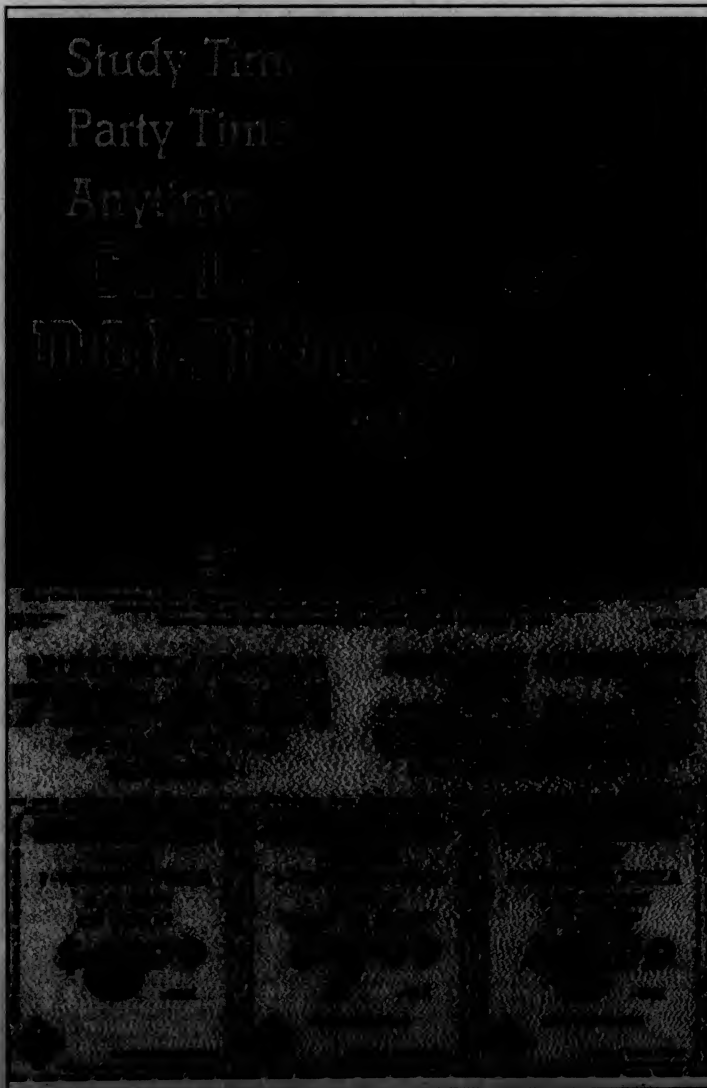
Committee heads of the BASIC (Bowdoin Alumni Schools Interviews Communications)

National Advisory Board will also meet for workshops this weekend.

The workshops will focus on leadership, fundraising strategies, and clarification of goals. According to Wesley, BASIC volunteers are the "extended arms of the admissions office" who conduct interviews with prospective students and host college fairs in various cities all over the country.

The Alumni Fund Directors are also meeting to discuss the annual alumni giving and to work on reaching participation goals. Bowdoin has "some of the most dedicated alumni in the country, with the rate of giving at 57 percent," said Wesley.

The fund raises over six million dollars each year, which then go into the general operating budget of the College and helps to pay for expenses such as facilities, maintenance, salaries, and financial aid.



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Dazed and confused Where is the economy going now? Finances Today

Timothy J. Riemer
COLUMNIST

Tuesday afternoon the Federal Reserve Board decided to leave interest rates unchanged at 1.75 percent again. Although

this was expected, it was a surprise to hear of the dissents by two of the 12-person board. This dissension by two members seemed to send the stock market plummeting again to its lowest mark since 1998.

Although I do not even pretend to be an expert on the economy, it seems to me that there is an air of uncertainty about the near future of the economy.

Many people argue that we are coming out of poorer economic times, but there are many indicators that seem indicate otherwise. The last time we came out of a recession the trade deficit was not actually a deficit, but a surplus.

However, right now the U.S. has its largest trade deficit ever—more than five percent of domestic output. This is one of the reasons why the Fed has been able to keep the interest rate this low for so long. The Fed usually has to increase the interest to attract investment from around the world during hard economic times, but U.S. products and companies have been able to attract investors despite low interest rates. This is probably because the U.S. is the only economy that has continued to expand.

If foreign investment begins to drag, this will be bad news for the U.S., as the value

my does not pick up the slack, this could be disastrous for the economy.

The biggest question surrounding the economy is the situation in Iraq. The potential for war has everybody worried about the future of the economy. A war with Iraq would have great effects on our economy—the biggest being the price of oil. Crude oil prices shot to a 19-month high just due to concerns about a war with Iraq.

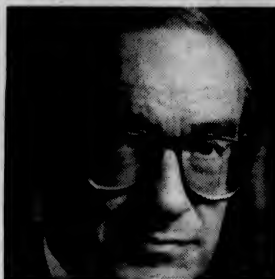
Furthermore, President

Bush's chief economic advisor, Lawrence Lindsey, Class of '76 said that a war with Iraq would cost the U.S. \$100 billion, but Lindsey believes that this wouldn't lead to another recession.

This uncertainty about the future price of oil and the overall state of the economy has most likely left investors very uncertain about what to do with their money. This is reflected in economic analysts lowering their fourth quarter estimates for the economy.

Federal Reserve Board Chairman, Alan Greenspan, also said that he did not think a war with Iraq would lead to another recession. However, the dissent by two of the members of the Federal Reserve Board indicates that some don't share Greenspan's certainty about the economy.

It appears that the economy is walking a thin tight rope right now that could be broken by many factors. This apparent instability of the market is probably why so many experts are in opposition and most investors are in a daze. If current conditions hold, the economy could see a recovery in the near future, but if any conditions change, the economy could slip back into another recession that would probably be longer and worse than the last one.



Courtesy of bayareacouncil.org
Alan Greenspan, Chair of the Federal Reserve Board.



Courtesy of usofficestipina.org

Larry Lindsey, Class of 1976, Economic Advisor to the President.

of the dollar could plummet, as a result of increased interest rates to counteract lack of foreign, giving rise to inflation, and further economic woes. Unfortunately the drop in foreign investment has already begun with foreign waning in light of the troubles surrounding corporate malfeasance.

In addition to this there is concern that the strongest sector of the economy during the recession, the housing market, may be beginning to fade itself. Even though the housing market is expected to set record highs this year, existing housing sales dropped by 1.7 percent in August signaling troubles in that sector. If the housing market falls through, and the rest of the econo-

Midpoint of history World War II Series

Third in a series

Kid Wongsrichanalai
STAFF WRITER

They believed it to be the mid-point of all history. From that moment they could look back five thousand years and see the first historical record—the chronicle of mankind's journey towards an unknown destiny. They believed themselves to be fortunate not only because of medicines that could only have been dreamed of decades earlier but also because of new technologies, which would have made the most brilliant scientist of the previous era gasp in awe. Before them stood an era of optimism, or so they believed—desperate people who have seen the rough life are willing to stake anything on the uncertainty of a better world. If they looked back upon their own lives they could very well see a generation that had weathered the Great War—that nightmare world of strange foxholes and endless trenches where death and chaos ruled the muddy, gas-filled battlefields of western Europe. A generation of men

had gone to war with each other and the machine that had long been kept deep inside the mind of man's ingenious scientists was finally let loose to show the world the might of the engine, of the machine gun, of the tank, of the airplane.

That time of trial and trouble had swiftly passed and the millions of bodies still stank the globe in a filth that, strangely enough, could be washed away only with more blood. But the stench was suppressed beneath the burgeoning communities and the grand ideals. The generation that had watched the dawn of the twentieth century, praying that it would not be another war-torn one, the generation that had to first face the horrors of modern battle continued to push forward, blocking away the memories, training their eyes on a peace that could eventually never be kept.

Please see WWII, page 5

Out in full again BOC notes for this week



Courtesy of mainerivers.org

The Rapid River in northwestern Maine, where the BOC whitewater kayak club will be going this weekend.

Cecily Upton
COLUMNIST

The Bowdoin Outing Club members were in full force last weekend. We have been blessed by the weather gods over these past weeks, and they smiled on us again both Saturday and Sunday.

The beginner whitewater kayaking class finished up their coursework on Errol River, just over the New Hampshire border, practicing all the crazy skills they learned in the pool. For those of you interested in whitewater kayaking, yet have never tried it, stay tuned for information regarding next semester's class.

The service trip planned for Baxter State Park last weekend was cancelled by the park, but that did not stop Aaron Donohoe from leading a great overnight to Gulf Ganges, a former Pre-Orientation trip destination.

The Saturday sea kayakers paddled around Bethel point in the beautiful sunshine, but formidable wind. Sunday's flatwater canoeists spent the day enjoying the river on the last day-trip of the season; luckily there is still one more overnight trip left.

The BOC hosted two speakers in the past week, both of whom had exciting information to share with those in attendance. Alex Laden recounted her solo sea kayaking trip down the Inside Passage between Alaska and Washington State, as well as a trip she made from

Portland, Maine, all the way up the coast to Machias. She brought some interesting and inspiring slides and maps, as well as equipment used to keep friendly and not-so-friendly critters away from food.

Gina Low, who spoke last Tuesday, represented APECA, the Association Promoting Education and Conservation in Amazonia. She shared information for students regarding opportunities in health care and conservation in South America. Be sure to mark October 8 on your calendars, when Josh Howell will speak about his adventures in Chile.

This upcoming weekend, two great overnights will be heading out. The last Katahdin trip of the season leaves Friday and returns Sunday. Be sure to wish the trippers luck as they attempt to climb the highest mountain in Maine. The whitewater kayak club will also be sending an overnight to the Rapid River. This beautiful river in northwestern Maine was home to Louise Dickinson Rich, a great woman author writing about the beauty and hardship of life in the Maine woods.

On Sunday, the BOC will send out two day trips, climbing and sea kayaking. The climbers will head to the Camden Hills, where climbs afford exciting terrain and amazing views of Penobscot Bay. Sea kayakers will explore the coast around Bowdoin. Go along to prepare for the upcoming sea kayak overnight!

Just because next weekend is Parent's weekend, doesn't mean you can't go out on a BOC trip. Take your parents along to Morse Mountain on Saturday for a short hike. For all of you whose parents are not coming, we have three student trips on Sunday: the final sea kayak day-trip, the final whitewater rafting trip, whitewater kayaking and a service and ecology trip.

Be sure to sign-up for all of these trips early next week at the OLC. Don't forget about open pool sessions for kayaking (Wednesday, 7 p.m. to 9 p.m.), and the climbing wall in Sargent Gym (Tuesdays and Thursdays, 7 p.m. to 9 p.m.). Remember, the OLC is open Sunday through Thursday evenings from 7 p.m. to 11 p.m. for studying, hanging out and learning—more about the BOC. Hope to see you out there!

Why should students vote?

Aimee Tow
STAFF WRITER

Every fall, students from all over the country (and the world) flock the Brunswick, Maine to attend a small liberal arts school called Bowdoin College. They educate themselves in everything from sculpture to physics, play two different sports, are involved with an infinite number of campus organizations, and still have time to party on weekends. Students become quickly immersed in a completely new environment, which a month ago they knew nothing about. As brand new citizens to this area, who previously had no connection to the area, why should students vote on Election Day?


Bowdoin students who attended the ALL DAY voter registration drive on Tuesday had many insights. Sophomore Rebecca Fontaine believes it is important to vote because democracy is built upon the principle to be represented. She says "it's not a democracy if you don't vote and voice your opinions." We can also glean important reasons to vote from recent history. "After the 2000 election, it is very obvious that democracy depends upon the individual voter and that an individual can make a difference," sums up junior Alissa Cordero.

Politicians are influenced by their constituents. Since our age group (18 to 24) has the lowest voter turnout of all voting age groups (less than 20%), politicians do not pay attention to the issues we are concerned about. Instead, they listen to the concerns of older voters who voted for them or who will vote for them in the future. Therefore, they focus on issues like retirement and health care; not issues students are concerned about like the environment, discrimination, and affordable public housing.

To me, this mindset makes perfect sense. Why should politicians waste their time focusing on issues of people who are not even going to make it to the polls the next time Election Day rolls around? This is why students should vote. Politicians in Maine do affect us. In the spring of 2000, there was a movement in Maine to restrict college students from voting in any Maine elections. This is a clear violation of our rights as citizens of the United States. By mobilizing Bowdoin students to vote, together we can hold politicians accountable for the promises they make during their campaign on the issues that WE care about.

VOTE BECAUSE YOU CAN!

This Thursday at 7 pm, there is a gubernatorial Candidate Forum on the Environment in Portland. Free van transportation will be provided by the Environmental Studies Department. Come to meet the candidates for governor. If you are interested, contact Aimee Tow at ctow@bowdoin.edu.



Did You Know...

Keisha Payson
STAFF WRITER

sustainable bowdoin

Through the Dump & Run Move Out Collection program last spring Bowdoin College students donated 1,035 pounds of unopened food and hygiene products to local food banks & over twice that amount in clothing to local clothing banks, the Salvation Army and Goodwill.

By selling unwanted student items in the Dump & Run yard sale we raised nearly \$12,000 that benefited 13 local charitable organizations in the area.

Part 1: Right in the middle of it

WWII, from page 4

In 1928, Herbert Hoover proclaimed of the new decade about to dawn, "Given a chance to go forward with the policies of the last eight years and we shall soon, with the help of God, be in sight of the day when poverty will be banished from this nation." It was an optimistic statement, which as history has shown, was based on a house of lies. In this same speech, Hoover announced that "our exports...are 58 percent greater than before the war. Constructive leadership and cooperation by the government have released and stimulated the energies of our people. Faith in the future has been restored. Confidence in our form of government has never been greater."

The thirties saw the advent of social security and unemployment insurance, hospitalization plans, the first cyclotron, sulfa drugs and the artificial lung, insulin-shock therapy, television, the five-day week and frozen foods. In the 1930s a nickel could buy a candy bar, a cup of coffee, or a magazine; a nickel could get you a subway pass, or give you a go at the slot machine. John Steinbeck, the highly acclaimed author wrote of the era:

Sure I remembered the Nineteen Thirties, the terrible, troubled, triumphant, surging Thirties. I can't think of any decade in history when so much

happened in so many directions. Violent changes took place. Our country was remodeled, our lives remodeled, our government rebuilt, forced to functions, duties and responsibilities it never had before and can never relinquish.

The "violent changes" which Steinbeck mentioned came as a result of none other than the stock market crash in 1929. Wrote Dixon Wecter:

Upon this world of uneasy prosperity the first blow fell in late October. Like the sound of a gunshot which starts an Alpine avalanche, a minor panic on the New York Stock Exchange began on the twenty-third among stocks that speculators had pushed to fantastic heights. The next day, "Black Thursday," saw hysteria rampant. Brokers wept and tore off their collars trying to keep abreast selling orders; sight-seers jammed the Wall Street district, ogled the arrival of great bankers in their limousines before the House of Morgan, and under the rumor of mass suicide gathered to watch an ordinary workman on a scaffolding in morbid expectation of his plunge.

In the months that followed financial difficulties ravaged the nation. Gallows humor—like the one where a room clerk asks guests, "For sleeping or jumping?"—attempted to lighten spirits. John Steinbeck remembered the hard times, recounting the story of how he was forced to wash his laundry with soap

made from pork fat, wool ashes, and salt. "It worked," he remembered, "but it took a lot of sunning to get the smell out of the sheets." Hard hit were the factory towns of New England. A touring writer, Louis Adamic recorded his findings:

In Lowell [Massachusetts] I saw shabby men leaning against walls and lamp-posts, and standing on street corners singly or in twos or threes; pathetic, silent, middle-aged men in torn, frayed overcoats or even without overcoats, broken shoes on their feet (in a town manufacturing shoes!), slumped in postures of hopeless discontent, their faces sunken and their eyes shifty and bewildered—men who winced and jerked queerly when they noticed me looking at them, and shuffled off uncertainly, wringing their hands in a mingling of vague desperation and of resentment at my gaze.

In the town of Lawrence, Adamic found a similar situation: Men stood on curbs, wretchedness inherent in their every action and aspect; penniless men, most of them without any intelligent, objective idea of what was happening to them, what was going on in Lawrence or in the textile industry. One of them said to me, "I don't know nothing, only that I have no job. No job—no job," he repeated in a shrill, half-hysterical voice.

To be continued next week...

Date rape concerns

The drugs, the dangers, and the risks you should know

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: "I've heard about a pill you can take to make the effects of alcohol stronger. I believe it's called 'roche' (pronounced 'row-shay'), and can get you really drunk off of just one beer. What is it anyway?" D.K.

Dear D.K.:

I believe you're referring to a drug called Rohypnol, aka "Roche", "Roofies", "Roachies", etc., which is legally manufactured by the pharmaceutical company Hoffmann-Roche. In Europe, Rohypnol is used as a surgical anesthetic. In this country, it has no legal use, and shows up most often as one of the "date rape drugs", substances used secretly to sedate and sexually assault women and men.

Rohypnol is cheap and powerful. It comes as a white, time-sized pill that dissolves quickly in alcoholic beverages and soft drinks. It is tasteless and odorless, but if legally manufactured by Hoffmann-Roche, will turn pale liquids blue. Within 5 - 20 minutes, Rohypnol causes weakness, somnolence, confusion and amnesia. These effects last four to six hours. Traces of the drug remain detectable in urine for up to 72 hours.

Gamma Hydroxybutyrate ("GHB") is also being slipped into drinks, and has earned the nickname "Easy Lay". It comes as a clear liquid (odorless, but somewhat salty), or a white powder or tablet. At lower "recreational" doses, GHB causes euphoria, exaggerated self-confidence, and disinhibition. At higher doses, GHB causes drowsiness, physical collapse, and amnesia. GHB can be particularly dangerous when taken with alcohol and overdose may come quickly, unpredictably, and sometimes fatally. GHB's effects begin 10 to 20 minutes after ingestion, and typically last up to 4 hours. Traces remain detectable in urine only for 12 hours.

Ketamine (aka "Special K", "Kit Kat" or "Super C") is a surgical anesthetic used legally in this country for humans and animals. At lower doses, it causes inattention, impaired judgement, and a PCP ("Angel Dust")-like dissociative state (out-of-body or near-death experience). At higher doses, it causes frank hallucinations, disorientation, inability to communicate and to move, loss of consciousness and amnesia. The effects of ketamine begin very quickly, and can last up to 12 hours. Ketamine usually leaves you with a horrific and long-drawn hangover.

All of these date-rape drugs are marketed and sold on-line. You may have read last week that the Justice Department

just busted a large web-based ring of GHB manufacturers and dealers.

Judging by frequency of abuse, though, alcohol is still the sexual predator's drug of choice. A recent study found that drinking played a central role in over 70,000 reported cases of campus date rape in one year. Other studies have shown that up to 90% of reported sexual assaults on college campuses involve the use or abuse of alcohol.

Drinking heavily can put you at risk for a variety of unhealthy and unsafe outcomes. Getting drunk might allow you to "get a little wild," but that might also involve increased risk-taking and carelessness. Some of those "inhibitions" that get pushed aside are self-protective and might have been well thought out. Many studies have shown that heavy drinking often leads to unplanned and unprotected sex. Any condom use, never mind proper condom use, is much less likely in this kind of scenario.

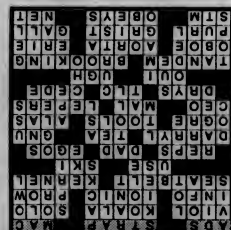
So, where does this all leave us? It means we all need to do our part to protect ourselves and our friends. Don't go alone to parties. Don't accept any drink you haven't seen poured, and don't leave your drink uncovered or unattended. Don't share or exchange drinks.

If you're feeling very intoxicated after only one or two drinks, get help, and make sure someone's watching out for you.

If you're going to drink, drink safely and responsibly. Pace yourself, and know your limits. Don't drink alone, and whatever you do, don't ever drink and drive.

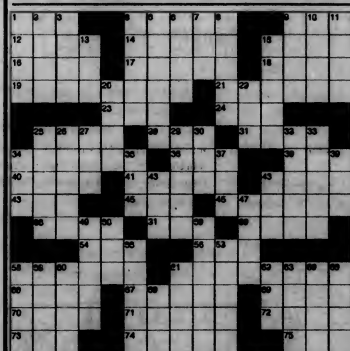
To your health and safety!

Jeff Benson, M.D.
Dudley Coe Health Center



Answers to The
Bowdoin Crossword
John W. Claghorn IV
ORIENT STAFF

The Bowdoin Crossword



Across

- 1 Spots
- 4 Lash
- 9 McDonald's "Big"
- 12 Bowed stringed instrument
- 14 Australian bear
- 15 Fly alone
- 16 Intelligence
- 17 Opp. of doric
- 18 Bow
- 19 Car restraint

- 21 Food
- 23 Utilize
- 24 Winter sport
- 25 Representatives
- 28 Old man
- 31 Freudian selves
- 34 MLB's Strawberry
- 36 Oolong
- 38 African antelope
- 40 Giant
- 41 Hammers, for example

Down

- 1 Car rental agency
- 2 Have dinner
- 3 Lounge
- 4 Atmospheres
- 5 Shaped
- 6 Rave
- 7 Boxer Muhammad

- 43 Alack's partner
- 44 Executive director
- 45 Bad (prefix)
- 46 Pariah
- 48 Removes the water
- 51 What a nurse gives
- 53 Surrender
- 54 French "yes"
- 56 Good grief!
- 58 Bicycle-built-for-two
- 61 Go looking at small rivers
- 66 Double-reed instrument
- 67 Artery
- 69 Canal
- 70 Knitting stitch
- 71 Cereal
- 72 Irritate
- 73 Short-term memory
- 74 Heeds
- 75 Profit
- 8 Packages
- 9 Day
- 10 Lotion ingredient
- 11 Monk's hood
- 13 Large number
- 15 Small bunch of flowers
- 20 Occupy
- 22 Stretch to make do
- 25 Got angry
- 26 Boner
- 27 Before (prefix)
- 29 Coral reef
- 30 Eastern state
- 32 Eyed
- 33 Entrap
- 34 Doctor (slang)
- 35 Long-term memory
- 37 American sign language
- 39 Ship initials
- 42 Cereal
- 43 Monkey
- 47 Repeat
- 49 Warble
- 50 Take to court
- 52 Bow
- 55 Adult insect
- 57 Sheep-like animals
- 58 Peaks
- 59 Adjoin

What are you
doing next
semester?

Do you need help
with your writing?

Writing Project Workshops

Sunday Evenings 6:00-11:00
Russwurm Af-Am Center
Library

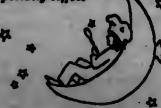
Monday-Wednesday 8:30-11:00
Study room, 3rd floor, H-L
library

Reserve a conference online
(http://academic.bowdoin.edu/writing_project)

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In truth, a
200 years Bo
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sixteen buildin
Massachusetts Hal
to convene there. It
that concerns most, ra
additional students.

Bowdoin prides itself on
More students, though, mea
more professors should be th
campus.

Many departments eke by with
others find themselves with little to
department are on academic leave. As
increasing the size of the faculty, we
in a better position academically, and we
ter equipped for an increasing student bod.

Growth is inevitable, our history will tell.
2007 will probably be a little bigger than the
hopefully they will continue our new trend of in
ty.

As long as the transition is slow, the student to
does not suffer, and first-year triples do not become
quads, our growth could be a very good thing. Growth
synonymous with maturity and improvement; we should
grow for the sake of becoming bigger.

A growing campus means that when we return for reunions
years down the line, the campus will be a different place, physically
at least. Space will become an issue, buildings will be
knocked down, halls will be wedged into vacant spots on campus.

So long as the College maintains its spotted history of good
taste, the campus should remain as attractive as ever. Let's just
hope they don't put up any more sixteen-story eyesores.

THE BOWDOIN ORIENT

ESTABLISHED 1871

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may be arranged with the opinion
editor.

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Inquiries can also be made by
telephoning 725-3300.

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Use your imagination



Genevieve
Creedon
COLUMNIST

One of my friends was sitting in my room earlier today creating a plan to suspend a train set from his ceiling, and after ten minutes of his imaginings someone informed him that most of us had grown out of that stage. Then I asked, "Do you ever think of anything realistic?"

"It is realistic," he replied, "I could do it." And he could, and it would be a great thing to see, so what's wrong with the idea?

When my brother was very young, he used to fantasize about flying cars. Anyone he liked was allowed into his flying car, and it was an honor to be granted passage. Now my brother is in business school, and he cringes at the mention of the flying car.

I'm kicking myself right now for my response to the suspended train set, because there is nothing wrong with the idea, except that it's not particularly economical, useful or space efficient. It's impulsive, but impulsive isn't always bad.

If I think about it, probably the most impulsive thing I've done in the past year was getting my hair cut last November. Two weeks ago I wrote about the necessity for change. Maybe change is about impulse and spontaneity.

We are so constricted by expectations and images of what we should be and how we should think. We don't know how to invest our minds to break down those expectations. We stick with releases that require no thought: watching screens, drinking, getting high on artificiality.

For two weeks, I've been trying to decide how to use a gift certificate I received. For a few days I toyed with getting the K'NEX Ferris wheel (ages nine and up), which runs on a battery. My roommate even told me she was heartened by my inclination. Of course, I keep telling myself it will be useless; it won't really contribute to my personal growth in any way, so I fall back on books. I love books. They're useful; I'll have them for the rest of my life. Realistically, what am I going to do with a battery operated, three-foot tall Ferris wheel?

Well, first I would put it together, and then it would probably sit somewhere in my room, and every once in a while I'd turn it on, watch it run, and probably marvel at the mechanical perfection of the moment. So, I don't really know why I won't just let myself get it. It's not even going to cost me anything.

My excuse continues to be that I don't need a toy Ferris wheel, which is true, but I don't really need anything for that matter. My friend doesn't really need a suspended train set, but we do need what those things embody. We need wonder; we need imagination; we need spontaneity; we need impulse. We need the willingness and desire not only to suspend trains from the ceiling, but to suspend ourselves a few inches above the things we already know.

No longer popular, a nation pouts

Katherine Crane
STAFF WRITER

We've decided we don't like Germany any more. In fact, we're so mad at those Germans we're not even going to talk to them, and neither are any of our friends. You won't see them sitting at our lunch table, and it goes without saying we're going to cross them right off our list of best buds.

The German Justice Minister said something that really hurt our feelings, and we don't take kindly to having our feelings hurt. She said that we just wanted to go to war to divert attention from the economy, and that Hitler did the exact same thing.

Now, if you're going to be nit-picky about it (and just so you know, we really hate nitpickers), maybe she was right.

The economy isn't doing too great, and people aren't too happy about that, but we really wish they'd quit blaming us.

Everything was so much easier last year. Almost everybody liked us, and the people who didn't like us

were our enemies, and we knew who they were. The world was on our side, and we could do anything we wanted.

We could drop bombs on Afghanistan, and we did, and that was a lot of fun, but it was over too soon and we got bored.

Then we looked around one day and realized that we weren't as popular as we used to be. We could do

Afghanistan, we could have fun dropping bombs, and get points for fighting terrorism at the same time.

True, Saddam hadn't actually done anything to us, but we figured out a way around that little problem. We knew Saddam really, really didn't want to let in weapons inspectors, so we told him he had to or we were going to start a war.

Only Saddam, being the world's

and if anybody tries to say that Hitler did the same thing in Czechoslovakia, we're just going to stick our fingers in our ears and hum loudly until they go away.

That's what we've been doing whenever Germany comes around trying to apologize.

They're probably feeling pretty alone and unpopular right now. Not that we care. After all, how do they think it felt to be publicly criticized by one of our best friends? When we heard that Germany was still against us going to war, we decided right then and there that we were never ever going to be friends with Germany again, no matter how much they begged.

Just to rub it in, we didn't call the Gerhard Schröder like we were supposed to when he got reelected. He probably sat by the phone that whole evening, waiting for us to call. He should have known you don't criticize our judgment and get away with it.

After all, it's not easy being popular. You have to know who your friends are.

Just like in Afghanistan, we could have fun dropping bombs, and get points for fighting terrorism at the same time...

things wrong again, and that really scared us.

So we came up with this idea, which we thought was good, and we were pretty darn proud of it until the Germans had to come along and be rude: we decided to start another war against Iraq.

We figured everybody already hated Saddam Hussein, so attacking him would be an easy way to make people like us. And just like in

biggest spoilsport, decided to agree unconditionally to what we asked for.

That really made us mad. If you ask us, the only thing more annoying than having friends who don't agree with you is having enemies who do.

So naturally, with Saddam being so darn unhelpful, all we could do was increase our demands, and sure enough, that worked. So right now, we feel pretty proud of ourselves,

Doing some good the common way



Lara Jacobs
COLUMNIST

"Come on, almost at the top..."

No, I'm not coaching myself up the mountain of purgatory or even Katakhdin, only up the four flights of stairs leading to my dorm room. Usually living on the fourth floor isn't that big of a deal.

Yes, in all honesty, I find myself opting for the elevator instead of the stairs in the library, or choosing the ramp in Smith Union, and perhaps I groan more often when I realize that I left the day's homework on my bed, requiring a return trip; but typically the stairs don't bother me too much.

Tonight, however, I just got back from tutoring at the Kennedy Center in Portland, and with each step the burden of the paper needing to be written and the reading waiting to be read weighs a little more heavily on my shoulders.

When combined with my headache from reading *Beowulf* with an ESL student, from racking my brain for any details from my seventh

grade study of *Lord of the Flies* for a boy's English paper, from revisiting ionic bonding that I thought I had finally freed myself from my final day of chemistry class junior year, it's no wonder I'm a little out of breath.

So, you may be wondering at this point, why am I in this situation? Why do I volunteer? Step back sometimes and ask yourself why you're doing what you are—it's not so you can put it on a college application

degree reminds me of how fortunate I am that my stress comes from something as detached from life as a paper on *The Oresteian Trilogy*.

On a campus where the largest problem can be not finding time to eat after a class but before the *Orient* meeting, it's important sometimes to step back from the "Bowdoin bubble" and remember people who don't have anything to eat at all.

I volunteer because I believe that if you are lucky enough to have had a

A vital part of Common Good Day lies in its title—common...it should be a routine part of our lives.

like in high school, and it's not something that your parents signed you up for. In college what I do and how I spend my time are self-selected, consequently I'm responsible for my exhaustion.

Yet, despite the fatigue, working with kids is a reprieve from the hectic and in some ways unreal school life at Bowdoin. On campus I am often guilty of stressing over work still to be done or a meeting to attend.

Therefore, helping an eighteen-year-old girl who's married with a child and studying for a nursing

family that read you stories growing up and that encouraged you to shoot for the moon and study hard, it's important to try to pass on and to share some of these gifts and these opportunities.

Although I come back to my dorm tired and ready to settle in for a long night of studying, I still have my paper to write and my play to read, I'm aware of the distinction between the urgent and the important, and realize that I'm fortunate enough to have most of what's important covered and that I'll finish the urgent—

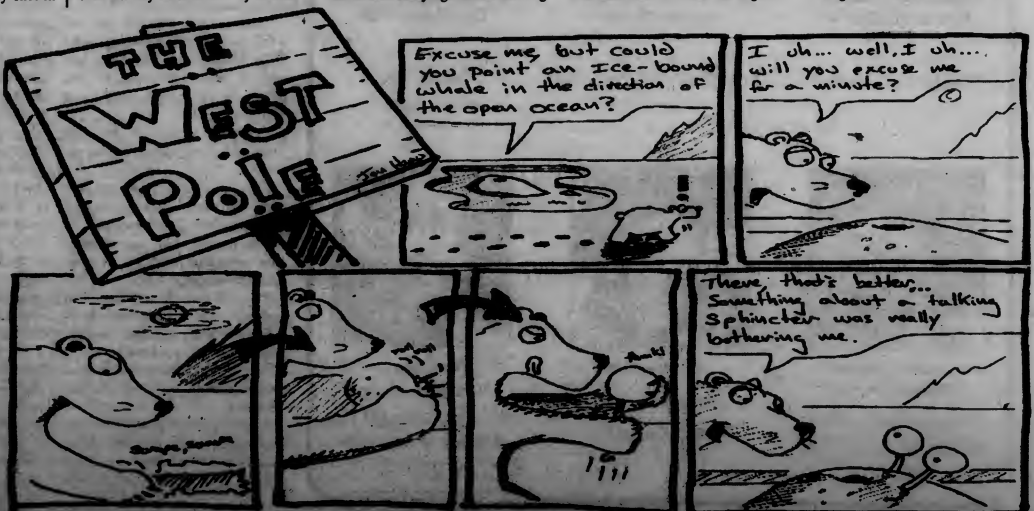
my school work—by morning.

Ultimately, a vital part of Common Good Day lies in its title—common. The "good" should be insignificant because we are doing it significantly; it should be a routine part of our lives.

By all means build for Habitat or tutor or paint this upcoming Saturday, but also remember that September 28 is only one of many opportunities we have for doing "good"—each day we have the power to hurt, to encourage, to comfort, or to console family, friends, classmates, acquaintances, and strangers.

What we do with that power—whether or not we help pick up the food a girl drops in Thorne, or stand up for a guy our friend just belittled, or listen to our brother who just got dumped for the first time, or help a girl from Senegal study for the SATs to create a better life—is indicative of how we live our own lives.

This Saturday is not just an annual event, but rather one more opportunity for us to use our personal power in ways that reach beyond our own well being, one more chance we have to "do good."



Virtue, piety, and Convocation



Todd Buell
COLUMNIST

This year's convocation was the first time in many years that the ceremony was not held in a church. President Mills discussed why he moved the service out of First Parish Church in the most recent issue of *The Patriot*. He said: "there are a significant number of people who...feel uncomfortable attending Convocation in a church."

I believe that this college should respect people's religious sensitivities. However, to remove both Convocation and possibly Baccalaureate ceremonies from First Parish Church disrespects Bowdoin's long-standing relationship with the church and religion in general.

This weekend I read parts of Prof. Ernst Helmreich's book *Religion at Bowdoin College*. He wrote this short work in 1981 after he had retired from his post as a professor of history. The book explains Bowdoin's storied, yet often ambiguous and confused relationship with religion. Contrary to popular belief, Bowdoin was not founded as a "Congregational School." Rather it was eight Congregational ministers who first successfully petitioned the General Court of Massachusetts to charter Bowdoin. Unlike many colleges in those days, the school's first charter lacked any reference to educating ministers or preaching the gospel as a goal of the new college.

However, all of Bowdoin's early presidents were Congregational ministers. Therefore it is no surprise that President McKeen's inaugural address in 1802 defined the role that religion would play in Bowdoin's

early years: "The governors and instructors of a literary institution owe to God and society the sacred duty of guarding the morals of the youth committed to their care."

Bowdoin, as was the collegiate custom in those days, believed that morality and religion were inextricably tied. Their policies manifested the words of eighteenth century Yale president Timothy Dwight, who wrote, "Where God is not worshipped, his character will soon be disregarded; and the obligation founded on it, unfelt, and forgotten."

Students in Bowdoin President Appleton's day (1807-1819) were forbidden from drinking, playing cards, smoking cigars, or associating with "any person of known dissolute morals."

These historical facts may seem trivial as we discuss the location of important school ceremonies. I discuss these stories to show critics of holding Baccalaureate and Convocation in First Parish why they should not be offended by the location. Religion in Bowdoin ceremonies sanctifies good behavior and does not mandate Christian worship. Today we still have inviolable principles that deserve ceremonial veneration. The Bowdoin of 2002 concerns itself more with plagiarism and intolerance than playing cards and "dissolute morals." But we are remiss if we think that the Bowdoin of 1802 shares nothing with Bowdoin of 2002.

Our social, academic, and honor codes would have some resonance with Bowdoin's early presidents. To use language from the early days, it is still illegal on campus for one to be "challenging, assaulting, or fighting with any person." Today we get in trouble with our proctor/RA if we "cause a disturbance...by playing an

instrument, or making any noise or tumult" instead of being fined twenty cents.

Even though our social and honor code explicitly states that it "imposes no specific morality on students," it is a product of an implicit Judeo-Christian morality. We could cover all incidents of potential code violations if we substituted the current language with "Thou shalt not steal, thou shalt not lie," and "do unto your neighbor as you would have done to you." Perhaps it would be more accurate to say that our social and honor code imposes no "theology" instead of "morality."

Holding school ceremonies at First Parish Church also does not impose a theology. Rather it reminds us of our school's history—of those who have come before us, signed the book, sat in the pews, and walked the quad. We are placed in a context that transcends our own time here at Bowdoin.

Holding Convocation and Baccalaureate in a church that has been an historical friend to the college for 200 years is important because it can uphold modern "virtue and piety." Though today we understand those words more liberally than our forefathers did two hundred years ago, a solemn ceremony can reinforce a similar idea.

Our predecessors believed that God's law and school law were conjoined. Today we should hold our important ceremonies in buildings laden with tradition to remind us that violating our standards insults not only ourselves but also the thousands of men and women whose lives Bowdoin has affected. First Parish Church is a historical and appropriate location for solemn ceremonies and it would be an insult to our history to alter that tradition.

The Orient wants to know...

Where do you think our Convocation ceremony belongs?

- a) Pickard Theater
- b) First Parish Church
- c) Doesn't matter

Send your comments to orient@bowdoin.edu...
...and see the results next week!

Little red Corvette, baby you're much too fast...



Acadia Senese
COLUMNIST

So I don't own an SUV. I don't own a gas guzzling, hip, four-wheel drive, all-terrain vehicle.

And I'm down with that, even at an SUV-laden campus like Bowdoin.

Instead, I own a 1991 Ford Taurus, yes, that's right, a 1991 Taurus—red, automatic, grandmother-style automobile.

My car gets the shimmies on the highway, and the radio sounds like a child beating on a tin can.

It has four wheels, a steering wheel, and even an engine, and you know what, after three years without a car, my little red 'corvette' is a godsend.

Needless to say, my car is—how shall I say it?—a bit embarrassing to drive.

Not that I mind driving used cars, or old cars, or Tauruses that have gone out of style, it's just that this particular car, well, has some character.

First of all, after living in grandmother land, a.k.a. Florida, for the past ten years, it received quite a sunburn and the paint on it is peeling like it's never peeled before.

Even Goldmember, yes that's an *Austin Powers* reference, would be put to shame.

I can't go to a drive-through car wash for fear all remaining paint chips will be removed in one fell swoop, and any reddish hue remaining will bleach itself away in one sunny day.

I get no respect in my car. People take one look at it and cut me off.

They know I don't have the pick up to ride their tail, nor the speed to keep up with them much past 70 on the highway (my speedometer goes no higher than a very optimistic 85 mph).

This frustrates every Bostonian tendency that I have, where 80 miles per hour and lane changes without signaling are the norm.

Put me on a rural Maine road though and my little red corvette performs.

But since not all places are rural, unoccupied roads like the Maine backwoods, I have learned to avoid certain, shall we say, public, and

potentially embarrassing places.

I do not go to full-serve gas stations for fear that my increasingly resistant gas cap will not remove itself for the gas attendant.

I do not go to drive through bank tellers. I do not go through toll-booths unless I have exact change.

I do not cruise Maine Street. I do not drive around campus with the music blasting at 4 p.m. trying to outdo all the jocks in their SUVs.

I do not hang outside Thorne at dinner time, and I definitely do not try to flirt with other drivers on the road.

Of all the places my car could be right now, Maine is the perfect spot. Despite the Masshole license plate, my car screams Maine.

It has a Bowdoin sticker, and it has some mean bear claw marks to back that up.

You see, I went camping this past summer, and instead of hang-

...I really do think Prince, or the symbol, or whatever he goes by now, was inspired by my car when he wrote his song.

ing my food up in the trees like most outdoor savvy people do, I decided to leave it in my car.

In the middle of the night, I awoke to the sounds of a bear attacking my car, and sure enough, in the morning there were claw marks that ran from the roof down the whole windshield, and across the hood.

They aren't just claw marks, they're mean claw marks, and they're grooved. You should check them out some day. They're very cool.

While my car may be "grandmotheresque", front bench seat and all, it gets the job done.

And it doesn't use much gas getting it done. That is definitely a good thing because it limits the amount of time I must stand next to my car at the self-serve gas station.

No matter its lack of beauty and speed, I really do think Prince, or the symbol, or whatever he goes by now, was inspired by my car when he wrote his song.

Yeah, you could argue he was being sarcastic, but he definitely didn't write about a red SUV.

STUDENT SPEAK

WHAT TWO THINGS DO YOU WISH YOU COULD DO AT THE SAME TIME?



Antwan Phillips '06

"Sleep and study."



Forrest Gump

"Eat peas and carrots."



David Aron '05

"Walk and chew gum."



Women's Ultimate Frisbee Team

"Eat at both the Thorne and Moulton sundae bars."



John Wayne

"Piss on Bates and Colby."



Haliday Douglas '05

"Eat pork chops while watching a pig have a 30-minute orgasm."

ARTS and ENTERTAINMENT

The Bowdoin Orient

September 27, 2002 9

Violence reported on campus

Sara Bodnar
STAFF WRITER

From CNN to *The Sopranos*, violence is at the forefront of the media and consistent in our entertainment. We see violence everyday in television shows, at the movies, and on the news. Images of violence pervade our environment yet often escape our awareness. Perhaps we have become too desensitized, as we are so often told.

"Shroud: Mother's Voices" is a memorial to the victims of a chain of murders in Connecticut. Museum director Katy Kline hopes that the exhibit will "promote awareness of all different kinds of violence."

The development of the exhibit was a collaborative effort, involving the director of the Bowdoin Art Museum Katy Kline, independent curator Helaine Posner, and Donna Harkavy, a fellow curator.

tackle topics related to The Culture of Violence exhibit: On Wednesday, October 9, History and Environmental Studies Professor Matthew Klinge will discuss American pop culture's portrayal of the West. "Things are going to get real Western: Myth, History, and Violence in the American West."

Professor Klinge explains, "One cannot study the West without studying the myth of the West, and



Elizabeth Coble and Michael Talley
"Booty, Spoils, and Plunder Series #4" 1995



Courtesy of Curt Marcus Gallery, New York
Jan Kaplowitz
"Taxi Driver #1" 1998

On September 27, the Bowdoin College Museum of Art brings violence to our attention through the medium of art. 51 pieces are displayed at the exhibit, responding to domestic violence, child abuse, street crime, rape, hate crime, and school shootings. 24 contemporary artists appear in the exhibit, using a variety of techniques to enhance our knowledge of the violence existing within our world.

Pieces like Andy Warhol's silkscreen "Electric Chair" and Joel Sternfeld's crime scene photography are disturbing reminders of the brutality on television and in the newspapers.

Bradley McCallum's work

Incited by the 1995 bombing in Oklahoma City, these three women dedicated approximately eight years of research and preparation to the project. The exhibit premiered last spring at the University of Massachusetts in Amherst, and after December will move to the University of Florida in Gainesville. The exhibit's opening reception was held last night, in Kresge Auditorium.

Leon Golub, a prominent artist whose work renders occurrences of brutality and aggression, examined the connection between society and violence in his lecture, "Art and Violence."

Bowdoin professors will also

one cannot study the myth of the West without studying the questions of violence."

In her lecture on November 12, "The Cutting Edge of the Sublime: Violence and Realism," English Professor Ann Kibbie will share her ideas concerning the use of the sublime as an explanation for the enjoyment of violent and disturbing subject matter.

"We all understand pleasure in art, but what about pain?" Professor Kibbie asks.

Her lecture will address "the claims that art should make to realism."

Learning from South African art

Meredith Hoar
STAFF WRITER

Quinby House began its weekly discussion series with a presentation led by Professor Julie McGee of the Africana Studies Department. McGee, whose courses focus on African and African American art, spoke on "Race, Class, Privilege: Learning from South African Artists."

McGee went to South Africa as a part of the CBB Cape Town program in fall 2001. While there, she worked with students to create an art exhibit in the township of Langa.

McGee was away in the spring as well, making a documentary film with Vuyile Vuyiwa, a colleague she became acquainted with in South Africa.

She chose to record her work in

South Africa with a documentary film rather than a more "typical" mode of academic analysis such as a journal article because she wanted "to suppress [her] own voice and allow other peoples' voices to be heard."

Lundo Mduaba, was one of the artists that McGee worked with. Growing up in a township, he did not have an opportunity for formal art training. His lack of a portfolio makes it impossible for him to get into a university art program.

Mduaba also helped McGee explain how different pressures affect artists. Mduaba showed McGee a work with "biomorphic form" that he had learned from a workshop but refused to let her make it part of the exhibition, because it was different from his other work and "wasn't township

enough." McGee said that other artists were just as adamant in rejecting characterizations as "township artists."

Though the topic was a new one for most in attendance, students said that they got a lot from the talk.

Laura Welsh '05 said, "Professor McGee gave a good background on how race is dealt with in South Africa, stemming from colonial and apartheid issues, and how these impact how art and artists are viewed in South Africa."

The Quinby House Discussion Series is a weekly forum for discourse on various subjects. Next Wednesday at 7:30 p.m. Professor Allen Springer, chair of the Government and Legal Studies Department, will lead a discussion entitled "To Attack Iraq? The International Legal Issues."

The hot dog artist

Macela Flanagan
STAFF WRITER

The best art in New York is not necessarily at the Met. Chris Doyle will argue this point with anyone.

For the past several years he has been experimenting with both public art projects and video work shown in public spaces. Tuesday night, after refuting the myth that artists do not like to talk about their work, he welcomed the crowd to gather in Kresge auditorium.

By focusing on the relationships between public and personal, individual and group, and finding beauty in the mundane, Doyle creates a unique and animated body of work.

Not only does Doyle frame his works in public spaces, he often involves the public as well. In his work, *Commutable*, Doyle chose to transform the New York Williamsburg Bridge, a route used by hundreds of commuters everyday.

He and a small crew covered the staircase with pieces of 24K gold leaf. The idea of "paving the streets with gold" was in his mind as he executed his plan. He hoped that the gold would slowly erode and be carried throughout the city on the soles of the commuters' feet.

Being outside the studio for ten days pushed Doyle to think about how he could continue to involve people more directly with his work. *LEAP* was his answer.

This project took place in Columbus Circle, Manhattan, giving Doyle the opportunity to meet with people from all five boroughs. He filmed 420 New Yorkers each jumping alone in front of a black backdrop and then questioned them about their dreams and aspirations.

The result was a phenomenal projection of New Yorkers of every age, color, and size leaping skyward. He described this as "an anti-celebrity piece of work." By magnifying everyday people doing an ordinary movement, he found his favorite part of the work was not the complete abandon they had as they leapt, but

the "Buster Keaton aspect" he didn't expect; those precious few moments as people readied themselves for the leap. Their individual reactions became a type of art all on their own.

Another way to let everyday people have their fifteen minutes of fame was to turn the University of Michigan Museum "inside out." Doyle saw the museum's collection of 18th and 19th century portraits of wealthy individuals to be an unjust representation of the people who lived at this time. Because he didn't want to see the same mistake happen twice, he mixed these portraits with video clips of members of the UM campus and projected them onto the side of the museum. The project, entitled *What I See When I Look at You*, was an extension of his belief in getting art out of the museum.

Processed meat and uniform rectangles never looked so glamorous. To him they certainly became an entity of their own

Aside from monumental outdoor works, Doyle has experimented with stop motion; he called these projects his "backyard" projects because of his intimate relationship with them. He described stop

motion as being thousands of sculptures combined to make a whole, much like *Commutable*. By exploring stop motion he brought things to life that to the rest of us seem dead. Something like, say, the brick and the hot dog. He found beauty in the repetition and possibilities that hide in these apparently lifeless subjects and displayed hot dogs on 30 foot projectors and bricks on three split screens.

Processed meat and uniform rectangles never looked so glamorous. Doyle is always interested in the social pressure to be unique, and that is one theme his "backyard" projects challenge. To him they certainly became an entity of their own. Regarding the hotdogs he stated, "It's hard for me to look at that and not feel fondly about my actors."

For more information and to see some of the art discussed here check out his artwork at:

www.creativecapital.org/artists/visual/doyle_chris/doyle_chris.html

Playing in the band

Davin Michaels
STAFF WRITER

Last Thursday, Bowdoin had the privilege of hosting a talented rock band on senior pub night: Liquid Dead. As their name implies, the band is a group that

New England covering songs by the Grateful Dead. Being a huge deadhead myself, I was eager to hear the band. Being a first-year, I was eager to find out what kind of hippie population existed at Bowdoin.

The band opened with the song, "Here Comes Sunshine," a classic concert opener. The crowd tried to request songs, especially

"Truckin'." the Dead's popular hit that includes the famous line, "What a long strange trip it's been..." but the band had already selected a set, and quite a great one at that. Their sets included renowned classics such as, "I

Know You Rider," "China Cat Sunflower" and "Beat it on Down the Line."

The band opened with the song "Here Comes Sunshine," a classic concert opener.

Liquid Dead was great at imitating what the Grateful actually sounded like in concert. Like the Grateful Dead, this band took exceptional liberties with their solos. Like Jerry Garcia, the lead guitarist of Liquid Dead, Toby Kniffin, played with

Please see LIQUID, page 10

Get wild and sow your oats

Kerry Elson
STAFF WRITER

So eager was the Foodie to place her order at Main Street's Wild Oats Bakery and Cafe that she cut and sliced her way to the front of the line, right in front of a fellow Bowdoin sophomore. Silly Foodie! She just couldn't resist the freshly baked breads and juicy smoked meats beckoning from behind the counter. Liz, the kind sophomore, chastized the Foodie with a playful slap and a naughty round of "No Cuts, No Butts, No Coconuts!"

In an act of reprehension, the bakery boy declared to the Foodie that he would only take her sandwich order if she voted at the ballot by the cash register. "Fine, Fine! I'll do anything! Just give me my fresh meats and cheeses!" the Foodie cried. She was hungry for fine food, given the dearth of quality casual establishments within Brunswick city limits.

After placing her order, the Foodie examined the oft-visited cafe: photos of employees and local patrons lovingly adorn the walls; hand-written labels identify copious soup, bread and pastry varieties within glass cabinets; tiny tots sitting in high chairs slurp soup with steady hands. This place feels familiar and comfortable: the Foodie imagines herself sitting at one of the many large tables for hours reading a Helen Fielding novel, finishing off a cup of Wild Oats coffee.

Having reconciled with Liz, the Foodie joined her at a corner table to feast on a half-sandwich, salad, and Honest Tea. As always, the sandwich ingredients were fresh and the bread was soft. While the Foodie



Karsten Moran, Bowdoin Orient
The Wild Oats eatery in the Tontine Mall of downtown Brunswick.

chose to layer smoked turkey, sprouts, lettuce, tomato, and honey mustard in between Honey Wheat slices, more exotic options are available. Wild Oats allows patrons to construct their ideal sandwiches from listings of meats, cheese, veggies, spreads, and breads. The bakery also offers popular hot sandwiches, known as melts because they feature melted cheese layered on top of tandoori chicken salad, tuna salad or vegetables, for example. In the Wild Oats tradition of fine customer service, patrons may order half-sandwiches (as the Foodie did) if they are not hungry enough for an entire sandwich.

Vegetarian options abound, not only in the sandwich offerings, but also among the salad choices. Wild Oats offers a couscous and corn medley, a teriyaki waterchesnut stir-fry, creamy potato salad and vegetarian pad thai. The Foodie particularly enjoyed her tomato and havar-

ti salad, which was dressed in a light oil and vinegar blend and delicate spices. The tomatoes were firm and fresh while the cheese, a fine complement to the acidic tomatoes, was chewy and pungent.

After her main meal, the Foodie purchased a peanut butter drop cookie to satisfy her sugar craving. The sugar-crusted peanut butter patty melted in her mouth, while its soft chocolate kiss sat, Buddha-like, on the peanut butter pillow, lending surprise to the otherwise ordinary cookie.

While waiting for the employee to tally the cost of her meal, the Foodie noticed the aforementioned ballot. The bakery boy had taken her sandwich order. "Well, Foodie!" her conscience told her, "fulfill your end of the deal!" The Foodie patted her stomach mischievously, ready to walk, but then she thought better: Wild Oats deserves honesty because their food is fabulous.

Subtitles and Scorsese

Audrey Amidon
STAFF WRITER

This week, the Bowdoin Film Society is pleased to bring you films by the French director Jean-Pierre Jeunet. I think we can all feel a little more cultured after seeing a movie with subtitles, so come on out and enjoy these great films. We'll also be throwing in a good old fashioned rock 'n' roll concert film just to even out the score.

We'll start the cinematic fun on Friday evening at 7:00 with last year's hit *Le fabuleux destin d'Amélie Poulain*, aka *Amélie* (2001). I don't think anyone who saw this film had a bad word to say about it. It stars the adorable Audrey Tautou as Amélie, a woman who spends her life virtually alone and then embarks on some mini-adventures that take her to really fun places.

Most compelling is watching her trying to unfold the mystery of the photo booth man. The film got people talking about interesting visuals when it came out, and it certainly has a lot of that, since we get to see all of the things that Amélie imagines.

If you've only seen it once, I recommend seeing it again so that you can concentrate on more than just trying to read the subtitles fast enough, and if you never quite got

around to seeing it while it was in theaters, you're in for a real treat in our very own Smith Auditorium.

Following *Amélie* there will be a special presentation of *The Last Waltz* (1978), which is actually directed by Martin Scorsese and doesn't have subtitles, just a lot of great music. This is a documentary film of The Band's final concert and features greats such as Bob Dylan, Neil Young, Van Morrison, Joni Mitchell, and even that cute Liverpoolian Ringo Starr, just to name a few. Professor Welsh says that this is the best of its genre and needs to be played loud, so prepare yourself for a great time.

Finally, on Saturday night at 7:00, we'll return to Jean-Pierre Jeunet with his 1995 film, *La Cité des Enfants Perdus*, or *The City of Lost Children* for our English-speaking 'folk. In this film, a mad scientist, unable to dream on his own, sets out to kidnap children so that he can have their dreams. It stars Ron Perlman, who many of you may recognize from the short-lived television series *Beauty and the Beast*—he was the beast. Interesting visuals abound in this film as well, so we can get a sense of what Jeunet was up to before making *Amélie*.

The Banger Sisters ain't bangin'



Mónica Guzmán
STAFF WRITER

You all should've seen me at *The Banger Sisters*. I was having a great time. Susan Sarandon and Goldie Hawn wowed me: I actually caught myself clapping when I laughed—a potentially embarrassing response. But thankfully, other viewers' laughter drowned it out. All hail packed theaters.

But the laughter didn't last. With five minutes to go, the movie decided it was done telling a story and went for the single most annoying movie ending ever: the Easy Speech. Here, the phenomenon took the form of Erika Christensen delivering a corny valedictorian address that had nothing to do with graduating, but just so happened to tie up all the movie's conflicts with minimal effort and maximum corn.

This kind of ending, ladies and gentlemen of the jury, is insulting. It also has the side-effect of making the rest of the movie, no matter how good it was, look bad. See, when you get off at the end of a film, look around, and realize you're in the middle of nowhere, you start to wonder if you were actually going anywhere in the first place. Apparently, you weren't; the movie just had you thinking you were. It cheated you. The nerve....

So first, I'm in denial. I tell my friends, "No, guys. This was still really good. Honest." Then I get angry. I was a great passenger and got nothing in return. That's not cool, Banger Sisters. It just ain't cool.

Two ex-groupies and best friends, Lavinia (Susan Sarandon) and Suzette (Goldie Hawn), reunite after 30 years of separation. Suzette, who's still as wild as ever, gets fired from her job at a bar in L.A. and drives to Phoenix to see Vinny, who is now an uptight lawyer's wife with a house big enough to have a kid's wing and a banana hammock. On the way, she picks up a geeky control-freak screenwriter named Harry (Geoffrey Rush), who has the odd mission of going to Phoenix to kill

All in one day, their confused wife and mother frazzles her hair, buys snakeskin pants, smokes pot, and takes out her "Rock Cock" photo collection

his father. Suzette ends up waking Vinny's repressed wild side, to the disgust of Vinny's prim husband Raymond (Robin Thomas) and her two spoiled daughters, Hannah and Ginger (Erika Christensen and Eva Amurri). All in one day, their confused wife and mother frazzles her hair, buys snakeskin pants, smokes pot, and takes out her "Rock Cock" photo collection for the two friends to reminisce over. That's right. Rock cock. Use your imagination. They were known as the Banger Sisters, after all.

The film is ultimately a serious one about losing yourself in the mixture of who you were and who you've become, but it had more than its fair share of funny moments. Some of them seemed like they were on their

way to being embarrassingly corny, but were interrupted by sudden shocks of humor, making them absolutely hilarious in the end. In one scene, Suzette finds Hannah sick from taking LSD on her prom night. She brings her into her hotel room and holds her close. Soft music plays. Your eyes start to roll. But before they finish the full loop, Hannah suddenly throws up all over the bed. I think we all clapped on that one.

Kudos to all the performers—it's not their fault they were working off an incomplete script. Goldie, 58, still looks 30 to me, and frankly, that's scary. But she's the most adorable scantily-clad ex-groupie I've ever seen. Susan handles her character's transformation with some unexpected comic pizzazz; and it all happens in just one, particularly powerful scene where she ends up flinging pasta at her husband. Now that's rebellion. Oh, and let's not forget Geoffrey Rush, who is almost too convincing in his role as the nerdy writer. Harry doesn't end up making much sense, but he's still fun to watch. There's no forgiving Erika Christensen, though. This is the second time she's played the spoiled, rich, drugged-up valedictorian type (remember *Traffic*?); can you say typecast? This is annoying, though not quite as annoying as the Easy Speech, where corniness seems to have broken through at last—with a vengeance.

Though rushed and sometimes confused, I'll admit that *The Banger Sisters* was a good ride. It's got a witty script and a talented cast, but gets pulled down in the end by the screenwriter's apparent laziness.

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LIQUID, from page 9

an authentic sound.

Other members of the band include Larry, on rhythm guitar; Eric on Bass; Brian on Keyboards; Trevor and Kniff on drums, and "Little Bri" on sound. Like the Grateful Dead, this band had two powerful drummers.

The band is originally from Burlington, Vermont, but they spend most of their time trucking around New England for concerts. For a full list of their tour dates, set lists and general information about the band, check out their website: www.liquiddead.com.

Drew Coffin: DJ of the Week

O: Song, artist, or album that changed your life?

DC: I must say the Soundtrack to *Muppets Take Manhattan*. One listen and you'll never look back...

O: Currently, who gives the best live performance?

DC: The Mooney Suzuki provides the best live show I've ever seen. The culmination consists of every member of the

band writing on the floor of the stage with the lead singer running the mic up and down his guitar strings: rock just doesn't get any better than that.

O: What's in your stereo now?

DC: DJ Spooky's latest album, *Optometry*, is an amazing fusion of avant guard jazz and techno. Worth giving a listen to.

O: What song are you embarrassed to admit you love?

DC: Anything from the latin invasion really. Mostly "Hero" by Enrique Iglesias. Man, that stuff comes on and there is no way I can't shake my booty.

Drew's show is called "Ke Lela Le Lona" and is mostly indie rock. It airs on Monday nights at 8:00 p.m.



SPORTS

H2O Polo hopes to float '02

Luke Wilson
STAFF WRITER

Coming off another successful season last year, the Bowdoin Water Polo team is preparing for another onslaught in its quest for this year's league championship. With the addition of many first-years who complement the staunch block of upper-class stalwarts, including co-captains Matt Loosigian '02 and David Harden '02, the Water Polo team is looking forward to meeting its rivals.

The first test of the season comes this weekend, when the team will travel to Colby College for the first of three tournaments scheduled this fall.

Courtesy of www.bowdoin.edu

The Polo team proudly poses in their swimming dude.

"We have a strong team this year," said Loosigian. "We got lots of new star players who will boost us to the championship."

This weekend, Bowdoin will go head to head against Bates, Worcester Polytechnic Institute, Holy Cross, and Colby.

After last year's 7-4 season, the team is looking forward to unseating Bates as the Divisional Champion. Three of last year's four losses were to Bates, including one in the Division Champion Finals.

Under the direction of coach and former Turkish water polo champion Bursay Gurcan, the team looks towards winning the Championship Tournament, the first of which Bowdoin hosted and competed in during the 1999 season. Look for this team to blow its competition out of the water, literally.

The Orient congratulates NESCAC Player of the Week: Bowdoin's Gillian McDonald '04, the goalie of the Field Hockey team. McDonald's shutout against Williams this weekend raises her career total to 19.

Men's Rugby shuts out the competition

By defeating Plymouth State College 63-0, the ruggers show why they may be Bowdoin's most dominant sports team.

Mike Balulescu
STAFF WRITER

Neither the unseasonable heat nor a string of unfortunate injuries could stop the Men's Rugby team from prevailing at home last Saturday. In the season's first match, the Bowdoin ruggers easily beat Plymouth State College 62-0, and picked up where they left off in last year's undefeated regular season.

The Polar Bear ruggers proved that they could win in their September 14th scrimmage against Bates, but last Saturday they stepped up their game a notch and grabbed their first victory of the fall.

Leading the backs with his usual poise and ruthless play, senior captain Dennis Kiley cut through the opposition and left Plymouth State scratching their heads. Although Kiley spent this past semester in Ireland, he returned to Bowdoin as quick and as strong as ever, and with even more sheen to his flowing hair.

"Bowdoin = good, season outlook = optimistic" said the always loquacious Kiley after the match. "Hard work = needed, but team = strong."

Kiley was not the only one who made contributions in the back line. Sophomore scrum half Tom Hazel showed maturity beyond his years on the pitch, and has proven his ability to fill the shoes left by Matt Stanton '02.

Although he only has one year of experience under his belt, Hazel played hard and pulled the ball out of the rucks until he was red in the face.

"Playing scrum half is difficult at first," noted Hazel, "but after a while it becomes very intuitive. It's like putting on sunscreen—you just get used to doing it."

As usual, the forwards played well and did an admirable job rucking the ball and getting it to the back line. Led by senior captain Dave Kirkland, the forwards hit hard from

game due to ankle problems.

It was not only injuries that affected the Bowdoin forwards. Reserve flanker Alex Meszaros '05 was unable to play and was absent from the pitch. Meszaros, known for his speed and his tackling ability, could not be in Brunswick on Saturday, as some of his rugby equipment was in a jar on a shelf in the Penn dorms.



Kartsen Moran, Bowdoin Orient

Thomas Hazel '05 charges past Plymouth ruggers with Warren Dubitzki '04 (middle) and Kassim Mbwana '02 (far left) trailing.

the first minute of the match and did not let up on Plymouth State until the last whistle blew.

Sadly, the pack has been plagued by injuries of late, and Saturday's match was no exception. Starting prop Joe Wilson (class undetermined) was already sidelined due to injuries, and within the first ten minutes of the game, Kirkland suffered a concussion and had to be taken off the field. Not soon after that, Larry Jackson '05 was taken out of the

forwards carried the day, and Bowdoin rugby showed its depth as a team, with all of the starting and reserve forwards filling in wherever they were needed. The most notable performance in the pack was turned in by The Goat '03, filling in at prop for Wilson.

The Goat, who had never played prop before in his three years as a Bowdoin rugger, handled both the rough play of the Plymouth State for-

wards as well as the constant whining and moaning of his tight-head prop.

"Losing Dave [Kirkland] was very hard on the team," said Coach Rick Scala, "but the fact that Bowdoin went on without him and still pulled out a victory is a testament to his leadership. We played without a lot of keys guys and we still looked like the best team in New England out there."

Injured wing Alexis "Focus" Acevedo '04 could not participate in the match Saturday, but was nevertheless very metaphorical about Saturday's victory. "Rugby is kind of like two crabs fighting in a glass tank," he said, "in the end, one crab—or in this case, one team—is going to win."

After the victory over Plymouth State, Bowdoin scrimmaged with Maine Maritime Academy, and all of Bowdoin's rookies got a chance to gain valuable playing experience. As an added bonus, the Bowdoin rookies were helped by some alumni participation, as Billy Soares '02, Kris Bosse '02, and Rob Mandle '02 were all in attendance and played in the scrimmage.

"It was really fun to come back and see so many new faces," mused Bosse. "I learned a lot from my experiences on the Bowdoin rugby team. I took a lot of things in my four years here, and hopefully the rookies will take some of the same things I did before they leave the Bowdoin campus."

The Bowdoin ruggers are as excited as ever about tomorrow's match at the University of Maine at Farmington. With one victory already under their belts, they hope to continue their winning ways and live up to the high standard set by last year's squad. GO BLACK!

Vball up and down

Jenn Laraja
STAFF WRITER

The Bowdoin volleyball team embarked upon their second weekend of competition, and came away with one win and two losses in match-ups against strong NESCAC competitors.

In a tournament hosted by Hamilton College, the Polar Bears dropped their first two games—to Williams (3-0) and then to Middlebury (3-2). After these initial disappointments, the Bowdoin team put on their rally-caps and delivered a 3-0 pounding to defeat their Hamilton opponents.

After this weekend, Bowdoin head-coach Kellie Bearman knows her team's leaders. She credits Jess Schlobohm '06 with filling the role of "probably the best hitter Bowdoin has ever had."

Men's Tennis prepares for national title campaign

Phil Friedrich
STAFF WRITER

There is a rare moment in sports when a loss, generally thought of as the ultimate sign of failure, can become a positive force. Such is the case for this year's version of the Bowdoin Men's Tennis team.

Stemming from a heartbreaking loss to Emory University in last year's NCAA Quarterfinal round, the team has transformed their disappointment into a motivating factor. Simply put, this is a team on a mission.

"Seeing Williams go on to win nationals was heartbreaking. In fact many of us spent the whole summer thinking about it. We all have a singular focus of getting back to the big stage and avenging our loss to Emory," said co-captain August Felker '03.

While the ultimate goals of winning this year's NCAA national championship and equalling last year's 17-3 record cannot be realized until the spring season, the team is using fall tournaments to prepare for what should be a difficult road to the national crown.

"The fall season is a time for working on our games and preparing for the spring season," said Felker.

"Middlebury and Williams (our biggest tennis rivals) have retooled their respective teams and are aiming for us. Williams, and especially Middlebury, have already started the war of words, claiming their new crop of recruits will bring them to the elite eight," said Felker.

While other NESAC foes will rely on relatively young teams, Bowdoin's strength will lie in their experience. The team returns all of its members from last year's squad, including Nick Maclean '03, who returns from a year abroad.

Maclean was the lone Bowdoin competitor to win his flight at a recent Middlebury tournament on September 14. Maclean captured the "C" flight singles title defeating Jeff Oldenburg of Middlebury, 6-2, 6-4. Mac Burke '05 reached the championship final of the "A" flight, only to fall to Middlebury's Nathan Edmunds, 6-3, 6-4.

In doubles action, Maclean and teammate Pat Soong '04 finished as



Evan Kohn, Bowdoin Orient

Colin Joyner '03 prepares for a baseline smash in early fall action. Joyner is a critical component of an experience-laden Men's Tennis team that dreams of a national title championship in the spring.

finalists in the "B" doubles flight.

While individual successes at Middlebury were evident, the apparent rust of the off-season still had an effect.

"Middlebury was a fairly disappointing weekend as a team," said co-captain Colin Joyner '03. "We came into the tournament ranked very high and did not pull our weight."

An opportunity for redemption will occur this weekend as the team travels to M.I.T. to take part in one of 13, nationwide O.M.N.I. tournaments. The finalists of each tournament will travel to Texas in October

for the national O.M.N.I. tournament.

Representing Bowdoin at the tournament in singles and doubles play will be Mac Burke, Pat Keneally, Colin Joyner, and August Felker.

"This is a very important weekend for us," said Joyner. "We will see all of our toughest competition in the east and, if things go well, one or a few of us could be finding ourselves on a plane to Texas in a few weeks."

Felker added, "It is a big tournament with all the best players in the Eastern region. It should be a good indicator of where we stand."

Boston fans: Look in the mirror!

Erik Sprague
COLUMNIST

The 2002 Boston Red Sox left a lot to be desired this season. As a result, many Boston fans and media outlets seized the chance to criticize one of the highest payrolls in baseball for what they deemed a season marred by underachievement.

It is indeed difficult to recall a more unfulfilling and disappointing season. Not only did the Sox have two 20-game winners in Derek Lowe and Pedro Martinez, both of whom are still in the hunt for the American League Cy Young Award, but they also undoubtedly had one of the best batting lineups in baseball.

All of this talent, however, could not even add up to a playoff birth, which is a difficult pill for Red Sox fans to swallow.

The extent to which Sox fans and the Boston media have turned sour on the Sox this year is not shocking, and it probably should have been expected. But it has gotten so bad in recent weeks due to the Sox's slow but sure elimination from the playoffs, it caused fan-favorite Nomar Garciaparra to lash out.

In an interview last week, Garciaparra cluded to the fact that perhaps the disparity between the great success of the Sox on the road and their unequivocally mediocre play at home can, in part, be attributed to the negative "vibes" given off by the volatile Boston fans and media.

Despite reinforcing his desire to play out his career with the team he broke into the majors with back in 1996, Garciaparra's strikingly out-of-character comments have made him a convenient target for the Boston fans and media, both of whom are looking for anything to help them vent after a season filled with frustration.

At first glance, Garciaparra's comments can be described as unnecessary and even irrational. However, although there is not solely one reason for the demise of the Sox this season, I would agree with Nomar that the fans themselves are part of the problem.

First off, Boston fans are among the best in the country, as proved by their undying support. Although the Sox have not won a World Series since 1918, Fenway Park is perpetually sold out.

That said, sometimes it appears that the amount of negative attention and focus that the Sox acquire can place an undue burden on the players. Even the most professional ballplayer must be somewhat affected by the highly critical, negative atmosphere that is prevalent at Fenway Park, as well in Boston media.

This atmosphere has driven the likes of Roger Clemens and Rick Patino out of town. For many in the Boston area, these sports figures are still not held in high regard.

But, losing a player like Roger Clemens, whose disdain for the Red Sox was so great that he was willing to move to rival Toronto is unfortunate.

Now, some would say that Clemens left the Sox primarily because the Blue Jays were offering him more money or because he continued to butt heads with Sox upper management. In other words, it was not the negative, critical atmosphere created by the Boston media and

fans, that caused Roger to leave town.

In the case of the Celtics and Rick Patino, however, money could not have been a factor in his decision-making process. In fact, the contract he signed was at that time the highest-priced one in NBA history.

Moreover, he was still under contract when he finally did decide to leave Boston. Essentially, Patino gave up millions just so he didn't have to coach or live in Boston one minute longer.

Many are aware of the short tirade by Patino that precipitated his departure. It was highlighted by one statement in particular, when he said the attitude around here (Boston) "sucks."

Of course, most fans felt that Patino should have used that adjective to describe the poor play of the Celtics or even himself, as he was not only the coach but also the General Manager—which meant he had been responsible for all personnel decisions.

That said, Patino, like Garciaparra last week, was commenting on what is an unfortunate but very real part of the Boston sports scene.

Boston fans expect a degree of excellence when it comes to their sports teams, part of which is probably due to the huge success of teams like the Celtics, who have amassed 17 World Championships—only the Yankees have won as many championships in one professional sport.

With today's escalating ticket prices resulting from highly overpaid players, it is the fans' right to voice their opinions, even if it is in the form of boos directed at their own team.

And freedom of speech will always enable the media to print and report on whatever they choose, no matter how cynical and critical they become.

However, at the same time, it is important to note that some players don't respond positively to the negative atmosphere surrounding Boston sports.

Many Boston fans, if not most, were glad to see Clemens and Patino leave Boston. Boston fans are quick to place the blame on both individuals for their early departures.

It seems as though Boston fans and the media feel they have a carte blanche to be critical and negative, and that no ill effects could possibly come from it. Perhaps they are right.

But there is no ignoring the poor home record of the Sox this year, as well as the stinging comments from Nomar.

It's bad enough that the Sox, with one of the highest payrolls in baseball and two 20-game winners, did not even make the playoffs. But now Nomar, the heart of the Sox, has voiced his concerns about the people of Boston.

The Boston fans and media need to take a long, hard look in the mirror. One of the nicest people and hardest workers in all of sports has questioned Boston and has expressed his own discontent stemming from the negative atmosphere surrounding the various sports teams.

If you didn't already question the situation when Clemens and Patino left, maybe now is a good time to start.

Polar Bears' fans of the week

Becky Tanenbaum
STAFF WRITER

Anyone who has been a member of a sports team knows the importance of rabid fans cheering on the sidelines. At Bowdoin we have an amazing group of dedicated supporters.

Whether they are in the stands at Whittier Field or on the sidelines at a rugby match, Bowdoin fans add an element of excitement and entertainment to every game. Because of their vital importance, the *Orient* recognizes their contributions by telling the stories of their lives as Bowdoin fans.

The first ever Bowdoin Athletics Fan(s)-of-the-Week Award goes to Rick Binelli '03 and Pete Cohenno '03 for their undying dedication to men's soccer.

If you have ever been to a men's soccer game, you have surely seen Binelli and Cohenno situated on a couch outside Harpswell apartments. Outfitted in jerseys and face paint

and powered by a strong liquid breakfast, these fans are always ready for an exciting 90 minutes of soccer.

Their dedication to the team is so strong that it led them to live with three of Bowdoin's finest soccer heroes: Jordan McQuillan '04 and captains Kevin Folan '03 and Chris Fuller '03.

The *Orient* sat down recently with Binelli and Cohenno who reflected on their roles as soccer's biggest fans.

"Andrew Russo ('06) is my favorite player because he's so smooth on the field," Binelli said. He added, "and I've heard he's also very smooth off the field."

These super fans also mentioned Chris Fuller '03 as one of their favorites because, as Binelli put it, "he plays in such a mechanical way." While on the subject of Chris Fuller, Cohenno recalled a game last year when a celebration erupted after a goal and Fuller jumped into a bush.

Bowdoin's Fans-of-the-Week, along with all Bowdoin soccer fans, have much to look forward to during the 2002 soccer season, including Kevin Folan's imminent first collegiate goal on Bowdoin turf (to follow up his momentous goal at Wesleyan earlier this season).

When this goal is scored Binelli promises to take off his pants. "That's a promise," he emphasized. "And you can print that."

Both Binelli and Cohenno are also looking forward to this upcoming weekend, jam-packed with what promises to be two very exciting games. If you want to meet these two Bowdoin celebrities, venture out to the men's soccer games this Saturday versus Amherst and this Sunday versus Middlebury.

Give them a high-five, ask for an autograph, or just cheer for the soccer team along with Rick Binelli and Pete Cohenno, our inaugural Bowdoin Fan(s)-of-the-Week.

Women's tennis to host epic tourney

Sanida Kikic
STAFF WRITER

This weekend, the Bowdoin Women's Tennis team will host The Omni Hotels/ITA Regional Championships for Division III schools. Eighteen different teams from the New England area will bring their top players to compete in both singles and doubles.

The matches will start at 9 a.m. Friday and continue until Sunday afternoon. This means that there will be plenty of intense action on the Bowdoin tennis courts throughout the weekend and that all enthused fans are invited to attend.

While The Omni Hotels/ITA tournament is no U.S. Open, it is nevertheless of great importance to the Bowdoin Women's Tennis program. This marks the first time that a tournament of national prominence has been held amidst Bowdoin's pines.

Coach Jane Paterson, the tournament director, jumped at the chance to host the tournament. "This is the first time we have been considered to host a tournament of such significance, and I hope that it will put Bowdoin College and Maine on the Division III tennis map as a quality site for future national competitions," she said.

knee surgery.

Despite such heartbreaking injuries, the spirits on the team run high. Under great senior leadership from captains Arlyn Davich and Jenna Goldman, the relatively young team has showed resilience and determination in their first three matches.

Still, Coach Paterson concedes that there is a lot more work to be done before this stellar group of players reaches its potential. "The win-loss record is immaterial at this point considering that we haven't been tested as of yet". The true test will occur during Parent's Weekend when the Polar Bears face Tufts and Amherst.

Nearly all of the players are already thinking about the upcoming matches with great anticipation since the team has not beaten either one of these schools in the past three years. The vast experience of juniors (Alexis Bawden, Betsy Hayes, Paulette Hricko, and Sanida Kikic) as well as sophomores (Lauren Gray, Caitlin Lombardi and Julia Shaver) will be a great asset in the upcoming matches. Furthermore, the two first-year additions to the team, Kristina Sisk and Kara Perriello, have already proven that they have the talent and



Evan Kohn, Bowdoin Orient

Lauren Gray '05 watches as her forehand sails towards her opponent. This weekend, Bowdoin plays host to the Omni Hotels/ITA Regional Championship, a premier fall tournament.

It is important to note that Bowdoin's opportunity to host the Omni Hotels/ITA Regional Championships is directly related to the continuous success of the Women's Tennis Team. In the spring of 2002, they competed in the NCAA Division III Championships but ended up losing in the first round to Trinity College.

The team also sent two sophomore players, Alexis Bawden and Paulette Hricko, to compete in the NCAA Division III Individual Championships held in Stone Briar, VA in May 2002.

Currently, the team is off to a 3-0 start having defeated USM, Brandeis, and Bates. Unfortunately, the team has been plagued by numerous injuries this season and has even lost Tara Sheehan '05, the #3 player from last season, who just underwent

the heart it takes to compete for the Polar Bears.

In fact, the biggest problem facing Coach Paterson and Assistant Coach Martin Wilson is determining the line-up. "We still have a lot of question-marks even though we are already three weeks into the season," said Coach Paterson.

She is thrilled that there are so many strong players because the team will be able to "rely on its depth to get through the tough matches".

As for this weekend, only Bawden, Hricko, and Sisk will be competing in the Omni Hotels/ITA Regional Championships. The action on the Bowdoin tennis courts will be hot this weekend and without a doubt even hotter when Tufts and Amherst make an appearance during Parent's Weekend.

Sweet winds boost the sailors

Melanie Keene
STAFF WRITER

The Bowdoin Sailing team racked up yet another fast weekend of sailing throughout New England. Bowdoin hosted its first home regatta of the season, The Casco Bay Open, in which Pieter Scheerlink '05 skippered A-division with crew Becca Bartlett '05 and Eddie Briganti '05 skippered B division with crew Amy Titcomb '04.

It was a great start to the season for the Briganti/Titcomb team as they averaged a third place finish in the last six races to bring Bowdoin up two spots to finish seventh overall for the event.

Coach Tom Sitzmann said, "Their determination and smart sailing against very good competition gave the Polar Bears a shot in the arm when we needed it and, with Scheerlink/Bartlett, they combined to move up two places on Sunday... and this should provide momentum for us and inspiration for our younger players."

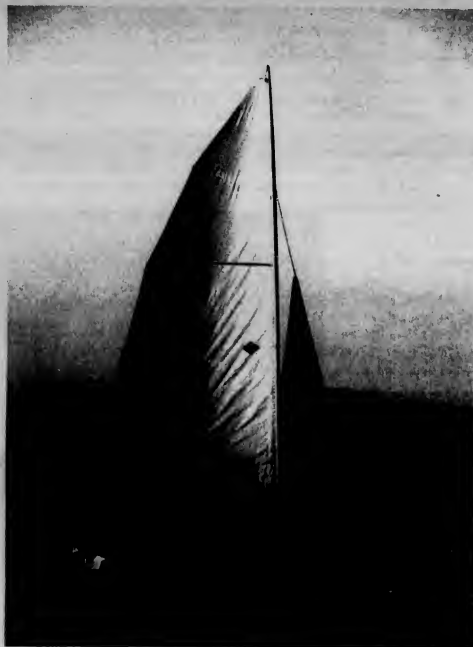
The younger players did receive the inspiration and sailed well at the Eastern Series III at USM on Sunday. Frank Pizzo '06 skippered with crew Sabrina Hall-Little '06 and Justin Berger '05 skippered with crew Lisa Bonjour '06.

The regatta was a great learning experience; as Berger remarked, great improvements were made upon learning how to use the age-old sailing tactic of heavy-air sailing: "ease, hike, trim!"

The women had a great regatta at Dartmouth's Mrs. Hurst Bowl. Because the wind was so light and shifty, they sailed only 12 races overall but made each race count.

Laura Windecker '03 with crew Caitlin Moore '06 sailed A-division and Allison Binkowski '03 with crew Jackie Haskell '05 sailed B-division. They had yet another top ten finish, placing seventh overall out of 17 at a highly competitive varsity inter-sectional.

In addition, skipper Tyler Dunphy '03 with crew Melanie Keene '03 and Ryan Cauley '03 with crew



Kartsen Moran, Bowdoin Orient

An idyllic setting: Skipper and crew work together to uphold the "sail fast" motto of the sailing team. Strong, early season performances place sailors in the position to set Polar Bear records in 2002.

Elliot Wright '04 represented the coed team at Hatch Brown Trophy at MIT this weekend. They sailed even faster than they previously thought humanly possible, and had their best finish yet this fall.

Skipper Cauley put in his strongest showing to date, and the team is counting on him to continue his fast streak at the coed's Hood Trophy at Tufts this coming weekend.

Led by their stellar coach Tom Sitzmann and new assistant coach Ed Mayo, the team continues to sail faster each weekend. Due to their

success, the team as a whole has an opportunity to set record finishes this season.

Skipper Binkowski, who is aiming to qualify once again for the Women's Atlantic Coast Championship, said, "With all the depth we have this year coming from a strong freshman class and great senior leadership we are looking to compete with the best teams out there. We had a blast this weekend and as soon as we get all the pieces together we are going to be a force to be reckoned with."

Vball tops Hamilton Field Hockey

VBALL, from page 11

So far, Schlobohm has lived up to her coach's praise by delivering 20 kills and 15 digs in the Middlebury game, and added 11 kills against Hamilton.

Beaman also credits Jess Reuben '03, whose effectiveness on the court is strongly connected with the team's success. Reuben's 11 kills against Middlebury, and her 14 kills and seven solo blocks against Hamilton illustrate this senior captain's crucial role on the floor.

Also stepping it up for the Polar Bears is Sarita Fu '06, who contributed 17 digs in the Middlebury match-up, while Adrienne Heflich '05 used this match to

demonstrate her defensive power, racking up seven solo blocks.

Bree Dallinga '06, the team's new setter and leader came away with 41 assists against Middlebury, and 24 assists and 12 digs against Hamilton. Fellow first-year, Summer Gray, showed her strength with five aces against Hamilton.



Katherine Nielson, Bowdoin Orient

First-year Bree Dallinga totaled 41 assists in a losing effort to Middlebury College.

Field Hockey

STROKE BACK, from page 11

Britney Carr, senior forward Leah McClure, and sophomore forward Marissa O'Neil each scored penalty strokes.

"Saturday's game showed us how important each member of the team is," said Lavery. "I was impressed by the hustle, desire, and intensity of the whole team... our win would not have been possible without the group effort that was displayed on Saturday."

Templeton agreed, "We definitely gained some real team confidence out there Saturday, so along with that and working really hard this week in practice, we should be in a good position for our two huge back to back [home] games this weekend against Amherst and Middlebury."

The Polar Bears hold an impressive 4-1 record thus far, having beaten Wellesley, MIT, Wheaton, and now Williams, which Lavery believes "will be a critical step in our season."

Templeton added, "We can only hope to keep this momentum to propel us through the rest of the season."

Men's soccer downs Williams

Sean Walker
STAFF WRITER

I have no problem with Williams College. My "beef" is with their mascot. Has there ever been a worse name in the history of athletics than the Ephs? I decided that before I could rip into the nation's sixth-ranked team for being dominated on their turf by Bowdoin's Men's Soccer team, I should at least explain what an "Eph" is.

An Eph, claims the Williams web site, is "pronounced 'Eefs', and is short for Ephraim Williams, whose will and determination led to the founding of the college." Interesting. I wonder if they would be the Timmys or the Jeffs if that had been their founder's name?

Hell, throw a Lord in front of the Jeff and they could be Amherst, runners-up in my worst ever NESCAC mascot contest. For the record, Trinity comes in a distant third for trying to pair their male rooster off as a "Bantam" instead of the correct term of cock.

The worst part is that Williams didn't just settle for calling themselves the Ephs and using an old man for a mascot. No, they had to cleverly take the name of a popular student publication in 1907 called The Purple Cow. Brilliantly, the name Eph became attached to the purple cow, and now the Purple Cow Eph strikes fear into the heart of Williams' opponents for all eternity.

Until last Saturday, that is, when the Bowdoin Men's Soccer Team decided to enter the pasture and leave with a stunning 3-2 overtime win. Apparently, Williams defender Dylan Smith decided he wanted to be a Polar Bear for a day and headed the ball into his own net, giving Bowdoin the upset win.

For Head Coach Brian Ainscough, the win a step towards the future. "It

feels like every year Williams is the team you need to beat to be successful," said Ainscough. The coach's assessment of Williams is dead on—for years, the Ephs have been at or near the top of the NESCAC standings come playoff time.

After the latest NCAA coach's poll, however, Williams, now ranked 17th nationally, has been surpassed

older, more experienced Ephs.

This was not the case, however. Desilets said, "Even though they scored the goals to tie it up, we still had confidence in ourselves and felt we still had a lot of momentum."

The team's overall confidence grew leaps and bounds a mere six minutes later when Smith's mishap gave Bowdoin the win. The mistake may be a sign of things to come for the Ephs. "We feel that Williams has seen their better days pass for now, but we feel our best days are yet to come," said Ainscough.

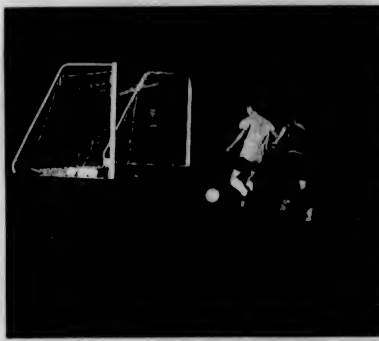
While the rest of the NESCAC season will support or disprove Ainscough's prophecy, Bowdoin cannot afford to rest on its laurels. "I would say that the upcoming weekend will be the biggest of our season," said Desilets. "We'll have to forget about Williams and focus on two tough games against Amherst and Middlebury."

Of course, after slaughtering Williams' cows in a manner that would make Ronald McDonald proud, the Polar Bears are ready for anything. Amherst and Middlebury beware. After all, Polar Bears are the only species of animals that instinctually view humans as prey.

Speaking of prey, the grass that the feared Ephs of Williams subsist on is also where many of Williams' players undoubtedly sat shocked as the Polar Bears of Bowdoin jumped onto their bus to enjoy their victory on the five-hour-long trip home.

Surely not many outside of the Bowdoin soccer community expected such an upset to occur last weekend. And I'm sure virtually no one would have bet on both the Men and Women's Soccer teams to beat Williams. After all, two upsets of this proportion happening concurrently is extremely rare, if not unheard of.

Then again, so is a purple cow.



Evan Kohn, Bowdoin Orient

Practice makes overtime victory against sixth-ranked Williams College Ephs? Evidently so.

by two NESCAC teams. Tufts, ranked seventh and your very own Polar Bears, coming in at 14th.

Sophomore scoring sensation Bobby Desilets, who scored the second goal of the game to give Bowdoin a 2-0 advantage, called the win the most exciting of his career. "It was unbelievable," Desilets said of his goal. "I've never scored in a game this big."

Desilets' crew, which followed a tally by Drew Russo '06, put the Polar Bears in a commanding position going into halftime. Of course, the Ephs are not a herd to count out, as they proved in the second half with goals by Alex Blake and Khari Stephenson to tie the score.

One would imagine that the young Polar Bears would have trouble recovering from squandering a two-goal advantage and having to enter into an overtime period with the

Women's JV soccer: loving it

Rebekah Metzler
STAFF WRITER

JV Soccer—nope it's definitely not played for the glory. In a world dominated by male sports where you can't find any channel broadcasting a women's event if you tried all day, the men's JV team has ceased to exist and the women's team is sporting almost 40 members.

Jenn Harvey, proud three-year member, exclaimed "When I arrived as a freshman, JV was just starting to get going." Now it has doubled in size and is a sport that is popular throughout all grades.

It truly is a season that is played from game to game—all five of them. JV soccer fills a specific niche in the Bowdoin College landscape. Maybe you go to practice three times a week or maybe you can't make it to the game until twenty minutes into it. But the deal is, when you're there, you're there.

It's your time to play—you don't bicker about playing time and you're not depressed because you were off that day. Harvey claimed, "JV soccer is one of the best things that ever happened to me. It's soccer the way it should be, just for fun, with no pressure or huge time commitment."

It's not that the team lacks competitive spirit, but that it's played at its purest on the field where friendship prevails above all. You go to JV for a smile, a rush, or to pick you up, but it's never a chore.

An anonymous source raved, "When I first came to Bowdoin, I was not sure of what to expect. Then I began JV soccer and all of a sudden, I had a new family. We sit together, played together, laughed together, and partied together. Over everyday activities we bonded into an unstoppable force."

Clearly the most powerful aspect of JV soccer is not that it's convenient for school or that it's better than the workout room—the most powerful aspect is the family that comes with it. One member claims when asked to, she "wanted to offer a helping hand to another mouse—that's what JV soccer means."

That attitude helped spark, in a matter of two or three years, a lightening quick transition in the program transforming from an unknown athletic team into a complete social entity.

Commitment to JV soccer brings a lifetime membership. Seniors, juniors, and first-years are linked together

in a network of society whose heart lies in the class of 2005. These girls possess an energy and love for the sport and each other that is contagious.

The same anonymous source stated, "My favorite thing about JV soccer is, without a doubt, the people. We have such an eclectic group of girls, who when we come together, make an environment in which everyone has an incredible time."

For the record, the gatherings of these ladies do not end with the season. There are continued celebrations for everything and everyone. And trust me, these girls party with full intensity.

Another anonymous source hinted, "As long as there is T-shirt making involved, you know it'll be a good party." In fact, you may be turned from the door or invited to be re-dressed if you don't fit the established code.

However, when on the ground, the team vocabulary takes over. They own a campus-wide as if it were their playground (and perhaps that's just what it is). JV soccer. Don't mistake them for verity.

"When it comes to JV soccer I can only say this—we are never at a loss

USA Basketball, Soccer converge

J.P. Box
COLUMNIST

Remember when the United States Men's Basketball Team could beat Spain left-handed? Or how about when the U.S. Men's Soccer Team couldn't run with a J.V. team from a Brazilian high school?

Those were the good old days when no one really cared about a sport in which you couldn't use your hands unless you had special gloves. Instead, we turned all of our attention to basketball, a game that demands its players to use their hands in harmonious motions of absolute dexterity.

But then the unthinkable happened—U.S. Soccer earned international respect after outplaying a stacked German team led by the world's stingiest goalie, Oliver Kahn, in the quarterfinals of the World Cup 2002. Although the men in blue lost by a score of one to nil and failed to advance to the semifinals, they asserted themselves as legitimate contenders in the international arena.

Landon Donovan, Clint Mathis, and Eddie Lewis may not be household names in the U.S., but you better bet that the average Brazilian, Spaniard, or Brit knows about them after their inspirational performances in the World Cup.

In the most important sporting competition on the planet, the United States finally shrugged the title of perennial losers. Suddenly, it was cool to like soccer, and we woke up at ungodly hours to watch the games live.

Sure, we didn't have the slightest clue what was going on, but we knew that it was important. Sports history was unfolding and we were going to be there for every second of it—including that strangely arbitrary system of bonus time in which the referee lets the athletes play a little longer until finally blowing the whistle several minutes after the official time has elapsed.

And yes, we didn't understand why a soccer player would be carted off on a stretcher after tripping over a dandelion, but we cheered when he ran back onto the field five minutes later.

And of course none of us knew why Ronaldo forgot to shave the front part of his scalp, but that didn't matter—we were Cup-crazy and rooting for the biggest upset in the

history of world sports.

In short, things were looking up for American athletics. In addition to soccer's strong showing, the U.S. would surely claim another basketball title in the upcoming World Championships.

But then the even more unthinkable happened—the U.S. Men's Basketball Team, considered to be the most dominating collection of ballers in the world, placed sixth. Kobe Bryant, Shaq, Kevin Garnett, and Jason Kidd did not compete, but their absence cannot explain the unprecedented flop.

Five other countries fielded better teams than the United States in 2002, including Argentina, Spain, and champion Yugoslavia.

After an 81-75 victory over the United States, Spanish coach Javier Imbroda said, "This is a good experience (for the Americans) to establish what happens when you lose, and to analyze it, because the world is changing."

A couple of months ago that comment would have seemed smug, arrogant, and laughable. Today, Americans must accept the reality of an embarrassing finish that included three losses in the final four games of international competition.

Just months after the U.S. Soccer played with a passion that their opponents failed to match, the U.S. Basketball Team tentatively took part in the international competition. Said NBA rookie-of-the-year Pau Gasol of Spain: "I think they play harder in the NBA than they did here. These were not the players I know."

George Karl, head coach of the American Reamed Team, was not willing to concede a lack of effort, but rather attributed the stunning losses to better training techniques and coaching abroad that focuses more on the game's fundamentals.

While players, coaches, and analysts disagree about the reasons for Collapse 2002, it is undisputable that the Americans simply could not hang with the Europeans or the Latin Americans in 2002.

However, there is a positive to be drawn from the demise of the ballers and the rise of the kickers: America finally made good on its promise of equality. Our soccer team and basketball team fare about the same in world competition.

The future must be bright.

environment created by the veterans.

Oddly enough, some honestly consider that we lucked out to be a part of the team. After all, we were the only team to make it to the quarterfinals of the World Cup. And we were the only team to make it to the quarterfinals of the World Cup.

Everything we did was for the love of the game. We were the only team to make it to the quarterfinals of the World Cup. And we were the only team to make it to the quarterfinals of the World Cup.

One of the things that we love about the game is that it's a team sport. We were the only team to make it to the quarterfinals of the World Cup. And we were the only team to make it to the quarterfinals of the World Cup.

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One of the things that we love about the game is that it's a team sport. We were the only team to make it to the quarterfinals of the World Cup. And we were the only team to make it to the quarterfinals of the World Cup.

2002 Women's Soccer - Standings

2002 Soccer (W)		NESCAC Only							Overall						
		W	L	T	Win %	GP	GF	GA	W	L	T	Win %	GP	GF	GA
1	Bowdoin	1	0	1	.750	2	3	2	5	0	1	.917	6	17	7
	Middlebury	1	0	1	.750	2	9	4	2	1	1	.625	4	21	8
3	Amherst	2	1	0	.667	3	3	1	3	2	0	.600	5	5	2
	Bates	2	1	0	.667	3	8	5	3	2	0	.600	5	10	8
5	Trinity	1	1	1	.500	3	8	5	3	1	1	.700	5	15	7
	Tufts	1	1	0	.500	2	1	1	2	2	0	.500	4	3	3
	Williams	1	1	0	.500	2	3	2	3	1	0	.750	4	10	3
8	Connecticut College	1	2	0	.333	3	2	5	4	2	0	.667	6	7	5
9	Wesleyan	0	1	1	.250	2	4	9	0	3	1	.125	4	6	13
10	Colby	0	2	0	.000	2	3	10	2	2	0	.500	4	16	12

2002 Men's Soccer - Standings

2002 Soccer (M)	NESCAC Only							Overall						
	W	L	T	Win %	GP	GF	GA	W	L	T	Win %	GP	GF	GA
1 Tufts	2	0	0	1.000	2	5	2	4	0	0	1.000	4	9	4
2 Trinity	2	0	1	.833	3	7	2	2	1	1	.625	4	9	7
3 Middlebury	1	0	1	.750	2	3	2	2	1	2	.600	5	14	6
4 Amherst	1	1	0	.500	2	4	3	2	1	1	.625	4	8	3
Bowdoin	1	1	0	.500	2	6	6	2	1	0	.667	3	11	6
Colby	1	1	0	.500	2	1	4	3	1	0	.750	4	12	4
Wesleyan	1	1	0	.500	2	5	5	3	1	0	.750	4	10	6
Williams	1	1	0	.500	2	3	3	3	1	0	.750	4	17	5
9 Connecticut College	0	2	0	.000	2	1	3	0	4	1	.100	5	2	7
Bates	0	3	0	.000	3	1	6	2	3	0	.400	5	8	7

2002 Field Hockey - Standings

2002 Field Hockey	NESCAC Only						Overall					
	W	L	Win %	GP	GF	GA	W	L	Win %	GP	GF	GA
1 Colby	2	0	1.000	2	3	1	5	0	1.000	5	9	2
Middlebury	2	0	1.000	2	9	2	3	1	.750	4	13	8
Tufts	2	0	1.000	2	2	0	2	2	.500	4	3	3
4 Bates	2	1	.667	3	9	3	2	3	.400	5	13	9
5 Bowdoin	1	1	.500	2	2	3	4	1	.800	5	12	3
Wesleyan	1	1	.500	2	4	4	3	1	.750	4	12	5
Williams	1	1	.500	2	4	2	2	1	.667	3	7	4
8 Amherst	0	2	.000	2	0	3	3	2	.600	5	9	6
Connecticut College	0	2	.000	2	1	5	1	4	.200	5	6	9
Trinity	0	3	.000	3	2	13	0	5	.000	5	3	18

*Standings courtesy of nescac.com

This week in sports

Friday, September 27

- Women's Tennis at Williams (Rolex Tournament), TBA
- Volleyball at home (Polar Bear Invitational), 7:00 p.m. and 9:00 p.m.
- Men's Tennis at M.I.T. (Rolex Invitational)
- Golf at State Tournament, 10 a.m.

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- Women's Soccer against Amherst College at home, 11:00 p.m.
- Men's and Women's Cross Country at Iona, 11:00 a.m.
- Men's Soccer against Amherst College at home, 12:00 p.m.
- Field Hockey against Amherst College at home, 11:30 a.m.
- Football against Amherst College at home, 1:30 p.m.
- Men's Rugby at Maine-Farmington, TBA
- Women's Rugby at Bridgewater State, TBA

Saturday, Sept. 28 (cont'd)

- Golf at Middlebury for the NESCAC's, 9:00 a.m.
- Women's Tennis at Williams (Rolex Tournament), TBA
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- Women's Soccer against Middlebury College at home, 12:00 p.m.
- Men's Soccer against Middlebury College at home, 12:00 p.m.
- Field Hockey against Middlebury College at home, 12:00 p.m.
- Men's Tennis at M.I.T. (Rolex Invitational)
- Women's Tennis at Williams (Rolex Tournament), TBA
- Golf at Middlebury for the NESCAC's, 1:00 p.m.

2002 Football - Standings

2002 Football	NESCAC Only						Overall					
	W	L	Win %	GP	PF	PA	W	L	Win %	GP	PF	PA
1 Amherst	1	0	1.000	1	19	0	1	0	1.000	1	19	0
Trinity	1	0	1.000	1	17	10	1	0	1.000	1	17	10
Tufts	1	0	1.000	1	20	0	1	0	1.000	1	20	0
Wesleyan	1	0	1.000	1	24	21	1	0	1.000	1	24	21
Williams	1	0	1.000	1	38	7	1	0	1.000	1	38	7
6 Bates	0	1	.000	1	0	19	0	1	.000	1	0	19
Bowdoin	0	1	.000	1	7	38	0	1	.000	1	7	38
Colby	0	1	.000	1	10	17	0	1	.000	1	10	17
Hamilton	0	1	.000	1	0	20	0	1	.000	1	0	20
Middlebury	0	1	.000	1	21	24	0	1	.000	1	21	24

2002 Volleyball - Standings

2002 Volleyball	NESCAC Only						Overall					
	W	L	Win %	MP	GW	GL	W	L	Win %	MP	GW	GL
1 Amherst	3	0	1.000	3	9	0	7	0	1.000	7	21	2
Colby	3	0	1.000	3	9	3	8	2	.800	10	24	9
3 Bates	2	1	.667	3	6	3	6	3	.667	9	18	9
Tufts	2	1	.667	3	6	5	5	2	.714	7	15	9
Wesleyan	2	1	.667	3	6	3	7	2	.778	9	23	9
Williams	2	1	.667	3	6	3	8	2	.800	10	24	9
7 Middlebury	2	2	.500	4	8	9	3	3	.500	6	13	12
8 Bowdoin	1	2	.333	3	5	6	4	4	.500	8	14	13
Trinity	1	2	.333	3	5	7	3	4	.429	7	14	15
10 Connecticut College	0	4	.000	4	1	12	1	6	.143	7	7	18
Hamilton	0	4	.000	4	2	12	0	4	.000	4	2	12

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Men's soccer downs Williams

Sean Walker
STAFF WRITER

I have no problem with Williams College. My "beef" is with their mascot. Has there ever been a worse name in the history of athletics than the Ephs? I decided that before I could rip into the nation's sixth-ranked team for being dominated on their turf by Bowdoin's Men's Soccer team, I should at least explain what an "Eph" is.

An Eph, claims the Williams web site, is "pronounced 'Eefs', and is short for Ephraim Williams, whose will and determination led to the founding of the college." Interesting. I wonder if they would be the Timmys or the Jeffs if that had been their founder's name?

Hell, though a Lord in front of the Jeff and they could be Amherst, runners-up in my worst ever NESCAC mascot contest. For the record, Trinity comes in a distant third for trying to pair their male rooster off as a "Bantam" instead of the correct term of cock.

The worst part is that Williams didn't just settle for calling themselves the Ephs and using an old man for a mascot. No, they had to cleverly take the name of a popular student publication in 1907 called The Purple Cow. Brilliantly, the name Eph became attached to the purple cow, and now the Purple Cow Eph strikes fear into the heart of Williams' opponents for all eternity.

Until last Saturday, that is, when the Bowdoin Men's Soccer Team decided to enter the pasture and leave with a stunning 3-2 overtime win. Apparently, Williams defender Dylan Smith decided he wanted to be a Polar Bear for a day and headed the ball into his own net, giving Bowdoin the upset win.

For Head Coach Brian Ainscough, the win a step towards the future. "It

feels like every year Williams is the team you need to beat to be successful," said Ainscough. The coach's assessment of Williams is dead on—for years, the Ephs have been at or near the top of the NESCAC standings come playoff time.

After the latest NCAA coach's poll, however, Williams, now ranked 17th nationally, has been surpassed

older, more experienced Ephs.

This was not the case, however. Desilets said, "Even though they scored the goals to tie it up, we still had confidence in ourselves and felt we still had a lot of momentum."

The team's overall confidence grew leaps and bounds a mere six minutes later when Smith's mishap gave Bowdoin the win. The mistake may be a sign of things to come for the Ephs. "We feel that Williams has seen their better days pass for now, but we feel our best days are yet to come," said Ainscough.

While the rest of the NESCAC season will support or disprove Ainscough's prophecy, Bowdoin cannot afford to rest on its laurels. "I would say that the upcoming weekend will be the biggest of our season," said Desilets. "We'll have to forget about Williams and focus on two tough games against Amherst and Middlebury."

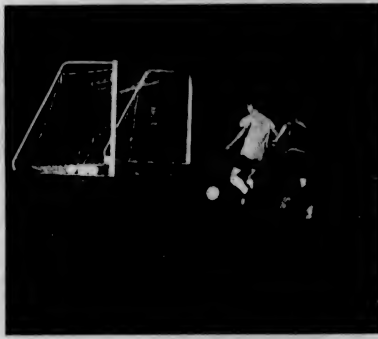
Of course, after slaughtering Williams' cows in a manner that would make Ronald McDonald proud,

the Polar Bears are ready for anything. Amherst and Middlebury beware. After all, Polar Bears are the only species of animals that instinctually view humans as prey.

Speaking of prey, the grass that the feared Ephs of Williams subsist on is also where many of Williams' players undoubtedly sat shocked as the Polar Bears of Bowdoin jumped onto their bus to enjoy their victory on the five-hour-long trip home.

Surely not many outside of the Bowdoin soccer community expected such an upset to occur last weekend. And I'm sure virtually no one would have bet on both the Men and Women's Soccer teams to beat Williams. After all, two upsets of this proportion happening concurrently is extremely rare, if not unheard of.

Then again, so is a purple cow.



Evan Kohn, Bowdoin Orient

Practice makes overtime victory against sixth-ranked Williams College Ephs? Evidently so.

by two NESCAC teams. Tufts, ranked seventh and your very own Polar Bears, coming in at 14th.

Sophomore scoring sensation Bobby Desilets, who scored the second goal of the game to give Bowdoin a 2-0 advantage, called the win the most exciting of his career. "It was unbelievable," Desilets said of his goal. "I've never scored in a game this big."

Desilets' score, which followed a tally by Drew Russo '06, put the Polar Bears in a commanding position going into halftime. Of course, the Ephs are not a herd to count out, as they proved in the second half with goals by Alex Blake and Khari Stephenson to tie the score.

One would imagine that the young Polar Bears would have trouble recovering from squandering a two-goal advantage and having to enter into an overtime period with the

Women's JV soccer: loving it

Rebekah Metzler
STAFF WRITER

JV Soccer—nope it's definitely not played for the glory. In a world dominated by male sports where you can't find any channel broadcasting a women's event if you tried all day, the men's JV team has ceased to exist and the women's team is sporting almost 40 members.

Jenn Harvey, proud three-year member, exclaimed "When I arrived as a freshman, JV was just starting to get going." Now it has doubled in size and is a sport that is popular throughout all grades.

It truly is a season that is played from game to game—all five of them. JV soccer fills a specific niche in the Bowdoin College landscape. Maybe you go to practice three times a week or maybe you can't make it to the game until twenty minutes into it. But the deal is, when you're there, you're there.

It's your time to play—you don't bicker about playing time and you're not depressed because you were off that day. Harvey claimed, "JV soccer is one of the best things that ever happened to me. It's soccer the way it should be: just for fun, with no pressure or huge time commitment."

It's not that the team lacks competitive spirit, but that it's played at its purest on the field where friendship prevails above all. You go to JV for a smile, a rush, or to pick you up, but it's never a chore.

An anonymous source raved, "When I first came to Bowdoin, I was not sure of what to expect. Then I began JV soccer and all of a sudden, I had a new family. We sit together, played together, laughed together, and partied together. Over everyday activities we bonded into an unstoppable force."

Clearly the most powerful aspect of JV soccer is not that it's convenient for school or that it's better than the workout room—the most powerful aspect is the family that comes with it. One member claims when asked to, she "wanted to offer a helping hand to another moose—that's what JV soccer means."

That attitude helped spark, in a matter of two or three years, a lightning quick transition in the program transforming from an unknown athletic team into a complete social entity.

Commitment to JV soccer brings a lifetime membership. Seniors, juniors, and first-years are linked together

in a network of society whose heart lies in the class of 2005. These girls possess an energy and love for the sport and each other that is contagious.

The same anonymous source stated, "My favorite thing about JV soccer is, without a doubt, the people. We have such an eclectic group of girls, who when we come together, make an environment in which everyone has an incredible time."

For the record, the gatherings of these ladies do not end with the season. There are continued celebrations for everything and everyone. And trust me, these girls party with full intensity.

Another anonymous source hinted, "As long as there is T-shirt-making involved, you know it'll be a good party." In fact, you may be turned from the door or invited to be re-dressed if you don't fit the established code.

However, when on the field, the team mentality takes over. They own a campus-wide as if it were their playground (and perhaps that's just what it is). JV girls! Don't mistake them for varsity.

"When it comes to JV soccer I can only say this—we are never at a loss

USA Basketball, Soccer converge

J.P. Box
COLUMNIST

Remember when the United States Men's Basketball Team could beat Spain left-handed? Or how about when the U.S. Men's Soccer Team couldn't run with a J.V. team from a Brazilian high school?

Those were the good old days when no one really cared about a sport in which you couldn't use your hands unless you had special gloves. Instead, we turned all of our attention to basketball, a game that demands its players to use their hands in harmonious motions of absolute dexterity.

But then the unthinkable happened—U.S. Soccer earned international respect after outplaying a stacked German team led by the world's stingiest goalie, Oliver Kahn, in the quarterfinals of the World Cup 2002. Although the men in blue lost by a score of one to nil and failed to advance to the semifinals, they asserted themselves as legitimate contenders in the international arena.

Landon Donovan, Clint Mathis, and Eddie Lewis may not be household names in the U.S., but you better bet that the average Brazilian, Spaniard, or Brit knows about them after their inspirational performances in the World Cup.

In the most important sporting competition on the planet, the United States finally shrugged the title of perennial losers. Suddenly, it was cool to like soccer, and we woke up at ungodly hours to watch the games live.

Sure, we didn't have the slightest clue what was going on, but we knew that it was important. Sports history was unfolding and we were going to be there for every second of it—including that strangely arbitrary system of bonus time in which the referee lets the athletes play a little longer until finally blowing the whistle several minutes after the official time has elapsed.

And yes, we didn't understand why a soccer player would be carted off on a stretcher after tripping over a dandelion, but we cheered when he ran back onto the field five minutes later.

And of course none of us knew why Ronaldo forgot to shave the front part of his scalp, but that didn't matter—we were Cup-crazy and rooting for the biggest upset in the

history of world sports.

In short, things were looking up for American athletics. In addition to soccer's strong showing, the U.S. would surely claim another basketball title in the upcoming World Championships.

But then the even more unthinkable happened—the U.S. Men's Basketball Team, considered to be the most dominating collection of ballers in the world, placed sixth. Kobe Bryant, Shaq, Kevin Garnett, and Jason Kidd did not compete, but their absence cannot explain the unprecedented flop.

Five other countries fielded better teams than the United States in 2002, including Argentina, Spain, and champion Yugoslavia.

After an 81-75 victory over the United States, Spanish coach Javier Imbroda said, "This is a good experience (for the Americans) to establish what happens when you lose, and to analyze it, because the world is changing."

A couple of months ago that comment would have seemed smug, arrogant, and laughable. Today, Americans must accept the reality of an embarrassing finish that included three losses in the final four games of international competition.

Just months after the U.S. Soccer played with a passion that their opponents failed to match, the U.S. Basketball Team tentatively took part in the international competition. Said NBA rookie-of-the-year Pau Gasol of Spain: "I think they play harder in the NBA than they did here. These were not the players I know."

George Karl, head coach of the American Reamed Team, was not willing to concede a lack of effort, but rather attributed the stunning losses to better training techniques and coaching abroad that focuses more on the game's fundamentals.

While players, coaches, and analysts disagree about the reasons for Collapse 2002, it is undisputable that the Americans simply could not hang with the Europeans or the Latin Americans in 2002.

However, there is a positive to be drawn from the demise of the ballers and the rise of the kickers: America finally made good on its promise of equality. Our soccer team and basketball team fare about the same in world competition.

The future must be bright.

for booyah. And to those who think they can match us I say: bring your own BOOYAH."

"For JV soccer, the only rule is to have fun."

"Everything we do is for fun. We're not here to win, we're here to have fun."

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2002 Women's Soccer - Standings

2002 Soccer (W)		NESCAC Only							Overall						
		W	L	T	Win %	GP	GF	GA	W	L	T	Win %	GP	GF	GA
1	Bowdoin	1	0	1	.750	2	3	2	5	0	1	.917	6	17	7
	Middlebury	1	0	1	.750	2	9	4	2	1	1	.625	4	21	8
3	Amherst	2	1	0	.667	3	3	1	3	2	0	.600	5	5	2
	Bates	2	1	0	.667	3	8	5	3	2	0	.600	5	10	8
5	Trinity	1	1	1	.500	3	8	5	3	1	1	.700	5	15	7
	Tufts	1	1	0	.500	2	1	1	2	2	0	.500	4	3	3
	Williams	1	1	0	.500	2	3	2	3	1	0	.750	4	10	3
8	Connecticut College	1	2	0	.333	3	2	5	4	2	0	.667	6	7	5
9	Wesleyan	0	1	1	.250	2	4	9	0	3	1	.125	4	6	13
10	Colby	0	2	0	.000	2	3	10	2	2	0	.500	4	16	12

2002 Men's Soccer - Standings

2002 Soccer (M)	NESCAC Only							Overall						
	W	L	T	Win %	GP	GF	GA	W	L	T	Win %	GP	GF	GA
1 Tufts	2	0	0	1.000	2	5	2	4	0	0	1.000	4	9	4
2 Trinity	2	0	1	.833	3	7	2	2	1	1	.625	4	9	7
3 Middlebury	1	0	1	.750	2	3	2	2	1	2	.600	5	14	6
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9 Connecticut College	0	2	0	.000	2	1	3	0	4	1	.100	5	2	7
Bates	0	3	0	.000	3	1	6	2	3	0	.400	5	8	7

2002 Field Hockey - Standings

2002 Field Hockey		NESCAC Only						Overall					
		W	L	Win %	GP	GF	GA	W	L	Win %	GP	GF	GA
1	Colby	2	0	1.000	2	3	1	5	0	1.000	5	9	2
	Middlebury	2	0	1.000	2	9	2	3	1	.750	4	13	6
	Tufts	2	0	1.000	2	2	0	2	2	.500	4	3	3
4	Bates	2	1	.667	3	9	3	2	3	.400	5	13	9
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	Wesleyan	1	1	.500	2	4	4	3	1	.750	4	12	5
	Williams	1	1	.500	2	4	2	2	1	.667	3	7	4
8	Amherst	0	2	.000	2	0	3	3	2	.600	5	9	6
	Connecticut College	0	2	.000	2	1	5	1	4	.200	5	6	9
	Trinity	0	3	.000	3	2	13	0	5	.000	5	3	18

*Standings courtesy of nescac.com

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- Women's Rugby at Bridgewater State, TBA

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- Women's Tennis at Williams (Rolex Tournament), TBA
- Golf at Middlebury for the NESCAC's, 1:00 p.m.

2002 Football - Standings

2002 Football	NESCAC Only							Overall						
	W	L	Win %	GP	PF	PA		W	L	Win %	GP	PF	PA	
1 Amherst	1	0	1.000	1	19	0		1	0	1.000	1	19	0	
Trinity	1	0	1.000	1	17	10		1	0	1.000	1	17	10	
Tufts	1	0	1.000	1	20	0		1	0	1.000	1	20	0	
Wesleyan	1	0	1.000	1	24	21		1	0	1.000	1	24	21	
Williams	1	0	1.000	1	38	7		1	0	1.000	1	38	7	
6 Bates	0	1	.000	1	0	19		0	1	.000	1	0	19	
Bowdoin	0	1	.000	1	7	38		0	1	.000	1	7	38	
Colby	0	1	.000	1	10	17		0	1	.000	1	10	17	
Hamilton	0	1	.000	1	0	20		0	1	.000	1	0	20	
Middlebury	0	1	.000	1	21	24		0	1	.000	1	21	24	

2002 Volleyball - Standings

2002 Volleyball	NESCAC Only							Overall						
	W	L	Win %	MP	GW	GL	W	L	Win %	MP	GW	GL		
1 Amherst	3	0	1.000	3	9	0	7	0	1.000	7	21	2		
Colby	3	0	1.000	3	9	3	8	2	.800	10	24	9		
3 Bates	2	1	.667	3	6	3	6	3	.667	9	18	9		
Tufts	2	1	.667	3	6	5	5	2	.714	7	15	9		
Wesleyan	2	1	.667	3	6	3	7	2	.778	9	23	9		
Williams	2	1	.667	3	6	3	8	2	.800	10	24	9		
7 Middlebury	2	2	.500	4	8	9	3	3	.500	6	13	12		
8 Bowdoin	1	2	.333	3	5	6	4	4	.500	8	14	13		
Trinity	1	2	.333	3	5	7	3	4	.429	7	14	15		
10 Connecticut College	0	4	.000	4	1	12	1	6	.143	7	7	18		
Hamilton	0	4	.000	4	2	12	0	4	.000	4	2	12		

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\$7.99

Papa John's
Two 14" Large
One Cheese Pizza
\$13.99

**Do you need help
with your writing?**

Writing Project Workshops

Sunday Evenings 6:00-11:00
Russwurm At-Am Center Library

Monday-Wednesday 2:30-11:00
Study room, 3rd floor, H-L Library

Reserve a conference online
(http://academics.bowdoin.edu/writing_project)

Weekly Calendar

Friday

COMMON HOUR:

"The Role of Humans Shaping Island Ecosystems" with Dr. Patrick V. Kirch, professor of anthropology at the University of California, Berkeley and director of the Phoebe A. Hearst Museum of Anthropology at the University of California, Berkeley. Kirch specializes in the archaeology of the Pacific Islands, especially Melanesia and Polynesia, focusing on the evolution of sociopolitical formations and the diversity of people within the Pacific.

V.A.C., Kresge Auditorium, 12:30 p.m.

CONCERT:

All your jazz favorites right in time for teatime!

V.A.C., Kresge Auditorium, 4:00 p.m.

SPORTS: Bowdoin Women's Volleyball hosts the Polar Bear Invitational.

Morrell Gym, 5:00 p.m.

Faculty Dance Performance:

Bowdoin College's Department of Theater and Dance will present the premiere of "Close Calls and Near Misses" by the modern dance company Berg, Jones and Sarvis. Gretchen Berg, Gwyneth Jones and Paul Sarvis all teach in Bowdoin College's Department of Theater and Dance, and their company performs nationally. Tickets available at the Smith Union Information Desk, FREE with Bowdoin I.D.

Wish Theater, 7:00 p.m.

CAMPUS WIDE: Shake it!

Dance Party at Howell House. 10:00 p.m.

FILM: *Amelie*

Sills Hall, Smith Auditorium, 7:00 p.m.

*Followed by a special presentation of Martin Scorsese's *The Last Waltz*, 9:00 p.m. Bowdoin Film Society.*

HOUSE DEDICATION: Come to the dedication of the Donald B. MacMillan House, located at 5 McKeen Street, for a tour and reception. MacMillan House, 5:00 p.m.

Saturday: COMMON GOOD DAY!

Sports:

Bowdoin vs. Amherst (home)
Women's Soccer, 11:00 a.m.
Field Hockey, 11:30 a.m.
Men's Soccer, 12:00 p.m.
Football, 1:30 p.m.

FILM: *City of Lost Children*
Bowdoin Film Society
Sills Hall, Smith Auditorium
7:00 p.m.

CAMPUS WIDE: **LUAU**

Ladd House, 10:00 p.m.
"NO I.D., NO ENTRY"

Faculty Dance Performance:

Bowdoin College's Department of Theater and Dance will present the premiere of "Close Calls and Near Misses" by the modern dance company Berg, Jones and Sarvis. Gretchen Berg, Gwyneth Jones and Paul Sarvis, all teach in Bowdoin College's Department of Theater and Dance; their company performs nationally. Tickets available at the Smith Union Information Desk, FREE with Bowdoin I.D.

Wish Theater, 7:00 p.m.

Sunday

Sports: Bowdoin vs. Middlebury (home)
Field Hockey, Men's and Women's Soccer, 12:00 p.m.

CATHOLIC MASS:
Bowdoin Chapel, 4:30 p.m.

Writing Project Workshops:

Sundays: in the Russwurm House library, 6:00-11:00 p.m.
Monday-Wednesday, H&L Library, 3rd Floor, 8:30-11:00 p.m.

Monday

Lecture: Joshua Chamberlain at Gettysburg: Building the Legend," by Dr. Tom Desjardin. Book signing to follow.
Druckenmiller Hall, Cleveland 151, 7:00 p.m.

PERFORMANCE: Marion Ross performs "A Lovely Light," a one-woman show based on the life and works by the acclaimed female poet and playwright of the 20th century Edna St. Vincent Millay. As the fun-loving "Mrs Cunningham," Marion Ross is most famous for her work on "Happy Days;" she comes to Bowdoin with extensive experience on the stage, in film and television. Tickets available at the Smith Union Information Desk: \$15.

V.A.C., Kresge Auditorium, 7:00 p.m.

Tuesday

JUNG SEMINAR
V.A.C., Beam Classroom, 4:00 p.m.

Art Lecture:

Thomas Cornell speaks "On 'Nature' and 'Good'—An Artist's Reconciliation of Aesthetics and Ethics." This talk is Cornell's inaugural lecture as the recently honored Richard E. Steele Professor of Studio Art.
V.A.C., Kresge Auditorium, 7:30 p.m.

The Strokes

7:30 p.m.
State Theatre
609 Congress Street, Portland.
For more information and tickets call, (207) 775-3331.

Wednesday

Lecture: Archaeology Month Lecture

Dr. Warren Reiss of the University of Maine's School of Marine Sciences and the Darling Marine Center in Walpole, Maine speaks on "The Process of Maritime Archaeology in Maine Waters." Reception to follow.
V.A.C., Kresge Auditorium, 7:00 p.m.

Discussion Series:

Professor Allen Springer, chair of the government department, will be discussing "To Attack Iraq? The International Legal Issues."
Quinby House, First Floor, 7:30 p.m.

Open Dress Rehearsal: For Colored Girls Who have Considered Suicide When the Rainbow is Enuf
Wish Theater, 8:00 p.m.

Performance: Kick-off show for the *Improvabilities*, Bowdoin's improvisational comedy group. V.A.C., Kresge Auditorium, 9:00 p.m.

Thursday

LECTURES:

Community Lecture Series:

Allen Tucker, Anne T. and Robert M. Bass Professor of Natural Sciences, speaks on "Teaching and Living in the Ukraine: An American Perspective."
Moulton Union, Main Lounge, 12:30 p.m.

"Muskox Land: Ellesmere Island in the Age of Contact," by Lyle Dick, west coast historian.
V.A.C., Beam Classroom, 7:00 p.m.

"Islamic Futures-Not Fear But Hope is the Signpost Ahead" will be presented by Bruce B. Lawrence, Duke University religion professor. His most recent work includes *Shattering the Myth: Islam Beyond Violence*, *Go, God, Go: Resilient Religion in the Global Century*, and the trade book *The Complete Idiot's Guide to Religions Online*. He currently teaches at Duke University.
Druckenmiller Hall, Cleveland 151, 7:30 p.m.

AIMEE MANN

Portland State Theatre, 7:30 p.m.
For more information and tickets call, (207) 775-3331

For Colored Girls Who have Considered Suicide When the Rainbow is Enuf
Written by Ntozake Shange and directed by Kerry Elson '04. Tickets available at the Smith Union Info. Desk: \$100
Wish Theater, 8:00 p.m.

Senior Pub Night
Jack McGee's Pub
10:00 p.m.



Photo by Greg T. Spielberg

3-Day Weather Forecast:

Friday:
Light Rain
62°/55°

Saturday:
Showers
74°/44°

Sunday:
Partly Cloudy
61°/44°

Laffy-Taffy Joke of the Week
Where do people learn to greet people?

Answer: High School



THE BOWDOIN ORIENT

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The Oldest Continuously Published College Weekly in the U.S.

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Bowdoin College

Macmillan dedicated by alumni

Rose Kent
STAFF WRITER

Donald B. MacMillan House was dedicated last Friday in a ceremony attended primarily by visiting alumni. Formerly Theta Delta Chi, the house is named after Donald B. MacMillan, an arctic explorer, humanitarian, Bowdoin alumnus, and member of Theta Delta Chi.

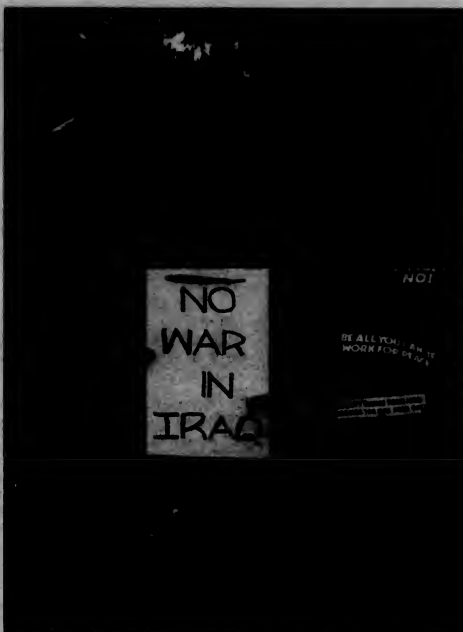
Speakers at the event included Michel LePage '78, the president of the Alumni Council; President Barry Mills '72; Horace Hildreth '54; Gene Boyington '62, current President of Theta Delta Chi House; and Mark Lucci '04, President of MacMillan House.

LePage welcomed the group of alumni and students, commenting on the "phenomenal change" that has taken place in the structure as a result of the renovation, and commented that, "yes, the smell in the basement is finally gone." LePage was a member of TDC while at Bowdoin, as were many of those in attendance.

Mills spoke next, explaining the affiliation system as well as the College House system, and commented that he was "proud of what this house represents and of the whole system." He described some of the possible projects MacMillan will be working on, including coffee houses and trips to art museums. Mills stressed the

Please see MACMILLAN, page 4

Protesting for peace



Hans Law, Bowdoin Orient

Students and Brunswick residents voiced their political opinions earlier this week on Maine Street, as they protested the possibility of war in Iraq.

Neighbors sound off on noisy students

Ann Sullivan
STAFF WRITER

Brunswick area residents and neighbors of the College have been turning up the intensity of noise complaints against students this fall. Noise has always been a moderate issue for neighbors of the College; but the current level of complaints indicates that it has come to the forefront of their concerns.

The integration of the campus into more residential areas is bringing college life to neighborhoods that are not ready for "party" behavior.

Brunswick Police Department Patrol Commander Rick Desjardins, a leader in the movement to solve the problem, said that the "relationship

between the College and the neighbors has always been peaceful up until recently." This strained relationship is mostly due to weekends, where, as stated by Desjardins, "what used to be a single family home on Friday and Saturday night turns into a two or three hundred people event."

The majority of the noise complaints come from the houses surrounding Garrison Avenue and Harpswell Road. In conjunction with these complaints are concerns from Longfellow Avenue resi-

dents that the traffic to and from parties is loud and disrespectful, considering the fact that students are traveling through a residential area late at night.

The issue of noise complaints is handled first by a call to either Campus Security or the Brunswick Police Department. Generally, Security handles the on-campus problems and the Police Department takes the off-campus calls. After a complaint is filed, the authorities

go to the site to evaluate the validity of the call and judge whether the concern is reasonable. If an intervention is required, the members hosting the event will be approached and asked to deal with the issue.

The ultimate goal of enforcement is to make the noise stop—officials simply want voluntary compliance; however, if students refuse to cooperate, this qualifies as disorderly conduct, a criminal offense. In addition to the issue of noise, traffic to and from parties is a concern to homeowners who feel uncomfortable and unsafe with intoxicated students trespassing late at night through residential yards.

"This isn't about neighbors angry that

Please see RACKET, page 2

Red carpet rolled out for Mainers

Admissions provides Maine high school students with inside look at College

Ann Sullivan
STAFF WRITER

Maine Day at Bowdoin is one of Admissions' main promotional events, catering specifically to Maine high-school students. Last Monday's Maine Day, which invited students from all over the state to the College, is a tradition dating back several years, and, according to Assistant Dean of Admissions and Coordinator of Special Events Wendy Thompson, the reasoning behind the open house is "to bring Bowdoin to a greater awareness for Maine kids."

Specifically, this event gives these students the opportunity to get a more personal look at the school. Generally the program draws 70 to 95 seniors along with a few juniors; however, this year saw an overall boost in junior attendance.

The fall Maine Day is "open," as opposed to the invitational spring day, where participants are selected by their high school guidance counselors; however, the idea of the invitationals is in the process of being reconsidered, as Bowdoin does not want to risk omitting important candidates



Hans Law, Bowdoin Orient

As part of Admissions' half-day program, Maine high school seniors and juniors were acquainted with the campus through tours, above, as well as student panels, and faculty discussions.

who might have been overlooked by guidance counselors.

The half-day program included a welcome by President Barry Mills, a campus tour, and an admissions and financial aid

discussion, as well as the opportunity to attend classes and a student and academic life panel—all of which were

Please see MAINE, page 2

Parents welcomed to campus

Nupur Jhavar
STAFF WRITER

From attending academic classes to visiting various museum exhibitions, parents will certainly keep busy this Parents Weekend. The Office of Events and Summer Programs will try to give parents a taste of the College, with faculty hours, student presentations, museum exhibits, campus tours, and parents meetings filling up every hour of their schedules as they try to experience Bowdoin in just one weekend.

Parents Weekend, a tradition since the 1960s, gives parents an opportunity to talk with Bowdoin faculty and students and experience life at the College. From Friday through Sunday, a number of classes, student performances, lectures, Sarah and James Bowdoin Day exercises, and other forms of entertainment are available to parents.

In addition to all the meetings and receptions, parents can watch Bowdoin sporting events,

go on an Outing Club hike, or attend student performances in Pickard Theater.

Sarah Bond, event planner in the Office of Events and Summer Programs, stated, "If [parents] are coming from such a long distance, we want them to enjoy every bit [of the weekend]."

She went on to explain that they have tried to schedule as many events as possible so that parents do not miss out on anything, and have enough options to pick and choose how they would like to spend their weekend. "We want to give them a taste of campus life," she said.

Faculty and students of Bowdoin are also organizing activities for students who are not able to see their parents or participate in the weekend. Travis Dube '04, a proctor in Hyde, plans to take affiliate Howell residents, deans, and other students to the Monmouth Theater to see a play and to have dinner.

Please see PARENTS, page 3

INSIDE

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A political showdown:
Pros and cons of attacking Iraq
Page 4



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Sports
Field hockey ousts
NESCAC rivals
Page 18

Common hour studies island life

Jonathan Perez
STAFF WRITER

As the forerunner of a month-long lecture series, archaeologist Patrick V. Kirch, Professor of Anthropology at University of California Berkeley, hosted last Friday's Common Hour with his lecture entitled, "The Role of Humans in Shaping Island Ecosystems."

The lecture series, in observance of Maine's Archaeology Month, are meant as a means to "contextualize Bowdoin's proximity to the coast," explained Anne Henshaw, director of the Coastal Studies Center.

Specializing in the archaeology of the Pacific Islands of Melanesia and Polynesia, Dr. Kirch chose to focus on the people of Mangaia, the southernmost and second largest of the Cook Islands.

With the distinction of being the oldest island in the Pacific, Mangaia's ancient ethnography indicated a great deal of political warfare between the island's six tribal groups. Through carbon dating and a number of



Karsten Moran, Bowdoin Orient

Patrick Kirch, professor of anthropology at University of California Berkeley, hosted this week's Common Hour.

core analyses, Dr. Kirch and his team uncovered a history of 42 wars attributed mostly to struggles fought over the island's limited resources.

These included irrigated alluvial basins used to harvest taro and yams which degraded many of the ridges around Makatea, the island's inner wall, and caused strong depositions to form unnatural sedi-

mentary sequences along the coast.

Please see CSC, page 3

Brunswick neighbors object to raucous students



Karsten Moran Bowdoin Orient

Student carousing has caused safety concerns among neighbors.

RACKET, from page 1

someone is having a party; these are really people who are scared in their homes," Desjardins said.

The problem of noise is being dealt with on all fronts, and the presence of Campus Security on the streets surrounding the school has been increased for Friday and Saturday nights. Bruce Boucher, Director of Security at Bowdoin, explained "[we] patrol specific areas [where] we know we will run into this problem."

The objective in doing this is to remind students to remain quiet and respectful on their trips back to their dorms and apartments. The Brunswick Police Department has also become involved in the intervention, aiding Security whenever necessary. Members of the town are not the only ones raising awareness and seeking a solution to this issue; many students also want to join in the effort so that the disruptive actions of others will not reflect on the school. According to Desjardins, "[people are] concerned the Bowdoin name or Bowdoin relationship in the town is going to be affected by this [problem]."

Students for Respectful Brunswick-Bowdoin Relations (SRBBR), a group involved in reaching a compromise to the noise problem, is led by seniors Libby Bourke and Corinne Pellegrini. The group meets with all parties involved to achieve their goal, which according to Dean of Student Affairs Craig Bradley, is to "build some mutual understanding and respect." He further emphasized that Bowdoin is "a

college in a town; not a college town."

According to its members, SRBBR is interested in getting to the bottom of problem, and helping the campus educate students. Members are working with off-campus residents and helping them build relationships with their neighbors, in addition to reminding them to encourage their guests to be polite on their walks home.

Off-campus housing is not the only target of criticism; members are considering a meeting with all College Houses to allow enforcement to establish a relationship with them. Desjardins explained that social houses need to be concerned about their guests' behavior as it is "unacceptable for students here at Bowdoin to essentially ruin it for the whole—to be doing things that are disorderly in the public and then going to social houses in the community [which] essentially [puts] that social house in jeopardy of closing."

Although many steps are being taken to find a resolution to this problem, Bradley remains realistic: "[noise] is an issue that will always be with us [for] students are lively and active and keep different hours from most of the neighbors." Even though pleasing both campus members and town residents is nearly impossible, Desjardins warned that the noise problem "could impact everybody: alumni to potential students, this is a big issue—how Bowdoin's reputation carries after this event is going to make a big difference."

For further information, a meeting open to all will be held in Moulton Union at 8:00 p.m. on Wednesday, October 9.

Admissions welcomes Maine high-schoolers

MAINE, from page 1

followed by lunch in Thorne Dining Hall.

The day of events was designed so that Bowdoin could reach out and in a sense "sell itself" to Maine students who may take the school for granted due to the fact that Bowdoin is in their state.

Thompson emphasized that Admissions wanted them to, "realize really how terrific a school it is."

Does the idea of Maine Day work? Thompson revealed that "well over half the kids [specifically between 53-64 percent of

participants] who have come to Maine Day in the last couple of years have applied."

More positive feedback comes from a Maine Day visitor herself. Jessy LePage said that "it is good to reach out to Maine students because [it makes them] feel special."

As for the potential drawback of Bowdoin being in her state, LePage said, "my dad lived in Brunswick and he went to Bowdoin, but he says that although he went to school in his hometown, it was really a world away."

News Briefs

National



Barbershop stirs up controversy

Reverend Bernice A. King, daughter of civil rights leader Martin Luther King, Jr., told a crowd of 300 at Penn State Behrend that jokes from the recent movie *Barbershop* were disrespectful to the memory of her late father.

The jabs at MGM's September blockbuster were part of a speech in which King's youngest daughter urged people to be mindful of how they treat one another and perform acts of kindness.

Both Rev. Jesse Jackson and Rev. Al Sharpton called on MGM to edit the offensive scenes out of the film, which also pokes fun at civil rights icon Rosa Parks. MGM producers apologized for the jokes, but refused to remove the scenes in question.

Barbershop was the number one film in the U.S. for two straight weeks and has grossed over \$51 million since it arrived in theaters.

Marines' parachutes sabotaged

Marine investigators are investigating the apparent sabotage of 13 parachutes prior to a September Marine Corps training exercise. The suspension lines of all of the parachutes had been cut in a manner that would pass pre-jump inspections.

The sabotage was discovered after three Marine jumpers were forced to use their reserve parachutes after their main parachutes failed. The incident occurred during heavy equipment parachute training at Camp Lejeune, North Carolina.

After the malfunctions, the similar problems were discovered in the other parachutes, which were located in a warehouse. There have been no arrests.

Maine



Naval air station hosts counterterrorism course

Law enforcement officials from the Brunswick and Bath police forces, Cumberland, Lincoln, and Sagadahoc Counties, and the U.S. Coast Guard and Border Patrol are currently taking an intensive counterterrorism course at

Brunswick Naval Air Station in an attempt to prepare Maine for any future terrorist attacks.

The 40-hour course, taught by five specialized trainers, aims to develop a statewide network of law enforcement personnel familiar with counterterrorism techniques, develop an infrastructure for a local response to terrorism, and develop local options for citizen input on suspicious activity.

Much of the information surrounding the course—including the curriculum—is being kept secret for security reasons, but the course focuses on the relationship between local officials and the community, with an eye toward the individual rights guaranteed by the Constitution.

Numbers of Maine fishermen, hunters decline

Following a national trend, the number of Maine sportsmen has declined four percent since 1996.

The study by the U.S. Fish and Wildlife Service also found that Maine's fishermen and hunters spent 19 percent less last year than they did six years ago. While Maine's population increased from 966,000 to 1,005,000 in the same period, the numbers of hunters aged 16 years and over decreased by 10,000.

The decrease in sportsmen may be attributed to the aftereffects of September 11 and the souring U.S. economy.

Despite the overall decrease in sportsmen, the numbers of wildlife watchers nationally increased from 63 million to 66 million.

College Life



Report finds U.S. colleges unaffordable

A national organization's report card on individual state support for higher education determined that a college education is even less affordable than it was two years ago.

The National Center for Public Policy and Education, a nonprofit organization based in San Jose, CA, reduced the national affordability grade from a C- in its last report two years ago to a D in this year's report. The center used data from the federal government as well as statistics from independent national sources to determine its rankings.

California was the only state to buck

the trend, receiving an A grade for overall affordability. The organization also rated states in four other categories, however, no state received straight A's and all 50 states saw grades drop in one or more categories.

With decreasing financial stability as a result of recent economic woes, many colleges and universities across the country have raised tuition.

USM professor receives \$7,000 in settlement

The University of Southern Maine recently agreed to pay tenured psychology professor John Broida \$7,000 in settlement of a grievance suit filed over the university's termination of Broida's web-based psychology course.

USM dropped Broida's course last spring after a student accused Broida of making offensive remarks about race and homosexuality in the videotaped lectures used by students in the course. Broida likes to use provocative material and an unorthodox lecture style to stimulate student thought.

Broida's agreement with USM also contained provisions which allowed for the reinstatement of the dropped psychology course and a written apology to Broida.

Hamilton president resigns amid plagiarism charges

Two weeks after admitting that he failed to properly cite sources in his convocation speech, Hamilton College President Eugene M. Tobin resigned from his post at the college.

The president's error came to light when a music professor asked about a book Tobin had mentioned in his September 1 convocation speech to the incoming freshmen class. Upon reading a review of the book on Amazon.com, the professor noted similarities to Tobin's speech and asked the president about the suspicious coincidences.

Tobin decided to immediately apologize for his apparent plagiarism, but later decided that the error was too great an embarrassment to the college community.

Tobin has been the president of Hamilton for nine years and with the college in other capacities for 22 years. His resignation will take effect on June 30 of this year.

—Compiled by Kyle Staller

Bowdoin community bonds in serving Common Good

Students and faculty participate in annual day of volunteerism; perform variety of service projects in Brunswick area

Alex Cornell du Houx
STAFF WRITER

Over 325 students, staff and faculty came together for an afternoon of community service in the greater Brunswick and Portland areas on September 28.

"Common Good Day provides the opportunity for the community, local business organizations, and community partners to come together with Bowdoin students, staff, faculty, alumni and friends to serve the common good and create lasting partnerships for community service," said Eric Morin '02 who now works as the Common Good Day coordinator and AmeriCorps/VISTA volunteer at the College's Community Service Resource Center.

This year's fourth annual Common Good Day was so successful that coordinators had to start a waiting list as scores of students, employees, alumni and friends of Bowdoin rushed to sign up for over 30 service projects.

The projects included adding books and shelves at the Topsham Public Library, preparing Fire Prevention Week educational materials for the Midcoast American Red Cross,



Karsten Moran, Bowdoin Orient

A student proudly models the Common Good Day t-shirt presented to all volunteers. Students and faculty worked side by side on projects such as trail work, cemetery mapping, shelving books, wall papering and overall cleaning.

and cemetery mapping for Brunswick Open Space and Recreation Task Force. Other tasks included cleaning, painting, wallpapering, and yard and

trail work for organizations including the YMCA, Ronald McDonald House, Hospice Volunteers, and the Tedford Shelter.

Some of the more popular projects included demolishing a house for the Nature Conservatory, working at a farm with horses, cleaning up a

beach, and painting murals in the basements of Moore and Maine Halls.

"[Organizing Common Good Day has] been hectic and confusing and fun. Much like a roller coaster ride, if you will," Morin said.

"Lydia Bell [Coordinator of Student Community Service Programs] has helped by providing endless wisdom and guidance and her leadership has made organizing Common Good Day a pleasurable and worthwhile experience."

One of the goals of Common Good Day is to introduce students to volunteerism and to encourage them to enrich their college experience through future service projects. By the time they graduate, 70 percent of all students will have participated in some form of community service at Bowdoin.

Common Good Day takes its name from one of the principles outlined in the 1802 inaugural address of Bowdoin's first president, Joseph McKen: "It ought always to be remembered that literary institutions are founded and endowed for the Common Good, and not for the private advantage of those who resort to them for education."

CSC lecture series focuses on archeology of Polynesian islands

CSC, from page 2

Dr. Kirch drew further parallels between environmental change and human history by tracing a number of now extinct tree species through core pollen samples 2400 years back to the time of human arrival when ecosystems experienced the heaviest amount of change. Dr. Kirch also mentioned the common practice of slash-and-burn farming which has caused most of the island's crucial forest habitat to disappear, "initiating the extinction of many bird populations."

On the other hand, in an

interesting example of human sustainability, Dr. Kirch discovered in a 10,000 year-old sequence of stratified rock layer, radiocarbon evidence of native consumption of a Polynesian rat.

"As the Polynesian saying goes 'it's as sweet as a rat' held true through historical record," Dr. Kirch stated. Because of intensive resource restriction, bone evidence verified that the very same species of rodent introduced some hundred years earlier had later been used as a chief food resource.

Today with growing consumption of our natural

resources and issues concerning overpopulation, Dr. Kirch stated that people now consume more than 1.6 times the earth's actual holding capacity. Through the efforts of many Polynesian conservation groups, many locals now act as active stewards and managers of the island's pristine natural resources.

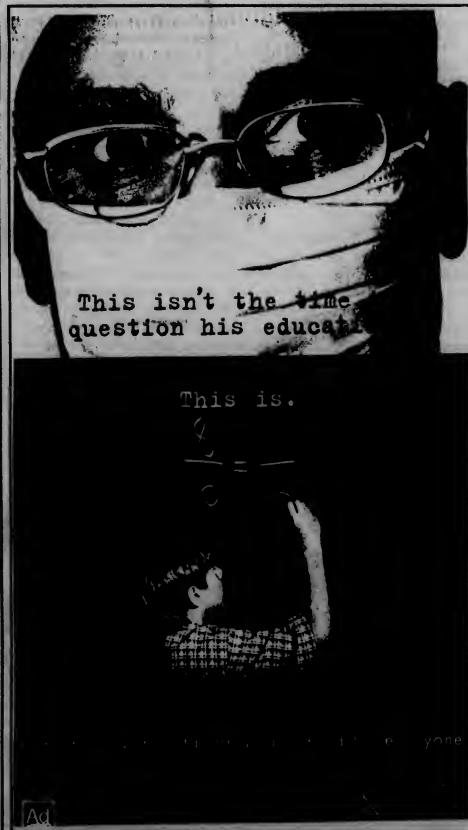
In a closing statement to the bigger issues of sustainability at hand, Dr. Kirch poses the question, "One can have an ethos of conservation but can that actually stop inevitable degradation?"

Parents from near and far journey to Bowdoin

PARENTS, from page 1

Similarly, Betty Trout-Kelly, the Executive to the President for Institutional Diversity and Equity, will run a program for students of color who do not meet up with their parents during Parents Weekend. The African-American House traditionally takes faculty and students of color out to dinner in Portland.

Since the number of students in this program has increased, the African-American House will arrange a meal of Caribbean food on campus. Trout-Kelly thinks this program works well, because it is "an extension to the whole community." ●



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President Mills, former fraternity members speak at Macmillan College House dedication



Hans Law, Bowdoin Orient

An alum speaks at the Macmillan House dedication.

MACMILLAN, from page 1

leadership opportunities that are available within the House System.

President Mills then introduced Hildreth, who sailed to the arctic as a teenager on the *Bowdoin*, Macmillan's specially outfitted boat. "Mac was a great person, great companion," recollected Hildreth.

The goal of that summer's expedition on the *Bowdoin* was to collect specimens for the Arctic Museum. Nearly all the animal specimens in the museum were collected that summer, and preserved until they could be stuffed by a taxidermist.

Next, Boyington spoke about the importance of the fraternity to the Bowdoin community, and expressed his wish for the values of the fraternity to be handed down to the House System. He also thanked Jack St. John '58 for a plaque bearing the Theta Delta Chi letters, which was presented to the college as a reminder of "historic and cultural values" that the fraternity and the college house have shared "for decades."

He went on to describe the fraternity as an institution that was "useful, valuable, even important to undergraduate life," referring to the fraternity as the "fabric of the college community." Boyington spoke of the enduring brotherhood and sense of family that was the fraternity,

emphasizing the capital F in "Fraternity."

In his closing remarks the president of Theta Delta Chi expressed a hope that the "love, courage, honor, compassion, respect, trust and commitment to the common good," that were central to TDC will be carried on by members of Macmillan House.

Lucci made a promise to take care of the house and to "fulfill the mission as a Bowdoin College Social House." Social House leaders will be the leaders of the community, and the organization will remain true to its "regimen of alcoholic parties as well as non-alcoholic social and cultural events," including intramurals, building jazz bands to the house and numerous other social and service events, and Lucci emphasized that Macmillan is not "solely an alcohol dispensing location."

Greek fraternities were a part of the Bowdoin social scene for many years; however, between the 1960s and 90s they devolved as an institution, according to Boyington. Then in the mid 90s the college instituted a major cultural and structural change by abandoning the fraternity system. Starting in 1997, old fraternity houses were purchased by the college and renovated into the current College Houses. The dedication of Macmillan marks the completion of the sixth such renovation.

Lecture examines culture of Islam

Professor Bruce Lawrence discusses Islamic beliefs in light of recent events



Greg T. Spielberg, Bowdoin Orient

Dean of Academic Affairs Craig McEwen, left, talks with Bruce Lawrence, center, who presented the lecture entitled, "Islamic Futures—Not Fear, but Hope is the Signpost Ahead."

Greg T. Spielberg
ORIENT STAFF

The first Kenneth V. Santagata Lecture was held on Thursday, October 3. Founded in remembrance of Santagata, Class of '73, the lecture series is intended to promote the intellectual creativity and passion for new ideas that Santagata demonstrated.

Bruce Lawrence, Professor of Islam and Comparative Study of Religion at Duke University, is a leading voice in challenging Euro-American views of the religion. A Princeton graduate, he earned a PhD from Yale University and has been teaching in North Carolina since 1971.

His lecture was titled "Islamic Futures—Not Fear, but Hope is

the Signpost Ahead."

Lawrence began with a brief overview of Muslim history, noting that Islam dominated the Middle East, Africa, southern Europe and Southeast Asia. While there are now 50 Muslim polities, there are none in the G7 (major commercial, political,

Lawrence stressed that a greater knowledge of Islam will undermine crude stereotypes and replace them with accurate insights in both religious beliefs and social circumstances for the Muslim world.

military powers) which includes Britain, Canada, Germany, France, Germany, Japan and the United States.

"Too many Americans still equate Islam with fundamentalism even though these same people would not equate

Christianity with evangelical level fundamentalism," said Lawrence. "The mistake is due to a neglect of the complex history of interpretation and existence of plural understanding."

He stressed that a greater knowledge of Islam will undermine crude stereotypes and replace them with accurate insights in both religious beliefs and social circumstances for the Muslim world.

The Duke professor criticized the leaders of failed nation-states who provide no opportunities for their citizens. Consequently, a secular vacuum is created in which the average Muslim is not given the opportunity to sustain their views.

Lawrence said, "Religious education practice goes on in the name of Islam but is really for

Lawrence called for the education of Americans in the principles of Islam as well as engagement with Muslims on the international level.

terrorism." He called for more Muslims to "come forward and embrace the 'dignity of [religious] difference.'"

"These modern Muslims do exist, though seldom do we find them as heads of states or public figures in today's impoverished and largely discouraged Muslim world."

Lawrence called for the education of Americans in the principles of Islam as well as an engagement with Muslims on the international level. With few viable economic options, the political structure of failed Islamic states must be secularly influenced and improved.

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Workshops preach against plagiarism

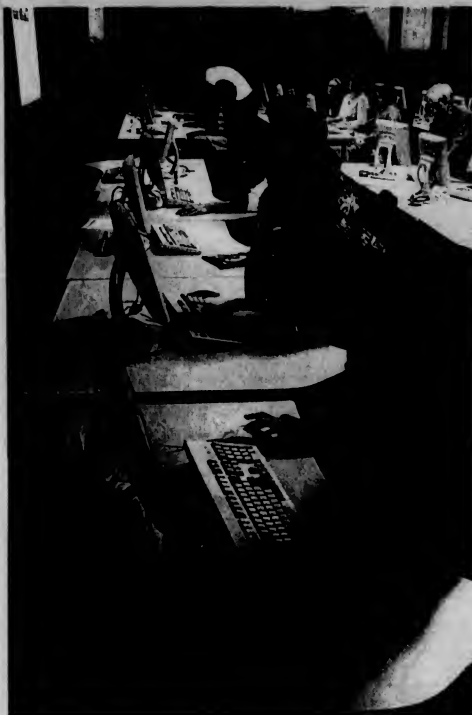
Jen Bernstein
STAFF WRITER

To educate and enlighten students about the importance of academic integrity, Bowdoin College implemented a week long program to familiarize first-years with academic honesty issues. The Academic Honesty Workshop, created after lengthy discussions between students and faculty, taught first-years about plagiarism, source citing, and the consequences of failing to comply with such rules. The goal was to raise awareness, cure misconceptions, and ultimately, end violations of the Honor Code.

Often, plagiarism arises as a result of ignorance. The designers of the Code felt that there was an urgent need to educate new students about the importance of source citing, among other issues. The use of the electronic classroom, as well as the collaboration between participating faculty members and librarians, created an interactive environment for all first-years, facilitating discourse between staff and students. "I think that these workshops will have a substantial impact on the Bowdoin Community," commented senior Sydney Asbury, student chair of the J-Board.

"The more that issues of academic honesty are discussed, the more thoughtful students will be in doing their own work," agreed Jesse McCree '06. "If the goal was to make people wary of plagiarism, then I think the workshops were successful. It certainly taught me how easy it is to plagiarize unintentionally."

Professor Elizabeth Muther, a faculty participant representing the English department, emphasized that the workshops are "something that we have added to the Bowdoin stu-



Karsten Moran, Bowdoin Orient

Students utilize the electronic classroom in H+L during their academic honesty workshops.

dents' education."

Concerning the longer lasting impacts of the workshops, she stated that this knowledge can and will be used "here and beyond." In the

future, the academic honesty will no longer be limited only to first-years. In the works are plans for an online tutorial where all students can gain access to the same information.

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Finances Today Traveling Beyond

Todd Johnston
COLUMNIST

Fourth in a series

Timothy J. Riemer
COLUMNIST



This week one of my friends, with whom I have a bet over the future of stock market, took out his frustration on President Bush.

This seems to be a common occurrence lately.

The decline in the president's approval rating seems to be directly correlated with worries over the economy and a potential war with Iraq.

Although his rating as of September 19 was in the 60s to low 70s, depending on the poll, I am sure it has dropped since then due to further troubles with the stock market.

The point that interests me here is whether the president actually has the

power to move the economy. In other words, is President Bush really responsible for our economic woes?

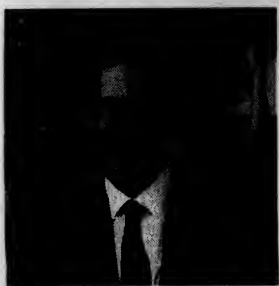
Of course the easiest thing to do is to blame current economic difficulties on the president, but actions taken by the president, at least President Bush, aren't to blame here.

There is a serious time lag between any sort of economic reform and its actual impact on the economy. Therefore it is hard to say that President Bush really is the cause of any current economic difficulties that we are facing. In fact it is hard to blame any one person for the troubles we are having. As a matter of fact, many experts during the heavy stock market decline in July were noting the president's lack of power in turning investor confidence around.

Furthermore, Alan Greenspan, a man in the position thought to have the most power over the status of at least the financial markets, if not the entire market, is losing the power to control the economy as record low interest rates are running out of room and power. The marginal effects of lowering interest rates at this stage are greatly diminished.

The economic troubles that we are currently facing are most likely the result of misallocation of capital (a.k.a. cash) during the late 1990s. When investors were mistakenly pouring hundreds of millions of dollars into areas like telecommunications, they were not investing their money where they should have been.

Hindsight is always 20-20, to use a cliché, but now it is very clear that many companies received too much capital and that many companies did not receive enough. Now that many companies with great potential for future profits are trying to raise capital, they are having a very difficult



Courtesy of born-again.com

Is the president to blame?

time because investors simply do not have the money to invest like they did before. This misallocation of funds was also the result of some less than ethical accounting practices, and other deeds of corporate wrongdoing. These acts made investors think that companies were stronger and better than they actually were, and hence the money invested in companies like Enron and WorldCom is now not in the hands of investors when they need it.

As much as I, and many other people, would like to pin the blame for this rather lackluster economy on President Bush, we simply cannot.

However, President Bush's current actions will contribute to the length of these hard times and/or future recessions.

Economic reform, such as the 300 dollar tax rebate that every American was supposed to receive, in light of current times, might have been better spent in cutting this year's deficit.

It is the decisions that President Bush makes now that we must be critical of in order to secure our economic future.

We have held signs supporting the possibility of peace; opposing imperialist, unilateral foreign policies; opposing a new war in Iraq.

Our numbers have ranged from five

When the late afternoons were dark, we stood with candles that are powerful symbols of hope and the human spirit.

to 25. Some are members of Peace Action Maine and Women's International League for Peace and Freedom, some are members of the Bowdoin community, some are area church leaders, some are people without a particular affiliation who care

It's humbling yet important to realize just how little we actually know about the world in which we live until we have traveled. T.S. Eliot once wrote:

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we start-*

ed. And know the place for the first time.

What's the real allure of Southeast or East Asia? The Great Wall, the Thai temples, and the beautiful Vietnamese landscape are all impressive, memorable, and expected when traveling in Asia. However,

the great thing about traveling is experiencing what is unexpected.

One of the great surprises in traveling to Beijing was that very few of the people we met spoke English. For example, ordering from a Chinese menu in Beijing is not as easy a task as you might think. A restaurant filled with Chinese individuals virtually none which speak any English—except for perhaps one waitress taking English 101 at the local university—requires an American to be creative.

After several unsuccessful attempts at various restaurants to order chicken, and instead ending up with an entire fish, alternative measures were necessary. So we took out a piece of paper, a pencil and put our Bowdoin education to work.

When we wanted chicken, we drew a chicken. If we felt for some seafood, we would draw a fish. Pork—a pig. And then there was that very good meal we tried to order a second time after unexpectedly ending up with it the first time. That was beef with green peppers—we drew a cow and a green pepper. Needless to say, drawing somewhat helped to overcome the language barrier—at least enough so

we could eat!

As we ventured south to Thailand, we encountered the capital city of Bangkok—a city, which is constantly on the move. Taxis, motorcycles, buses, cars, trucks, bicycles, pedestrians and of course, the "tuk tuks," which are motorcycles that carry pas-



Courtesy of vpl.umich.edu

The Great Wall of China. One student found that there was much more to East Asia than such great human creations as this.

sengers in a small truck-bed in the back—all are moving at once, seemingly nothing could stop them.

Except for one time during the day!

At 6:00 p.m. every evening, traffic comes to a halt, people stop what they are doing and everyone remains still in silence and respect as the Thai national anthem plays. As it plays on carefully hidden speakers, for 30 seconds Bangkok is calm, quiet, still and everything it is not during the other 23 hours, 59 minutes and 30 seconds of the rest of the day. It's an amazing sight!

And of course, there was Vietnam.

The most frequently asked question I get about Vietnam is, "How were you received as an American?" The answer I always give is, "Very well." Not only were the Vietnamese friendly toward us as American tourists, but in many ways they were outright kind.

I was curious how this could be despite the history of the Vietnam War (which, by the way, they understandably call the American War). How

could the reaction from the Vietnamese be so positive toward us as Americans? Was it the fact that we had money? Possibly.

Was it because we were very noticeable in a crowd and, as foreigners, interesting to look at? Maybe. Was it because we were from, as many

Vietnamese energetically and idealistically call, "AMERICA!"? Definitely. I asked a tour guide why he thought the Vietnamese treated Americans so well despite our rocky history. All he said was that in Vietnam they have a phrase that says you should not dwell on the past but instead think of the future. A welcome response—but not necessarily what I expected to hear.

Such a realization makes one want to travel more and experience more of the unexpected. After all, sometimes you never know what you might get at a Chinese restaurant in Beijing—and that's the beauty of it!

Did You Know...



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Keisha Payson
COLUMNIST

You can play an important role in reducing paper waste, saving the college money, and protecting the environment by:

- Printing on paper's TWO sides (college printers provide this option!)
- Keep notes/memos on scrap paper rather than fresh pads
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- Use scrap paper when printing rough drafts and/or informal papers
- Recycle paper that has been used on both sides

Think about this situation: A class of 20 is assigned a 10 page paper. If the students print only on one side of the paper 200 sheets will be used. However, that amount will be REDUCED to only 100 sheets if the papers are printed on both sides. Add these saving to four classes of 20 and 400 sheets of paper will be saved!

Reports show that Bowdoin reduced its paper consumption by nearly 10 percent last semester- let's keep up the good work!

For questions or comments on these efforts, email "cpayson." Please check out our website at www.bowdoin.edu/sustainablebowdoin/

Maine Street vigil stands strong

Rosalie Tyler Paul
CONTRIBUTOR

Since late September of last year, a group of Brunswick residents has gathered on the Mall once a week to stand for peace. Initially we came together in response to the September 11 terrorist attacks to support each other in that painful time, and to be a presence for responding to terrorism through the rule of law rather than through retaliation and further violence.

When the late afternoons were dark, we stood with candles that are powerful symbols of hope and the human spirit. During the spring and summer

we have held signs supporting the possibility of peace; opposing imperialist, unilateral foreign policies; opposing a new war in Iraq.

Our numbers have ranged from five

deeply about living for justice and sustainability. More and more people seem to be seeing that the Bush administration is stirring up war fever to get Republican votes in November by distracting us from the financial scandals of Halliburton and Enron et al and from the desperate condition of our economy. We invite you to join us on Fridays from 5:30 p.m.

to 6:00 p.m. The home-going traffic slows down to read our signs. There are occasional catcalls, but mostly we get thumbs up and enthusiastic hailing. It would be great to have so many vigilers that we stretch the whole length of the Mall!

Parents weekend trips

BOC Notebook

Fourth in a series

Cecily Upton
COLUMNIST

Courtesy of Cecily Upton.

On the way to Kahtahdin...yet another beautiful view seen by BOCers.

While the rainy weather descends on the Bowdoin campus, BOC members think back to the beautiful sun and radiant temperatures of last weekend with sighs of contentment.

Last Friday, the Outing Club sent off two intense hiking trips to tackle sections of the Appalachian Trail. The Leadership Trainees explored Caribou Mountain and the Speckled Mountain Wilderness near Bethel, Maine during their skills weekend trip.

This weekend is designed to teach future leaders proficiency in outdoor living and wilderness trip, leading.

They learned, among other things, how to set up tents, use the stoves, navigate, pick a good campsite, treat unsafe water, and manage a group of college kids.

A pretty tough job, if you ask me.

Sunday provided the sea kayaking and climbing day trips with beautiful weather in which to enjoy the Maine coast. The kayakers left from Bethel Point

and spent the day splashing about until it began to get a little too windy for comfort. They returned mid-afternoon in plenty of time to complete all their homework, as I am sure they needed too.

The climbers headed up to Camden to enjoy the scenic climbs on the Camden Hills. Even though climbers are usually staring at the rocks in front of them, I hope that Sunday's tripees got a chance to turn around and admire the amazing views of Penobscot Bay that this climb affords.

This weekend, the BOC trips are a bit different in that on Saturday your parents are invited too. The Outing Club is sending children/parents trips to Morse Mountain for a short hike and to the Calthane River for some canoeing.

These trips are a great way to relax with your parents and show them the amazing natural beauty of the area surrounding Brunswick. There will

also be a regular, student-only, sea kayaking trip going out on Sunday.

This will be the last day of the season, but be sure to mark your calendars for the sea kayak overnight leaving on October 19.

Our fall break trips, which leave next Friday, are an exciting opportunity to spend some extended time in the wilderness without the pressures of work and school. We have three great trips going out for fall break: canoeing, hiking and trail building. The canoeing and hiking trips will be traveling to great, remote destinations.

The service trip will be building a trail that is sure to be used by many future generations. What a great way to give back to the outdoors community! Sign-up sheets will be posted on Monday morning and are sure to fill up fast.

The BOC also has two slideshows coming up:

At the OLC, this Saturday at 8:00 p.m., we will be re-showing the Pre-O slideshow from this past summer.

First years are encouraged to come and to bring their parents along to show them all the crazy things they did before officially arriving at Bowdoin.

On Tuesday, October 8, at 8:00 p.m. in the OLC, Josh Howell will be speaking about his adventures in Chile and Argentina. Josh has been living in South America for five years and has recently completed a guide book to the area. He has promised great pictures and crazy stories.

Please come and bring your friends! Don't forget about open pool session for kayaking on Wednesday from 7:00 p.m. to 9:00 p.m., and the climbing wall in Sargeant Gym, open on Tuesdays and Thursdays from 7:00 p.m. to 9:00 p.m.

Have a great weekend and get outside!

Carrying more than your bag

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: "I keep hearing about strep carriers, herpes carriers, hepatitis carriers, even meningitis carriers. What is this carrier business all about anyway? If carriers are really infected, why don't they get sick? And can they get other people sick?" — D.G.

Dear D.G.: A great many "carrier" states have been identified, and they all involve our bodies' tolerating an otherwise infectious agent. The micro-organisms involved are able to find safe harbor in an immunologically protected site. Strep carriers, for instance, have tonsils that are chronically infected with streptococci. Carriers' immune systems are unable to clear the bacteria, but fortunately they don't get sick from them often. They can, of course, infect others, who might prove more susceptible. Antibiotics are only temporarily helpful, if at all, in suppressing the strep carrier state. Studies have shown carrier rates of up to 20 percent in most populations.

Some carrier states are actually fostered by antibiotic treatment. Salmonella, for example, which cause dysentery, are almost always cleared by your body's own defenses. If treated with antibiotics, however, the bacteria may end up in your gall bladder, beyond the reach of the medications and your immune system. You wouldn't be ill yourself, but you would be shedding the bacteria in your stool, and putting others at risk.

All of the herpes viruses remain in your body after the initial infection. You may have developed antibodies to the virus that will protect you from new exposures, but you are stuck with the original virus for

life. It will remain dormant in nerve roots around your spinal cord, and reactivate periodically, travelling back down the nerve to your skin. Varicella, the herpes virus which causes chicken pox, may lay dormant for decades, protected from your immune system in the "sanctuary" of your nerve roots. If you're unlucky, it will reactivate, and emerge as the painful "shingles" of herpes zoster. During a zoster outbreak, you are highly contagious, but it would be chicken pox that you'd be transmitting to the non-immune.

In this country there are an estimated 1.5 million Hepatitis B carriers (and over 4 million hepatitis C carriers.) Most hepatitis cases are acute and resolve with protective immunity. Up to 10 percent of hepatitis B infections in the U.S. become chronic. For some reason, the virus is not cleared from your liver, and may remain present in varying amounts in your body fluids, especially blood. Most carriers are not particularly infectious. Commonly available blood tests can determine their degree of viral activity and infectivity.

Worldwide, a chronic carrier state for hepatitis B is very common, and most infections are passed on in utero. Infant carrier rates in Asia, for instance, have been found as high as 90 percent. Chronic hepatitis usually remains dormant, but it can also activate, causing liver damage. Congenitally acquired chronic hepatitis, like some other congenital viral infections (e.g. Epstein Barr Virus), can cause cancers later in life.

Some STDs have very high asymptomatic carrier rates. You might be infected with something,

have no signs or symptoms whatsoever, and yet be quite capable of unwittingly infecting someone else. Chlamydia, for instance, can be asymptomatic in 80 percent of infected women, and 40 percent of infected men. Human papilloma virus is thought to be harbored by three out of every four college students, and yet causes visible lesions in fewer than one percent.

At any given time, Meningococcus (the bacterial cause of the rare but fulminant kind of meningitis) resides harmlessly in the nasopharynx of some 15 to 20 percent of the population. During an outbreak, however, carriage rates may rise as high as 75 percent in closed communities such as barracks and dormitories. None of the carriers themselves become ill with the infection. The problem is simply that having more of the bacteria around, increases the chances that someone susceptible will be exposed and fall ill. The meningitis vaccine will not protect you from becoming a carrier, but it will certainly help protect you from getting infected and sick from someone else's bacteria. Remember, though, that even with carrier rates of over 40 percent, the attack rate is still less than 0.00033 percent.

In fact, carrier states are really far more the rule than the exception. We are all carriers of vast populations of symbiotic micro-organisms, which generally are helpful, sometimes even essential. The total numbers of microbes in our bodies greatly exceed the total numbers of our own cells.

Obviously, carriage of pathogens is a different matter. What to do?

First, it makes a great deal of sense to get vaccinated against vaccine-preventable infections. Hepatitis B vaccination, for example, has been universally recommended for newborns since 1991, and adolescents since 1996, and remains readily available for all. If you never got yours, come in to see us at the Health Center. In fact, we offer a considerable array of vaccinations, and would be happy to discuss them all with you.

Second, protect yourself against possible infections. Familiarize yourself with safer sex guidelines and universal precautions around blood and body fluids. Be thoughtful, be prepared, be careful.

Third, protect others against possible infections. Think about your own past exposures and possible carrier states. Get regular check-ups, and get tested if appropriate. We'll be glad to talk it through with you.

Last, but by no means least, take care of yourselves. Take good care of yourselves!

Jeff Benson, M.D.
Dudley Coe Health CenterHistory's midpoint II
World War II Series

Fourth in a series

Kid Wongsrichanalai
STAFF WRITER

I saw men standing on the sidewalks clapping their hands in a queer way, obviously just to be doing something. I saw men talking to themselves, walking around, stopping, looking into shop windows, walking again.

For several minutes I watched an elderly man who stood on a deserted corner near the enormous and idle Everett Mills in the posture of an undotted [sic] question mark. He did not see me. Every now and then he swung his arms, not because it was cold, but no doubt because he wanted activity other than walking around, which he probably had been doing for years, in a vain effort to get a job. He mumbled to himself.

Then, suddenly, he stepped off the curb and picked up a long piece of string from a pile of rubbish, and his big work-eager hands began to work with it, tying and untying it feverishly.

He worked with the string for several minutes. Then he looked around and, seeing me, dropped the string, his haggard, hollow face coloring a

little as though from a sense of guilt, or intense embarrassment.

He was shaken and confused and stood there for several seconds, looking down at the rubbish heap, then up at me.

His hands finally dropped to his sides. Then his arms swung in a sort of idle reflex motion and he turned, hesitated a while as if he did not know where to go, and finally shuffled off, flapping his arms.

I noticed that his overcoat was split in the back and that his heels were worn off completely.

The situation, however, was not as bleak for everyone. Here was a generation that could feel its pulse and deeply believed that five horrible years of its optimistic and idealistic world had been taken away by war.

Despite the Depression, the generation strove boldly onward. Science and technology had brought forth the automobile—the one true love of the decade. Between the years of 1920 and 1929, thirty-one million automom-

Please see TIME, page 9



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Student voting: Candidates for Governor of Maine

Aimee Tow
STAFF WRITER

Although November 5 may seem like a long time away, the candidates in Maine's gubernatorial race know that they must mobilize now in order to get voters to the polls. Last night (Thursday, October 3), the four candidates for governor gathered in Portland for a candidate forum on the environment. They covered issues such as climate change, the Maine north woods, and sustainable energy.

In late September, the four gubernatorial candidates clearly stated their views using the National Political Awareness Test (NPAT) by Project Vote Smart (<http://www.vote-smart.org>). This issue position survey asks each candidate a broad range of questions and indicates, if elected, what items they will support, not what he or she opposes. All information on the following chart has been selected from Project Vote Smart National Political Awareness Test. For the complete survey, visit <http://www.vote-smart.org>.

As the election nears, each candidate will come out with more issue positions and promises about what he will do when becoming governor. By learning about the issues now, citizens will be able to hold candidates accountable for what they promised during the election.

Mark your calendars: Election Day is on Tuesday, November 5.

John Baldacci (D)

-Abortion: Should be legal as outlined in Roe v. Wade.

-Government Issues: "I believe same sex couples should be entitled to benefits as married couples and I will begin to work towards that goal."

-Employment: Increase funding for state job-training programs that re-train displaced workers or teach skills needed in today's job market. Reduce government regulations on private sector.

-Affirmative action, Should race, ethnicity, or gender be taken into account in state agencies' decisions?: "Yes, for college, university admissions, public employment, and state contracting."

-Environment: Promotes increase in alternative fuel technology. ME should be stricter than Bush admin.

-Main goals: Improve economy and strengthen health and education of ME residents.

Peter Cianchette (R)

-Abortion: Should be always be legally available.

-Government Issues: Maine Gov. should not recognize civil same-sex unions and should restrict the marriage union to a man and a woman.

-Employment: Reduce state government regulations on the private sector to encourage investment and economic expansion.

-Affirmative action, Should race, ethnicity, or gender be taken into account in state agencies' decisions?: "Yes, for public employment."

-Environment: Promotes increase in alternative fuel technology. Use state funds to clean up industrial sites. State environmental regulations should not be tougher than federal law.

-Main goals: Lower tax burden. Reorganize state government, using business knowledge.

Jonathan Carter (GI)

-Abortion: Should be always be legally available.

-Government Issues: Maine Gov. should recognize civil same-sex unions and should not restrict the marriage union to only one between a man and a woman.

-Employment: Increase funding for state job-training programs that re-train displaced workers or teach skills needed in today's job market. Tax-credits for childcare-supporting businesses. Increase state funds for childcare.

-Affirmative action, Should race, ethnicity, or gender be taken into account in state agencies' decisions?: "Yes, for college, university admissions, public employment, and state contracting."

-Environment: Promotes increase in alternative fuel technology.

John Michael (I)

-Abortion: Should be always be legally available.

-Government Issues: Maine Gov. should not recognize civil same-sex unions and should restrict the marriage union to a man and a woman.

-Employment: "Increase funding for state job-training programs that re-train displaced workers or teach skills needed in today's job market. Reduce government regulations on private sector. Tax-credits for childcare-supporting businesses. Increase state funds to provide childcare for working families."

-Affirmative action, Should race, ethnicity, or gender be taken into account in state agencies' decisions?: "No."

-Environment: Promotes increase in alternative fuel technology. Use state funds to clean up industrial sites.

Please see the Orient online for a complete table of views for the four candidates in addition to statements. All notes above are outlines of their comments.

This information can be accessed at orient.bowdoin.edu or directly at this link: www.bowdoin.edu/studorgs/orient/2002-10-04/features08.htm



Courtesy of student-voices.org

Shown in the graph above are the statistics for all for the different age groups in terms of who is registered and who is voting. It is clear that the youth do not use the voice that they are capable of sharing.

Sports Teams Clubs Student Groups

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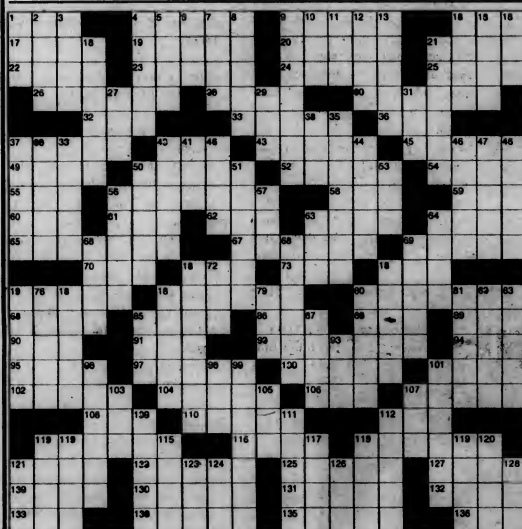
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The Bowdoin Crossword



- 38 Poor quality fish
- 39 Opposite of ally
- 40 John (U.S. President)
- 41 Indistinct
- 42 Silly
- 44 Glide
- 46 Kind of knife
- 47 Coral reef
- 48 Bombard
- 50 Expression
- 51 Tiny piece
- 53 East northeast
- 56 Moral principles
- 57 Government agency
- 63 Pouch
- 64 Baseball's short hit
- 66 Bone
- 68 Eyelash
- 69 Koran
- 71 Wine is kept in
- 72 Southwestern Indian
- 74 Mount (2 wds.)
- 75 Inscribed pillar
- 76 Recommended
- 77 cum laude
- 78 Seasoned rice
- 79 Grain
- 80 Descendant
- 81 Muslim's religion
- 82 Sibling's daughter
- 83 Selfish desire

Across

- 1 Concord e.g.
- 4 Elevator alternative
- 9 Bracelet ornament
- 14 Pops
- 17 Sloven
- 19 -Ziti
- 20 Indian currency
- 21 Lubricate
- 22 Married woman
- 23 Governed
- 24 Heron
- 25 Young Men's Christian Association
- 26 Euphonious
- 28 Soft mineral
- 30 Brawl
- 32 Poem of praise
- 33 Visual
- 36 Less than two
- 37 Smell
- 40 Count
- 43 Offers to customers
- 45 Large instruments
- 49 String up
- 50 Sayonara
- 52 Alloy
- 54 Butterfly's cousin
- 55 Be
- 56 Lesson
- 58 Manned
- 59 Sadness
- 60 Revolutions per minute
- 61 Dickens' Tiny
- 62 Shril bark
- 63 Location

- 64 Notice of payment
- 65 Colby kids
- 67 Empty
- 69 Alloy
- 70 Lip
- 71 Remind
- 73 Slippery frigid
- 74 Attila the
- 75 Shrub
- 78 Gas
- 80 Putting into place
- 84 Trolley car
- 85 Floor covering
- 86 Succor
- 88 Accountant
- 89 Mr.
- 90 Poached food
- 91 Building addition
- 92 Why your parents are broke
- 94 Downwind
- 95 Telescope viewer
- 97 Colored People's association
- 100 Brick worker
- 101 Hurry
- 102 Get accustomed
- 104 Monk
- 106 Licensed practical nurse
- 107 in (focused)
- 108 Spanish "one"
- 110 Beauty
- 112 California (abbr.)
- 113 Part of a saddle
- 116 Sense
- 118 Past pace on a horse
- 121 Loading area

- 122 Not as wet
- 125 Cutting tool
- 127 Ontario
- 129 Not any
- 130 Express emotions
- 131 Dainty
- 132 Peter, for short
- 133 Hatchet
- 134 Girl detective
- 135 Inch forward
- 136 Time zone

Down

- 1 South southwest
- 2 Skidded
- 3 Meat alternative
- 4 Fling
- 5 Tense
- 6 Sign language
- 7 Detail
- 8 Turner
- 9 Makes
- 10 Clasp
- 11 April (abbr.)
- 12 Shallow area
- 13 Railway
- 14 Cougar
- 15 What children learn
- 16 Body of water
- 18 Be mitable
- 21 Public building
- 27 Central daylight time
- 29 Cycles per second
- 31 Picnic visitor
- 34 Unwell
- 35 Booze takes away
- 37 Perceptive
- 109 Old
- 111 Mettle
- 112 Poker player's need
- 113 Badger
- 114 Land measurement
- 115 Writer Bombeck
- 117 Put down
- 118 Departed
- 119 Organization of Petroleum Exporting Countries
- 120 Cooking vessels
- 121 Genetic code
- 123 Charged particle
- 124 And so forth
- 126 Zig's partner
- 128 Web

Please see answers on page 9

Dust storms and capsules; an unforgettable time

TIME, from page 7

biles had been manufactured and in the decade that followed millions more would be sold.

In Manhattan, the Waldorf Astoria opened its doors to the public in 1931 alongside the newly christened Empire State Building, the tallest structure in the world.

Baseball continued to be the favorite sport as stars such as Babe Ruth and Joe DiMaggio stunned audiences nationwide.

Without the lavish lifestyle of the 1920s, Americans of the 1930s adapted and found other ways of enjoying themselves. Board games and hobbies became popular among other things; miniature golf became widely accepted—so well, in fact, that the Department of Commerce estimated that it was a one hundred and twenty-five million-dollar industry.

Comic strips like "Blondie," "Dick Tracy," "Prince Valian," and "Terry and the Pirates" brought adventure and laughs to Americans nationwide. Movie theaters also boomed in this era. To escape the reality of a depression-hit country, Americans flocked to movie houses and stared dreamily at adventures in far off lands. By the end of the 1930s it was estimated that more than 50 million people went to the movies weekly. John Steinbeck remembered:

For entertainment we had the public library, endless talk, long walks, any number of games. We played music, sang and made love. Enormous invention went into our pleasures. Anything at all was an excuse for a party: all holidays, birthdays called for celebration. When we felt the need to celebrate and the calendar was blank, we simply proclaimed a *Jacks-Are-Wild Day*.

There was, however, one community, that could not afford the joys of celebrating any day they wanted—the farmers of the Midwest. In November of 1933, the first in a series of devastating dust storms pounded South Dakota.

Remembered one witness: By mid-morning a gale was blowing, cold and black. By noon it was blacker than night, because one can see through night and this was an opaque black. It was a wall of dirt one's eyes could not penetrate, but it could penetrate the eyes and ears and nose. It could penetrate to the lungs until one coughed up black. If a person was outside, he tied his handkerchief around his face, but he still coughed up black; and inside the

house the Karnstrums soaked sheets and towels and stuffed them around the window ledges, but these didn't help much...

When the wind died and the sun shone forth again, it was on a different world. There were no fields, only sand drifting into mounds and eddies that swirled in what was now but an autumn breeze. There was no longer a section-line road fifty feet from the front door. It was obliterated. In the farmyard, fences, machinery, and trees were gone, buried. The roofs of sheds stuck out through drifts deeper than a man is tall.

From Texas to Canada, a swath of destruction settled upon the land. The "great black blizzard," which blocked the sun in Chicago and was witnessed in New York State, was a mere taste of the years of devastation to come. Thousands of farms were laid waste by the wrath of Mother Nature, who had long witnessed the careless destruction of the Great Plains. It took years and many millions of dollars before this natural scourge was finally contained.

Yet, neither nature nor financial ruin could halt some who had their eyes not only on the distant past but also, still looking—like a weary boxer near the end of his rope—for a bright glimmer of hope that the future they had dreamed of in their youths would still survive. As they looked back five thousand years they also looked forward five thousand more. Somehow it came to be that a group of scientists and intellectual leaders got together enough funding, in the fall of 1938, to create what was known as the "Time Capsule of Cupuloy".

With this time capsule, they hoped "that we might leave records of our own day for five thousand years hence; to a day when the peoples of the world will think of us standing at history's midpoint."

Aesthetically the Time Capsule of Cupuloy—so named for it was made from the newly discovered copper alloy "Cupuloy"—looked more like it came from the 1960s when space exploration and the discovery of extraterrestrial life seemed not so distant.

The Capsule was seven-feet, six-inches long with a streamlined-missile-shaped body. The alloy Cupuloy was supposed to withstand the effects of time, as its main component was copper.

Inside the Capsule, there were placed microfilm reels of literature and historical records, a lady's hat, a safety pin, a copy of the U.S. Constitution, copies of newspapers, magazines, and a copy of the Holy Bible.

Also included was a guide for



Courtesy of photo.lib.noaa.gov

A cloud of dust enshrouds the road. A terrifying image of one of the dust storms of South Dakota in 1933.

future civilizations—who were assumed to have moved beyond the use of the English language—to reconstruct our speech and communications.

Finally, the Time Capsule also contained letters from leading men of the time: the Noble Prize winning physicist Robert A. Millikan, the German novelist Thomas Mann, and the well known theoretical physicist Albert Einstein. Specially sealed in vacuum containers, these suspended elements of the 1930s were placed in a nitrogen filling and sealed in the Capsule.

On September 23, 1938, on the site of the World's Fair in Flushing Meadows—in Queens—New York, the Time Capsule of Cupuloy began its journey, fifty feet into the ground and five thousand years into the future—not to be disturbed until the year 6939.

But who would remember such a bold and daring endeavor by men who were thinking of the future and who were perhaps also thinking of the vulnerability of their times?

Thousands of copies of *The Book of Record of the Time Capsule of Cupuloy* were sent to libraries and religious structures all over the world. The book, specially printed to be able to resist the effects of time as long as possible, found its way across the globe to Tibet where the cold spires of nature's own skyscrapers breathed a heavenly wind down upon man. Copies were sent to Shinto shrines in Japan where a powerful military regime was swiftly planning the conquest of the rest of Asia. In India, where religious unrest was overshadowed only by protests of colonial rule the *Book of Record* also made its way.

In North America copies of the *Book of Record* were sent across the nation, from the Library of Congress to the small libraries in the farming towns of Nebraska and North Dakota.

To New England's shores the book also came. Across the gray, cold beaches and wind swept hills of Massachusetts to

the coast of Maine, where lobsters continued to congregate in the shallow waters in the millions, the book traveled by post-bag or by special delivery.

As it neared the town of Brunswick on the Androscoggin River a copy found its way to Hubbard Hall, that gothic, owl-like building on the campus of a college that had been unchanged in its tradition and its mission in decades.

On a clear night in the fall of 1938, there were lights across Bowdoin College as young men from all walks of life walked to and from the ancient buildings, partied in the fraternity

These were the boys who had lived through the Great Depression and the boys who would lead the future, which had been so derailed from its intended glory almost forty years ago at the dawn of the new century.

Yet there was more derailing to do as the world moved on its course through history's intended path. Away from the cigarette smoke and the fine suits of the young men of Bowdoin, there was worry and concern in the midnight air. Deep in the ground below the World's Fair there was a letter from Robert Millikan who looked with foreboding glances into the dark clouds of a new world conflict and wrote to an audience he could never imagine five thousand years from his time:

At this moment, August 22, 1938, the principle representative ballot government, such as are represented by the governments of the Anglo-Saxon, French, and Scandinavian countries, are in deadly conflict with the principles of despotism, which up to two centuries ago had controlled the destiny of man throughout practically the whole of recorded history.

If the rational, scientific, progressive principles win out in this struggle there is a possibility of a warless, golden age ahead for mankind. If the reactionary principles of despotism triumph now and in the future, the future history of mankind will repeat the sad story of war and oppression as in the past.

To Be Continued.

Next Time: The College on the Hill.



Courtesy of cinemaguild.com

The Time Capsule of Cupuloy.

houses, drank to their youth, discussed their future, and prepared for whatever the world would throw at them.

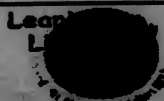
Answers to The Bowdoin Crossword from page 8



Created and Compiled by

John W. Claghorn IV
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SST	STAIR	CHARM	PAS
SLOB	PASTA	RUPEE	LUBE
WIFE	RULED	EGRET	YMCA
DUL	CET	MICA	FRAGAS
ODE		OPTIC	ONE
SCENT	ADD	SELLS	TUBAS
HANG	ADLOS	SLAKE	MOTH
ARE	EXAMPLE	RAN	WOE
RPM	TIM	YIP	SITE
PSYCHOS	VACATE	QUELL	
RIM	CUE	ICY	HUN
SUMAC	PETROL	SORTING	
TRAM	TILE	AID	CPA
EGG	ELL	TUITION	LEE
LENS	NAACP	MASON	RAGE
ADAPT	FRIAR	LPN	HOMED
UNO	SALON	GAL	
CANTLE	FEEL	GALLOP	
DOCK	DRIER	RAZOR	UPON
NARY	EMOTE	VIA	PETE
AXE	NANCY	EDGES	CST



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EDITORIAL

The truth about academic honesty

The creation of an Academic Honesty Workshop for first years would seem unnecessary to many. Created to raise awareness about the penalties for plagiarism, incorrect source citing, and other academic dishonesties, the workshop received mixed reviews. Some students felt it was necessary, or at least helpful, while others were indignant. But in the words of every coach on the face of this earth, "You have to stress the fundamentals."

Between September 27 and September 30, three reserve CDs were taken from the music library. The jewel cases were returned to the library monitor, but they were later found to be empty. In an *Orient* interview, creators of the new workshop said, "The Honor Code is a fundamental part of this community, however it is rarely discussed." The disappearance of the reserves itself forces a dialogue.

Bowdoin is the kind of institution students pride on being academically casual—not in terms of intellectual ambition, but of personal ethics. "Cutthroat" is not even on the list of characteristics to describe the College's atmosphere. So it appears that the "despicable act for which there is no excuse" (as one music professor put it), is either intentional theft or a simple misunderstanding. As there is a CD burner in the library, the latter scenario is unlikely. The Academic Honor Code in the Student Handbook forbids "depriving learners of access, including computer access, to library information through intentional monopolization, mutilation, defacing, unauthorized removal of books or other materials from college libraries, or purposeful failure to return library materials on a timely basis." Considering the large amount of resources the College has for its student populace, this seems justified. Students and faculty are given virtually unlimited access to all of Bowdoin's equipment, be it technological, scientific, or literary. So why abuse it?

The College grants us free access to countless resources—from computers and printers to sports gear and recreational equipment. To exploit this privilege for one's own personal gain is not only a rejection of the Honor Code, but also a universal sign of disrespect to every peer. Continuous theft, even by only a few individuals, will inevitably reduce the liberties of the Bowdoin community.

It is important that the fundamentals of the Honor Code pervade every part of the Bowdoin experience. Without basic civility, the College community will flounder in its attempts to impart honor to the academic atmosphere and ultimately, to the students themselves.

THE BOWDOIN ORIENT

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Inquiries can also be made by

telephoning 725-3300.

LETTERS TO THE EDITORS

Bring back pre-season practices

An open letter to the Presidents of all NESCAC schools

Dear NESCAC Presidents,

I write to you today in the sincere hope that you will consider my request for a brief suspension of the new policy, adopted just last week, prohibiting student-athletes from practicing their respective sports outside of the dates specifically mandated by the Conference.

It is not my intention, as I write this letter, to suggest that there is anything valid or worthwhile about athletic practice in preparation for an upcoming season. For many of us, pre-season practice and off-season training are precisely what enable us to improve our skills and develop our potential.

Still, I'm sure I would be dismissed as ridiculous were I to assert any correlation between the level of play in our athletic events and the level of satisfaction we derive from them, the value of the lessons we learn from them, etc.

May we play, in all our athletic competitions, at the lowest possible level, and may our teams be disorganized and perpetually winded—that's always been my mantra.

And of course, besides studying for a test in one of our classes, what good does preparation do us in any of our endeavors here at

Bowdoin? Surely we would never encourage our musicians to practice their instruments together in the days leading up to a recital, and we strongly caution our artists against any sketching prior to a finished work, lest they develop tendonitis.

No, our singers just show up and sing, our painters mindlessly hurl paint onto canvas, our dancers instinctively know all their places, and our actors practice their lines in utter solitude, if at all.

So too should our athletes be, restricted to a minimal and solitary training, confined to a schedule of someone else's making, and they should lower their aspirations, if they ever had any for something so meaningless as an athletic season.

I accept this decision on other grounds, too!

The decision to suspend pre-season practices originated at Colby, did it not?

Well then, what example are we, as the Bowdoin community, supposed to follow if not that which is presented to us by the Colby community?

I, for one, shudder to think of following in any other footsteps.

So it is having already conceded...no, proclaimed!...complete agreement with the ban on all pre-season athletic practices that I humbly ask you this: would it be allowable for

my two roommates and I to go out on to the baseball field and commence defensive drills?

We are all student-athletes here at Bowdoin, and we were all actively preparing for upcoming winter seasons.

We are also all mediocre baseball players; none of us have ever played a baseball game here at Bowdoin.

But, in a moment of weakness several weeks ago, we inexplicably sought to improve, and, impulsively (to say the least), made purchase of a videotape endorsed by Fred McGriff and entitled "Tom Emansky's Defensive Drills Video."

We ask your permission to use the video and see where it leads.

Though the makers of this film claim credit as having produced back-to-back-to-back national champions at the AAU level, we harbor little hope that our practice will ever lead to any real achievements.

Rest assured, it's already far too late for us to reach a high level in the sport—which is not to say that we don't have any talent....

I guess we just didn't start practicing soon enough.

Sincerely,

Albert Pilavin Mayer '03

FMLA is calling all feminists

To the Editors:

The stigmatism around the word "feminism" is very disconcerting to me as a woman who considers herself to be a feminist. So many assumptions and misconceptions prevent people from being open to the idea of feminism.

So I ask you, what is "feminism?" In formal terms, it is the policy, practice or advocacy of political, economic and social equality for women.

Therefore, a feminist is anyone who believes in equality for all women and men. This means that a feminist can be ANYONE—man, woman, straight, gay, bisexual, or transgender.

A feminist is NOT strictly a man-hating militant running around burning her bra, as is commonly believed; and yet people are still hesitant to embrace the concept.

So if you believe in equality, then I am afraid you cannot call yourself anything but a femi-

nist. For those of you, women and men alike, who would like to activate your newly found, or seasoned, feminist side, there is now a group looking for you! It's known as the Feminist Majority Leadership Alliance (FMLA).

The FMLA is a student-run organization committed to bringing equality and awareness to Bowdoin's campus and getting things done. It focuses on informing young feminists of the very real threats to abortion access, women's rights, and affirmative action.

The FMLA seeks to empower students to effect change at the grassroots, national, and global levels in order to expand feminist choices, career options, women in leadership, and to fight the backlash on campus, in the community, and across the country using different types of major events as its vehicle.

Some ideas already in motion are "Get Out HER Vote", a campaign to register and mobi-

lize voters for the 2002 elections, as well as educating voters about the political power of the gender gap, "Take Back the Night", which is done to raise awareness and stand up for those who have been sexually assaulted, and "Never Go Back", a campaign focused on educating people about the impending threat to legal abortion and the role of the Supreme Court in affirming or overturning Roe v. Wade. We are also working on expanding health center hours to include the weekends, and making emergency contraception more available to students—especially on the weekends.

Meetings are Monday nights at 9 p.m. at the Women's Resource Center. Hope to see you there!

For more information contact nfava@bowdoin.edu or eyamada@bowdoin.edu.

Sincerely,

Nicole Fava '03

Wrestling with Iraq: Allied or Alone?

Allied: Bush needs the U.N. Alone: We are still a sovereign nation



James
Baumberger
COLUMNIST

Iraq is a threat. Their production of weapons of mass destruction needs to stop.

If Hussein refuses to allow unfettered access to the U.N. weapons inspectors, the world must take action. The question is how.

While the Bush administration attempts to gain U.N. support for regime change, it shows no hesitation to take unilateral action if its diplomatic effort fails. Unilateral military action is not the correct resolution, but neither is inaction. Instead, the solution lies somewhere in between: a firm, cautious and considered approach to dealing with the Iraqi regime.

Action without world support would come with serious risks. Aside from damaging the U.S. position in global politics, a war would cost American dollars and American lives. An adverse reaction from the Arab states could have economic repercussions, and could complicate efforts to achieve peace in Israel. A war might also encourage more acts of terrorism committed by Islamic extremists.

Alienation of our traditional allies could also hurt our efforts to retain their assistance in the war on terrorism. International support for any future military action we might take could also be jeopardized.

Incidentally, the American public is beginning to recognize the risks of unilateral force. A recent Gallup poll found that only 37 percent of Americans would favor such action without the U.N.'s expressed blessing. Close to half of Americans would only support action on the condition of U.N. support.

Is Bush really willing to go to war if both the American people and the international community refuse to stand behind him?

The way around this predicament is simple. Pursue U.N. approval not as merely the first option, but as the only option.

However, this solution is not as simple as it may sound. Getting U.N. support will not be easy. France, Russia, and China, all of whom have veto power on the U.N. Security Council, have expressed their doubts.

After Bush spent the first year of his administration burning bridges with foes and allies alike, the international community is not yet warm to the idea of supporting U.S. military interests in the Middle East.

There might just be a way around this.

It will, however, warrant a departure from Bush's current diplomatic strategy. We need to change our image in the world community.

The current administration is content to act with little regard for the rest of world unless we are in need of its help.

Our only international overtures come when we expect a direct benefit in return.

It was only after Bush needed worldwide assistance in the war on terrorism that the U.S. paid its long overdue debt to the U.N.

It was not until the U.S. sought

support in Iraq that it announced its re-entry into the U.N. Educational, Scientific and Cultural Organization (UNESCO).

We need a policy change so that we will not have to play "make-up" with the world every time we need support.

There have been many issues of contention between the U.S. and the rest of the world in the past few years. The U.S. has refused to agree to the Kyoto Protocol on Global Warming, the International Criminal Court, and the Convention on Children's Rights.

We will continue to receive an icy reception at the U.N. if we do not stop standing in the way of the world agenda.

Working with our allies, rather than against them, will foster stronger relationships.

Forming stronger relationships with allies will be a more effective way to achieve U.S. self interest than our current inflexible and unilateral approach.

Granted we will not be able to transform our policy overnight.

At the very least, however, we should take steps to indicate a willingness to change: a willingness to become a more active participant in the United Nations and to use our strength to serve a common good greater than our own selfish interests.

Doing so will not negate our military hegemony, we will still be the world's only superpower.

The Bush Administration could repair the damage it has caused within the world community and put together a strong international coalition to topple Hussein if he fails to accept inspectors.

Doing so would require Bush to make the right choices.

If he does not, he will have to accept the overwhelming consequences of unilateral action.



Pat
Rockefeller
COLUMNIST

In the debate over whether the U.S. should invade Iraq, the question of U.N. approval is perhaps the least important. Well, it's probably more important than Barbara Streisand's opinion, but not much.

First and foremost, the United States is a sovereign nation, and as such, it has every right to act alone in the manner it deems fit to serve its national interest.

The decision to attack should not be made lightly. We must consider factors such as casualties, post-Hussein politics, financial cost to the U.S., Hussein's access to weapons of mass destruction, and dozens of other issues.

Whether or not attacking will damage relations with our "allies" is another consideration and should be

part of the equation, but only in how military action relates to our national interest, not theirs.

The most important argument to make against the need for U.N. approval is that the U.N. is not a selfless organization where whole-some leaders of all the world's countries put aside petty differences in order to commit themselves to the goodness of the people of the world.

All sorts of odious characters are represented in the U.N., in fact, they are over-represented. The U.S. was kicked off the U.N. Human Rights Council two years ago in favor of Sudan, a country that has yet to abolish slavery.

The most vicious and immoral dictators, dressed up as Heads of State, love the U.N. because it gives them an international forum in which to be heard, despite the fact that any decent person knows the world would be a better place if these thugs were shot on sight.

With no real standards for membership, and such a wide display of crap-weasel representatives, the U.N. cannot be the Alpha and Omega of international relations.

Sure, the U.N. does some good things (feeding the poor, increasing literacy, etc.) but in terms of approving military action, who cares?

Allowing Saddam Hussein to blackmail the world with mushroom clouds because the U.N. would not approve an attack would be a disaster.

Just because the U.N. does some good things doesn't mean all their actions are right or proper.

Hamas funds Palestinian hospitals (a good thing), just as they bomb Jewish children in

pizza parlors (a bad thing). Do their better actions give them legitimacy?

That approval or disapproval of various U.N. members will be based on the same sense of selfishness that characterizes all actions of all nations.

Why is it considered more moral to request U.N. approval for action when approval will still be based on self interest, only of different countries, most of whom will not be involved in the fighting?

Why would France's approval make an attack more moral? France is against attack because they have billions of Euros tied up in oil contracts with Saddam's Government.

Why would Russia's approval make an attack more moral? Russia's self interest is in securing the eight billion in debt that Iraq owes.

Why would China's approval make an attack more moral?

China's interests concern maintaining a strangle hold over its population, shutting down free press, forcing abortions on women with more than one child and imprisoning dissenters.

So, hypothetically, what would be the benefit of U.N. approval? Photo-ops of all the countries flags flying together? Praise from the *New York Times*, *Guardian* and *Mirror* for having gone through with the U.N.? Doubtful.

Military help from most other countries would be more trouble than it's worth, and the only countries that could make a difference (Britain and Israel) have already said they would support us anyway. Saudi Arabia said that they would let us use our air base stationed there if the U.N. gave its approval, but the U.S. is already setting up shop in Qatar instead.

The composition of the U.N. Security Council, that conglomeration of permanent countries that has veto power over any U.N. action, is anachronistic.

Britain and France were only included because of their pre-WWII empires, and Russia only because of its post-WWII power.

Were the U.N. formed today, it would look quite different. France's big contribution to the world today is fine wine, and Russia has the economic might of the Netherlands. The United States, China, and possibly Britain are the only Security Council countries that could make a strong claim to continued membership.

The need for approval from other countries has to be balanced with the need for America to act in its own interest with an eye to the fact that the vast majority of the members of the U.N. are not countries that we should ever give consideration to in terms of shaping our policy.

If Kofi Annan, Gerhard Schroeder, or Jacques Chirac wants to be the Neville Chamberlain of the twenty-first century, proclaiming war unnecessary, and "peace for our time" under the flag of the U.N., fine.

But just as the world should have done in 1938, the U.S. should ignore them and do as Winston Churchill said, and fight "to outlive the menace of tyranny, if necessary for years, if necessary alone."



"THERE IS NO DOUBT HIS HATRED IS MAINLY DIRECTED AT US. THERE'S NO DOUBT HE CAN'T STAND US. AFTER ALL, THIS IS A GUY THAT TRIED TO KILL MY DAD AT ONE TIME."

NSTIFFLE.

Stargazing from Bowdoin's quad



Acadia
Senese
COLUMNIST

"We are all in the gutter, but some of us are looking at the stars."
- Oscar Wilde

This is the last Parents Weekend I will enjoy at Bowdoin College with my family, and it seems only yesterday that it was my first. Four years are but a blink in the wrinkle of time here. Years of preparation for college, four years of Bowdoin, and a lifetime of opportunity suddenly blend themselves together this weekend. Bowdoin is a crossroads, and it is at this crossing that I now find myself.

The quad—where all walkways cross on campus—has always been my favorite place at Bowdoin, and autumn, in jealous defiance of summer, entices the leaves to turn their most brilliant colors.

As a salute to a pleasant summer, and a welcome to a long winter, the quad dresses itself well for Parents Weekend. But while autumn and the quad's brilliant colors are beautiful, they will not be the only things discussed this weekend as current events shape our futures.

We, as students, face an uncertain time upon graduation. The world, no longer as stable and predictable as it once may have been, breaks the Bowdoin bubble, and soon we seniors will find ourselves amidst a world in which change and unpredictability rule the day. Not since the Cold War have we found ourselves residents of a nation in which political fray and economic insecurity headline the news daily. More and more of our own population, and the world's population, are finding themselves in the gutter. Fewer and fewer are realizing that there is a sky full of stars.

Bowdoin has trained us all very well to recognize those stars, to pick out the bright ones and shoot straight for them.

If there is one positive thing in a changing world, it's that each of us—the young and enthusiastic—can impact the world in any way in which we imagine. The world begs for us to burst the Bowdoin bubble, and with that, to bring to the world energy and ideas that will make the starry night a little clearer for everyone in this world.

I owe all my success and opportunity to my family, and if there is one certain thing in this world, it is that family will always be the most critical, influential, and important aspect of our lives.

If nothing else, Parents Weekend celebrates that importance. But implicit in that celebration is that family will guide our decisions throughout our lives. By that characteristic Bowdoin is itself a family. At a crossroads or not, our Bowdoin education will serve us all well in life.

No matter which path I choose to take on the quad this year, I am very thankful that my family showed me the stars at a very young age. Bowdoin made them a whole lot brighter, and it is up to me—to all of us—to keep looking up.

We may be expecting winter up here in Maine as autumn's crisp air paints the quad and winter's darkness looms near, but darkness brings stars, and, well, stars are what we're looking for.

Conversation and communion



Genevieve
Creedon
COLUMNIST

"Is it me," my friend asked the other day, "or are people less friendly this year than they were last year?"

I don't really have an answer to that question.

Generally speaking, one of Bowdoin's virtues is that it is filled with friendly people.

I was once told last year that sophomore year is the hump year in college, because it is characterized by this in-between state of everything no longer being new, and by preparing to go abroad. I don't know if disenchantment is the right word for that state, but it is what I felt when I walked into the dining hall for my first meal back on campus. Everything was the same.

I don't really know that I had expected anything to change. I hadn't really thought about it. But it was one of those "Oh, my God, I'm here, again," moments.

It really isn't that people are less friendly, it is that I'm tired of the superficiality and artificiality of the generic "What's up? How are you?" conversations that unequivocally fail to move me in any way. I wouldn't even call those encounters conversations except that they are practically the only manner in which we choose to interact with each other.

A conversation is an exchange. It is a force. It is a gift, and it is one of the biggest voids in this community. We don't have time for it, or we don't have the energy to invest in it. And we don't even know how much that loss imposes upon us, how much it drains us.

Last night I listened to a friend describe what he calls the "warm fuzzies" as that moment when you are entirely conscious of someone doing something for you that they don't have to be doing: at the super market, when someone bags your groceries, at a shoe store when the saleswoman laces your shoes, in Smith Union when you drop a book and someone picks it up for you.

As he described the "warm fuzzies," I watched him smile,

invested in the possibilities that other people have to change our lives.

And I smiled. I'm still smiling, in fact, because that moment was a "warm fuzzy" for me. That exchange, that interaction, that moment held more power than most of what I have lived in the past month, because it was genuine; it was real, and it was so simple.

In a world in which we are always striving for bigger and better, the most fundamentally human interaction, the most overlooked and forgotten moments of connection and communion sustain us in ways that we are too busy to notice, too driven to believe in, too shy or too conditioned to know how to ask for.

I don't know how to make you believe what I've just written, except that I know that the only existing perfection is momentary, and it depends entirely on our ability to connect, to converse, to communicate with each other in the most basic and human ways we know.

Performing an endless dress rehearsal



Lara Jacobs
STAFF WRITER

We spend much of life preparing for what's still to come. Childhood, especially, is all about what's next—be it solid foods, third grade, or applying for college.

Growing up as an "old soul," I often had more in common with Austen's Lizzy, Bronte's Charlotte or Alcott's Jo than any of my fellow ninth graders, instilling in me a tendency to look ahead; because, to be honest, I wasn't really enamored

with the here and now.

My focus was always on the future—middle school, high school, and finally college, always conscious of the next peak to climb rather than the view from where I was. After four years of high school prep, SATs, French and of physics, Bowdoin was supposed to be the moment when the curtain would finally rise on the show of my life—the perpetual dress rehearsal would finally end.

After the first week, however, I began receiving emails from the Career Planning Center and pamphlets in my mailbox about studying abroad which all seemed more like my previous years of rehearsal for something in the distance, not the

performance of my first act.

Suddenly college didn't feel like the destination I thought it would be looking ahead all those years, but rather like one more stop along the way, not the moment but one of many—as the movie *Amélie* reminds us, life is but a dress rehearsal for a show that will never play.

I realized this for the first time: like Gatsby, remaining fixed on my green light, the present moment will lie just out of reach.

Life is about change, evolution, perpetual motion—there will always be a next act; graduate school, a Ph.D., a first job, a promotion, a family, and so on.

However it's the history class we

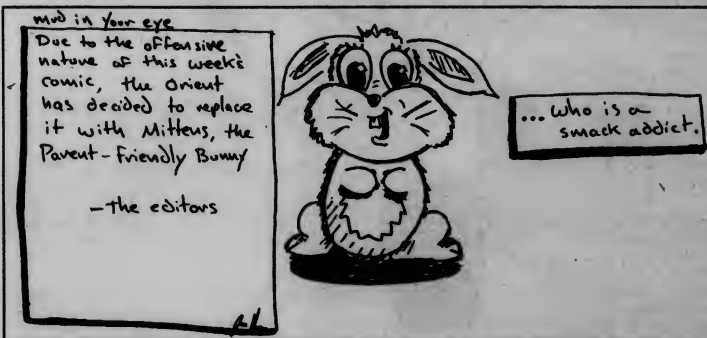
take for the internship, the early morning runs to train for the marathon, the five drafts of the short story rather than the final products that determine how we spend each moment, and ultimately how we live our lives.

We are the stars, directors, producers, and writers of our own dress rehearsals—if we live life well we never complete the rehearsal, we never make it to the show, because we are constantly altering the script—evolving emotionally, adding and subtracting characters, changing the scenery, and ultimately discovering ourselves.

In the end there is no final product, no culminating performance of the drama known as life. We are not static beings and as a result the here and now is but one more act of the dress rehearsal, one more moment not "the moment", one more chance to live, just not our first or last.

So if you find yourself walking across the crisp leaves beginning to fall on the quad this October, reminiscing about summer, last year, or even yesterday, you feel like you're not yet where you thought you'd be—like your curtain still hasn't risen.

Shift your focus to the present and remember that where you are now, the dress-rehearsal, just might be the performance of a lifetime.



Three reasons why Guns N' Roses will never go out of style

Macaela Flanagan
STAFF WRITER

As if you need someone to tell you that Guns N' Roses is one of the best things ever to happen to the music industry. But just in case you do, read on.

Here are three reasons, in no particular order, why we all need a little GNR in our lives....

Reason #1: "Nightrain." Everyone sings about sex, drugs, and rock and roll. Not everyone sings about the cheapest wine available for purchase (about \$3.50/750ml).

Next time you're sheepishly carrying a bottle of boxed wine to the check-out aisle, just think, "Hey, it could be a lot worse. I could be buying Nightrain."

Unfortunately, I have never tried the Train myself. However, if Axl's testimony of "been drinkin' gaso-line" is at all accurate (Nightrain is 17.5 percent alcohol), perhaps it is wisest to leave the Train to the masters.

Reason #2: Welcome to the Videos. If you've never seen *Welcome to the Videos*, I suggest you trot to Bull Moose right now and get yourself a copy. This VHS release includes a wide selection of GNR's videography, an impressive collection, if I do say so myself.

There are many reasons why to add this to your rotation, but one of the most convincing is the Gary Oldman look-alike in "Since I Don't Have You." How often do you get to see GNR and a devil-clad Gary Oldman? Never. This is pure magic.

As if that wasn't enough to send

you straight to the video store. *Welcome* allows us to watch the cake-diving scene in "November Rain" as many times as we please.

And Axl adorers, never fear, there is enough big hair and skin tight spandex for all.

Reason #3: Slash. As badass as Axl wants to be, he'll never quite live up to the enigma that is otherwise known as Slash. Perhaps this is why Axl tries to compensate by wearing such tight pants. Perhaps Slash's cool confidence was too

much for Axl and led to the untimely demise of GNR. Part screaming guitar viciousness, part misunderstood loner—Slash is in a class of his own.

So you see, GNR is one of the late 80s/early 90s essentials.

One of my first GNR memories is buying a copy of *Use Your Illusion I* and having my parents confiscate it because of that obnoxious "EXPLICIT LYRICS" sticker.

Or of course there were all those times at the summer fairs, listening

to hours of back to back GNR and Aerosmith. If you are from Maine, chances are you know what I am talking about.

My fair of choice was the Union Fair, like other fairs it was fully equipped with lots of carnies, mullets, excessive use of the butterfly clip, and homemade tattoos. And you simply cannot have these things without GNR.

Guns N' Roses have influenced a generation with their bad boy style and energetic music. I would dare

say that the opening of "Sweet Child O' Mine" is one of the most recognizable melodies in rock history. I would also bet that half of the Bowdoin College student body experienced their first kiss while listening to "November Rain" (or maybe "Stairway to Heaven," but that is another article in itself).

Call them crude, call them a hair band, but it must be agreed that all of our lives would be missing a little something had Guns n' Roses never invaded our radios.

Poetry, Bates College, and the glory of tofu ravioli

Rachel Kennedy
STAFF WRITER

My mission was a simple one: drive my ass to Bates College, assess the scene, and sample a bit of the flava': a poetry reading by Carl Dennis, 2002 Pulitzer Prize winner for *Practical Gods*.

What is *Practical Gods*, I wonder?

Pulling up to campus, I immediately found a visitor parking spot. "Money!" I declare in my somewhat empty Subaru. "Money," I repeat softer.

I'm an hour early for the English Department's gala—the cushion of time I allotted to calmly find Chase Hall.

Ah, I think, there I go again—always thinking.

But unfortunately for bizarrely punctual me, my lucky parking spot is just a few steps from Chase Hall.

Damn.

While walking up those glorious Chase Hall stairs—slowly, very

slowly—my small talk with a custodial-type reveals a juicy bit of gossip-worthy material. Alas, this blue-clothed hero is an ex-Bowdoin employee.

"Oh," I inquired wickedly, "really?"

My hero is handy with a mop, superb with a vacuum, and has a

cross the door reads "Women." I open the door. I am alone—and it's wonderful, absolutely grand.

I meet my hero again with a fresh face and an empty system. The world is my oyster; Chase Hall is mine.

Taped to the off-white walls are neon pink, yellow, and blue flyers

"I'll hold on to your vodka for ransom! I hear one Batesie tell another. I smile—how could I not?"

dreamy North Carolina accent. Today he resides in Sabattus, Maine.

Marvelous, but can he tell me where the bathroom is?

This is, of course, the ultimate test. There are no second chances. I'm generous, it's true, but I'm not that giving.

"Down the steps, go through the doors, and it'll be on your right," he says.

I devour his words and speed to the location. The black plastic bar

inviting lazy Bates students to get off their asses for once and something. Our flyers provide pockets of rich information for the already active, always inquisitive Bowdoin student...of course.

"I'll hold your vodka for ransom!" I hear one Batesian tell another. I smile—how could I not?

So here I am waiting for 8 p.m. to roll around the corner. I'm tired and hungry, dreaming of Bowdoin's tofu ravioli.

By the time it's actually 8 p.m.

my stomach is growling; I reach in my backpack for some Big Red.

Cinnamon gum can never replace tofu, please note.

To my surprise and merriment, the poetry reading is absolutely amazing. I cry.

Well that's a lie, actually; I haven't shed a tear since 1989. But I'm so moved I wish I could. Dennis is profound—at times serious, at times teasing. Poems like "Jesus Freak," "Candles," and "The God who loves you" are quite good. So good I wish I had written them.

I write a seventeen dollar check for his book after the reading, and manage to sneak a few words in with Bates' writer-in-residence.

I wish I could stay, wish the whole thing wouldn't come to an end...wish I could find the damned bathroom again.

Okay, so Bates was cool, I think while driving home. I pause and smile.

But do they have tofu ravioli?

STUDENT SPEAK

WHAT IS THE FIRST QUESTION YOUR PARENTS WILL ASK YOU THIS WEEKEND?



Roger Burligh '06

"Where did you get your piercings?"



Christine Bevacqua '04

"Where's that Perry Como album we gave you?"



Chris Blodgett '06

"Whose bra is that on your floor?"



Ana Brito Conboy '04

"How does your roommate live with you?"



Ryan Gillia '04

"So...how's the pale ale?"



Emily Glinick '06

"Have you gained weight?"



Cory Hlar '05

"Where's Bowdoin?"



Alex Smith '06

"Have you tried any hallucinogenic drugs lately?"



Chad Pelton '04

"What's that smell in your room?"



Fé Vivas '04

"My parents aren't coming, asshole."

ARTS and ENTERTAINMENT

14 October 4, 2002

The Bowdoin Orient

Thomas Cornell named Steele Professor of Studio Art

Macaela Flanagan
STAFF WRITER

On Tuesday night, Professor Thomas Cornell was named the Richard E. Steele Professor of Studio Art, an honor given in appreciation for his forty years of developing the visual arts program at Bowdoin. Applauding the event was a large audience of Bowdoin students and faculty alike. All gathered in Kresge Auditorium to hear Cornell speak and present slides of his artwork. Cornell's art addresses issues of social justice. He challenges artists of today to forget the self-absorption that has marked the art world of the twentieth century, encouraging them to confront the social issues of today. His inaugural lecture, entitled "On 'Nature' and 'Good'-An Artist's Reconciliation of Aesthetics and Ethics," included a quick tour through his years of work as an artist and a look at his interest in how art responds to the world at large.

Cornell's earliest work concentrated on etchings and sketches. These detailed etchings show his immense interest in the organic quality of nature. His first publication, entitled *The Monkey*, featured similar material, focusing on evolution, a process that Cornell sees as a bridge between society and nature.

A publication on Frederick Douglass, which Cornell admit-



After being named the Richard E. Steele Professor of Studio Art, Thomas Cornell gave a lecture entitled "On 'Nature' and 'Good'-an Artist's Reconciliation of Aesthetics and Ethics." He also presented slides of his own work from a collection called the "Bather Series."

ted was not an easy thing to accomplish during a time of racial turmoil, dealt more directly with his interest in civil liberties. Further integrating his art with social issues was his 1969 triptych entitled *The Dance of Death*. This massive work was a response to the war in Vietnam.

To conclude his lecture, Cornell focused on the "Bather Series." He showed the audience multiple versions of these classical style paintings and discussed them. One of the primary con-

cerns here was, once again, promoting racial equality.

Several other themes that Cornell's art has explored were highlighted here: the healthy and happy relationships between family members, especially between fathers and their children. Cornell also focuses on an acceptance of nature's power over human life. These major themes run through Cornell's body of work.

Recognition of Cornell's talent extends far beyond the Bowdoin



Karsten Moran, Bowdoin Orient

campus. He has been the recipient of many prestigious awards including a National Foundation of the Arts and Humanities Fellowship, a Fulbright Grant, a Pollock-Krasner Foundation Grant, and a Louis Comfort Tiffany Award. Before joining the Bowdoin faculty he taught at the University of California at Santa Barbara and Princeton University. On campus, he currently instructs the Painting II and Printmaking II courses every spring.

The sizeable audience in Kresge represents the appreciation that Bowdoin feels for Cornell, and rightfully so. Thomas Cornell was Bowdoin's first full-time visual arts professor. His concerns for justice and harmony spread far beyond the borders of art, and his influence can be felt in many departments across campus.

However, his works and their social messages reach far beyond the Quad and into museums and galleries across the nation.

No more Happy Days

Gyllian Christiansen
STAFF WRITER

I never watched *Happy Days*. The opening theme music so irked me that I could never make it through one of those reruns. Even so, at the start of the one woman show "A Lovely Light," I immediately recognized Marion Ross, little Richie Cunningham's TV-land mother. On Monday night in Kresge auditorium, Ross took on the role of Edna St. Vincent Millay. The play, written by Dorothy Stickney, draws most of its dialogue from Millay's own poems and letters.

Unfortunately, Marion Ross' performance was not up to par. She seemed tired or, at the very least, distracted. I'll admit I was also distracted, by her choice to spend the performance draped in what was essentially a black, shapeless, crushed velvet ensemble. The dramatically wide scoop neck meant that it could only be compared to the curtain throws used to make all females in high school yearbook photos look homogeneously attired. The reason I mention this is that it was so grotesquely unflattering that it practically overshadowed the first act.

Besides this aesthetic detraction, Ross stumbled over the order of her lines, and the emotional arc of her performance felt forced. At times, she almost seemed to be hopscooting her way through the transitions, jumping from the "naive Edna"

square to the "coy and feisty Edna," then one square up for a monologue spent as "earnest Edna" and then back to coy once more. But while I was repeatedly jolted out of the show by these visible mechanics, this is not to say it was an unsuccessful evening. In fact, quite the contrary, as the audience seemed to be enjoying themselves immensely. They loved the references to Millay's Camden, Maine upbringing, and her own self-promoting humor. And Ross did a beautiful job of presenting the subtleties of growing maturity as Millay aged throughout the play.

Ross has an impressive stage presence, and she obviously knew her audience. Even when she seemed to stumble, she always managed to elicit a satisfied giggle or knowing sigh from the crowd.

The play itself is a fairly straightforward effort, but does an even job of drawing themes from Millay's life out of her poetry. Millay's poems are inherently fun, with their indulgent and unapologetic rhyming, and their subject matter which leaps from the trifling to the titanic with ease. They help the play to revel in decadent nostalgia and romanticized images of artistic poverty—all of which lends itself quite well to this kind of evening. As does, I'm sure, Marion Ross—most of the time.

Tuxedo doesn't suit Jackie

Mónica Guzmán
COLUMNIST



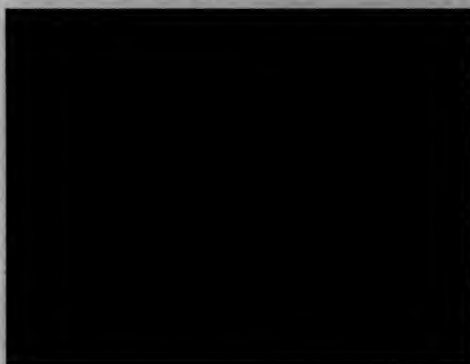
Last weekend I, Mónica Guzmán, wanna-be film critic and lover of all that is artful and good, saw *The Tuxedo*, the latest Jackie Chan film.

Why? Well, because it was either that or Reese Witherspoon's *Sweet Home Alabama*. And when you're stuck between cheesy action and cheesy chick flick, and you happen to be going with two guys, the choice is quite clear.

The important thing to note is that I didn't go to this expecting it to be any good. In fact, I expected it to be pretty bad. I came prepared. But even with that generous standard, I was still disappointed. Yeah, I know what you're thinking. I'm just a picky filmgoer who only likes Best Pictures and doesn't know how to sit back and have fun. Boo-hoo.

But I really was just looking to have fun-honest. After all, when you know a film's got no artistic quality, entertainment's the only thing it has to go on. Thrills, chills, laughs—sure, they're fleeting without meaning to hold them up, but not entirely worthless.

The Tuxedo is Jackie Chan's usual ordinary-guy-turns-hero story of yore. Tong, James Tong, a New York City cab driver, is hired as chauffeur



www.top-biography.com/

Jackie Chan takes a smooth ride in his new film *Tuxedo*. Unfortunately, the film fails to deliver the typical Chan punch.

to Clark Devlin, a Bondish secret agent working for the government, or something. When a car bomb puts Devlin out of service, Tong takes over his identity to find the bad guy, and in the process puts on Devlin's tuxedo, a body-invading high-tech fighting machine. So with that, he pairs up with Del Blaine (Jennifer Love Hewitt?) and stumbles his way to victory. There is more to this—something about a spring water CEO with aspirations of world dom-

ination, and then some killer water striders—but we don't need to get into that.

So why wasn't it fun? Well, because it was stupid.

First stupidity: socky fight scenes in a Jackie Chan film. I mean, come on. You'd think they'd work a little harder with the choreography. Kicking butt in style is what this guy does best (and acting is what he does

Please see *TUXEDO*, page 17

Painting outside the bubble To attack Iraq?

Sara Bodnar
STAFF WRITER

This fall, exhibits across the bowdoin are displaying the work of Bowdoin art professors. Murals, paintings, photographs, and sculpture are turning heads in big cities and small coastal towns, proving that the talent of our art faculty reaches an impressive range of audiences all over the nation.

Painter and art professor Mark Wethli is currently exhibiting his work in the "Past Present Future" exhibit at the Center for Maine Contemporary Art in Rockport, Maine. Wethli adorned one of the gallery's alcoves with a colorful geometrical mural titled "Transept."

With its colors inspired by renaissance frescoes, this multihued painting gives the enclosed area the feeling of a chapel.

Though "Transept" will be taken off the gallery walls when the show ends on Saturday, October 5, Wethli is not discouraged by his piece's short-lived existence. "When people experience the piece, they know it is a temporal experience," said Wethli. "Part of the beauty is that it's not frozen in time."

In the future, Wethli's work will grace the walls of other galleries as well. On October 12, he will fly out to the opening of "Structure and Situation," an exhibit in Los Angeles that will display one of his paintings. This spring, Wethli is planning something closer to home: a mural for the Portland Museum of Art.

Other professors in the visual arts department are also exhibiting their



Courtesy of Mark Wethli and the Center for Maine Contemporary Art

"Transept," by Professor Mark Wethli, is a mural in "Past, Present, Future," an exhibit in Rockport, Maine that also features sculptures by Professor John Bisbee

work around the country. Professor John Bisbee has a show in New York City and, in addition, his sculptures are on display in Rockport, Maine, joining Wethli's mural at "Past Present and Future" at the Center for Maine Contemporary Art.

Painting professor Jim Mullen is breaking through the New York City art scene as well. His work is featured in a group show at "The Painting Center." His paintings are also featured in an exhibit at Saco Art

Gallery; as are photographs by Professor of Photography Mike Kolster.

Even exhibits in the Midwest contain work by the Bowdoin art faculty. Painting and drawing professor Colleen Kiely currently has a show in Chicago. Kiely's work is also part of a group show in Lincoln, Massachusetts, proving that both near and far, Bowdoin art professors are making their mark.

Meredith Hoar
STAFF WRITER

Seated on tables, the floor, or even standing, students and other members of the Bowdoin community crowded into Quinby this Wednesday to hear Professor Allen Springer lead this week's edition of the Quinby House Discussion Series. Springer, who is the current chair of the Department of Government and Legal Studies, spoke on "To Attack Iraq?: The International Legal Issues."

For the benefit of those in the crowd unfamiliar with international law, Springer began with a disclaimer. "If you want an answer to 'Would an attack on Iraq be legal?,' well, you're not going to get an answer to that," warned Springer. "International law is seldom as precise as you'd want it to be."

Springer explained a number of potential ways that the United States and United Kingdom might approach the international community, including the United Nations, on the Iraq question.

"Among governments, there are few who see Saddam [Hussein] as a desirable figure," said Springer. However, just because these governments would be glad to see Saddam gone, they "are concerned about the 'how' question" and the implications that that an intervention would have.

The recent British assessment "Iraq's Weapons of Mass Destruction" could play an important role in shaping international

opinion on the situation, according to Springer.

The research reports that there is reason to believe that Iraq has continued to produce chemical and biological weapons, attempted to acquire nuclear components, and also details Iraq's repressive treatment of its own citizens. The findings might pave the way for authorization of an invasion of Iraq as "anticipatory self-defense" or a "humanitarian intervention."

A UN Security Council Resolution passed during the Gulf War in response to the invasion of Kuwait authorized member states to use "all necessary means" to remove the Iraqis. Member states were additionally authorized to ensure that "all subsequent relevant resolutions [be upheld] and to restore international peace and security in the area."

Springer explained that the US and its allies might hinge an argument for invading Iraq currently on the open-ended nature of that authorization from 12 years ago. However, he worried that this approach might "threaten the credibility of the organization" of the UN, because it would seem irrelevant in the face of strong US will.

The next edition of the Quinby House Discussion series will be next Wednesday at 7:30 p.m., and will feature Wil Smith '00, the director of Multicultural Student Programs, speaking on multicultural issues at Bowdoin.

Close Calls on stage Ch-ch-ch-changes for Beck

Gyllian Christiansen
STAFF WRITER

"I mean, it's not 'Riverdance,'" said Gretchen Berg of "Close Calls & Near Misses," a faculty dance performance that went up last weekend in the Wish Theater. The show featured a modern dance trio: Gretchen Berg, Gwyneth Jones and Paul Sarvis, three members of the Bowdoin faculty.

Through pose, play and repetition, Berg, Jones and Sarvis explore the physical language of calls and near misses. They pause and reflect upon what a close call can invoke, even years later when it has become clouded in the detachment of a well-worn, oft told, favorite story. More than anything, "Close Calls & Near Misses" is about storytelling. It is about employing all the tools available to a storyteller.

Having worked together for more than 15 years, Berg, Jones, and Sarvis began col-

The narrative elements of the production are skeletal, almost teasing. They lay out stories, and the trio is determined to let movement do the talking.

labor long to the process of creation that they employ in their art. "We generally start with a theme, or an idea," said Berg. "We all write about what it means to us, and how we see it. What we do is very much a collaboration." Through this collaborative method, their work has "become more and more abstract, veering closer to the edge of performance art and non-narrative theater."

The narrative elements of the production are skeletal, almost teasing. They lay out stories, and the trio is

determined to let movement do the talking. At just under 35 minutes, and with three skilled and independent performers often occupying the stage simultaneously, the production captures the whirlwind of near misses and close calls. Berg, Jones and Sarvis explore the

numerous near misses that never make it into our storytelling. They are interested in what occurs when our backs are turned, wanting to examine the different ways a close call can present itself, be it a falling anvil or merely a doomed relationship.

Ted Reinert
STAFF WRITER

"In the sea change, nothing is safe," croons Beck Hansen in the climax of his new album. The statement is telling, and there's a reason why *Sea Change* is the title of Beck's latest effort. The genre-mixing, sample-happy hipster of the 90s is gone, at least temporarily.

The last time we heard from this guy, he was singing "I want to defy the logic of all sex laws" and posturing as a 70s disco soulman in pink leather pants on his 2000 album *Midnite Vultures*. That was a great album, but Beck's extensive usage of his falsetto got so annoying that it made the overall high quality of the album negligible.

Beck still likes pink, which is all over the album artwork, but *Sea Change* is otherwise light years away. Resigned and depressed after his break-up with his girlfriend of nearly ten years, Beck has stopped playing around and written a collection of sad songs. *Sea Change* marks the first time that he's put the songs in front instead of the sounds for an entire album. Backed by a full band and wrapped in the floating atmospheric production of Nigel Godrich (Radiohead, Travis, and

Beck's *Mutations*), Beck also proves that he can really sing (one of the many parallels between *Sea Change* and fellow SoCal alternative veterans Red Hot Chili Pepper's surprisingly mature new masterpiece *By the Way*).

The drifting space-country sound of "The Golden Age" sets a mood for the album musically and lyrically.



courtesy of starpulse.com

In a moment of contemplation, artist Beck Hansen surrenders his pink leather pants and explores something deeper.

"Guess I'm Doing Fine" is driven home by this gem: "It's only lies that I'm living / It's only tears that I'm crying / It's only you that I'm losing / Guess I'm doing fine."

The album is populated by a variation of both pretty and depressing ballads. "Paper Tiger" is driven by string flourishes. "Lonesome Bear" is a heavy, building epic. The psychedelic "Sunday Sun" and the haunted, Bowie-esque "Little One" also stand out.

Beck's last collaboration with Godrich, 1998's *Mutations*, wasn't even intended for mass consumption; but David Geffen somehow managed to steal it from the indie label Bong Load. That album was a loose session dipped in tropicalia and psychedelia. The flavor fit Beck like a glove and *Mutations* stands as his most enjoyable album. That said, his biggest hit, the experimental, brilliantly original 1996 *Odelay*: is his most important.

Sea Change, with its country-tinged chilliness, is different but equally as impressive as these

two and deserves a place in the pantheon of great Beck albums. It should take some time to fully digest but will definitely leave fans satiated until this chameleon completes his next masterpiece.



Folks love the Strokes

Matthew Lajoie
CONTRIBUTOR

So the Strokes are a hyped band. One year ago today their debut album, *Is This It*, was released in the United States. Apparently the band has the substance to back up the hype, selling over 640,000 copies of *Is This It* to date. In the process they have become the epitome of the "back to basics" movement in rock; a viable symbol of the purity of rock and roll.

On the night of the concert—with the smell of smoked substances and the sweat of strangers still in my nostrils—I reflected on the spectacle I had just witnessed. The Strokes' performance was so tight that hearing them play songs from *Is This It* was essentially no different than putting on the record.

Besides playing ten songs from that album, the Strokes played three unreleased songs (including "Meet Me in the Bathroom" and "The Way It Is") along with "New York City Cops," a fan favorite that was on the original release of *Is This It*. All of the songs followed the Strokes formula: equal parts classic rock and new wave, with driving drums and alternating droning guitar and eccentric leads backing up Julian Casablancas' voice (which is itself a strange combination of Jim Morrison, John McCrea, and a walkie-talkie).

But it works. The songs aren't

incredibly catchy (many of them even sound like one another), yet they all manage to stick in your head. They all sound like songs you've heard before in some vague memory, yet at the same time they sound completely different from anything you've ever heard.

Even though they barely moved on stage (possibly due to the keg consumed by the band before the show started—with a few songs left in the set, Casablancas lost his footing on stage and ran into an amp), the Strokes conveyed incredible energy to the crowd (especially during "Hard to Explain," "Alone Together," and "Take It or Leave It").

After a 45-minute performance the show was over. The Strokes had played just about every song in their repertoire. There was no encore. As the lights faded and the feedback continued after "Take It or Leave It," Fab threw his cup of water into the crowd and dove into the front row—and after being returned to the stage he kicked over his cymbals. It was the kind of pure rock and roll debauchery I had been waiting for all night.

So do the Strokes have the substance worthy of the hype? I honestly don't care anymore. Music isn't about hype or symbols—it's about the feeling you get from hearing the songs and experiencing a live concert. And from that perspective the Strokes left me completely satisfied.

Vinay Kashyap
CONTRIBUTOR

After a day of laborious classes, five of us piled into my friends car to head down to Portland for the G Love and Special Sauce show. For all of you who have never heard of this Philadelphia-bred trio, the names of the band members might give you an idea of what they are all about. "G Love," or to his friends, Garret Dutton, is the lead man on vocals, guitar and harmonica. Special Sauce consists of the Marshmallow Man "Jimi Jazz" Prescott on the upright bass and the "Houseman," Jeff Clemens on the drums.

Together they have been bringing a unique back porch hip-hop sound fused with delta blues undertones to the music world since the early 90s. G Love's sloppy lyrics, along with the bands laid-back, kick-drum feel, have created a growing fan base from colleges and bars all across the nation. Even though I have been buying their albums since high school, this was the first time I got a chance to see them in their true form, just rockin' it live.

When G Love took the stage at Portland's State Theater, we were front row and eagerly awaiting an amazing show. I can happily say that we got nothing less than we expected. The band started with a stimulating version of the song "Garbage Man" from their first album, 1994's self-titled *G Love and Special Sauce*.

From that moment, I knew these guys loved to play for their fans. G Love was bouncing up and down on his stool, which was set up in the center of the stage. He was playing his guitar and his harmonica at the same time, while "Jimi Jazz" and the "Houseman" were absolutely killing with some bass and drum lines. They continued with the inspirational song "Dreaming" from their 1999 album *Philadelphonic*, a song dedicated in loving memory of Sublime's late front man Bradley Nowell of Long Beach, California.

Along with a few other fans in the front, I decided I wanted to hear the song "Blues Music," G's tribute to all the blues musicians who had inspired him and his band. After a few minutes of yelling he looked over and started to bust out the opening riffs to the song on his guitar. Everyone went nuts!

Afterwards, the band played a few more songs from *Philadelphonic* including a crowd favorite "Numbers" and "Roaches." "Stepping Stone" and "My Babies Got Sauce" followed, both songs about women taking advantage of their men. With that, the band had finished their regular set. The crowd was apprehensive for a few minutes but, not to our surprise, they were ready to do one of the best encore performances I have ever experienced.

G came back out on the stage by

himself with an acoustic and his harmonica. I was hoping he would perform some of the love songs that he puts on the end of his albums.

He started with "Gimme Some Love," a song he wrote for his wife while in a hotel room on tour. Next, the band came back out and was ready to give us more. They played "Shout Out to the Rappers" a song that my boys Will and Bill enjoyed tremendously.

G then ended with two of my personal favorites, first a serious song about the homeless of America called "This Ain't Living," and finally "Cold Beverages." This is a song that describes G's unusual obsession with summertime drinks, for example a cold six pack or a glass of lemonade. He even has a tattoo on his shoulder that says "the word Lemonade that is."

All in all, G Love and Special Sauce gave a soulful and energetic show. Three musicians, from the streets of Philly, showed us that all they ever want to do is kick it live for their fans and keep on making funky music. We even got to chill with G Love after the show by his bus while he and his crew took turns with their long boards ripping through the empty streets of Portland at 1:00 a.m. It was a memorable night and when I mentioned Bowdoin to G Love he knew where it was and he said he'd definitely be up here soon to show us how to truly "blow up the spot."

My big, fat, Greek restaurant

Kerry Elson
COLUMNIST

Garfield the Cat cannot go without food for ten minutes. His furry, tangerine-belly must be constantly satiated by lasagna or cherry pie. Is there ever a time when Garfield isn't hungry? Has he ever sullenly pawed away a plate of provisions? Would he ever want to go without food?

No! Such principles also apply to this Foodie; she is always ready for a tasty treat. Readers can only imagine her disappointment to find that her Jerk Chicken Wrap from Brunswick's The Kitchen filled her for eight hours! She couldn't touch a Bowdoin Express PB&J; she just didn't want it. The wrap's heavy ingredients stubbornly sat in her stomach and refused to make room for anything else.

Despite her discontent, the Foodie would readily return to the sunny eatery to see if any of the other offerings are quite as filling. Washes of purple, turquoise and yellow splash the walls of the church basement, which accommodates for its underground location by having several large street-side windows to let in light. There is plenty of space in the lot for a large group to slide tables together and have an inexpen-

sive lunch or dinner outing.

The Kitchen offers American and Greek specialties, such as vegetable wraps, chicken burritos and beef gyros, as well as pizza and calzones. It's a basic neighborhood sandwich shop that has enough charm to win over Bowdoin parents, who will then characterize all of

after placing her order, the Foodie found a foot-long whole-wheat tube before her.

Inside the tortilla, which was warm and crisp at its edges, were brown rice, chicken, lettuce and tomato, all dressed with an imitation jerk sauce. The Kitchen certainly tried to emulate the Caribbean favorite, but the sauce was dominated by cinnamon and further lacked heat or hints of other requisite flavors such as thyme and garlic. The Foodie admits that the wrap was good but it certainly not a "jerk;" it was more of a tolerably polite Thanksgiving Pumpkin Pie Spice chicken wrap. Perhaps the Foodie shouldn't have ordered something so "ethnic," but rather have trusted the more American specialties such as pizza or a veggie burger, which also might not have filled her to the brim!

The Kitchen holds promise, but it certainly hasn't joined the ranks of Wild Oats, Scarlet Begonias, and Shere Punjab as one of Brunswick's Best. The Foodie's search for fine food continues....



Kersten Moran, Bowdoin Orient

The Kitchen offers Greek specialties at a reasonable price and an excellent location in downtown Brunswick.

Brunswick as cute and funky because they had a pretty good sandwich in a cafe with purple walls.

Diners receive a lot of food for their money. Ten minutes

Jam band gets jiggy

Eric Worthing
CONTRIBUTOR

Last Saturday night, Medeski Martin and Wood came to the State Theater, on Congress Street, in Portland, for the fourth time in four years. The trio from New York consists of John Medeski on various keyboards and garage-sale musical items, Billy Martin on percussion (everything from Gretsch drums to brake rotors), and Chris Wood on bass. They have been together for eight years and have put out eight albums. They have explored the avant-garde side of jazz, while also stretching out into various shades of electronic music. Needless to say, they are a band of great prestige and

I feel out of place, and frankly uncomfortable, amidst the crowd of three-week-unshowered, dread-locked, hemp-heads.

power.

However, I do have a few reservations about Medeski Martin and Wood. For one, I feel very out of place, and frankly uncomfortable, amidst the crowd of three-week-unshowered, dread-locked, hemp-heads, especially when they lean on me with increasing intensity for the whole two and a half hour show. I feel self-conscious in my music elitism, admitting that I like what popularity has dubbed a "jam band." And I am most worried and disappointed at the fact that their last three studio albums have all sounded very much the same.

But, despite this, Medeski Martin and Wood still completely knocked me out. Despite the suffocating State Theater (which I still love with all my heart), the swaying smelly masses, and the first set (which is not even

worth talking about), I still found myself being completely enveloped by the music. When they hit their peak in the second set, and still climbed higher, the amount of energy rushing from the stage was enough to wash away all the worries and frivolities in my head.

It's been a while since music has affected me like that, and even though I know that it was nothing profound or deep, it was still something that was completely real and earnest. The music and energy that came off the stage was not for the audience alone, but also for the band. It was not tainted by any pretension or falseness. It was not there to please anyone. Instead it was a selfish jam session that the audience happened to listen in on. Though I did not come away from the night with a feeling of spiritual, philosophical, mind elevating enlightenment, I did leave with a full-stomach satisfaction from hearing good, energetic, pure music.

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Bats and Spiders on campus

Audrey Amidon
STAFF WRITER

This weekend Bowdoin Film Society is bringing two classic superheroes to the big screen in Smith Auditorium. Bring along your parents, sisters, brothers, cousins, long-lost uncles—anyone who may be coming to visit this weekend. These are films that will appeal to almost anyone.

First, on Friday night at 7:00 p.m., BFS is bringing you a special screening of last summer's hit *Spider-Man*. This film isn't out on video until November 1, so if you feel like seeing this movie, we're probably the only place you can get it until then. There's also a good chance that all those special effects that are watchable on the big screen will look silly on your TV, so this may be your last chance to enjoy this film the way it was meant to be seen.

Toby Maguire stars as Peter Parker, the dorky kid who is

bitten by a genetically altered spider while taking photos on a school field trip. Young Peter suddenly finds himself changing over night and discovers that he possesses superpowers.

With amazing strength, agility, and websilk shooting from his palms, he can scale buildings and leap from rooftop to rooftop. He still isn't able to get the girl next door (Kirsten Dunst) to see him as anything more than a friend, but when his best friend's father (Willem Dafoe) develops an evil alter ego who runs amok, he is able to do something about it.

On Saturday night at 7:00 p.m., we're bringing you Tim Burton's *Batman* (1989). Burton's Gotham City is a dark and shadowy place that needs someone like Batman to protect it. This film is probably one of the best superhero movies of our time, up there with the first

Superman. It stars Michael Keaton as Bruce Wayne, the man who becomes Batman when the crime in Gotham City gets out of hand. Kim Basinger is the nosy reporter who tries to unmask the vigilante hero. Jack Nicholson as the Joker is unforgettable. Most of us were at an impressionable age when this movie came out, so you might remember just how freaky he was with that green hair and twisted smile.

Unlike Spider-Man, Batman doesn't have any 'superpowers, so he has to rely on his own brute strength and a lot of neat gadgets to fight crime and preserve the American way. Thankfully, Robin hadn't entered the picture yet, so this film comes off a lot more seriously than the later installments and is still enjoyable on third or fourth viewings.

Jackie Chan fails to entertain us in "The Tuxedo," his newest film

TUXEDO, from page 14

(the worst). But here, the fight scenes are toned down and unusually lazy; they're downright cheap and we all know it. It's ridiculous. They interrupt

the flow of the movie instead of keeping it going. You'd think a fighting Tuxedo

would be able to pull off something more exciting than clichéd Matrix wall-climbs; those just aren't fun anymore. And a car chase scene in New York City where the car is being chased by a skateboard? Come on now. Try just a little harder.

But this sin doesn't compare to the film's other grotesque error: casting Jennifer Love Hewitt as Jackie's leading lady. As if she weren't annoying enough as an actress, they had to put her in an action film.

All she was good for was wearing those gorgeous and uncomfortable dresses spies have no business wearing. Is this some kind of sick joke? She's not funny, and she can't be intimidating. She's not even funny

to mention the fact that there was almost negative chemistry between Hewitt and Jackie Chan. At every moment they were together, I kept hoping that he would just smack her down and break into a rush of

Chinese swears. Now that's entertainment.

I can't

really go into plot and cinematography and score and all that, because, as I mentioned before, I know this film wasn't trying to make use of any of those things. But I will say that there was one part of this movie I actually did enjoy: the bloopers...my reward for sitting through mindless crap. So if you insist on having fun at *The Tuxedo*, go in, take your seat, sleep for an hour and a half, and tell your friends to wake you up at the credits.

Is this some kind of sick joke? Jennifer Love Hewitt is not funny, she can't be intimidating. She's not even funny when she tries to be intimidating, so there's no redeeming value in casting her at all.

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Meredith Hoar: DJ of the Week

O: Song, artist, or album that changed your life?

MH: I started listening to my Dad's old Joan Baez records and was awakened to this whole folk tradition going on before recording equipment existed. I love history, and I was hooked.

O: Currently, who gives the best live performance?

MH: Lyle Lovett and His Large Band: Lyle himself is on crutches, the result of being trampled by a bull. Really. But the band is hugely energetic. Francine Reeves has this amazingly powerful voice and Sweet Pea Atkinson is just a lot of fun to watch.

O: What's in your stereo now?

MH: Allison Moorer's *Miss Fortune*. It's good, but if you don't have anything of hers, get *Alabama Song* first. Moorer is Shelby Lynne's little sister, but I think her soulful

Southern style makes her the better singer in the family.

O: Who is the most underrated artist, in your opinion?

MH: Dolly Parton! Everyone just sees her outside appearance and no one realizes that she is actually a talented songwriter and singer.

O: What song are you embarrassed to admit you love?

MH: I love popular country music, so anything in that genre. I know just how watered down it is, but it's fun and it reminds me of being at home.

Meredith Hoar's show is called *The Folkwagon*, and she promises to "play music with unabashedly calloused hands." Meredith's show airs on Wednesdays from 1:00 p.m. to 3:00 p.m. so be sure to catch it while you can.



SPORTS

Men's Soccer dominates its opponents, climbs rankings

Sean Walker
STAFF WRITER

In the span of one week, the Bowdoin Men's Soccer team dismantled three of the most successful programs in the NESCAC, defeating Williams, Amherst, and Middlebury in consecutive games. With the only blight on their record a tough 4-3 loss to Wesleyan, the Polar Bears continue to climb the NCAA rankings, progressing to their current national rank of seventh.

Combined with their dual first place rankings in the NESCAC and New England standings, Bowdoin is poised to perhaps crack the national top five with a win over the Tufts Jumbos during Parents Weekend. While impressive, the rankings, according to Head Coach Brian Ainscough, can be taken in two ways.

Said Ainscough, "I told this to the guys the other day: 'It feels nice now, but the best time to be ranked is at the end of the season.'"

Still, being ranked seventh and having the added pressure of winning in front of the numerous parents who will migrate to the Bowdoin campus this weekend is a position that Tufts

must look upon with envy. The Jumbos, who suffered losses to both Bates and Wesleyan last weekend, will travel to Brunswick for a match that will be a critical one for both their morale and standing in the NESCAC.

In order to compete, the Jumbos

Hayes '05 into a state of extreme excitement by pulling his shirt over his head during goal celebrations, put the Polar Bears on top against Amherst late in the first half last Saturday.

Russo, one of several talented first-years, put the game out of reach with his goal at the 31:05 mark of the first half. Though Amherst was able to crack the Polar Bear defense midway through the second half, the Polar Bears emerged victorious with a score of 2-1.

Hayes, a former Polar Bear soccer player and current placekicker on the football team, helped lead a raucous Bowdoin crowd into the Middlebury game. Sixteen ounce party cups in hand, the student cheering section in front of Harpswell apart-

ments exploded late in the first half when first-year William Waters delivered one of the most beautiful goals in recent years at Pickard Field.

Just in front of the Polar Bear bench, Waters rifled a missile from his deadly left foot that was in the back of the net before the stunned Middlebury goalkeeper could react. Waters, like most spectators on



Evan Kohn, Bowdoin Orient

Jaques Guana '05 dribbles through practice. Last weekend, the Polar Bears defeated both Amherst and Middlebury.

will have to find a solution to stopping Bowdoin's two top scorers, sophomore Bobby Desilets and first-year Drew Russo. The pair has accounted for eleven of the team's fifteen goals to date. Both proved pivotal last weekend with Desilets finding the back of the net once, and Russo twice.

Desilets, a Rhode Island native who enjoys sending both the Bowdoin females and Daniel "Tex"

Please see **SOCCER**, page 21

Hurricane? Sailors race anyway

Melanie Keene
STAFF WRITER

With extreme winds, the sailors found last weekend's regattas to be extremely challenging. The Women's team finished the best over all, taking a fifth out of 14th in their regatta.

The light and fluky winds at Boston University's President's Cup on Sunday allowed for only eight races total, but they made the best out of the situation. Laura Windecker '03 and Caitlin Moore '06 sailed A division while Allison Binkowski '03 sailed B division crew with Jackie Haskell '05.

The Binkowski/Haskell team sailed with their usual intensity, achieving several top three finishes and placing fifth overall in their division.

The coed team had a more frustrating regatta at Tufts' Hood Intersectional. Tyler Dunphy '03 skipped A division with crew



Karsten Moran, Bowdoin Orient

Crew Jackie Haskell '05(front) and Allie Binkowski '03 (back) work together to reach max velocity.

Please see **SAILING**, page 20

Field Hockey, the class of NESCAC



Evan Kohn, Bowdoin Orient

Practice makes (near) perfect for the Polar Bears, who will carry a sparkling 6-1 record into this weekend's match-up against Tufts.

Allie Yanikoski
STAFF WRITER

Bang, bang, bang, bang! Senior forward Leah McClure led the Bowdoin Field Hockey team to dual home field wins this weekend, over rivals Amherst (2-0) and Middlebury (3-2), claiming four of the five net game goals.

"This weekend was huge," says senior co-captain Sarah Lavery. "We went in wanting to come out 2 and 0, and we did."

After defeating Amherst on Saturday, the Polar Bears faced a strong Middlebury team on Sunday. Assisted by sophomore Marissa O'Neil, McClure opened up the game with an early goal.

12 minutes later, senior co-captain Jackie Templeton set up sophomore forward Colleen McDonald to score. McClure, thanks to assist-queen Templeton, netted the game-winning goal that paved the way to a 3-2 victory.

"Our fast breaks down the field were definitely a threat to [Middlebury] due to our speed and the fact that our forwards were reading each other extremely well this weekend," said Templeton. "We had a lot of chances at close goals, so we were really glad to have executed the ones that we did."

The Polar Bears optimized their seven shots on Middlebury's goal to earn the victory despite being out-shot by the Panthers who totaled 18 shots on goal. Goalie Gillian McDonald '04 thwarted all but two of these shots.

"Middlebury is always a tough game," said McDonald, "[because] they play a very different system than any other team in our conference, but we really shut [them] down and frustrated them with our defensive skills."

McDonald also commended the

defensive effort against Amherst, saying that "We played great defense versus Amherst and really took our game to them. Amherst could not get [the ball] past their 50-yard line."

Cornered by the Polar Bears, Amherst's goalkeeper K.C. Cosentino resisted 23 of the 25 shots on goal taken by Bowdoin players. McClure scored both goals, assisted first by O'Neil and later by junior Amanda Burrage.

Despite competing on back-to-back days, Lavery said, "we played the best I've ever seen our team play on Sunday against Middlebury. It was a great game and an incredible victory—one that we worked really hard to earn."

Templeton added, "As a team we had great passing and communication. We were so motivated and focused that by no means did our big win over Williams make any of us feel like we didn't need to give our full 100 percent."

After this weekend's successes, Bowdoin holds a 6-1 record. The Polar Bears will next face Tufts this Saturday at home on the Howard Ryan Field.

Templeton forewarned the Jumbos, saying "we just can't wait to play again with the same fire!"

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Runnin' with XC

*Running extraordinaires
Todd Dick Forsgren and
Conor Savage O'Brien
offer an insider's analysis
of the Men's Cross
Country team.*

During the harvest moon of the year 2002 A.D., the Men's Cross Country team made its annual pilgrimage to Van Cortlandt Park in the Bronx of New York. But this year was different than those preceding it.

In the past, the team crusaded against the lesser powers of Division III cross country. But having conquered near and far in the realm of Division III, the team went in search of greater challenges: the beasts that lay in Division-I.

It was a hard fought battle. For the first mile, the throng of the fight was thick, and the team suffered many casualties. Sophomore Ben Peisch defended the black and white as gallantly as St. Michael at the pearly gates, stepping down to no one.

I mean, man, he really popped some punk from the University of Buffalo—a good one, right in the face. Seniors Jeff Rubens and Pat Vardaro led the first stage of the crusade, fighting through the crowd for a searing 4:57 opening mile. It was at this point that Scott Barbuto took the helm and cut through D-I flesh like Moses through the Red Sea, making frequent use of his wily elbows.

From there the course headed into the hilly jungle nether regions of Van Cortlandt Park. Freshman Andrew "Puffy" Comb's golden locks and blazing soles lit up this dark land, as he showed his natural affinity to follow the strategy employed by the bears: to bury their enemies whose life force had been foolishly wasted in the early running during the later miles of the race.

The race ended with a long run through a gauntlet of jeering onlookers. Scott "Intesity" Barbuto was the first Bowdoin finisher, with a time of 26:10. He was followed by fellow seniors Jeff "Ditka" Rubens, Pat "Women's Suffrage" Vardaro and Todd "Love in the Time of Cholera" Forsgren, with the times of 26:46, 26:50 and 26:59 respectively. Ben "Dirty batch" Peisch rounded out the scoring five. Scott "Batman" Herrick passed the twenty most stout men DI had to offer to claim sixth place for the team. Conor "I'm a" Savage O'Brien finished in seventh.

They left the field of battle as the sixteenth team out of the 29 teams present. A bunch of people got to enrich their education after the race by tasting the fruits that New York has to offer. But some people just went to plays and museums and stuff instead.

"The bus smelled like a dirty stable all the way home, we think it was Peisch's fault. But Forsgren is hot above suspicion either."

**The Orient salutes
NESCAC Women's Soccer
Player of the Week,
Bowdoin goalie Anna
Shapell '05. Shapell
earned back-to-back
shutouts and totaled 13
saves in victories over
Amherst and Middlebury.**

William Wallace inspires men's rugby

**Mike Baulescu
STAFF WRITER**

In a match that would make Mel Gibson's Scottish rebels run for the highlands, Bowdoin fought and battled its way to a 34-18 victory over the University of Maine at Farmington last Saturday. Farmington's scrappy play was not enough to defeat the ruggers in black, as Bowdoin seized victory and advanced to a perfect 2-0 on the season.

During their long drive up to Farmington, deep in the winterlands of central Maine, the Bowdoin ruggers had plenty of time to contemplate the task that lay ahead of them.

"Farmington has always been well-coached, and they always give us a game," said Coach Rick Scala before the match, "But if we keep our heads and play with discipline, we should be able to pull out a win."

Still plagued by injuries, Bowdoin arrived in Farmington with several key players sidelined. Captain Dave Kirkland '03 and Joe Wilson '02 were still unavailable, and hooker Kassim Mwana '02 was sidelined at the last minute due to ankle problems.

With three important players missing from the pitch, and a hungry Farmington team eager to win its first game of the season, everyone in a black jersey knew that the day's match would not be an easy one.

Nevertheless, Bowdoin was able to outrun Farmington and take the game by the second half.

"We had better conditioning, plain and simple," said senior Captain Dennis Kiley. "Everyone on the team complains about our running and sprinting practices, but the reason we won Saturday is because we were in better shape. Farmington is a good team, but they lost steam towards the end of the match, and we

were able to take advantage of that. Conditioning equals victory."

Farmington's strengths included its forwards and the rough play in the rucks that set the tone for the entire match. The highlight of the game came at the beginning of the second half when Farmington kept the ball within a few meters of Bowdoin's try

Farmington ruggers were out to start a lot of fights," said Nick "Kiwi" Reid '05. "I come from a land down under, and in Australia we don't believe in solving our problems with violence. The belligerence on [Farmington's] part was entirely unnecessary."

Tim Yanni-Lazarus '03, who took



Kartsen Moran, Bowdoin Orient

Australian sensation Nick Reid '05 looks to exploit Maine-Farmington's defense in a 34-18 victory. The ruggers improved to 2-0 on the season and are poised to make another run at regionals.

zone for what seemed like an eternity.

Ruck after ruck, Farmington tried to break through Bowdoin's defense. Ruck after ruck, Bowdoin held on. At one point Farmington even punched through the Bowdoin forwards and pushed the ball into the try zone, but the crafty Bowdoin ruggers were able to keep the ball off the ground to prevent Farmington from scoring.

The robust flavor of the game rubbed off on everyone. "The

over as acting captain of the forwards in Kirkland's stead, was very impressed with the way the team performed. "When you play against a pack like [Farmington], it makes you want to run for the showers and hide. But we rucked hard and we stayed focused, and that made all the difference. Everyone stepped up and did what they were asked to do."

One of the biggest surprises of the day was Ryan Naples '04, who entered the game at lock for an injured Larry Jackson '05. Naples

had been up Friday night due to faulty plumbing in Coles Tower, and even so he was able to turn in the best game of his Bowdoin rugby career.

Another surprise performance came from Warren Dubitsky '04, who was able to play hard and finish the match without any head injury of any kind. Unfortunately, Dubitsky was unable to provide any commentary after the game, as he was out celebrating with his good friend and long time companion John Daniels, a senior at the University of Tennessee.

The B game saw much of the same intensity, but with a fresh crew of Bowdoin rookies to take on the weary Farmington ruggers. Bowdoin fielded a few veterans on the pitch, including Whitney "Flash" Schrader '05, who showed a great deal of leadership. Schrader, known normally for his computer salesmanship, had to assume a more mature role Saturday.

"The key against a big team is to be quick," remarked Schrader. "I told the rookies before the game that Farmington would hit hard, and we needed to do everything at pace. If anything takes longer than a few seconds, it's not worth doing."

The Bowdoin ruggers will host the University of Maine at Orono tomorrow, before an eager crowd of parents, siblings, friends, and fans.

"Farmington gave us a better game than we thought," said Coach Scala. "and it was kind of a wake up call for us. Orono is always one of the best teams in the conference, and if we want to win, we are going to have to play better than we have all season."

So before your parents take you out for the ubiquitous Maine lobster, bring them down to the rugby pitch at 2:00 p.m. and help cheer on Bowdoin in its biggest match of the season. GO BLACK!

Splish, Splash, Water Polo taking a bath

**Suen Wong
STAFF WRITER**

The Water Polo team faced a true test of its mettle and resolve in the first four games of the season, played last weekend at Colby College. The Polar Bears emerged from that fiery furnace victorious, despite their 2-2 record.

In the first game of the weekend, Bowdoin helped their opponent. Because Holy Cross could only field 6 of the required 7 players for the game, Bowdoin loaned first-years Nisha Amanji, Julia Bach, and Alla Lescurc as well as Coach Burcay Gurcan so that a game could be played.

Propelled by a dominating performance from

which Bowdoin and Worcester Polytechnic Institute matched each other goal for goal until Harden scored in sudden death play after the second overtime period to give the Polar Bears a 14-13 victory.

With Alto, Goyette, Namsou Lee '01, and Long leading a strong press that played to both Bowdoin's strengths and WPI's weaknesses, and Matt Loosigian '03 creating all sorts of offensive opportunities, Bowdoin entered the last minute of regular play up 11-10.

WPI, however, tied the game with 45 seconds left to send the contest into an overtime consisting of two 3-minute periods. Long scored for Bowdoin with 52 seconds left in the

first overtime, but WPI answered with a goal of its own seconds later.

Harden scored early in the second overtime period, but WPI scored with 13 seconds left to tie the game and send it into the three minute sudden death in which Harden scored the final goal to secure the victory. Alto, Goyette, Harden, Lee, and Long all scored for Bowdoin.

In the third game of the weekend,

played on Sunday, the Polar Bears limited a very strong Bates team to one goal in the first period while scoring their first goal on a break-away by Harden in the second period.

However, the immense depth of the Bates team finally took its toll as the Bobcats dominated the second half and handed Bowdoin its first loss of the season, 18-5.

After a mere 15 minutes to recover from the Bates game, the Polar Bears were once again in the water, this time against a much improved Colby team. The Mules jumped out

to a large lead, but the Polar Bears showed their resolve by storming back in the last period with a 7-1 run that just fell short.

Even though Bowdoin lost the game 15-12, they proved that they are able to fight their way back out of seemingly insurmountable holes. Kyle and Turban had strong performances for Bowdoin, and Long and Alto did an admirable job of keeping up with John Eck, Colby's All-American sprinter.

The Polar Bears look forward to avenging the loss when they play Colby again this weekend at Bates.

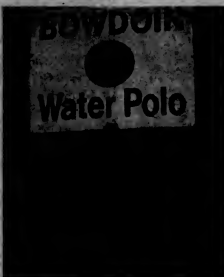
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Courtesy of bowdoin.edu

The Water Polo team has reason to smile with a 2-2 record.

The second game on Saturday was an epic double-overtime thriller in

Women ruggers water down Bridgewater State, 22 to nil

Rachel Hedlund
STAFF WRITER

Coming off a narrow defeat at Colby the previous weekend, the Women's Rugby team gained their first win at Bridgewater State on Saturday. The women won solidly, 22-0, against a very aggressive Bridgewater squad.

The team expected a rough game when Bridgewater took the field wearing prison-stripe black and white jerseys. Expectations were exceeded when Bowdoin's eager backs felt the first few tackles.

Quickly, however, Bowdoin retaliated with speed and skill that Bridgewater could not match. Captain Ellie Doig '03 scored the first try in one of her typically dizzying fast breakaways down the field.

From that point on, Bowdoin easily dominated the game. Bridgewater failed to gain any offensive momentum, due no doubt to the especially vicious tackling of Joanie Taylor '03, Jocelyn Foulke '05, and Emily Angell '04.

A few times, however, the mere impetus of the Bridgewater forwards required a joint effort of these unstoppable ladies.

The forward pack dominated the lineouts, and jumpers Courtney Gribbon '03 and Rachel Hedlund '04 rarely came away empty handed, thanks to the solid throws by Liz Swedock '04.

"When I throw, I look right down my nose at the competition," commented Swedock '04.

Scrum half Liz King '03 scored the second try as she peeled off a particularly successful lineup and broke through the tired Bridgewater defense. Said King '03, "I was feeling a little hungry for a try, and I thought I'd eat 'em for breakfast."

Forwards also notably dominated scrums. Driving low, and always hard, the pack won the majority. Said second-row Gribbon '03, "I think the snazzy new scrum caps have improved my game because I know I even look better than the



Evan Kohn, Bowdoin Orient

Women's Rugby charges through another practice and prepares for a match against Providence during Parents Weekend. Both the A and B side squads were victorious last weekend against Bridgewater.

competition."

After the half, Bowdoin came out even more energized than before, making Bridgewater pray for refreshments. The Bowdoin back line continued to penetrate the defense, gaining impressive tries for Angell '04 and Doig '03 (again). The free kick after Doig's try was good, upping the score to 22.

The B side squad offered just as many thrills as the A side and earned a 20-10 victory. The young Bridgewater B side was no less physical than their A side counterparts, but Bowdoin rookies took it in stride and garnered another Bowdoin victory.

The first half saw the Bears working hard to get clean rucks and good balls, while maintaining a solid defense. Rookie flanker Paige Contreras-Gould '04 jumped in lineouts and gave concrete wins to scrum half Rebecca Guendelsberger '03 and fly half, Rachel Jones '04. The always vocal Jones was heard screaming "Hit me baby, one more time with that ball."

During the second half, rookie ruggers exploded into the try zone. Mara Partridge '06 busted through the defense to score the first try of the game. Said Partridge of her feat, "I was so excited I thought I might pee my pants."

Soon after, Contreras-Gould '04 and Guendelsberger '03 followed Partridge's lead and scored again. While Bowdoin defense was tough, Bridgewater did manage to score, giving them ten.

Bowdoin's scoring streak ended when Claudia Marroquin '06 snuck by the defense and landed her first career try. The match soon ended, and Bowdoin rejoiced over its two victories all the way back to Brunswick, as many drivers on I-95 can attest.

The tough Bowdoin squad looks for another victory against Providence this weekend. Team supporter Adam Smith '98, currently at MIT, gave a resounding "Go U Bears!" for their match against Providence.

Fans of the week!

The Orient talks with the two most dedicated and crazy Bowdoin fans.

Becky Tanenbaum
STAFF WRITER

Since its establishment as a varsity sport in 1889, football has been one of Bowdoin's most time-honored and successful programs. Our Bowdoin Athletics Fan(s)-of-the-Week award goes to the Polar Bears' two biggest supporters, Scott Brien '04 and John Gregory '04.

When the *Orient* notified these super fans, they said it was both an honor and a privilege to be recognized for their commitment to Bowdoin football. In an interview with Brien and Gregory, the *Orient* was able to get a glimpse into the lives of the Fans-of-the-Week.

Scott "The Annihilator" Brien and John "The Grizzly Bear" Gregory said that there is a driving force behind their desire to be football's greatest fans: "We want Bowdoin Football to live forever in the minds and the hearts of every alum, student, and fan."

Brien and Gregory have the opportunity to share a floor in Coles Tower with several Bowdoin football greats, including Juniors Gilman Barndollar, Jeb Boudreau, Brandon Casten, Mike Costello, Bobby Desaulniers, and Chris Wagner.

"We live with a bunch of the guys, so we definitely support them. They also keep us in check," Gregory said.

Brien added, "It's an all around great feeling just to be with the guys. Hanging out with them, watching them, cheering for them all the way."

Because the Fans-of-the-Week are around the players both at games and during the week, they witness the team's cohesion on and off the field. Brien noted that you can always see the desire to win burning in the players' eyes. Brien noted, "The guys always have a good time and give it their all."

Bobby Desaulniers was mentioned as one of the guys who is a very good player. Brien and Gregory said that they are very proud of the team's performance and the players' dedication.

Brien and Gregory were commended for their dedication to Bowdoin football and their support of the team.

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Both the *Orient* and the *Post-Courier* interviewed with the *Orient*, Boudreau said, "Scott and John are kind and supportive. And they are such studs."

Robert Desaulniers also recognized their spirit. In a letter to the *Orient*, he wrote: "John and Scott deserve to be the Fans-of-the-Week. Even though we have not had the most incredible success over the last few years, they have always supported the team. There are not many people who have done this. They have faith in the team and in me. Sometimes that is all the inspiration a player needs."

Jamie Salsich also wanted to show his appreciation for Brien and Gregory: "They're the rowdiest ones out there. It's not uncommon to see them with their shirts off and faces painted. Every home game they wake up at 7 a.m. to start the pre-game breakfast of Polish sausage on the grill. A few beers later, they're ready to cheer on the Polar Bears the way only they know how. No matter the outcome of the game, you can always be sure that Scott and John are going nuts up there in the stands."

Another special part of football for the Fans-of-the-Week is that, at the games they are able to see their former roommate Mike Healey '04, whom Brien and Gregory fondly refer to as "Dawson." He is an aspiring filmmaker who masterfully wields his camera and tapes the football games for BCN sports.

A moment that will forever stick out in the Fans-of-the-Week's minds, and in those of all Bowdoin football fans, was the celebrated win last year against Hamilton, during Parents Weekend. This weekend also promises to be very exciting when the Polar Bears take on the Jumbos from Tufts this Saturday.

Brien and Gregory shared one of their original cheers with the *Orient*. They urge each Bowdoin football fan to memorize the words and join them this weekend at White Field where they will even witness the thousand-yard stare. The *Orient* congratulated Brien and Gregory and wishes the Fans-of-the-Week the best of luck and glory with the team.

Go Bears! Go Bears! Go Bears!

Go Bears! Go Bears! Go Bears!

Go Bears! Go Bears! Go Bears!

Go Bears! Go Bears! Go Bears!

Tennis awaits '03

Phil Friedrich
STAFF WRITER

It was a weekend of surprises for four members of Bowdoin's Men's Tennis team.

Heading into last weekend's off-season Omni Hotels/ITA Regional Championship hosted by MIT, the team (comprised of August Felker '03, Colin Joyner '03, Mac Burke '05, and Pat Keneally '05) had expected to face Williams, its most formidable opponent and last year's NCAA national champion. However, it was the tournament's host, MIT, that proved to be the team to beat.

MIT, led by a host of experienced veterans and solid newcomers, dominated the tournament, leading to an all M.I.T. final in both the singles and doubles brackets.

"They are sporting a dynamite first-year who was one of the top junior players in the nation before coming to MIT, a Division I transfer from Russia, and two experienced veterans in the top of their lineup," said

Regatta Madness!

HURRICANE, from page 18

Melanie Keene '03 and Ryan Cauley '03 skipped B division with crews Elliott Wright '05 and Whitney Rauschenbach '06.

They fought against the ultimate wind extremes possible during a regatta. On Saturday, the team faced the remainder of the hurricane and were forced to endure gusts of 30 knots, while Sunday provided light and variable winds that reached no higher than 0-2 mph for Cauley's last race.

The bright aspect of the regatta was Skipper Cauley's performance, and "stellar" is the only way to describe his sailing. With no finishes below twelfth and several top six finishes with 18 boats on the line, he kept the team afloat and had a series of good comebacks.

The weekend was also fun but frustrating for the team sent to Maine Maritime's Penobscot Bay Open. Pieter Schoerlinck '05 skipped A division with crew Amy Tilcomb '04, and Eddie Briganti '05 skipped B with crew Becca Bartlett '05.

The wind conditions varied greatly both days, going from gale force on Saturday to a light breeze on

Sunday. While they were disappointed with their performance on Saturday, they put forward their best effort on Sunday, sailing faster and making fewer mistakes to arrive in ninth place overall.

However, while it was frustrating, the sailors did benefit from the experience as Skipper Briganti stated, "It was a tough venue because of the constantly changing wind direction and velocity, but we did some things really well in a few of the races, and we know what we need to work on to do better, namely our transition into different types of boats and our ability to keep our speed up when the breeze goes light."

This weekend looks more promising for the sailing team as they expect more seasonable winds and sailing conditions. The coed team will travel to UNH to sail at the Chris Loder Trophy while the women skippers travel to MIT to qualify for the Singlehanded Championship.

Bowdoin is also hosting a home event, an Eastern Series regatta in which six members of the team will be competing. It should be a great event and the team welcomes everyone down to watch the sailing.

NEW OPEN ACCESS SCHEDULE AT DUDLEY COE HEALTH CENTER

Starting Monday, October 7, we will be seeing you by appointment. We'll have more than enough appointment times available throughout the day, so you won't have any trouble getting the care you need. If you've recently come to the Health Center, you've surely noticed that the wait can be long, at certain times of the day, when many people walk-in at the same time to be seen. With our new, open access schedule, your waiting time will be minimized, and we'll be better able to meet your needs on a timely basis, when it's most convenient for you.

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Stoned Clown eyes nationals

Brendan Dickinson
STAFF WRITER

Playing upon a field recently strewn with glass shards, the men of Bowdoin's Ultimate Frisbee team, a.k.a. the Stoned Clown, took a step forward in their quest to qualify for nationals with an impressive showing at sectionals in Fitchburg, Massachusetts.

Despite graduating five experienced seniors, including two-year captain John "Konen" Knapp '02, the team finished 4-1 on the day and came in third in their division, qualifying for Regionals—one step away from the big dance.

Before a disc could be thrown, the fields of the Fitchburg Municipal Airport needed to be removed of debris from the previous week's airshow. Broken bottles, nails, and various shards of glass littered the field before the clean-up process began.

Despite the numerous complaints from teams, the Ultimate Player's Association could only offer the assurances that Ambulances would be provided if they were needed.

With the field ready for action, the Clown faced MIT's B team and later Worcester Poly-Tech's B team. Neither of which provided trouble for a talented Clown team that last year tied MIT A for third place in the sectionals and defeated WPI's A team 13-1.

The two early games were a good warm-up for the Clown and allowed the younger players to log quality playing time. Highlights included sophomore Pat "Teddy" Mahoney's interception in MIT's end zone for a score (an incredibly rare occurrence called a Callahan). Not to be outdone, Andrew "Nutz" Fischer '05, motivated the Clown team with infectious energy both on and off the

playing surface.

Asked about Teddy's Callahan, Nutz simply replied, "I think he wanted MIT to know that he is better than their entire team, and it motivated him to make that ridiculous play." The Clown ended up beating MIT B 15-3 and WPI B 15-1.



Adam Ringel, Bowdoin Clown

Before a disc could be thrown, the Ultimate Frisbee first had to clear the field of debris.

After a bye, the team played the second-seed Swell, a club team from Portland. It was a heated battle, in which Bowdoin jumped to an early 6-1 lead, only to see Swell tie it back up at 7-7.

Bismark '04, a team captain, called a timeout to help regain Clown poise, and Bowdoin came out strong and scored to take the half. Captain

Alex "Throat" Rosati '03 said, "It was the most poised I've ever seen the Clown in my four years."

In the second half, Bowdoin continued to play with fire, and was able to trade points to make it 13-10. Like any good team, the Clown dialed it up a notch to earn a 15-11 victory on a throw from Throat to Tim McIntire '04.

Bismark couldn't believe that Tim made the catch saying "I was all worried, 'cause Timmy never catches anything, but he caught it. He must have had some special stickem on his hands."

In the next game, Bowdoin fell to its alumni team, Old Fat Clown, and then received a forfeit from a high school team to come in third overall.

The Sectional MVP for the Clown was clearly Captain Sam "Tupac" Terry '04, who played his best game as a Polar Bear, or a Clown. Other veterans, Free "Workhorse" Willy" Church '05, Adam "Hieman" Ringel '04, Kurt "Cleatus" Jendrek '04, and John "Eiffel" Crowell, turned in strong performances.

When asked to sum up the day, Nick "Shaft" Hiebert '03 could only say, "It was the new Hotness."

The Clown is looking forward to strong performances as the season progresses. Over fall break, they will compete at the Clambake, a two-day tournament held at Bowdoin that draws some of the best teams in the nation. And, of course, the fields will not be littered with glass.

The Clown will end the season with tournaments at Bates and another at home, which will allow the highly talented rookie pool to prove their mettle. The Clown's mixture of youth and experience will carry the team this fall and provide for a bright future.

NFL call to arms

J.P. Box
COLUMNIST

I love it when an NFL quarterback drops back in the pocket, surveys the scene, eludes the pass rush, unleashes a bullet into tight coverage, and gets intercepted by a defensive back. If he does it more than once, it makes him all the more endearing.

The National Football League keeps vital statistics to gauge a QB's play—completions, total yards, yards per attempt and per completion, as well as the mystical quarterback rating. However, Commish Paul Tagliabue and his staff of certified math dorks have failed to provide the public with a meaningful interception statistic.

The current statistics lie! The interception is not always a bad play or a lapse in judgment. A pick can be a game-turning, career-defining trademark of a winning NFL quarterback. What I refer to is the interception while being aggressive (IWBA unofficially).

Simply put, there are two types of interceptions—the IWBA and the afraid interception (AI)—no relationship to artificial intelligence or Allen Iverson. Parenthetically, this is the first time in the history of sports reporting that interceptions, aliens, and Iverson have been mentioned within a single paragraph.

I hate the AI—a quarterback drops back, checks option one and two, feels the pocket collapse, fears the imminent pass rush, and chucks an errant ball into tight coverage. Most quarterbacks' stat lines are filled with AIs, a stat that reflects the ultimate failure of an NFL quarterback—the reluctance to sacrifice for the team.

Jeff George played for five different teams in his 11 year NFL career due to his high number of AIs. Of his 99 career picks, I would bet that a majority were AIs. George put enough zip on the ball to make scouts and coaches drool, but he simply tossed up too many early Christmas presents to play in January.

A second, quarterback type is he with the high IWBA. Examples include Brett Favre, Peyton Manning, Drew Bledsoe, and Steve McNair. When one of these guys throws an interception, it is not always reflective of a poor decision-making.

Rather, it proves that they are willing to win the game. They play with an aggressive fire that guides their actions on the field. However, with aggressiveness comes the chance of failure, something that these quarterbacks must deal with constantly.

In the NFC Divisional Playoff game against the Rams in 2001, Brett Favre tossed five interceptions, or rather IWBA's, and thus rightfully became the goat of the Packers' playoff bust. However, Brett Favre is

intimidated by the additional kilometer they were about to face when stepping out on the line on Saturday. Head coach Peter Slovenski was able to notice that immediately.

When looking over the team, Slovenski said "Everyone in the line up had the poise and strength to make a success out of our first 6K race."

Nor did the women appear nervous about racing top ranked Division I schools. "It was incredible to be lined up at the start boxed next to Harvard, Yale, Dartmouth, Brown, Missouri, and so many other top D-I teams from around the country," said Junior Kala Hardacker.

Co-captain Libby Barney '03

also the only three-time NFL MVP in the history of the game.

His willingness to lose the game is the reason why he continues to be the heart and leader of a winning Packers organization.

Like Favre, Manning was also publicly criticized last year by his head coach for tossing 23 interceptions. Many analysts and coaches pegged Manning with the responsibility of a losing season. If the Colts are to improve upon last season's fiasco, Manning will have to find ways to win games, not lose games due to his aggressive tendencies.

Due to the increasingly volatile nature of the NFL, many coaches and general managers have begun to shy away from the signal-callers with high IWBA rates. With job security increasingly shaky, management distrusts the quarterback who is willing to both win and lose a game.

For example, after the Colt's disapproving season, head coach Jim Mora was given the boot due to his inability to field a solid defense but also because of the sub-par play of Manning.

In a similar situation, John Elway effectively fired head coach Dan Reeves in 1996 by going public with his resentment toward the run-oriented offense of the Denver Broncos. To appease the gunslinger, owner Pat Bowlen brought in offensive guru Mike Shanahan.

In these two cases, the quarterback becomes larger than the coach. The playbook and the other ten guys who line up on offense are subordinate to the man behind the center. The team wins games it shouldn't, but also sometimes loses games that it should've won.

For these reasons, head coaches have opted for safer bets—like the Raiders' Rich Gannon and the Patriots' Tom Brady. These quarterbacks don't throw many AIs, but they also don't throw many IWBA's either.

Smartly, they play within the system and rarely improvise outside the game plan. Thus, the coach's job is to carefully craft a game plan that incorporates all 11 players—none of which truly stand out.

These guys will win when the game plan works, but will lose when the opposition presents a superior game plan or when talent is superior. If asked to mount a comeback against a superior team, they will flounder. And the coaches know it.

When a QB with a high IWBA total is asked to beat a superior team, his natural instincts tell him to be aggressive and fearless. He might lose the game, but he also might allow the underdog to steal a victory.

Suddenly a low interception total is not the telltale stat of a good quarterback. The best in the business often throw the most.

added, "We definitely showed people that Bowdoin XC can run with the Division I schools."

For Parents Weekend, the Bowdoin women will be heading to Bates for the Maine State Meet of Champions. Barney has already made her predictions about the meet:

"This weekend's state meet will be a great experience, as it will be the first time that our whole team runs together this season. If we run intelligently this weekend, we will be able to repeat as Maine State Champions."

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Men's Soccer defeats rival NESCAC teams

SOCCER, from page 18

Sunday, had a hard time giving his goal a fitting description.

"I've never had a goal in a game like that. Coach told me that it was a one in a hundred shot. During practice, I might make one of those, but the other 99 end up in the trees (beyond the goal)," said Waters.

Not to be outdone by his classmate, Russo gave the Polar Bears an insurmountable lead six minutes into the second half, driving a right footed volley into the top right corner of the Middlebury net, much to the delight of the fans. Hayes, whose voice had become hoarse from yelling, "Rus-so hot right now," apparently was a source of motivation for the first year scoring machine.

"Tex is awesome," said Russo. "I was on my way over to celebrate with him but my teammates got to me first." According to Ainscough, fans should not be at all surprised by the level of success Russo is experiencing thus far.

"He is a prolific goal scorer," said Ainscough. "He was the top scorer in Massachusetts last year as a high school senior, and it's mostly a direct result of his ability to create his own goals."

To focus all on the players who score the goals for Bowdoin would be a disservice to those whose strong play prevents goals. Junior goalkeeper Travis Durr has been a con-

manding force in the box, while sophomore Danny Sullivan has been solid at all times as the defense's next to last resort. Another important factor has been sophomore Tommy Bresnahan's ability to win headers, stopping opponents' offensive attacks while initiating Bowdoin's.

Barty seniors Kevin Polan and Fier McMan have been both vocal and physical presences on the field, bringing experience to a team that severely lacks it. What the Polar Bears lack in experience, however, they have made up for with talent and fearlessness.

This weekend, in front of an expected overflow crowd, the Jumbos are hoping to build on recent success against Bowdoin. Said Ainscough, "Tufts has given us problems during my tenure here. They match up with us extremely well."

Still matching up well with a team is far removed from actually earning a win in a hostile environment, which is something that no Bowdoin opponent has been able to achieve this year, a streak the Polar Bears will look to build on this Saturday at noon.



Women's XC takes on Div. I

Grace Cho
STAFF WRITER

What effect does an extra 1000 meters have in a cross country running race? Apparently none, judging by the results of the Bowdoin Women's Cross Country team this past weekend. By placing sixteenth as a team against mainly Division I competition, the women who ran the hilly Van Cortland Park course made it look easy.

The Iona Invitational was the first race where the Bowdoin women ran the new official race distance of six kilometers. Traditionally, all qualifying and postseason races for women running cross country in Division III were five kilometers.

Last spring, however, Division III coaches and NCAA members decided to change the race distance from five to six kilometers in following the footsteps of both Division I and II teams.

Senior captain Bre McKenna recalls a little anxiety from race morning. "I think most of us were a little nervous running a longer distance considering cross country is all about putting every bit of oneself on the course and the prospect of running 1000 meters more seems challenging to say the least."

Still the women never appeared

Men's Tennis team

TENNIS, from page 20

co-captain Joyner.

Three of Bowdoin's top four felt the "wrath of MIT's fresh lineup, as Burke, Joyner, and Keneally were each eliminated from tournament play by a member of MIT's squad. Keneally fell in the round of 32, Burke in the quarterfinals, and Joyner in the semifinals. Felker was ousted in the round of 64 to Wesleyan's top player.

In doubles action, Burke and Keneally lost in the round of 16 to MIT, while Felker and Joyner were defeated by Williams in the quarterfinals.

Both Williams and Middlebury, though thought to have the upper hand in the NESCAC because of a new crop of self-proclaimed "stellar" first-years, were also outperformed by MIT.



Evan Kohn, Bowdoin Orient

Impeccable form: this Polar Bear is about to uncork all his might into the service.

"We found out that Middlebury's inexperience as a young team might be more of a weakness for them than expected," said Joyner. "Williams is young this year also. The back-to-back national champions are going to find it very challenging to even make the Elite Eight this year."

While the results of this tournament suggest a changing of the guard in the world of NESCAC Men's Tennis, Joyner is quick to point out that the individual performances of last weekend provide little indication of a team's standing for the upcoming spring season.

"We got to see the best of the best this weekend, but the results should not be taken too seriously," said Joyner.

"Individually MIT is a powerhouse, but this says nothing about how they will perform as a team. Great team chemistry is a determining factor

in college tennis. It is the spring dual matches that will separate the teams with talent from the talented teams."

The Orient salutes senior Leah McClure, this week's NESCAC Field Hockey player of the week. McClure scored four goals in two winning efforts against NESCAC rivals.

2002 Women's Soccer - Standings

2002 Soccer (W)	NESCAC Only					Overall				
	W	L	Win %	GP	GF	GA	W	L	Win %	GP
1 Bowdoin	3	0	1.000	4	9	2	7	0	1.000	8
2 Tufts	2	1	0.667	3	3	2	4	2	0.667	6
3 Williams	2	1	0.667	3	6	3	5	1	0.833	6
4 Middlebury	2	1	0.625	4	13	8	4	2	0.643	7
5 Amherst	2	2	0.500	4	3	4	4	4	0.500	8
6 Bates	2	2	0.500	4	9	7	5	3	0.625	8
7 Connecticut College	2	2	0.500	4	5	6	6	2	0.750	8
8 Trinity	1	2	0.375	4	9	6	3	3	0.500	7
9 Wesleyan	0	2	0.167	3	5	12	1	5	0.214	7
10 Colby	0	3	0.000	3	4	14	2	4	0.333	6

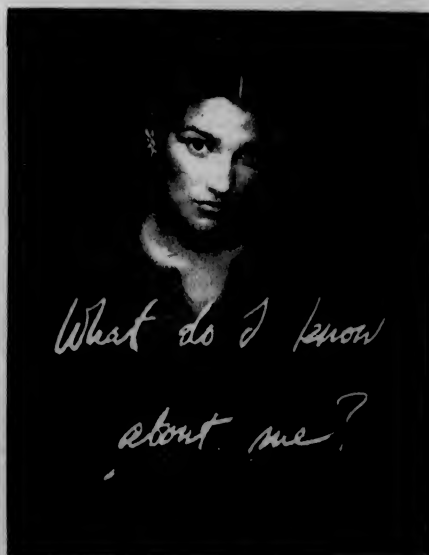
2002 Field Hockey - Standings

2002 Field Hockey	NESCAC Only					Overall				
	W	L	Win %	GP	GF	GA	W	L	Win %	GP
1 Bates	3	1	0.750	4	10	3	4	3	0.571	7
2 Bowdoin	3	1	0.750	4	7	3	6	1	0.857	7
3 Middlebury	3	1	0.750	4	13	3	4	3	0.571	7
4 Colby	2	1	0.667	3	3	3	5	1	0.833	6
5 Tufts	2	1	0.667	3	2	1	2	4	0.333	6
6 Wesleyan	2	1	0.667	3	6	3	3	1	0.833	6
7 Williams	2	1	0.667	3	5	2	4	1	0.800	5
8 Amherst	0	3	0.000	3	0	3	4	4	0.429	7
9 Connecticut College	0	3	0.000	3	2	7	1	6	0.143	7
10 Trinity	0	4	0.000	4	2	14	0	6	0.000	6

2002 Football - Standings

2002 Football	NESCAC Only					Overall				
	W	L	Win %	GP	PF	PA	W	L	Win %	GP
1 Amherst	2	0	1.000	2	61	20	2	0	1.000	2
2 Tufts	2	0	1.000	2	47	0	2	0	1.000	2
3 Wesleyan	2	0	1.000	2	61	31	2	0	1.000	2
4 Williams	2	0	1.000	2	68	20	2	0	1.000	2
5 Middlebury	1	1	0.500	2	38	38	1	1	0.500	2
6 Trinity	1	1	0.500	2	30	40	1	1	0.500	2
7 Bates	0	2	0.000	2	0	46	0	2	0.000	2
8 Bowdoin	0	2	0.000	2	27	80	0	2	0.000	2
9 Colby	0	2	0.000	2	24	34	0	2	0.000	2
10 Hamilton	0	2	0.000	2	10	57	0	2	0.000	2

October 4
Bowdoin at Bates Invitational, 7:00 p.m. and 9:00 p.m.
Saturday, October 5
- Women's Soccer at home against Tufts College, 11:00 a.m.
- Men's Soccer at home against Tufts College, 12:00 p.m.
- Men's XC at Bates College for State Meet, 11:30 a.m.
- Women's XC at Bates College for State Meet, 11:30 a.m.
- Field Hockey at home against Tufts College, 11:30 a.m.
- Football at home against Tufts College, 1:30 p.m.
- Women's Tennis at home against Tufts College, 12:00 p.m.
- Men's Tennis at Bates Invitational, TBA
- Men's Rugby at home against Maine-Orono, TBA
- Women's Rugby at home against Providence, TBA
- Golf at Bates College for CBS Championship, TBA
- Soccer at Middlebury College for State Meet, TBA
- Wesleyan at Bates Invitational, 7:00 p.m. and 9:00 p.m.
October 6
Bowdoin at Bates Invitational, 7:00 p.m. and 9:00 p.m.
October 7
Bowdoin at Bates Invitational, 7:00 p.m. and 9:00 p.m.
October 8
Bowdoin at Bates Invitational, 7:00 p.m. and 9:00 p.m.



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Friday - Saturday
October 18-20
Bowdoin
2002
Events Include:

Bowdoin Coffee House.
Hillel Shabbat Candle Lighting Service
Lubin Family Squash Tournament
Women's and Men's Alumni Rugby Games & Reunions
Choir Concert
Meddies Concert
Bonfire

★ **bowdoin** ★
Homecoming 2002

Weekly Calendar:

Monday - Thursday

Downtown Brunswick
Photo by Karsten Moran



Monday, October 7:

President Mills'
Office Hours with Students:
Smith Union, Morrell Lounge,
12:00-2:00 p.m.

Italian Table: Thorne Hall,
Pinette Dining Room, 5:30-7:00

PANEL: DISCUSSION: "Civil Liberties in a New America"
Bowdoin College will be hosting a "First Monday 2002" event to promote discussion on U.S. civil liberties. Guests include a panel of speakers and representative from local and national activist organizations. Please mark your calendars; it is an event not to miss!
V.A.C., Kresge Auditorium, 7:00 p.m.

WRITING CENTER WORKSHOPS:
Monday-Wednesday: 3rd floor, H-L library, 8:30-11:00 p.m.
Please note, during Fall Break, conferences will only be held on Wednesday, October 16.

Tuesday, October 8:

DISCUSSIONS:
Caribbean Popular Culture and Globalization:
Roundtable discussion and film showing with filmmaker Robert Yao Ramesar, University of the West Indies, and Shalini Puri, University of Pittsburgh.
Searles Hall, Room 315, 7:00 p.m.

Women for Sustainable Development:
Julie Starr of the National Wildlife Federation will discuss careers for college and graduate student females interested in sustainable development. E-mail reservations appreciated (rarstro@bowdoin.edu).
Adams Hall, ES Commons, 8:00 p.m.

German Table: Thorne Hall, Pinette Dining Room, 5:00-7:15 p.m.
Chinese Dining Table: Thorne Hall, Hutchinson Room, 5:30-7:00 p.m.
Bowdoin Democrats: Thorne Hall, Mitchell North, 5:30-7:00 p.m.

FILM DISCUSSION AND SCREENING: *Trembling Before G-d*
with filmmaker Sandi DuBowski. DuBowski is an independent filmmaker and writer based in New York. His film, *Trembling Before G-d*, documents the coming out of gay and lesbian Hasidic and orthodox Jews. This commemorates the 25th Anniversary of the Harry Spindel Memorial Lectureship.
V.A.C., Kresge Auditorium, 7:30 p.m.

Wednesday, October 9:

LECTURES:

"Things are Going to Get Real Western: Myth, History, and Violence in the American West," by Matthew W. Klinge, Assistant Professor of History and Environmental Studies. The lecture is in conjunction with the Bowdoin College Museum of Art exhibit "The Culture of Violence." Walker Art Building, 4:00 p.m.

"Sand, Surf and Survey: Remote Sensing Off Barrier Islands,"
Dr. Susan Langley, Maryland's state underwater archaeologist, as part of the Archaeology Month Lecture Series. Dr. Langley will highlight the challenges of underwater archaeology and will present some of the newer approaches to site exploration and preservation. Reception to follow.
V.A.C., Kresge Auditorium, 7:30 p.m.

French Table: Pinette Dining Room, 5:00-7:15 p.m.
Japanese Dining Table: Hutchinson Room, 5:30-7:00 p.m.

CONCERT:
MOSCOW CHAMBER ORCHESTRA
Merrill Auditorium, Portland. For tickets and more information, call PortTix: 207-842-0800.
7:30 P.M.

Thursday, October 10:

Presentation and Discussion: "Global Energy Supply and Demand"
Elizabeth Wilson asks the question, "Is the U.S. on a Collision Course?" and investigates our level of responsibility in our environment. Wilson believes we need to invest a greater interest in trying to understand the complexity and inter-dependency of energy, as humans, as communities and as countries in order to make informed economic and environmental decisions.
Adams Hall, ES Common Room, 4:00 p.m.

Spanish Table: Pinette Dining Room, 5:00-7:15 p.m.
Korean Dining Table: Mitchell North, 5:30-7:00 p.m.
International Club: Hutchinson Room, 5:30-7:00 p.m.

Meeting:
Bowdoin Christian Fellowship, Hubbard Hall, Conference Room West, 9:00 p.m.

SENIOR PUB NIGHT
Jack McGee's Pub
9:00 p.m.

JOKE OF THE WEEK (courtesy of Ben Peterson):

What time is the best time to visit the dentist?

ANSWER: two-thirty (2:30)

Upcoming...

HOMECOMING 2002: October 19th
GO U BEARS!

PARENTS WEEKEND

Calendar

Friday, October 4th: Sarah and James Bowdoin Scholar Day

COMMON HOUR:

Bowdoin's own student music and dance groups will perform: Miscellania, Ursus Verses, VAGUE, the Meddies, and Boca.
Morrell Gymnasium, 12:30 p.m.

FILM: *Spiderman*

Bowdoin Film Society.
Sills Hall, Smith Auditorium
7:00 p.m.

Dessert at College Houses!
Hot cider and cookies will be served at the College Houses. Have some more dessert and get to know your kid's College Houses. 6:30-8:00 p.m.

COMEDIANS BOB MARLEY AND JUSTIN MCKINNEY!

Show opens with Justin McKinney, nationally renowned comedian, hailing from New York. His comedic accomplice, Bob Marley, comes to us from just around the corner, Portland, Maine! Don't miss this funny event.

Tickets available at the Smith Union Info. Desk:
\$5.00 with Bowdoin I.D.
Morrell Gymnasium, 8:30 p.m.

Sarah and James Bowdoin Scholar Day Exercises:

Celebration of student scholarly achievement. Keynote speaker is Dr. Freeman A. Hrabowski, President of the University of Maryland, and student speaker is Carolyn Dion '05. All are welcome for this special celebration.
No tickets necessary.
Morrell Gymnasium, 4:00 p.m.

For Colored Girls Who have Considered Suicide When the Rainbow is Enuf

Written by Ntozake Shange and directed by Kerry Elson '04. Tickets available at the Smith Union Info. Desk: \$1.00
Wish Theater, 8:00 p.m.

Saturday, October 5th:

Open Discussion with President Barry Mills
President Mills will lead a discussion concerning the academic year and campus life, with deans Craig W. Bradley and Craig A. McEwen, along with members of the Student Affairs staff.
Coffee and juice provided.
Daggett Lounge, Thorne Hall
9:00 - 10:30 a.m.

CONCERT:

Bowdoin Chamber Choir and Bowdoin Chorus.
Bowdoin Chapel, 4:00 p.m.

FILM: *Batman*
Bowdoin Film Society.
Sills Hall,
Smith Auditorium
7:00 p.m.

For Colored Girls Who have Considered Suicide When the Rainbow is Enuf

Tickets available at the Smith Union Info. Desk: \$1.00
Wish Theater, 8:00 p.m.

Special Faculty Presentations:

See your program guide for more information on these events. It's a wonderful opportunity to hear some of Bowdoin's prized faculty members in their specialized fields.
11:00 - 12:30 p.m.

Reception for Parents of Athletes:

Pickard Field,
11:00 a.m. - 1:00 p.m.
Music in the Library Series:
Student Performances.
Robert Beckwith Music Library,
Gibson Hall, 12:00 p.m.

Student Group Performances!

Arabesque, Boca, the Bowdoin Unity Step Team, the Meddiebempsters, Miscellania, Poeting, and VAGUE among others, will perform free for all students and their families. Morrell Gymnasium, 8:30 p.m.

CAMPUS WIDE:

"MACMULLET"
MacMillan House, 10 p.m.
"NO I.D., NO ENRTY"

Sunday, October 6th:

PARENTS WEEKEND FUN RUN!

5K run through campus. Register on site at the Bowdoin Chapel. Fees benefit the Joshua Chamberlain Museum of Brunswick. 9:00 a.m.

Jazz Brunch: Student Musicians will entertain while you relax and read your Sunday paper. Tickets: \$5.00/adults, \$2.50/children.
Thorne Dining Hall, 11:00 - 1:30 p.m.

CONCERT:

Sixth Annual Outdoor Concert by the Bowdoin College Concert Band.
V.A.C. Plaza, 2:00 p.m.

Catholic Mass
Bowdoin Chapel
4:30 p.m.

For Colored Girls Who have Considered Suicide When the Rainbow is Enuf

Tickets available at the Smith Union Info. Desk: \$1.00
Wish Theater, Matinee, 3:00 p.m.

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Photo by Evan Kohn '06



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October 18, 2002
Volume CXXXII, Number 5

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Thefts strike sour note with music department

Alec Schley
STAFF WRITER

Three compact discs, on reserve for the History of Jazz I Music 121 course, were taken from the Music Library during the last week of September and were never returned. The jewel boxes for the compact discs were returned to the library monitor, but the actual discs themselves were missing.

The compact discs, an integral part of the course, were held on reserve to help students prepare for an exam, and their disappearance proved to be a disadvantage to students.

According to James McCalla, the course's professor, "The jazz class is built around repeated listening to CDs of tunes which are covered in some detail in the textbook and which I also talk about (in more or less detail) during lectures."

Professor McCalla explained how those compact discs were a necessary element in preparing for the exam.

"Exams include a listening section in which students have to answer questions about what is played—not identifying tunes by title or performer, but being able to hear and describe particular musical elements. So these CDs

are key for being prepared for exams," McCalla said.

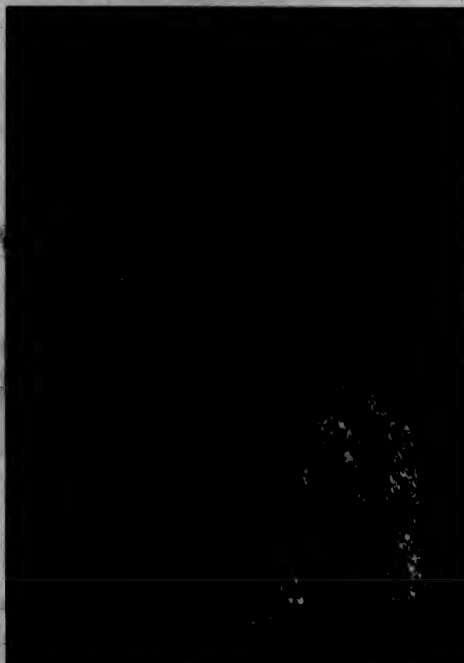
It is not clear why someone would steal the CDs, but McCalla said, "People get crazy before exams, and the Music Library closes at 1 a.m. So it's perfectly possible that someone snuck the CDs out, thinking they'd just keep them overnight, but then never returned them. Who knows?"

He continued, "Even so, there is no reason for [stealing the CDs]. Stuff for the whole semester is on reserve all semester long, so it's perfectly possible to plan ahead and get the listening and studying done before the eve of the exam."

Stealing the compact discs is an act of academic theft and a breach of the Academic Honor Code. In spite of the seriousness of the incident, McCalla does not intend to take disciplinary action against the culprit if he or she is found.

Said McCalla, "I told the class this time that I would not [take disciplinary action], but that I wanted to have a talk with the person who took the CDs about academic honesty and about the college as a community. I also alerted Dean McMahon to the incident, but just told her I would keep her up to speed."

Foliage heralds fall's arrival



Karsten Moran, Bowdoin Orient

Despite warm temperatures, trees around campus are nearing their colorful peak and displaying brilliant autumn hues.

Trustees to talk budget, writing at yearly meeting

Jonathan Perez
STAFF WRITER

This weekend Bowdoin will host a trustees meeting scheduled to last from Friday night through Saturday morning. The meeting will include all branches of the standing committees and will discuss financial planning, proposals for a new academic building, reconstruction of the chapel towers, and issues pertaining to the importance of writing at Bowdoin.

Beginning with a plenary session Friday afternoon, the financial committee will discuss issues regarding investment, audits, development, and financial planning with a review of the budget.

"The branch of the financial committee will meet to discuss reports concerning the present and future financial health of the college" said Dick Mersereau, Secretary of the College. The plenary committee expects to continue Saturday morning with a meeting about the Sarbanes-Oxley Act of 2002, an act passed in the wake of the Enron fallout that pertains only to public institutions.

Meetings commence Saturday morning with the third consecutive annual trustees meeting with faculty at 7:45 a.m. With the intent of bridging the gap

Please see TRUSTEES, page 2

Panel examines new era of liberty

Todd Johnston
STAFF WRITER

Last year's terrorist attacks have pushed the issue of civil liberties to the forefront of American society. The question of whether civil liberties should be sacrificed in order to protect the safety of America presents a fine line for the government to toe in this new and changing world.

Last Monday's panel discussion, "Civil Liberties in a New America," tackled some of these constitutional issues. The panel was organized by First Monday, a nation-wide annual

campus-based program of the Alliance for Justice, which focuses on issues of social justice and encourages students to become active for social change in their college communities.

The majority of the panelists felt that the government was abusing civil liberties. Daniel Levine, the Thomas Brackett Reed Professor of History, began the discussion by emphasizing that "civil liberty is not a fringe issue. Civil liberties are mainstream."

He provided historical perspective about the importance of protecting

civil liberties in order to prevent two types of tyrannies: the tyranny of the majority and the tyranny of fervor, in which "dissent is dangerous." He alluded to racially divided times in the country's history when speaking out could endanger one's life.

"The surest way of tyranny," he said, "is suppressing opinion. Freedom of expression must be protected; the alternative is ever widening suppression and ever increasing tyranny...Civil liberties prevent tyranny—it's the only basis for democratic government."

Associate Director of the Maine Civil Liberties Union Dorcas Gilpatrick, who also spoke at Bowdoin on the 9/11 anniversary, addressed the problems arising from the war on terrorism, including the government's detainment of individuals without formally charging them. She claimed the Bush administration was showing "contempt for the rule of law" by holding over 1,000 detainees of Middle Eastern descent without filing any charges against them.

Please see LIBERTIES, page 2

College honors scholars

304 students receive Sarah and James Bowdoin award



Karsten Moran, Bowdoin Orient

Students prepare to enter Morrell Gymnasium for the ceremony.

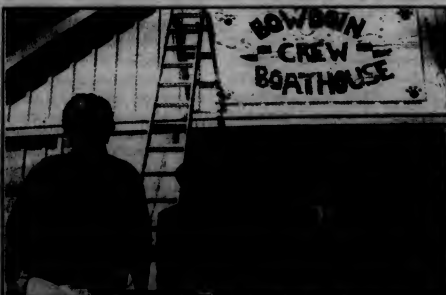
Bowdoin's Sarah and James Bowdoin Day exercises were held Friday, October 4, in Morrell Gymnasium, to recognize the College's highest-ranking scholars. A total of 304 students were named Sarah and James Bowdoin Scholars,

with 48 of the Scholars earning Bowdoin Awards.

In his welcoming remarks, President Barry Mills recounted the history of the Bowdoin family;

Please see AWARDS, page 2

Boathouse dedicated



David Wilkinson, Bowdoin Orient

Parents and students were invited to attend the dedication of the Smith Boathouse and the William Brown, a new boat, at Sawyer Park on the Saturday of Parents Weekend.

INSIDE

Opinion
D.C. sniper raises
questions on gun control
Page 5

Sports
Football has Continental
for breakfast
Page 12

For Colored Girls..., Page 10

Artificial dog elicits real emotions

Professor's robotic creation a result of study in cognition, computer intelligence

He is made of metal and flashing lights, and he whirrs when he walks, but Aibo, a robotic dog, had the audience "oohing" and "awwwing" as though he were a real puppy at the Faculty Seminar on Wednesday, October 9.

Eric Chown, assistant professor of computer science, came to talk about emotional computers and artificial intelligence. Chown told the audience that Aibo was a little angry, because he wanted attention, and he advised that if Aibo happened to walk by a table during the talk, the appropriate response would be to stroke his ear backward.

Chown has been studying how emotion affects cognition and vice versa, as well as how that comes into play when working with artificial intelligence. Many computer scientists believe that emotions impair reality and hamper decision making, and that robots can never be emotional.

Chown had a different point of view: "Humans rely on information because we don't have sharp claws and big teeth," he said.

Eventually, for computers to go where humans cannot go and do things humans cannot, or not want to do, they need to be realistic. And they need to react, to some extent, as humans would.

"Emotions are an essential part of what makes us, us," Chown said. In situations where we might be in danger, we need to be able to make split-second decisions: "One important way in which we use our intelligence is emotions," Chown explained. "Rational thought is not an option when encountering a lion."

He listed several questions humans must ask when sizing up a situation: How important is the situation? Is it good or bad for me? Can I handle it adequately? "My thesis is that emotions system provides fast answers to all three of those," he said.

Chown divided the emotions into three basic categories: arousal, pleasure/pain, and clarity/confusion. Arousal, the level of excitement or agitation one feels, indicates how important a situation is. Pleasure or pain indicates how good or bad a situation is, and the level of clarity or confusion predicts how competent one is likely to be in handling the situation.

Once someone is aroused, the sensation of pleasure or pain enhances the ability to evaluate the situation. For example, pain usually signifies damage, so feeling pain when someone puts his hand on the stove will cause him to pull it away. Clarity and confusion, even more sophisticated than pleasure and pain, have to do with whether one's internal model matches or contra-



Evan Kohn, Bowdoin Orient

Computer science Professor Eric Chown and his robot dog, Aibo.

dicts external reality.

To make a computer emotional, Chown said, it needs to be able to categorize input (as arousal, pain etc.), to be able to index how arousal relates to knowledge (when arousal is high, knowledge is restricted), and to act in a way that maximizes pleasure and minimizes pain. For example, Aibo is aroused when hears his

tional response. In addition, his behavior is also hard to predict, just as it would be with any emotional creature.

However, no matter how good Aibo or any other computer is at interpreting stimuli, they will only be as good as their sensors. Developing better sensors, such as lasers and cameras, is a large part of AI research. One of humans' most distinguishing characteristics is our ability to distinguish what we hear and see.

"That's the hardest thing that we do," Chown said, "recognizing people and objects."

Regardless of how emotional Aibo is, it was hard he struck an emotional chord with his audience. Many people gathered around to watch him and pet him after the seminar.

"I'm a computer scientist," Chown said, "and I have a hard time doing what I just did—ignoring him."

—Courtesy of The Bowdoin Sun

Trustees discuss budget

TRUSTEES, from page 1

between trustees and faculty, the meeting will be fairly open and informal. "The 'No Agenda' format was initially set up to open the dialogue between trustees and faculty creating clearer lines of communication," said Mersereau.

Afterwards, trustees will discuss on the importance of writing at Bowdoin, and how the College can expand its emphasis on writing beyond the Writing Program initiative. Speakers will include Craig McEwen, Dean for Academic Affairs; Kathleen O'Connor, Director of the Writing Project; and Marilyn Reizbaum, Professor of English and chair of the department.

Finally an 11:30 a.m. gathering in Thorne will feature class of 1979 alumna Joan Benoit Samuelson's induction into the Athletic Hall of Honor at the inaugural ceremony. Samuelson won the Boston Marathon in 1979 while still studying at Bowdoin and eventually made her name in history as the first woman to ever win the Los Angeles Marathon in 1984. Other inductees include C. Nels Corey '39, Jill Bermingham Bernhart '86, Ken Martin '69, and Sidney J. Watson.

Annual lighting walk illuminates unsafe areas

Evan S. Kohn
ORIENT STAFF

The annual Lighting Walk is an event involving Bowdoin students, security workers, and electricians that travel around campus on a designated evening to discover areas of campus that are in need of new lighting or lighting repairs. This year's walk, the eighth since 1996, took place on October 8, a night chosen because there was a new moon and no lunar light to bias observations.

Participants included walk-leader and Assistant

Director of Security Louann Dustin-Hunter, head electrician Rick Minot, Director of Security Bruce Boucher, and members of the Residential Life staff.

"It was helpful to have an electrician with us because we then could know how expensive the lights would be as well as the level of feasibility to make each repair," said Dustin-Hunter. Although students were invited via the Student Digest, none participated this year.

"From the walk, 20 suggestions were made regarding light repairs and changes

on various locations around campus. In addition, five students emailed proposals. In some places, the group discovered that lights were just out, so all they needed to do was file a work order," said Dustin-Hunter. She noted that fewer suggestions are made each year.

Moreover, the walk is not the only time that the College keeps its eyes open for needed changes with campus lighting.

"Security calls in on a regular basis throughout the year if lights need repair," said Dustin-Hunter. All reports, including the ones from the Lighting Walk, are sent to the

director of facilities, Dave DeAngelo. Many of the problem areas this year were with flashing bulbs in lights put up by Central Maine Power on Maine Street. In such cases, the Facilities Department contacted CMP to have them fix the appropriate lights.

Dustin-Hunter added, "We would love to see more students participate in the walk in future years." If students would like to inquire about places on campus in need of light or lighting repairs, they can contact Dustin-Hunter at ldustin@bowdoin.edu.

Many of the problem areas this year were with flashing bulbs in lights put up by Central Maine Power on Maine Street.

Student and guest speakers highlight awards ceremony

AWARDS, from page 1

"Today we remember our founders and meet to celebrate the achievements of our scholars...[Our students] are what Bowdoin is all about...a community of informed individuals...[who develop] judgment and sensitivity...and understand other points of view."

On Sarah and James Bowdoin Day, held during Parents Weekend, speeches are delivered by an outstanding student and a highly recognized practitioner in one of the liberal arts disciplines. This year's speakers were Carolyn Dion '05 and Dr. Freeman A. Hrabowski, President of the University of Maryland, Baltimore County.

Dion, a Latin scholar who plans to major in classics and minor in economics, gave a speech titled "Taking it With You." She spoke about her summer internship at a Boston brokerage firm, where she found herself filing papers all day ("rediscovering the alphabet") alongside former Ivy Leaguers and business school graduates still scraping to get ahead despite eight years of college.

While her first real encounter with the business world left her leery, she stressed that her liberal arts education and study of Latin would prepare her to maintain an even keel through life: "As Cicero would say, 'If wisdom is attainable, let us not only win, but enjoy it.'"

Hrabowski delivered the talk "Education for the 21st Century: Creating a Climate of Success for All Students," and encouraged students to ask "who am I, why am I here, what's the significance of this experience and education, and where will it lead us?"

"Take the time to think about the significance of a college education," he said. "In education the idea has to be 'I'm here to see the light.' You're here to learn, to think, to read about ideas of all types, to learn about you and the people around you...Get to know people from all over the world, appreciate the differences in human beings."

Hrabowski recounted how, in his youth, he went to jail with Dr. Martin

Luther King. "I learned the power of the individual to change the world [and] the significance of education is that it's never over," he said.

Sarah and James Bowdoin scholarships are awarded each fall on the basis of work completed the previous academic year. The award is given to the 20 percent of all eligible students with the highest grade point averages.

Book Awards are presented to every Sarah and James Bowdoin scholar who earned a GPA of 4.00. The award bears a replica of the early College bookplate serving to distinguish the James Bowdoin Collection in the library.

The Almon Goodwin Prize, presented to members of Phi Beta Kappa chosen by vote of the Board of Trustees of the College, was bestowed upon Matthew Harry Magenheim '03, Travis Adam Patten '03, and Monica Lynn Skoge '03, all of whom also served as student marshals.

Other Phi Beta Kappa members from the Class of '03 are Elizabeth Anne Barney, Erica Michelle Bellamy, Leah Dania Christensen, Angela Rose Commito, Andrew Thomas Dunn, Liesl Finn, Maggie Ann Fritz-Morkin, and Abbie Ann Klein.

The recognition of James Bowdoin Scholars began in 1941 to honor those undergraduates who distinguish themselves by excellence in scholarship and to commemorate the Honorable James Bowdoin III (1752-1811), first patron of the College. James Bowdoin III, who asked that the College be named after his father, was an agriculturist, an art and book collector, and a diplomat who served as Thomas Jefferson's minister plenipotentiary to Spain from 1804 to 1808.

In 1997, by faculty vote, the commemorative day and distinction as scholar were changed to recognize both Sarah and James Bowdoin, who were married from 1780 until his 1811 death. Like her husband, Sarah Bowdoin gave many gifts to the College, including most of the Bowdoin family portraits, which were bequeathed to the College upon her death.

Lecture focuses on post-9/11 constitutional issues

LIBERTIES, from page 1

In addition to the current political issues addressed in the panel discussion, the participants encouraged students to get involved in causes that they believe in. As Ramsay Fifield, a prison rights advocate, said, "Find that thing that is deeply wrong and set out to right it."

Panelist Eli Pariser, a recent college graduate and founder of the 9-11peace.org website, was an example of activists the participants wanted to see more of on campuses. Over the past year, his website has garnered the support of over half a million people worldwide in an effort for peace. Pariser read a moving email he recently received from a group of students in Belgrade. The students' email related their experience of the war in Bosnia and the killing of inno-

cent civilians to the potential war in Iraq.

Yet the overall theme to the discussion remained the need to protect against civil liberties violations occurring in America due to the war on terrorism. Fifield reminded students, "The first line of defense is you. If you don't use them [your civil liberties], you lose them."

Jerry Edwards '04 ended the discussion with a comment to the panel that questioned the government's attitude toward civil liberties violations in the name of combating terrorism. He referred to the phrase, "United We Stand" that has been formed as a public response to the 9/11 attacks. He rhetorically asked, "What does that mean? We're for our country, but is our country for us? What you're all talking about...this is important stuff."

EDITORIAL

Grading system still under scrutiny

Last April, when the Faculty voted to change Bowdoin's grading system, many students objected. Six months later, these objections have increased. Only a month and a half into the school year, a vocal campus has been voicing its concern over a transformation in the academic atmosphere.

The change from a five-point grading system to one with pluses and minuses was supported by 61 percent of the Faculty in last year's vote. Of the 70 voting professors, 45 were in favor while 29 dissented. Many of those in favor backed the proposition only if it was passed by a large margin; one professor attempted to initiate a new vote because he did not feel the system should be changed by such a slight majority in opinion.

Professors in favor of the adjustment stated in the April 5, 2001 issue of the *Orient* that the new system will add greater accuracy and distinction among student work. One faculty member maintained that most students had not known of the five-point system before coming to Bowdoin. It is incorrect to assume this, and it would be difficult to believe that during the junior/senior year of high school even a third of our student body overlooked this fact. The decision to attend school here was made partially because of the less stringent grading system and the academic tone it set.

However, the main argument for the grading change is that previously the system could not distinguish between an 89 and an 80. Many students gave just enough effort to hold onto a B, rather than work harder for an A. With the new system, extra effort will be rewarded by a better grade, but it still inevitably changes the atmosphere Bowdoin has been known for.

An increase in attention to details and focus of specific grades is beneficial to the work ethic of each individual. However, the desire of 1600 students who expect close attention from professors can easily cause conflict. Office hours have become increasingly hard to schedule and will worsen as the number of papers and tests increase. Towards the end of each semester each plus and minus will be accounted for, with students lining up to get an extra edge.

The decision to change the grading system without waiting for at least the Class of '03 to graduate is evidence of a self-interested choice. While the Faculty does and should dictate all curriculum and teaching frameworks, including major/minor requirements, the ability to alter a student's experience even one year into Bowdoin is unwarranted. Will every graduate have to explain the reasons he or she never received a plus prior to the 2002-03 school term?

Professors voted for the plus-minus system because they would like to accurately assess work and effort. Others value a comfortable academic atmosphere more than the extra .3 on the GPA scale. Both should consider a revision of the system in favor of a more democratic policy. During the selection of majors and minors during their sophomore year, students should also be given the freedom to decide how their transcript will appear. The present system would be used throughout the four years at Bowdoin, but the final record would show plus and minus at each individual's discretion. This would not alter a professor's ability to evaluate students, and could alleviate what will become an ever-increasing concentration on GPA.

LETTERS TO THE EDITORS

When the rainbow is enough: Act II

To the Editors:

After perusing around campus and through Smith Union this past week during daily routines, my eyes required several minutes of adjustment. At every corner, I encountered rainbow streamers and signs exclaiming "Gay Friendly Space" in honor of this week's national theme: coming out of the closet and embracing one's gay identity. Why such a feat is funneled into one heightened week of primary colors, I am still trying to decipher.

As an openly gay individual, these screaming proclamations of my sexual identity caused waves of slight agitation. I have been constantly thinking to myself over the past week, "Isn't Bowdoin already supposed to be a place of acceptance and friendliness towards gays? If we are trying to change something, then what is currently wrong?" In my opinion, such extreme visible actions do not succeed in unifying this campus, but rather

divide the student body. Vulgar chalk images merely propagate stereotypes about gays being overly sexual and perverse. For those among us in the Bowdoin community who do not accept or embrace homosexuality, these visuals only serve to reinforce dangerous binarisms and increasingly portray gays, lesbians, bisexuals, and transgendered individuals as "foreign," "other-worldly," or "sick," and as people that require forced acceptance. My rewarding experiences and friendships with many diverse people at Bowdoin, though challenging at times, have been anything but forced.

I am, and will continue to be, an avid supporter of gay rights and gay equality. After all, many aspects of my life are dependent on such social phenomena. Sexual preference, though highly cultural, is also a personal identity. It need not be the first thing that you introduce about yourself, especially in an intellectual or professional environment. My ideals have always encour-

aged me to get to know people first and foremost and then to celebrate their individuality. I believe that most people at this school conduct their relationships in a similar fashion.

Although I commend such groups as the Gay-Straight Alliance and other cultural organizations for their accomplishments and support, we are all far more than images of the rainbow or resentful sex-driven statements, and need not restrict ourselves to the community as such.

In fact, to do so in such a contrived manner is counterproductive and entirely unnecessary at Bowdoin College. Of course sexuality is an issue to be discussed, but do we really need to revert back to the employment of simple childlike images in order to establish a unifying discourse? I certainly hope not.

Sincerely,

Ryan A. Malloy '04

Finding the unexpected right here

To the Editors:

Upon reading "Experiencing the Unexpected," a feature in a recent issue of the *Orient*, I found myself wondering why Todd Johnston, along with many other curious Bowdoin students, seek these unique experiences in such geographically remote places.

While I agree that traveling to other countries provides an important opportunity to gain a better understanding of other cultures and ourselves, what is wrong with looking for these unexpected experiences in our own backyards? Why can't we, as members of the Brunswick community, take a vacation, or in this case a brief walk into the neighborhood and simply initiate a dialogue with people? Let me assure you that in many cases you will discover the unexpected in a way that hits home in a more direct manner than learning that many people don't speak English in China.

It has always struck me as an odd irony that Bowdoin students are very interested in understanding and actively participating in issues pertaining to the world's problems, yet the complexities and tensions of our local community go unnoticed. I will admit that I myself fall victim to this irony. I don't have any clear solutions, but I merely wish to address this phenomenon and challenge myself and the Bowdoin community to learn about the lives of

our neighbors, which in many cases prove to be very different from our own.

On a campus that seems to pride itself on seeking out diversity and understanding other cultures, I find it interesting to note how this effort affects our conception of community involvement and service. I would argue that many of the more visible forms of community service on this campus involve actively helping out individuals of geographically distant cultures. While I admire and encourage the efforts of those involved in these activities, I can't help but be wary of some of the underlying thoughts behind these acts of compassion. I fear that some may view these cultures as exotic, or put another way, that which encompasses the "other."

This manner of thinking serves to distance us from these cultures, creating a dangerous binarism in which we establish a relationship in which it is "us" helping "them." In terms of community service, we find it easier to help these people who retain a certain degree of separation.

But what about the diverse group of people living in Brunswick who have the same color skin and shop in the same stores as we do? Why the hesitation to expose ourselves to the unexpected that manifests itself in our daily lives? How is it that our comfort zone can extend to a group of people thou-

sands of miles away and not to the person that just walked past you on Maine Street? In terms of the formulation of binarisms, are the residents of Brunswick "us," "them," or do they occupy a gray area in between? I don't have answers to these questions, but by the sheer virtue of thinking about these issues, perhaps we can begin to realize the great and direct opportunity the community has to offer us, and reciprocally, acknowledge our obligation to contribute to our own neighborhood.

All things said, I would like to applaud the many Bowdoin students who have already taken this critical step and have actively contributed to realizing the benefits of local interaction and service. Also, I don't want to take anything away from those who have discovered the joys of embracing the unexpected on a more global scale, as this also addresses important issues. Action is always superior to inaction. I merely want to challenge myself (a relatively non-active proponent of community service) and others to think about the virtues of community involvement at the local and global levels. Hopefully, these thoughts will help lead to more enriching active participation that will benefit both the Brunswick and world community.

Sincerely,

Jordan Parman '04

Barroom tactics in funded research?

To the Editors:

In January 2002, an Op Ed written by Bowdoin Professor David Page appeared in the *Anchorage Daily News*.

The piece criticized new research that showed that the 1989 Exxon Valdez (sic) oil spill continues to plague the Prince William Sound ecosystem.

In a common industry strategy used when science won't suffice, Dr. Page attacked the credibility of the study's author, and questioned the veracity of his research. Dr. Page's serious allegations led to an inquiry. Now, however, an independent review of the study by the National Academy of Sciences, among others, has vindicated the research, describing it as "rigorous, well designed and executed."

While there should always be room

for open and honest scientific debate, legitimate concerns arise as industry-funded scientists resort to barroom tactics to discredit research with which they disagree. A review of Professor Page's site (<http://academic.bowdoin.edu/faculty/DP/dpage/html/oil-spill.shtml>) provides a laundry list of oil companies that have funded his work, including Exxon, Amoco Transport, Mobil Foundation, Texaco, Chevron, Olympic Petroleum, and the American Petroleum Institute.

Just like we don't want Enron making national energy policy, so too should we give careful consideration to oil industry-funded research when assessing oil spill effects.

Academic freedom and rigorous scientific debate are cornerstones of our American education system. For this very reason, students, faculty, and administrators alike have a duty to ask

hard questions about oil industry-funded research at Bowdoin College.

Sincerely,

Bob Shavelson
Homer, Alaska

Bob Shavelson is a public interest advocate who has worked on clean water and pollution issues for the past 15 years.

EDITOR'S NOTE: Professor David Page replies: (The letter from this person... contains numerous inaccuracies and is misleading. For example, the National Academy of Science (sic) declined to review the work that I rightly criticized. Our work has also been supported over the years by many non-industry sources, including the State of Maine—hardly an industry group. I don't think the *Orient* does its readership a service by providing a platform for those engaging in eco-politics. It is unfortunate that you're publishing this.

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Now that Bush has the power, how should he use it?



Todd Buell
COLUMNIST

The last two fall breaks I have hosted large groups of friends in my hometown, which is near Acadia National Park. Each year we have been amidst the calm of the park while storms were developing in the political world. Last year, on a crisp and clear autumn day, we sat in a Bar Harbor café as word arrived that the United States was beginning its bombing in Afghanistan.

Despite the anxiety following the attacks of 9/11, the nation's sense of clarity and purpose was defined. We had been attacked and we were "bringing justice" to those who had attacked us.

This year most of our time in Acadia was spent under cloudy skies and I couldn't help but view the weather as a metaphor for the political times in which we live today. Ours is a world that is gray, cloudy, and uncertain. The clarity of purpose that encompassed all of our military activities last year has mostly evaporated. Our country is nearly evenly divided on the merits of a war against Iraq.

I do not say this as a way of asserting moral superiority over those who oppose an attack on Iraq. This imminent war is not as clearly justified as the invasion of Afghanistan was last year. This is an attack that warrants thoughtful and reasoned debate and we should not judge each other's "patriotism" based on opinions in this war. However, I believe an attack on Iraq is appropriate.

President Bush outlines the justification for an attack on the notion that Hussein is evil and is amassing weapons of mass destruction. Bush defends these accusations fairly well. It is common knowledge that Hussein has engaged in mass genocide against

The Iraqi question: to fight...

his own people as is beautifully and graphically outlined in an article by Jeffrey Goldberg in *The New Yorker* last March.

Hussein has not allowed weapons inspectors into his country since 1998; this is a direct violation of U.N. resolutions that Iraq signed allowing for the end of the 1991 Gulf War. Therefore it is likely that Hussein is cultivating weapons of mass destruction, which could include chemical weapons, biological weapons, and perhaps even nuclear weapons.

Some argue that Hussein is a survivalist; he will not attack aggressively and thus we should not provoke him with an invasion. I disagree with this for two reasons. First of all, he has attacked aggressively. He invaded Kuwait in August of 1990, which prompted the U.N. resolution authorizing the Gulf War. Secondly, we cannot allow him to collect weapons of mass destruction because, even if he doesn't use them himself, he could potentially hand them off to Al-Qaeda or other terrorist networks.

We also know that Hussein attempted to cultivate nuclear weapons in the early 1980s but a covert Israeli raid thwarted that effort. As George Will pointed out in a November 2001 column, Hussein's lack of a nuke made our invasion of Iraq easier during the Gulf War. Therefore, it is imperative that we keep Hussein from acquiring a nuclear weapon because if he has one, he could invade his neighbors with impunity.

Regardless of his actual arsenal, we cannot allow Saddam Hussein to stay in power because to do so would undermine the relevance of the United Nations.

Hussein has repeatedly defied the United Nations since agreeing to resolu-

tions allowing for an end to the Gulf War.

If the United Nations will not force him to comply with unfettered weapons inspections or authorize his removal from power, then they are truly "irrelevant" as President Bush intimated in his September 12 speech to the U.N. General Assembly. The United Nations must recognize that sometimes force is required to secure global stability.

Sitting anywhere in Acadia National Park reminds one both of man's meekness among nature's largesse and of the fortune that we have in the United States to possess the foresight and prosperity to preserve such lands. Tyrants do not respect nature and Saddam Hussein is a tyrant whose reign in Iraq threatens the security of the United States and the world. Allowing him to cultivate weapons of mass destruction not only makes our buildings, airplanes, and transportation vulnerable, it also threatens our freedom to enjoy the small things in life, such as national parks.

Seeing the beaming smiles of dozens of my friends this past weekend, I know that these small pleasures, national parks, community theaters, little league baseball, etc. are what stimulate and define us as Americans, and that we must fight to save them before Saddam, or a beneficiary of his malicious generosity such as Al-Qaeda, robs us of our soul.

Katherine Crane
COLUMNIST

...or not to fight?

George W. Bush evidently feels that the U.S. doesn't have enough problems. You would think that one terrorist sniper loose in the Washington area would be plenty, not to mention one terrorist network that we haven't managed to find, let alone punish for the September 11 attacks.

But that's not enough for Dubya. Never mind that Al-Qaeda, which only a year ago we were going to hunt down and destroy, is still around, or that a terrorist organization allegedly linked to it just killed more than 180 people in Bali. And never mind that people in D.C., Maryland, and Virginia can't go to the store or fill up on gas without half-expecting to be shot dead at any moment. No, as far as Bush is concerned, none of those things are really important enough for the United States government to bother with. So if the terrorism that has already happened isn't our first priority, and terrorism that's happening right now isn't either, then what is? Naturally, terrorism that hasn't happened yet. Terrorism that, according to the CIA, probably won't happen—unless the U.S. starts a war with Iraq.

On Wednesday, Bush signed the resolution that gives him the power to use force against Iraq. He explained that Iraq poses "a serious and growing threat to peace." If Bush ever had to buy his own gas, or even walk outside in D.C., he'd look at it another way. "This nation will not live at the mercy of any foreign power or plot,"

Bush said. He apparently forgot about the foreign power that already attacked us and didn't seem at all concerned about any domestic powers or plots. Except, of course, plots by the Democrats to win the election in 2004.

But it's always easier to solve a problem that doesn't exist, and it may be that Bush's failure to catch Osama bin Laden has convinced him it's best not even to try. If we forget about Al-Qaeda, we won't have to see any more videos of Osama bin Laden in a cave laughing at us. And if the sniper investigation remains in the hands of the Montgomery County police department, there's no chance for the FBI to be embarrassed by its own failure. Bush has developed a unique foreign policy: instead of solving a problem, just create a new one. He uses a conflict like some people use a credit card: spend until the bills come and then start a new account.

Meanwhile, people continue to be killed in terrorist attacks, and the D.C. area police continue to wait for murders and then play tag with the killer. Bush continues to ignore this, in the same way that he ignored the warning from the CIA that an attack on Iraq will unleash terrorism rather than prevent it. Once that happens, I imagine, Bush will simply create a new enemy to focus on, and leave the problem of Iraqi terrorism to solve itself.

From Boulder to Brunswick



Lara Jacobs
COLUMNIST

become judgments and prejudices.

In reality, I've never owned a pair of cowboy boots or ridden a horse; I can't stomach tofu and think SUVs are ruining the environment, and my pre-orientation trip was my first time ever camping. The image of Boulder as a hippy-haven with plenty of LSD, marijuana, and dreadlocks is itself outdated—the Volkswagen vans were replaced with Audis years ago. Similarly, J. Crew and Banana Republic must give L.L. Bean a run for its money as the most traversed store in Freeport. So far, I've been wearing sundresses while it froze in Colorado, and I have actually met some Mainers who don't eat seafood, proving the ridiculousness of assumptions.

However, it has taken time to adjust to some of the actual differences between Bowdoin and Boulder. In Boulder, snobbery is based on materialism—what sort of car you drive or

how large your house is, but here social hierarchies revolve around who you are—what county you're from in Connecticut, what prep school you attended, or what your parents do for a living. Although it's been difficult at times, getting out of my "social milieu," as Brooks puts it, has enabled me to base my opinions on observations rather than on stereotypes. If I hadn't ventured north (and east), I never would have learned the term "wicked" or experienced the faster pace of life here. Conversely, the more we travel and observe other people and places, the more we discover who we are and appreciate where we come from. So, to quote Brooks, "It would be nice... if everybody spent some time playing sociologist, and learned about the strangers who are our fellow citizens." Who knows, you might just learn something about yourself in the process.

STUDENT SPEAK

IF YOU COULD SAY ONE THING TO A LOCAL, WHAT WOULD IT BE?



Ross Butschek '06

"Don't hunk at my ass."



Ellie, Liz, and Pat '03

"Stop using the PCs in Smith Union."



Courtney Wagner '06

"Really, who carries a monkey on their shoulder?"



George P. '06

"Sorry my friend pissed on the hood of your car."

Matt Roy



Big Brothers and Webcams



Acadia
Senese
COLUMNIST

Bowdoin webcams are a novel idea, despite the fact that they are reminiscent of Orwell's 1984. Anywhere, anytime we can hop on our website and check out the action on the quad, or the dining hall for that matter.

With a computer and an internet connection, you can check out who is strutting their stuff in the Union or who just dropped their tray in the dining hall from anywhere in the world. While these webcam views are great and interesting, the following places could provide some really great entertainment.

Watson Fitness Center: Forget the dining hall, the weight room in Smith Union would be far more entertaining. Not only could you check up on the latest "Bowdoin's strongest person," but you could figure out how to use the stairmaster before you get to the gym and fall flat on your face. There should be some censorship, however. Men in spandex on the elliptical machine should surely be blacked out. Nobody wants to see that—nobody.

Tower Elevators: This webcam would provide hours of entertainment. People alone in the elevators do things they would never do in public. When one feels as though nobody's watching, all inhibitions cease, and god knows what happens thereafter. Elevators on the weekend plus large drunken groups, lost couples, and people pushing buttons they should never touch create some great situations. In fact, a weekend of elevator webcam fiascos would cause anybody to use the stairs, even those at the very top of the tower. Professors would even hike it up to the sixteenth floor for their seminars after getting a glimpse of weekend elevator action. I'd definitely quit the elevator cold turkey.

Social House Dance Floors: This web shot would be ideal for any upper-classman scouting out the new faces. Ideal too for any cooped up library geek itching to go out on a Friday night but just can't. Not only will you see ridiculous dance moves and awkward socializing, but you may also see someone swing from the ceiling Christmas lights—in a moment of Tarzan inspiration—and fall unceremoniously into the middle of the house dance floor. You laugh, but it has happened.

Senior Pub Night: First off, you can laugh at all the underclassman trying to schmooze with the seniors (a) to look cool and b) to get someone to buy them a Rolling Rock. This webcam should only be in operation after 11:15 p.m. when the hyped up bowling crowd gives the pub some life. As far as dancing, senior pub night will show you the do's and don'ts of dancing in one sitting. There are two extremes at the pub: the good dancers and the dancers who think they're great because the three beers they had told them so. A webcam here will let you decide for yourself.

Electronic Classroom: Before you hit the library, you can check the tension levels in "H and Hell." You can also see the lifeless expression of stressed students desperately trying to write a last-minute paper, and taunt them from the comfort of your own room. You can even watch the nerd bell jolt the studious types from their seats at one in the morning.

While all these places would surely provide some great entertainment, I'm sure most of us would hate to see webcam put up in the pub or elsewhere. It's all fun and games until your parents get ahold of the webshots.

D.C. sniper has America up in arms, spurs debate

Gil Barndollar
COLUMNIST

At the time of this writing, the D.C. sniper has killed nine and wounded 20, terrorizing our nation's capital in the process. By choosing completely random victims, the sniper has driven people in the D.C. suburbs indoors and created a climate of fear, as roadblocks and police helicopters have become common sights. It has been two weeks since the killings began, and the police have no suspect. Yet in spite of the failure of the authorities to stop this deranged killer, the response of many in America, particularly those on the left, is to call in the government.

At a time when America has far more pressing issues to deal with, the D.C. sniper has unfortunately reignited the national debate on gun control. The usual suspects are all here: Sarah Brady, formerly of Handgun Control Inc., quickly wrote that "as police try to track down and stop this killer, we do know this: sensible gun laws can help law enforcement solve crimes as well as prevent gun violence." The Brady Bill's "sensible" waiting periods could do nothing to prevent this kind of crime, a point even the most ardent anti-gun activist would have to concede. New York Congresswoman Carolyn McCarthy took the questions from the ridiculous to the sublime, asking, "Did he buy his gun at a gun show? Did he go through one of the loopholes that we have been trying to close?" Does that matter in any way?

For the opponents of the Second Amendment, facts are irrelevant. Never mind that the D.C. sniper is using a rifle, not the "cheap, deadly handguns" that are supposedly the bane of American society. Never mind that waiting periods or even probably background checks would do nothing to stop a murderer like this. And never mind that Maryland, where several of the shootings took place, has some of the most restrictive gun laws in the nation. For the well-intentioned idiots who brought you the Brady Bill and the Million Mom March, the only solution is more gun control.

To stop future "snipers," the new gun control proposal is a federal law requiring ballistic fingerprinting of guns, giving each bullet fired by a particular gun a distinctive mark. Forensics experts could then examine bullets found at a crime scene to find a match in a computer database.

Predictably, Maryland Governor Parris Glendening is already pushing to expand his state's ballistic fingerprinting laws, and is urging the adoption of a nationwide program. There's only one problem with this new system: it probably won't work.

Kevin Watson, legislative director for the Law Enforcement Alliance of America (LEAA), an organization of current and former law enforcement officers, had this to say about ballistic fingerprinting: "It sounds really neat when you hear just the basic description of it, but when you go into the description of how it would actually work, it kind of falls apart."

In most guns, it is relatively easy for criminals to change the ballistic fingerprint,

or damage it enough to make it unrecognizable. Watson even says the name "ballistic fingerprinting" is a misnomer. "Imagine a fingerprint database where people can switch their fingerprints and their own fingerprints wear down over time after use," he said. "It makes it not that useful of a system." And, of course, there are at least 200 million firearms in this country that don't have ballistic fingerprints.

Any attempt to order the fingerprinting of lawfully owned firearms would be justifiably resisted; fingerprinting of all old guns would create a central registry of gunowners, which should terrify anyone who noticed what happened at Ruby Ridge and Waco just a few

years ago. Luckily for Americans and for the Constitution, we have a president in office who is firmly wedded to the defense of the right to bear arms. For the first time, the Justice Department defined the Second Amendment as guaranteeing the right to private gun ownership. But with an election just a couple of weeks away and renewed hysteria about guns, the possibility of further unconstitutional restrictions on firearm ownership remains.

That these new laws will not reduce crime is more than a possibility; it is a virtual certainty. Virginia Governor Mark Warner probably put it best: "Let's face it...this individual—clearly no law is going to stop him."

Damaging the "purity" of sports

Alex Duncan
COLUMNIST

What the NESCAC presidents did a few weeks ago regarding off-season practices is almost comical in its hasty simplicity. In banning all such practices due to an injury at Colby, the presidents (or at least those present) neglected to think about their response in any logical way. Their reaction was a first response of the worst kind, where the one seriously proposed solution was accepted as the only remedy, without any meaningful debate or input from outside the inner circle. I could list a dozen reasons why the presidents made the wrong decision (and I do believe it's as simple as being incorrect), but instead let me focus on a single issue, one that I think is a bit more subtle than the others, and not considered at all in the decision-making process.

If there's one point that has come to define athletics at schools like Bowdoin, it's the so-called "purity" of sport. The slightly tiresome yet accurate phrase that is used to describe athletes at schools like ours is that they play "for the love of the game." In other, blunter words, for all but the infinitesimally small percentage of NESCAC athletes, there is no future for us in serious athletic competition. We might play pick-up basketball, adult league softball, or the like, but we're not going to make careers playing in the NFL, MLB, or the WNBA. We're playing now because we enjoy our sports, are relatively good at them, and like to compete. I, for the most

part, agree with such an assessment. The pleasure that we take in our sports is the most significant motivation in our athletic pursuits here and elsewhere in the NESCAC.

The message that the presidents made plain is completely counter to that. What they did was de-emphasize the notion of sport for sport's sake, which is the very basis of athletics at NESCAC schools. Rather than encourage the benefits of sport that our school lists in its very own Mission of the College, the decision effectively limits the development of those very characteristics, namely "self-control, leadership, poise, good health, and good humor" (Section 3 of the Mission of the College). In addition to those benefits, I would list maturity, confidence, friendship, camaraderie, basic happiness, and a plethora of others with not a single significant negative value attached.

But instead of keeping with the basis of NESCAC athletics (and in our case the declared mission of our college), the presidents have eliminated the opportunity for intercollegiate athletes to enjoy their sports outside their practices and games. Never mind for the moment the blow it strikes to the basic idea of improving athletically throughout the year. Perhaps more importantly, it is apparently no longer acceptable for friends and teammates to engage in friendly competition with no final score—no win or loss. What we've effectively been told is that we're collegiate level athletes and hence have no right to play simply for fun when our

sport is out of season. The only time that we're allowed to reap the benefits of our sport is between the league-mandated start and end dates. Aside from that, I guess Thursday night bowling should fulfill our thirst for competition and challenge. Yes, there is some thirst quenching going on at local bowling alleys, but it's of a completely different nature, far from anything listed in the Mission of the College.

I didn't decide to pursue athletics to be told when and where I can play my favorite sport for my own enjoyment, and I guarantee there are many others who feel the same way. Administrators make decisions in what they judge to be the best interest of the college, and there's always going to be some griping, but this situation is completely different. What happened at Colby was a terrible accident, but to be perfectly honest, it was nothing more. However, the fear of lawsuits, insurance costs, and the like has driven the NESCAC to a foolish conclusion, one that negatively impacts students, the largest facet of any college. What is more frustrating is that the decision carries no significant or meaningful benefits anywhere else, not even to the college purse, which was clearly a major motivating factor.

As part of our college education we're taught to evaluate situations and problems, be they mathematical formulas or English theses, from a variety of angles before choosing an appropriate and final course of action. If only the NESCAC presidents would do the same.

On a quest for the perfect party song

Macaela Flanagan
COLUMNIST

Fact: a party can only be successful if the music is fun. When people at a party are lame, you can simply avoid them. But when the music is lame, you are forced to listen to it and have some god-awful song reverberating in your head for the next 24 hours.

There are many different types of parties, and many different types of music. My question: can there be a perfect song for a generic party? Just so we're all on the same page, we'll narrow down the question of a perfect party to be the infamous Bowdoin campuswide.

The perfect party song must meet several standards. Firstly, and perhaps most importantly, it's got to be a little bit sexy. Not in-your-face sexy but subtle enough so that you start thinking "I'm looking hot tonight," before you realize the music is actually hypnotizing you to come to terms with your good-looking-ness.

This does not imply that everyone at a party should be worrying about being gorgeous; it simply means that a good song makes you feel confident. And who doesn't go to a party to feel good? So, there are some songs that are voted off the list here because they either are

A) too sexy, or B) not sexy enough. Songs falling under category A would be something along the lines of "Let's Get It On" by Marvin Gaye; a great song, but just too sexy for a generic party. For category B, think Phish; great band, but that whole sexy thing isn't their strong point.

The second bit of criteria: the perfect party song must be fun. Call me shallow, but after a rigorous week of classes, it's nice to give your brain a rest. That said, I don't want to hear some heavy lyrics about some depressing topic. I want something, well, light. This is not the time for Rage Against the Machine. Again, while I respect any musician who addresses worldly concerns in their music, it doesn't always make for an easy-going Saturday night.

Standard number three is tricky, but very important. The perfect party song must be catchy, but not annoyingly so. The perfect party song does not discriminate: I don't care if you are Janet Jackson or Janet Reno, you should feel encouraged to dance to this song without making an ass of yourself. The best, therefore, has to be danceable and

lively. The trickiness comes in here—the song must make you want to dance, but not have a beat that is so blunt you feel like a robot. We'd have to skip "Closer" by Nine Inch Nails; great tune, but we want some variation in our movements tonight (not to mention that "Closer" was definitely crossed off the list when it violated the too sexy rule).

The hardest standard to meet is the song's ability to appeal to everyone. I'm an optimist, but I know for a fact that not everyone can like one song. But hey, this is my article and it is in the Opinion section, so I can pretend I know what people find appealing.

The perfect party song cannot, I repeat CANNOT, be a fad. It must be timeless. I am not saying it has to be old, but if you think Shakira is going to be on this list, you couldn't be more wrong. Also, it can't be dated. While I am sure everyone in the senior class has a special place in their heart for Prince's "Party Like it is 1999," it is now 2002. It just doesn't have that same zing anymore. In order for the perfect party song to reach a large audi-

ence, one must lean away from his own guilty pleasures. That means I would not be allowed to break out the Neil Diamond. Yes, I actually enjoy him.

It is now time to tally the results. Let's lay out the typical Bowdoin campus wide...I recall lots of Brimley Spears. I am not even going to discuss why she is not on the list because if you think she has the perfect party song, then writing this article was a waste of my time. "Like a Virgin" by Madonna, is a popular campus-wide number. This one actually adds up quite well; it's pretty close to being the perfect party song, but it lacks a little something. Runners up include "Start Me Up" by the Rolling Stones and "Welcome to the Jungle" by Guns N' Roses.

After weighing the facts, and if you haven't guessed it by now, the perfect party song undeniably has to be "You Shook Me All Night Long" by ACDC. Why? Well, it's sexy (but in a goofy sort of way, so it avoids being too sexy), it's a hell of a lot of fun to dance to, it has withstood the test of time, and I don't care if you're a Top 40-Tiger Beat-reading popster or if you own 400 obscure CDs and haven't listened to the radio in ten years: you all know the words; so go out and shake it.

My question: Can there be a perfect party song for a generic party?

Caribbean Bowdoin

Eli...

What are some key racial issues in modern Trinidad and Tobago? What exactly is the Douglar? What role does globalization play in Caribbean politics of identity?

These and many other questions were addressed at Tuesday night's lecture titled: "Swimming Against the Tides: Caribbean Culture and Globalization." This lecture was sponsored by an Emerging Voices, New Directions Grant from the Ford Foundation and by the President's Office at Bowdoin.

The event hosted two discussions focusing on Indo and Afro cultural hybrids central to today's Trinidad and Tobago. Professor Shalini Puri from the University of Pittsburgh discussed the Douglar Aesthetic and its role in constructing a Trinidadian national identity that celebrates racial mixture during her talk entitled "Indo-Caribbeans: Negotiating National Identities."

According to Puri, a douglar is an individual who has both African and Indian ancestry. She claimed that, even today, the conflict between Indo-Caribbeans and Afro-Caribbeans expresses itself both in political and economic terms, as well as ideological cultural expressions. "Social and cultural intermixing between these two groups has been historically unacceptable," she said. She continued by quoting a song that said, "Indians and Africans will not mix."

Puri maintained that the construction of a Douglar Aesthetic, if properly examined, can create another model for understanding "national unity"—one that is not administered from the top down by nation states. Using several song lyrics from an Indo-Caribbean genre called "Chutney" and "Soca Chutney," she explored how douglar identity is defined as a person with an African father and an Indian mother.

She discussed various racial stereotypes claiming that Indo and Afro configurations of race are shaped by the ethnic constructions of gender both in the Indo-Trinidadian and Afro-Trinidadian communities. In short, the Douglar Aesthetic, Puri claimed, may provide a way of making sense of race, ethnicity, and national unity that is not configured solely through the binary poles of African and Indian. Quoting song writer Mighty Douglar, she read (illustrating both the tension lived by the douglar), as well as their hope for a racially harmonious future, "I am neither one nor the other. ... If they are serious about sending people back for true—They got to split me in two."

Award-winning Caribbean filmmaker Robert Yao Ramesar titled his talk, "Caribbeing," and showed two videos titled *The Saddhu of Couva*, and *Celebration*. He introduced the films by claiming that, "my work is an extension of my being." Being a douglar himself, he smiled as he said that it was "a stressful job." In fact, presenting at Bowdoin meant that he missed the day of elections in Trinidad and Tobago. For him, this meant "taking a douglar vacation."



Professor Shalini Puri.

"For real," he assured. The first film featured, "The Saddhu of Couva," and read by poet Derrick Ramesar claimed that, "the poem microcosm of a larger possibility. The poem featured an old man walking through various landscapes."

"Social and cultural intermixing between groups has been historically unacceptable and Africans will not mix."

including large fields with tall grass and the entering of a door. Ramesar said that the poem dealt with issues of ageism, and generally speaking, an enactment of unity in the world. He mentioned that Walcott, a Creole himself, did this by "crossing into and Indo-Caribbean [and foreign] cultural space."

The next film featured the shadows of a dancing woman, a Creole carnival celebration, and steel drums. It began in black and white and gradually gained color using an old woman as the pivot of this transition. He claimed that she represented a "time

douglar, former belated nation and the union, as Ramesar unity." He claimed that it is not a luxury, a survival."

Furthermore, Puri's important distinction: sex does not mean interracial. Both Ramesar and Puri focused on the douglar as a representation of world harmony, struggle, and human possibility. Ramesar made his vision clear, "For real, mankind needs to chill out and

Voting locally gives you

Amiee Tow
COLUMNIST

As November 5 rapidly approaches, the question of voting in Maine or in your home state arises. Many students, especially first years, still feel attached to and know what is going on politically in their home states. Using an absentee ballot is an easy way to vote, just don't miss the deadline to mail it before Election Day.

By voting locally, groups of people can easily assemble and create coalitions of citizens or students to vote a particular way on an issue and have more say about things in the community that affect them. There are many issues in Brunswick that affect us as students, including pressing environmental issues right in our backyard.

The Toxic Action Center has identified over 50 areas of concern in Brunswick alone. These include two active landfills, five confirmed hazardous waste sites, one national Superfund site, two other potential Superfund sites, and 29 hazardous waste handlers. In 1997 alone,

Brunswick released 102,947 pounds of toxins into the environment.

Brunswick is also concerned with the spraying of pesticides and herbicides and is working to pass an ordinance prohibiting all spraying. Studies proving the negative health effects of pesticides have brought

Historically, politicians have ignored students because it is shown that young people do not vote.

much attention to this concern.

Toxic sludge is also another big environmental issue in Maine. Sludge is the by-product of wastewater treatment facilities. It is a semi-solid "junk" that is left over after wastewater has been filtered and treated. It can contain all of the industry wastes (dioxin, PCBs, heavy metals, mercury, and more) in a very concentrated form. Treatment plants dilute the sludge with woodchips and dirt and then sell or give it away to farmers to spread on farms as fertilizer without explaining that it may contain industrial waste. It is much cheaper for the facility to give the waste away instead of having to handle it

as a toxin.

It accordingly

The advanced college town, things about the area and what is happening to the community and your health. Issues like th

students are living in Brunswick, have a say, have a say

them. By turning out to vote, large numbers, we are telling local politicians that we care about this area and what is happening to the environment in which we are living.

Historically, politicians have ignored students because it is shown that young people don't vote. Why should they waste their time on people who don't vote? Tell all your friends to go to the polls on November 5 and vote so politicians will listen to us when we weigh in on issues that concern us. Visit <http://www.envirocitizen.org> to learn more about environmental issues, and read about success stories of other college students who

are eco-activists. Fourth, holding on to slumps in seasonal trends seems like it is a trend. Either the pick up now, or it is whole lot worse in the months as the this string parties are holding onto the

The life of Casey Sills

World War II Series

Fifth in a series

Kid Wongsrichanalai
 COLUMNIST


The author has decided to drop "The Campus on the Hill" piece of this series, as it would be fairly repetitive for most Bowdoin students since the place has not changed much since the 1930s. Here, then, is the next chapter in the World War II Series.

From across the Quad one could already see that he was a great and noble man. Perhaps there was something about the way he stood or how his face showed into the glowing qualities of human kindness mingled with the sharp wit of a scholar and a poet. From across the Quad on sunny and cloudy days alike one could not mistake his distinctive walk, his unique bearing as he strode across the campus that had made a symbiotic pact with him.

Perhaps there was something about the way he stood or how his face showed only the glowing qualities of human kindness, mingled with the sharp wit of a scholar and a poet.

On this day he was a man filled with great pain and great loss. In his heart there was now a scar that would never heal: a scar that would bury itself deep inside him and till the end of his days, motivate him to preserve and guide the college that his mentor and friend had loved so dearly.

As he faced the open ground before him, Appleton Hall rising behind his turned back, he could feel the weight of the great responsibility that had been placed on his shoulders. In his pocket was a watch that Mrs. William DeWitt Hyde had given him.

"It has not stopped," she said of her husband's timepiece. "Will you wear it and keep it going?" Keep it going; keep the Bowdoin College of William DeWitt Hyde going. That seemed like such a simple task and yet for Kenneth Charles Morton Sills it was not one that he could easily accept. "He was the greatest president Bowdoin ever had or is ever likely to have," Sills had written of his predecessor, now buried in a cemetery that would also be the final resting place of Kenneth Sills.

A task and a great college filled with brimming energy and undiminished pride lay before him. Slowly he turned as the workers continued to build the new dormitory the College would name in honor of Hyde. Keep it going, he thought to himself. It was a great task and he was sure going to do his best.

Kenneth Charles Morton Sills—or as generations of Bowdoin students called him, Casey—was born in Halifax, Nova Scotia on December 5, 1879. Less than a year later, his family moved to Portland, Maine where his father, the reverend Charles Morton Sills accepted the post of Canon of St. Luke's Cathedral. It was in this burgeoning coastal city that the young Casey grew up. Along its hilly streets and lush green walkways was a community tuned to the rhythm of the sea. The Atlantic Ocean swept up to its piers, bearing its bountiful offerings to the community of fishermen and business owners who found themselves a part of a historical town. Along the stony roads which led up to State Street and the grand buildings of another era once walked such a refined politician as William Pitt Fessenden—himself a Bowdoin graduate and a former Secretary of the Treasury. Here too one

could find, at the end of his days, Maine's greatest Civil War hero, General Joshua Lawrence Chamberlain, retiring after a troubled tenure as Bowdoin's head. In this era of growth, optimism, and development, Casey Sills grew up dreaming of the firemen and their equipment in Engine House 4.

Casey Sills did not grow up too soon. He enjoyed his time in the lazy Maine summers and looked to the future when he could move beyond his Portland days. In the summer of 1891 he took a memorable trip thirty miles from his home; it was Casey Sills's first visit to Bowdoin College. He toured the campus, staying in Appleton Hall, and walked down to the Delta, where a game of baseball was being played. He sat in on a class and even attended morning chapel. The young man

must have enjoyed himself for he was later to become a member of the Bowdoin Class of 1901.

In high school, he had already been acknowledged as a scholar and a budding academic. A member of the debating club, a tennis player, and editor of the high school magazine, young Casey was happiest when he was with his books. Early on he had written, "A school is judged... not by the football games its team wins, not by the school paper its scholars edit, not by the drills of its military battalion, but by the characters of the pupils in the school, and their ability to do the work set forth for them." Performing superbly in high school, Bowdoin was Sills' obvious next step. On September 13, 1897, Kenneth Sills and his boyhood friend Rip Dana arrived on campus and began their Bowdoin experience. Pledging to Delta Kappa Epsilon, Sills lived his first year in Appleton Hall. At the sum of \$330 per year, the Canadian born scholar received the best education Bowdoin could offer.

The Bowdoin of Sills' student days was also the Bowdoin of William DeWitt Hyde. Assuming office in 1885, Hyde was a Harvard graduate and a long-time educational theorist. 26 years old when he came to Bowdoin, Hyde had served for two years as a pastor in a New Jersey. Athletic, optimistic, determined, and full of energy the young president brought Bowdoin successfully into the 20th century. Under his guidance, the College expanded its history, government, economics, and sociology departments. There were new spots for bright young faculty members as well as new entrance exams for those who wanted to join Bowdoin's ranks. A new gymnasium to help promote the health of undergraduates was built along with the Walker Art Museum. Historian Charles C. Calhoun wrote of the period:

William DeWitt Hyde was to transform Bowdoin from a failing country college into an exemplar of a style of higher education that was to challenge the domination that the large universities exercised over American higher education in the last decades of the nineteenth century.

To be continued next week...

Emergency contraception

Ask Dr. Jeff

Jeff Benson, M.D.
 Dudley Coe Health Center
 jbenenson@bowdoin.edu


Dear Dr. Jeff: "Is the "Morning After Pill" available at the Health Center? Are there any side effects?" M.W.

Dear M.W.: All "Morning-After Pills" ("Emergency Contraception" or EC) contain some combination of progesterone and/or estrogen. Multiple doses of birth control pills can be taken for this purpose, but cause considerable side effects. "Plan B" contains only the progestin, levonorgestrel, which has far fewer side effects, and is the most effective form of EC available in this country. Plan B is the formulation we dispense at the Health Center.

Plan B is generally very well-tolerated. Common side effects include mild nausea, mild fatigue and breast tenderness. The medication may throw off the timing of your next period, making it either earlier or later than expected. If it is delayed more than three weeks after taking Plan B, you'd need to return to the Health Center for a pregnancy test (as always, free and confidential).

The exact mechanism of action of EC is complex. Human and animal studies have shown effects at several stages of the reproductive cycle: ovulation, fertilization, egg transport and hormonal support, and implantation. If the timing is right, like regular birth

control pills, EC will suppress ovulation and cause changes in cervical mucus that make it impenetrable to

this was always intuitively clear, recent studies have demonstrated that every 12-hour delay in starting EC may decrease its effectiveness by as much as 50 percent.

Emergency contraceptive pills are available in the U.S. only by prescription. There has been much discussion about how to improve women's ease, speed and cost of access to EC. In three states now (California,

Washington and Hawaii), women are able to obtain emergency contraception directly from pharmacists without having to visit a clinic or health care provider first.

Plan B has been available at the Health Center for some time. It is one of our in-house formulary medications, and we dispense it to students free of charge. We would like all women to have some Plan B on hand, in their medicine cabinets, immediately available, "just in case." Our goal is to have all women who might be at risk for unprotected intercourse (even if they have never

had sex before, and even if they are taking birth control pills) to have Plan B on hand, before they have a need for it.

You can make an appointment any weekday, at a time convenient to you, for a brief visit with any of our staff, and pick up some Plan B. We will only ask you a few questions about your health and give you directions on how to take the medication. You will not need a GYN exam, and as always, your visit will be confidential and free.

We will also be setting up special "EC Clinics," when we'll be able to streamline visits and dispense Plan B more efficiently.

Remember, the sooner after unprotected intercourse Plan B is started, the more effective it is.

If 100 women have completely unprotected intercourse during the second or third week of their cycles, studies have shown that 8 will likely conceive. Plan B is 89 percent effective, and so reduces this number to one.

Three million unintended pregnancies occur each year in this country. Half of all American women will have at least one unintended pregnancy. The majority of these women use a regular method of contraception, none of which, unfortunately, is 100 percent effective. Accidents happen: condoms break, diaphragms slip, birth control pills are sometimes forgotten. Sometimes sex is unplanned—or unwanted. Very sadly, each year, thousands of American women are the victims of rape. Emergency contraception can at least help eliminate one associated trauma—the prospect of an unwanted pregnancy.

At the Health Center, we consider emergency contraception a safe, effective, back-up birth control method. By delaying or inhibiting ovulation or fertilization, or preventing transport or implantation of a fertilized egg in the uterus, EC prevents pregnancy. Emergency contraception will not interrupt a pregnancy, and it will not harm a developing fetus.

Come on in to see us and pick up your Plan B!

Jeff Benson, M.D.
 Dudley Coe Health Center

Did You Know...


sustainable BOWDOIN
Keisha Payson
 COLUMNIST

Bowdoin College collects roughly 30,856 pounds of waste per week!

Throwing something in the trashcan

doesn't mean that it goes away.

Remember: what you throw in a trashcan just gets piled somewhere else.

Here are 3 easy ways to reduce waste and save money!

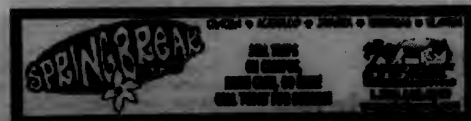
-In the dining halls: do your best to remember your refillable mug or save your hot/cold cups for multiple uses.

Bowdoin purchased 208,000 hot/cold cups last year, the total cost reaching \$4,160!

-At bag lunch: bring your own bag (reminisce on elementary school and get a lunch box with your favorite superhero on the lid!); reuse your paper bags (and recycle it with corrugated cardboard when done); don't use a bag (just throw your sandwich in your backpack it'll be just as safe!)

-In the convenience store: don't get a new plastic 'baggy' each time you have a craving for gummie worms or yogurt covered pretzels - keep the bag in your backpack/purse and reuse the same one for multiple purchases!

Bonus FYI! Clear and black trash bags have different uses! Here's the scoop: Bowdoin uses clear bags for recycling and black for trash. We do that so housekeepers can quickly see if there is contamination in a recycle bag. So please remember: Clear = Recycle and Black = Trash. Remember: Things don't "go away" - do your part in reducing what piles up in landfills.



Arctic Wildlife Refuge "Walk" hosted by Evergreens

Elly Pepper
CONTRIBUTOR

National Parks and Wildlife Refuges are formed to serve as areas of unspoiled nature where animals and plants can thrive without negative human influence and where people can enjoy the unindustrialized outdoors. If the government has set aside these pieces of nature for the benefit of animals, plants, and humans alike, why does it now insist that we interrupt these eco-systems for insignificant material benefit?

Currently, President Bush, whose policies to date have been extremely anti-environment, wishes to drill on one of the only unspoiled wildlife reserves left in the U.S. The Arctic National Wildlife Refuge is home to a variety of animals that are endemic only to this fragile tundra eco-system in Alaska. The vast coastal plain that constitutes the refuge is home to musk oxen, wolves, and many other animals. Polar bears travel to the refuge to make their maternity dens and 130 species of migratory birds fly there to nest. The refuge also serves as a calving ground

for the 120,000 members of the porcupine caribou herd. On the refuge, the caribou birth their young, sustaining their population. These caribou are an incredibly important resource for the Gwich'in Natives. This Alaskan tribe has traditionally hunted caribou for thousands of years and depends on the animals for their skins and meat.

If the Senate votes to allow drilling in the wildlife refuge, it will open up the last 5 percent of Alaska's undeveloped coastal plain. Not only will drilling in Alaska interrupt a fragile eco-system, it will not even benefit Americans in terms of oil. Drilling in the refuge will yield only 3.2 billion barrels of oil, which is equivalent to the amount of oil the U.S. consumes in six months. Drilling in the refuge will not provide any kind of energy security, and industry analysts admit that if drilled, the oil would not even be available for another ten years. So, despite the fact that the U.S. government wishes to find sources of oil in the U.S., the Arctic Refuge is not a reasonable or a useful alternative.

Although, the amendment to drill on the refuge was rejected 54-46 by the

Senate in April 2002, the new 2003 Congress will debate this bill once more. In hopes of publicizing the detrimental consequences of drilling in the refuge and voicing their concern, thousands of Americans have walked and biked across the country. The walk began in Seattle on August 23, mostly with members of the Caribou Commons Project and the Gwich'in natives participating. Currently, these people are on the last leg of their three month, 8,000 mile journey to Washington, D.C. In the capital, the Seattle representatives will meet with groups that have walked from Saratoga Springs, Kansas City, and other towns and cities to advocate the value of the Alaska Wildlife Refuge and to ask the Senate to protect it.

In conjunction with the "Walk to Washington," this Friday, in Brunswick, the Bowdoin Evergreens as well as other Bowdoin affiliated and community groups, will host a portion of the walk/bike. The walk will meet in downtown Brunswick at the Fort Andross (the huge brick building at the end of main street) at 4:30 p.m. and march up Main Street. Everyone is

encouraged to make signs and banners to hold during the march. Following the march, at 7:00 p.m., Tim Leach, nature photographer, adventurer, and Arctic advocate will speak and present a slide show in the Beam Classroom in the Visual Arts Center. Tim's presentation is one of the 40 that he will give throughout the Northeast on his 1,600 mile bicycle trek. A member of the Gwich'in people will also speak to offer a cultural viewpoint for the protection of the Arctic Refuge's coastal plain. This presentation will promote more efficient energy solutions that will allow us to control pollution, cut back on greenhouse gases, and protect our environment.

The Bowdoin community as well as the greater public is strongly encouraged to participate in this important march. It is a key opportunity to voice our opposition to oil drilling in the ANWR, and the resulting degradation of this delicate ecosystem. The movement to protect the Alaska Wildlife Refuge is not, and should not, be fought only by the people and groups that we assume will fight every environmental

battle for us. In the 2002 Senate vote, Republicans and Democrats united against oil drilling.

Whether you value the environment for its beauty or its peacefulness, whether you camp and play in the outdoors, or whether you value nature for the simple fact that it exists, the Alaska Wildlife Refuge is worth preserving and worth fighting for. Even if you can't make the march, you can still work towards creating a more sustainable and energy efficient country by personally urging Congress to protect the Arctic Refuge by calling the Capital Switchboard at 202-224-3121, and by writing your senators and representatives (look up their addresses at www.house.gov or www.senate.gov). Your voice really does make a difference, so exercise your right!

For more information regarding the Arctic National Wildlife Refuge, visit www.cariboucommons.com. For more information about the Brunswick walk on Friday October 18 at 4:30 p.m. from Fort Andross, or other events sponsored by the Evergreens, email Heather at hcolman@bowdoin.edu.

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Sunday, October 27th
Bowdoin College, Sills Hall

The Princeton Review is proud to present the National Stress-Free Grad Weekend. Come take a free practice MCAT or LSAT under realistic testing conditions and receive a detailed score report or go to our signature GRE Strategy Session to learn what's on the test, how it's used, and how to master it. You must register in advance to attend.

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PrincetonReview.com/go/gradevent to register.**

Outing Club Notebook

Cecily Upton
COLUMNIST

While most of us were relaxing at home or catching up on work over Fall Break, many BOC members braved the wilds of New England in search of adventure, or at least a break from the grind of Bowdoin. Rafter and kayakers headed to the Deerfield River in western Massachusetts for two solid days of paddling, followed by some non-BOC-sanctioned revelry in Montreal, the real city of sin. Hikers spent a few days tackling Mahoosuc Notch, a notoriously difficult area, yet no apparent challenge for our super-strong mountain men and women.

Those more dedicated to the common good spent some time in Baxter State Park building trails and giving back to the enormously generous wilderness community. Finally, the Leadership Training group boarded their sea kayaks for their expedition to Boothbay Harbor.

Besides these exciting trips, the Outing Club is looking forward to this Friday, when the new Schwartz Outdoor Leadership Center will be officially dedicated. The furniture is here, the plaques are up, the fireplace has been broken in, the building is ready for the donors and trustees, as well as the larger Bowdoin community to ooh and aah. Today, the dedication takes place, highlighted by a visit from the knowledgeable and experienced Jill Predston. Besides completing numerous eight to ten week rowing trips in the Arctic, Jill is also the premier avalanche specialist in North America. She will be here all day to run clinics for BOC leaders and to speak at Common Hour for the rest of Bowdoin students. Don't miss this amazing woman!

After Jill fires you up to get out and experience the outdoors, there are two trips to take you away this weekend. Saturday, you can fly-fish on one of Maine's most beautiful and notorious rivers, the Kennebec. Sunday, the final sea kayaking trip of the season will head out around Bethel point. If you can't make it this weekend, then be sure to sign-up early for next weekend's trips. The canoe season will wrap up with a final overnight guaranteed to be relaxing and filled with the beautiful colors of fall. There will also be a day hike and a service trip next Saturday.

In the meantime, stop by the building to hang out and relax in our brand new, comfortable furniture. Maybe there will be a roaring fire in the huge hearth. The building is open at night from 7 p.m. to 11 p.m. (with baking on Tuesdays). Hope to see you there!

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Party Time,
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IT'S THE WAY TO THE WORLD

respect the world
The New York Times
electronic edition

For students when the theater is never enuf

So Boho...

Davin Michaels
CONTRIBUTOR

Over parent's weekend, Bowdoin students and their parents had the privilege of seeing the play *For Colored Girls Who have Considered Suicide When the Rainbow is Enuf*. Produced by Masque and Gown, the play was performed in Wish Theater and was directed by sophomore Kerry Elson.

The play is considered a choreopoem and was written by Ntozake Shange. The lines are written in verse and combine interior monologues with dance, songs, and music in order to produce a particular dramatic effect. *For Colored Girls* tells the story of seven women who all are distinguished by different colors of the rainbow. The non-linear plot, depicts the obstacles that they have to overcome as a result of their ethnicity, race, and gender. This includes discrimination, rape, abortion, harassment, abuse, and self-degradation.

According to Elizabeth Mengesha '06, "The play has two purposes: first to show the unique experience of colored women, including their joys and obstacles, and secondly, to show the liberation and enlightenment of self-acceptance these women come to by the end of the play." Elizabeth was the only first-year in the cast and played the role of the Lady in Yellow.

Elson cast and staged the entire play in four short weeks. She was intrigued by the poetic form and powerful message of the work when she first encountered it in *Women in*



Karsten Moran, Orient Staff

On parents weekend, students performed the play *For Colored Girls Who have Considered Suicide When the Rainbow is Enuf*. The women of the play wore different colors of the rainbow.

Performance, a class she took during her first year at Bowdoin. Elson chose simple sets and costumes in order to cope with the limited time she had to produce the play. Simplicity also highlighted the themes of the play in their most basic form. Elson said of her work, "the play is superficially about the lives of black American women, but I think its themes of spirituality, ethnicity,

relationships, and the continuum between fantasy and reality are universal."

The play was filled with many intense moments, including Lady in Blue's account of her abortion, and Lady in Red's vivid description of a man who murdered his two children by dropping them out the window of a fifth story apartment building. The play undoubtedly provided the audi-

ence with some complex and difficult issues. Perhaps Lady in Yellow sums up the content and impact of the play best in telling the audience, "But bein alive and bein a woman and bein colored is a metaphysical dilemma I haven't conquered yet."

For Colored Girls is also playing this weekend at Colby.

Kerry Elson
COLUMNIST

The Foodie pulled on a black turtle-neck, slid a pair of thick-rimmed "nerd chic" spectacles into place, and planted an intellectual beret atop her head. Appropriately donned in beatnik attire, she drove down Maine Street to the Bohemian Coffeehouse.

She was refreshed to discover, however, that the small java joint was packed with regular folk. Khaki students leaned over textbooks and sipped lattes while workmen in flannel chatted in the front bay window. Mothers treated their children to hot cocoa and area businessmen discussed strategies. Elated that even she could find a niche in the so-called "bohemian" spot, the Foodie stashed the glasses and cap in her bag and proceeded to order.

Bohemian Coffeehouse isn't Starbucks. The Foodie, herself, is so accustomed to the ubiquitous chain shop that she almost asked for a Frappuccino at Bohemian's front counter. Shame! There are no powdered mixes here, no soggy, prepared mozzarella and tomato sandwiches, and no excess sugar in the coffee to appease beginners. Bohemian offers what the Foodie thinks a coffee shop should provide: freshly made pastries and exquisite coffee.

The aromatic brew is presented in ceramic mugs if one is dining in, lending the shop a homey and environmentally conscious sensibility. The rich, intense espresso approached the consistency and color of molasses while the more tolerable creamy latte warmed shivering hands. The foaming cappuccino also delighted the palate. The Foodie especially appreciated the chocolate swirl crafted in the foam of every drink she ordered (except for the minimalist espresso).

A lover of milkshakes, the Foodie's favorite Bohemian offering is its indulgent frozen coffee concoction. This chilly behemoth makes the Frappuccino cower in the corner: Bohemian's drink actually tastes like coffee, and the flavor doesn't get sucked up in the first few slurps. Fully emulsified, the coffee shake retains its flavor all the way until the last gulp.

The pastries are equally as pleasing. The crunchy biscotti softened just like an Oreo into the Foodie's latte, while a golden cranberry scone tickled her tongue. The other delicacies, such as the gooey cinnamon buns, chubby blueberry muffins, and pancake-shaped oatmeal cookies, also looked tempting.

Bohemian's friendly atmosphere entices the Foodie to return and linger with friends. The cafe invites casual idling: worn chess, checkers, and dominoes sets are scattered throughout the shop. The small size of this nook is a nice alternative to the sprawling spaces of some larger coffee houses. Sitting inside, so close to fellow patrons with a great cup of joe and a good book, makes the place all the more cozy and inviting on a cold Brunswick day.

Smith sows seeds Marquee at Magee's

Meredith Hoar
STAFF WRITER

Does mixing Israelis and Arabs, Pakistanis and Indians, Greek Cypriots and Turks sound like a recipe for disaster? Wil Smith '00 answered this along with many other questions at last week's Quinby discussion series. Smith works as a counselor at Seeds of Peace, a camp that hopes to make such combinations less volatile. Located in Otisfield, Maine, Seeds of Peace brings together teenagers from warring regions all over the world, with the mission of breaking the cycle of violence and hatred in these areas.

Wil Smith, Director of Multicultural Student Programs at Bowdoin as well as a counselor at Seeds of Peace, spoke about the camp at the most recent installment of the Quinby House Discussion Series, on October 9. Emily Duffus '03, also a counselor at the camp, was on hand to offer her perspective on Seeds of Peace.

It is challenging to bring together people who have grown up hearing nothing but negative things about each other. "There is a lot of mistrust and tense moments at the beginning," said Smith. While Seeds of Peace is no panacea for centuries-old conflicts, Smith said that the seemingly small gains could make a big difference. The goal of a camper may be "to make one friend" during camp.

Altering the world with these small steps is the long-range goal of the camp. John Wallach, the founder

of the camp, was an Israeli whose parents were forced to escape Germany during the Holocaust. After the 1993 bombing of the World Trade Center, Wallach decided to do something to fight the prejudices behind such atrocities.

The first sessions of the camp focused on improving relations between Israeli and Arab teenagers. Later, the camp grew to include teenagers representing many parts of the world, including the United States.

In most respects, the activities at Seeds of Peace are like those of any other summer camp. Campers swim, compete in various contests, and learn to love baseball. Though baseball is new to most campers—they have "run the wrong way around the bases" says Duffus—the camp encourages them in the sport. Campers travel to Portland to see the minor league Sea Dogs compete as well.

Outings like this, however, demonstrate how Seeds of Peace campers are different from typical campers. Every time they leave campgrounds, they have a police escort. The safety of the campers is "the main concern of their parents and their governments," said Smith.

Yet campers are safe at Seeds of Peace—which can make sending them home at the end of their sessions that much more difficult. Smith and others hope that many of the campers will end up as community leaders. Smith said, "If it seems idealistic, that's because it is."

Colin Thibadeau
STAFF WRITER

For everyone who may have found the Ex-Models a bit abrasive—and I hope that those people are in the minority because that band put on an incredible show—these next few weeks might be for you. Last night, Jack Magee's played host to underground hip-hop act The Understudies. Featuring the New York emcee Sixth Sense, this group is signed to the Freshcut label and put on a great show.

Information about their sound was hard to find. They were recommended by Bowdoin hip-hop king DJ Marquee, who opened for them on turntables. As we all remember, Marquee puts on a great show and last night was no exception.

Next week, the pub will feature the return of virtuoso guitarist Michael Kelsey. Having played here several times before, Kelsey's show is always a hit, amazes the audience, and is brought in conjunction with our good friends at Howell House. Come see an awesome display of acoustic guitar showmanship.

November 7 will feature another return of a Jack Magee's regular, indie-rocker Sam Bisbee. Brother of

sculpture professor John Bisbee, Sam's always put on a good show, and the chance of him luring his brother up on stage should be enough to get everyone to come by—as if his music is not enough of a reason.

Later in November, instrumental techno band Concentric will play and last but not least, the semester of senior pub nights will end with several shows featuring Bowdoin talent. On November 23, local songwriter David Bullard will be hosting an evening of singer/songwriters from all over the Northeast, as well as a

Having played here several times before, Kelsey's show is always a hit. Come see an awesome display of acoustic showmanship.

slew of Bowdoin songwriters. If anyone in the Bowdoin community is interested in playing three to four original songs that night, send an email to cthibade@bowdoin.edu.

Around the same time, the pub should be featuring a night of Bowdoin's beloved a capella groups, and then the final senior pub night of the semester will feature campus bands. If anyone out there has a band that would like to play at senior pub night, email cthibade@bowdoin.edu. This is not a battle of the bands, just a chance to showcase the wonderful talent of all the people in the Bowdoin community.

Hannibal eats his third course



Mónica Guzmán
COLUMNIST

And so Hollywood lays another trilogy to rest. Thomas Harris' Hannibal Lecter series now lies in beds of silk and celluloid, snuggled in the comfort of great actors, great reviews, and great box-office earnings. It's all a façade, of course, but it's far better that we ignore that in the long run—it might be better that way.

Red Dragon is actually the second movie based on the first of Harris' Hannibal Lecter series; Michael Mann's *Manhunter* came out in 1986—before *The Silence of the Lambs*. But apparently, that wasn't good enough. Hollywood didn't think it got quite as much buck for the story as it could have, and judging from the past two weekends' box office numbers, that's about right. So now they've gone and done it again—a little better this time, but messing up the whole order of the thing. Sigh.

Red Dragon is the story of Will Graham (Edward Norton), a gifted FBI agent who becomes famous for catching the cannibalistic serial killer Hannibal Lecter (Anthony Hopkins). Will Graham is called out of retirement to help solve the case of the so-called "tooth-fairy" killer, Francis Dolarhyde (Ralph Fiennes), a tortured man who believes he's transforming into a "Red Dragon," a powerful being inspired by a William Blake painting. Dolarhyde has brutally murdered two families in a particularly grotesque way that only Will has the imagination to under-

stand—with a little help, or course, from his archenemy Dr. Lecter. The action and suspense only get thicker as Will's investigation progresses, finally arriving at the revolting truth about the Red Dragon.

Brett Ratner (*Rush Hour*, *Rush Hour 2*) isn't a very artistic or original director by anyone's standards, and it shows. The cinematography doesn't step too far out of the standard bounds for suspense films, and is admittedly far weaker than that of *The Silence of the Lambs*. But this film is phenomenal anyway; it's held up high above its director's wildest dreams by a chilling story and a magnificent cast—something Jackie Chan and Chris Tucker could never quite pull off.

That cast is led by the incredible screen presence of Anthony Hopkins, despite the fact that his role is quite small. There's something about his performance that makes it damn near impossible to imagine anyone else playing that role. He understands Hannibal better than we ever could—better, even, than Thomas Harris probably does. He has effectively become Hannibal in our eyes. He controls that character, and doesn't spare us one bit of the doctor's all-knowing persona and sinister demeanor. Ultimately perhaps, Hopkins made this retelling necessary—we had to know where it all began, and we had to know it through Anthony Hopkins.

Now Will Graham is no Clarice Starling in any way, but Ed Norton shows he's just as good as Jodie Foster. (There is to be no mention of Julianne Moore here. She doesn't count, and neither does that atrocious movie). His role here is not as emotionally involved as the one that

launched Jodie's adult career, but he carries the same human charisma he injects into all his characters, making Will more complex than the script made him out to be.

Ralph Fiennes, whose insistence on pronouncing his name "Rafe" never ceases to annoy me, has been to both extremes of film quality (1996 Best Picture *The English Patient* and 1998 Worst Picture *The Avengers*). But here, he manages to embody Dolarhyde's all too pathetic criminal mind with a skillful mastery of character. After all, how many other actors could make the act of eating an original William Blake painting right from the museum creepy? I don't understand what part of this requires he run around his house stark naked for a good five minutes, but I'm sure that was all Ratner's idea.

Then we come to Emily Watson, that charming actress who plays Reba McClane, the woman who falls in love with Dolarhyde. She delivers a potent performance, resisting the temptation to just play a blind woman and be done with it (a stupid Hollywood custom with many disabled characters) and giving Reba as much for us to relate to as anyone else.

Put all these actors together with a good script and a big budget and you've got yourself a winner. This film is thrilling without making you feel sick; it takes more of the psychological mind games from *The Silence of the Lambs* and less of the mechanical gore from that horrendous, unmentionable third installment. So now the trilogy could be put away, but heck, there's always more room for improvement. Who's up for remaking *Hannibal*?

Casinos on campus

Audrey Amidon
STAFF WRITER

This week, Bowdoin Film Society brings you movies about casino heists. It may seem like a rather limited genre, but at least these two films fit nicely under that title.

Presented for your enjoyment are two different approaches to the same subject matter. First, at 7:00 p.m. on Friday, *Ocean's Eleven* (2001) will be showing in Smith Auditorium. Last year we brought the 1960 Rat Pack version so that you could see the original, so we thought we might as well follow it up and bring the latest rendering. In this version, George Clooney takes on the role originated by Frank Sinatra, starring as Danny Ocean. Danny is recently released from prison and itching to get back in on the action. He gathers a few of his old friends (Brad Pitt and Matt Damon) to help him rob three casinos owned by the man who is interested in his ex-wife (Andy Garcia and Julia Roberts, respectively). No one would ever claim that this is a deep film, but there are certainly a lot of pretty people to look at and it's a lot of fun to go along for the ride.

On Saturday at 7:00 p.m. we'll follow up with a film that's a little more

serious. *Croupier* (1999) is a film about a guy named Jack (Clive Owen) who wants to be a writer but gets a job as a croupier in a London casino while he's waiting to fulfill his dream. While trying to make ends meet he continues to observe the people around him like a good writer would. Jack also becomes involved with one of the regulars, named Jani, (Alex Kingston—that's right: Dr. Corday from ER), who needs cash. She plans a heist at his casino and asks him to get in on the deal. Unlike *Ocean's Eleven*, this isn't the type of movie where you can predict the result of her scheme, so it's a little more interesting to watch. You may not have heard of this film, which is all the more reason that you should see it. If nothing else, you might want to see *Croupier* for the great accents.

Next week, in preparation of the Halloween spirit, BFS will bring a few scary movies. Keep your heads up and your calendars marked for a very special screening of F.W. Murnau's *The Haunted Castle* (1921), with live pianist Doug Protisk. Doug recorded the score for this recently restored film and will perform it Sunday, October 27 in Smith Auditorium at 4:00 p.m.

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Choir Concert

Meddies Concert

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Homecoming 2002



SPORTS

Football feasts on Continental breakfast

The Polar Bears defeated Hamilton College 28-14 to win their second game in three years.

Bobby Desaulniers
STAFF WRITER

The Polar Bears put their first check in the win column by beating the Hamilton Continentals 28-14 on Saturday of Parents Weekend. The offense came alive as sophomore tailback Rob Patchett ran for 167 yards.

Although the defense gave up an early touchdown, the Bears responded to completely shut down Hamilton's run game, while making three interceptions in the pass defense.

The game did, however, have its ups and downs. At the end of the first half, Bowdoin was up by only six points. For the first time this season, the Polar Bears rose to the challenge and regained control of the game.

They did so by scoring 15 points in the second half. It was most definitely a game to be remembered.

When asked about the team's performance, Head Coach Dave Caputi said, "The reason why this game is such a step up for the team is that we dug ourselves out of a hole. We were down at the beginning of the game, but we rose to the challenge, did not panic, and made plays when we needed to."

Bowdoin's first three games were against the top three teams in the conference this year: Williams, Amherst, and Tufts. Although the final scores were comparable to those of the past years, the Polar Bears improved immensely.

The most notable statistic is the

rushing yardage that the Bears have put up this fall. In the 2000 and 2001 seasons, the Polar Bears rushed for an average of 89 and 148 yards per game, respectively. In 2002, even against top-ranked opponents, the Bears have averaged 183 yards per game, including a near 300-yard output against Hamilton. Bowdoin's status as the league's second-ranked rushing team is credit to an improved

After the game, Gil Barndollar '04 said, "Hopefully this can be the turning point of our season." Over the next few games, the team is confident that the defense will continue taking positive steps forward.

Even though the team is still quite young, some young players are stepping in and making an immediate impact upon the team. Offensively, first-year stand-out Matt

young defense as well as the composure on offense, the team morale has never been higher. Coach Caputi and the captains of the team have pushed the idea of having fun for the last two weeks.

Some players have been more vocal about the new "fun rule" than others. Defensive leader Jeb Boudreau '04, quite oddly, has even been heard singing "Steal My Kisses" by Ben Harper in the locker room and on the field.

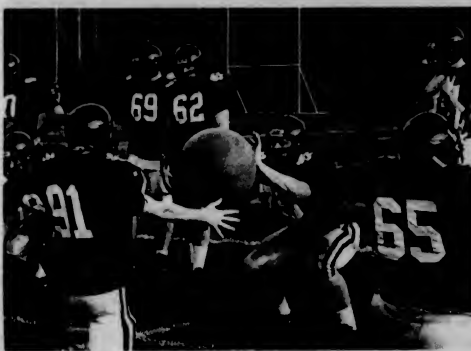
Over the past few years, the Bears have worked extremely hard in season and out. The inflation of this year's statistics is evidence of that dedication. The "fun" approach put into the game-plan last week has led the Polar Bears to its first victory. Confidence is high and the Bears know that they will be victorious more frequently from this point forward.

"1-3...they still stink." Bowdoin Football may have been the butt of many jokes and "Ritalin rumors" over the past few years, as they compiled a 1-15 record in their 2000-2001 seasons.

Some even compare the Bears to the 0-14, 1976 Tampa Bay Buccaneers that, as the esteemed Dr. Casten professes, would have gone 0-16 if they could have. But, as the Buccaneers evolved, so will the Polar Bears. With the win at Hamilton under their belt, they are well along their way.

This Saturday, the Bears take on Trinity (3-1) on Whittier Field at 1:30 p.m. Bowdoin matches up quite well with the Bantams' style of play. So, keep the faith, cheer them on, and come to the game wearing black on Saturday.

Evan S. Kohn, Bowdoin Orient



The Polar Bears dig deep in practice to improve strength and conditioning. Football improved to 1-3 with a victory over Hamilton.

offensive line and running game.

The Bear's defense had some difficulty with the first three teams on the schedule, but over the last two games, the young defense has started to gel. The Bears let up only 132 yards rushing against Hamilton, and the Continentals' biggest gain was a 26-yard fake punt. Every other play was contained under 20 yards.

"Touchdown Stealer" Boyd has run for five touchdowns in the first four games. Other first years such as Bryan Duggan, last week's NESCAC Rookie of the Week, Shaun Kezer, and Mike Minogue (one interception against Hamilton) have contributed greatly to the ever-improving Polar Bears defense.

Thanks to the improvement of the

Ultimate Chaos at Bowdoin

Grace Cho
STAFF WRITER

"Low to the ground, short and sweet!" echoed out on the fields behind Farley Field House this past weekend. As spectators watched teams from all around the Northeast participate in the annual Red Tide Clam Bake Ultimate Frisbee Tournament, the Bowdoin Women's Ultimate Team, known as Chaos Theory, did just as the name suggested and left a little chaos out on the fields.

Making their first appearance at the Clam Bake and seeded last in the tournament, the women surprised a few of their competitors by winning one out of five games.

"Clam Bake is a prestigious, competitive tournament... and since most of the girls on the team have only been playing for four weeks now, it made our ability to compete this weekend much more impressive," said captain Anjali Dotson '04.

Junior teammate Fuyumi Sato also felt the tournament was a positive learning experience for the young squad.

"It was good to get in a game and get a sense of how to play and use the skills we have been learning like forehand throws, hammer, and zone defense," added Sato.

The women walked away from Clam Bake with the first ever Bowdoin win in Clam Bake history. While the ultimate team was proud of this achievement, they were equally proud with their innovative cheers, costumes, and signature "worm" strategy.

"It's all about the worm," said junior team member Caroline Agusti.

While playing the final game of the day, Chaos team member Desneige Hallbert '05 thought of a different and slightly neurotic way of breaking the Middlebury Lady Prankster's defense.

The plan was to have several Chaos members on the field distract the defenders by doing "the worm" dance while two players run for an end zone pass. Though the "worm" was not executed as planned, the women have added another play to their repertoire.

The next tournament Chaos Theory will play in is at Bates on October 26.

Serve it up, Bears!

Phil Friedrich
STAFF WRITER

With five months remaining until the start of the spring season, the Bowdoin Men's Tennis Team dominated their final fall tune-up tournament, winning all four singles brackets at the Wallach Invitational hosted by Bates College on October 5.

Leaving little doubt as to who the team to beat was, Bowdoin placed seven of eight potential singles finalists, with the lone non-Bowdoin spot going to Bates' Brett Carty. Doubles action saw Bowdoin place a team in both the "A" and "B" bracket finals.

In what was the first of three all-Bowdoin final matches, Mac Burke '05 defeated teammate Colin Joyner '03 6-2, 7-5 to capture the "A" flight championship.

August Felker '03 made easy work of Bates' Brett Carty in the "B" flight finals, strolling to a 6-0, 6-2 champi-

Women's Soccer alive and kicking

Allie Yanikoski
STAFF WRITER

With only three more regular season games, the Bowdoin Women's Soccer Team has excellent potential to improve upon its current 8-2-1 record before heading into postseason play.

After easily beating the University of Southern Maine 4-1 on October ninth, the Polar Bears lost their most recent game last Saturday against rival Connecticut College, 2-1 in overtime. Junior co-captain Michal Shapiro scored the first goal of the game, 60 minutes into playing time.

Neither Bowdoin nor Connecticut College took many shots on goal, as the Camels' goalkeeper and Bowdoin's keeper, sophomore Anna Shapell, each made only three saves in almost 100 minutes of playing time.

"What determines whether or not a team wins is [its] intensity, focus, and [drive] to win," said Shapiro. "In the game on Saturday, we were lacking intensity. We did play a good game, but not at the speed or with the desire that is required to win the

NESCAC games."

Thus far, Bowdoin holds the fourth best NESCAC record, behind Tufts, Amherst, and Williams. The Polar Bears lost to Tufts 2-1 in overtime two weeks ago; however, they

shut out both Amherst and Williams last month, 3-0 and 1-0 respectively.

Yet out of all the 10 NESCAC teams, Bowdoin has the best overall record. Furthermore, the National Soccer Coaches' Association of America currently ranks the Polar Bears as the 23rd best Division III team in the country—the only NESCAC team besides Tufts (ranked 20th) in the top 25.

"Our team has an amazingly dedicated work ethic," said Shapiro. "Practices are always competitive and challenging, and we need to keep up this intensity. We are not yet there, but I believe that we can pull it together for these next three games, and then continue to pick it up in tournament play."

The Polar Bears will face Trinity College, ranked eighth in the NESCAC, at home this Saturday.



Evan S. Kohn, Bowdoin Orient

Rachel Kennedy '05 works on her agility in a practice drill.

Runnin' with XC Men ruggers still undefeated after besting Orono and Bates

Running extraordinaires
Todd Forsgren '03 and
Conor O'Brien '03 offer
an insider's analysis of
the Bowdoin Men's
Cross Country Team.

The Bowdoin cross country team went on fall break early to compete in the Open New England meet last Friday in Boston's Franklin Park. Moist conditions made the race hard, but it was a perfect opportunity for the seasoned Polar Bears to strut their stuff.

The team finished eleventh in the race of 46 teams. They placed fourth of all Division III teams, just behind

many of the one trick ponies, who'd used up all their cards for the short lived and premature glory of a fast opening. Forsgren's 25:27 was good enough for 55th and Vardaro's 25:29 put him in 59th. Rubens finished in at 25:47.

Sophomore Ben Archie Peisch was the only non-senior to run in the varsity race this past weekend. Peisch's youthful energy and exuberance made up for his lack of experience. He rounded out the top five, scoring with a 26:06.

Conor Savage O'Brien was a mere three seconds behind little Ben, and Dan Gulotta '03 only a few seconds behind that, forming a second tight package of Bowdoin runners.

Dan Gulotta was in his element this week. Once Dan gets into a race



Courtesy of www.bowdoin.edu

Todd Dick Forsgren '03 (bib #48), with a short aerodynamic haircut, leads a pack of rival runners in action last fall.

Keene State, Williams, and Bates.

Scott Barbuto '03 went out hard and proved to have the endurance too. He was the first Polar Bear to finish with a blazing personal best time of 25:04 to come in 35th. This race shows Scott's consistent game over the course of the season—remember, ain't no slowin' that train down!

Three other seniors, Todd Forsgren, Pat Vardaro, and Jeff Rubens, came into the shoot next. Starting their race together at a steady cadence, they made their move deep into the event.

At the two-mile mark, the three—some surged forward, out-competing

with nice wet conditions, there is no stopping him. When asked how he felt about the rain clouds that opened up moments before the race started, Gulotta responded "That's the way I like it."

Juniors Scott Herrick and Taylor Washburn rested this past weekend. Both were tired from the vigorous team workouts earlier in the week and from their solid performances at last week's state meet, where they were instrumental in Bowdoin's first place finish. This weekend, the XC squad will be performing on Bowdoin's own Pickard Field for a homecoming meet against alumni and local runners.

Mike Baluleseu
STAFF WRITER

A winning rugby team has become as much a part of the Bowdoin fall as dazzling foliage and fuzzy sweaters. Over the past two weekends, the ruggers in black claimed wins against the University of Maine at Orono and Bates, and are poised once again to claim the top spot in the Division II Downeast Conference.

Before a crowd of fans and family on Parents Weekend, the Bowdoin Men's Rugby Team fought hard against Maine-Orono, and pulled out a gritty 12-5 victory. Both teams were undefeated before the match, and both teams took the field knowing that the day's victor would be in the best position to win this year's conference championship.

"Orono came to play us having already beaten Colby," said Coach Rick Scala, "and Colby is almost always one of the best teams in New England. There was no question going into the match that we needed to beat Orono to keep our playoff hopes alive."

Although Bowdoin never trailed, Orono kept the match close the entire game. "Our advantage over Orono has always been our fitness level," said Captain Dave Kirkland '03. "This year was [expletive] different. We kept expecting them to slow down, and they never did. Orono gave us a good game until the last whistle blew. [The match] was tougher than the [expletive] streets of Beverly on a Saturday night. But we had that [expletive] on lockdown."

"We had focus and we had heart, and that's why we won," said senior Captain Dennis Kiley. "Dennis = tired. Interview = over."

The forwards performed up to their usual standards, but it was the backs who really shined against Orono. Scrum half Tom "Ebony" Hazel '05 showed his continuing maturity on the pitch, and fly half Nick "Kiwi" Reid '05 turned in a shocker of a performance, despite nagging injuries from an unfortunate shaving accident.

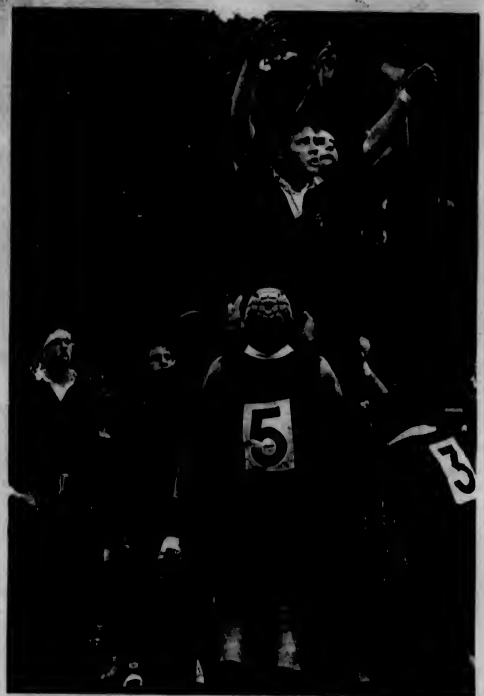
The excitement of the A game was somewhat eclipsed by the participation of alumnus Jason "D'Anunzio" Pietrafitta '02 in the B game. Pietrafitta was a Bowdoin rugby captain—both his junior and senior years, and drove all the way to Brunswick from New Jersey to revisit his glory days as a Bowdoin rugger.

"My career as a waste management consultant places huge demands on my time" said Pietrafitta, "but as soon as I had a free weekend, I knew where I wanted to go."

In last week's action over fall break, Bowdoin turned in another victorious performance, this time over NESAC rival Bates College. Although Bates played a good game, the ruggers in black won a solid victory 46-10, and improved to a perfect 4-0 on the season.

"We had to change our strategy somewhat, because Bates has such an oddly-shaped field," remarked Coach Scala. "One of our greatest strengths is our kicking ability, and with such small try zones we didn't want to run the risk of kicking the ball out of bounds. So we decided to rely more on our forwards and on our speedy back line."

Bowdoin responded well to the changes, and no one had a better game than Joe Wilson '02. Wilson



Kartsen Moran, Bowdoin Orient

Colin Heinle '03 is hoisted up by co-captain Dave Kirkland (#5) and Larry Jackson '05 (left) in a lineup against Bates College. The Polar Bear ruggers went on to win the game by a score of 46-10.

had several good charges out of rucks, and despite a knee injury, ran at a furious pace. Wilson was hit hard in the second half and had to come out of the game, but he was not disappointed.

"If I take it easy, I probably have six or seven years of Bowdoin rugby left in me. But I can't let my concerns for the future affect my commitment to the team right now. So I went out there against Bates and gave everything I had."

Senior forward Tim Yanni-Lazarus also had an outstanding game. Despite the chilly climate of the greater Lewiston area, Yanni-Lazarus gave his usual effort, and by the end of the match was soaked head to toe.

The Bates ruggers fielded a large squad for last Saturday's match, and as a result the B game was made up of mostly rookies and fresh players on both sides of the pitch. As usual, Bowdoin's rookies fired up and played with the same intensity and fire seen in the eyes of the veteran starters.

Taking over at scrum half, Adam Feit '06 was very pleased not only with his performance in the game, but also with his overall level of fitness. "We run a lot in practice, but I never feel like I am getting enough conditioning," noted Feit. "I have been trying to get in some extra cardio work everywhere I can—in my dorm, on the quad, in the dining hall—and I think it's been paying off. I noticed that I was running better and keeping up later in the games because of my workout regiment. I want to be a total player, and there is nothing I wouldn't do for Bowdoin rugby."

Rookie hooker Jason Cha '06 also performed well in the B game, and caught the attention of coaches on

both sidelines. Cha, who came down with the flu sometime late last Thursday night, had missed practice Friday and until the game began had been unsure about his ability to play.

Cha mused, "It was a big surprise when I came down with something, especially on a Thursday night! I was so sick and I felt bad about missing practice, but you can't control these things. I am just glad that when I got out there I felt comfortable enough to fire up and contribute."

After both games had ended, the Bowdoin ruggers passed on any ungentlemanly behavior, and instead chose to spend their fall break quietly contemplating the season ahead.

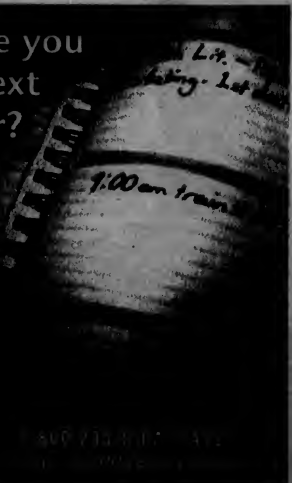
Senior forward Mike Baluleseu was quite philosophical when asked about the season thus far. "We have had nothing but success, and that is pretty impressive, but you never know what could happen. We need to stay focused and be prepared for a tough road ahead. Even if you're in a good relationship with a woman, she can always panic and run away because she needs her independence. The same is true in rugby."

Warren Dubitsky '04 had more coherent thoughts about the rest of the season. "We need to be careful not to get too confident," he said. "The match against Colby will be the biggest one of the season, and we need to keep our heads in game. We need to believe in each other and ourselves. I'm no priest, but I think if we do what we believe is right, we will earn ourselves a playoff spot."

The men's rugby team will face off against Colby tomorrow at 11:00 a.m. in the final match of the regular season. Join the Bowdoin alumni in cheering on the ruggers to another undefeated season. GO BLACK!

What are you
doing next
semester?

STUDY
ABROAD



King Aeolus unleashes his bag o' winds

Melanie Keene
STAFF WRITER

Despite windy and rainy conditions for the coed sailing team, the skippers and crews sailed through the elements while achieving some great finishes. On Saturday, they warmed up at the Eastern Series IV regatta held at the University of Southern Maine.

Tyler Dunphy '03 skippered A division with Melanie Keene '03 and Ryan Cauley '03 skippered B division with Becca Bartlett '06. As a team, they finished one point out of first place. While it was frustrating that they were beat by their arch-enemy, Tufts, these Bowdoin sailors learned some valuable lessons that they followed at MIT's Smith Trophy the following day.

Keene sharpened her tactics and made sure to cover opponents below her boat, and Cauley, far from hacking it up in the third row, had a series of stellar first place starts. Working well together, the coed team achieved a superb fourth place finish out of 20 teams, qualifying them for the Hoyt Trophy, an extremely competitive intersectional regatta.

The previous weekend, the coed team also had a remarkable finish at UNH's Chris Loder Trophy. Dunphy/Keene and Cauley/Bartlett stepped up to the challenge of extremely light winds and skewed courses to finish in award-winning sixth place.

This past weekend, Bowdoin sailors traveled to Vermont to sail in the Lake Champlain Open. Pieter Scheerlinck '05 skippered A division with Amy Titcomb '04 and Emily Bruns '06 skippered B division with



Skipper Eddie Briganti '05 with crew Sabrina Hall-Little '06 race together in a regatta earlier this fall.

Caitlin Moore '06.

While it was a frustrating regatta for the sailors in a new venue, they had a great time sailing through Sunday's four-foot waves and learned how to handle the boats, FJs, in heavy air and lots of chop!

Laura Windecker '03 and Allie Binkowski '03 competed last weekend at the women's Single Handed Eliminations hosted by MIT. Forty-two women battled for the top 24 places that advanced them to Sunday's final elimination.

Binkowski made it to Sunday as she sailed extremely fast on Saturday, finishing eighth overall. However, Sunday proved to be more

challenging with a very talented fleet and she finished 16th out of 24.

Last weekend, Bowdoin hosted the Eastern Series III regatta. The day was perfect for sailing with a great breeze and warm temperatures. Bowdoin sailors used their knowledge of the home venue to their advantage and won the regatta.

Pieter Scheerlinck '05 skippered with Amy Titcomb '04, sailing flawlessly throughout the day, and earning the lowest points in the regatta. However, the all first year team, comprised of Emily Bruns '06 sailing with Ellen Grenley '06 and Frank Pizzo '06 sailing with Sophie Wiss '06, won the regatta!

Other Bowdoin participants in the Eastern Series were Eddie Briganti '05, who sailed with Sabrina Hall-Little '06, and Justin Berger '05, who sailed with Lisa Bonjour '06. In total, the regatta saw twelve races with the most critical wins achieved by the Bruns/Grenley team who won the last three races, ensuring an overall victory for the freshman team.

The upcoming regattas this weekend will be chalk full of exciting regattas for the sailing team. There are various highly competitive regattas throughout New England and the women's team will officially begin competing for a berth to the Atlantic Coast Championship.

Vball tops S. Maine

Jenn Larala
STAFF WRITER

After a tough weekend at Trinity, the Polar Bears rallied to defeat the University of Southern Maine in Bowdoin's last home match of the season on Wednesday, October 16. With the victory, the Bowdoin team improved its record to 8-12 on the season, surpassing last year's seven wins.

Last Friday, the Polar Bears kicked off the Trinity tournament with a 3-1 loss to Connecticut College, posting close scores of 33-31, 34-30, 30-19, and 30-28. On Saturday, Bowdoin battled Trinity, and came away with a 3-0 loss with game scores of 30-17, 30-26, and 30-16.

In their concluding match against Wesleyan, the Polar Bears continued their unlucky streak, dropping all three games, 30-12, 30-22, and 30-12. For the entire tournament, the Bowdoin team sorely missed one of its big offensive powers, Jessica Schlobohm '06, who was out with an injury.

Schlobohm returned in style on Wednesday, making high-powered plays for the Polar Bears in their victory over USM. Bowdoin took down their Southern Maine rivals in three



Kartsen Moran, Bowdoin Orient

Becca Geehr '03 serves to Southern Maine.

straight games, showing tremendous improvement and teamwork.

Jess Reuben '03 made some amazing blocks and kills that kept the Huskies guessing, and Mara Caruso '03 boasted a wicked serve that helped Bowdoin to dominate the first game. Becca Geehr '03 added offensive power in serves as well as kills and was instrumental in driving the team's intensity.

Before Wednesday's match, senior tri-captain Geehr said, "It's been a hard couple of weeks, but the weekend break gave us some much needed rest and we're back and ready to play."

The Polar Bears hope to capitalize on the momentum they gained in their victory over USM. As they enter the end of the season, the team is gearing up for tournament play.

Tennis awaits for real season to begin

SERVE IT UP, from page 12

onship victory.

In yet another all-Bowdoin final, Nick McLean '03 downed John Posey '04 6-2, 6-2 to earn the "C" flight championship.

The final and most grueling match of the day saw Bowdoin's Pat Soong '04 defeat Barrett Lawson '05 1-6, 7-5 (10-6) for the "D" flight championship.

The doubles teams of Burke/Felker and Soong/Pat Keneally '05 each reached the finals of their respective doubles brackets, only to fall in the championships. Burke and Felker were ousted in the "A" bracket finals, while Soong and Keneally suffered a 9-7 defeat in the "B" bracket finals.

While the Wallach Invitational was the final fall tournament for the team, an eighth place ranking in the most recent national polls has earned

the Polar Bears a spot in an annual indoor tournament to be held at Gustavus Adolphus College in Saint Peter, Minnesota.

"This will give us the chance to play the best teams in Division III and show where we stand at the beginning of the spring season," said Joyner.

The tournament, scheduled for the end of February, will host the top eight Division III teams from around the nation.

Joyner added, "We wrapped up the fall with a lot of success at the Bates Tournament and now our focus turns to a long winter that will take us to Minnesota and the start of the spring season."



Evan Kohn, Bowdoin Orient

Pat Soong '04 unleashes his energy in the service.



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Weekly Calendar

Friday

SCHOOL SPIRIT WEEKEND!

Friday: Drag/Retro Day (go drag, retro or both!)
Saturday: Wear School Colors (symbols, emblems, whatever!)

COMMON HOUR:

Jill Fredston, master rower, author, and co-director of the Alaska Mountain Safety Center, a nonprofit organization that provides training to the general public in avalanche hazard evaluation, mountain rescue, and other wilderness skills. She is the author of *Rowing to Latitude*.
 Memorial Hall, Pickard Theater,
 12:30-1:30 p.m.

FILM: *Ocean's 11*

Bowdoin Film Society
 Sills Hall, Smith Auditorium,
 7:00 p.m.

Slide Show:

Tim Leach, photographer, adventurer, and activist will speak and present slides on the Arctic wilderness. This presentation is one of 40 that will be given along Leach's 1,600-mile bicycle trek as part of his 8,000-mile nationwide self-propelled journey called the "Walk to Washington, D.C. for the Arctic Refuge."
 V.A.C., Beam Classroom
 7:00 p.m.

HOMECOMING COFFEE HOUSE:

Be entertained by the various talents of your fellow Bowdoin bears!
 Morrell Lounge, Smith Union
 8:00 - 9:30 p.m.

**Bowdoin
 BONFIRE!**
 Hyde Plaza,
 10:00 p.m.

CAMPUS WIDE:

band LIGHTNING

with DJ MARQUEE
 Ladd House, 11:30 p.m.
 "NO I.D., NO ENTRY"

Saturday: HOMECOMING!

SPORTS:

Bowdoin vs. Trinity
 Men's Soccer: Pickard Field, 11:00 a.m.
 Women's Soccer: 11:30 a.m.
 Field Hockey: Ryan Field, 11:30 a.m.
 Football: Whittier Field, 1:30 p.m.

CONCERT:

Chamber Choir and
 Chorus Concert
 Bowdoin Chapel
 2:00 p.m.

COMEDIAN:

The one and only
 Hari Kondabolu '04 performs
 his critically acclaimed comic
 act, "Keeping it Brown."
 V.A.C., Kresge Auditorium,
 8:00 p.m.

Do you like Colby? Neither do we.
 Bowdoin Rugby (4-0)
 vs. Colby Rugby (3-1)
 11:00 a.m.

*Winner advances to
 New England Division II championships

FILM: *Croupier*

Bowdoin Film Society
 Sills Hall, Smith Auditorium
 7:00 p.m.

Meddiebempster Concert!

Morrell Lounge, 8:00 p.m.

Sunday

CATHOLIC MASS:

Bowdoin Chapel,
 4:30 p.m.

Writing Project

Workshops:
 Sundays: Russwurm
 House library,
 6:00-11:00 p.m.
 Monday-Wednesday,
 H&L Library, 3rd Floor,
 8:30-11:00 p.m.

7th Annual Quinby House Flag Football Tournament!

Bring teams of 5-7 for a wonderful afternoon of football. \$8 per player for free lunch and tee shirt, benefits the American Hearth Association.
 Farley Fields, 12 noon

Monday

Etiquette Dinner

Career Planning.
 Moulton Union.
 6:00 - 7:30 p.m.

Local Theater: *Chicago and Other Places*

The Theater Project of Brunswick opens its season with two plays in one production: *Chicago*, written by Sam Shepard, a one-act set in a bathtub; and *Other Places*, written by Harold Pinter, a play that combines two plays in one. Tickets: \$15, \$10 (students).

The Theater Project

14 School Street, Brunswick
 For more information and tickets, call 729-8584.

Vote Training and Planning Session:

Help mobilize students and plan a GIANT 'Get Out the Vote Week!' Encourage students to vote and bring them to the polls.

Adams Hall, First Floor, 9:00 p.m.

REMEMBER to Vote! Tuesday, November 5th.

Tuesday

JUNG SEMINAR: Jennifer Lyons presents, "Shifting Inner Realities: My Adaptation Experiences."
 V.A.C., Beam Classroom, 4:00 p.m.

President Mills' Office Hours:

Morrell Lounge, Smith Union,
 12:00-2:00 p.m.
German Table: Thorne Hall, Pinette Dining
 Room, 5:00-7:15 p.m.
Chinese Dining Table: Thorne Hall,
 Hutchinson Room, 5:30-7:00 p.m.

LECTURE:

"Ethics and Neuroscience: Should We Place Any Limits on Engineering the Brain?" by Arthur Caplan, director of the Center for Bioethics, University of Pennsylvania.
 V.A.C., Kresge Auditorium
 7:30 p.m.

Wednesday

Lecture: *Archaeology Month Lecture*

The series' final lecture will be given by Dr. Daniel Sandweiss, University of Maine-Orono, on "The Maritime Tradition of Ancient Peru: First Arrivals to the Inca Empire." Sandweiss has excavated some of the earliest evidence of fishing and shellfish exploitation in South America.
 V.A.C., Kresge Auditorium, 7:30 p.m.

French Table: Thorne Hall, Pinette
 Dining Room, 5:00-7:15 p.m.

Japanese Dining Table: Thorne Hall,
 Hutchinson Room, 5:30-7:00 p.m.

Thursday

Kibble Science Lecture:

"Space-time Warps and the Quantum: A Glimpse of the Future," by Kip S. Thorne, theoretical physicist, California Institute of Technology.
 Cleaveland Hall, Room 151, 7:30 p.m.

LECTURE:

Robert Reich, former Secretary of Labor, delivers a lecture entitled "The War on Terrorism: Economic Consequences." Tickets are required; available at the Smith Union Info. Desk: free with Bowdoin I.D., \$15 general public.
 Memorial Hall, Pickard Theater,
 8:00 p.m.

UGLY PAGEANT!

Get as ugly as possible (using your medium of choice) and show up ready to work it on the runway. 1st, 2nd, and 3rd place prizes will be rewarded to the most hideous contestants, including gift certificates to L.L. Bean, Bull Moose, and Ben & Jerry's.
 Smith Union,
 8:30 p.m.

Trey Anastasio

7:30 p.m.
 Portland Expo
 239 Park Ave.
 Portland, ME
 Tickets: \$35.00
 For more information and tickets,
 call (207) 775-3331.

Senior Pub Night

Jack McGee's Pub
 10:00 p.m.

CONSTRUCTION NEWS!

It is our pleasure to make you aware of the new construction on the Bowdoin College Quad. This new building, a mausoleum to the former grading system, marks the return of my company to your college's campus. In years past, we would construct buildings for the college at no small expense to ourselves. Feel that the faculty totally disregard student opinion this year? Pay your final respects on the quad today. The Green Hornet Construction Company has provided politically poignant constructions to the student body for decades. We hope that you enjoy our latest construction. And remember, Bowdoin spirit is still alive!

Green Hornet Construction Company

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 Boston, MA
 02119

UPCOMING...

Saturday, Oct. 26: *Mea Def*, Morrell Gym, 8:00 p.m. (Tickets: \$10 with Bowdoin I.D.)



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Leadership center for Outing Club dedicated

Ted Reinert
STAFF WRITER

Winston Churchill once said, "Initially people shape a building, but in the long run, buildings shape people."

Time will tell how the Bowdoin Outing Club's new home, the Schwartz Outdoor Leadership Center, will shape the BOC members that pass through its doors, but the speakers at its dedication indicated that those changes will be positive.

A reception attended by trustees, administrators, and students was held at 5:30 p.m. on October 18 in the new building. Remarks were given by President Barry Mills '72, Director of the Outing Club Michael Woodruff '87, Allison M. Binkowski '03, trustee Steven M. Schwartz '70, and his wife Paula Mae Schwartz. The value of outdoor education was a common thread through all the speeches. All who attended the dedication received a t-shirt commemorating the event. The shirt, gray with green trim, features a drawing of the OLC and the aforementioned Churchill quote.

After Chair of the Board of Trustees Donald M. Zuckert '56 opened the ceremony, Mills gave the welcome. The President shared some anecdotes of his recent adventures in the outdoors with his wife. Associate Vice President for Development and Alumni Relations Scott Meiklejohn, and Woodruff, and remarked on the role of the Outing Club, Bowdoin's most popular student

Mills invades airwaves



Karsten Moran, *Bowdoin Orient*

President Barry Mills, left with Todd Buell '03, responded to students' questions about everything from the relocation of convocation to new NESCAC regulations on WBOR Wednesday night.

organization.

Woodruff thanked the donors and paid tribute to Jim Lentz, Bowdoin's football coach from 1968 to 1983, who was hired in 1984 as the BOC's first full-time director.

Binkowski, the BOC's Hiking Club head and Equipment Room Manager, reflected upon the BOC's impact on her Bowdoin career and remarked on how the new facility has made her job as Equipment Room Manager much easier than when BOC equipment was stored in "the dungeon" of Burnett House's basement. She then presented a polar bear welcome mat to the Schwartzes, who donated the lead gift for the building.

Steven Schwartz also commented on the importance of outdoor education. He characterized the OLC as "a thank

you to Bowdoin." Paula Schwartz talked about some outdoor adventures with her husband and said, "I hope that the Schwartz Outdoor Leadership Center will provide good feelings for all of you, inside and out."

Mr. Schwartz was a James Bowdoin Scholar and member of Phi Beta Kappa. He graduated magna cum laude with a Government major and English minor. He founded Schwartz

Please see BOC, page 3

Panel preps seniors

Beyond Bowdoin Discussions aid students in job hunt

Sara Bodnar
STAFF WRITER

Between a highly competitive job market and a sluggish economy, the job search beyond Bowdoin can be a daunting, even terrifying process for seniors. However, Bowdoin's Alumni Career Programs and the Career Planning Center aim to alleviate this anxiety of job-seeking students. Both programs help students research career options and establish a network of connections.

Last Friday, October 18, the Alumni Career Programs and the CPC dedicated an afternoon to further assist students in their quests for jobs by co-sponsoring the Beyond Bowdoin Career Panel Discussions. Representing an extensive array of career fields, 22 alumni served as panelists and shared their job-related experiences with current students. Students had the opportunity to ask questions about everything from environmental consulting to graphic design.

Director of Alumni Career Programs Lisa Tessler played a key role in the planning and execution of the event. According to Tessler, one of the main objectives underlying the discussions was the exploration of the ways that a liberal arts education can be used in a variety of settings. Tessler said that the event was intended to "help students who may not know what they want to do but know their skills. The analytical, qualitative, and communicative skills

cultivated at Bowdoin have a value in the marketplace."

A prominent topic throughout the discussions was the endless value that a liberal arts education can have in the workplace. Panelist Dale Arnold '79, sports talk show host and television announcer, said that the Bowdoin education "serves as a base that will lead to everything else. A liberal arts education is better than a communications degree. It's not going to matter if you don't have hands on experience—you'll get experience."

Fellow panelist Kevin Newbury '00, a theater director and supervisor, echoed Arnold's affirmation that a liberal arts education is a priceless resource. Newbury said that his Bowdoin-bred "ability to manage, analyze things, and write effectively" helps him greatly in his daily job experiences.

The panel discussions also emphasized the need for change and flexibility within the job search. After the event, senior Liz Wendell said, "I started to consider jobs that had never even been on my list before. I realize that no one finds their fit right after college; you find something that will be an approximate stepping stone to a later career."

Following the discussions was a reception for the speakers and guests, giving students a chance to establish

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Brain engineering: the next hot trend?

Hannah Dean
STAFF WRITER

Better reaction times, smarter kids, better quality of life—can bio-engineering offer these results and more? Or is the path of genetic improvement too overshadowed by a dark past and, perhaps, a darker future?

Dr. Arthur Caplan, director of the Center for Bioethics at the University of Pennsylvania, addressed these questions and others in Bowdoin's Arnold D. Kates Science Lecture, entitled *Ethics and Neuroscience: Should we place any limits on engineering the brain?*, on Tuesday night.

Caplan began by simply stating that "Yes, I think we should enhance our brains." However, the arguments that he used to support this statement, the history that the statement recalls, and the moral baggage that his opinion carries with it called to attention a wide range of material.

The most immediate response to genetic engineering or bio-engineering, said Caplan, is "Yuck." The reaction is one based more on "ethical intuition," and, though he admitted that "there may be some truth" in this gut reaction, he emphasized that intuition is the "start of the moral argument, not

the end of it." In fact, Caplan said that if we look back at history, it is sometimes the moments during which we get "past an intuition" that we are able to make the most progress.

On the other hand, Caplan also noted that there have been times in history when bypassing basic human intuition has had disastrous results. The most glaring historical example of this is the "greatest crime committed in the name of science—the Holocaust." Many of the experiments done during this gruesome episode of history were for the sake of the "improvement of the species"—which was what Nazi eugenics was all about.

Caplan acknowledged that, even though the Holocaust was horrific and done in the name genetic improvement, the Nazis were applying this

Please see BIOETHICS, page 2

Athletic hall honors alumni



Karsten Moran, *Bowdoin Orient*

The Hall of Honor recognizes five influential athletes, including Joan Benoit Samuelson '79 and former hockey coach Sid Watson.

Jennie Cohen
STAFF WRITER

Five members were inducted into the new Bowdoin College Hall of Honor, located outside Morrell Gymnasium on Saturday, October 19. The members, C. Nelson Core '39, Jill Isenhardt '86, Kenneth Martin '69, Joan Benoit Samuelson '79, and Sidney Watson, were selected from 120 nominees.

Alumni and supporters of Bowdoin

athletics attended the ceremony at a brunch in Thorne dining hall.

The five inaugural inductees "represent the best of the best of Bowdoin athletics," said Mary King '80 in her welcome. According to King, a goal of the ceremony was to celebrate "all that athletics has meant to those of us who have spent time beneath these pines."

Commenting on the function of the Hall of Honor, Director of Athletics Jeff Ward explained, "The creation of

the hall helps [students] remember that they are on the same team with the inductees. Their accomplishments fill us with pride and raise our expectations."

Sean Hanley '76, who presented Nelson Corey's induction, praised Corey as being an "intense athlete [who had] an ability to balance his intensity on the playing field with humor." A star baseball, hockey, and football player at Bowdoin, Corey came back to coach those sports as well as lacrosse. Remembering his days as Bowdoin's first lacrosse coach, Corey admitted, "No one played the game...there was one book written about lacrosse, and I would read it every night like the Scripture."

In her induction acceptance, Jill Isenhardt praised the "camaraderie and chance to work together with teammates and coaches" that she encountered in her athletic career. "The foundation gained from playing sports has proved more valuable than anything I gained from books and professors," she said.

Presenting Joan Benoit Samuelson's induction was Dana Krueger '99, who told Samuelson, "You are, without question, the world's finest distance runner...your accomplishments propelled women's running to the national consciousness." Samuelson, a four-time All-American, recounted the "trials and tribulations of practicing with men's cross country and track," and training that she found "challenging and fulfilling," all before the days of established women's sports.

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Leach lecture creates caribou concerns

Sam Downing
STAFF WRITER

The polar bears in the audience sported Carhartt overalls instead of white fur, but on Friday Tim Leach brought to life the case for protecting the territory of the real bears, the Arctic National Wildlife Refuge, from oil drilling, as he gave dozens of viewers a glimpse of his 500-mile solo bike journey and research in the coastal plains of Alaska.

Leach argued that consumption driven and politically motivated oil exploration would ravage the landscape, decimate a peaceful culture, and imperil the largest herd of Porcupine Caribou in the world. The impacts of jeopardizing an important calving ground for migratory species, Leach argued, would be felt worldwide.

Framing the struggle for preservation of the ANWR coastal plain as both a human rights and environmental protection imperative, Leach, an Arctic researcher, advocate, nature photographer, and self-described adventurer, collected the stories of the Gwich'in people in northeastern Alaska during five weeks of field work in the Arctic for the past two summers, and used them to demonstrate the importance of preserving the last remaining five percent of the refuge, which is not currently open to drilling.

Leach represented the Caribou Commons Project, which is sponsoring a series of walks and talks to inform Americans of the dangers of drilling in ANWR. As part of the series of self-prodded "Walk to Washington" events, the Bowdoin Evergreens and a handful of community members joined the project on a leg of the 1600-mile East Coast walk, trekking up Maine Street from Fort Andross to the College.

The group has walked, biked, and even sea kayaked to support self-prodded alternatives to a fuel driven society; at the same time they urge protection of ANWR. Other trips departed from Seattle and Kansas City. The goal, according to Leach, is to "gather the voices [of concerned citizens] as we go, getting as many voices as we can from across the country."

They will bring the message to the Senate, which, despite rejecting a proposal in April to open up the last protected five percent of the refuge to drilling, has not taken action to permanently protect ANWR. Leach's presentation focused on his slides of the trip, with added commentary from another Caribou Commons member, Julie Morrissey, and music and words from the Gwich'in people. Heather Colman-McGill '04 of the Bowdoin Evergreens introduced the speakers.

The slides showed an area of stark beauty. Too far north to support trees, the coastal plain stretches across the horizon. The environment is classified as "low tundra." Leach put to rest any notions of a barren wasteland, however, by zooming in on delicate purple wildflowers, tiny birds, of which there are 130 species that migrate in the summer-



Courtesy of cariboucommons.com

A lonely Porcupine Caribou gazes at the horizon.

time, Dall sheep, moose, wolves, grizzly bears, polar bears, and musk ox.

The habitat is critical to the Porcupine Caribou (whose name refers to a river they cross during migration and not a spiky coat) because the winds across the coastal plain keep the mosquitoes away. Often, said Leach, the caribou will climb onto an ice pack to cool off while escaping the bloodsuckers. Their population numbers 120,000.

"They are the largest herd of anything in North America," said Leach. "If we don't protect the area from drilling, they could go the way of the buffalo." Currently, the caribou migration, at 700 miles, is the longest of any mammal, stretching from western Canada to Alaska.

Drilling, which is estimated to yield 3.2 million barrels, or a six-month exclusive supply for the U.S., would, according to Leach, kill off at least 40 percent of the caribou herd and perhaps reach a critical point that would lead to extinction. The reasons for the decline, said Leach, are that the raised pipeline would interfere with migration patterns; at the same time, the pollution caused by the release of nitrogen oxide into the atmosphere as natural gases are reinjected into the ground would hurt the balance of the ecosystem. Spills would accentuate the problem.

Leach conceded that a majority of Alaskans do support drilling to boost the economy and extend the viability of the state's oil yield. Estimates that place the ANWR yield at 3.2 million barrels are disputed by preservation opponents, who contend that estimates for drilling in other parts of the state were several times below the actual yield. However, Leach blamed the powerful oil lobby for exaggerating the benefits it could derive from new, cleaner technology, noting their "horrible track record" and spills such as that of the Exxon Valdez.

The goal of Leach and his organization, he says, is to help the country refocus on the basic issues involved in the debate over preserving the refuge. "Do we want drilling in these places to support our fossil fuel habit?" he asked. "If we raise fuel efficiency by a mere three

miles per gallon, we could save five times the yield [that opening up ANWR is estimated to provide]."

"We should voice our opinions as consumers as well as constituents," Leach said, to attack the need and the consequence of drilling in the Arctic.

Caplan weighs pros and cons of bioengineering

BIOETHICS, from page 1

improvement to a group of people rather than to individuals. Today, when bioengineering is considered as a means of improving the brain, such improvements are on an individual level. Furthermore, while the Nazis enforced these improvements by means of coercion, present day bioengineering is based on individual choice and consent. Thus, "it is not fair to lump together all eugenics with the outcomes and the processes used during the Holocaust."

Having addressed the historical arguments about genetic improvements, Caplan discussed problems associated with availability of bioengineering. He said, "If these technologies come to pass, there will be great inequity," not only between social classes within the United States, but also between developed and undeveloped countries. Caplan admitted that he is "very concerned about

inequity but those are not arguments against improvement, those are arguments against inequity," a problem which can be solved through laws concerning the technologies available.

However, according to Caplan, not only are there inherent arguments against bio-engineering, there are also inherent arguments in favor of the improvements made available by present day technology and genetic research.

"Every ethical code says that the number one duty of the parents is to make it better for your kids," he observed.

In response to the question of limiting the engineering of the brain, Caplan commented that because it is the inherent moral attitude of each individual to improve the lot of those whom they beget, such improvements will essentially be limitless.

News Briefs

National

Education act sets lofty goals for schools

The Education Department sent out warnings to school commissioners across the country on Thursday, claiming educators who are not in favor of the No Child Left Behind act are "enemies of equal justice and equal opportunity" and vowing that "they will not succeed."

The act sets ambitious objectives for recruiting qualified teachers in low budgeted schools and eliminating differences in achievement among whites, blacks, and Hispanics while offering children in constantly failing schools the choice of transferring.

"Some states have lowered the bar of expectations to hide the low performance of their schools," said the letter from the Education Department. Patricia Sullivan, deputy executive director of the Council of Chief State School Officers, said she saw the letter as "a signal that they don't want people gaming the system," delivered, not incidentally, two weeks before Election Day.

According to the Education Department, the law gives states a broad margin to set the bar for student achievement where they wish.

Google embroiled in censorship conflict

Google.com, the world's most visited Internet search engine, has decided to exclude approximately 100 sites from its search listings. Most attention has been directed to changes in Google's France and Germany listings, where numerous anti-Semitic, pro-Nazi, and white supremacy sites are now absent. Also banned is Jesus-is-lord.com, a fundamentalist Christian site that is adamantly opposed to abortion.

A Harvard report released results of automated testing of Google's massive 2.5 billion-page index and a comparison of the results returned by different foreign-language versions. The test found 113 excluded sites, most with racial overtones.

The Harvard report comes as Google is becoming increasingly embroiled in international political disputes over

copyright and censorship. China blocked access to Google last month.

Google spokesman Nate Tyler said, "We occasionally receive notices from partners, users, government agencies and the like about sites in our index. We carefully consider any credible complaint on a case-by-case basis and take necessary action when needed...to avoid legal liability, [and] we remove sites from Google search results pages that may conflict with local laws."

Maine

State park hikes fees for first time in decade

Baxter State Park is raising fees, effective November 1, for the first time in a decade. Changes in the way visitors go about making reservations are also under revision, but are unlikely to be passed in the next two years.

Other changes under consideration include lowering the maximum stay at a campsite from 14 to seven days and limiting campers to making just two reservations per transaction on the "opening day" of reservations.

Park Director Buzz Caverly said that these ideas are simply being explored and no changes will be made without public involvement.

For state residents, the 200,000 acre wilderness park in northern Maine, home to Mount Katahdin, Maine's highest peak, will still be accessible for free. A 30 percent fee increase, which goes into effect on November 1 for winter campers, and on January 1 for summer campers, was approved last May. A 20 percent increase for the following year was approved on October 15.

The increased revenue will compensate for previous drops from trees harvested on park land, a decrease in the number of fee-paying winter visitors, and some losses from the trust fund.

College Life

Missouri frat suspended for hazing pledges

A fraternity at the University of Missouri-Columbia was suspended for four years for violating the school's anti-

hazing policy.

According to an investigation by Greek Life coordinator Chris Linder, pledges were made to sit for up to two hours with pillows over their heads while fraternity members yelled insults and poured alcohol on them.

Other fraternity members' actions included blowing horns and breaking beer bottles, keeping them awake by pounding on their doors, making pledges shave without shaving cream, and making them clean up bins of trash that had been tossed into halls.

The suspension prevents Sigma Chi from participating in certain events, including Homecoming and Greek Week, until July 2004.

Colleges crack down on chalk usage

Colleges across the country are taking steps to limit the amount of chalking on campus.

Minnesota State University Moorhead adopted a policy this semester requiring student organizations to obtain a permit before writing messages in specific areas of campus where chalking is allowed.

"It's a way for the people who do the chalking to make themselves known so we don't have anonymous hate speech," said university spokesman Doug Hamilton.

At the University of Nebraska, students must confine chalkings to two distinct areas of campus. "Not only does it restrict our right to free speech, but it also seems kind of silly," said student Chris Norton, president of Nebraska's chapter of the Campus FreeThought Alliance. "It's only chalk, after all. It's not going to be there forever."

When University of Kentucky student David Hutchinson chalked a get-out-the-vote message prior to the 2000 presidential election, he found himself accused of defacing public property. If caught in a second act, Hutchinson would be suspended. Two years later, the University is close to officially limiting chalking to specific areas on campus.

"It's a good way for people to get their messages across," said Ohio Wesleyan University Dean of Students John Delaney. "And all it takes is a good rain and it's gone, so it works out pretty well for everyone."

—Compiled by Evan Kohn

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Dedication of new Outing Club center highlighted by speech from avalanche expert

BOC, from page 1

Communications with Mrs. Schwartz in 1990.

The event capped off a big day for the Outing Club. Jill Fredston, co-director of the Alaska Mountain Safety Center and one of America's leading avalanche experts, visited the campus. Fredston has worked on mountain stunts and safety for several feature films, including *Seven Years in Tibet*. Fredston, also a master rower, spoke at Common Hour about her book *Rowing to Latitude: Journeys Along the Arctic's Edge*, which describes her many rowing expeditions along the coasts of Greenland, Alaska, and Norway.

Fredston gave two classes for BOC leaders while she was on campus. In the morning, she talked about avalanche knowledge, and in the afternoon, she gave a workshop on leadership and decision-making skills.

"She was very informative and a wonderful speaker, very personable, and an inspiration to all of us that are interested in outdoor activities and making a life out of them," said Laura Jefferis '05, who attended the class.

The OLC opened this summer and



Karsten Moran, Bowdoin Orient

Attendees of the dedication socialize outside the leadership center.

was used to launch the annual pre-orientation trips for the Class of 2006. The building was designed by Richard Renner of Van Dam & Renner Architects of Portland and features an environment-friendly "green design."

The \$1.25 million facility includes staff offices, a map room, a kitchen, an equipment room, and trip lockers around the central Beebe Room, which was provided by a donation from E.

Colman Beebe '33 and his wife Janet M. Beebe.

The Beebe Room features the James S. Lentz Hearst, dedicated to the Outing Club Director Emeritus, and was built using contributions from many of the football players. Lentz coached at Bowdoin and Harvard. The room now has furniture around the hearth, and is decorated with student art, donated snowshoes, skis, and a moose head.

Alum panels guide seniors

PANEL, from page 1

connections with alums and ask them additional questions. Tessler hoped that the event would stress the importance of networking. "Networking goes a long way to helping you find your niche in the world," Tessler said.

This spring, the Alumni Career Programs and CPC will host additional networking events and discussions, giving students numerous opportunities to establish a Bowdoin-based link with the outside world.

Hall of Honor recognizes outstanding alum athletes

ATHLETICS, from page 1

The final induction was Sid Watson, a member of the Hockey Hall of Fame. Watson coached Bowdoin's hockey team from 1959 to 1983, and served as athletic director from 1981 to 1998.

Thanking the college in his speech, Watson said, "I enjoyed every day of getting up and coming here...if I had to do it I again, I wouldn't want it any other way. I have had a wonderful time [at] Bowdoin College." He joked that in the course of his time at Bowdoin,

"some of the chants [at games] have changed."

Henry Burns, a member of the Hall of Honor selection committee, commented on the connections that Bowdoin athletics fosters among its athletes. Burns declared that there are "connections among everybody. Nels Corey hired Sid Watson, who was here during Joan Benoit's time. They tell a story of Bowdoin athletics together. [We are] picking individuals, but honoring entire an entire spectrum of Bowdoin athletics."

Bowdoin builds house, relationship with family

Natalie Craven
STAFF WRITER

After devoting the past year to fundraising, the Bowdoin chapter of Habitat for Humanity has begun constructing a house for a family of six.

Called the "Bowdoin Builds!" project, Bowdoin Habitat started building early this fall on a lot in Bowdoinham. Since the ground-breaking on September 11, groups of students have traveled to the building site every Friday, Saturday, and Sunday.

Currently, the floor is in place and four walls are standing. With the help of student workers, Habitat aims to construct the roof in the coming weeks. "We need to close the house before the bad weather comes," explained Film Studies professor and Bowdoin Builds co-chair Thia Welsh, who also organizes the food for Habitat builders every weekend. The project will "hopefully be done in March," according to Claire Black '04, also a co-chair. Black, who has helped organize the Bowdoin chapter of Habitat, added that the completion date is subject to change.

Students that have spent the day building have voiced positive reviews. Nick Ordway '06 worked on the house during Common Good Day. "Everyone there was having fun and we were doing it for a good cause," he remembered.

Nick Walker '04 noted that he enjoys the concrete aspect of building for Habitat: "With Habitat, you can see right before your eyes the effects of your charity."

The family that will eventually live in the house—a couple with four children under the age of seven—often visits the building site. The father is a carpenter, and often works alongside the Bowdoin

students. "It's been a lot of fun getting to know the family and learning their perspectives," Black said. Welsh agreed, "You never regret the work that you do to make something like this happen."

Most Bowdoin students sign up to build without any previous experience. At the site, they divide into smaller teams and work with a "team leader," a student who has built before and who others can "look to for guidance," according to Walker, a team leader, who added that it is "about committing a certain amount of time, and above all being patient."

The family works together with Habitat to construct the house, and will pay a reduced mortgage once they occupy their home. They currently live in a two-bedroom apartment in the Brunswick area, and will double their living space by moving into the house.

Although they have begun work on the house, Habitat is still looking to raise money. "We're really hoping for support from student groups," Welsh said. The group has recently acquired a piece of sheathing that will be used in the roof of the house where anyone who donates money can sign their name. "Bowdoin Builds!" is also still searching for volunteers to build on the weekends.

Habitat for Humanity constructs affordable housing in partnership with families in an effort to eliminate substandard low-income housing. Families apply to build a house and are selected based on income and willingness to collaborate with Habitat. All the materials used in the Bowdoinham house will either be purchased with money raised by Bowdoin Habitat, or are donated by local builders.

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Spitzer's New Deal Climate change and New England Finances Today

Sixth in a series

Timothy J. Riemer
COLUMNIST

This year New York State Attorney General Eliot Spitzer has focused his attention on Wall Street and ending the spree of corporate crimes that have sprung up this year.

Spitzer has already reached a \$100 million settlement with Merrill Lynch & Co. over allegations that the firm privately criticized stock while publicly praising the same stock to help maintain an investment banking relationship.

Spitzer is even using ground breaking legal theories to bring some of these criminals down.

While it is a good thing that Attorney General Spitzer is trying to end this rash of corporate crime, he may inadvertently stifle the efficiency of the markets.

Although it is true that the alternative (letting investment banks and CEOs lie about earnings and firm profitability) would have had a much worse impact on the markets and the economy as we are seeing now, an overreaction by prosecutors and regulators could have a profoundly negative effect as well.

Such an overreaction could cause analysts to be weary of giving firms positive ratings in the fear of being prosecuted for doing so without good cause. Furthermore, an overreaction could cause CEOs and other executives to become skittish about taking chances with risky investments.

While it is true that both analysts and executives should be weary of the risks involved in both of these situations, it also true that an overreaction could cause analysts and executives to be too cautious. The down side of this scenario is that this could prevent capital from getting to the firms that deserve it, resulting in the misallocation of capital. The misallocation of capital, although due to improper information about companies, is the cause of our current and much more serious economic woes than an overreaction would cause.

Attorney General Spitzer should be acting out against people like former WorldCom CEO Bernie Ebbers. However, using ground breaking legal theories to do so may be a little dangerous. The conviction of different Wall Street figures, such as Martha Stewart, based on these radical theories could provide the legal precedence for further construal or interpretations of securities law that will make many analysts and executives very uneasy about their decisions.

Right now investors are so uneasy about the state of corporate America that they jump at

moments notice from stocks to the relative security of bonds. This is why we are seeing such high levels of volatility in the markets. This is one of the reasons the economy is still struggling. Granted, the conviction of corporate crooks will help soothe the worries of investors, but at the same time the

daily news of more and more firms and employees being brought up on charges is equally upsetting.

There is a very fine line to walk here. Prosecutors and regulators want to set a strong tone in corporate law that will hopefully prevent further corporate malfeasance, but at the same time they should not go too far. In

other words, people in the position of Attorney General Spitzer should not make the end of corporate corruption the backdrop of their political platform. This is the type of action that will lead to an overreaction, and most likely more economic troubles. Even if economic troubles resulting from an overreaction are less problematic than those that have resulted from corporate crimes, it does not mean that these crimes should be ignored.

Casey Sills' Life, Part II World War II Series

Sixth in a series

Kid Wongsrichanalai
STAFF WRITER

Casey Sills entered Bowdoin during President Hyde's twelfth year along with 59 other students. The College itself was still rather small; having a total of less than 250 students, over ninety percent of which were Mainers.

The curriculum revolved around Greek, Latin, more modern languages—such as German, French, Spanish—and mathematics. Sills took many of these courses along with elocution—a course which served him well. Casey connected with many in his school years, but probably became closest to one of his professors, Henry Johnson, a man who taught Sills to love Dante and comparative literature. The feeling, evidently, was mutual.

"If he were my own son, I could not love him more," Johnson said referring to his pupil.

Sills also contributed to the College's publications, played tennis, became a member of the History Club and watched from afar as the United States went to war with Spain. His Bowdoin education seems to have lacked only those

Aimee Tow
STAFF WRITER

In thinking of New England in October, what comes to mind? Warm apple cider, pumpkins sitting on front porches, crisp leaves, blue skies with a chill, and plaid everywhere!

Not to mention lots of homework, turning your heater on for the first time (which may or may not work), and, of course, fall break. Clearly Maine is the place to be during this time of year.

But what happens when global climate change strips New England of its fall character?

Changing temperatures and precipitation patterns are two ways climate change could affect New England's bright foliage. Warmer temperatures resulting in shorter winters and drought increases may also devastate our delicious maple syrup harvests that account for 75 percent of the country's maple syrup productions.

Climate change, caused by increases in greenhouse gas emissions, is a serious problem that threatens New England's identity and character, not to mention its ecosystems. But who will take the lead in mitigating the effects of climate change and preserving what's at stake in New England?

This past August, the New England Governors and Eastern Canadian Premiers signed a breakthrough agreement, reinforcing their commitment to reduce our region's greenhouse gas emissions. They passed the "Resolution 27-7 Concerning Climate Change" that builds from the original Climate Change Action Plan they first adopted in August of 2001.

This unique resolution includes measures to increase energy efficien-



Karsten Moras, Bowdoin Orient

Bowdoin's beautiful foliage could be greatly effected by the legislators inn the upcoming election on November 5th.

cy, increase the use of renewable energy, and decrease the impact of transportation. Specific initiatives call for leadership from the college and university sectors and encourage energy efficient vehicle use in both state and regional fleets. In other words, the comprehensive plan would summon the New England region to commit to goals that would reduce our greenhouse gases to 1990 levels by 2010, targets developed in the Kyoto Protocol, the international global warming treaty.

This November, we need strong leadership from the Northeast to mobilize the region towards real emissions reductions, and to set viable goals for other regions to follow.

So before you go to the polls, ask your gubernatorial candidates what they will do if elected to minimize our greenhouse gases and fight climate change? How will they achieve the goals developed in the Regional

Climate Change Action Plan and make sure global warming is a priority on our state house agendas?

There is too much at stake for New England to ignore the issue of climate change.

On November 5, Election Day, you will have the chance to elect your new governor who will have the opportunity to take the leadership role in reducing our greenhouse gas emissions and curbing the effects of climate change in New England.

EnviroCitizen, a national non-profit dedicated to building the political power of young voters, is helping to turn students to the polls on election day in order to let politicians know climate change is an issue about which we care.

For more information, please visit www.envirocitizen.org where you can send a postcard to the gubernatorial candidates and urge them to implement the Regional Climate Change Action Plan.

Did You Know...

sustainable
BOWDOINKeisha Payson
COLUMNIST

Did you know...that Bowdoin's electrical consumption per student has more than doubled in the past twenty years.

This is partially attributed to our need to upgrade ventilation systems and fume hoods to meet current building codes, as well as the expanded role of computer equipment in our lives. The rise in electric consumption is also partially attributed to the expansion of electrical devices that students bring to their dorm rooms.

While we don't want anyone to "go without", we would like to see Bowdoin's electric bill (2M+/-) steady out and begin to decline. How can you help? Please remember to buy energy efficient appliances and light bulbs (look for the Energy Star label) and also remember to shut things off when you aren't using them. One simple thing that we can all do to save energy (and money!) is to shut off our computers and printers when not in use.

The average computer system (with CPU, monitor and printer) uses 200 watts of electricity. If that system were left on 24/7, it would cost roughly \$17.00 a month or \$200 a year (at \$0.12/kWh). If that same system operated only 40 hours per week it would cost \$3.84 a month, or \$46 a year - that's a savings of over \$118 per academic year! Multiply that by the hundreds of people living on the Bowdoin campus and it adds up quickly!

Coming up in November, Sustainable Bowdoin will be sponsoring a "Do it in the Dark" ENERGY SAVING DORM COMPETITION! Think about how much energy you can save by turning off your computer when you go to bed, turning off your stereo when you leave for class, not plugging in your Christmas lights, and using compact fluorescent lights in your desk lamp! These are just a few tips toward energy saving. Start practicing now so you can be in peak condition when it comes to the ENERGY SAVING COMPETITION- dorms will be competing for splendid prizes and campus praise—and don't forget to turn off the lights on your way out!

More Questions? Contact Noah Long, nlmg@bowdoin.edu or Keisha Payson, cpayson@bowdoin.edu

Please see SILLS, page 5

Life and times of Casey Sills, II

SILLS, from page 4

generations of other classes as well. Called on, by his classmates, to give a parting speech, Sills thought for a moment and simply remarked:

Today we are the lords of the campus; tomorrow these very trees, those very halls will look down on us with gentle indifference. For the college belongs to the student body rather than to the trustees; to the undergraduates rather than to the alumni.

From Bowdoin, Kenneth Sills went to Harvard, where he taught and continued to take classes, trying to earn his Ph.D. In 1903,

Hyde summoned his former student and invited him back to help teach a few courses at Bowdoin. Sills gladly accepted the opportunity to serve his college. Not long afterwards he was also invited to join Columbia University's staff.

Accepting this invitation, Sills worked hard but also dedicated hours to his thesis, which dealt with Dante and his influence on English literature. This thesis, Sills would not get to complete. Offered a position as adjunct professor of Latin at Bowdoin, Sills was uncertain as to what he ought to do. It seemed as if he was juggling too many things at once as it was. Uncertain of his future and obviously worried about the progress of his Ph.D., Casey Sills consulted his friends and family about what to do. In the end, the gentle-faced scholar with the short-parted brown hair did what he thought was right, and on a late summer day in 1906 Kenneth Sills returned home to Bowdoin College.

Perhaps taking the example of his college president and mentor, Kenneth Sills attempted to "live up" the classroom. Knowing how daunting Latin must be to the average student, Sills attempted to use the skills he had picked up from various other professors of his own undergraduate days. Sills also found his teaching job rewarding in one other way—it presented him with some humorous moments. In a certain exam on Biblical characters administered to students, Sills received various responses; one identified Jacob's ladder as "one of the seven wonders of the world"; another wrote that "Herod was the Egyptian king who plunged the Hebrews into the fiery furnace from which they emerged unscathed," while yet another noted that Cain was none other than the son of Noah. As Casey Sills slowly developed the techniques that would one day make him a revered teacher, he was also given further responsibilities. Elected as the new secretary of the College, Sills did as he believed it might interfere with his academic job. Despite his reservations, he was persuaded to take on the new role. A part of the secretary's mandate—the "secretary" of the College actually functioned as more of a "dean" but

Sills would not be given that official title until 1910 and besides, he disliked being called "Dean Sills"—was to take care of chapel attendance among the students and also to handle excuses from class and absences. The dean also dealt with career planning for seniors, admitting new students and handling the complex issue of financial aid.

While teaching remained Kenneth Sills' top priority, he was soon in need of help. The administration—President Hyde—hired for him the bright classics scholar of Princeton and Dartmouth fame, Paul Nixon. Tall, thin, balding, with sharp eyes and an easy manner,

Today we are the lords of the campus; tomorrow these very trees, those very halls, will look down on us with gentle indifference. For the college belongs to the student body rather than to the trustees; to the undergraduates rather than to the alumni.

Paul Nixon came to Bowdoin at the age of 27. For decades following his appointment he would remain Casey Sills' right hand man. Nixon would, during the Second World War, have the job that was now occupied by Sills—the office of the Dean. That office was officially created in 1910, and to go along with the title, Sills was invited to work hand in hand with President Hyde. They shared the same office on the first floor of Massachusetts Hall. Sills made his presence known, not only in the academic world, but also in other areas of the community. In his social life, Sills worked with the church, the American Red Cross and continued to be an ardent supporter of the Democratic Party.

Between the classroom and his responsibilities as dean, Sills got even busier as the 20th century progressed into its second decade. The once energetic and upbeat Hyde was slowly losing his health. The result of this was that Kenneth Sills received more to do. But the young scholar, who was gaining prestige and reputation as an administrator and a scholar shouldered it well. Dean Casey even found time to run for the United States Senate on the Democratic ballot. This attempt, however, ended in failure. Whether or not he had any misgivings about his foray into politics, Casey Sills returned to his job at Bowdoin.

That job, however, had gotten increasingly complex as war in Europe threatened to reach across the Atlantic and take Americans by storm. The challenges and the lessons that Kenneth Sills learned from that first world catastrophe would serve him well when the guns flared again in the 1940s. More and more, William DeWitt Hyde became unable to perform his normal functions. Sills found himself stepping in and even presided over an especially bleak and dark commencement in 1917. As he watched his students and friends march off to trenches and bullets in Europe, Sills was struck by the death of his mentor at home. On June 29, 1917, after a long

life of serving and rejuvenating Bowdoin College, William DeWitt Hyde passed away.

Before Hyde passed away, Sills had been named as the acting president of the College by the Trustees and Overseers. This promotion must have seemed petty and inconsequential to the man who mourned the loss of his friend and mentor. Sills would continue Hyde's policies and honor his memory until his own dying day. But Casey found that his new title was just that. He was still doing the things he had been doing for years under Hyde's guiding hand. He had been groomed

for this job and many of his colleagues knew it. As part of his official responsibilities now, Sills presided over commencement. In 1918, with the Great War still unfinished and with dozens of Bowdoin men in the ranks of the newly formed American armies under "Black Jack" Pershing, Sills reminded the remaining graduates:

It is with unusual tenderness that the College this year dismisses you with her blessing. The small group present here today represents the seven times larger number that entered four years ago; and in your number there is already one who has rendered the ultimate sacrifice, and there may be many more. But no man need act through the drama of life to win approval; it is only necessary that he play well the lines to him assigned. The war has changed our ideas of life and is fast ridding us of our fear of death. Wherever you go amid the changes and chances of this mortal life, may you not forget some of the lessons which from your Christian education here has taught. May you fight in war and in peace for the forces of righteousness and justice. As employer or as workman may you keep faith with others; and whenever your influence may avail for a liberal cause, may you always co-operate, never obstruct. Keep yourselves clear of prejudice and of cant. Realize that it is a new world into which we are all marching. Keep burning brightly on the hearths of your homes and your hearts an abiding faith in Christian democracy. And so may you serve, until your latest breath, your college, your country and your God.

The Great War, however, did not last much longer. Within months Germany surrendered and peace returned. For Kenneth Sills, the clock belonging to William DeWitt Hyde did not stop ticking. It continued and as the years went by and as the students came and went amidst the problems of the era, both foreign and domestic, there came upon the Bowdoin College campus a sense of calm, efficiency, and routine. Kenneth Charles Morton Sills was the president and that was one of the reasons that Bowdoin College was so special.

To Be Continued...

Safer sex and abstinence

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: "I keep coming across information that 'safer sex' isn't nearly safe enough. The argument seems to be that condoms do not adequately protect against STD's, especially HPV, and that the only 'Safe Sex' is 'NO SEX'. What do you think?" P.S.

Dear P.S.: I've seen some of that information, sometimes put out by medical authorities, and always promoting abstinence as the only safe option. For many, abstinence may in fact be a good choice. For many others, however, the issues may not seem so black-and-white.

Health educators suggest we think through the risks of sex and safer sex like we do other risks in life, such as driving a car. Some of us choose not to drive for fear of getting hurt in an accident. Most people seem willing to accept some level of risk, and try to find ways to reduce it. They wear seat belts, maintain their cars, drive defensively, and avoid driving after drinking, or in bad weather.

People have safer sex to protect themselves and their partners from STDs and from unplanned pregnancies. They understand that sex is more enjoyable if they are not afraid. Safer sex is about what they do, or don't do, and not about who they are. It is about figuring out their own "risk limits," and then avoiding sexual activities that fall outside of them.

Safer sex practices require self-reflection, a great deal of communication between partners, and some familiarity with the "tools of the trade," especially condoms.

A 1996 consensus panel at the National Institutes of Health reviewed studies on Human Papilloma Virus, cervical cancer, and condoms. This panel reported controversy over the scientifically-proven protective efficacy of condoms against HPV. "Abstinence Only" campaigns have focused in on this one small part of the NIH report, and use it to instill fear and to further their own political agenda.

The Heritage Foundation, for instance, always refers to HPV as "the deadly HPV," even though more than 99 percent of people who contract the virus never die from it. Representative Billy Tauzin—Republican representative for Louisiana and Chair of the House Commerce and Energy Committee—has been pushing for legislative action that would require condom packages to carry a warning label about not being protective against HPV, "the cause of nearly all cervical cancer."

Human Papilloma Virus is by far the most prevalent of the sexually transmitted infections. The numbers involved are truly staggering. It is estimated that 75 percent of sexually active people contract HPV at one time or another, and that at any given point in time, 20 million Americans have genital HPV infections that can be transmitted to others.

Every year, over 5.5 million people become infected. Very fortunately, however, the majority of HPV infections are overcome by our immune systems and resolve without further complications. Two of the over 30 sexually transmissible strains of the virus, though, cause cellular changes which can lead to cancer. In particular, cervical cancer is virtually always associated with untreated HPV Type 16 or Type 18.

Cancer of the cervix is one of the most common malignancies in women, accounting for nearly 16,000 new cases and almost 5,000 deaths in the U.S. each year. It is also one of the most treatable and preventable cancers. Microinvasive carcinoma of the cervix is nearly always curable surgically. More importantly, it has a long pre-clinical phase which permits early detection. In fact, regular screening Pap smears very effectively pick up early, pre-cancerous changes, and treatment at these early stages is curative. More than half of women newly diagnosed with invasive cervical cancer have never had a Pap smear, and another 10 percent have not had one in the previous five years. Cervical cancer may indeed be an HPV-related "STD," but it is more importantly a disease of medical neglect.

Now, back to condoms! Because HPV can infect genital areas not covered by condoms, condoms provide incomplete protection against the spread of HPV. This is the crux of the "No such thing as safer sex" argument: "HPV is rampant, cannot be fully prevented by condom use, and by causing cervical cancer, kills thousands of women each year." The suggested solution? Abstinence, followed by lifelong, mutually monogamous marriage.

Obviously this argument oversimplifies and distorts many of the critical elements of the problem mentioned above. It is also important to note that, according to this same NIH report, condoms do in fact offer not just some, but some VERY worthwhile protection against HPV, particularly against cervical infection. Even more importantly, condoms offer VERY effective protection against the spread of HIV, an STD that has claimed almost 500,000 American lives over the past 20 years, and which threatens to kill untold tens of millions more around the world. Condoms also offer VERY effective protection against chlamydia, an STD that infects over 3 million people in this country each year. Condoms, finally, also offer reasonably effective protection (about 85 percent) against unwanted pregnancies. From a public health standpoint, it seems to me simply criminal to discourage condom use.

Total abstinence would presumably offer nearly 100 percent protection against STDs and unplanned pregnancies. And for some people, abstinence remains the best choice. For others, however, it is not. And those individuals need useful, scientific information to make their own best choices. Take a look at the Health Center webpage. Talk to someone at the Health Center, the Counseling Center, or the Women's Resource Center. Talk to members of the Bowdoin Gay/Straight Alliance or HIV/AIDS Peer Educators. Check out cdc.gov, consensus.nih.gov, gonkalice.columbia.edu, feenwayhealth.org, or ourbodiesourselves.org. And to be fair, take a look at heritage.org, medinstitute.org and worththewait.com.

Think hard for yourselves, and take good care of yourselves—and each other!

Jeff Benson, M.D.
Dudley Coe Health Center

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EDITORIAL

We are no longer indifferent

Many people may have noticed the newly erected mausoleum on the quad. Dedicated to the former grading system, it is more importantly an example of the expression of Bowdoin students. Two years ago there was a high level of criticism against the perceived indifference of the campus body. This can no longer be claimed.

Over the past three semesters, students have frequently expressed their opinions on local, national, and global issues. The mausoleum is the latest manifestation of an ongoing protest against the new grading system. Last year, a forum discussing the change was instituted to give a voice to those that opposed a departure from the five-point standard. Students also wore buttons and ribbons to visually show their position.

Criticism of American foreign policy has been especially highlighted on crosswalks and in the Smith Union. The White House comment line has been provided (M-F, 9-5, 202-456-1111) so that you can "Let George know what you think." W. has also been called out consistently in regards to the drive for an attack on Iraq. Bob Dylan's words have been seen chalked colorfully on campus black-top and pavement.

Alongside the frequent displays of opinion on public spaces are the (re)establishment of three new publications.

Started in the 1980s before folding, *The Patriot* has been resumed and remains dedicated to espousing conservative views. Giving voice to the large left is disorienting; basing its name on the nation's oldest continuously published paper, the double-sided publication deals with issues outside the Bowdoin bubble. According to its staff box, "there is no control over the content of the writings contained herein...by the college of its cute little administrators."

Falling between the politically and socially minded *Patriot* and disorienting is the eight-month-old *Ritalin* magazine. Having printed two issues this year, it is, "a reaction against self-righteousness." From criticism of the Bowdoin social scene to personal in-depth pieces, *ritalin* offers readers a diverse body of work.

The importance of free dialogue across a variety of mediums should not be overlooked. While an in-class education is central to liberal arts education, a manifestation of opinions in discussion is vital to the growth of diverse awareness. The more angles of expression that are taken will infinitely increase the dynamic of social and individual thought.

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ESTABLISHED 1871

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Those interested in joining the Orient staff should contact the Editors at orient@bowdoin.edu.

We are actively seeking staff photographers, and writers for all sections. Inquiries can also be made by telephoning 725-3300.

LETTERS TO THE EDITORS

Give us back our grading system

To the Editors:

It took a few years, but I finally discovered why I liked Bowdoin so much. For a school that has earned itself a fantastic academic reputation, pretension simply has not infiltrated our campus.

Without a doubt, every student here is intelligent and academically successful, yet talking to other students, I don't often get the feeling that they have dedicated their lives to reading and studying.

We make time for friends and activities (and we don't worry about scowling eyes judging us based on however high or low we set our academic bar. It's easy and it's fun to be smart on your own terms.

But now, when people ask what's so great about Bowdoin, I don't know what to say.

I don't like raising my hand and repeating uninteresting facts to prove that I've done my read-

ing. I don't like putting my hand down because I know my professor won't agree with my point of view. I have no interest in scrapping for extra points in class, or forgetting my friends, or forgetting my life for the sake of seeing a "+" in the mail in January. I don't care if my 89 is indistinguishable from Frank's 80 or Louise's 85. I would rather spend time with Frank on Wednesday night at my house than look for him in the library among the abyss of other souls in the ECR.

I'd rather take Louise to Portland for dinner than have her speed by me on the quad, hurrying to meet with Professor Whitherspoon to "just prove she cares." There is no doubt in my mind that this new system has affected the essence of Bowdoin College, and reading last week's editorial, I realized just how little the Faculty care.

Let's understand something: college is for us—the students—

to use as we please. Last spring, an overwhelming majority of the student body screamed into the deaf ears of the college administration. Somehow, we were outvoted by 45 professors who hoped to dictate our level of effort.

Maybe I'll start telling people that about Bowdoin. I'll say that if I'd wanted a plus/minus system, I would have gone to a school that had a plus/minus system. Perhaps I'll subtly imply that others, whether they be students or professors, take the same advice; if they want a plus/minus grading system, they ought to go somewhere where their opinions will be respected, rather than imposed in a totalitarian—or at least high school—regime.

The grading system is ours. Give it back.

Sincerely,

Eric Abrams '03

Too much ado about grading

To the Editors:

These are sad days at Bowdoin College. This week, as I walked by what appeared to be a mausoleum constructed of plywood, I mourned the death of the glorious era where grading at Bowdoin was free of the insidious pluses and minuses the faculty voted to implement at the end of last semester.

In the days when we were not plagued by the tyrannical plus/minus system, Bowdoin was a kinder, gentler place, where having an 80 was just as good as having an 89, and writing a fifteen page research paper only took me ten hours as opposed to the twenty I must spend this semester.

If pluses and minuses had really turned students into grade-obsessed saboteurs of their fellow classmates, I might share some of the outrage expressed in

numerous and redundant editorials appearing in the *Orient* and on campus. However, I have not seen anyone "lining up to get an extra edge," and I'm tired of hearing the same complaints before anyone has even received a transcript with pluses and minuses on it.

I am not in favor of the new system, yet it disturbs me that in a time of impending war and extremely close and important political races, the most notable, or at least visible student activism on our campus concerns grades.

The number of editorials and demonstrations regarding plus/minus tells me that our priorities as a student body warrant more scrutiny than does the new grading system.

The latest editorial in the *Orient* reads, "the decision to change the grading system without waiting for at least the Class

of '03 to graduate is evidence of a self-interested choice." I am curious as to how one can accuse the Faculty of acting in self-interest while perceiving a decimal change in their GPA as a huge injustice.

Perhaps all of this stems from (dare I say) too much self-esteem among Bowdoin's student body. I fear that at Bowdoin, our pursuit of success and appetite for praise has dulled our sense of duty to the common good, the one that extends beyond grades. The ultimate power to shape the atmosphere at Bowdoin lies in its students, not its grading system. I would urge the critics of the plus/minus system to reconsider the atmosphere they are striving to create and the means by which they hope to create it.

Sincerely,

David Aron '05

Faculty's call on grading unfair

To the Editors:

I agree with last week's editorial concerning the change in grading system. What is most discouraging to me is not that the system has changed, but that faculty seemed to give so little consideration to student opinion on an issue that affects students more than anyone else. Some faculty members claimed that too small a percentage of students voted in the internet poll for it to be taken seriously.

It is ironic that an even smaller percentage of faculty voted in the first meeting on the issue. It is claimed that the new system will involve improved accuracy. However, grades are necessarily

subjective, and it is simply not possible to accurately distinguish student ability as precisely as this system implies. The Faculty has also said that the system will encourage students to work harder because they will not be able to slack off, working just hard enough to secure a B.

While some students did take that approach to academics in the past, most Bowdoin students are obviously driven and motivated and have achieved academic excellence in the past.

There is no reason to assume that we need a stringent grading system to motivate us, but it is quite possible that such a system will increase stress and competition, thus detracting from

Bowdoin's academic atmosphere. Students invest a lot of time, energy, and money in this place we call home for four years. (I am not implying that faculty don't invest time and energy in Bowdoin College—they do).

It was inconsiderate and closed-minded of the Faculty to make such a decision without extensive consultation with the student body. I hope that in the future, issues will be discussed in a more open manner that fosters exchange and considerations of various points of view.

Sincerely,

Lauren Pappone '03

Fearing the sniper



Todd Buell
COLUMNIST

Washington, D.C. is a tense city. Over the last three weeks, a sniper has killed ten people and wounded three in a murderous rampage. Reading the major D.C. newspapers, *The Washington Post* and *The Washington Times*, helps one grasp the impact the sniper has had on the region.

High schools have postponed or relocated many football games and other athletic activities. Many communities have cancelled public festivals and outdoor events. The State of Maryland has postponed its hunting season. Judging from the way the metropolitan population altered its daily life, the sniper has come to believe what he wrote on a Tarot card following one of his early attacks: "Dear policeman, I am God." Yet this mass reaction is not rational when one looks at statistics.

Despite the flurry of murders in recent weeks, a recent *Washington Times* article shows that one's chances of being a victim of the sniper are remarkably low. According to National Safety Council statistics, one has a one in 465,000 chance of being killed by the sniper. One has a far greater chance of perishing as a result of an auto accident. The council reports that 100 people die daily in the United States from road accidents, and that one's odds of dying in that fashion are one in 5,887.

This means that roughly 2,000 people have died from auto accidents during the three weeks that the sniper has terrorized the D.C. area. If one divides the 2,000 deaths by the number of states plus D.C. (51), one gets about 40 traffic deaths per state over the last three weeks. That is, four times the number of sniper victims.

These statistics beg the question: why does our society obsess over a sniper, but complacently accept deaths in traffic as an inevitable consequence of life?

One answer lies in how we understand ourselves philosophically. The late contemporary philosopher Leo Strauss argues in his book *What is Political Philosophy?* that one of the fundamental tenets of modern philosophy is the idea of "conquering chance." Strauss was referring to the Italian philosopher Machiavelli who devised aggressive and morally dubious means in his seminal work *The Prince* to help a prince acquire or maintain his power.

Strauss knew of course that he was not only describing Machiavelli, but also indicting the way contemporary society views our condition. We attempt to conquer chance in innumerable ways. Everything from the daily weather report to human

cloning is a manifestation of the principle that humans can not only fully understand seemingly random events, but also that we can conquer them and use them for our own improvement.

We, as a society, have become beholden to the principle that we can overcome all of the contingencies and chance that intersperse our existence. This helps to explain why we so easily ignore preventable deaths in auto accidents. We attempt to reassert our control over the situation when we think about these scenarios. How often have we all uttered statements such as "I am a good driver; I won't get into an accident."

Cars at least theoretically present us with a way to avoid the risk: one can hopefully drive safe cars, obey the speed limit, live in rural areas (like Maine), or take public transit in a city. The sniper, on the other hand, has shown that he is willing to kill anyone, of any profession, at any time. As George Gray, the acting director of Harvard's Center for Risk Analysis explains, "in this case, it's hard to think of one thing you could do to avoid risk."

The dearth of escape routes around the sniper is the root of our fear of him. He removes us from our protective shell of airbags, seatbelts, exercise, fat-free cream cheese, and all of our other scientific risk buffers that we use to control the most inevitable chance: death.

The sniper scares us because he violently reminds us that there are certain things in the world that we cannot control. More precisely, he shows us that we cannot control anything perfectly; even in our most advanced and modern society, some things are always left to chance and no advancement of science or police protection can ever change that fact of life.



James Baumberger
COLUMNIST

Each victim of the D.C. sniper will be one of over ten thousand Americans murdered this year with firearms.

Tragedies like Columbine and the recent sniper attacks are even harder to bear when we consider that these deaths might have been preventable. Why are so many killed in America, whereas in Great Britain less than one hundred firearm deaths occur per year?

Great Britain has effective gun control. We do not.

It is hard to understand why the pro-gun lobby continually opposes opportunities to save lives by enact-

The "Bumper Sticker" Debaters



Pat Rockefeller
COLUMNIST

Clichés are tired, trite, generally miss the point, and deserve to be mocked, especially when used as substitutes for a real argument. To some degree, all ideologies use slogans, or clichés, to make a point, but peaceable clichés are notorious—perhaps because they are more famous and used more often. Regardless, it is a shame.

"Make Love Not War," "Violence Doesn't Solve Anything," and "Global Justice" are cute and simple and are easy to chalk on pavement, but they are no more an argument than "I Want Steak For Dinner."

Arguments require substance and should be used to make others question their beliefs. None of the aforementioned statements do, at least to anyone who has thought about an issue for longer than it takes to tie their shoes. No doubt, when plastered around campus, these statements are usually intended just to raise awareness, but even this is a failure; without more to back them up, people are bound to ignore them, or merely echo them, without an understanding of what they mean.

When used as an argument, such clichés represent intellectually lazy people letting prefabricated phrases do their thinking for them. It really is a shame, because most people I see who do this are quite smart—Bowdoin caliber, after all. They could probably offer a post-modern deconstruction on anything from Hegel to a Domino's take-out menu, but they rely on statements with all the depth and originality of "Yankees

Suck" to make their arguments for them so often that they cannot be taken seriously.

The "Does Might Makes Right?" argument is a perfect example of a clichéd phrase intended to substitute for clear thought.

"Does Might Makes Right?" usually shows up shortly after a statement along the lines of "The United States can and should prevent Saddam Hussein from developing nuclear weapons, even if it requires us to go it alone."

"So, we can impose our will on Iraq because might makes right?"

The "Does Might Makes Right?" question is intended as a rhetorical device to essentially end the conversation. It is one of many debater's

Consider if the United States dismantled its entire military and was even less mighty than Superman in a Kryptonite prison cell. Would this in any way change the morality of allowing Saddam Hussein to bully, blackmail, and murder his way to greater power with the backing of a nuclear arsenal? No, the only thing that would change would be our ability to put a stop to it.

In fact, one could make the opposite argument, that right makes might. Perhaps America is the mightiest nation in the world by sheer happenstance, but perhaps it is because our policies, institutions and politics are better than anyone else's. That is not to say perfect, just better.

Is it so hard to believe that a country which values academic freedom, freedom to engage in the market and to live in the manner of one's own choosing would have a stronger economy, civil society, and therefore, a greater influence on the world? And not just in terms of greater military influence, but a greater cultural influence as well?

There are interesting questions that can be raised if one takes a critical eye to clichés. Are there times when it is better to make war than love? Might war be the least bad solution to a problem? Might trying to love one's enemy get us killed? Does violence really never solve anything? Did a willingness to use violence not save Jackie Chan's butt countless times?

People can disagree on what kind of threat Iraq poses, or whether the U.S. needs the United Nations approval for an attack, but both sides need to present real arguments for their case, not something they cribbed off the bumper sticker of a '91 Honda Civic.

When used as an argument, such clichés represent intellectually lazy people letting prefabricated phrases do their thinking for them.

tricks used to confuse and confound, and ultimately to change the subject. When confronted with such a statement, one is expected to stutter and grasp at thoughts for a minute before stumbling back to the conclusion that no, might does not make right, but...what was I saying?

The observant reader will note the subtle switch in the debate, of which sometimes the initiator is even unaware. The debate has moved from the relative threat of Iraq or the morality of unilateralism to whether might, in fact, makes right. This is an entirely different topic.

Fortunately, there is an easy answer to anyone who uses this approach; No, might does not necessarily make right, but we are lucky that in this case might is on the side of right.

Sniper case reveals need for gun control

ing further controls on the use of firearms. Such was the case last week when the Bush administration indicated its reluctance to support proposals that would mandate nationwide ballistic fingerprinting.

Ballistic fingerprinting is the process of recording the unique markings each firearm leaves on a bullet or shell casing.

This information can then be entered into a national database each time a gun is sold, linking those markings to the person who purchased the gun and where the gun was purchased.

This type of system actually exists now. It is used sporadically, yet successfully. The Bureau of Alcohol, Tobacco, and Firearms has confirmed that the database, still in limited use, has helped solve "numerous" crimes.

Certainly a shift to a national sys-

tem would be an even greater asset to law enforcement. It could help track down serial killers.

If such a nationwide system was currently in place, police would be able to link the D.C. sniper's shell casings to the original buyer of the gun.

The database would work as a deterrent for would-be murderers who might think twice before firing a shot that could be traced back to their gun.

Gun advocates argue that ballistic fingerprinting infringes on a gun owner's personal freedom.

However, if car registration is not a problem, why should firearm registration be?

Cars, like guns, can be used to commit and facilitate crime. Therefore, they should both be regulated. Law-abiding gun owners should have nothing to hide.

The system is not perfect. Sure it

would have its flaws, but what could possibly be more flawed than our current system that stops short of preventing massive numbers of deaths?

Ballistic fingerprinting has been proven both in study and in practice. We need to enact a fingerprinting database as a first step towards reducing gun deaths in America.

The Bush administration eventually backed off slightly. With the same "needs more study" cop out used to avoid a position on global warming; Bush neatly tucked the issue away. He knows that the strength of the National Rifle Association will prevent Congress from passing gun control legislation without his support.

Ten thousand gun murders a year and a serial sniper.

What else needs to happen before common sense can prevail? I hope not another firearm disaster.



Halloween, make-believe, and the masks we wear



Lara Jacobs
COLUMNIST

Apple bobbing with Dracula teeth, four foot tall pirates and princesses skipping across lawns of crunchiness, a cat's tail peeking out from underneath a winter coat, blood, gore, M&Ms, and mini Milky Ways, all culminate in the infamous "Trick or Treat."

Halloween has always been my favorite holiday, because it never lets you down. What you expect—candy, dressing up, pumpkin carving—is what you get, no complications. My family spent every Halloween up in Beaver Creek, Colorado, and each year I went through months of analysis before selecting the perfect costume.

In September I planned on a bunch of grapes, purple balloons attached to my body; but by early October, they had metamorphosed into the Little Mermaid, who in turn evolved into a

last minute Eskimo, due to a sharp temperature drop and unexpected snowstorm October 30.

Speaking of weather, it never fails that the more scantily clad you are—the fourth grade red flapper dress comes to mind—the greater the chances for unexpected snow, hail, or ice storms. Who can forget the year I bounced down the hotel's icy steps, seriously denting the corner of my human Christmas present ensemble?

Nonetheless, my Halloween experience went beyond dressing up,

completed. Just when it seemed the festivities were over, as the temperature dropped and the stars came out, we huddled on wooden logs around a giant bonfire—wicked witch squeezed between Dorothy and Baiman—roasting marshmallows and anticipating the ghost story.

Although it was the same story every year, we still gasped in mock horror each time the "phantom" appeared at the dark window of the fifth floor of the hotel.

We screamed in pretend fright as he descended the side of the building, knowing full well that he would end up being friendly just like last year, and the five years before that—a ritual we had come to expect almost as much as the trick or treating itself.

Waking up November 1, the rich smoky smell of the fire still lingered on our Snow White dresses and Ninja Turtle jumpsuits, a tangible memory of an entire day of make-believe and of suspended reality.

Our costumes, draped over a chair, reflected not only who we wished we were—Spiderman, Alice in Wonderland, or Harry Potter—but

Halloween has always been my favorite holiday, because it never lets you down. What you expect—candy, dressing up, pumpkin carving—is what you get, no complications.

Carving pumpkins, my masterpiece being a very orange and very lopsided Marilyn Monroe, was a must, as well as transforming cookie dough into orange-frosted pumpkins, black bats with licorice antennas, and green Franksteins with red-hot eyes and chocolate sprinkle hair.

However, my favorite part of October 31 came after the carving contests, cookie eating, chocolate gorging and candy counting were

Sometimes we require silence



Genevieve
Creedon
COLUMNIST

I received an e-mail the night I left for break from a friend, wishing me a good extended weekend. He also kindly told me, "For God's sake, please put down the books, think outside the box."

And I laughed, not only because I had so much reading to do—there was no way I could have put down the books—but because people are always telling me that I should not be so diligent.

When I was driving back to campus on Monday night, I realized why I have come to value "the books" so much. They require silence.

I was stuck in traffic for three hours, driving back here, and the whole time I sat in the car, I watched the people on all sides of me get frustrated and angry at the lines and miles of unmoving cars.

But I enjoyed sitting there,

because it was quiet and still, uncomplicated. In fact, I enjoyed the seven-plus hour drive back here more than anything I did during the weekend. I had to read.

My parents had guests. I had to leave to find a quiet place. I went to my sister's house. She had guests. I finally read in my niece's room, behind a closed door, but I could still hear the voices.

And I couldn't wait to return to campus, because every time I am back with my family, it's noisy and hectic and complicated. Especially when I'm only with them for a few days, the only quiet time happens when everyone is sleeping.

My father used to say that I was anti-social. Now, my roommate makes the same claim, and we laugh about it, because it's not entirely true, but it's also not entirely untrue.

I need significant amounts of time that are anti-social, not because I dislike people, but because I need silence.

It is difficult to explain that I enjoy reading and studying because they

are "acceptable" quiet times, and they create a relationship with texts, concepts and ideas through silence. And that relationship, that silence nurtures. It comforts. It sustains.

But, we forget the value of silence, because we are perpetually breaking it. When we drive, we turn on the radio. When we return to our rooms at night, we turn on the TV. When we don't have anything specific to do, we pick up the phone. We actively break silence, because we're afraid of it, afraid that it might question the value of all the noise with which we surround ourselves, afraid that it might teach us that we are not satisfied with that noise.

Often, I find myself trying to justify the need for silence when it needs no justification at all. Maybe instead of working so hard to be social beings, which we are, we should give a shot at leaving some room for anti-social time, for silence, because silence is not gold.

Silence is universe, and it embodies the essence of what it means for us to be alive.

parts of ourselves at that moment. Over the years, my costumes evolved from the Disney characters and princesses, to the scary vampires and ghosts, to the classic flapper or black cat.

For one night we could be anyone or anything—all inhibitions vanishing as we put on our face paint and masks.

Whether or not we don Dracula teeth or a tiara this Halloween, on October 31, as with every other day of the year, we automatically put on

masks when get out of bed each morning. Depending on which costume we pull out of the closet, we decide which persona to enact—confident, contemplative, athletic, or dramatic. No longer a princess or a pirate—our costume choices are subtler and less clearly defined.

Ultimately, however, the face we show to the world depends on which mask we assume. Perhaps Halloween, and the costumes of childhood, are not quite so removed from our daily lives after all.

LETTER TO THE COMMUNITY

Giving up Thursday nights

To the Bowdoin Community:

lunchtime the next day.

I thought it was part of the dream I was having when I heard a light tapping on the back door of my apartment last Friday morning. With a quick glance at my alarm clock and half opened eyes, I read 7:03 a.m., and since I had only been sleeping for about three hours, I wasn't too pumped to be woken up.

Assuming one of the Brunswick apartment residents had been locked out and needed my resident assistant key, I bounced out of bed and ran to get the door.

I did find a locked out resident waiting at my door, but it was my own roommate Kitty, just now arriving home after a long night at the *Orient*.

She and many other good friends of mine have been devoted to the *Orient* since our freshmen year. They are not present at the long meals in the dining hall Thursday nights, they weren't there to watch the season premiere of "Friends," they are not part of a bowling team, and they have never been regular attendants of pub night or other "Thursday activities."

Orient staff members are rarely home before 1 a.m. on Thursday nights, even during the weeks that I am out past 2 or 3 a.m..

They give up their entire night—from dinner until the wee hours of Friday morning—to ensure that the *Orient* is out by

Despite their modest paychecks and (so I've heard) impressive stock of snacks and pizza, the staffers work these long Thursday nights without much compensation. Much of the editorial staff rounds up writers and story topics all week long on top of their Thursday sacrifice.

While the *Orient* staff members are compiling the next edition and stepping around excessive story jumps and cluttered PSAs (terms I have learned from living with an editor), many of us are out having an otherwise normal, fun Thursday night.

I'd like to take this opportunity to remind everyone that the *Orient* doesn't just magically appear in the bins in the Union or on the dining hall counter each Friday as you stroll into lunch.

So thanks, guys, for all you do; waking up at 7 a.m. on a Friday morning made me realize how hard you work and how that commitment sometimes goes unappreciated.

I can't imagine that many other Bowdoin students would volunteer for your job, so props to the *Orient* staff for keeping the oldest continuously published college weekly in the nation available for readers, week after week.

We appreciate it.

Sincerely,

Kala Hardacker '04

ON THE 8TH DAY GOD CREATED BEER...



...YOUR MOM WAS THERE TOO!!

Uncovering the Complex Covers Controversy



Macaela
Flanagan
COLUMNIST

I once read somewhere that four out of five people fear change in some form or another. That said, one would not assume that the complex art form that is the cover song would have much audience approval, since a cover song is a remake of the original.

Despite this statistic, covers have managed to become an integral part of the music industry; not to mention that remaking songs has provided a huge economic boost to all those bars with house bands that don't have an original song on their set list.

First off, I should expand on these bands that lack original material. They don't just live in the bars anymore. Me First and the Gimie Gimmes have based their entire punk output on covers from Dylan to show tunes. They seem to be well loved in their domain, but they can get old pretty quickly in my opinion. Nonetheless, there is something shockingly pleasing about fusing Barry Manilow and fast punk.

Making a cover unique is one of the keys to its musical (but not necessarily its commercial) success. The Flying Lizards do a demented cover

of James Brown's "Sex Machine." The fact that it adapts the soul daddy's energetic vocals into a dull monotonous hum makes it stand out on its own.

It's sort of like the Backstreet Boys in that listening to it more than once makes you want to throw your stereo out the window, but its experimental nature makes it worth checking out.

Covers are interesting pieces of musical history because not only do they allow different artists to experiment with songs, but a familiar song in one genre of music can be completely transformed in another. "I Shot the Sheriff" can be found in both the reggae and rock sections of your favorite CD shop. B o b

Marley's original is one of the reggae god's most well-known songs, yet it leads a second (and not so special) life as a greatest hit on The Cream of Eric Clapton as well.

In my musical snobbery days, I found it strange when covers became enormously successful. It seemed to me the original should be the most famous version, yet I have grown to appreciate covers like I appreciate a Duchamp ready-made: a creative adaptation of a well known thing. What musicians can do with a song they really connect with, even if they didn't write it, can be amazing...or appalling.

Regardless of my view of covers as acceptable music or not, there are

many instances when we catch ourselves more attached (or at least more familiar) with the cover as opposed to the original. Aretha Franklin's infamous "Respect" isn't her baby at all, but written by the late and lovely Otis Redding. While Otis is certainly well known, Aretha's version is one of the most popular and empowering songs in modern music history.

The same is true for Jimi Hendrix's "All Along the Watchtower." Hendrix does a marvelous job making it his own unique piece although Dylan was really the originator. Either way, I don't think Hendrix or Dylan ever did anything I couldn't find some bit of pleasure in. But they are the minority...

Britney Spears' cover of the

Rolling Stones' "Satisfaction" is the worst cover I have ever heard in my life. I'm not kidding. I almost cried when I heard it, on top of feeling alarmingly nauseous.

Why she thought she could successfully make a cover of one of the anthems of rock and roll is beyond me, but someone should have clued her in. It would have saved her a lot of embarrassment and spared the rest of us the horror. I could fill my 700 word limit with reasons why it sucks, but I'll save my rant and let you listen to it for yourself. You'll know exactly what I am talking about after you hear it.

The reason I despise Spears' cover is not based solely on the fact that I'm a Stones fan—and I'll prove it by throwing some love to Devo's

quirky cover of "Satisfaction." It's pretty fun, baby baby baby...

In review, there are two ways to view covers: they either add creativity or they suck the song dry. Some make you want to dance, some make you want to cry, and some are much better than a lot of the junk being released as original music today anyway. Is it worth living in a world with covers?

Well, would you rather live in an emptier existence without the Talking Heads' "Take Me to the River" and Jane's Addiction's "Sympathy for the Devil," or in a cheesier world with Puff Daddy's "Come with Me," a total rip-off of "Kashmir" and Marilyn Manson's horrendous remake of "Sweet Dreams"? That's a tough one.

Scared speechless in 4th grade

Acadia muses over one of her most embarrassing moments...



Acadia
Senese
COLUMNIST

and-tell was the first indicator that speaking in front of a group was not going to be my elementary school forte.

I only wish now that my fourth grade teacher had realized this before she nominated me to be my town's student "Veteran's Day" speaker.

November

It will be a day of infamy. I was given a poem to memorize, and to recite it at our town's ceremony in front of an overwhelmingly large crowd. I was up to the challenge, and determined to overcome my fear of public speaking.

I was paralyzed. I couldn't move, I couldn't talk, I couldn't even whisper. No sounds of any nature could escape my mouth...

Diligently I memorized the poem, and practiced day after day. By the time Veteran's Day rolled around, I was well and ready.

The ceremony began quite uneventfully, and I scanned the crowd for familiar faces as I sat on stage.

Our town veterans proudly wore their medals of honor, and my entire

school, as well as most of the community, gathered to honor them. American flags blew in the wind, and I sat rehearsing my lines.

Before long, I was called to the pulpit. It was at that moment that adrenaline rushed through my body as if I was being hunted by a saber-tooth tiger. My hands began to quiver, my mouth dried, and my eyesight blurred.

But I still believed I could deliver the poem. I meandered to the pulpit, took one scan of the crowd, and froze like that same tiger caught in the ice age.

I was paralyzed. I couldn't move, I couldn't talk, I couldn't even whisper. No sounds of any nature could escape my mouth. A mime would have been more audible than me at that moment. I knew I had to talk, or remove myself from the podium.

Cold, cruel stares pierced me from the audience, and fear froze me like I had never been stung before. My mind was racing, and my body couldn't react. I was utterly mortified.

And so, after a long, excruciating pause in front of the entire crowd, my school principal—out of pity, out of sympathy, out of a necessity to get my sorry 4th grade butt down from the stage—came to the podium, whispered some remark to the audience about my IQ ranking amongst the extinct Dodo bird, took my hand, and removed me from the stage.

It was the last time a teacher ever nominated me to speak in front of a crowd. They should have asked me to lead a moment of silence.

But as with any weakness, I confronted my fear of public speaking head on. I forced myself to forget the paralyzing fear I felt in front of a large crowd, and throughout high school continued to push myself to speak in front of others.

While I no longer despise public speaking like I once had, I still have plenty of other embarrassing moments to mull over.

STUDENT SPEAK

WHAT ARE YOU GOING TO BE FOR HALLOWEEN?



Zack Matthias '06

"Gary Coleman."



Seth Obod '03

"I was Carlton Banks last year."



Cory Hiar '05

"The scariest monster of them all—a Republican."



Heather, Rachel, and Emily '05

"It's top secret."



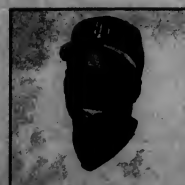
Edgar Rabon '06

"Tauwan Raoul."



Chris Abrahm '06

"Robert Reich on stilts."



Barry Bonds

"I was thinking of wearing Tim Salmon's hide."



Roman Jackson '06

"I don't like Halloween."

Karsten Moran

Kresge Auditorium trembles before Dubowski

Gyllian Christiansen
STAFF WRITER

Sandi DuBowski is milking his film for all its worth. After spending five years negotiating interviews, traveling the globe in search of sources, and crafting hundreds of hours of footage into a cohesive 80-minute documentary, DuBowski is not content to simply sit back and watch as the awards pile up (The Teddy Award for Best Documentary at the Berlin Film Festival, The Mayor's Prize for the Jewish Experience at the Jerusalem Film Festival, The Grand Jury Prize for Best Documentary at OUTFEST Los Angeles) pile up. No, DuBowski is now launching a national education program based on the film, as well as the fall tour that brought him, and his film, to Bowdoin's Kresge Auditorium Tuesday before fall break.

The film's achievements, and DuBowski's growing plans for it, are even more impressive when the subject matter is considered. The film is called *Trembling Before G-d*, and it seeks to tell the stories of gay and lesbian Orthodox and Hasidic Jews. A film dealing with such a closeted minority of what is already an often overlooked subset of the population could have easily never found its audience and gone completely unnoticed.

However, as Bowdoin's Professor Aviva Briefel commented when she introduced DuBowski on Tuesday night, he was "turning the unspeakable into words, and the invisible into images." The profound difficulty of what DuBowski has sought to create, coupled with the film's community's cries of his success, has resulted in a word of mouth wildfire.

The film, brought to Bowdoin as the commencement lecture on the twenty-fifth anniversary Harry Spindel Memorial Lectureship, introduces us to several Orthodox and Hasidic Jews in Israel and the United States who are struggling with the relationship between their sexuality and their religion.

Devorah, a married Israeli woman with children and grandchildren who told her story under the anonymity of silhouette, realized she was a lesbian only after marriage. David, an Orthodox gay man living in Los Angeles, spent a decade trying to follow the advice of his rabbis and pursuing therapies that would help him change his homosexuality.

Malka and Leah met in their

stantly struggle to change. The problems branch out from here. Devorah describes her greatest regret being the pain she has caused her husband, who can never truly understand her coldness towards him. Malka and Leah worry that, despite devoting their lives to doing good works, they will be denied "a place in the next world with each other."

In the question and answer segment after the film, DuBowski explained that they tried to stay away from the approach of creating a "video debate"—instead of simply pitting one rabbi's argument against another regarding this issue, they chose to develop an understanding of these peoples' lives.

The rabbis, both ultra Orthodox and more progressive, seem to agree that that there is almost no way to reconcile homosexuality with Jewish law. This is not nearly as hopeless as it sounds.

The reception in the Jewish community has proven that putting a face to this issue, and deftly drawing out the implications for the entire community, will instigate a dialogue.

DuBowski described just how far reaching this dialogue has become, explaining that, besides screenings across the globe, he has also shown *Trembling Before G-d* in Mormon communities in Utah, as well as to Orthodox and Hasidic youth who have never seen another film before. Even the Bowdoin audience consisted mostly of community members, many of whom had no direct ties to either the Orthodox or gay community. "I don't know why I decided to come tonight" said one Brunswick local, "I was just a little curious... but now I think everyone should see that movie."



Karsten Morna, Orient Staff

Sandi DuBowski delivers a lecture in Kresge Auditorium about his film entitled *Trembling Before G-d*.

Praise for Verbinski's film rings loud and clear

Mónica
Guzmán
COLUMNIST

Do you like scary movies?

No, I don't mean the kind of slash-crime crap that question made you think of, but the real deal—the un-gory, un-sexy, unmerciful psychological thriller that blasts you out of your seat like minefields, and leave you shaking like a freakin' chihuahua as you put the key in the ignition and drive the hell away. Ironically, the genius of these films is that they don't require any thought whatsoever, because no matter how carefully you think you're sneaking through its turf, those mines are gonna blow you right back into submission. You gay as well be blind.

That kind of unconquerable suspense requires major cinematic skill—a piercing mastery of timing, rational domination of music, and irrational exploitation of editing.

The Ring has got this skill; it's got it bad—and it surges through the film like a two-hour seizure.

The plot begins like this: four teenagers die grotesque but unexplainable deaths at the exact same time miles apart. Driven by a personal connection to one of them,

Rachel Keller (Naomi Watts, *Mulholland Drive*) digs deeper and discovers that the culprit is a mysterious videotape that dooms all those who watch it to death in exactly seven days—a tape she watched. In the next seven days, she, her boyfriend Noah (Martin Henderson) and her son Aidan (David Dorfman) uncover the mysteries of the tape in an attempt to save themselves.

Read critic's reviews and you'll see them tear up this story for what it doesn't explain. But that's not even the issue; they're missing the point entirely. The core of this film is visual; the story is just the background. It's important, yes, but definitely not the active ingredient. The images are the monster here. The killer works through a videotape, after all, a tape made up of solely images with no narrative whatsoever. Fear doesn't require explanation. In fact, it's far, far more efficient without it.

What is so scary? A pale little girl with her hair draped over her face walking toward you. A chair spinning around statically in the air. A blank television screen. Nothing like what you'd expect. And then there's the ring; the image you see before you die. Sound random? It's not. Every random image on the tape, the teens' deaths, the seven days, all have a reason for being; this isn't a cheap

Daveigh Chase as Samara Morgan in *The Ring* courtesy of imdb.com

horror flick where the killer is just a guy with an axe whose mother didn't love him. All these images actually end up tying together all the elements of the mystery into its twisted, haunting resolution.

With this electric lab experiment in visual suspense, director Gore Verbinski (figures) seems to have finally found his calling. His last project, *The Mexican* in 2001, pissed a lot of people off: critics, viewers,

and, of course, Mexicans. Unlike that disaster, this film is tighter and more potent. It knows what it's doing and loves it.

There is a downside for actors acting in pure horror movies—they can never win any awards for their performances. It just doesn't take that much talent to scream and jump and stare openmouthed, and even when they manage to inject a special spunk to their high-pitched scenes, most of the audience is too scared to watch anyway. That being said, Naomi Watts did the best she could. Rachel is not a particularly nice woman; we root for her only because we want to find out what's really going on. But it's quite intriguing to watch her ruthlessness take over her character as the movie progresses.

The other actors didn't go far beyond their expectations either, though it is worth mentioning that Daveigh Chase, who plays Samara Morgan, the freakiest little girl demon since Regan MacNeil in *The Exorcist*, last worked on Disney's *Lilo and Stitch* as the voice of Lilo. Now that's versatility.

The Ring will be one of the most frightening films you've ever seen. Short of closing your eyes for the entire film, you can't escape it. So just take a deep breath, watch closely, and get ready to jump.

Coffeehouse kicks off Homecoming fun

Luke Wilson
STAFF WRITER

The gentle strains of strummed guitar chords melted slowly into the last refrain of NSync's "Bye, bye, bye," and applause rolled through Morrell Lounge, echoing to the farthest reaches of the bonfire. Last Friday night's coffeehouse was another indication of the eclectic and extraordinary talents of Bowdoin students.

Music spanning decades was warbled by bands and soloists alike; TBT's performance of "Monster Mash" sent the crowd into a frenzy, perhaps due to the amusing mask singer Tauwan Patterson '06 was wearing. Dan Schubert, a very brave first-year, sent people into paroxysms of laughter with his dance routine mimicking the music video of one of NSync's hit songs. Samantha Farrell '05 and Peter Durning '05 also added their musical talents to the line-up.

Heather Emmons '05 and Kathryn Walker's '05 duet was also a definite crowd-pleaser. As one first-year student recalled, "It was a fantastic montage of contrasting musical talents. It created a nice balance with the hectic atmosphere of the bonfire and chair competition."

Eric Davich's '06 musical talent was also memorable. His musical style and incredible flair made for a great performance. Ursus Versus closed out the show with a full set, showing again why the group is a powerhouse on the a cappella scene



Karsten Moran, Orient Staff

Michael Chan '05 performs at the Homecoming Coffee House which took place last Friday in Morrell Lounge. Other performers included the Bowdoin club Poeting and the a capella group Ursus Versus.

at Bowdoin. Performing "Tainted Love", the 80's cult favorite, and "Wanting Memories" amongst many other songs, Ursus Versus complemented the rest of the acts of the evening quite well.

Poeting, one of the few non-musical acts at the Coffeehouse, recited

lyrical words to the crowd, prompting one student observer to say, "All these guys are incredible, I wish I could do that."

The Coffeehouse last week drew not only a wide variety of acts to its stage, but also a diverse group of people as spectators. It was an

important opportunity for people to see the immense range of talent that their classmates have. The evening event probably sent students, faculty, staff, and alumni into the cold night with tunes on their lips, and visions of Dan Schubert dancing merrily in their heads.

Students beware... Coldplay heats up

Audrey Amidon
STAFF WRITER

In honor of Halloween's approach, Bowdoin Film Society is bringing creepy movies to Smith Auditorium, including a very special screening of a silent film with live music.

Friday night at 7:00 p.m. we're starting it all off with Alejandro Amenábar's *The Others* (2001). In the vein of Charlie Chaplin, Amenábar wrote, directed, and composed the music for this scary movie—a rare and impressive feat. The film is set during the years following World War II and stars Nicole Kidman. She plays a woman who is trying to raise her kids alone in a creepy house. They're a little strange themselves since they can't be exposed to any light. The house consequently has to be kept in darkness. Things get even scarier when three new servants show up.

Saturday night at 7:00 p.m. the scary theme continues with the classic *Rosemary's Baby* (1968). In this Roman Polanski film, a young couple, Rosemary and Guy Woodhouse (Mia Farrow and John Cassavetes), move into a new apartment and get friendly with the neighbors. Unfortunately, this proves to be a bad idea. Strange things start happening

in the building. For example, the couple can hear chanting and eventually a neighbor jumps out of the window. After a sex dream involving an awful beast, Rosemary becomes pregnant and may be carrying Satan's child.

On Sunday at 4:00 p.m., BFS will be going back in time to one of the first installments of the haunted house genre with F.W. Murnau's *The Haunted Castle* (1921). This film is more of a murder mystery but takes place in a creepy castle, so it fits well with the Halloween spirit. Since this film was made in the early days, there's no objectionable material so kids are strongly encouraged to attend.

The Haunted Castle was recently restored by the National Film Museum in Bangor, Maine. Beth's very own Doug Protsik wrote the score to the film. He will be in Smith Auditorium to perform his music live. Doug routinely packs houses at the Eveningstar Cinema during his winter silent film series and has many loyal fans. If you have never seen a silent film, this would be an ideal time to see your first. In the silent era, there was no other way to see a movie except on the big screen with live music.

Brian Dunn
ORIENT STAFF

The past five years in the United States have been one of the darkest periods in mainstream music. The staleness of early 90s rip-off bands and overblown teen sensations has ruined any hope of an American music revival. All the while, the Brits have been having been enjoying much more prosperity fueled by the dynamics of bands, both new and old, who are interesting and who constantly push the boundaries.

After Coldplay, the new heroes of British radio, broke into to the world of Britpop with their 2000 release, *Parachutes*, they went into the studio in 2001 looking to redefine themselves and make an album with a little bit more ambition.

A Rush of Blood to the Head (rumored by the band to be their last album) truly finds Chris Martin and company in their best form. Coldplay took what they did best on its last effort and added a bit of edge and energy that *Parachutes* certainly lacked. While many of the yearning love songs from *Parachutes* were certainly great in their own right, they lack the depth and power of most of the material that these Londoners put forth on this latest release.

The opening track, "Politik," pulsates with an urgency that is entirely new to Coldplay, and the Britpop scene. It immediately builds its tension around a pounding three chord sequence that only moments later moves into a chilling chorus that would raise the hairs on the neck of any battle hardened Britpop fan. Nonetheless, it is, like the rest of the album, still distinctively Coldplay.

However it feels not only haunting, but absolutely sincere, unlike

some of the tracks on *Parachutes* which seem years behind the progression of *A Rush of Blood to the Head*. This feeling is once again very clear on "A Whisper" and "God Put a Smile Upon Your Face," which find Coldplay at their most experimental.

The only flaw that the Coldplay team made with *A Rush of Blood to the Head* was the lead single, "In My Place." Not only is it not up to par with the singles from *Parachutes*, but it doesn't show the casual listener the songwriting leaps that this quartet made in the past two years.

The piano-ballad, "The Scientist," is by far the best track that Coldplay has ever done, and one of the best songs to come from the Britpop scene in years. It combines Bono's vocals of *Achtung Baby* and the feeling of early Radiohead circa *The Bends* to create a moment, coupled with their new edge, that alone warrants the purchase of the album.

The following track, "Clocks," combines this same magic with the distinctive Coldplay sound to truly convince the listener that Coldplay has finally found what they were looking for.

On the previous outing, Coldplay created an album that was cohesive and beautiful, but never spectacular. This time around, they create a feel that is much more eclectic as songs like "Clocks" and "The Scientist" fit perfectly into the mix of louder tracks like "Politik." Consequently, some much-needed diversity is added to the mix. Now let's just hope that Coldplay will stay together and amaze us again.

Big Top

Kerry Elson
COLUMNIST

The Foodie pulled her pink sparkled leotard from her closet and clasped her streamer-bedecked baton. She painted her lips frosted pink and her eyelids midnight blue. Tumbling mat folded into her backpack, the Foodie strolled out of Howard Dorm ready for her circus adventure at Big Top Delicatessen on Maine Street.

After cart wheeling into the café, she stood up, "styled" (circus lingo), cried "Aha!" and settled in front of the menu board to decide on her meal. So many choices! Big Top specializes in sandwiches; no salads or platters here, just bread, meat, veggies, and cheese to choose from. The combinations of fillings, however, are diverse, so patrons will most likely find a tasty choice.

"Get me the ringmaster!" the Foodie demanded, with a flourish of the baton. The young lady behind the counter kindly acknowledged his unexpected absence and offered to take the Foodie's order instead. The Foodie consented and proceeded to order a Cheddar Melt on wheat bread without the mayonnaise.

The Foodie melted in rapture at first bite. Toasted bread sandwiched

"Get me the ringmaster!" the Foodie demanded, with a flourish of the baton.

a pile of thinly sliced ham, a delicate layer of cheddar, discs of tomato and red onion, and shredded lettuce. The bittersweet onion, spicy mustard, and tart cheddar complimented each other, as do peanuts, crackerjacks and elephants under a tent.

Just as Bohemian Coffeehouse overshadows Starbucks, so does Big Top topple Subway. Unlike employees of the pseudo-New York chain, these true sandwich artists construct tidy packages that don't overflow. The Foodie could not only taste, but also see every distinct layer of her sandwich.

Breakfast is served all day at Big Top, so late risers can head over there if they've missed weekend brunch at Thorne. Various egg and bagel sandwiches comprise the breakfast offerings. Steak, ham, cheese and veggies fill out the egg sandwiches while bagels may be filled with plain or flavored cream cheese, vegetable slices or lox. The Foodie especially appreciated the freshness of the vegetables in her breakfast bagel sandwich.

Big Top also offers locally made desserts, such as fudge squares, cookies, and brownies. The Foodie swooned over a chubby chocolate peanut butter cup; she was stunned by its authenticity in comparison to the mass-market brand.

Big Top is a comfortable place: Phish songs jam from ceiling speakers while the folks behind the counter playfully joke with customers. Although the Foodie still has more to discover about the Deli, she has so enjoyed her meals there that she will most likely roll her tumbling mat through its door again soon.

GRE GMAT LSAT TEST PREPARATION TUTORING

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Reiding between the lyrics

Andrew Daigle
CONTRIBUTOR

This past Friday at Portland's State Theater, about 500 of us were in attendance for the second fall tour date of Reid Genuer and The Assembly of Dust. Genuer, formerly the lead singer and rhythm guitarist for Strangefolk before he left the band to pursue business school, recently performed in coffeehouses and summer festivals before officially forming the Assembly of Dust this fall.

Joining him are Nate Wilson (keys) and John Leccese (bass) of Percy Hill with Adam Terrell of Railroad Earth on lead guitar and Andy Herrick of Moon Boat Lover on drums.

The resulting sound of Vermontque folk-rock with a heavier, more electric tone is one mostly familiar to longtime Strangefolk fans. The Portland show was the night before the band's homecoming in Burlington, so we expected our entertainers to be holding back; instead, we were met with an aural feast of melodies and jammed out rock that lasted two sets and nearly three hours.

From my position about 20 feet from the stage, and sandwiched among a half dozen friends, I was smack dab in a river of dancing heads, who only paused their gyrations to hoot and holler and drop to their knees and ask for more and more after each song. Opening with "Burned Down," an older song, that climaxes with Reid shouting at the top of his lungs sans microphone to the exhilarated crowd, I witnessed Paulo next to me busting into a jig that was something between Denise Austin step aerobics. Sugar Ray

Leonard kickboxing home-video steps, and 1981 disco after the Bee Gee's triumphant release of their influential third golden album.

To hear perfect music, as the night undeniably contained, and to see close friends exhibit the side of themselves that is rarely seen, even by themselves, allowed us to all feel an energy of immediacy and importance to the moment. This spurring knowledge of the music's mortality was sensed by all and brought about a strange, drained silence at the show's conclusion—surely similar to the calm before a lucious New England storm that drives us inside to clink glasses in midnight revelry.

The first set gave us a peek of The Assembly's new sound on seven classic Strangefolk tunes: "Burned Down," "Elixir, Poland," "45 Degrees," "Strange Ranger," "Long Dead," and "Dance." The twenty-minute Poland jam featured solos by Terrell and Wilson, who duelled back and forth—feeling each other out with their eyes closed-deep in the moment. The set closed with "Dance," a melody that started with a simple folk rhythm, but soon progressed into a spaced-out twangy electro-jam that came together after ten minutes into a very Slipcase drum-and-bass beat before ending with Reid's soft lyrics.

During all of this, Paulo continued his trademarked moves, while Michel was inundated with his efforts to remix the band's funk jam with "Baby Got Back" as inspired by the lovable dreadlocked hippie girl who was nearly leaping from her feet with every dance step.

After a highly revitalizing set break, in which we witnessed the magnificent surveillance techniques of the State's highly trained security,

the band took the stage to resume their serenade. After opening with "Utterly Addled," they continued with "Amplified Messiah" (a new chanson), "Songbeard," "Speculator," "Zero to the Skin," "Rachel," and "Stouthearted." This set was more in the way of what we expected, with Reid busting out the acoustic and Nate playing the organ through its grand piano synthesizer.

The crowd responded to this beat with the stomp and hop of traditional bluegrass, and smiles were beaming from everyone as the second set consisted of a general sing-along between longtime fans and the band. This set really proved the staying power of this band.

The Assembly knows their main strengths and certainly plays off them, but they are unpredictable and seem to draw from a wealth of possible directions for each jam. There is none of that monotony that characterizes other jam bands when the same chord and rhythm is replayed meter after meter with a mere acceleration in the beat's frequency. The sound is so rich that the whole concert came off as much more than a ridiculous time; it was something to appreciate and to look forward to The Assembly's next performance.

For the encore, Reid came out and played a solo acoustic version of "Shame." The rest of the band then joined in a rousing, lengthy rendition of "Stone Choir" that brought everyone to their dancing feet for one more round before the band joined hands, bowed together, and bid us good-night.

Reid Genuer and The Assembly of Dust are touring greater New England throughout the fall. Dates are posted at www.reidgenauer.com.

West Coast riots in Boston

Gyllian Christiansen
STAFF WRITER

Overheard at the show #1

Kid A: How many Indie Kids does it take to screw in a light bulb?

Kid B: How many?

Kid A: You mean you don't know!?

Overheard at the show #2

Kid A: How many Riot Grrrls does it take to screw in a light bulb?

Kid B: I dunno, how many?

Kid A: Five—one to screw it in and four to write a zine about it.

These are what are referred to as inside jokes. But they go a long way towards defining the subcultures—and warring factions—that came to a head on Monday night at the Roxy in Boston, Massachusetts. The draw was three bands, each with three members, who were touching down in Boston for a tour date. The openers, San Francisco up-and-comers the Quails, were followed by garage rock's shiny new thing the Yeah Yeah Yeahs. But the belles of the ball were the women of West Coast rock sensation Sleater-Kinney, a band that is almost never mentioned in a sentence without the words "critical darlings" or "rock's salvation."

If a band's rock star credibility can be gauged by the level of testosterone in the crowd, then these three bands have already earned their place in the pantheon. I use testosterone not as a synonym for masculinity, but for competitiveness, as this was easily the most competitive show I had ever been to.

Even before the Quails took the

stage and displayed their talent for taming a legion of disparate styles into each teeming punk-paced song, you could tell that the crowd was preoccupied with position jockeying and crowd jostling. The pogo stick energy of the Riot Grrrls was trying the patience of the stoically detached Indie Kids, while their own motionless music appreciation and general view—blocking height was rubbing the riot girls the wrong way. It was like watching the Jets and the Sharks rumble over their turf—a good view of the stage—but armed only with steely glares and the occasional well placed elbow.

Even those in the crowd who had not pledged allegiance to either camp were infected by the tension, and suddenly the shaggy haired individual who had just squeezed their way in front of you represented everything that was amoral and disingenuous in the world. Things were looking bad. By the time the Yeah Yeah Yeahs had finished their own explosive set, full of panting, posing, and throat shredding screams of "Art Star!", the crowd had collectively crammed forward to the point of combustion.

Now might be a good time to mention that, despite showing up late, I was four rows from the front. I'm not proud of the dirty tricks it took to get me there, but from this location the musicians of Sleater-Kinney rocked me hard enough to make it all worthwhile.

Anyone unfamiliar with their music should attend to this deficiency in their life and get familiar with them, but by way of an introduction, Sleater-Kinney is comprised of two

guitars (wielded by Corin Tucker and Carrie Brownstein) and a drum set (operated by Janet Weiss). While all of the women contribute vocals from time to time, part of Sleater-Kinney's unique sound comes from Corin Tucker's signature trembling wail. Since their first self titled record came out in 1995, Sleater-Kinney have proved to be masters of consistency without stagnation. You can always count on them to put on a good show—tight and energetic but never overly slick or canned.

You can also expect that with each successive album they will experiment and improve musically, breaking new ground while simultaneously referencing everyone from the Clash to Led Zeppelin, from the Rolling Stones to the Ramones. Most importantly, however, they remain unfailingly accessible to their fans, play in decent sized venues, and introduce deserving new acts. All these attributes contribute to a deep sense of ownership among Sleater-Kinney's fans, and this ownership multiplied by a couple hundred fans, creates a combustible atmosphere.

Sleater-Kinney took the stage under the glow of purple light and the suspense inspired by a single chord held until they were in position. It was all very Rock Star: They might have opened their set with "O2" off their most recent album, *One Beat*, but I really can't say for sure, as I was certainly not taking notes. Whatever they opened with, it rocked the crowd hard enough to shatter the tension bubble, and the masses became angst free—content to bask in the glow of Sleater-Kinney's magnetic appeal.

Wilco will still thrill

Matt Lajoie
STAFF WRITER

Wilco was the proverbial phoenix that rose from the alternative-country ashes of one of the genre's pioneer bands, Uncle Tupelo. But on Sunday night at the State Theater in Portland, Wilco's lead singer, guitarist, and principal songwriter, Jeff Tweedy, made sure that the crowd knew that this was not the same band that released its folk-rock debut *A.M.* in 1995. When someone in the crowd requested "Box Full of Letters," one of *A.M.*'s standout tracks, Tweedy declined, saying, "I've never been able to sing that song live... I sound like a frog. I wrote that song before I smoked about 500,000 cigarettes."

He then began the next song—which was from the band's latest, most technological and wildly creative album, *Yankee Hotel Foxtrot*—with an apology of sorts: "This isn't Box Full of Letters, but it's just as good. In fact, it's probably better."

This seemed to be Wilco's philosophy about their song selection throughout the night—the newer, the better. They performed nearly every song from *YHF*, including a very energetic "Heavy Metal Drummer," a stunningly beautiful "Reservations" (which closed the first set with its computer-generated sound) and an almost comical "I'm the Man Who Loves You," during which Tweedy stumbled around on stage like a robot, pulling furiously at his whammy bar and producing a decadent guitar solo.

Easily the oddest presence in the band was that of the Macintosh laptop computer on the right of the stage that was "played" by a fifth band member. Rock purists may scoff at the idea of using computer-generated

sounds in a live concert. However, Tweedy would have silenced them all right from the beginning as he began the show essentially solo, strumming his acoustic guitar, playing harmonica and singing a painfully beautiful "Sunken Treasure." In those first moments, I was blown away with the realization that Wilco's music, though made ornate with technological additions, can be easily stripped down to just a guitar, voice, and harmonica and not lose a bit of its beauty. "She's A Jar," "A Shot in the Arm," and "Misunderstood" were simply stunning to hear performed live, with the piano and Tweedy's voice and acoustic guitar cutting through all the musical decoration.

During the first encore, Wilco was joined on stage by members of the opening band, Caligore, to perform three songs from *Mermaid Avenue* (Wilco's collaborative album with Billy Bragg that put music to Woody Guthrie's long-lost lyrics). The second encore was

even more exciting to long-time Wilco fans, as the band performed three of its most energetic and classic songs of the night—"Monday" and "Outasite (Outa Mind)" from 1996's *Being There*, and "Casino Queen"—the concert's lone song from *A.M.*

While fans of the "old Wilco" may have been disappointed that they had to wait until the third song of the second encore to hear anything from *A.M.*, it's more likely that they, like myself, were too enthralled by the overarching splendor of the evening to notice. Wilco's live show is a testament to the power of Jeff Tweedy's songwriting, as well as his band's ability to adorn the relatively simple songs with a musical soundscape incomparable to any other rock band.

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SPORTS

Polar Bears soccer primes for playoffs

Sean Walker
STAFF WRITER

The Bowdoin Men's Soccer Team enters the stretch run of their season in the enviable position of controlling their own destiny. With wins in their next two games against in-state rivals Bates and Colby, the Polar Bears will not only clinch the CBB title, but also earn the advantage of hosting the NESCAC tournament.

"We have a lot at stake this weekend, with an opportunity to have the tournament here and avoid a first round game," said head coach Brian Ainscough.

This advantage is not one to be taken lightly, as the Polar Bears were forced to take a long bus trip to Williamstown to face the Ephs last year in the NESCAC tournament. Bowdoin dropped a tough game to Williams, who eventually reached the NCAA tournament.

Bowdoin is still in contention for

Travis Derr, however. According to Ainscough, "We're getting into a difficult part of the season and we need to see how Tommy would respond under pressure." Having two reliable keepers is a major advantage that the Polar Bears are happy to have over their opponents.

For many players who compete for one available position on the field, this situation could present a problem. This is apparently not the case according to Davis. The San Francisco native said, "Travis and I work really well together. We push each other and both want to play, but it is very healthy competition."

For Davis, the biggest competition does not happen only on the soccer field, but also in his room. His roommate, fellow sophomore Bobby Desilets, is one of the premier goal-scoring forwards in the NESCAC this season.

"We get into competitions in practice. When he scores he gives me weird looks. I can't tell if he's happy that he scored or if he's trying to hit on me," said Davis.

Desilets quickly cleared this up for any soccer fans who might now be eager to watch practice in hopes of seeing one of his looks. "It's just to let Tommy know that he can't stop any of my shots. It's not really the competition," he describes. Unless there is a competition between a hammer and a nail.

While the two Polar Bears were exchanging these blows, Davis was also enjoying the World Series action on

television, featuring his beloved Giants playing in the fall classic for the first time since 1989.

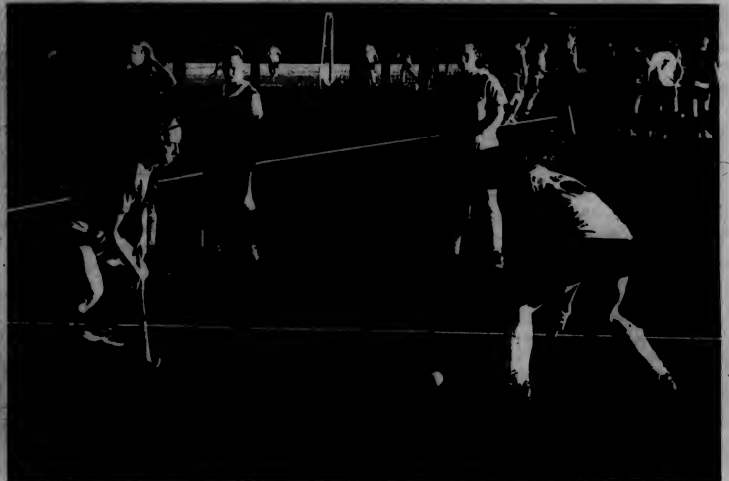
Davis erupted as his hero Barry Bonds crushed a homerun to deep center. The connection between these two is a special one, as both have recently been accused of utilizing steroids in their training regimens, resulting in the intimidating bulk that Davis used to stop Trinity's forwards last Saturday.

This friendly rivalry has added to a team that already has great camaraderie. According to several teammates, the team's ability to talk this season has added a new dimension to their on field success.

"I'm really happy for Bobby and Tommy, they have something great going. All of us think they're perfect together. I mean, they even finish each other's sentences," said super-fan Daniel Hayes.

After all, with all successful teams, communication is the key.

Polar Bears bash Bantams



Evan S. Kohn, Bowdoin Orient

Senior captain Jacqueline Templeton goes up against first year Abby Daley in a practice on Ryan Field.

Field Hockey clinches a victory in the closing seconds against Trinity to become the #1 ranked team in the NESCAC.

Allie Yanikoski
STAFF WRITER

The clock read 0:35 seconds, and Bowdoin's field hockey scoreboard posted a 1-1 tie between Bowdoin and Trinity College last Saturday. Then, sophomore Marissa O'Neil shot down the field to assist senior co-captain Jackie Templeton's winning goal.

Bombarded by shots from O'Neil and junior Amanda Burrage, Templeton took advantage of the Bantam goalkeeper's confusion to redirect the outward-bound ball into the goal.

"It was definitely a great feeling."

Football's game within a game

Bobby Desaulniers
COLUMNIST

Five games into the season, the Polar Bears have taken steps forward in improving their play, but have taken many back as well. Due to a 1-4 record, one might deduce that, aggregately, more steps have been taken in the backwards direction. Those close to the Bowdoin Men's Football Team have a differing opinion.

The team is currently making strides that it did not in the past. In talking to some alumni football players this weekend, conversations to the tune of, "You guys are playing much better than the team has in years" were quite common. Statistically speaking, yes, they have been. That is a main reason why the losses this year have been particular-

ly painful. Coaches talk to their teams about the game within a game. This is the battle that each player has with the player of a different team. The Bears, almost all the way across the board, feel that they are winning the game within the game.

For the most part, their work ethic and emotional connection to the game grants them the strength to win their own personal battles. But in reality, the game within the game stems deeper.

Vince Lombardi said, "In great attempts, it is glorious even to fail." Each member of the team will concur that the Bears have put forth incredible attempts this season. Therefore, some glory and sense of satisfaction comes with these attempts. But, the ups and downs of the game within

likely to happen again.

"[Trinity was] really pressuring us and attacking hard during those last minutes of the game," Templeton continued, "but Gill did a great job of clearing the ball out."

Nominated as NESCAC "Player of the Week" last month, McDonald has proved a very stable force behind the Polar Bears' 9-2 overall record thus far.

Tied with rival Williams College, who the Bears defeated 1-0 last month, Bowdoin holds the number one NESCAC team ranking, with a 6-1 NESCAC record. Yet, before advancing to the post-season, Bowdoin will face sixth-ranked Colby this Saturday at home.

"Our goals for Saturday's game is to have better communication, better vision, and better connection between our lines of offense, mid-field, and defense," said Templeton.

The player is most important. To retain the will of a champion is difficult to do while on a team with a losing record.

This resilience is why every player on the Bowdoin football team is so admirable. In times of loss, the team still shows up on Monday with a desire to improve. It is an internal battle fought between resilience and surrender.

The will of the Bears always chooses the former. Therefore, the battle is not being fought against the other team. The real game is in the mind of the player. First-year Bryan Duggan spoke on the issue and said, "The pure resentment of losing inspires us to improve."

These are times that try men's



Evan S. Kohn, Bowdoin Orient

Soccer balls: without them, the Polar Bears could never have beaten the Trinity Bantams during Homecoming weekend.

hosting the tournament, largely because of the outstanding play of senior Chris Fuller. During the past week, Fuller scored four goals in three games, including a blast that gave the Polar Bears a 3-2 overtime win over Trinity to celebrate Homecoming.

"Chris Fuller had a great week for us," said Ainscough. "He gave us the boost we needed. We had the problem of having to play five games in seven days earlier this year, which took a toll on us physically."

Another important factor for successful teams is having new players rise to meet challenges. Sophomore goalkeeper Tom Davis has done just that. After starting against Babson, he played the second half of the Trinity game as well as overtime, helping to earn the coveted conference win.

"It felt great," said Davis. "I was just happy that I could finally contribute." Davis is not playing as a replacement for junior standout

Featured athlete: Crew's Tom Scifres

Grace Cho
STAFF WRITER

At 6:30 a.m., while most of Bowdoin was fast asleep in bed, varsity men's crew captain Tom Scifres puts on his warm layers and heads out into the cold for practice.

"It's not that bad if you just wear enough layers," said Scifres during a little small talk before the interview.

Being unfamiliar with the sport of crew, I sat down with Tom to get an idea of the whole sport, both in and out of the boathouse. He didn't fit my perception of a typical rower, but by the end of our conversation I knew that he truly loves the sport.

Orient: So Tom, tell me how you got into crew? Had you rowed before in high school?

T.S.: Well, it is a funny little story how I got into crew. I had played basketball in high school, but I was never any good, and I didn't think I would be able to play here at Bowdoin. Then one day, freshman year, I was walking through the union and a little tan man, who I didn't know was the coach said, "hey you wanna row?" Ever since then I have been on the team.

Orient: Wow, and now you are a captain. Tell me who sits in your boat and a little about the position you sit?

T.S.: My teammates in the boat are Gordon Clark '03, Tyler Lange '03, Chad Pelton '04 and Ben Needham '05. I usually row in the bowman's position, which is at the back of the boat because I am the smallest guy, besides our coxswain, Ben.

Orient: The Bowman huh?

T.S.: Yes, it has been referred to with others names, and I am sure I know the one you are thinking.

Orient: And how has the Varsity I men's boat been doing this season?

T.S.: We are looking pretty strong this season. We just raced at the Head of the Charles this past weekend and we really surprised ourselves and the other teams. Our boat took third place out of sixty-five other boats, and we were just off of [behind]

Harvard who did really well at nationals last year.

Orient: That is amazing! What are your predictions for this week's regatta?

T.S.: Well the Head of the Fish is a fun race because of a bet our coach has going with the Williams coach. They go way back from college when they used to row together. Each year our coach bets a steak dinner with the Williams coach that the Bowdoin Varsity I men's boat can beat the Williams boat. So far our coach has yet to win a steak dinner, but we're hoping to change that this weekend.

Orient: Sounds like you guys are planning to smash some Ephs this weekend. But besides winning races, what would you say has been your best experience with crew over these past four years?

T.S.: Well, besides the many times we have gotten lost on the road! Rowers have no sense of direction! No, really to answer your question, the best experience would have to be my sophomore year when Tyler and I had moved up to the varsity boat. We were at Dad Vail, the rowing national championships for Division II and Division III, and the closest team we looked to beat was University of Minnesota. We had a problem though...we didn't get along too well with the other guys in the boat. But it was amazing to see that even though we didn't see eye to eye, when it came down to race day we put our differences aside and came together well.

Orient: Appears as though you guys really know how to work as a team. Did you have any last words before I wish you luck for this weekend?

T.S.: Yeah, just wanted to tell anyone who's interested in joining the crew team they should go for it. We look forward to the new talent each year.

Sailors are peaking

Polar Bears win first
team race in history

Melanie Keene
STAFF WRITER

The coed sailing team enjoyed a monumental weekend. On Saturday, they competed at the Sharpe Trophy at Brown and won the first team race in Bowdoin College Sailing history!

This weekend's coed team, consisting of skipper Tyler Dunphy '03, sailing with crews Elliott Wright '05 and Sophie Wiss '06, and skipper Ryan Cauley '03 sailing with crew Becca Bartlett '05, also sailed Sunday at Harvard's Wood Trophy.

They were joined by Frank Pizzo '06 who sailed with Sabrina Hall-Little '06, Emily Bruns '06 who sailed with Ellen Grenley '06, and Ed Briganti '05 who sailed with Whitney Rauschenbach '06.

The Pizzo/Bruns team had a great showing for their first sail in Harvard's IC-styled boats. Cauley, the master tactician in ICs, sailed yet another stellar regatta and placed second in his division with the help of his outstanding crew, Bartlett.

Both Cauley and Dunphy had bullets that helped the team finish fifth out of twelve teams. Overall, the regatta was a great experience, espe-

cially for the younger sailors who were able to put some IC sailing experience under their belts.

As Pizzo stated, "After the second race I had a better feel for the boat and was able to tack on the right shifts and ultimately ended up getting third in that race!"

In other coed action, the Pizzo/Hall-Little and Bruns/Grenley team competed at UNH's Eastern Series V on Saturday. The UNH race course was hard to master because the breeze was extremely shifty and caused several auto tacks and jibes, and even a capsized. However, Bowdoin ultimately emerged victorious against UNH.

The women's team faced some very stiff competition this weekend at Yale's Intersectional, but the Bowdoin women earned a ninth place finish out of 18 teams.

The wind was so strong the first day of the regatta that the first race attempted was abandoned and Yale was forced to call in the Coast Guard Auxiliary to help bring the sailors back into shore.

The wind died down slightly on Sunday and the women were able to complete the regatta, despite a very shifty and puffy wind. Allison Binkowski '03 sailed with Jackie Haskell '05 and Laura Windecker

Ruggers' winning try wiped out by refs in loss to Colby

Mike Balulescu
STAFF WRITER

Although last Saturday's 19-17 loss to Colby ended the regular season on a decidedly sour note, the ruggers in black have plenty to smile about these days. Currently, they are preparing to travel to suburban Boston tomorrow and face off against Babson College, Middlebury College, and the United States Coast Guard Academy in the 2002 New England Division II Championships.

Before a huge gathering of rugby alumni during Homecoming weekend, both teams put on a show in a game that went back and forth until the last seconds ticked away. Bowdoin still held the lead by the end of the first half, but Colby quickly came back, and managed to sneak by with a two-point lead going into the final minutes of the game.

Dennis Kiley '03 gave the Bowdoin fans quite a stir when he scored what appeared to be a game-winning try with only a few minutes left in the game. Kiley grabbed the ball on a breakaway and burned every Colby rugger on his way to the try zone. But before anyone could break out the champagne, Kiley was called for a knock-out, way back at the other side of the pitch, and the try did not count.

In the final seconds of the game, Bowdoin was able to push all the way to Colby's five-meter line, but time ran out before Bowdoin had a chance to make a run for the try zone, and Colby left the field victorious.

"We played a good game, but Colby was pretty evenly matched against us," said coach Rick Scala. "[Colby] did an excellent job playing to the referee, and they had a very talented team. We could have done some things better, but it's hard to be disappointed when we are the team going to playoffs [this] weekend."

Even though Colby beat Bowdoin, both teams finished the season with a record of 4-1-0, as did the University of Maine at Orono, because Bowdoin had the highest point differential among the three clubs. Bowdoin was declared the conference champion.

After Colby departed for lovely Waterville, the Bowdoin ruggers and alumni relocated to the adjacent pitch to play an alumni match, something that has become a tradition every few years during homecoming weekend.

The match saw the participation of many illustrious Bowdoin rugby alumni, and most of the players were still in good enough shape to play five, and in some cases ten minutes before needing a substitution.

Without question, the finest performance of the alumni match was turned in by Aryeh "ajasper28" Jasper '02, whose quick feet and unstoppable speed made him nearly impossible to stop on the pitch.

"I have been sticking to a pretty

playing rugby," he said. "But when [my life partner] Mary Jane dials up, you have to answer the call."

Some of the current ruggers got a chance to get in on the action during the alumni game, and no one was more excited about this than freshman forward Ross Butschek. "I have had a lot of fun this season, and I think I am getting a better understanding of how rugby works. I know this is only my first year, but I had some great runs in some of the

matches, and I haven't dropped the ball once. It's like I'm batting 1,000 or something."

After the match, most of the current players and alumni retired to Daggett Lounge for a quiet evening of nostalgia and conversation.

"I think everyone had a good time at the banquet," said coach Scala. "It was really nice to see so many different generations of Bowdoin rugby players together at one gathering. The camaraderie was great, and everyone had plenty of punch and cookies."

No one was more inspired by the Bowdoin rugby gathering than junior Warren "Roadkill" Dubitsky. "When I ate dinner with all of the guys who have worked hard over the years to make this team what it is, I was pretty moved," said Dubitsky proudly. "All I could think about was getting in better shape and lifting more weights. Lifting really big weights—so big you need a license to carry them down the street."

Captain Dave Kirkland '03 summed up the entire Homecoming experience best: "[expletive]. The ruggers now face an impressive array of foes at this year's New England championships. Although Bowdoin has never played Babson (4-0-0) or the U.S. Coast Guard Academy (4-0-0), Bowdoin lost to Middlebury in the Northeast championships last fall.

With a 5-0-0 record this season, Middlebury shows little sign of weakness. Nevertheless, everyone on the team is excited simply to be participating in the postseason, regardless of the outcome.

"I really hope that we win at New England and advance," said Rambo "Jed Miller" '03, "but no matter what happens, this season has been a huge success for us."



Karsen Moran, Bowdoin Orient

Ryan Chisolm '04 prepares to kick against Colby, while Thomas Hazel '05 battles on the ground.

'03 sailed with Caitlin Moore '06.

After a strong day of sailing, Windecker said, "Doing well meant getting off the line with speed and generally sailing for velocity, but tacking on the large shifts...conditions were funky and you needed to pay attention and not get frustrated." The Windecker/Moore team had a fabulous day with four top five races, finishing third in their division only one point behind Yale.

The upcoming weekend is full of many more regattas that are extremely important for the Bowdoin Sailing Team's New England standings. The Women's team will be sailing fast again, trying to qualify for the Atlantic Coast Championship, while the coed team will be back at Brown for some intersectional action.



Karsen Moran, Bowdoin Orient

Sabrina Hall-Little '06 and Frank Pizzo '06 love their sailing.

Barry Bonds is no Babe Ruth

J.P. BOX
COLUMNIST

Barry Bonds is the modern edition of George Herman Ruth, or at least that's what every self-postificating promoter of the 2002 World Series would like you to believe. Although this comparison may increase television ratings, the declaration that Barry is Babe misguides baseball fans and misrepresents the accomplishments of these two great sluggers.

Nonetheless, the Barry-Babe-fever is abundant, with respected analysts like ESPN's David Schoenfeld searching for parallels.

In an article entitled "How did they pitch to Ruth?" he proclaims that, "the anticipation of seeing Bonds in the World Series is similar to the anticipation of seeing Babe Ruth in 1923." After micro-analyzing postseason walk ratios, he then declares that Barry Bonds is "more feared than Ruth. Amazing."

Not to let anyone down, Barry

pers to approach Ruthian dominance.

While you try to fathom how a single player could account for 14 percent of all homeruns within his league, take into account how Babe Ruth revolutionized the game of baseball. Before Babe, bats didn't have knobs at the end of the handle, players rarely swung for the fences, and singles were a valued commodity.

The Babe changed all that by playing with a reckless, all-or-nothing style that refuted conventional baseball wisdom. His simple mantra of "Never let the fear of striking out get in your way" paved the way for his 714 career homeruns and 1330 strikeouts.

Barry Bonds, conversely, was reared in the homerun-happy baseball cultures of the 90s. He strategically added bulk to his once lanky frame and since has become the game's most dominant power hitter of his generation.

And that's exactly where he belongs. The 2002 World Series

showcases the most feared hitter of the new millennium, but the comparison to the Babe is seriously flawed in that it compares two of the game's greatest hitters without controlling for the time element.

But, come on, wouldn't it be fun to imagine how Barry Bonds would have done in 1927? After all, he might have hit 73—or maybe even 80. He might have been better than the Babe!

Unfortunately, Bonds never would have played a single game of Major League Baseball in the 1920s. If he were a ball player, he would have played in a segregated all-black league and eventually ended up in the Negro League Baseball Hall of Fame in Kansas City.

But he didn't play baseball in the 1920s. Instead, he was born in 1964, made it to the big leagues in 1986, set the all-time single season homerun record in 2001, and led his team into the 2002 World Series. As such, he should be judged in accordance to his peers.

Football digs deep

FOOTBALL, from page 13

souls. To be repeatedly knocked down and to always get up is a quality that exists in every player on the team. The Bears are uniquely tested in ways consistently winning teams

are not. Players on winning teams never need to dig for the power to compete. The Bears do this on a daily basis.

As each player consistently wins more and more internal battles, the wins will come. I have no doubt that every member of the team will pursue the ever-sweeter taste of victory with an intensity that augments by the minute. The wins will come, as the foundation is in place.

Evan S. Kohn, Bowdoin Orient

Polar Bears gather in practice to receive instruction.

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Courtesy of baberuth.com

In 1927, Babe hit 14 percent of all A.L. homeruns.

Bonds, the media proclaimed reincarnation of the "Sultan of Swat," homered in his very first at-bat, giving further credence to those who back his legacy as on par with that of the Babe.

In addition to his current postseason success, Bonds hit a league-record 73 homeruns in 2001, breaking Ruth's career-best by 13. That same year, Bonds also topped Babe Ruth's .847 slugging percentage—a record that stood for the better part of eight decades.

Although it is only natural to compare a player when he approaches and supercedes a mark of historic greatness, such comparisons carry inherent risks that can skew the statistical reality.

Simply put, Bonds' 73 homeruns in 2001 pale in comparison to Ruth's 60 in 1927. For example, if economists discuss real wages in the United States, they adjust for inflation. It's obvious that a dollar today buys a lot less than a dollar 80 years ago. Likewise, a homer today is less significant than a homer 80 years ago.

However, when discussing the statistical accomplishments of athletes, analysts and casual fans do not concede such inflationary differences. As a result, the gross totals fail to offer any meaningful analysis or comparison.

In 1927, Babe Ruth's magical 60 represented 14 percent of all homeruns in the American League. Thus, in the entire league, approximately 430 balls were knocked into the bleachers.

On the other hand, in the modern era, eight to ten players (numerically comparable to a third of a single team's roster) can account for 430 homeruns. Barry Bonds would need an astronomical 300-plus round-trip

WEEKLY CALENDAR

October 25 - 31

FRIDAY

COMMON HOUR:

Robert Reich's talk, entitled "The Workforce in Transition," will discuss critical workforce issues facing future leaders, and how companies can move away from a top-down "high volume" model to a new "high value" model. Prior to joining the faculty at Brandeis University, Professor Reich served as Clinton's Secretary of Labor. Under his leadership, such initiatives as the School-to-Work Opportunities Act, Goals 2000, and the Family and Medical Leave Act were passed and enacted.

Tickets are needed for this common hour; free with a Bowdoin I.D. and available at the Smith Union Information Desk
Pickard Theater, 12:30 p.m.

TeaTime Concert!

Flutist Krysia Tripp and guitarist Keith Crook will perform works for flute and guitar by Giuliani, Molino and Bozza.
Gibson Hall, Room 101, 4:00 p.m.

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CAMPUS WIDE: MOB Party

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Quinby House, 10:00 p.m.
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SATURDAY

Water Polo Tournament
North Atlantic Division
Championships
Greason Pool
Beginning at 10:30 a.m.
Tournament runs through Sunday

FILM:

Rosemary's Baby
Sills Hall,
Smith Auditorium,
7:00 p.m.

Little Egypt!

Free hip-hop show with
Bowdoin's own Poeting team
and DJ Marquee.
Smith Union, Morrell Lounge,
8:00 p.m.

SUNDAY

FILM: *The Haunted Castle*
Silent Film with live accompaniment
by Doug Protsik
Sills Hall, Smith Auditorium,
4:00 p.m.

CATHOLIC MASS:
Bowdoin Chapel
4:30 p.m.

Get out and vote for Chellie Pingree!
Spread the word about this unique candidate
and hear Bluegrass Music!
Morrell Lounge, 7:30 p.m.

MONDAY

Community Center Meeting
Morrell Gym, Colbath Room
5:00 p.m.

Italian Table: Thorne Hall,
Pinette Dining Room,
5:30 - 7:00 p.m.

Writing Project Workshops:
Sundays: Russwurm House Library,
6:00-11:00 p.m.
Monday-Wednesday: H&L Library,
3rd Floor,
8:30-11:00 p.m.

TUESDAY

President Mills' Office Hours:
Morrell Lounge, Smith Union,
12:00-2:00 p.m.

German Table: Thorne Hall, Pinette Dining
Room, 5:00-7:15 p.m.
Chinese Dining Table: Thorne Hall,
Hutchinson Room, 5:30-7:00 p.m.

JUNG SEMINAR:

Chris Beach, Jungian analyst, presents
"Poems Upwelling as Part of
Individuation: A Personal Account."
V.A.C., Beam Classroom,
4:00 p.m.

Panel Discussion:

"Women in Politics"
V.A.C., Kresge Auditorium
7:00 p.m.

Sleuth

Anthony Shaffer's who-dunit play opens at the Portland
Stage Company. *Sleuth* runs through November 24.

7:30 p.m.

Portland Stage Company
25A Forest Ave., Portland

For more information and tickets, call 774-0465.

WEDNESDAY

LECTURE:

Guest lecturer Dr. Alexander Leskov, Rodney S. Young Fellow,
University of Pennsylvania Museum of Archaeology & Anthropology,
will speak on "Caucasus as a Cultural Bridge: An Archaeological
Perspective."

V.A.C., Beam Classroom, 7:00 p.m.

Smoking Cessation Class
Thorne Hall, Pinette Dining
Room, 3:30-5:00 p.m.

THURSDAY: HALLOWEEN!

STRANGEFOLK: 7:30 p.m.

State Theater, 609 Congress Street, Portland. For more information and
tickets call, (207) 775-3331



Bowdoin's *Improvabilities*, Jason Long and Cabul Mehta.
Photo by Karsten Moran

Dear Dean Bradley,

Attached you will find an itemized bill of sale for your Mausoleum of Grades. It was morbid work (laying to rest those old grading systems), but we build what we are asked to build. Student Opinion's grave appears gratis, as we built it out of our leftover material from the mausoleum.

I noted in my earlier letter your debt of \$10.6 billion. This needs to be rectified as soon as possible. Please settle all accounts immediately with Queen Bee Accounting to our offshore Bahamian accounts.

Thank you for your time and consideration. We will be in touch.

Sincerely,

G Drone Hornet

President, Green Hornet Construction

Materials:

Nuts...\$7,783.00
Bolts...\$5,564.66
Stone...\$1,895,654.54
Mortar...\$2,232,195.22
Wood...\$156,532.15
Little Nuts...\$1,215,645.62
Big Nuts...\$225,284.67
Porn...\$1,267,819.65
Beer...\$3,595,485,477.67
Marijuana...\$2,925,000
20 Gallons Ether...\$500,000
High Powered Blotter Acid...\$700,000

Other:

Payoffs...\$6,987,876,000
Grapefruits and Limes...\$51,598,000
Grapefruit knives...\$1,500
Cocktail glasses...\$2,450,000
1000 Beaver pelts...\$98,000
Labor for production of 450 fine beaver top hats...\$700,000
Labor and material for 450 black tuxedos...\$135,987,000
225 Briar pipes...\$22,500
225 ebony cigarette holders...\$22,500
Assorted hot pants...\$1,456,000
Ladies stockings...\$100,000

Labor:

Manual...\$1,254,898,855.54
Women in labor...\$23,498.45

TOTAL \$14,412,216,340.00

PREVIOUS DEBT \$10,600,000,000.00
OVERALL TOTAL \$25,012,216,340.00



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

November 1, 2002
Volume CXXXII, Number 7

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Bowdoin College

Robert Reich speaks on war economics

Jonathan Perez
STAFF WRITER

In his speech entitled "The War on Terrorism: Economic Consequences," former Secretary of Labor under President Clinton Robert Reich addressed many of the present day concerns Americans have about a pending war in Iraq.

Reich began his speech by highlighting Americans' two most important concerns according to recent polls: a shaky economy and a possible war overseas. He stated that these issues have been compartmentalized, that is, the relationships between the two issues have not been given much attention, and are seen as isolated issues.

He addressed three particular ways the war against terrorism and the pending war on Iraq have affected the economy of the United States, as well as the global economy.

Reich first discussed the public's concern with the budget and the infamous "guns vs. butter" debate, which centered around the effect a military war would have on the homeland budget. Reich drew parallels between the late '60s to early '70s and today, noting that then inflation skyrocketed around the time of the war in Vietnam. He added, "But that is a dif-

Midnight madness caps off Halloween



Karsten Moran, Bowdoin Orient

Costumed students enjoy the festivities that mark the first basketball practice of the winter season. Students participated in costume contests, shoot-offs, and the "general rowdiness" in Morrell Gym.

ferent circumstance than if you are dealing with an underutilized economy, like we have now." Pointing to the underutilized capacity of factories and industries and their production

Please see REICH, page 3

Chemistry research honored



Karsten Moran, Bowdoin Orient

Professor Christensen received recognition for decades of research at Bowdoin when awarded the American Chemical Society Award for Research at an Undergraduate Institution.

Sara Bodnar
STAFF WRITER

This past summer, chemistry professor and Associate Dean for Academic Affairs Ronald Christensen was rewarded for his 26 years of research endeavors at Bowdoin College.

In August, the American Chemical Society (ACS) officially named Christensen the 2003 winner of the ACS Award for Research at an Undergraduate Institution. Christensen received the prestigious award, along with a \$5,000 grant for his devotion to science-related research.

Arriving to Bowdoin in 1976,

Professor Christensen planned to "establish research programs that would involve undergraduates and contribute both to their learning and careers."

During his time at the College, Christensen has supervised roughly 60 students who have pursued honors with the chemistry department. Christensen dedicated both his academic years and summers to his involvement with undergraduate research.

The ACS award also acknowledges Professor Christensen's personal investigations into chemistry.

Please see CHRISTENSEN, page 2

Bowdoin joins BRIN

College links up with biomedical research consortium

Alec Schley
STAFF WRITER

At a news conference in Augusta on October 16, Bowdoin declared that it would join the Maine Biomedical Research Infrastructure Network, or BRIN. The infrastructure offers training and mentoring programs for faculty and undergraduates and allows students to study the field of comparative genomics.

The Mount Desert Island Biological Laboratory founded BRIN last year with a grant from the National Center for Research Resources at the National Institutes for Health. A subsequent grant of \$2.5 million allowed Bowdoin to participate in the program, joining Bates, Colby, College of the Atlantic, the Jackson Laboratory, and the MDI Biological Laboratory in the consortium.

Comparative genomics, the subject which BRIN students investigate, compares gene function in different species and analyzes how different genes cause disease in humans. Students can learn about comparative genomics through either short courses or summer internships. A semester long course is scheduled for 2003.

According to Professor Ronald Christensen, the James Stacy Coles Professor of Natural Sciences and the Associate Dean for Academic Affairs for the

Sciences, "Bowdoin's membership in the BRIN consortium guarantees that at least two Bowdoin students per summer will have the opportunity to work with scientists at Jackson Laboratory, Mount Desert Island Biological Laboratory, or other BRIN institutions as paid summer interns. Internships cover room and board, stipend, plus some travel expenses."

Christensen believes that Bowdoin's association with BRIN may bring several short

Students show enthusiasm for the resources of BRIN.

Please see BRIN, page 3

Kanbar Hall to provide space for departments

Sam Downing
STAFF WRITER

With funding secured and its design nearly set, the Bowdoin College Board of Trustees has voted to begin construction on Kanbar Hall, a new building to house the psychology, education, and academic skills programs on the northeast corner of campus, in March of 2003.

"For a long time Bowdoin College has had a serious need for a building to properly serve these important academic programs, which touch every student who walks the Bowdoin campus," President Barry Mills said.

Sandwiched between Sills and Cleveland halls on the Cleveland Quad, Kanbar Hall will rise three stories above a full basement. The largest tenant will be the psychology department, followed by education and the academic skills programs, including the Baldwin Center for Learning and Teaching, the Writing Project, and Quantitative Skills program.

Kanbar Hall will feature a 50-seat lecture hall, a seminar classroom, a 24-hour computer lab, and ample informal study spaces, in addition to program-specific labs and office space for the three tenants.

Common areas will be scattered throughout the building. "There will be spaces for students to congregate and talk informally with the chance of a faculty member stopping by and chatting," said Professor Louisa Slowiaczek, chair of the psychology department and a building committee member. Slowiaczek said the building will foster a "sense of camaraderie between students and professors in the department and encourage a sense of community."

The architects and planning committee decided on a three-story brick structure defined by a large glass entrance space and a glass wall that stretches across the corner of the second and third floors facing campus. The cost was chopped down to

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INSIDE

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A+E
Little Egypt replaces Mos Def
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Children's Center director bids adieu

Rhode Ann Jones retires after five years of service at Bowdoin

Rose Kent
STAFF WRITER

The Children's Center will be losing a dedicated and energetic director when Rhode Ann Jones leaves in January. She will be leaving after five years at Bowdoin.

Jones came to the College in 1997 with 35 years of experience in early childhood education and administration. Jones graduated from Northwestern University with a degree in early childhood education and went on to teach first grade for 15 years. She has also been the lower school head of private schools in New York City and San Francisco; overseeing virtually all aspects of the lower school programs (from education to finance to administration), which consist of children from age three through the fifth grade.

When asked about the highlights of her career Jones replied, "The joy of this and the joy of everything I've done in education is the children...it's an extremely rewarding field." The children's center takes care of 42 of these children, ages 6 months through 7 years old.

One of Jones's most visible and lasting contributions to Bowdoin will be a brand new building, scheduled to open in January, to house all of the children's center programs. Bill Torrey, president of planning and development, said that Jones has been "absolutely wonderful in getting



Karsten Moran, Bowdoin Orient

The new Children's Center, which will house all of its programs, will open in January. Jones played a large role in facilitating the construction of the building.

the building built."

Jones commented that she would love to see more Bowdoin graduates go into the field of education. "We need the best of the best to go into teaching," she explained. Currently students in developmental psychology classes intern at the center. "If you want to learn, this is the place," she added.

"My passion is that learning never stops and should always be a joy," Jones said. She continued by noting that children are always learning, and the joy of teaching comes from "introducing something new and watching the light go on in their eyes."

She hopes to find a job that

demands fewer than the 50 to 60 hours she currently works per week, so that she can spend time with her five grandsons. However, she emphasized that children will be part of the new job endeavor, whatever it may be.

Torrey will be in charge of finding a replacement for Jones. He will be looking another individual "with impeccable communication skills, supervisory experience, and a love and enthusiasm for children and their families," much like Jones. A search committee will be announced in the coming weeks and an ad will be placed both locally and nationally.

Chemistry professor receives accolades for work

CHRISTENSEN, from page 1

As a physical chemist and chemist professor, Christensen studies photochemistry, the molecular phenomenon associated with the conversion of light into useful forms of energy in chemical and biological systems, which means that he can explain the orange shade of carrots, or the rare occurrence of blue lobsters. Christensen spent 30 years studying the chemistry of vision; his undergraduate work at Oberlin College sparked his extensive examination of the molecules linked with vision and photosynthesis.

Christensen's commitment to chemistry and photobiology has taken him all over the world. After engaging in graduate work at Harvard University, he traveled to the University of Leiden in the Netherlands for his post-doctorate.

Since that time, Christensen has been a research fellow and visiting professor at universities in London, Melbourne, and Japan. He explained that he relished the opportunity to use advanced techniques at institutions renowned at an international level.

On his abroad experiences, Christensen said, "Science in itself is an international language. Technology has made it

easier to work with people at long distances. It's not that hard to have a serious collaboration with someone on the other side of the ocean."

Faculty research can enrich students' understanding of courses and can introduce them to specific areas of a topic they would like to explore, be it in the form of an English paper or a physical chemistry honors thesis.

Although Christensen has worked at countless labs and universities, he still has a fondness for the Bowdoin chemistry department.

At Bowdoin, Christensen said

A physical chemist, Christensen studies photochemistry, the molecular phenomenon associated with the conversion of light into useful forms of energy in chemical and biological systems.

he has had "wonderful students interested in doing science during the academic year and in the summers.... My research-active colleagues in the chemistry

department have been very supportive...Bowdoin provides a good atmosphere for scientific research."

At the end of this year, Christensen will temporarily leave Bowdoin and embark on a one-year sabbatical. Although part of the year will be dedicated to research at the University of Connecticut, his exact plans remain undetermined.

News Briefs

International

Anti-Coalition forces target all girls school

In an attempt to open a new front against the American-backed coalition in Afghanistan, rebel forces fired numerous missiles into a U.S.-supported all-girls school. There were no fatalities in the incident which occurred in Karim Dad, a small village 30 miles to the South of the capital, Kabul.

The Taliban, during its rule, outlawed any education for women, and see this attack as a step towards eliminating the cultural divide that exists in the new Afghanistan.

National

Mondale gets nod with Minnesota Democrats

The 74 year-old, former Vice President, Walter Mondale will replace the late Paul Wellstone as the Democratic nominee for the open U.S. Senate seat in Minnesota. Mondale, who enters one of the tightest races in the country, will go against the Republican, Nate Coleman, on only five

days of campaigning.

Mondale, who represented Minnesota in the Senate from 1964-1976, launched his run for Senate on Thursday, stressing his experience in state and national government.

Maine

MEA standardized test results fall short

The newest findings by the State Department of Education show that Maine students are falling short of the state's educational standards. This marks the third year in a row in which test scores have been below the criterion set by the State.

Only 81 percent of Maine students met the standards in Math, while 47 percent of Maine students failed to meet or only partially met the standards in reading. On the whole, however, Maine schools still rank above many states on standardized nationwide examinations.

Tap dancers tap for ten miles

Tap dancers, in an attempt to raise funds for a Portland hospital and

break an all-time distance record, successfully tap danced 10 miles from Portland to Gorham last Sunday. The 26 dancers, ranging in ages from 10 to 61, raised money through pledges by sponsors.

In addition to beating the old record by four hours, the dancers arranged three separate routines which guided their paths through the streets of Southern Maine. All proceeds went to the Barbara Bush Children's Hospital in the Maine Medical Center.

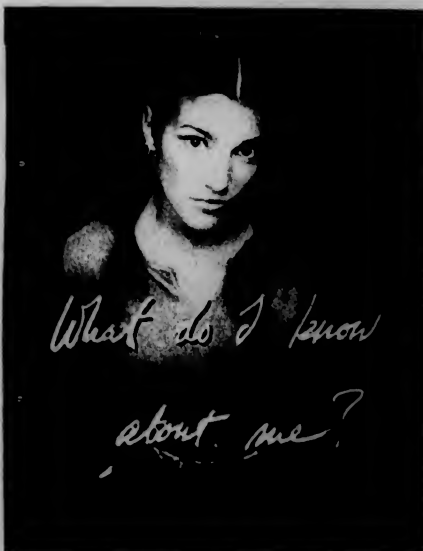
College Life

Bates inaugurates first female president

Last Saturday, Bates inaugurated Elaine Tuttle Hansen as the seventh President in the college's history. Hansen, who has been working in Lewiston for the school since July 1, previously worked as provost for Haverford College in Pennsylvania.

Hansen earned her bachelor's degree at Mount Holyoke College, a masters at the University of Minnesota and her Doctorate at the University of Washington.

—Compiled by Brian Dunn



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Former labor secretary lectures on economic consequences of war in Iraq

REICH, from page 1

value combined with a low unemployment rate around 5.8 percent, Reich stated that under our circumstances, "having a lot of military spending may not take away from the country's capacity to do a lot of other domestic things should we wish to do so." In other words, deficits are not necessarily bad when there is an underutilized capacity and the risk of inflation is less of a threat.

Secondly, he found the real problem to lie in the post 9/11 increased closing of America's borders on all fronts. "With the movement of goods, the movement of people, the movement even into our ports: it is harder to simply move things into the United States, it is harder for people to get into the United States." Thus, this presents a threat to our global economic system.

Reich went on to state that, at its basic structure, globalization depends

on global integration in terms of products, materials, and global investments, which is inhibited when the movement of people and goods across borders is threatened.

"Post 9/11 we find a fundamental shift in our political thinking about immigrants," he said. In the advent of racial profiling, many civil liberties are violated, inhibiting the flow of immigrants and future workers through our borders. Reich, as an advocate for the liberalization of U.S. borders prior to 9/11, found that those individuals who were driven to become U.S. citizens have the dual capacity of hard work and commitment.

A third problem Reich addressed concerned the practices of the current administration's militarization of foreign policy and the combined unilateralism on many issues concerned with foreign policy. "But when the current administration says 'No' to almost

every international treaty that comes its way—whether we are talking about Kyoto, global warming...the anti-proliferation of nuclear and chemical weapons, or we are talking about a treaty with regards to international criminal court—whatever the treaty is, this administration has essentially said no." And in this sense, Reich highlighted a second problem that has occurred in regards to the doctrine of unilateral preemption that the current administration has taken towards global treaties.

In both cases, Mr. Reich pointed to issues that seem to be a detriment to the global economy and globalization in general: first, the closing of borders and, second, the attitude of unilateralism in foreign policy. He predicted long-term effects that might indicate the beginning stages of a direct retreat from globalization. "At a time of international terror this may be the wrong way to go."

Woo waxes on politics



Hans Law, Bowdoin Orient

Professor Woo lectures about political equality for Asian Americans.

Hannah Dean
STAFF WRITER

Political clout. Political voice. Equal opportunity. What do these terms mean in terms of minority communities and, more specifically, in terms of the Asian American population?

Dr. S.B. Woo, a physics professor at the University of Delaware and the former Lieutenant Governor of Delaware, defined these terms and shared some of his more general observations about politics in America during his Wednesday night lecture entitled "The Importance of Political Power in Achieving Equality."

Quickly summarizing the history of minorities in a nation that defines itself as a veritable mixing pot of ethnicity, Woo revealed the fact that every minority has remained a target for discrimination up until the moment at which that group gained political power. "In order to win equality" said Woo, all minority groups "must rely on political clout."

By the term political clout, Woo explained that he meant "the ability to award or punish any politician." The founding fathers, such as Hamilton and Madison, had this very ability in mind when they designed the American system of political representation. In fact, the ability to award or punish a politician—that is, the ability to re-elect or vote out of office a representative—was one of the means highlighted in the Federalist Papers as a key method of making sure that representatives and politicians kept one ear always bent towards the voice of the people. "Politicians," said Woo, "have no friends, no foes; only groups who can get them elected."

However, Woo pointed out that if groups of people, such as African Americans or Asian Americans, do not have the ability to punish or award politicians, such groups will have little political power. Simply stated, politicians do what they have to do to get re-elected. If the votes of a certain ethnic group do not have the solidarity to affect a politician significantly, that politician has no reason to listen to the particular group. Consequently, that ethnic group will remain unheard,

disrespected, and, ultimately, unequal to other groups who are better represented in government.

After talking about this aspect of American politics, Woo added "politicians aren't bad people—I myself was a politician once."

Having come to understand the nature of politics, Woo also explained how he understands what Asian Americans must do in order to attain a political voice and ultimately true equality in America. Woo serves as president of The 80-20 Initiative that works on organizing Asian Pacific Americans (APAs) into a swing bloc vote in presidential elections. The creation of an APA voting block, said Woo, will induce both major political parties to take interest in the APA community.

"The first option all politicians look to is the tactic of divide and conquer," said Woo, and he explained that this is exactly what politicians have been practicing on the Asian American community. However, by creating a bloc-vote, Woo hopes to "turn the tables and divide and conquer the political parties." His attempts to create a coherent political community of Asian Americans have entailed several methods, including e-mails and, in general, constant communication.

However, Woo added that "once we [Asian Americans] have achieved equal opportunity, the bloc-vote can be disbanded." The ultimate goal is not to lock the Asian American community into voting in a bloc. Rather, the goal is to gain equal political power. With this equality in governmental representation, Woo explained that this will facilitate the disappearance of the glass ceiling that exists for Asian Americans in the academic, as well as business world. In the long run, Woo said that he wants not only Asian Americans to have equal opportunity, but "for every man, woman, and child to get as far and rise as high as their ambition takes them."

Woo's lecture was sponsored by the Asian Students Association and Korean American Association. The lecture was co-sponsored by Asian Studies and the Department of Government and Legal Studies.

New academic building will give other departments breathing room

BUILDING, from page 1

\$8.75 million because the college budget reportedly could not accommodate earlier plans for a "signature building," and proposals for an elaborate curving glass front were scrapped to cut costs.

"The interesting thing about the building," said Bill Torrey, Senior Vice President for Planning and Development, "is that there is not really a back side to it. We wanted a face to the town" that connected the campus with the community.

Designed by Cambridge Seven Associates, the structure is to be angled into the space so that it maximizes sightlines and spares several trees near Bath Road, including the Kellogg Tree, the oldest tree on campus. The first floor of the building will be T-shaped but only the leg of the T will extend above the first floor.

Cambridge Seven also designed the award-winning addition to Searles Hall. "We chose them because they did an innovative job with Searles and know that end of campus well. They did a fine job of putting all of the component parts [in the new building] together," said Torrey.

The building's name, Kanbar Hall, recognizes the Kanbar Charitable Trust, which furnished the lead gift for the structure. Elliott Kanbar, a New York businessman and 1956 Bowdoin graduate, is part owner of Skyy Spirits, was a founder and partner of the \$5-A-Day/Arthur Frommer group of travel companies, and was founder and chairman of General Mortgage Corporation.

The neuroscience program will occupy the basement. The first floor will feature classrooms, a computer laboratory, and offices for the education department and academic skills programs. Psychology laboratories, classrooms, and office space, a kitchen, and informal lounges will fill the second and third floors.

The largest tenant will be the psychology program. "I don't know what superlative adjectives to use to convey how excited I am about this new space," said Stowiczek, the psychology department chair. The new building "really allows us to expand, grow, and develop in the work that we are doing at all levels. The length of time psychology has been in the current space [Banister



Courtesy of the Office of Communications

Kanbar Hall, to the right of Sills Hall in the above rendering, will house the psychology and education departments, as well as academic skills programs.

Hall) has led some people to question how the program is valued but I think the promise of this new space is somewhat inspiring," she said. The psychology and neuroscience departments will gain a wet lab and experiment observation stations that feature two-way mirrors facing rooms on either side. "We are particularly excited to have space that is deliberately designed for what we need to do," she said. "The new facilities will raise the psychology and neuroscience programs to a new level."

A new academic support center

O'Connor, might make coming in to the Baldwin Center, or one of the peer tutoring programs, less intimidating.

The education department will move to the new building from Ashby House. "It will be wonderful that the education department will be moving back to the heart of the campus," Nancy Jennings, department chair and building committee member, said in a statement. "We're also looking forward to sharing space with psychology and the academic skills programs. This proximity will facilitate collaboration and the sharing of ideas among our students and colleagues."

An eight member building committee, comprised of senior administrators and faculty representatives,

worked with the architects on the final designs. Originally planned for the site directly north of Massachusetts Hall on Bath Road, the planning committee decided to move the location to the larger space on Cleveland Quad. The chosen space is bordered by Sills Drive and Bath Road.

Torrey, the planning administrator, said that along with Kanbar Hall, construction will begin this spring on the chapel to restore the spires. "We are also looking closely at the art museum," he said in terms of remodeling. Renovating the first year dorms and the hockey rink are the next projects on the horizon. "We are still in the fund raising stage," said Torrey.

The building [Kanbar Hall] will bring the academic support programs together and make them more visible

Kathleen O'Connor, Director of the Writing Project

will cover part of the first floor. Ample new conference space will eliminate the need for writing and math tutors to meet in the Café and across campus, said Kathleen O'Connor, Director of the Writing Project. "The building will bring the academic support programs together and make them more visible," she said, noting that the programs are currently scattered across campus in Sills and Searles Halls. O'Connor hopes the connections between the three programs and the three departments in the building can enhance learning opportunities across disciplines. "We don't work as closely as we might," she said. The glass walls will also give the program a sense of openness, which, according to

Biomedical network to open doors for students

BRIN, from page 1

and long term benefits to the college. Christensen said, "In the long term, Bowdoin students may benefit from short courses offered by MDI Biological Laboratory and Jackson Labs and the possibility of a semester-long course or set of courses that might be appropriate for 'study away' as

part of a biology or biochemistry major. The BRIN consortium will also bring speakers from the consortium institutions to Bowdoin, and this may include video links to seminars and symposia at the other institutions. Another benefit of the BRIN grant is the possibility of a short-term appointment of a faculty member in the area of developmental biology."



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Bowdoin seniors Liesl Finn and Joanie Taylor attended the Bridge Program last summer

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Greetings from across the pond

Alison L. McConnell
EDITOR AT-LARGE

As one might suspect, there are quite a few notable differences about going to school in London rather than good old Brunswick. Having been in London for a full month now, I feel that I've reached the status of "Absolutely Accurate London Specialist," and can therefore regale everyone back home with my expert insights on the topic.

I'll start with the most obvious and crucial: all the men wear purple ties. This may seem like a bit of an exaggeration, and with careful scientific research I'm sure you could prove me wrong, but I'm talking about the impressions I've gotten here, not facts.

Consider my frame of reference: on the way to a Bowdoin class, a student is likely to witness as many pajama-clad passers-by as formally dressed ones. Obviously, this won't happen in a city—people always get dressed for work or school. (Side note: I received more than a few strange looks as I ran out to the pay phone yesterday in my peacot, PJ pants, and slippers. Not recommended.)

But the purple tie phenomenon is extraneous even to the difference in formal dressing. I have never seen so many purple ties in all my life! Half the men on the street at any given time are displaying their violet, lavender, or lilac office wear without a second thought.

Perhaps my surprise at this phenomenon should be attributed to what I'm used to—the "I'm much too cool to care about how I look" style of American men. A nice looking tie? Noooooooo, they have to wear their pants eighteen sizes too big around their knees, throw on a T-shirt that's been sitting on the floor for at least a week, and be sure to find a nice stained baseball cap to cover any sort of combed hair they might have.

The European mentality is totally different—men over here are apparently secure enough in themselves to wear leather pants on a regular basis. Playing Sarah Ramey's wonderful game of transposing images onto people you know is particularly amusing when you imagine the guys you see in the gym wearing scarves and tight jeans, believe me.

Another difference here: NOTHING starts on time. And I mean nothing.

This may have something to do with the fact that LSE is incredibly overcrowded and disorganized, but in four weeks of classes, I haven't had a single lecture begin before ten minutes of twiddling my thumbs and reading trashy English newspapers have elapsed.

The best example of the lateness factor: my advisor, a government professor, didn't even SHOW UP to our first meeting. When I finally tracked him down later that afternoon and mentioned that I had been at his office at 9:00 as planned, he casually said, "Oh, I was a few minutes late." Right. I waited until almost 9:20, buddy, before giving up on you.

More noticeably different (and almost as significant as the purple tie explosion, I'm sure) is the profusion of cell phones—excuse me,



Courtesy of craig.com

London: just a little different than the Bowdoin bubble.

MOBILES. I asked someone about his "cell phone" the other day and received a glance indicating that three extra heads had sprouted from my neck.

Yes, the mobile phones. There are seven million people in London, and roughly 6,999,999 mobiles to go with them. And no, I didn't survey the population to reach that figure, but I know it's correct—because I am the only person in this city who doesn't have one perpetually plastered to my head as I yak away at the top of my lungs to be heard over the racket of the other 6,999,998 people carrying on their own noisy conversations.

I'm attempting to avoid buying one, so I can spend my (small amount of) money elsewhere—at currency exchanges, probably, because changing dollars for pounds these days is akin to throwing your wallet into the river.

There is one vital difference that sets London immediately apart from Brunswick, and I noticed it the first time I walked around. I encounter more people on a daily basis than I do in Maine in a month, and these people are of every racial, ethnic, social, and religious background you can imagine.

This is not to say that Bowdoin isn't a wonderful place and that I don't miss it, because it is and I do. However, the everyday differences (both mundane and profound) are enough in themselves to make studying abroad a worthwhile experience.

McConnell is spending her junior year at the London School of Economics, studying economics, of all things. She'll be back in a couple of weeks with musings on how tie colors relate to the war with Iraq.

The market and you
Finances Today

Seventh in a series

Timothy J. Riemer
COLUMNIST



Many people at this school take an avid disinterest in the stock market. They believe that the actions of the stock market have nothing to do with their lives. Granted there are many students who have money invested in the stock market in the form of mutual funds, but the majority of people on campus, I would venture to say, feel that the stock market has no direct effect on their lives. Guess again. The markets have a significant effect on every single student that goes to this school and almost every school and its students throughout the country, if not the world.

Almost every institution of higher education relies, some more heavily than others, on an endowment. This is not news to most people, but what may be news to a lot of people is that the endowment goes toward the tuition of each and every student at this college. I don't mean that the money is taken from the endowment and put towards each of our tuitions, but that funds from the endowment help pay down the overall tuition that each and every student must pay. An institutions' ability to offer a lower tuition, particularly private institutions, is closely correlated with the health of the endowment. Colleges and universities with higher endowments per student can offer a lower tuition, which in turn can help to attract more and often better students. Tuition at four year private colleges and universities increased an average of 5.8 percent and increased an astonishing 9.6 percent at four year public colleges and universities. The Wall Street Journal has written articles on how this is a result of student demand

for better living standards and state of the art resources and facilities such as brand new computer labs and dorms. The truth of the matter, though, regarding these types of expenditures made by institutions, is that they are the result of restricted donations, as is the case with our very own Thorne Dining Hall and its "Thorne Birds."

The more probable reason for the increase in tuition is that endowments of colleges and universities are taking a big hit this year as a consequence of the troubles in the financial markets. Colleges and universities' ability to pay down the tuition has most likely been hurt by the performance of the financial markets so far this year. Bowdoin's endowment shrank 6.9 percent in the 2000 - 2001 fiscal year, a much less tumultuous year than the past year due to events such as September 11. This could indicate even worse results for this past year. On the other hand, the college could have taken a more conservative stance over the past year, which would have helped to protect the endowment from severe market drops in the 2001-2002 fiscal year.

Another likely source of woes for the endowment is probably alumni giving. Alumni giving, in all probability, is strongly correlated with the performance of the stock market. The decline in the stock market over the past year has most likely translated into a decline in alumni giving as many alumni, I am sure, are not as capable or as comfortable making as generous donations as they were before. Until the economy and more importantly, the markets recover, alumni giving will be facing tougher times.

The status of the endowment is one of the most important indicators of the health of an institution of higher education. Therefore it is important that every student take an interest in the endowment. Increases and decreases in the endowment can affect the ability of the College to sponsor many of the things we love about this college.

Where to vote on November 5th

Aimee Tow
COLUMNIST

This Tuesday is Election Day. The Bowdoin College Evergreens, Envirocitizen, Bowdoin Women's Association, and Bowdoin Democrats have been working hard to make it as easy as possible for Bowdoin students to get to the polls. In 1998, less than 20 percent of citizens ages 18-25 voted on Election Day. Let's beat that record this year. There will be free voter vans all day on Tuesday leaving from the Polar Bear and an informational table in Smith Union providing non-partisan information about candidates.

The vote of young people is often suppressed. It's important to know your rights as a citizen of the United States. Here are all the things you need to know to vote in Brunswick on Tuesday:

1. Bowdoin Students who are U.S. citizens can vote in their college town.

2. You do not need a Maine drivers' license.

3. If you are registered to vote at your current dorm address, simply show up at the correct polling place (or take a free voter van from the Polar Bear) and bring your Bowdoin I.D.

4. If you are not registered to vote, you can register at the polls. You will need to bring your student I.D. and sign an affidavit at the polls verifying that you live in Maine.

5. If anyone says you cannot vote, ask for a challenge ballot. A challenge ballot allows you to vote and lets lawyers decide if it is legal — it is legal for students to vote in their college town.

The Bowdoin campus is divided into four districts. Brunswick Apts., and Harpswell Apts. are in District 2 and vote at Brunswick High School on Maquoit Road. District 5 votes at the Recreation Center on 30 Federal Street, and includes Pine Street Apartments and Smith House. District 6 consists of Appleton, Burnett, Cleveland Street Apartments, Coleman, Helmreich, Howell, Hyde, Maine, Moore, Stowe Inn, and Winthrop. District 6 votes at the Union Street School on the corner of Cumberland and Union Street. District 7 votes at the Coffin School on Barrows Drive and includes 7. Boody Sifeet, Baxter, Chamberlain Hall, Coles Tower, Howard Hall, Johnson House, Ladd, MacMillan, Mayflower Apartments, Quinby House, Stowe Hall, and the

Russworm - African American Center.

Remember you can always take a free voter van that will bring you directly to your polling place.

Remind your friends to vote!

Did You Know...



sustainable
BOWDOIN

Keisha Payson
COLUMNIST

Did you know over the past two months, Bowdoin students, faculty, and staff have generated a stack of discarded printer paper over 16 inches tall in campus libraries!

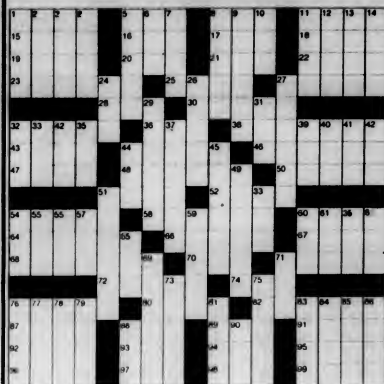
What can you do to help reduce paper consumption?

- Proofread before you print
- Print double-sided (Check your printer options before you print)
- Encourage your professors to promote double-sided printing
- Read your e-reserves online, or share a copy with a friend
- Only print if you can wait for your document to finish printing before you leave the library!

-Put one-sided "ABU" (Already Been Used) printer paper used side up in the labeled plastic bin by the library printers. This paper will be used to make green pads, free notepads that you can take from displays in H&L and Hatch libraries.

...and remember, help close the recycling loop by choosing paper with a high percentage of recycled content next time you purchase printer paper!

The Bowdoin Crossword



Across

- 1 Invitation abbreviation
5 Able
8 Football assoc.
11 Association (abbr.)
15 Capital of Western Samoa
16 Time period
17 French "yes"
18 Volume
19 Grinder
20 Hair stuff
21 Bedroom furniture
22 Smell
23 Seafood
25 Phone
26 Adult insect
28 Ship initials
30 Thinks
32 Puppy
34 "Raven" author
38 Getting Sleepy

- 43 Gashag
44 Acide (2 wds.)
46 Ghosts
47 Require
48 Relative
50 Beginning
51 Recess
52 Tinted
54 Demand
58 Eats away
60 Totals
64 Type of acid
66 Melt ore
67 Skim
68 Cops are coming...
70 Compass point
71 Orange yellow
72 Small bunch of flowers
74 Little bit
76 Swivel
80 Middle East dweller

- 3 Capital of Vanuatu
4 Heel of hand
5 Armor plate
6 Before (prefix)
7 Baby powder
8 Aristocratic
9 Kept the fire going
10 Cover
11 Molecule
12 Carbonated drink
13 Air pollution
14 Roman emperor
24 Baby dog
26 Expert
27 — crustacean
29 Partner
31 Married woman
32 Compass point
33 Garden tool
34 Before, poetically
35 Headed

Down

- 1 Los Angeles football team
2 — and span (very clean)

- 82 City
87 Jewish calendar month
88 Deoxyribonucleic acid (abbr.)
89 Night bird
91 Ravage
92 "as you —"
93 Halloween mo.
94 River (Spanish)
95 Women's magazine
96 "You can't eat just one" brand
97 Downwind
98 Compass point
99 Poky
37 Proprietors
39 Licked
40 Distress call
41 Stretch to make do
42 Concord e.g.
44 Lick
45 Concealed
49 Gasket
51 In the middle
53 Eastern Standard Time
54 Nervous system
55 Edge
56 Snacked
57 Anger
59 Greek "Z"
60 Curve
61 Telegraphic signal
62 Danish krone (abbr.)
63 Visit
65 Coffee holder
69 Walk cockily
71 Queer
73 Wroth
75 Glowing
76 Stop
77 Whim
78 Alter
79 Mined metals
81 Came into life
83 Greek god of war
84 Invalidated
85 Farm building
86 Had known
88 Pain unit
90 Gain

Please see
answers on
page 7

The start of winter?

BOC Notebook

Sixth in a series

Cecily Upton
COLUMNIST



From the Outdoor Leadership Center, a golden light glowed brightly in the cool fall evening. Inside, a fire crackled and conversation bubbled from small groups of people jumbled into the Beebe Room. All were in good spirits as they gathered to celebrate the dedication of the Schwartz Outdoor Leadership Center, the OLC.

The dedication ceremony on October 18 completed the long process of creating a workable space for the Bowdoin Outing Club, the largest student organization on campus.

In preparation for the big day, the plaques were hung marking the contributions of donors, the furniture arrived, the fireplace was used, and artwork by Jette Duba and Rachel Tannebrink graced the walls. The moose looked on.

Attendance at the event included the deans, the trustees, the board, donors, students, and interested members of the community. All were impressed by the beauty of the building and all realized the enormous difference it has made for the Outing Club. Thanks to all who attended!

In other news, the BOC has plenty of events and trips in which to participate. This weekend, students will head to the Outing Club's property in Monson, Maine to relax and enjoy the cabin, located adjacent to the Appalachian Trail. There will be plenty more cabin trips throughout the semester, so as the weather gets colder this is a great opportunity to enjoy the outdoors.

There is also a day hike on Sunday, one of the last before the famous, or infamous, Maine winter.

The LT (leadership training) group will be going to Merritt Island, another BOC property, to continue their training and also complete the construction of an outhouse to be used by future club members.

Be sure to mark your calendars with all of the other BOC events coming up in the next few weeks—there are a lot! Next Wednesday, November 6, Tom Mailhot will be speaking about his epic trip across the Atlantic Ocean in a rowboat. That Saturday, November 9, there will be several natural history and ecology seminars presented by the Wiscasset-based Chewonki Foundation. The seminars will cover a range of topics and sign-up information will be available in the OLC next week. Also, those interested in leadership training for the spring semester, there will be an informational meeting on November 11, with interviews during the following week.

Don't forget to sign-up next week for trips the weekend of November 9 to 10. There will be another cabin trip, if you missed the first, or if you had so much fun that you want to go again.

Also, a trail building service trip will leave on Sunday. Remember, the OLC is open from Sunday to Thursday nights from 7:00 p.m. to 11:00 p.m. for studying, or study breaks.

Next week, will be the week of movies, with *Deliverance* (in the spirit of Halloween), *The River Wild*, and some crazy whitewater video showing on Tuesday through Thursday nights.

Stay tuned to the student digest to find out specific times. Don't miss it!

Beau Bella Welcomes Lisa

We are pleased to welcome Lisa into the BeauBella family. Lisa brings with her over 17 years experience as a cosmetologist.

Standing, left to right:

Jennifer Hanson, AnnaMaria Harris, Sue Beaucage-owner, Julia Johnson, Jenny Woods,

Seated: Lisa Gurney



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COLOR CORRECTION SPECIALISTS

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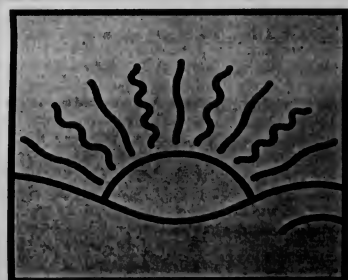
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The life of Casey Sills, Part III

World War II Series

Seventh in a series

Kid Wongsrichanalai
STAFF WRITER


Sills' presidency spanned decades and while he was a busy man, he found time to travel. Always treasuring the ancient and glorious cultures of Europe, Sills journeyed there again and again.

The scholar and president saw, documented, and remembered many events and places. Yet there was a time and place that stood out for him in the years leading up to the Second World War. He would remember it well and as his mind contemplated the sad, twisted irony of beauty and death, he noted it as a lesson that the world should learn and learn well.

It was March 1933, a glorious and beautiful day. Sills remembered, "nature was in her most smiling, most gracious and lovely-

est mood; all around the scenery was beautiful beyond compare the waters sparkled with the light of the rising sun; the whole scene was one of exquisite peace and beauty." Casey Sills was on a cruise

Sills' presidency spanned decades and while he was a busy man, he found time to travel. Always treasuring the ancient and glorious cultures of Europe, Sills journeyed there again and again.

ship in the Dardanelles—in the northwest of Turkey. As the vessel glided majestically through the strait and as the touring academic looked up upon a hillside, he could see rows of crosses against the morning sky. Here, above the ledges and rocky precipices that the British Royal Navy had tried to storm lay the remains of thousands of young men who had entered a war that had claimed millions of

lives and dampened the spirit of an entire generation. Monuments rose against the blue of the Turkish sky; green grass sparkled as the morning dew dripped down into the blood soaked earth and Kenneth Sills' benevolent mind suddenly became aware of the true face of the unmerciful beast of war. So many young men, dead here on a field so far from home, he would think. Slowly the vessel sailed on and the tourists looked

elsewhere, away from the pits that Turkish soldiers had dug to ambush and slaughter British youngsters at a place forever remembered as Gallipoli. Away their minds flew, blocking the horrors of that day that seemed so real and yet so distant. But for Kenneth Sills, who had seen Bowdoin's sons march off to war, his thoughts lingered on the graves of dead young men and he prayed that what had happened here, would never happen again.

Next Time: The Spirited Campus

Getting your Zzz's

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: "I get 7 or 8 hours sleep most nights, but I'm still falling asleep in class. What's my problem?" T.F.

Dear T.F.: Maybe you need more sleep! Although experts agree that eight hours of sleep is right for most of us, that's an average figure. Younger adults and adolescents, for instance, need 9 or 10 hours of sleep per night. More importantly, though, your daytime sleepiness is a clear sign that YOU are not getting enough sleep at night.

Most of us don't get enough sleep. In fact, it's estimated that 40 percent of Americans are so sleepy during the daytime that it interferes with their daily activities.

You may remember that questions about sleep habits

Hans Law, Bowdoin Orient

Definitely not getting enough.

were included in last Spring's Survey of Students. The data are compelling. Nearly half of Bowdoin students reported going to sleep after 1:00 a.m. on weeknights, and over 60 percent are up by 8:00. On weekends, nearly 90 percent typically go to bed after 1:00 a.m., 30 percent after 3:00 a.m., and more than 60 percent are out of bed by 9:00 or 10:00. Over 70 percent of students reported sleeping less than 8 hours in a day at least a few times per week, 20 percent every day. Over 40 percent fortunately take naps at least once or twice a week. Not surprisingly, over 40 percent of students indicated they had trouble staying awake in class once or twice a week or more, nearly one-third felt too tired to function at least once or twice a week, and more than 80 percent wished they could get more sleep.

Sleep is very simply a basic necessity of life, as fundamental to our health and well being as air, food and water. If we don't sleep well, or sleep enough, almost every aspect of our lives will suffer. When we're sleep-deprived, we're less alert, less attentive, less able to concentrate, less able to make clear judgements, and less productive. We're also more irritable, more emotional, at increased risk for health and psychiatric problems, and, of course, more dangerous.

When hungry for sleep, our brains can be relentless in their quest for rest. Drowsiness is identified as the principal cause of over 100,000 traffic accidents each year, killing more than 1,500 of us and injuring another 71,000 more. And it's not just about "old folks" either: according to the

National Highway Traffic Safety Administration, drivers under the age of 25 cause more than half of fall-asleep crashes.

How do you know if you're getting enough sleep? According to the National Sleep Foundation, if you routinely roll over to snatch a few extra zzz's in the morning, if you need to catch up on your sleep on weekends or holidays, if you're put right to sleep by long meetings (or classes), overheated rooms or "heavy meals"—you are not

getting enough sleep. NSF suggests trying to get up at the same time every day, but varying your bedtime until you've discovered the amount of sleep that leaves you most refreshed the next morning. THAT'S how much sleep YOUR body needs.

NSF also recommends you pay attention to your own internal clock. Some people really are "morning larks," while others are "night owls." Try to schedule your sleep hours accordingly. It doesn't matter nearly so much when you get the sleep you need, just that you DO get it daily. Sleep deprivation is cumulative, and can't effectively be "made up."

Daytime naps can certainly help. After all, more than half the world takes an afternoon siesta! Naps, though, need to be brief (no more than one hour), and should be avoided if getting to sleep or staying asleep at night is a problem.

The basics of good "sleep hygiene" are pretty simple. Avoid caffeine and other stimulants for at least six hours before bedtime, and alcohol and nicotine at least two hours. Alcohol may help you get to sleep, but it can fragment your sleep cycles, leaving you drowsy in the morning.

Exercise regularly, but do so at least three or four hours before bedtime. Vigorous exercise can raise your internal body temperature, and thereby delay sleep onset. Establish a regular bedtime and waking time, even on weekends. Develop bedtime routines to cue your body in to bedtime. Many people take a warm bath, drink some herbal tea or warm milk, or listen to music or read.

If you're going to read or watch TV, do it before you get into bed. Save your bed for sleep and sex.

Be well! And try to sleep well!!

Jeff Benson, M.D.
Dudley Coe Health Center

Answers to The Bowdoin Crossword

Created and
Compiled by

John W. Claghorn IV
ORIENT STAFF

RSVP	APT	NFL	ASSN
APIA	ERA	OUI	TOME
MILL	REL	BED	QOOR
SCAMPT	CALL	IMAGO	
USS	DEEMS		
WHELP	POE	DROWSIES	
BORE	SPOPH	SPOOKS	
NEED	AUNTIE	ONSET	
APSE	DYRO		
CLAIM	ERODES	ADDS	
NITRILIC	SMELT	RAKE	
SPERDUP	ENE	OHRE	
SPRIG	TAD		
PIVOT	ARAB	GDANSK	
ADAR	DNA	OWL	RUIN
WERE	OCT	RIO	ELLE
LAYS	LEE	NNW	SLOW

The Jung Seminar

John W. Claghorn IV
ORIENT STAFF

This past Sunday, Bowdoin College played host to the annual Jung Seminar. In cooperation with the Brunswick Jung Center—a privately endowed adult education center—the College launched the first of its four weekend video and panel discussion series.

Professor of Religion Emeritus William Geoghegan, founder of Bowdoin's own Jung society, has helped put on this annual cooperative effort for the past ten years.

Following this week's lecture, during which Chris Beach presented "Poems Upwelling as Part of Individuation: A Personal Account," two more lectures will follow. On November 5, Scott Staples, psychotherapist, will present "Cultivating Psychological Health." And on November 12, Floyd D. Goffin, M.D., F.A.C.S., will present "Vital Force in Health and Disease: A Cloud of Possibility." All lectures will be held in the VAC's Beana-classroom at 3:45p.m.

Hans Law, Bowdoin Orient

Chris Beach presented the first lecture of the Jung Seminar this year with "Poems Upwelling as Part of Individuation: A Personal Account." Further Jung-sponsored lectures will be on November 5 and November 12.

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University of California, San Diego

EDITORIAL

A space for the students

As Bowdoin adds another memorial for its favorite son, one may wonder what the college can do to enhance its students' and community's experience. While the new Joshua Lawrence Chamberlain statue pays respect to an important figure in both Brunswick and U.S. history, its practical use is minimal.

One of the most beneficial spaces on campus, Smith Union, is only accessible for half the day. Hawthorne-Longfellow library closes at 1:00 a.m. and while the atrium is open all night, its personality resembles that of a parking garage more than a study space. One student commented, "It's more sterile than Bob Dole and less charismatic than Dick Cheney." The Union has more color and character in one chair than the atrium as a whole and doesn't give a late night visitor the feeling of walking through an empty post-9/11 airport.

The student union offers a range of pleasant spots that are not compromised by a lack of outside light. Morrell Lounge and the Cafe would be an optimal late-night meeting place for conversation, studying, or television. Internet access, bathroom facilities, and an abundance of seating are available in an easily controlled space. Bowdoin's classrooms are designed with intimacy and aesthetics in mind (Cleveland 151 not included); it seems illogical to limit the use of Smith Union.

As the end of each semester nears, a majority of the students are in need of a nightly study area. Come reading period, the atrium is unavoidably packed and its undivided space is not conducive to a congenial atmosphere. As at least two security guards on campus are always on call, one could make rounds in Smith Union each hour if the College is worried about safety or theft. In addition, card scanners installed at the entrance by Dudley Coe would allow Bowdoin to monitor those who enter.

In addition, a sixteenth floor Coles lounge or accessible space should be considered. While it is less important than an unadorned right to use the Union, the tower's elevation should be utilized. Specifically, a one-floor structure dominated by glass walls would provide both students and the greater Brunswick community with spectacular views. As the only scar on campus, a 360-degree view would compensate for the towering brick composition. And there'd be one more stop on admissions tours.

LETTERS TO THE EDITORS

Grading system: time to move on

To the Editors:

Given the recent surge of commentary about last semester's plus/minus controversy, I wonder why certain students feel compelled to dig up a dead horse only to beat it up some more.

The fact is that it is a non-issue, and the students of Bowdoin need—and deserve—to put it behind them.

Last week, all three letters to the editor addressed the plus/minus debate. One letter bravely questioned the recent flare-up of rhetoric on the issue and urged that we finally move on. Unfortunately, the other two letters simply pressed the issue further.

I cannot fathom how pluses and minuses will increase competition among students. As a college student, I don't go around comparing grades, hoping to derive some middle school satisfaction that Frank and Louise got Bs in the class in which I got an A. Furthermore, the argument that

pluses and minuses warrant an impossible level of accuracy in evaluation does not hold either. Grades measure achievement, not ability. The addition of pluses and minuses, then, can indicate that there is still room for improvement where, under the old system, we would have seemingly achieved our "best" possible work with greater ease.

Let us not forget that, as students, we are all called to relentlessly pursue academic excellence, even if that now takes the form of a "+."

Two of last week's letters attack the faculty for not "caring" and seemingly ignoring student opinion. I firmly believe that Bowdoin's greatest offer to students is the opportunity to closely interact with enthusiastic, knowledgeable professors who are deeply committed to their success and are not tyrants of the report card.

That the faculty ostensibly ignored the "screaming" of an

"overwhelming majority" (the "overwhelming majority," in fact, consisted of a mere 548 students who officially opposed +/- in a poll) is further proof that the faculty prefers to see students as individuals and not one giant activist group to whose every demand it must bow.

To place such unnecessary importance on an issue as insignificant as pluses and minuses in evaluating Bowdoin is to ignore the many attributes that make it a great place.

For those who continue to point fingers at the "totalitarian" regime that is the Bowdoin Faculty, you are alienating yourselves from a tremendous asset.

And for those who would rather be where there are no pluses or minuses, there's still time to leave. If you do, please take your misguided activism and groundless accusations with you.

Sincerely,

Adam R. Baber '05

NESCAC resolutions misread

To the Editors:

There appeared in the *Orient* two weeks ago an article criticizing the NESCAC presidents for their decision to reexamine the role of out-of-season athletic training.

The article was inaccurate on a number of levels, but most erroneously when it alleged that the presidents had decided to ban out-of-season activity altogether.

As co-chairs of the Student Athletic Advisory Council and captains of our respective sports, we are greatly concerned by this issue.

We have spent numerous hours in the past weeks examining the

NESCAC policy and reviewing how Bowdoin teams train in the off-season along with other captains, athletes, coaches and the athletic director.

It is our opinion that most of what takes place at Bowdoin is not only within the spirit of NESCAC athletics, but is a fun and healthy complement to our academics and other activities. The few extremes that existed at Bowdoin, such as off-season intercollegiate team competition, have now been eliminated due to this review by the presidents.

Optional out-of-season training, as many winter and spring teams are engaged in now, will continue. We hope that this will help

assuage the concerns of any members of the Bowdoin community.

In the future, when issues surrounding athletics and their place at Bowdoin arise, we invite members of the Bowdoin community to seek out the Student Athletic Advisory Council as a forum for meaningful discussion and debate.

Sincerely,

Lindsay Steinmetz '03, Captain Women's Lacrosse
Patrick Vardaro '03, Captain Men's Cross Country and Indoor/Outdoor Track & Field

Co-Chairs, Student Athletic Advisory Council

THE BOWDOIN ORIENT

ESTABLISHED 1871

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ATTENTION WRITERS!

Those interested in joining the Orient staff should contact the Editors at orient@bowdoin.edu.

We are actively seeking staff photographers, and writers for all sections.

Inquiries can also be made by telephoning 725-3300.

To the Editors,

We are in full agreement with last week's editorial that praised the Bowdoin community for no longer being indifferent to political and social issues. We are proud to be at a school where, regardless of their political affiliation, students, faculty, and staff see the value in expressing opinions and encouraging respectful exchange of ideas.

Given the commitment of the Bowdoin community to freedom of speech, it is surprising that the student email digest is needlessly censored.

Last week, the Bowdoin Women's Association sent a message to the digest informing the campus about our table in Smith Union promoting awareness of emergency contraception and reproductive rights.

The message included links to various relevant and informative websites. To our great disappointment, the message was not included in the digest.

The moderator of the digest, a fellow student, rejected the email

due to the fact that it included opinions and political statements.

While the message included some opinions such as "emergency contraception is basic health care," the intent of the message was to draw attention to the issue and to provide information.

Upon doing careful research, we discovered that there is no policy dictating that the digest must be devoid of opinions or political statements. In fact, messages to the digest frequently have such content.

Our fundamental concern is that one individual is interpreting and enforcing policy in a way that is limiting students' ability to communicate with their peers.

The digest is an effective way to inform and organize students. We believe that the digest and the policies that govern its use are too important to be under the control of one individual.

The moderator of the digest is overusing the power of the position and this should be stopped.

Instead, answering questions such as who can use the digest for

what purposes should be the task of a group representing a wide range of viewpoints.

The student digest is an important tool, particularly for student activists.

We appeal to all students, faculty, and staff to review and challenge policies that allow one person or a few individuals to limit access to the community and restrict freedom of speech.

Censorship of this kind is not in the best interest of promoting an active and involved community.

Sincerely,

Allison Barz '05
Kate Brinkerhoff '03
Barbara Condliffe '04
Caitlin Connolly '05
Jenn Corris '03
Hannah Curtis '03
Eric Diamond '03
Rebecca Fontaine '05
Clare Forstie '02
Mara Gandal '04
Madeleine Robillard '05
Jill Shirey '03
Jessie Solomon-Greenbaum '04

Don't be a WART on society—get out and vote

Jim McDonald
CONTRIBUTOR

My friend Rory doesn't like Bowdoin College. His reasons are very simple. He thinks that Bowdoin is nothing more than a group of WARTS. W-hite A-mbivalent R-rich T-anked S-tudents. He says that WARTS lack motivation. Maybe it comes from the alcohol, or maybe it comes from the suburban upbringing.

Anyway, he says that Bowdoin students actively pursue "lacking motivation" by separating themselves from the world. This can't be true. After all, Bowdoin students must be in touch with the world. Why, we have one of the best vegan cafeterias in the country.

Our student body is perfectly in touch with the east from "Leave it to Beaver." And the political discourse rivals Cody, Wyoming in intensity. Not that I don't think someone should fight "the man" about the

never-ending supply of black bean tacos, but I would rather address politics.

It is that time of the year, or should I say every two years, where the balance of power in Congress is

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up for grabs. Not that we haven't fought a war, seen the economy go to hell, alienated every other country (save Israel) in the world, or put up with two years of rule by the Governor of Texas, but maybe now is time for change. Maybe one of these things could break the

Bowdoin bubble? But my research tells me otherwise.

Talking to my friends recently has been disheartening. I can't believe it. I have to agree with Rory. This is a low point of my life. You don't care. What do you mean you don't care? That's not an answer.

Shame on you, really, SHAME.

The general ambivalence is frightening. I know the art of being a good Bowdoin student is coping out an answer, so I implore you not to.

"My vote doesn't matter." Okay, wrong. If that armed (which at one point many republicans in Miami were) robbery of Florida two years ago didn't make you believe, then I am surprised you have made it this far in the article. What else, what else?

"Oh, I don't have time." Okay, wrong. I have seen how many of you read *The Patriot*.

So no more excuses. I can't tell you who to vote for, but I can tell

you that it matters. There are some of us here, but more importantly millions around the country, who depend on change in this election.

Move yourselves into the twenty-first century. Every day the number of persons living in poverty increases. Every day, thousands of people around the country are being evicted from their homes because of the past two years. Vote because you have some understanding that there are people outside of our bubble who

are suffering. These are people you will never meet, but you can connect with if you vote.

There are people around this campus who care, so why don't you prove it to me, prove it to yourselves maybe. Say it, "We will not be WARTS!" But if you run away to Maine to go to college, to get away from the "city" and "life in general," your WARTness doesn't allow you to understand this—so just vote democrat for the hell of it.

Democrats offer best choice in election

Katherine Ostrofsky
CONTRIBUTOR

It may not be a presidential election year, but this election is critically important to the future of our state and country. Just what is at stake? Locally, a governor, senator, representative, and state legislature will be elected. Nationally, both the United States Senate and the House of Representatives are up for grabs. With so much at stake, it is essential for Bowdoin students to vote—here in Maine, or in their home state. This is the opportunity to put action behind your political opinions and to burst the Bowdoin bubble.

So having decided to vote, you meet a friendly Bowdoin Evergreens-Democrats voter van and head down to exercise your civic duty. Pen in hand, you're standing in the polling booth ready to pick your candidates; but whom should you pick? The Democrats offer the best candidates this November.

Governor: Congressman Baldacci has long been considered the front runner of this race. He has the experience, leadership, and vision to energize the state at every level. He will work hard to strengthen our state's educational system and build a community college system so that fewer graduates need to leave the state to continue their education.

Long a proponent of our environment, Baldacci launched his environmental plan here this spring. He will repair the state's budget deficit by carefully scrutinizing our budget, cultivating existing industry, and supporting extensive research and development.

Baldacci will also work to lower the cost of prescription healthcare for Mainers. He is an avid opponent to a casino, and a strong supporter of a woman's right to choose. Maine's two biggest papers, the *Portland*

Press Herald and *Bangor Daily News* endorsed John Baldacci. As the *Portland Press Herald* wrote, "Baldacci stands well above his opponents, both in terms of experience and his pragmatic solutions to the state's problems" (October 27). Indeed, his opponents, Republican Peter Cianchette, Green Jonathan Carter, and Independent John Michael, simply lack the experience and sound policies so clearly held by John Baldacci.

Senate: Chellie Pingree, the Democrat opposing incumbent Susan Collins, has fought an uphill battle against the popular Senator. Though difficult, Pingree has shown the shrewd tenacity necessary for the position and has carefully constructed her policies to provide the representation we need in Washington. A champion for comprehensive and affordable health care and corporate responsibility, Pingree would make a fine senator.

House: Representative Tom Allen, the popular incumbent running against Republican Steve Joyce, has maintained his enormous popularity in the polls as a result of his excellent work as a representative of Maine's first congressional district. A graduate of the class of 1967, he regularly returns to Bowdoin to meet with students and discuss politics. He needs the opportunity to continue his work as our representative to the House.

Finally, let us not forget the local Democratic candidates for state legislature. Representatives Stan Gerzofsky and John Richardson, and Senator Beth Edmonds are all up for reelection and deserve another chance to continue to represent Brunswick in the local legislature.

So, on Election Day, vote the Democratic ticket, and, in the words of John Baldacci, we'll make Maine the "Opportunity State."

Bush, Putin, and the Chechen war

Katherine Crane
COLUMNIST

Isn't it strange how terrorist attacks always seem to help George W. Bush? September 11 sent his approval ratings sky-high, and even the possibility of terrorism in the distant future was enough to convince Congress to let him start a war in Iraq. And now Bush's old friend Pooty-Poot, who just a few weeks ago was refusing to support him, has rejoined the team.

On Monday, Putin declared his own war on international terrorism. Of course, Putin didn't really mean it any more than Bush meant it when he talked about being at war with all the countries that harbor terrorists. For one thing, the guerrillas who seized a Moscow theater and took the audience hostage Wednesday night were not international terrorists; they were Chechen rebels with a legitimate grievance.

But Putin is clever—quite a bit more clever than his American counterpart—and he seems to have reached the conclusion that what worked for the United States can work for him.

So far, the threat of terrorism has served a double purpose for Bush. By making a vague and probably fictitious link between Saddam Hussein and al Qaeda, he has somehow wangled himself the power to attack Iraq. By turning the entire nation's attention to Iraq just when the economy was tanking, he has

managed to keep his approval rating from going down with it. In other words, Bush has used the specter of international terrorism to pursue his own agenda, and at the same time deflect criticism at home. That is just what Putin is trying to do now, and it looks as if he will succeed.

Like Bush, Putin wants to deflect public attention from something; in this case, the mysterious and dan-

Like Bush, Putin wants a war. Or rather, he wants to continue that war that is already going on against Chechnya...

gerous gas that Russian commandos pumped into the theater, possibly keeping the building from exploding, but also killing 116 hostages. Putin has refused to answer questions about the type of gas used, and he certainly doesn't want attention focused on the inadequate medical care given to people severely affected by it.

If Putin keeps people furious at the foreign terrorists who plotted to kill hundreds of civilians, they won't have time to wonder why Putin chose to risk all those lives when he could have saved them all by ending the war in Chechnya.

Like Bush, Putin wants a war. Or rather, he wants to continue the war

that is already going on against Chechnya, and has been for the last three years, though the conflict is much older than that.

The original war between Russia and Chechnya began in 1851, when Russia began annexing the Balkan states along its borders, and Chechens have never considered the war to be over. Over the course of the past 150 years, the Chechens have been attacked, suppressed, exiled, liberated, taken over and attacked again; it is not entirely surprising if they have little attachment to Russia. In fact, there is no conceivable reason, other than national pride, why Russia would not be glad to be rid of Chechnya.

National pride can be very strong though, and when a very large country goes to war against a very small country, which then keeps the war going for 150 years, it is fairly embarrassing for the large country to admit defeat.

When Putin chose to perform a high-risk rescue operation rather than listen to the pleas of the hostages and end the war, he made it very clear to the people of Moscow that he would rather see them dead than see himself embarrassed.

That is why it is so important to Putin that foreign terrorists be blamed for the attack. If Putin joins the United States in making a stand against international terrorism, his dangerous act of stubbornness becomes a courageous refusal to give in to the forces of evil.

ON THE 6TH DAY GOD CREATED BEER...



The global repercussions of unilateral action

Vinay Kashyap
CONTRIBUTOR

On September 11 of last year, we were attacked by a highly organized and determined group of terrorists who were acting on an ideology so forceful and radical that they were willing to take the lives of thousands of innocent civilians and themselves. Since then, we have attempted to weed out some of the al Qaeda cells with marginal success. In fact, recent reports state that al Qaeda and other comparable terrorist groups are becoming more powerful and dangerous.

What our administration seems to have lost sight of is that the same "anti-western" ideology that attacked us on September 11 is still the prevalent threat today. If we continue to move towards unilateral,

pre-emptive action against Iraq, we will not only be allowing the actual threat to survive, but we will also be perpetuating it.

If any of the readers were able to attend former Secretary Robert Reich's speech last week, they would clearly remember how he introduced our new global economy. He used the fact that we no longer know where our products come from as an example of this globalization.

Many times they are designed in one country, manufactured in another, and then shipped all around the world to consumers. It is of the utmost importance that we understand the correlation between our evolving global economy and this new global threat.

A simple way to understand this comparison is by analyzing the dynamics of September 11. We were

attacked by 19 terrorists, born and raised all over the Middle East, trained in Afghanistan, and armed by the international black market, with ties to numerous European cities, and funded by people across many borders.

What our administration seems to have lost sight of is that the same "anti-western" ideology that attacked us on September 11 is still the prevalent threat today.

Two distinct points must be recognized from September 11 and its subsequent global events. First of all, this "threat" that spans borders cannot be denominated to a war against a single, seasoned, despotic regime. Secondly, multilateral cooperation with nations all over the world is the only chance we have to effectively defeat this threat.

Our current administration has set a divergent course in that we are not only ignoring the prevalent threat, but our foreign policy is also actually propagating it.

Examples of the strength and prevalence of this anti-western ide-

Muslim fundamentalist regime in the Pakistani state bordering Kashmir. In Turkey (our only Muslim counterpart in NATO), elections in November are expected to displace the current, moderate (anti-Iraqi war) government with a more radical government with known fundamentalist ties.

These political changes and heinous acts of violence are exactly what the September 11 terrorists set out to create. Moderate Muslims around the world are becoming radicalized with every step we take towards a war with Iraq and with every nation that we spit on unilaterally.

The streets around the world are alive with this growing ideology and we seem to be the fictitious ostrich that believes if we stick our head in the sand and ignore the rest of the world we can in turn become invincible.

I fully understand the realities of our foreign policy. I also understand reciprocity and how it underlines every bilateral action we have ever taken.

But, this ideology I am clamoring over is alive and is spreading like a virus throughout the world. We must recognize that the threat is not Iraq firing biological weapons that we are not sure they have, can launch, or even plan to use.

Our nation must see that the snipers in our backyard were acting along the same anti-western ideology of the September 11 terrorists. Only then will we finally take our heads out of the sand.

And while looking around in disarray for someone to help us weed out the actual threat, we will quickly become disheartened.

We will finally realize that multilateral action and globalization has uses beyond promoting our economic self-interest. We will have wished that we had given the U.N. and other nations around the world a fighting chance to work with us.

This is what matters—the basic respect for our neighbors, which today include all nations. Our aversion of this respect that today we avert for pre-emptive, unilateral action could very well be our great nation's ruinous flaw in years to come.

Remembering Senator Paul Wellstone



Todd Buell
COLUMNIST

The Senate lost a great man last Friday. Senator Paul Wellstone (D-Minnesota) died when a plane carrying him, his wife, three staffers, and two pilots crashed in the north Minnesota woods. No one survived the crash, and it will be months before we know precisely why the aircraft went down.

Senator Wellstone was one of the most liberal Democrats in the Senate. He began his Senate career voting against George H.W. Bush's resolution to attack Iraq in 1991. He voted against President Clinton's welfare reform package in 1996. He unequivocally supported women's rights, abortion rights, labor rights, and publicly financed campaigns. He nearly endorsed Ralph Nader in the 2000 election.

I write in tribute of him not out of a guilty sense of obligation following the death of a political leader, but out of genuine admiration for the courage Senator Wellstone showed in fighting for his convictions. Our political process would be more

respected, more honest, and perhaps more productive if all politicians were as straightforward and compassionate as Senator Wellstone was. Even though I disagreed with him on almost all of his votes, he seemed like a man who would have been great to debate with.

Minnesota storyteller Garrison Keillor wrote of Senator Wellstone, "He was always the Carleton

ing about the number of young people who are disengaged with politics; they view it as corrupt, irrelevant, and not worth their time. Wellstone then said that observing from the way politicians are beholden to big corporations, and those "with money," the kids would be right. He challenged the voters to change both the perception and the reality in Washington.

Our political process would be more respected, more honest, and perhaps more productive if all politicians were as straightforward and compassionate as Senator Wellstone was.... Washington needs more leaders with the character of Paul Wellstone.

College prof., probing and pushing the question.... And he was delighted by disagreement...."

Wellstone began his career as a political science professor at Carleton College in Northfield, Minnesota. This explains his desire to engage young people in the political process. I heard two stories on a radio tribute last Friday that display his genuine interest in the development of young minds.

The first involved a campaign speech in his 1990 run for the Senate. He began the speech by talk-

I feel his portrayal of politicians was simplistic; however, I applaud his effort to attempt to engage young people in the political process. Regrettably, the death of young voters is a self-fulfilling prophecy because as they become more apathetic, the politicians care about them less, thus perpetuating the apathy. Senator Wellstone attempted to buck this trend.

Wellstone always acknowledged that not everyone would agree with him. However, he tried to remain amicable and respectful to those who

did not see issues in the same way as he did.

On this radio show, a man in his thirties called with an anecdote to prove this point. This man had been a member of the College Republicans at the University of Minnesota.

One day, Senator Wellstone came to speak at the University, and this student attended the talk. Following the talk, the student brought a shirt up for Senator Wellstone to sign. The shirt parodied the "this is your brain on drugs" ad. It negatively portrayed Senator Wellstone in the space for the "this is your brain on drugs" line. Remarkably, Wellstone laughed and signed the shirt. He wrote a note to this student encouraging him to always fight for his beliefs.

Paul Wellstone did fight for his beliefs, but fighting for one's beliefs is not a sufficient quality for respect; all of the world's great dictators "fought for their beliefs."

Senator Wellstone also worked with honesty, integrity, and humility to improve the lives of the people of Minnesota.

He is a man I wish I had met and am saddened that I will never get to meet. Washington needs more leaders with the character of Paul Wellstone.



Rock gods: the case of the skinny white boy



Macaela
Flanagan
COLUMNIST

One of my dearest high school friends once confided to me his fear that he would never be accepted by the music world as anything other than, well, a dork.

His self-diagnosed ailment, he insisted, was an incurable case of Skinny White Boy (symptoms include sub-100 pound frame, blindingly white skin, and awkward mannerisms).

When I laughed at what I thought was a joke, he looked at me and in complete seriousness stated, "I'm not kidding. There is no one less cool than a skinny white boy."

Despite my attempts to point out my friend's multitudes of wonderful traits and qualities, and to make him aware of how shallow he sounded, he was convinced that being a SWB was a fate worse than death.

Let me start by making it very clear that I don't think the way one looks, one's race, or one's sex reflects their musical ability at all. There are many good looking people out there who can't make music, and many less attractive people who can. However, in our beauty-obsessed culture, image plays a huge part in the role of a (commercially) successful rock star.

But why does my bud think he is destined for failure due to his genes, when even Steven Tyler has achieved rock star status?

Considering our mutual love of music, the conversation with my miserable friend focused on SWBs in the music industry.

I pointed out to him that the SWB type has carved a huge place for itself in the music industry. So, as my obvious passion for lists continues, here are the Skinny White Boys (in no particular order) that have stamped an immense impression on

rock and roll despite their lack of body mass.

Mick Jagger. The man is a sex god. He will be celebrating his 60th birthday next year and he still rocks harder than people a

third his age. Unite him with Keith, Ronnie, and Charlie and you have a whole support system for the young and downhearted SWB.

Jim Morrison. The badass thing worked.

Steven Tyler. I don't know anyone else with such odd features that looks as hot in leather pants as he does.

Tom Petty. I looked high and low for a list of the "Ugliest Rock Stars" that was published about a year ago. However, I don't know what publication it was in or who was on it with the exception of Mr. Petty. Now, that list is just downright mean; but he can still make a living by rocking out; he showed that with

last summer's tour and his newly released album.

Tommy Lee. He stars in his own porn. Enough said.

David Bowie. He's a bit freaky and a bit sexy—but a successful SWB through and through.

Axl Rose. I don't know anyone else that can wear spandex in public and still be adored by his fans.

John Lennon. So he doesn't exactly mesh with everyone else men-

tioned in this article, but maybe that is why John Lennon has (and always will have) rock legend status. He's in a different league than my boy Axl, but is perhaps the most influential SWB in rock history.

They don't stop there. We can't forget The Ramones, Bono, Sting, Jimmy Page, Robbie Robertson, and Freddie Mercury.

All in all, the SWBs have made a very distinctive space for themselves in shaping

popular music history.

If we choose to look past the detriments that coke, heroin, alcohol, and years of what being on the road can do to a person's body, it's clear to see that the road of rock and roll history is heavily traveled by SWBs. So, as I told my friend, there are things far less cool than being a skinny white boy.

Maybe he never will be Meatloaf, but is that really such a bad thing?

The importance of reading fiction

Setting aside the textbooks and cuddling up with a good story



Lara Jacobs
COLUMNIST

One night this week I was at Hatch burning much more than the midnight oil, when I looked at the pile of text books spread on the table before me, covering subjects ranging from Russian nationalism to the History of the Symphony; and wondered when was the last time that I actually read something for fun—something not on a required reading list. When had I last read fiction?

Previously devouring everything from Jack Kerouac to Jane Austen, at Bowdoin I spend so much time studying (my vision has actually deteriorated due to eye strain), that when I finally have a free moment, I am apt to choose thirty minutes of sleep over a story of John Cheever's.

Thus, one thing I miss most since coming to college isn't sunny weather

or home cooking, but the daily reading of fiction. Curled up in my favorite soft green velvet chair, I spent hours roaming the prairie with Laura Ingles Wilder or sitting with Pip in Miss Havisham's parlor. I traveled from my hammock set underneath a maple tree to Harry's Hogwarts and King Arthur's Camelot, always conscious of the power for transformation and for crossing the boundaries stories hold.

Ultimately, however, fiction provided me with more than an escape—my favorite heroes and heroines inspired me and gave me courage in my own life; there was no one who did this more than Nancy Drew.

Nancy, with her unflappable confidence and always-present courage, never worried about what to wear the first day of fifth grade or whom to sit with at lunch. Confronting robbers, kidnappers or jewel thieves with surprising regularity, she never backed down or was intimidated. Nancy always saved herself and

there is no message more powerful or more necessary for a girl entering middle school.

Suddenly, while sitting in the library surrounded by note cards for my upcoming midterm, Nancy Drew and reading in my rope hammock seemed little more than a distant memory.

It was at this moment that I realized that there is something off balance with our lives if we don't have time for daily doses of fiction, for imagined realities that often contain more truth than the world outside our doors.

Later that night, or early next morning depending on how you look at it, while setting my alarm to wake me up all too soon, my eyes fell on that same book of short stories I'd been meaning to read.

So as not to wake up my roommate, I crawled under the covers armed with a flashlight and read for the first time in weeks.

Perhaps Nancy Drew isn't lost after all.

STUDENT SPEAK

WHAT WAS YOUR MOST MEMORABLE HALLOWEEN EXPERIENCE?



Gardiner Holland '06

"My parents let me have a piece of candy, but then I bit the head off a rabbit."



Mike Fensterstock '04

"When my neighbor's au pair was a nurse, and she asked me to play doctor..."



G. J. Close '05

"Getting beer poured down my cleavage."



Eric Bakkensen '05

"An old lady passed out when she saw me... I was a princess."

Matt Ray



Bluegrass-roots level politics

Maia-Christina Lee
ORIENT STAFF

With a name that sounds more like a Disney World pavilion than a band, the Old Crow Medicine Show is playing the kind of politically active music you rarely find in the Magic Kingdom. Their foot stomping bluegrass tunes serve as a backdrop for their liberal political message, a message they have been delivering to various venues around the country.

On Sunday night they stopped here at Bowdoin for an evening of Appalachian string music and Memphis blues. The event was hosted by the Bowdoin Women's Association, College Democrats, and V-Day. Along with representatives from Chellie Pingree's campaign, those organizing the event hoped to "rock the vote."

Though the event could not claim to be non-partisan, its motivation was to encourage students to vote no matter who they chose to vote for. With elections coming up next week, increasing voter turn-out has been an important issue for faculty, students, and student organizations.

"With all that's going on in the world right now it's important for people who care about change to get out and vote," said Barbara Condliffe '04. Representing the Bowdoin Women's Association, Condliffe was one of many students who helped to organize the event on Sunday.

The Old Crow Medicine Show's performance at Bowdoin was not the first time that the band has tried to encourage voter turn-out. During Al Gore's campaign for president, The Old Crow Medicine Show performed at a busy intersection in Virginia, supporting Gore by holding signs and spreading a liberal message with their lyrics. The band was hired by Gore's field staff, a team of individuals who specialize in campaigning at the grass roots level. Throughout the country, they hired various bands to perform on the side of the road, at intersections, and along busy commuter routes.

The Old Crow Medicine Show teamed up with Chellie Pingree earlier this year after Ketch Secor, the band's lead singer, contacted Cecily Pingree, the candidate's daughter. The two had known each other for awhile but it was only after a free



Karsten Moran, Bowdoin Orient

A bluegrass band called the Old Crow Medicine Show performs in Morrell Lounge. The band was followed by Hannah Pingree during an event entitled "Rock the Vote" encouraging students to vote.

concert on the island of Vinal Haven that Pingree knew the band would be perfect for the campaign. "They're very attached to the environment of Maine," said Cecily Pingree. "They were very excited about traveling the state in support of the campaign."

So far the Old Crow Medicine Show has performed at the College of the Atlantic, the University of Southern Maine, and Bates, in addition to Morrell Lounge where they played their toe-tapping tunes on Sunday night. With a team of five musicians playing everything from the harmonica to an instrument called the doghouse bass, the band members are no strangers to traveling. They have performed up and down the East Coast and have

opened for Dolly Parton, among others.

On Sunday, the Old Crow Medicine Show opened for Chellie Pingree's daughter Hannah Pingree, who is currently running for Maine Senate. Pingree spoke briefly in front of a crowd of students and Brunswick residents after the band performed.

Aside from watching Pingree and the band, students who attended "Rock the Vote" wandered between tables with information about V-Day, the Vagina Monologues, Chellie Pingree's campaign, and the Bowdoin Women's Association. Come Election Day, that information may come in handy at the voting booth.

sometimes he even coaxes his brother onto the stage, so everyone should come and check out this wonderful performer.

Opening for Sam Bisbee will be a second band to emerge from the remnants of Bowdoin legend Autobahn. The as-of-yet unnamed band features the kinder, gentler side of the old band, with Ethan Bullard on the drums, Colin Thibadeau on guitar, and sexy Sarah Ramey on vocals, along with new recruits Ryan Walsh-Martel on guitar and James Wilkins on bass.

The Sarah Ramey Experience will bring a mix of laid-back alt-country sounds along with classic rockers in the style of—and sometimes by—Neil Young, and should put on

an entertaining set before Sam takes the stage. The fun should be starting around 9:30 p.m., so be ready.

The following week, Burlington, Vermont instrumental electronica group Concentric will appear, and will be followed the next two weeks by the four Bowdoin a cappella groups on December 2 and Bowdoin bands on December 5. (Any bands interested in playing on December 5 should email me at cthibadea). Also, Nov. 23 will be a night of singer-songwriters, featuring a bunch of professionals alongside Bowdoin's own batch of creative talent. If you are a songwriter and would like to perform three to four original songs on this night, email me. Thanks, and enjoy!

Jackass or genius?

Mónica Guzmán
COLUMNIST

Ever wonder what stupidity looks like?

Watch *Jackass*. It'll become painfully clear.

This film has no story—it's not an adventure, a thrill ride, or anything one would normally associate with the term "movie." In fact, *Jackass: The Movie* isn't really a movie at all. It's just a series of disgusting, vomit-inducing answers to the question, "How stupid can people really be?"

Stupid enough to get paper cuts on the webs of all their fingers and toes; stupid enough to snort a huge chunk of wasabi with a straw and keep on doing it despite the vomiting between snorts; stupid enough to use an electric muscle stimulator on their most private parts; stupid enough to ride the (gulp) "bungee wedgie;" even stupid enough to shove a toy car up the wazoo and get an x-ray of it just for kicks!

But it's not all funny. It's also sick and wrong. It's so nauseating that even their own cameraman (poor thing didn't have the option of looking away) puked not once, but twice

while filming stunts—with the rest of the cast, of course, raising their beers and cheering him on.

You'd be very much inclined to think that these "actors" (freaks of nature is more like it) are perhaps the stupidest people in the world. Johnny Knoxville, Bam Margera, Chris Pontius, Steve-O, Dave England, Ryan Dunn, Jason "Wee-Man" Acuña, and the rest of the gang endure an incredible degree of pain and humiliation (willingly!) to entertain themselves.

Assuredly drunk (how else could they possibly do all this), the highly-paid troupe cheers its members on as

they do stunts that any normal human being would rather die than attempt. It's gross. It's wrong. But dammit, it's funny.

Jackass was number one at the box office this past weekend. That means that these people are making millions with no budget, no brains, no acting, no story—virtually no film. Now that's an accomplishment. Are these guys stupid? No—they're geniuses. Are we as a society, then, royally messed up? Hell yes.

In short, this film will make you wonder if you're really the nice, gentle, socially conscious person you

Please see JACKASS, page 14

Friendly fried food

Kerry Elson
COLUMNIST

Booths of white heads bobbed before the Foodie during her sojourn to Grand City Restaurant on Maine Street. Although cheap prices and a friendly atmosphere might be particularly appealing to "mature" diners, Grand City serves food to all generations. Though she saw few on her visits, and has heard little "buzz" about Grand City on campus, the Foodie predicts that thrifty and indiscriminate college students would visit the restaurant with great frequency if they only gave it a try.

The appeal of Grand City is not its food but its atmosphere. Strike the Foodie's claim in the year's first review that Esté's Lobster House provides the quintessential Maine experience! She now contends, admittedly from a non-Mainer perspective, that Grand City restaurant is the epitome of Maine dining culture.

When the Foodie obliged to sit at a lone table by the kitchen, the elderly hostess patted her on the back and said, "Good girl!" Waitresses know their customers by name and recommend the special of the day if it would suit the customer's taste. Friendly smiles greet diners when they wait by the cash register to be seated.

Despite its cordial, unpretentious atmosphere, Grand City's food (itself isn't very nutritious, nor is it that tasty. However, the plates of

fried starch that comprise menu offerings arrive in a flash. Even if fresh fruits and vegetables are a rare addition to Grand City's menu, at the least the food that is offered arrives freshly fried.

The Foodie's french fries and chicken patty were fresh from the deep fat fryer. A homogeneous "chicken" patty nestled between white bread. No more baked, free-range, skinless legs and thighs from Thorne! The patty was hot and crispy, satisfying the Foodie's craving for sinful oily goodness.

Pools of butter on whole wheat toast glistened under Grand City's fluorescent lights. The Foodie was chagrined to discover that breakfast potatoes are essentially small square versions of the french fries served at lunch. Limp eggs provided the protein for the Foodie's breakfast, referred to as 5B on the menu. The hot chocolate was extra sweet and frothy.

Other offerings include crab rolls, fried haddock, grilled cheese and shaved steak sandwiches. The Foodie will return to Grand City to sample its blueberry pancakes, Belgian waffles, and pies. With a five dollar bill, she could sample some of each, as most meals at Grand City cost around two dollars.

The next time the Foodie's parents want authentic Maine food, they will be dining not at Esté's or another tourist joint, but the locally-supported Grand City Restaurant.

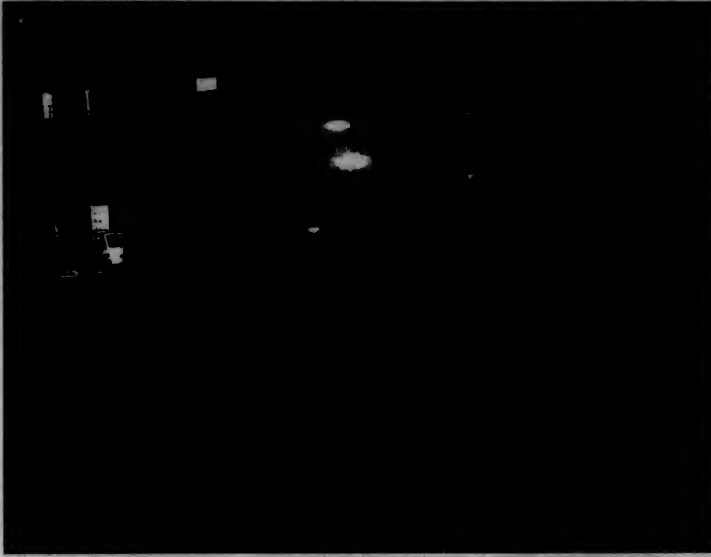
Bisbee and Autobahn, almost

Colin Thibadeau
STAFF WRITER

This Thursday, Jack Magee's will be featuring the return of Sam Bisbee. Brother of beloved sculpture professor John Bisbee, Sam brings a unique, laid-back indie-rock sound out of New York City and is always a great entertainer.

His most recent album, *Vehicle*, was a huge success on WBOR's charts, and featured such notable guests as fellow NYC rocker and ex-girlfriend of Ryan Adams, Leona Naess. Sam's music is fun, well-crafted, original, and most of all, rocks hard in that laid back indie sort of way. This will be Sam's fourth or fifth show at the pub, and he always shows the crowd a good time, and

Haunted House for Ladds and Lasses



Karsten Moran, Bowdoin Orient

A terrifying banner outside Ladd House warns of ghosts, goblins, and other goulsh creatures. Only the bravest of students will enter. 'It is a sight more ghastly than the worst campus-wide you can imagine.

New work by staggering genius

Gyllian Christiansen
STAFF WRITER

There's a fantastic exchange midway into Dave Eggers' new book *You Shall Know Our Velocity*, in which the narrator, Will, details his recent adventures to his mom via trans-Atlantic phone call. Will is in the midst of a seven day, round-the-world, giving spree. With the help of his friend Hand, he is trying to unload \$32,000 through independent acts of random charity, and simultaneously come to grips with the recent death of his lifelong friend Jack. In the middle of explaining the impulsive and biased techniques he uses to determine who receives his money along the way, Will's mom interrupts, asking, "Don't you think it's all a little condescending?" Will, after much internal consideration, replies "I just think you're overthinking it, Mom."

I still have a stain from where the irony dripped off the page and ran down its sleeve.

Will is ostensibly a stand-in for Eggers, employing the same voice that carried his first autobiographical work, *A Heartbreaking Work of Staggering Genius*. Anyone who read *Heartbreaking* knows there is one thing you can expect from Dave Eggers, and that is overthinking. An epically ironic, endlessly self-reflective and emotionally sweeping book, *Heartbreaking* boldly lays out its emotions, then examines the laying out, and then examines the examination. While *Velocity* never manages to create the same urgency in its emotional core, the plot is uniquely suited to Eggers' other priorities.

Velocity might be best described as an updated *On The Road*—a mad, whirlwind, buddy comedy and travelogue, with Will as the introspective Sal Paradise, and Hand as the

impulsive, Dean Moriarty-esque contrast. This time the boys are going global. But don't worry, Eggers employs a Kerouacian vigor in ignoring the distinct character of the places they visit, yielding instead to Will's internal self-preoccupation. Eggers also prevents Will's excess of funds from compromising the passivity of their journey. They don't hitchhike, but they do refuse to create an itinerary, insisting instead on going wherever the next flight that doesn't require international visas will take them.

But where *On The Road* is noto-

Eggers chose to self-publish *Velocity* through his own McSweeney's Books, and make the limited first printing of *Velocity* available in only 100 independent bookstores across the country, including Brunswick's own Gulf of Maine Books.

rious for the haphazard speed with which Kerouac pounded it out, everything about *Velocity* is constructed to feel intentional—Eggers wants you to know that he's thought about the implications of his story. Every implication. He makes sure that Will touches on nearly every problematic aspect of traveling around the world handing out money, from the power implicit in acts of charity to the complicated factors that inform the worthiness of need, and from the benign racism he and his friend display to the assumption that those they randomly select even need or want their money.

The distinctive physical characteristics of the book are designed to illustrate that Eggers gave as much thought to its appearance as he has Will give to himself. The absence of a title page, and the decision to begin the book's narrative on the outside of the front cover, are intended to encourage investigation into the book's physical makeup. After several hundred pages of trying to decipher the purpose of each

exaggerated break in the text and sparingly-used graphic, eventually even a nonsensical typo will feel loaded.

So it's hard not to take it a step further, and examine the peculiar circumstances surrounding the book's release with the same obsessive attention. Eggers chose to self-publish *Velocity* through his own McSweeney's Books, and make the limited first printing of *Velocity* available in only 100 independent bookstores across the country, including Brunswick's own Gulf of Maine Books. But this act of defiance to the publishing establishment, and selfless support of struggling independent bookstores actually bears a striking resemblance to Will and Hand's loaded under-

taking.

"The McSweeney's 100," those stores that won the honor of carrying Eggers' new book, did so only after agreeing to carry every other book McSweeney's publishes. Though limiting the carriers of his book certainly ensures that only these independent book stores will profit off its sales, it also restricts access to the book, simultaneously forcing more people to order directly from the McSweeney's website (therefore cutting out the middleman altogether) and implying that only those readers in areas that can support one of these independent bookstores (or who prove their loyalty to Eggers by making the trek to a distant one) are worthy of *Velocity*.

Even if you ignore the blatant manipulation at work here, and focus on the act of charity towards independent bookstores, you can't deny that the assumption that selling a couple copies of Eggers' book will have any real effect on independent bookstores' survival is just a touch condescending. But then again, maybe that's just overthinking it.

Little Egypt fills some very big shoes

Maia-Christina Lee
ORIENT STAFF

When asked if Little Egypt put on a good show last Saturday, most students would probably say most definitely. When asked why Little Egypt came on such short notice, Burgie Howard would probably answer Mos Def. After all, it was Mos Def who was supposed to perform in Morrell Lounge on Saturday, October 26.

According to a spokesperson at Concert Ideas, a company that works as an intermediary between colleges and artists, Mos Def was stuck in New York last weekend filming a movie. Though they were unable to specify exactly what he was working on, it is likely that the film is called *The Italian Job*, a gangster movie currently in production in New York. The film stars Mark Wahlberg, Edward Norton, Charlize Theron, Seth Green, and Donald Sutherland as well as Mos Def whose character is called "Half Ear."

Mos Def is no newcomer to film. He has appeared in half a dozen movies along with numerous television performances and has also starred in several made for TV movies. His most notable performances were last year's *Monster's Ball*, a film in which he played the character of Ryrus Cooper. Mos Def also appeared in Spike Lee's *Bamboozled* as Mau Mau. He made regular guest appearances on *NYPD Blue* several years ago and had a leading role in 1988's *God Bless the Child*, a film made for TV. It would be easy to miss his names in the credits, however, because back then he used the name Dante Terrell Smith and sometimes the name Smith Dante.

Recently, Mos Def has moved to the stage. Though many actors find it difficult to move from film to live theater, Mos Def had little difficulty. Evidence of this can be found in a listing of last year's Tony Award Nominations. Mos Def was nominated for best actor for his work in the play *Top Dog/Underdog*, a play that started its run on Broadway in April, 2002. Written by Suzan-Lori Parks, the play is a dark comedy about two African American brothers named Lincoln and Booth. *Top Dog/Underdog* was nominated for Best Play but did not win.

On top of his achievements in the world of acting, Mos Def is better known for his career as a rapper. Before releasing his highly successful solo album *Black on Both Sides* in 1999, Mos Def formed half of

Black Star, a group that allowed him to collaborate with rapper Talib Kweli. As socially conscious rappers, the two were committed to creating a sound that was different from most popular rap at the time.

Unfortunately, the Bowdoin community did not hear any of that rap, as Mos Def was unable to perform last weekend. Luckily he will be coming back in February but for now Bowdoin hip-hop fans have been satisfied with another socially conscious rap group: Little Egypt. The group hails from Brooklyn, New York and has released two CDs entitled *Sunrise* and *Straight Out the Sands*.

Little Egypt has four members: Visual Poetics, the Dominator, Taajwar, Khordz-255, and the Dutchmaster, aka Bravestar. According to their website, www.littleegypt-ny.com, Visual Poetics is the executive producer and leader of the group. His inspiration was hip-hop's old-school renaissance in the late 80s "when hip-hop was real and meant something." He also wants to give "incredible insight into the present and future" as well. Rakim-Allah and KRS-One also influenced the rapper, who talks about both on the group's website.

Bravestar talks about himself on this site as well saying that he is a fan of what he

calls raw hip-hop. "Listening to raw hip-hop uplifts and inspires me," he says. "It makes me go out and try to create what will do the same for others."

Last Saturday, Little Egypt performed before a relatively small crowd. Bowdoin's own DJ Marquee performed at the event as well. Marc Mendoza '05, as he is known off stage, said of the group, "Little Egypt got the crowd hyped and they had a good message, unlike commercial bubble-gum rap. I definitely recommend people to go out and buy their album and take a listen to some conscious hip-hop."

The group was followed by Bates musician Versatile who, according to Mendoza, "rocked the crowd by himself, no hype man, just himself and the mic."

Bowdoin's poeting team also lent their lyrical talents to Saturday night's show. Though Mos Def was missed, the display of talent in Morrell Gym did not lack in quality. The performers might not have received Tony nominations for their talents, but they definitely get the thumbs up from the Bowdoin community.

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Going shopping for Jackasses

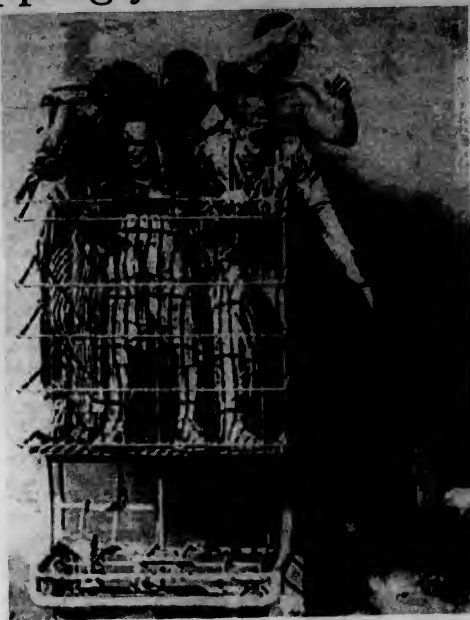
JACKASS, from page 12

think you are. Once the lights come up at the end, you'll feel ashamed of who you are and what you have been doing for the last 90 minutes.

You laughed when a man was almost killed by a bullet of sorts traveling 250 feet per second. You were genuinely amused when a professional boxer beat a man almost unconscious. Maybe you even laughed when someone was crushed by a golf cart. You'll feel ashamed, and then you'll go home and think about the terrible things you did.

Once the lights come up at the end, you'll feel ashamed of who you are and what you have been doing for the last 90 minutes.

Even if you can manage to hold on to your sense of humanity for some parts, you can't get away with it for long. And just in case you do try to clench your morality tightly throughout the whole thing, the film's ready to wrench it from your grip and send it hurtling towards a brick wall in a high-speed shopping cart. Rest assured, this film is guaranteed to transform every compassionate, socially-conscious, environmentally friendly soul who dares sit through it into just another blithering idiot, drooling soda and hooting at the screen.



<http://www.absolutjackass.com/images/dust1.jpg>

The idiots from *Jackass: the Movie* lend new meaning to the word "idiot" as they ride in a giant shopping cart getting sprayed with dust from specially designed dust machines.

So maybe for the first 15 minutes you manage to just stare in shock while your stomach does somersaults and your jaw drops ever lower. But little by little, your brain becomes a slimy goo, and by the last half hour you too will be laughing uproariously at the expense of others' pain, mis-

ery, and humiliation. There's no escaping this. So it's better just not to try.

Each minute of *Jackass: The Movie* is like a shot of hard liquor—pretty soon, you lose all control. Pretty soon, oh my fellow filmmaker, you are the jackass.

A long, strange trip

Ted Reinert
STAFF WRITER

Last Saturday night, Augusta Civic Center was host to the most unusual concert I've ever seen. As hordes of disciples looked on, Tool took the stage in the darkness to play their peculiar and cerebral brand of metal. The band, which is among the strangest and most musically talented in rock's mainstream (where they are only located because of the size of their cult), put on a hell of a performance, supplemented by a visual show that will not be easily forgotten.

Guitarist Adam Jones puts his art background to good use in the band's spooky claymation videos for songs like "Sober," "Stinkfist," and "Prison Sex." Live, all of Tool's songs are accompanied by original videos put together by Jones, displayed on giant screens at either side of the stage.

"H." featured serpents eating themselves in circles, while the visual accompaniment for "Lateralus" let the audience "ride the spiral" as the song's lyrics say. Though the actual videos for "Stinkfist" and "Parabola" were incorporated into their presentations, the groundbreaking "Sober" video was abandoned in favor of new and equally disturbing imagery, some involving an eyeball.

Tool's stage presence was particularly unique. Vocalist Maynard James Keenan simply didn't face the audience, but stayed in the background, silhouetted against the backdrop, dancing around in an almost Bonoeque fashion but singing with his back or side to the crowd, not engaging the audience directly, instead letting the music do that for him. The spotlight was more on drummer Danny Carey than anyone else, and deservedly so, as Carey pulled off a Herculean task in anchoring the band during ultra-percussive epic songs for nearly two hours. Jones and bassist Justin Chancellor also put enormous amounts of energy into the show, forming the songs that Keenan, one of rock's most gifted singers, wrapped his voice around to create something dark and beautiful.

I missed the opening act, Swedish metal group Meshuggah, due to horrendous traffic, but they must have

played a fairly short set, because I didn't realize it until a ring of flaming eyes, artwork from Tool's latest album *Lateralus*, appeared on the screens and the noise began. A short instrumental off that album, "Eon Blue Apocalypse," could be distinguished among the noise before the band broke into "Sober," their first hit, off 1993's *Underworld*. This was the oldest song presented that evening, nothing from the debut EP *Opiate* was played, while *Lateralus* was played nearly in its entirety.

Tool followed "Sober" with "The Grudge," the epic first track on *Lateralus*, complete with Maynard's scream near the end which lasts an impossible 25 seconds (it wasn't quite that long live, but pretty close and pretty incredible). "Stinkfist," "H.," "Schism," "Parabol" and "Parabola" wowed the crowd before the set-ending "Ænema," a jarring prayer for a watery apocalypse and a highlight of the evening.

Tool's encore break was as unique as anything about them - the crowd was blasting with a wave of bass for about ten minutes as the set was changed. When the band returned,

I've seen many of the biggest rock acts of the last decade, and I'd say that Tool puts on the best show I've ever seen, second only to U2.

they played "Disposition," "Reflection," and "Triad," which together form a suite of about 22 minutes long which ends *Lateralus*; an excellent performance. Meshuggah's drummer came out to help on the

instrumental "Triad," still, the song, lacking the "machines" that contribute to the album track, was the least fleshed-out of the night.

Maynard addressed the crowd politely before the last song, thanking them for sharing the evening. "We hope we've left you inspired as well as extremely horny. Go home, sit by a nice fire, write some poetry, and masturbate 'till you pass out. Film it and send it to us."

Tool closed with the title track from their latest album, perhaps the best song in their catalogue, and perhaps the finest performance of the night, sending us home satisfied. I've seen many of the biggest rock acts of the last decade, and I'd say that Tool puts on the second best show I've ever seen, second only to U2.



<http://www.maximusink.com/2001/features/tool-8-01/tool-2.jpg>

Members of the band Tool face their audience, something that rarely happens on stage. Lead singer Maynard James Keenan usually performs with his back to his fans, removing himself from the spotlight.

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Achieving Nirvana

Ted Reinert
STAFF WRITER

The other week, I was hanging out with my ex-roommate, talking about music as usual. He said that Guns n' Roses was better than Nirvana. Without thinking, as some sort of twisted instinctual reaction, I kicked him square in the balls. Within seconds, I was apologizing profusely. I didn't mean to do it, but Nirvana means a lot to me.

I've come to the realization that Nirvana may be my all-time favorite band. I actually completely missed them when Kurt Cobain was alive and became aware of our generation's lost hero by the t-shirts kids wore before I started listening to music in 1996. For a while, too, I preferred Kurt's sometimes evil wife Courtney Love's band, Hole, to his own. Then I bought *Nevermind*.

Nevermind is Nirvana's first masterpiece. It's not the second-best album of all time, as claimed by nearly every list made in the past few years. But it's pretty damn good. You should all own it along with its sequel *In Utero*, Kurt's sick, vicious reaction to the sudden fame; and *MTV Unplugged in New York*, the posthumous release of Kurt's most intimate performance. While *In Utero* (especially on tracks like "Scentless Apprentice," "Rape Me," and "Radio Friendly Unit Shifter") recorded a raw assault on the senses to build to some kind of catharsis, the boys of Nirvana had to strip away the noise for their MTV Unplugged session, and were left with the torn emotion in Kurt's voice and a guitar (and an accordion and some cellos).

Cobain is alive, and kicking. . . on all Nirvana's songs. His life, chronicled in Charles R. Cross's excellent biography *Heavier Than Heaven* last year, was never particularly stable, but was complete chaos during the 90s with the advent of fame and heroin addiction. Cobain didn't have a deep musical background when he started Nirvana, and "Smells Like Teen Spirit" wasn't the most original song of all time. Cobain even claimed it was a rip-off of The Pixies. But it had amazing grabbing power from the opening strums, an undeniable urgency. Nirvana was very lucky at the exact right time.

The underground exploded and mainstream music suddenly had made its greatest change since maybe Elvis. A glorious period of "alternative rock" was started, and until 1998 or 1999, there were a lot of awesome bands in the mainstream. Then the current dark period descended as Fred Durst and Kid Rock became the new heroes of the nation's youth.

Kurt Cobain shot himself in the head in early April 1994; his body was found on April 8. The previous month he had purposely overdosed on tour in Italy and was furious at doctors for resuscitating him. In January, Cobain had showed up to the last of three scheduled recording days and the band cut his last song, "You Know You're Right." Love blocked the release of a planned Nirvana box set because she wanted to release the song, a potential hit single in her mind, on a single-disc greatest hits album, which could sell millions of copies. After years of squabbles between Love and Nirvana's surviving members Dave Grohl and Krist Novoselic, Courtney got her way.

"You Know You're Right" is the reason to buy *Nirvana*, released Tuesday also containing 13 other "hits." The truth is that Courtney was right. Even if *Nirvana* doesn't sell millions, the song is atop Billboard's Modern Rock and Mainstream Rock charts and all over radio. Eight and a half years beyond the grave, Cobain blows everything else out of the water. The song is both spooky and totally catchy as Kurt sings the twist-

Professor Coviello gets scary



Karsten Moran, Bowdoin Orient

Professor Pete Coviello read chilling stories to a packed audience at Quinby this past Wednesday. Among them was Henry James's "The Turn of the Screw," one of Coviello's favorites.

the fans already own everything on it except "You Know You're Right" ("Pennyroyal Tea" is presented as in a remixed version to make it a little sweeter). This is designed for begin-

ners. I would recommend *Nevermind* as a better starting point, personally. Go for the original.

Now that the prize rarity has been unearthed, the path is cleared for the box set. There are plenty of great tunes not found on Nirvana albums. You could wait for the set, or

many of them are floating around online.

Kurt Cobain was the savior of rock and roll. Hell, he even looked like Jesus Christ. If you don't listen to Nirvana, you're missing something in your life. Dig in.

hagan.let.rug.nl/peterm/images/nirvana.jpg
ingly ironic line "things have never been so swell." The chorus is the word "pain," howled, repeated. It's incredible, and the only songs on the album that are better than it are "Smells Like Teen Spirit" and "About A Girl."

Nirvana is a fun album. Most of

Film's fantastic fan

Audrey Amidon
STAFF WRITER

Bowdoin Film Society has long known about its number one fan—he's Thom Calkitt of Bowdoin's alumni and development, the guy who sits in the back left hand corner of Smith Auditorium and can be counted on to attend any worthwhile film screening. Thom knows the value of the true film experience: your television and all the distractions of home are not comparable to a big screen and a dark theater. So, this week, in honor of Thom's dedication to BFS,

we're showing two films he picked that star Peter Sellers as Jacques Clouseau the clueless detective.

Thom is a huge Peter Sellers fan, so he's pretty excited to see *A Shot in the Dark* (1964) and *The Pink Panther* (1964) on a big screen this weekend.

"I love quirky off-the-wall humor, and, in my mind, no one has ever done it better than Peter Sellers," said Thom, who says he first became "enraptured" with the comedian through a 1950s BBC radio program called *The Goon Show*.

Thom explained that Peter Sellers became known for "surprisingly believable" comedic characterizations in film after film. Sellers plays up to six different characters in a single movie. Thom feels that the character of the bumbling Inspector Clouseau is a great example of Sellers' talents. If one needed more evidence as to this man's genius, earlier this semester BFS screened Kubrick's *Dr. Strangelove*, in which Sellers plays four different parts.

A Shot in the Dark is being

screened Friday night at 7:00 p.m. It's actually the second Inspector Clouseau film, but according to Thom, it's thought to be the best. He pointed out that, interestingly enough, one of the credited screenwriters was the author of *The Exorcist*, William Peter Blatty. In this film, Inspector Clouseau attempts to crack a murder case in which the maid, Maria, seems to have obviously committed the crime. He finds himself attracted to the woman and tries to clear her name even as the bodies and clues pile up.

Thom

Thom gives a whole-hearted thumbs-up to these films. "Most of all I recommend these films because they are silly," he says. "Silly from a time when silly really meant something."

Pink Panther will be shown Saturday at 7:00 p.m. In this jump back to the first Inspector Clouseau film, an enormous diamond (the "Pink Panther" of the title) is stolen and it's up to Clouseau to track down the thief. This movie intro-

duced audiences to the animated *Pink Panther* and the wonderful Henry Mancini tune that everybody knows.

Thom gives a whole-hearted thumbs-up to these films. "Most of all I recommend these films because they are silly," he says. "Silly from a time when silly really meant something." So come on out to Smith Auditorium, and say hello to Thom. Be sure to ask him a question about Peter Sellers, too, since he knows his stuff.

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Deep freeze

Mike Balulescu
STAFF WRITER

Not even the mud on their faces could hide the tears of the seniors as the final seconds of the match ticked away last Sunday. Over the loud-speaker, Journey's immortal words in "Don't Stop Believin'" were of little consolation to the ruggers in black, whose season was ended last weekend with two devastating losses in the New England Division II championships.

After a brutal 31-0 loss to host Babson College Saturday afternoon, the Bowdoin ruggers fell to the U.S. Coast Guard Academy on Sunday, and lost their chance to advance to the Northeast Rugby Union championships.

The weather conditions in suburban Boston last weekend did not help anyone, as Saturday's match was played in the bitter cold and pouring rain. Although Bowdoin was able to seek shelter from the storm in the Babson hockey rink, by the time the match started every rugger on the pitch was shivering and soaked head to toe.

"Those were certainly some of the worst conditions for a game I've ever seen," said coach Rick Scala. "Everyone was sliding around in the mud and dropping the ball, and none of our backs could make progress up the field. Their forwards were bigger than ours, and without the strength of our passing game we got hit hard."

Although the ruggers in black played hard and kept the game close for most of the afternoon, Bowdoin completely fell apart in last 20 minutes, and Babson ran away with the match. Even center Dennis Kiley '03, Bowdoin's leading scorer this year, was unable to penetrate Babson's defense and put some points on the board.

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get
tackle,
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heads."

After Sa.



Kartsen

The 2002 Bowdoin Men's Rugby Team proudly p
finished fourth overall in New England Division II.

had to win Sunday's game in order to advance to the next round of play-offs. Coast Guard had already put up an impressive showing against defending Northeast champion Middlebury, and in Saturday's tempest had lost by only 7 points. "We knew [Sunday's game] would be a battle," said flanker Alex Meszaros '05.

When the Bowdoin ruggers arrived on the pitch Sunday morning, Babson's once pristine field was a mess from the previous day's rainy matches. The mud was an inch deep

kept Bowdoin's speedy breaking away, and Coast Guard's superior pack rucked Bowdoin all over the pitch.

"It was tough to have the second end like that," said senior prop 1 Yanni-Lazarus. "For the seniors, it was even tougher, to end their Bowdoin rugby careers on three straight losses. I think everyone was pretty emotional."

No one played harder last weekend than senior captain Dave Kirkland. "Losing sucks, there is no way around that," Kirkland said,

with.

Good
BLACK!

INSIDE POLAR BEAR SPORTS!

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- Emmitt and Barry reach for new heights

- Football

- More stats boxes

Polar Bears earn NESCAC

With a 4-0 victory over Colby, men's soccer secures the number one seed for the NESCACs.

Sean Walker
STAFF WRITER

With a dominating effort that left many wondering if Colby had mistakenly suited up their junior varsity squad, the Bowdoin Men's Soccer Team trounced their in-state rival 4-0 last Saturday, clinching home field advantage and a first round bye for the NESCAC tournament.

"Getting the bye and not having to travel makes life a lot easier for us," said Bowdoin head Coach Brian Ainscough. Having already clinched the regular season NESCAC title with one conference game remaining against Bates, one would imagine that perhaps the Polar Bears may be looking past the Bobcats to the postseason.

This is not the case, according to co-captain Chris Fuller '03. "We are going to have the same mindset for

Bates this weekend] as we would for any other game," said the native of Wellesley, Massachusetts. "Every game matters when you want to get an NCAA bid."

Fuller, a midfielder/forward, along with fellow senior captains Bart McMann and Kevin Folan, has provided a young team with valuable leadership this season. Said Fuller, "The main challenge has been building team chemistry with such a young group of guys. Getting used to each other's style of play can take time and the fact that we have had so much success this season attests to our team unity."

While many Bowdoin fans may have been nervous prior to the season regarding the loss of All-American Dave Bulow '02 and a relatively small returning core of players, Ainscough was confident that his trio of captains could set a positive example and bring the team to a new level of success. Said the third year coach, "[The captains] have all taken their responsibilities to heart, and have also contributed greatly to our suc-

cess with their play o.

Leading an offensive that has outscored its op, 17 in 13 games thus far th. Fuller himself scored one of the important goals, rocketing a winning goal in overtime against Trinity on Homecoming Weekend.

For Fuller and the team, this win marked a turning point in a season filled with success. Said Fuller, "The win was big. Not only for my own confidence but also for the team's. That victory kept us in first place and allowed us to go into the Colby game with the opportunity to clinch hosting the NESCAC tournament."

While a senior provided the winning tally against Trinity, youth once again stepped to the forefront against Colby. Junior Ethan Roth scored the game's first goal midway through the first half on an assist from Folan.

The Polar Bears then pulled away early in the second half with successful penalty kicks by Bobby Desilets '05 and Drew Russo '06. The final

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Likewise, blocking Reuben '03, will come upon Polar Bear foes. Reuben has a team-leading 196 kills.

Reuben and the Polar Bears to earn their ninth win this week in the State Tournament.

Please see SOCCER, page 18

Field hockey stumbles, but still maintains #1 rank in NESCAC



Kartsen Moran, Bowdoin Orient

The Polar Bears continue to practice on Ryan Field while preparing for the NESCAC tournament.

Allie Yanikoski
STAFF WRITER

With one remaining regular-season game, Bowdoin's phenomenal field hockey team is still ranked the best squad in the NESCAC, tied with Williams and Middlebury, both of whom the Bears have defeated.

After a 4-0 loss to Colby last weekend, the Polar Bears boast an impressive 6-2 NESCAC record, compared to the Mules' 4-4.

"Colby played really well, and we did not play as well as we could have," said senior co-captain Jackie

Templeton. "We're learning from our mistakes against Colby, and we're refocusing."

However, despite the final goal tally, Bowdoin goalkeeper Gillian McDonald faced only 7 shots on goal, 3 of which she saved, while Colby's goalkeeper managed to withstand a daunting 10 shots from Bowdoin.

McDonald achieved her eighth shutout of the season last Wednesday, when the Bears defeated the University of Maine-Farmington 1-0. Templeton assisted sophomore for-

ward Marisa O'Neill's goal less than ten minutes into the game.

But the Bears are not looking back. "We control our own destiny against Bates this weekend," said Templeton. "If we win, we will host NESCACs, and that is a huge goal of ours."

Bates holds the fourth-best NESCAC record, with 5 wins and 3 losses. "Our focus is now on preparing for Bates, which will be a tough game, but one that we must win," said senior co-captain Sarah Lavery.

	Conference					Overall				
Field Hockey	W	L	Win %	GF	GA	W	L	Win %	GF	GA
1 Bowdoin	6	2	.750	17	10	10	3	.769	29	12
Middlebury	6	2	.750	23	8	9	4	.692	44	18
Williams	6	2	.750	15	6	10	2	.833	28	9
4 Bates	5	3	.625	16	8	7	6	.538	23	16
Wesleyan	5	3	.625	11	8	9	4	.692	28	14
6 Colby	4	4	.500	9	9	9	4	.692	21	11
7 Amherst	3	5	.375	4	10	6	7	.462	14	18
Tufts	3	5	.375	5	12	3	9	.250	6	18
9 Trinity	2	6	.250	7	19	3	10	.231	11	28
10 Connecticut College	0	8	.000	4	21	1	12	.077	10	33

	Conference						Overall					
<i>Men's Soccer</i>	W	L	T	Win %	GF	GA	W	L	T	Win %	GF	GA
1 Bowdoin	7	1	0	.875	21	11	10	2	1	.808	38	17
2 Williams	6	2	0	.750	20	7	9	3	0	.750	36	11
3 Amherst	5	3	0	.625	16	10	8	3	1	.708	33	11
Middlebury	4	2	2	.625	12	10	7	3	3	.654	28	14
5 Trinity	4	3	1	.562	17	16	6	5	1	.542	31	27
6 Wesleyan	4	4	0	.500	13	14	8	4	0	.667	23	16
7 Tufts	3	4	1	.438	11	14	8	4	1	.654	23	18
8 Bates	2	6	0	.250	10	13	6	6	1	.500	24	16
Connecticut College	2	6	0	.250	10	14	2	9	1	.208	11	19
10 Colby	1	7	0	.125	3	24	6	7	0	.462	23	25

Stats boxes courtesy of nescac.com

...we're excited to have them again in the playoffs when Bowdoin will hopefully host the NESCAC tournament." They are also eagerly anticipating the end of the year field hockey banquet at Benzoni's. "We've been neglected at the banquet these past few years. We paid our dues to the program and we deserve an invitation," Stevens emphasized.

Throughout the interview, the Fans-of-the-Week constantly stressed the importance of the people they work with. "We are where we are today because of the people we have working with us and for us," O'Neill said. "You're only as good as the people you work with."

Stevens specifically mentioned several people who are essential to the field hockey program. "We would like to thank Coach Jaime Dumont. Although at times he can get annoyed with us, he does a great job and he is a good administrator." O'Neill and Stevens also spoke about Jim Canton without whom, they said, they would not be able to do their jobs.

O'Neill and Stevens were quick to mention Bowdoin football's Fans-of-the-Week, Scott Brien and John Gregory, as role models. "We are truly flattered to be put in the same company as Scott and John," Stevens said with a tone of admiration. "They are a very special breed of fan and they bring an element of energy and excitement to every game they go to. We try to follow the example they set." O'Neill, inspired by Brien and Gregory's cheer-writing skills, has been working on his own cheer which he promised to debut at the field hockey banquet, pending an invitation.

The fans were quick to mention that their love of field hockey extends far beyond Ryan Field. Although he has never played the game, Stevens often wears a field hockey skirt around his house. "I really enjoy it when he wears the uniform," O'Neill said, "you can really see the definition in his legs."

Stevens and O'Neill believe their unique approach to their jobs adds both an exciting and entertaining element to the games. This is one of the reasons they believe people should come out to watch field hockey games. "We try to spice things up," Stevens said. "We like to think of ourselves as new-age, new-wave."

But the fans clearly expressed the main reason to go to field hockey games. O'Neill said, "The Bowdoin field hockey team really kicks ass. It's just a wonderful thing to be out there watching the game."

So if you want to see the Fans-of-the-Week and the talented field hockey team in action, head out this weekend to watch Bowdoin take on Bates in hopes of clinching the top NESCAC seed entering the playoffs.

Field hockey has provided O'Neill and Stevens with great memories and with much to look forward to in the future. "The first time we saw the talented Trinity Field Hockey team was a great memory," Stevens said. "Nothing else in the

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Skippers not washed up yet!

Melanie Keene
STAFF WRITER

It's 2:45 p.m. and the Bowdoin College Sailing Team is huddled in their winter clothes, waiting by the Polar Bear statue for the van to drive them to their sailing venue at Bethel Point in Cundy's Harbor.

The coming weekend is extremely important for the team—it is the final chance for both the coed and women's team to qualify for the Atlantic Coast Championship. The sailors plan to practice hard throughout the week in preparation.

The Women's team, led by senior skippers Laura Windecker and Allison Binkowski, qualified for the championship last year and certainly hope to repeat the feat by sailing fast this weekend with their crews Caitlin Moore '06 and Jackie Haskell '05 respectively.

This week's Senior Sailing Spotlight will focus on the sailing careers and aspirations of Bowdoin's top women skippers.

Interview with Laura Windecker '03

Orient: Hi Laura! From your outstanding performances in top regattas, one would imagine that you have had a lot of sailing experience. When did you initially begin your sailing career?

LW: My father taught my sister and me how to sail in a small wooden Turnabout on a lake in Maine at our family's summerhouse when I was quite young. When I was twelve, I went to summer camp, and when I came home, all I talked about was sailing. The following summer, my mother enrolled me in sailing lessons at a local club in New Jersey. By the time I was 15, I bought my own used Laser with help from my parents, and I haven't stopped sailing since.

O: Can you explain a bit more about your experiences sailing Lasers and how they impacted your sailing at Bowdoin?

LW: Lasers, 14 foot single-handed racing boats, are the most common single-handed [meaning a boat designed for one person] racing boats in the country. I raced a Laser Radial, a Laser with a smaller sail, used mostly by women and junior sailors throughout high school. I practiced mostly on Barnegat Bay, New Jersey, and often I would be the only girl practicing on a given day. I was able to travel to regattas in Florida, New York, and Canada with the Jersey Shore Youth Team, and earned valuable racing experience. As a senior I sometimes wonder how I sailed by myself for so many years, because working together as a team with someone often allows you to sail faster and it's usually more fun!

O: So what is your job as a skipper in a Bowdoin Lark, a double-handed boat?

LW: Basically, my job as skipper is to control the tiller [what steers the boat] and the mainsail while my crew controls the jib [the smaller front sail]. However, during a race, we both need to focus on how fast the boat is moving and where our boat is on the racecourse.

O: Tell me about NEISA, the college sailing league.

LW: NEISA [New England Inter-Collegiate Sailing Association] is sailing's version of the NCAA. Any school, regardless of size in New England sails in this league. On any given weekend, our team will sail in regattas against schools such as Tufts, Harvard, Yale or Dartmouth. At most regattas, each school sends four people, 2 for A division and 2

for B division. Traditionally, NEISA is the most competitive league of the ICSA [Inter-Collegiate Sailing Association] in the country.

O: Thinking back on your entire sailing career, what is your most memorable experience?

LW: I think it's impossible to have a single memorable experience. Getting "Top Women Skipper" at Laser Radial Nationals when I was 17 was a great experience and all those days on Barnegat Bay were great too. Meeting people from all over the country has been wonderful and of course, sailing here at Bowdoin has been fantastic. Our team is full of great people and we get to sail at one of the most beautiful sailing sites in the country almost every weekday!



Kartsen Moran, Bowdoin Orient

Windecker '03 and Binkowski '03 are no strangers to this setting.

Interview with Allie Binkowski '03

Orient: Hi Allie! Tell me about your initial sailing experiences.

AB: I grew up on Lake Mendota in Wisconsin and spent most of my childhood hours in or on the water. My dad first taught me how to sail when I was really young but I didn't start racing until high school when my neighbor, one of the best Midwest sailors, took me under his wing and taught me how to race. I ended up sailing with him for seven summers and learning a lot in the process.

O: How do you think your sailing career has impacted your experience at Bowdoin and outlook on life?

AB: Sailing has given me the opportunity to see a lot of the East Coast and get to know people from other schools. At Bowdoin, sailing has really given me a sense of belonging because the Sailing Team is extremely close. Being able to get out on the ocean every day and sail around lobster pots and seals while the sun sets is a pretty nice bonus too!

O: Wow, it seems like sailing is a great experience, but a heavy time commitment. Describe a normal week of sailing and how weekend regattas work.

AB: We practice Tuesday through Friday from 4 p.m. until 7 p.m. and race every weekend, a huge time commitment of over 40 hours a week. As a team, we participate in three to five regattas every weekend and are able to travel across New England. The farthest away we generally sail is the Navel Academy in Annapolis and the closest is Boston. The time is worth it to me because I enjoy sailing so much. The freedom of being out on the water and using nothing but the wind to go wherever you want is such an amazing feeling

that it's hard to describe.

O: So how do you enjoy being on the Women's Team? Any notable experiences from the past few years?

AB: My favorite moment was when we first read the rankings that said we were thirteenth in the nation and my second favorite moment was winning A division at a major intersectional regatta at Tufts last year. In addition, almost nothing could beat qualifying for ACCs last year—I guess you could say that I am a little competitive.

O: What are your goals for the remainder of your college sailing career and beyond?

AB: This upcoming weekend we are racing at the Victorian Urm Trophy at Harvard. Our goal is to get top 6 so that we can qualify for ACCs. Looking at the rest of the season as a whole, the Women's Team goal is to be ranked top 10 in the nation. Sailing is unique in that everything is Division I, so top 10 would be an amazing accomplishment. In addition, sailing is one of those sports that can last for one's whole life, and I have no doubt that my passion for sailing and love of the water will continue after college.

O: Any thoughts for younger sailors thinking to join the team or learn how to sail?

AB: The sailing team is very unique in that we are a Division I varsity sport yet do not require participants to have any experience upon joining. We are always looking for more sailors. So anyone athletic and committed and looking for a great team to join is welcome!

Sailing update!

In other Bowdoin College sailing news, the Polar Bears sailed to victory this past weekend at UNH's Eastern Series VI. The Eastern Series team was led by Eddie Briganti '05 who sailed with Kendall Brown '06 and Emily Bruns '06 who sailed with Ellen Grenely '06, aided by Roberto Hernandez '06.

However, the other Bowdoin teams had a tough weekend, and struggled through the pouring rain. At Brown's Hoyt Trophy intersectional, the coed team, comprised of Tyler Dunphy '03 who sailed with Melanie Keene '03 and Ryan Cauley '03 who sailed with Amy Titcomb '04 did not sail as fast as possible, finding themselves completing a lot of protest spins and hacking it up at the starts.

However they will get back in their fast mode for this weekend's qualifier for the ACC Tournament at the Navel Academy that will be hosted at MIT.

Last week's other regattas included the Women's Stu Nelson Trophy at Connecticut College, where they placed 13th overall, and the Wellahan Trophy at USM.

The Wellahan sailors consisted of "The Belgian," Pieter Scheerlinck '05 who sailed with Sophie Wiss '06, and Frank Pizzo '06 who sailed with Sabrina Hall-Little '06 and Eddie Briganti '05.

While their final ranking was not stellar, these sailors fought through the dreary weather, battled with tough Mass Maritime sailors, and learned more about the 420-styled boats.

Chaos and Clown create scary team

Grace Cho and Connor Williams
STAFF WRITERS

Take twenty guys, nine girls, one disc, a Sunday afternoon, and what you'll have is the Bates Ultimate Invitational. As the day progressed, it became clear that the host was over-matched by Bowdoin's Chaos Theory and Stoned Clown co-ed combinations.

Overall, the "A" team left the tournament with a 3-1 record, beating out Bates Alumni Team, University of New England, and Brandeis. Their only blemish came in the championship match against Junk of Pork, a Portland based all-star team. The "B" team also had a strong day, leaving with a 2-2 record and presenting strong challenges to the Bates and University of Maine-Farmington's "A" teams.

Despite the overall success of the co-ed teams, the message from the men was clear: the day's victories could not be won without the help of the women.

"The ladies came up big in what might have been an intimidating setting...they were our secret weapon," said senior men's captain Alex "Throat" Rosati '03.

"We couldn't have done it without the ladies. They made great cuts and the games we won were because of them," said "B" team leader Kurt "Clutus" Jendrek '04.

And the women took the men's compliments with predictable grace and returned their appreciation with equal eloquence.

"The women are lucky to have such a great bunch of guys to play with at these co-ed tournaments. Not only are they incredibly talented, but they are also sensitive to the fact that our team is young and, for the most part, novice. More than anything else, the men's patience and encouragement is responsible for the successful launch of the new women's team," said women's team captain

Anjali "Trinity" Dotson '04.

One of the day's best plays came from Vanessa "Holster" Lind '06, who laid out for the disc on the sidelines, landing in/on the Stoned Clown ceremonial chair. Tough play also came from Grace Cho '05, who single-handedly engineered the team's first point against UMF. Gritty defensive work from Adam "Heiman" Ringle '04 in the championship match brought the game within five points.

Day-long first-year excellence abounded, showing itself particularly in the play of Henry "Sea-Bass" Van Winkle Work '06, whose handling and deep hucks were the toast of Lewiston. His favorite targets, Mike "Snatch" LoBiondo '06 (seven points in one match!), and Jesse "Sideshow" McCree '06 showed why the team stayed "good enough" all day long. Lydia "IV" Morrison '04 handled and cut with equal skill, earning the praise of many spectators.

No tournament comes without casualties, however, as junior captain Brendan "Bismark" Dickinson's gutsy end zone bid left the star leader with a mild concussion. On the B-side, Connor "Stat" Williams took a tackle to the knee, which all but ended his day. It was later discovered that he was laboring under the influence of infectious mononucleosis as well, which will sideline him through the end of November.

Truly, the day's events were a team affair, where both sides made notable progress and did significant damage to their opponents. As the sun faded in the waning Lewiston autumn afternoon, Chaos and Theory opponents found their own stars rapidly setting.

Team cheers rocked the blustery air, intimidating even the most capable opposition. The season rolls on with several tournaments in the upcoming month for both Chaos and Clown.

Soccer kicks back

SOCCER, from page 16

tally was scored by Bucky Jencks '05, a goal that was his first of the season.

Several different players scoring goals in one game is no surprise for this year's team. Currently ranked seventh in the nation, Bowdoin has reached this point by utilizing numerous offensive threats.

While Desilets and Russo have accounted for exactly half of the team's 38 goals, seven different players have scored the remaining 19.

This versatility has served the Polar Bears well, not allowing the opposition to successfully key on just one or two scoring threats.

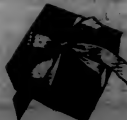
While Bowdoin has achieved its goal for this year's regular season, the postseason still awaits. There is no doubt in Polar Bear nation that Ainscough will have his troops prepared. Said Fuller, "Coach Ainscough is a demanding coach who expects a lot out of us." With the amount of talent on this year's squad, expecting anything else would be an injustice.

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All in one short week

Emmitt Smith becomes rushing leader, while Barry Bonds and the Giants fall in seven.

J.P. Box
COLUMNIST

Emmitt passed Sweetness as the all-time rushing leader. Barry's Giants fell to the Angels in seven. Tom (Watson) won the Senior Tour Championship in soggy conditions, and I am now on a first name basis with pro athletes. All in all, a heck of a lot happened in one short week.

The week's biggest story? Emmitt Smith ran 9.5 miles during his 13 year NFL career to top Walter Payton's historic mark of 16,728 career-rushing yards. Although a few of you may claim to have run at least 9.5 miles in the past 13 years, you did not do it against men who weigh upwards of 350 pounds.



Courtesy of tripod.com

Emmitt in his younger days.

On a personal note, when I was 11-years-old, I traded a Joe Montana second-year playing card for an Emmitt Smith rookie card in mint condition. Ten years later, my investment has paid off, as I am suddenly a richer man. Thanks Emmitt—I always believed in you.

During his rookie season, scouts and analysts claimed that Smith was too slow and too small to be an effective running back in the NFL. Thirteen years later, he continues to churn out the yards, stringing together 11 straight 1,000-yard seasons.

Add a few Super Bowl trophies, league rushing titles, and 161 career touchdowns, you have the game's greatest back to ever lace up a pair of sneakers—at least according to aggregate statistics. However, as my trusted colleague in Chamberlain 308 told me, "Emmitt was a good back, but he was great at not getting hurt."

What is most remarkable about Smith is the fact that he never started less than 13 games in each of his 13 NFL seasons. Playing upon turf for his entire career, Emmitt never tore out a knee, developed chronic turf toe, nor experienced repeated concussions—injuries often associated with playing on the fake stuff.

Other RBs, like Gale Sayers and Bo Jackson, were better running backs, but exited the game prematurely due to injury.

In a single game in 1965, Sayers rushed for an NFL record six touchdowns, which translates in 42 points from one man. By the way, he was only a rookie. He also totals an impressive 5.0 yards-per-carry average for his career. Emmitt's career average is 4.3, and he only once topped five yards-per-carry for an entire season.

Bo Jackson, on the other hand, averaged 5.3 yards-per-carry for 10 years more than Sayers. In short, Bo Jackson was a combination of speed and grace with a

6'1", 220-pound frame. Bo was simply unstoppable.

So, what's Emmitt's edge? He never faced a career-threatening injury despite playing the game's most dangerous position. The average running back spends just approximately three years in the league before exiting due to physical deterioration or injury. Emmitt Smith has spent 13 as starting running back, capable of producing 1000-yard seasons.

Like Cal Ripken Jr, Emmitt Smith is an iron man, and therein resides his greatness.

Next up? Bonds walks through seven-game Series. After compiling eight hits (including four home runs), six RBIs, and eight runs in 17 at-bats, it's hard to criticize Barry Bonds performance in the World Series. However, I'm going to do it anyway.

Bonds walked 13 times against the Angels to set a World Series record. His final at-bat fit him well—five pitches and a free pass to first base, courtesy of rookie pitcher Francisco Rodriguez.

In baseball, the better a player becomes, the less he is allowed to participate. The Angels neutralized Bonds for the most part. Although he hit four deep shots, he only produced six total RBIs. Anaheim's pitching staff simply would not allow Barry to beat them with men on base.

With catcher Benito Santiago hitting behind Bonds, there was no incentive to challenge the game's most dominant offensive player. One mistake could have changed the entire complexion of the World Series.

Due to this game-changing ability, the Angels intentionally walked Bonds in certain situations and pitched cautiously to him in others. His final at-bat was a perfect example of an Angels pitcher cautiously pitching to the slugger.

Rodriguez was unwilling to throw anything over the meat of the plate. Instead, he nibbled around the edges of the strike zone. As a result, Bonds' final World Series at-bat, and possibly the final postseason at-bat of his career, resulted in a walk—not a base hit, not a homer, but also not a strike-out.

Barry, I will give you this advice freely—in the last game of the season, you go down swinging. It's game seven of the World Series and you are still waiting for that perfect pitch—waiting for that pitcher's mistake to turn into a 471-foot bomb.

First base is open. Second base is open. Third base is open. Rodriguez may be young, but he's not stupid. You will not see any pitch up in the zone or across the middle of the plate. Forget about it. You are neutralized unless you take a chance at a pitch outside the zone.

Even if you look ugly doing it, you tried to create something. Do you really want to depend upon Benito Santiago to start an eighth inning rally? Do you think he will get the first hit of the inning against one of the game's best set-up men who is becoming with confidence after striking out two players already?

I am not suggesting that Bonds should have struck out while swinging at pitches in the dirt. Rather, Bonds should have taken a chance in the eighth against the Angels when his team was down by three runs.

And finally, Tom Watson wins a Senior tournament. You didn't send me to see what the Senior Professional Golf Association did you?

Football sets sights on CBB

Bobby Desaulniers
COLUMNIST

Bowdoin football has something no other team in the NESCAC has—Bates and Colby as its final two opponents. These three teams make up a small subdivision of the league, the CBB.

But, for the Bears, the bout for the CBB title is quite simply in tournament fashion. If the Bears win the last two games, they win the CBB and claim superiority over their Maine rivals.

It seems that when the CBB title bouts come around, all else seems to fade to the periphery. The records of the three teams become meaningless. The memories of this season blur to reveal only the enduring strength of the three teams from Maine. These three teams exist in their own league.

Weather factors also make the CBB a special title. No other team battles in Maine for the last two games of the season as Bowdoin does.

Therefore, a new level of intensity must be brought to finish out the year. Luckily, intensity is not hard to find on the Bowdoin squad.

For the past two years, Colby has taken the CBB title. This year, the odds are quite different. The then 0-5 Bates Bobcats beat the Colby White Mules 19-14 last week in Lewiston. As it stands now, Bates and Bowdoin are the only teams in the CBB that have the ability to go undefeated and take the title.

In their last meeting, Bowdoin lost to Bates in overtime, 38-35. The Bears were down 35-14 at the end of the third quarter, but managed to



Evan Kohn, Bowdoin Orient

Men in black: The offensive line takes a break at practice. If the Bears hope to win the CBB title, the o-line must dominate.

score 21 points in the fourth quarter to send the game into overtime. Although the Bears finished the day without a victory, their second half surge proved their desire to taste victory.

Since that day, it is safe to say that both teams have improved. Both Bates and Bowdoin have been playing their opponents more competitively this year than in years past. This Saturday will truly be a test to see which program has progressed further in the last year.

As for Colby, they have had a mediocre season at best. Two years ago, Colby finished tied for first place in the league. That was then. This is now.

As they stand, the Mules carry a

record of 2-4, with the loss to Bates last Saturday. The upcoming showdown against Colby is an important game for the Bears, as they finish out their season in lovely Waterville.

The CBB brings competition to a new level for Bowdoin, Bates, and Colby. Quotes from football players in the *Lewiston Sun Journal* affirm a certain team captain's confidence in their upcoming bout against the Bears.

On the flip side, the Bears have always been a humble team. You will hear no unfounded threats in this article. The crack of the helmets and the cheering of the fans wearing white and black will be the only sounds this Saturday.

Conference					
Football	W	L	Win %	PF	PA
1 Williams	6	0	1.000	186	78
2 Amherst	5	1	.833	132	68
Trinity	5	1	.833	139	86
Wesleyan	5	1	.833	131	91
5 Tufts	3	3	.500	155	89
6 Colby	2	4	.333	94	93
Middlebury	2	4	.333	120	111
8 Bates	1	5	.167	43	132
Bowdoin	1	5	.167	85	190
10 Hamilton	0	6	.000	37	184

Non-Conference					
Volleyball	W	L	Win %	GW	GL
1 Williams	9	1	.900	27	5
2 Colby	8	2	.800	26	12
3 Amherst	8	2	.800	25	7
4 Bates	7	3	.700	21	14
5 Wesleyan	6	4	.600	21	12
6 Tufts	6	4	.600	19	16
7 Middlebury	4	6	.400	17	21
8 Trinity	4	6	.400	16	23
9 Bowdoin	1	9	.100	8	27
Connecticut College	1	9	.100	5	28
Hamilton	1	9	.100	8	28

*Ties broken by head-to-head competition.

Non-Conference					
Women's Soccer	W	L	T	Win %	GF/GA
1 Amherst	5	2	1	.688	13 7
Bowdoin	5	2	1	.688	20 7
Tufts	5	2	1	.688	14 8
Williams	5	2	1	.688	14 5
5 Connecticut College	5	3	0	.625	15 11
Middlebury	4	2	2	.625	24 14
7 Trinity	3	4	1	.438	14 18
8 Bates	3	5	0	.375	15 20
9 Colby	1	7	0	.125	9 31
10 Wesleyan	0	7	1	.062	10 27

Stats boxes courtesy of nescac.com

This week in sports

- Friday, November 1
 - Volleyball at State Tournament (U.S.M.), 6:00 p.m. and 9:00 p.m.
- Saturday, November 2
 - Women's Soccer home against Bates College, 11:00 a.m.
 - Men's Soccer at home against Bates College, 11:00 a.m.
 - Men's Cross Country at NESCAC (Tufts University), 12:00 p.m.
 - Women's Cross Country at NESCAC (Tufts University), 12:00 p.m.
 - Field Hockey at home against Bates College, 11:00 a.m.
 - Football at home against Bates College, 12:30 p.m.
 - Volleyball at Hamilton (NESCAC Weekend), 6:00 p.m. and 10:00 p.m.
 - Volleyball at State Tournament (U.S.M.), 6:00 p.m. and 9:00 p.m.
 - Sailing at Women's Victorian Coffee Uts (Harvard University) Sailing at Erwin Schell Trophy (M.I.T.)
 - Sailing at N.E. Froeh/Nickerson Trophy (U.V.M.)
- Sunday, November 3
 - Women's Soccer at Bates College, 11:00 a.m.
 - Field Hockey at Bates College, 11:00 a.m.

Do you want to write for the Sports Section? With winter sports around the corner, opportunities to contribute are abundant! Email orient@bowdoin.edu

WEEKLY CALENDAR:

NOVEMBER 1 - 7

FRIDAY

COMMON HOUR: Jaime Escalante

Jaime Escalante taught physics and math in his native Bolivia for 11 years until 1964, when he emigrated to the U.S., later becoming a math teacher at Garfield High School in East Los Angeles in 1974. He transformed the high school through math, encouraging his students to succeed in calculus. Escalante has been awarded a number of honors for his excellency in teaching, recently being inducted into the National Teachers Hall of Fame in 1999.

V.A.C., Kresge Auditorium, 12:30 p.m.

FILM: A Shot in the Dark
Bowdoin Film Society
Sills Hall, Smith Auditorium
7:00 p.m.

HAUNTED HOUSE
Ladd House
7:00 - 9:00 p.m.

LECTURE:

Michael D. Frachetti discusses "The Archaeology of Central Asian Big Landscapes or the search for Ghengis Khan and Osama bin Laden." Frachetti is one of the very few Western archaeologists who work in Central Asia, conducting archaeological surveys and excavations in Kazakhstan for the last three years. His recent work has uncovered habitation sites, burials, cemeteries, and rock art ranging in dates from the Bronze Age to the Early Modern Period.
V.A.C., Beam Classroom, 7:00 p.m.

SATURDAY

SURVIVORS SPEAK:

From Hiroshima to 9-11

Speakers from Hibakusha (Hiroshima and Nagasaki survivors) and members of Peaceful Tomorrows, a group founded by the families of September 11th victims, will discuss the war on terrorism and potential non-violent solutions to work against terrorism.

V.A.C., Kresge Auditorium, 4:00 p.m.

FILM: The Pink Panther
Bowdoin Film Society
Sills Hall, Smith Auditorium
7:00 p.m.

HALLOWEEN PARTY!

MacMillan House, 10 p.m.
"NO I.D., NO ENTRY"

JAX DANCE CLUB!

If you are looking for a place to dance this weekend, come to JAX! DJ Angie D. will be spinning hip hop, electronica, pop, rock, or whatever your pleasure.

Jack Magee's Pub, 11p.m. - 2a.m.

Around Portland:11/1 - 11/3: **STOMP!**

Merrill Auditorium
477 Congress Street
207.773.3150

11/1 - 11/3: **The Laramie Project**
Studio Theater (Performing Arts Center)
25A Forest Avenue
207.347.5218

11/1: **Alice Cooper**, 8:00 p.m.

State Theatre
609 Congress Street
207.775.3331

11/4: **Jazz Experience:**

Tom Snow, piano, and Gerhard Grami, bass, 7 p.m.
Portland Conservatory of Music
207.775.3356

11/6: **LORD OF THE DANCE**, 7:30 p.m.

Merrill Auditorium
207.773.3150

11/7: **JEWEL**, 7:30 p.m.

Merrill Auditorium

SUNDAY

CATHOLIC MASS:
Bowdoin Chapel
4:30 p.m.

"A Life in Law"

Peter Matorin '69 (Harvard Law '72) will discuss differences between legal education and Bowdoin. Matorin works as a lawyer in New York in the field of entertainment law and intellectual property.

Thorne Hall, Pinette Dining Room, 1:00 - 3:00 p.m.

Writing Project Workshops:

Sundays: Russwurm Library,
6:00 - 11:00 p.m.

Monday-Wednesday: H&L Library,
3rd Floor,
8:30 - 11:00 p.m.

MONDAY

TOPICS IN BUSINESS DINNER

Ted Wickwire '90 will speak about career opportunities in the environment consulting field.
Thorne Hall, President's Dining Room,
6:00 - 7:30 p.m.

Diwali Dinner

Festival of Lights
Thorne Hall
5:30 - 7:00 p.m.

VISUAL ARTS PRESENTATION:

Professor Carey Phillips will speak on "The Language of Cells: Using 3-D Animations to Explain Science"
V.A.C., Kresge Auditorium, 7:30 p.m.

TUESDAY

Graduate and Professional

School Fair!
Smith Union
11:30 - 2:00 p.m.

President Mills Office Hours with Students:
Smith Union, Morrell Lounge,
12:00 - 2:00 p.m.

ELECTION DAY!

*Free vans to the polls all day
from the Polar Bear*

JUNG SEMINAR: Scott

Staples, psychotherapist, presents
"Cultivating Psychological Health."
V.A.C., Beam Classroom, 4:00 p.m.

WEDNESDAY

CONCERT: World-renowned jazz trumpeter

Tiger Okoshi returns to Maine to perform with the Mark Kleinhaut Trio
V.A.C., Kresge Auditorium, 7:30 p.m.

Mike Kimmel Lecture:

Kimmel, who is the national spokesperson for the National Organization for Men Against Sexism, will give a talk entitled "Mars and Venus, or Planet Earth? Women and Men in the New Millennium." Thorne Hall, Daggett Lounge, 8:00 p.m.

THURSDAY

Artists Slide Lecture and Discussion:

Artists Barbara Cone, Leah Gauthier, and Barbara Yontz present "Through the Fence: Three American Artists in Cuba."
V.A.C., Beam Classroom, 7:00 p.m.

THE SERVANT OF TWO MASTERS

A classic, comic play by Carlo Goldoni, in which the servant Trufaldino's attempt to serve two masters at the same time results in a riot of confusion and mistaken identities. Directed by Bowdoin Professor Davis Robinson.

Pickard Theater, 8:00 p.m.

The Bisbees! Yes, the brother of

Bowdoin's own, infamous John Bisbee, has a band that rocks the Pub year after year. Come check out this perennial favorite.

Jack Magee's Pub, 9:00 p.m.

Alfred E. Golz Memorial Lecture:
Professor Barbara D. Metcalf, Dept. of History, University of California, Davis, will deliver "Reinventing Islamic Political Life in Interwar India." Metcalf is the author of five books, including *Making Muslim Space in North America and Europe* and has recently co-authored *A Concise History of India* (2002) with Thomas R. Metcalf. Seares Science Building, Room 315
7:30 p.m.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

November 8, 2002
Volume CXXXII, Number 8

1st CLASS
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Bowdoin College

Injury forces NESCAC to amend rules

Ted Reinert
ORIENT STAFF

Following the injury of a Colby student in an out-of-season hockey scrimmage, the presidents of the 11 NESCAC colleges amended the NESCAC constitution at a September 25 meeting. Now, any type of practice or game organized by a team member, and primarily for a NESCAC team, is not permitted.

The NESCAC constitution originally prohibited out-of-season practices, although strength and conditioning has always been permitted in the off-season and will remain so. Over time, the rules were modified so that out-of-season practices organized by team captains were allowed, but only if made voluntary for team members. This change ends such practices, but casual pick-up games between students are still allowed.

"I think the fear of the change is greater than the reality of the change. There were a lot of rumors going around," said Jeffrey Ward, the Ashmead White Director of Athletics. "If we were going to say to kids you can't get together and play, I would understand [resistance]. If people want to get together and play basketball, that's fine."

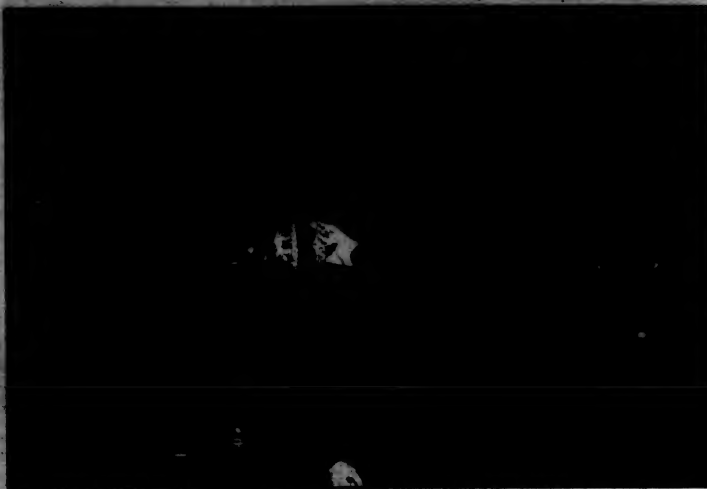
According to Ward and President Barry Mills, Bowdoin sports were, for the most part, already in compliance with the rules and, as Mills pointed out, the presidents' decision is going back to the original rules.

However, the decision has been questioned by some among the student body and has been discussed in the editorial pages of this publication, although Ward said that there has been considerably less rhetoric at Bowdoin than at other NESCAC institutions.

Jared Porter '03, captain of the

Please see NESCAC, page 3

Snowfall strikes students by surprise



Jesse Cargill '03 and other students enjoy the spontaneous winter storm by catching snowflakes outside of the Visual Arts Center on Wednesday night.

Hans Law, Bowdoin Orient

Endowment stable despite slowdown

Ann Sullivan
STAFF WRITER

Harvard and Yale could learn a lesson or two from Bowdoin. This past year, the school's endowment, composed of funds or property donated as a source of income, had a 1.45 percent return in contrast to the negative 4.89 percent average among colleges and universities across the nation.

This number safely put Bowdoin in the top five percent of schools, along with Emory University, Grinnell College, and Princeton University. Furthermore, taking into account the size of the college and student body, Bowdoin had the highest per student return.

This is especially good news considering the rough state of the economy. Katy Longley, Senior Vice President of Finance

Please see ENDOWMENT, page 3

War survivors plead for peace

Victims of Hiroshima, 9/11 lecture about military action

Sara Bodnar
STAFF WRITER

In the wake of September 11 and heightened terrorist threats, war has been at the forefront of Americans' minds. In a growing debate over the ethics of war and the legitimacy of overseas violence, political leaders grapple with the possibility of launching additional foreign attacks.

The Washington D.C. based The Student Peace Action Network (SPAN) is an anti-war organization that plays an active role in this brewing political controversy. SPAN encourages the possibility of peaceful resolutions to international conflict, and on November 2, a speaking tour, organized by SPAN coordinator Jen White, brought the hidden side of war to Bowdoin College. Survivors of terrorism

and nuclear violence shared their stories and ultimately voiced a plea for peace.

Speaker Seiko Ikeda and translator Mika Yoshida discussed the severe physical and emotional agony caused by nuclear weapons. Ikeda, a survivor of the first atomic bombing at Hiroshima, recalled the sight of a B-29 bomber roaring over the city and the massive destruction that the area endured.

"The city of Hiroshima had disappeared," she said. "Fires were breaking out spontaneously, people were trapped under burning houses." By 1950, 200,000 people had died from the 1945 bombing. Ikeda lamented the extensive loss of life resulting from the attack, "each one of those people were important, irreplaceable to their families."

Ikeda's exposure to the residual radiation continues to plague her today. "I worry about cancer when I have a stomach ache, leukemia when my head hurts," she said. Ikeda's story reminds us that even 57 years after it is dropped, an atomic bomb still has the power to kill. "Even at this moment," she said. "Hiroshima survivors are dying from the aftereffects of the A-bomb."

After Ikeda spoke, White read a letter written by John Hallock, a member of the September 11 Families for Peaceful Tomorrows. Hallock lost his cousin in the September 11 tragedy. In this letter, Hallock

Invitational kicks off



Evans Kohn, Bowdoin Orient

Students of color from across the nation were welcomed to the Bowdoin Invitational Thursday night by Dean of Admissions Jim Miller. The Invitational introduces multicultural students to Bowdoin.

Fé Vivas
STAFF WRITER

Beginning yesterday, over 100 high school seniors who describe themselves as students of color, traveled from 18 states to get a sense of Bowdoin beyond what the guidebooks and rankings say. The Bowdoin fall invitational for prospective class of 2007 students kicked off yesterday after long days of airport waits, bus trips, and shuttle rides for the invitees.

"All of the 118 visiting students are very talented young people who have so much to contribute to the Bowdoin community," said Erby Mitchell, Director for Multicultural Relations and the head of planning for the weekend. He hopes that students will settle in and experience what Bowdoin has to offer.

"This weekend is a chance for people who haven't had a chance to look at the college to do so. It's the most important thing we do all year for our student of color recruitment."

said Dean of Admissions James Miller.

This weekend will mark new leadership for the program with Mitchell taking the post held the past four years by Fumio Sugihara, now assistant dean of admissions. Speaking about his predecessor, Mitchell said, "Fumio has been instrumental in diversifying this place. He has invested four years of his life to his alma mater to make this place more diverse."

"Bowdoin has become increasingly diverse in the broadest sense in the last few years," said President Mills. "This is the result of the committed effort across the entire community to make Bowdoin accessible to the best and brightest regardless of race or income."

This inclusive focus is marked by what Mitchell called, "a uniquely personal feel." Wil Smith, director of multicultural student programs,

Please see INVITATIONAL, page 2

INSIDE



Opinion	A+E	Sports
Recap of	A Servant of Two	Men's XC ranks
Tuesday's election	Masters, above	number one
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Versnel discusses Greek history

Visiting professor reflects on deification of Greek rulers in Stahl lecture

Hannah Dean
STAFF WRITER

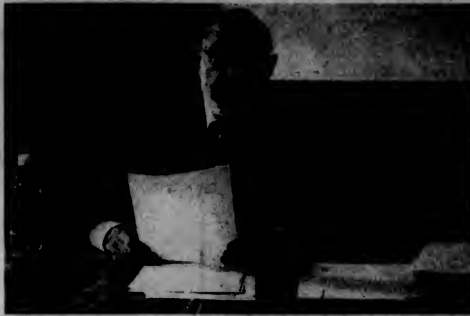
The idea that Greeks in the Hellenistic era treated their living rulers as gods is somewhat troubling to modern day scholars when viewed through the traditional lens of absolutism. Were the rulers megalomaniacs? Were they just insane? For these scholars, the Hellenistic period is far too speckled with rulers that portrayed themselves as deities to concede that they were all simply loonies.

Henk Versnel, professor of ancient history at Leiden University in the Netherlands, addressed this complex topic in his lecture, "Worshipping Humans, Playing the Gods: The Phenomenon of Ruler-Cults in Antiquity" on Thursday night. Versnel tried to lend his audience a new lens to provide insight into Hellenistic era religious thought and to explain an era where men could be mortals confined by bodily needs one moment and gods the next.

Versnel noted that in the past, the fact "that Greeks could have deified human beings qualified the period as the vilest decay of religion." Scholars have difficulties reconciling the fact that in some ancient texts, the deification of man is taken to be a risible affair while in other cases, it seems that this deification is meant to be taken as a serious aspect of religious practices. Therefore, scholars have tended to choose one view or the other—construing all available texts so as to make them fit in with their chosen viewpoint. Versnel, however, offered up the idea that the Greeks could, in fact, hold both viewpoints to be within the realm of possibility.

In such works as Aristophanes' *The Birds*, men trying to act as gods was indeed meant to be risible. On the other hand, *The Hymn for Demetrios Poliorketes*, a king of the Hellenistic period, which was sung to Poliorketes and accompanied by incense and libations, was clearly meant to be taken quite seriously. How can both of these pieces of evidence be a true representation of Greeks' views of the deification of mortals? The answer is simple: "religion is in the mind...it exists in the imagination" said Versnel.

The Greeks had a "lucid capacity" which allowed them "to deal simultaneously with two or more



Evan Kohn, Bowdoin Orient

Professor of ancient history Henk Versnel lectured Thursday.

ways of regarding reality." Indeed, it was absurd in *The Birds* when the mortals portrayed themselves as gods in all aspects of lives—mortals obviously cannot be fed by incense and libation as gods can. However, it is fathomable that a king, whose power is so expansive and whose stature is so much greater than any of his subjects may, for a brief moment in history, take on the role of a god and, indeed, be fully comprehended as a god.

Furthermore, the Greeks themselves desired such role playing. For example, in the *Hymn*, it is noted that "other gods [gods made from wood or stone] are far away, or have no ears or don't exist or do not care about us," said Versnel. A ruler, however, is "present" and living and, despite playing the role of a god, can seem closer and more involved in the lives of pious worshippers than any statue can. The suspension of disbelief was, of course, a key element in the deification of kings in the Hellenistic era. But, after all, what aspect of the human belief system does not involve this process? "Whether belief can ever go beyond a belief at the moment is a question to consider," noted Versnel.

The holiness of a person or an object has nothing to do with physical parameters and everything to do with the parameters that the imagination lends that person or object at any given moment. It was not that the Greeks were confused about whether their rulers were Gods or mortals, they simply had the creative capacity to hold both definitions in their minds at once.

Admissions greets multicultural prospective students

INVITATIONAL, from page 1

added, "The broadening to where the entire campus hosts this population, not just students of color hosting students of color, is a big deal. This embrace is positive and offers the students a realistic view of Bowdoin."

President Barry Mills extended the invitation, "To come and get to know our community. When we say we are diverse and committed, visitors need to get a sense of how true it really is. This small college in Maine is a picture of what America is."

The weekend will be full of activities and opportunities for prospective students to get to know the Bowdoin community. Students can attend an art lecture, Common Hour with Dr. Robert Vilas, a play in Memorial Hall, hypnotist Dale K. Gospel Fest put on by the Bowdoin Christian Fellowship, a dance sponsored by the African-American

Student Organization, a Korean dance performance, and a salsa-merengue dance sponsored by the Latin American Students Organization.

All visiting students will also have admissions interviews which caps off the newly instituted application process for acceptance to the November invitational. "We had 143 applicants and will only have 118 attendees. Our goal this year was to get the most serious students to come because the college makes a huge commitment and investment to bring them here," said Mitchell.

"I didn't know anything about Bowdoin before I got here," said Jerry Edwards '04, a product of the invitational in the fall of 1999, "I definitely made the right decision to come here. I was impressed by the passion of the people around me here regardless of what they look like. I'm growing and Bowdoin's a great place for me to do this."

Versnel's lecture was part of the Stahl lecture series at Bowdoin College.

Lecturers remind students of consequences of war

PEACE, from page 1

discouraged military retaliation in the Middle East, claiming he does not want to inflict the same grief he feels upon people from other countries. "Leave revenge to the Lord," he advised.

The Bowdoin Students for Democratic Socialism, Rosalind May '03, and Matt Fleck '03 all played crucial roles in the planning of the event.

In organizing the tour, Fleck hoped to expose the Bowdoin community to a world perspective that was independent from "mainstream media." May want-

ed to give students an opportunity to examine "the realities of war."

Students who attended the speaking tour left with a heightened understanding of the destruction linked with war.

After the tour, senior Sarah Bruss said, "Until I heard the horrors that Ms. Ikeda experienced as a survivor of the Hiroshima bombing, it was hard for me to really

grasp the intense human suffering of the victims. Her powerful retelling of surviving Hiroshima brought a human side to the inhuman concept of nuclear war."

Ikeda, a survivor of the first atomic bombing at Hiroshima, recalled the sight of a B-29 bomber roaring over the city and the massive destruction that [Hiroshima] endured.

News Briefs

National

New York firefighters sue NYPD

Eight firefighters, arrested while protesting September 11 recovery efforts at Ground Zero, are suing the New York City Police Department as well as the city itself.

The federal lawsuit is the result of a November confrontation between the firefighters and police patrolling the site of the World Trade Center. The firefighters were angry that the amount of firefighters used in recovery efforts was being reduced and that they were arrested for charges that included criminal trespass and riot.

Although the charges were eventually dropped, the firefighters accused the police of violating their constitutional rights and arresting them without cause.

The lawsuit seeks unspecified damages.

NTSB speaks of concerns over 15 passenger vans

In letters to the chairman of Ford and the president of General Motors, the National Transportation Safety Board urged the automakers to take steps to improve the safety of their 15-passenger vans.

Statistically, large vans are involved in a higher number of single-vehicle accidents involving rollovers than other passenger vehicles. To date, 424 people have been killed and many more injured in rollovers involving the vans.

The higher rollover rates are a result of the vans' high center of gravity as well as poor handling and overloading.

Typically used by community groups and colleges, Bowdoin has enacted restrictions on the use of its fleet of 15-passenger vans and has even replaced some with minivans.

Maine

Town of Sanford OKs tribal casino

Sanford residents narrowly voted in favor of putting a casino in their town on Tuesday. Sanford's vote marks the first time that a southern Maine city or town has supported such a measure.

Both the Passamaquoddy and Penobscot Indian tribes want to build a \$650 million casino in southern Maine in order to collect \$50 million per year in revenue and launch several economic development projects.

Many towns have voted against any casinos or gambling in their communities, including Alfred, Biddeford, Berwick, Eliot, Kennebunk, Kennebunkport, Kittery, North Berwick, Ogunquit, Saco, South Berwick, York, and Wells.

The vote followed months of intense campaigning and lobbying from proponents and advocates of the proposed casino.

Brunswick police department nabs cat burglar

Brunswick police arrested a man suspected of five burglaries at local businesses over the past few days. On Wednesday afternoon, local authorities apprehended Joseph P. Cloutier, 21, following an interview at the police station.

Cloutier was charged with five counts of burglary, two counts of criminal mischief, and one count of unauthorized use of a motor vehicle.

In a crime spree that lasted from October 26 to October 30, Cloutier vandalized or stole from Sweetest Mental Health, Margarita's Hair Styles, Clipper Mart, Dunkin' Donuts, the Econo Lodge, and the Thai House restaurant.

The arrest came after extensive police interviews over the course of five days. Cloutier is currently being detained at Cumberland County Jail.

College Life

African Americans rare at Caltech

According to a recent survey, the California Institute of Technology has the smallest percentage of black first-years among the nation's top 25 universities.

The survey, conducted by the *Journal of Blacks in Higher Education* and based on the university rankings from *U.S. News and World Report*, found that 3 out of 13 accepted black students actually enrolled at the Pasadena school, comprising about one percent of the first-year class.

Caltech officials have made efforts to increase minority enrollment on campus, but have been hindered by California's Proposition 209, the survey reported. Enacted in 1997, Proposition 209 banned affirmative action at California state universities.

Yale ends binding early admission policy

Yale University recently announced that it has abandoned its binding early admission policy. Students who are accepted into the university by early admission will no longer be required to attend.

Following the lead of another Ivy, Harvard, Yale hopes to slow down the college admissions process, which has become an increasingly high-speed process for high school students.

Many schools are reexamining their early admission policies following an influx of early admission applicants in recent years. Yale's early admissions policy began with students who enrolled in the fall semester of 1996.

Started in the '90s by elite colleges hoping to attract top students early on in the admissions process, early admissions programs often give students the impression that they can gain an edge in the admissions process by applying early, a theory that college officials deny.

—Compiled by Kyle Staller

Good managers, investments aid endowment growth

ENDOWMENT, from page 1

and Administration and Treasurer, described how many colleges are reforecasting their budgets as a result of the downturn. In the past, the treasurer's team assumed spending five percent of the growth of the endowment, but this assumption was during the booming economy of the 1990s.

Being in this positive financial position requires extensive care, and Paula Volent, Vice President for Investments, is one of several administrators in charge of working with the endowment, which, as of June 2002, hovered around \$430.6 million. Volent describes this process as a "balancing act."

When managing such an account, the main idea, said Volent, is to "stay focused and have an investment policy for the long run." Keeping the future in mind is essential, because the most important aspect of endowments is the way that the money "lives" forever—there are no taxes and there is an unlimited time frame, thus making it a very adaptable source of money.

The endowment is primarily run by the Trustee Investment Committee. Outside managers are chosen to supervise the portfolio rather than employing Bowdoin officials to invest in individual stocks. Extensive research is done to decide on the

stock managers, and, after great care, the committee selects a manager. Volent emphasized that it is always a good sign when potential portfolio managers have their own money invested in the same funds and stocks they recommend for the College endowment.

Volent emphasized that diversifying the endowment portfolio with a variety of investments is important. Bowdoin's Asset Allocation Policy is currently divided between inflation protection assets (six percent real estate), fixed income (13 percent bonds), private equity (16 percent venture capital), core equity (25 percent stocks), and absolute return (40 percent).

Although the market has recently been in great turmoil, Bowdoin has managed to maintain a positive yield on the endowment. Volent remarked that she was "thrilled we have done a really good job and a lot of colleges are looking to Bowdoin as a result."

Temporary growth is not the only mission of financial managers; long-term achievement is important also because the endowment is to benefit future students too. Volent believes that this success will continue for Bowdoin, especially given that "we are beating everyone so far this year, too."

NESCAC changes prohibit team-member organized "captain's practices"



Karsten Moran, Bowdoin Orient

If this seemingly innocuous scene were occurring out of season, these lacrosse players would be in violation of the NESCAC's new regulations regarding student-lead practices.

NESCAC, from page 1

baseball and hockey teams, is one student who disagrees with the presidents' decision. "I think [the practices] are a pretty valuable learning experience. All 30 kids who come out there want to be out there," Porter said.

Porter said the pre-season is a good time to build up mind, body, and team chemistry, and believes that the regulations will limit potential, which "goes

against everything that should be strived for. By limiting that, I believe the NESCAC presidents are taking away the ability to be the best."

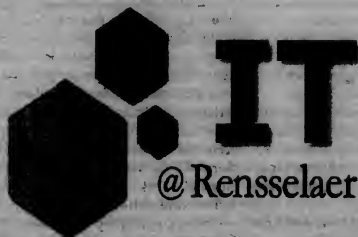
"The idea that there would be nine months of out-of-season practices was never part of what NESCAC was about. And there was some skepticism of whether in all cases these practices were really voluntary," said Mills.

"We're in a league that has certain principles, that tries to

establish a balance between people's academic experiences here and their extracurricular and athletic experiences here," he continued.

Guidelines for the application of the rule at Bowdoin are still being worked on. The issue will be further discussed at a November 18 meeting between NESCAC athletic directors and at the NESCAC presidents' next meeting in December.

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A fork in the road

Finances Today

Eighth in a series

Timothy J. Riemer
COLUMNIST

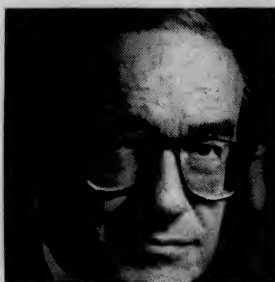
The past week's economic news seems to indicate that the economy is approaching a fork in the road that will determine whether the economy continues to recover or whether the economy loses the little steam that it has and falters once again. The economy appears to be coming to a screeching halt. In the economic news for October that has been released since Tuesday, there has only one positive economic indicator. The growth rate of the service sector decreased. Factory orders fell 2.3 percent and manufac-

and the 0.4 percent decrease in consumer spending are only two of the factors that point to deflation. These factors suggest that consumers will not be able to purchase goods and services as they do not have the money. The lack of demand will, in return, drive down prices to the point where consumers can once again afford goods and services.

The most interesting aspect surrounding all of this news is the performance of the stock market. In the past five days of trading, the

turing declined. The unemployment went back up one tenth of a percent to 5.7 percent. The only positive indicator about the economy from October is that the economy's growth rate, or annualized gross domestic product, surged 3.1 percent from 1.3 percent in the previous quarter. This rapid boost in GDP, however, was driven by strong sales in the auto industry. Without the auto industry, the economy only grew by 1.5 percent, a rather daunting figure that suggests that the current growth rate might not be able to last. Even with this strong growth rate, the economy looks as if it might enter the red once again.

In light of all these negative indicators, the Federal Reserve Board decided in their Wednesday meeting to cut interest rates 50 basis points, or half a percentage point to 1.25 percent. The vote to cut the interest rate was the first unanimous vote by the Fed in almost a year. This seems to indicate that the members of the Fed Board feel that the economic recovery might stall. The Fed also changed their risk assessment, stating that the risks that they saw for the economy were not only weakness of the economy but also inflation as they lowered interest to below the inflation rate of 1.8 percent. This seems to worry many people because the last time the Fed cut rates to below the inflation we saw the high inflation rates of the 1970's. However, this, in my opinion, raises a bigger concern than inflation. This seems to indicate that the Fed might be trying to curtail the possibility of deflation, which is becoming an increasing concern as prices fall. Deflation is one of the economic crises that have kept the Japanese economy in stagnation for more than a decade now. Many signs indicate that prices will continue to drop. The increase in the unemployment rate

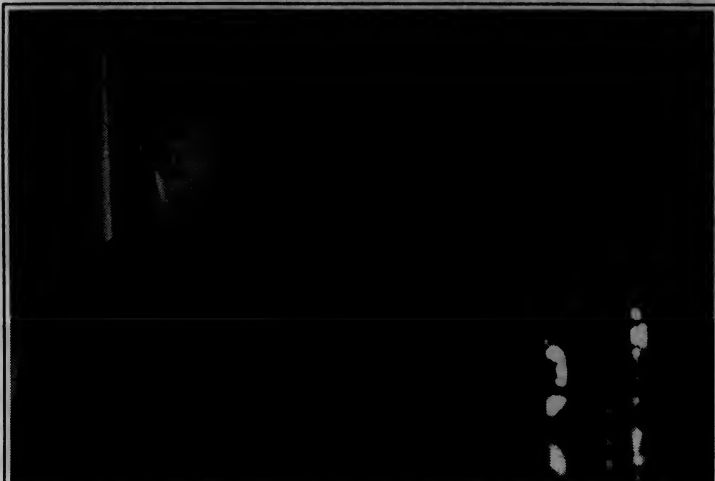


Courtesy of bayareacouncil.org
Alan Greenspan, Chair of the Federal Reserve Board.

1484.74 points. In this whirlwind of bearish news on the economy, this, in my opinion, is the light at the end of the tunnel. Changes in the market usually precede changes in the overall economy. The strength of the market, despite weak economic news, could mean that the economy is gearing towards a solid recovery. This relationship between market changes and changes in the economy, however, is not very strong and is not a solid sign of future improvement in the economy but the market does appear to be recovering, and this is always good. In this economy, with business investment being one of the weakest parts of the economy and consumer spending, although declining, having been a strong part of the economy during these tough times, the turnaround in the markets would, in my mind, lead to an economic recovery riding on the coattails of increased business investment. The turnaround in the markets lead to an increase in business investment because the market turnaround means that firms would have more money, which in turn means they can spend more.

This potential market turnaround could be hurt by economic problems stifling investor confidence. If we run into further economic problems before the economy truly recovers, this might make investors wary about investing their money in the markets amid economic uncertainty. The economy and the markets are truly at a fork in the road. The economy and markets could go just as easily into another recession as it could recover.

Dow has ended up each day. Since the close on October 31, the Dow has increased 373.94 points to close at 8771.01 on Wednesday. Since October 9, when the Dow reached its lowest point in several years at 7286.27, the Dow has risen



Karsten Moran, Bowdoin Orient

On Wednesday November 6th, Susan Kaplan, Professor of Anthropology and Director of the Perry McMillan Arctic Museum, Jim Wolett, Archaeology Lab Manager, Julie Thompson '03, and Carly Knight '05 discussed their past summer experience as archaeologists in Labrador. The discussion, entitled "Summers in the Arctic: Bowdoin Archaeology in Labrador," was part of the Quinby House Discussion Series. The speakers talked about Bowdoin's illustrious past in Arctic exploration and showed slides of their excavation sites from this summer.

Bowdoin's spirited campus

World War II Series

Eighth in a series

Kid Wongsrichanalai
STAFF WRITER

In the twilight darkness the attackers moved swiftly into position. They knew the trees, the roads, the scattered buildings and for a full year now, they had been waiting for this opportunity.

In early October, when the chill of autumn has not yet descended and the warmth of summer is all but passed, there is a stillness in the air that lingers in the breeze and hovers amongst the trees.

On this night—the night of decision and action—the sleek armed bodies moved between this pre-fall weather and bore down onto the open field

where, from yards away, they could clearly see the easy prey that had assembled there. The first attackers saw the mingling men—men who were new and uncertain as to what was happening yet still dangerous for they sensed the danger that was in the air.

Whether they were stupid or courageous, or just plain excited, no one can really tell, for a man in motion, on the attack, exercising the primal human urge to hunt, is a formidable animal under any circumstances. Yet something restrained the first attackers on the field. They, who had waited so

long for this moment, halted and aligned, checked their armaments, got into line, and all at once, with a mad screaming yell, charged.

The freshmen did not know what to think. In the dark, on the field beside Bowdoin's newly commissioned Pickard Field House, they were suddenly surrounded by yelling men with large quantities of stinking molasses. As the foul-smelling projectiles began to fly through the air, the two forces—the defending freshmen and the attacking sophomores—collided. But there was no anger in the air; instead there was terror, excitement, shock, and humor.

Most of all, however, there was the great sense of accomplishment for both sides—this, after all, was tradition. It

Please see *CAMPUS*, page 6

And Did You Know...



**sustainable
BOWDOIN**

Keisha Payson
COLUMNIST

To kick off Bowdoin College's first ever ENERGY SAVING COMPETITION, Sustainable Bowdoin would like to share a key tip for saving energy. So here it is, just four simple words: compact fluorescent light bulbs (CFL).

What's so special about CFLs? Here's just a few of the amazing features: CFLs use 75% LESS energy than incandescent bulbs. That means if you replace four incandescent bulbs with CFLs you would be using only a quarter of the energy per bulb. In short, it would take four CFLs to equal the energy use of one incandescent.

CFLs last seven to ten times longer than incandescent bulbs. Every year, Americans throw away over 1.6 billion standard incandescent bulbs. If every household in the U.S. replaced just one standard incandescent bulb with a long lasting full spectrum bulb, we could save 132 million kilowatt hours of energy (used to manufacture the bulbs) and 626,000 cubic feet of landfill space. (www.nwbuildnet.com)

CFLs save you money. If you substitute compact fluorescent bulbs for a quarter of the incandescents used in high-use areas, you can cut the amount of electricity you use on lighting by half — saving money and our environment. (www.electricitychoices.org)

Like what you hear? Want to help your dorm win the Energy Competition? Well you're in luck! Today, Friday the 8th, Sustainable Bowdoin will be selling CFLs for \$4 (that's cheap compared what they might cost in a store). This offer is only open to Bowdoin students. So bring your student ID and start saving! Remember the dorm/house that's conserves the most gets fabulous prizes!

A quote from Senator Susan Collin's in a letter to Keisha Payson: "...if every American household were to replace just four 100 watt incandescent light bulbs with compact fluorescent bulbs, we'd eliminate the need to build 30 new power plants."

Questions or comments? Contact cpayson@bowdoin.edu

What do Bowdoin students think about war with Iraq?

Sarah Bruss
and Rosalind May
CONTRIBUTORS

Take a few minutes to look at YOUR opinions concerning the possible war with Iraq. This survey was distributed to 400 randomly selected students through campus mail on Monday October 21, 2002. Results were collected in a box placed in Smith Union until October 23. Out of 400 surveys distributed, we received 85 responses. Thank you to all of you who took the time to respond. We conducted this survey with a few goals in mind: First, to give students the chance to make their opinions heard, second, to measure the pulse of Bowdoin students in regards to a possible war with Iraq, and third, to encourage discussion on the possible war with Iraq. Take a look at the results!

The Survey:

	How strongly do you feel about the following statements?				
	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree
1. I support a war with Iraq.	1	2	3	4	5
2. I support a war with Iraq, given some non-American casualties.	1	2	3	4	5
3. I support a war with Iraq, given some American casualties.	1	2	3	4	5
4. I support attacking Iraq only with the support of the United Nations and US allies.	1	2	3	4	5
5. I support attacking Iraq unilaterally (without the support of the UN and US allies).	1	2	3	4	5
6. I believe that Iraq poses an imminent threat to the US.	1	2	3	4	5
7. I support a regime change in Iraq (the removal of Saddam Hussein from power).	1	2	3	4	5
8. I understand why the US wants to declare war on Iraq.	1	2	3	4	5
9. I feel informed about the current debate concerning Iraq.	1	2	3	4	5
10. I feel I have a voice in the decisions regarding the "war on Iraq."	1	2	3	4	5

Please circle: First Year Sophomore Junior Senior

The Results:

Numbers indicate percentage of total response:

Questions: #1 #2 #3 #4 #5 #6 #7 #8 #9 #10
 Strongly Agree: 1.2 2.4 3.5 11.8 4.7 12.9 29.4 17.6 16.5 5.9
 Agree: 18.8 15.3 10.6 18.8 2.4 20 22.4 35.3 23.5 2.4
 Neutral: 10.6 10.6 14.1 20 14.1 30.6 30.6 25.9 29.4 14.1
 Disagree: 24.7 27.1 24.7 22.4 14.1 28.2 11.8 12.9 21.2 31.8
 Strongly Disagree: 44.7 44.7 47.1 24.7 63.5 8.2 3.5 5.9 7.1 44.7
 No Response: 2.4 1.2 2.4 2.4 2.4 1.2
 The results show that more than half of Bowdoin students who participated in the survey disagree with a war with Iraq. More women than men disagree with a war. More Republicans than Democrats support a war, but opinions on the war are not completely linked to party affiliation. If you would like to see more results please contact either of us at sbruss@bowdoin.edu or rmay@bowdoin.edu

Your comments:

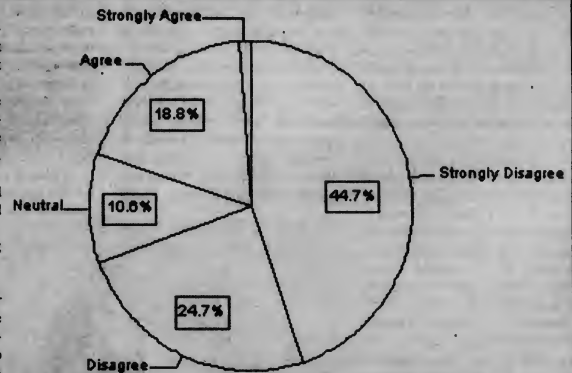
"I believe that the US government has the best interest of its people in mind as it discusses the possibility of war in Iraq. Despite the obvious personal grudges that the current administration holds against Saddam Hussein, I believe that if an attack is to take place, it will be to eliminate a present or future threat against the United States."

"If Iraq does have weapons of mass destruction, attacking them will only give them reason to use them... People's mothers, fathers, children, and friends are not just "collateral damage." There is no justification for civilian casualties, which will occur if there is a war. Most likely, half of such deaths will be children. The proposed war is motivated by oil and Bush's re-election and is a shameless display of U.S. arrogance."

"In order to [have] real peace, peace that people respect and are willing to defend, sometimes you need to go to war. "Peace protests" accomplish nothing and have obscured the true meaning of the word "peace."

"Peace... but why? Not going to war for the wrong reasons is just as bad as going to war for the wrong reasons."

We know these questions and results are a simplified way of addressing the multi-faceted issue of war with Iraq, but make this a springboard that leads to conversations and discussions all over campus! Please come to an informal forum on the possibility of war with Iraq at 8 p.m. Wednesday November 13, location TBA. Come with questions, opinions, thoughts and emotions or just come if you want to listen to what other Bowdoin students think about war with Iraq. All are welcome and encouraged to come, whatever your views.



Eating disorders revisited

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

anorexia nervosa (food restricting). Compulsive exercising and over-exercising, either in combination with restricting, bingeing or purging, or on their own, belong to this same

family of troubles.

Dear Dr. Jeff: "It seems like there are a lot of people here struggling with eating disorders. What can we do to help out?" P.W.

Dear P.W.: We don't know the exact prevalence of eating disorders on campus, but we do know that it's too high.

According to the National Institute of Mental Health, over 5 million Americans suffer from eating disorders. Studies have estimated that up to half of female college students consider themselves "extremely worried" about body image, weight management, or out-of-control eating. At Bowdoin, according to last Spring's Survey of students, over 40 percent of women describe themselves as only "sometimes" or "never" satisfied with their weight, and an even higher number report "feeling fat". Over one-third of Bowdoin students report feeling pressured to eat or limit their eating at least once or twice weekly, and nearly half report feeling negatively impacted by someone else's eating habits.

Nationally, the statistics are somewhat clearer. Some 15 percent of young women have at least substantially disordered eating troubles. Some 1,000 of those women die each year from complications of anorexia nervosa alone, most commonly from suicide.

The non-fatal medical complications of eating disorders can be debilitating. Anemia, lowered immune function, bleeding disorders, pancreatitis and kidney stones are not uncommon. Loss of body fat and malnutrition quickly lead to hormonal dysfunction and thinning of the bones (osteoporosis). Bone loss can certainly lead to stress fractures, but more importantly, can rob young women of the skeletal strength they will need for the rest of their lives. Osteoporosis in undernourished women cannot be prevented by taking birth control pills, and if prolonged, can be irreversible.

The most common eating disorders include bulimia nervosa (binging and purging) and

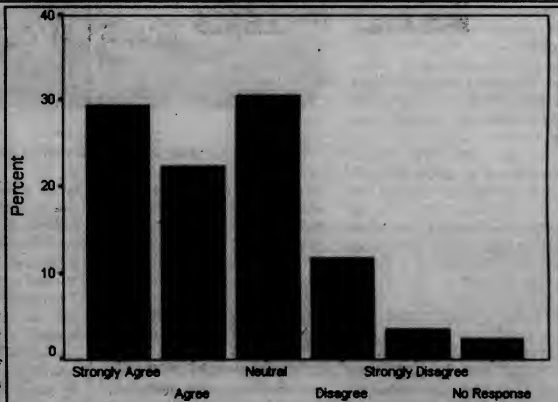
anorexia nervosa (food restricting). Compulsive exercising and over-exercising, either in combination with restricting, bingeing or purging, or on their own, belong to this same family of troubles.

Even normal exercising by an underweight, undernourished individual, can be quite dangerous. With excessive weight loss, the heart (a muscle, after all) thins and gets smaller and weaker. Its ability to pump harder and faster on demand is compromised, and normal elevations of heart rate, blood pressure and oxygen consumption, all healthy responses to the aerobic challenge of exercise, become impaired. Abnormal heart beats and conduction abnormalities commonly result, and these can prove dangerous indeed.

In trying to help a friend with a possible eating disorder, it's important to remember that the disordered eating likely represents an attempted solution to other problems. It may represent an effort to cope with other inner struggles, and to communicate the pain of those struggles. A friend might be trying to manage the anxiety of low self-esteem, feelings of helplessness, problems at school, or troubled relationships with family or others. Disordered eating and exercising behaviors are intended to be self-protecting, but in reality become self-destructive and very dangerous.

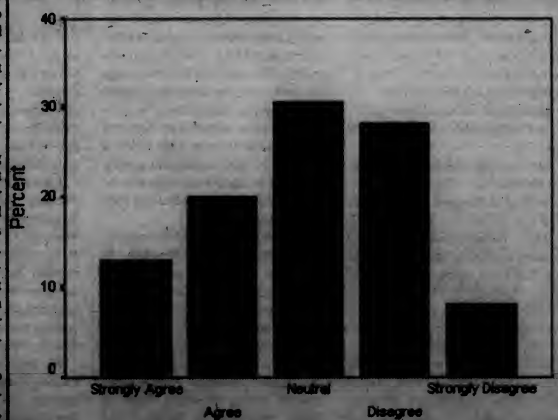
If you speak to a friend about a possible eating disorder, stay focused on how you feel about what's happening to her or him. Express your concerns about specific changes you've noticed or observations you've made (about her or him as a person, not about the disordered eating itself). You'll need to have realistic goals for your conversation. Prepare yourself for the possibility that you'll make your friend defensive and even angry. Hopefully, you'll be able to open the door to talking more, to show your support and concern, and to offer to help get help.

There are many resources on campus for help with eating disorders. Feel free to contact someone at the Health Center, the Counseling Center, or W.A.R.R.I.O.R.S. The Health and Counseling



I support a regime change in Iraq (the removal of Saddam Hussein)

Graphs for the War survey on student data from above.



I believe that Iraq poses an imminent threat to the US

A small college in New England continues to grow

CAMPUS, from page 4

was called "Proc Night" when the two opposing classes met in mock battle.

The freshmen—the Class of 1941—had started it this year by yelling insults at their upperclassman brothers.

The sophomores, their archenemies, in the meantime, had been preparing for their late-night offensive at Whittier Field.

The molasses

was also tradition but woe to whomever was responsible for cleaning up the mess in the morning.

This was a rite of passage for the young men of Bowdoin in those years before the coming of the Second World War. Many traditions were observed and "Proc Night" was one of the first.

For the freshmen, their first year would be one of humiliation and frustration—something that the College probably did not advertise when it sought to sell its old boys' school image to future students.

For the sophomores, this was their chance to give back to their young brothers what the class before them had done. It was a part of becoming a Bowdoin man; it was part of the hazing tradition; but more importantly, according to an editorial in the *Bowdoin Orient*, "hazing is entertaining sport" and "hazing is fun."

Following the molasses bombardment the two classes began to strip each other—another fine male bonding experience. This last activity, however, quickly ended the festivities before the stroke of midnight. Freshmen and sophomores returned to their dorms on the Quad, via the Harpswell Road, or other paths towards the center of campus. Perhaps that reminder of winter air finally settled upon them as they retired towards their warm dorms and un-toned cloths.

The Class of 1941 was the largest in Bowdoin's history up to that time. Two-hundred and four freshmen from 15 states joined the College in the fall of 1937. The fraternity system went to work immediately to recruit the youngsters; they received, in total, 179 pledges.

The new students came from all walks of life and from all corners of the United States, with a majority coming from Massachusetts and 32 being sons of former Bowdoin men. The American experience up to that point in history was based greatly upon tradition. Among those traditions was to send their children to their parents' alma mater. When asked why he had chosen to attend Bowdoin College, Professor of Physics Emeritus Elroy O. LaCasce '44 commented simply, "I was sent here!" Indeed, the lyrics of the ever-popular "Bowdoin Beta" include the verse:

*When manhood has found us,
And children surround us,
Our college days and friends we'll still recall.*

*With heartfelt emotions and deathless devotion,
We'll send our sons to Bowdoin in the Fall.*

When the new sons of Bowdoin appeared on campus and filled into the first year brick dorms to begin their college days, they were met with a thriving campus, smug, strong, tenacious, and always independently minded. Here was the campus that had seen many generations of Bowdoin men—men who had stood up to the rigid rules and military discipline of President Joshua Chamberlain; men who had shoved the memorial flagpole into the Chapel as a sign of protest to the administration's plans of placing it in

the center of the Quad. These rebellious activities, however, were sometimes without cause and were merely pranks at the expense of the College. In January 1938, a few of these pranksters got into the Chapel's bell tower and cut the rope, disabling the bell.

The Sills administration was good humored about such happenings; Dean of the College, Paul Nixon laughed off

In January 1938, a few of these pranksters got into the Chapel's bell tower and cut the rope, disabling the bell.

the incident by noting on his bulletin board a day later: "cutting it [the bell rope] is always good for a laugh" but cautioned, "don't monkey with the bell itself, boys. The last time that was done, the clapper, or something, fell out and just missed hitting the man below."

That year administration restarted a custom that had been retired for three decades: the signing of the matriculation book. In the ceremony the first years were personally greeted by President Sills before signing their names in the book which was last used in 1856 for this sort of event. Having

ball, and who was known as a master fencer. There was also the French instructor Arthur Gilligan who told his students, "Gentlemen, you're not going to like me, very few people do, but you're going to learn French!"

Professor of Psychology Charles Theodore Burnett, History Professor Nathaniel Cooper Kendrick, and then there were the two masters of the Classics Department, the President and the Dean of the College, Kenneth Charles Morton Sills and Paul Nixon.

These were the men that the students would get to know, learn from, and respect. The resources of the College were also available to the undergraduates. Hubbard Hall's library stacks contained almost 200,000 books. Its collections were under the care of librarian Gerald G. Wilder and it included among its recent possessions the manuscript collections of former U.S. president Franklin Pierce (Bowdoin Class of 1823), and literary legends Nathaniel Hawthorne, and Henry Wadsworth Longfellow (both of the Class of 1825).

An editorial in the *Orient* noted that few first years were aware of this facil-

While he had lived with the College's tradition of hazing for most of his life, he felt that its practices were quickly becoming obsolete. Sills also realized early on that there was trouble in the world, the likes of which had never before been witnessed.

In Germany, thousands of miles away, Adolf Hitler had been appointed chancellor in 1933 and continued his meteoric rise through coercion and violence. New laws had been created to suppress Jews and other minorities while the German army and navy began to grow again despite the Treaty of Versailles' limitations on its armed forces. Elsewhere, in the Far East the Japanese Imperial armies were massing for a strike against Nanking and continuing their conquest of Mainland China.

An incident on the Yangtze River may have alarmed the President even further when the U.S. gunship Panay was sunk by Japanese bombers in December of 1937. The peace that had been bought with millions of lives not more than two decades earlier was quickly falling apart. Even before the Panay's sinking, Sills had been troubled by world events and warned his students in the year's opening Chapel:



Courtesy of wordwiseweb.com

President Casey Mills, during a visit to Kent Island.

completed this task, they were now bound to the College and it was a bond that many would cherish for the rest of their lives.

Whether these young men would be as wild and as bold as previous generations was yet to be determined. There was still much to learn and many more traditions to attend to; among them was one that was the major event of every fall week in the 1930s and 40s: football. Bowdoin started the football season in 1937 with a strong game, crushing Massachusetts State by 12-0.

Leading the famed Polar Bears was football master Adam Walsh, a member of the College community since the mid-1930s. Under his guiding hand, the Polar Bears had a remarkable season, besting Wesleyan 33-0 in October and beating Colby 30-0 in the same month. Football matches drew huge crowds as students, faculty, and alumni met to cheer on Walsh's Polar Bears.

There were other sports too and while none of them had the allure of football, one of them did have a coach who was as equally as impressive as Adam Walsh: the track team's John "Jack" Magee.

In 1938 Magee celebrated his twenty-fifth year coaching at Bowdoin. In that time he trained some of the College's finest athletes and earned the friendship of hundreds of students and administrators. Besides Walsh and Magee in athletics, there were also others like the Pulitzer Prize-winning poet and English professor Robert Peter Tristram Coffin (Bowdoin Class of 1915), Professor of English and Director of Dramatics George H. "Pat" Quinby (Bowdoin Class of 1923) whose interests included travel, foot-

ing and resource, estimating that not more than a sixth of the student body frequented the stacks. This was a problem and should be rectified, the editorial continued, noting that Hubbard was "the heart of the college".

Amidst the classes, the sports practices, and daily Chapel events, the freshmen were kept busy. Their lives continued to be complicated by their upper-class associates. In late October, the hazing continued with what was known as "Hell Week"—a series of events whereby each fraternity decided how to humiliate their first-year brothers.

In the Fall of 1937 there were various activities: different houses had first-year plays, the Sigma Nu members dressed up like tin soldiers while the Zetas had their freshmen carry goldfish aquariums around campus (unfortunately for the fish, little

care was observed and many ended up dead in their moving containers).

According to the *Orient*, "new ways of eating" were invented as fraternity feasts went without silverware and "The A. T. O.'s can attest to the fact that eating spaghetti held behind their backs is rather inconvenient. ... The Beta's are quite willing to refuse raw eggs the next time they are offered them; they contend also that steak is much better than dry bread and peppery soup."

As these fraternal and traditional bonding rituals continued amongst the students, the College administration was looking on with grave concern.

Kenneth Charles Morton Sills, who had seen the horror of a campus during wartime 20 years earlier, felt uneasy.

No sober minded person can look abroad at the present moment without realizing how deep-seated is the lawlessness of the times. From countries where crime has been prevalent the disregard of law has spread to nations dealing with one another. It is no exaggeration to assert that on at least three continents international gunmen are at work. If the civilized nations of the world cannot by persuasion or power control this lawlessness, civilization itself is in very grave danger [sic]. You may ask what this all has to do with us. But it seems to a good many of us clear that if during the period of youth there is no respect for law and reasonable order, it is going to be hard for later generations to insist on the value of

"No sober minded person can look abroad at the present moment without realizing how deep-seated is the lawlessness of the time."

law and order and their relations one with another. Here at Bowdoin we have very few rules and regulations; it is sometimes said that there are no rules until you break them; but if in your college course you do not learn the great social lesson of abiding by reasonable restrictions and obeying reasonable regulations, you are going yourself to contribute to the general lawlessness of the times.

While lack of awareness in world affairs was one of the reasons that Sills was troubled, there was also the issue of hazing itself that he did not entirely agree with.

"To some degree or other we are all of us hypocrites," the president declared at a Sunday Chapel in

December 1937. There were elements in the College, he went on, which decried the despotism of other nations but continued to tolerate racial prejudice and fraternal abuses at home.

"You believe in racial tolerance, in social services, in honesty, in working for peace and against war—of course," the President added. "But are you willing to pay the price if such a position actually costs you something?"

Sills continued to hammer at this point throughout the year. Calling the hazing spirit "the kid brother of the militaristic spirit" the President listed his objections to the fraternity system, hinting at its hierarchical spirit: "We sometimes hear that claim made that our college is one of the most democratic in the country. I hope that we can justify that claim. But hazing is not democratic; exclusion is not democratic. ... This last comment was likely aimed at the exclusion of African-Americans and Jewish students from fraternities. It was with this spirit of democracy and fairness in mind that Sills helped students in forming "the Thorndike Club" for non-fraternity men. While Bowdoin of the 1930s and '40s was a homogenous community, there were those who were not welcome into fraternities, which had in their charters, expressly stated that their members should be Christians only.

The *Orient* weighed in on the issue early in 1938. Opposed to the recklessness and irresponsible behavior of many students during "Rising Day"—a day in spring when freshmen "rise" against their long time tormentors—the College's newspaper placed part of the blame on the administration, which it accused of "encouraging" vandalism and hazing "by refusing to abolish" the activities. "Tradition," the *Orient* continued, "has a stronger hold on the average Bowdoin underclassman than sentiment and respect for hallowed college property." Despite these attacks against their system and practices, the fraternities continued their activities long into the future—albeit later on at a smaller scale.

Many students probably questioned the president's attack on their way of life but they also probably understood what concerned him in these times of uncertainty. While house parties and gala events lighted up the Maine nights on Bowdoin's campus, there was trouble in the wind from across the seas and the continents.

Those sons who did not remember the outside world were given a taste of it when, on November 11, 1937, as part of the College's long standing tradition, the members of the different classes gathered solemnly in the Chapel. Casey Sills rose as the doors closed, walked swiftly to the podium as he had

done for decades, looked upon the innocent young faces before him, led them in song,

and began to read the long roll of names—the names of Bowdoin's sons, his own friends and students, who had, in the previous world war, sacrificed their lives in the name of freedom and democracy. "Warren Eastman Robinson, Harold Sumner Small, Roland Hiram Waitt..."

Two minutes of silence ended the proceedings. As the students filed out to go to class or onto their various activities, Sills must have wondered for a split second about how many of these young men, this generation, would have to go to war and how many of them would pay the ultimate price in the end.

To be continued next week...

Chewonki Foundation seminars

BOC Notebook

Seventh in a series

Cecily Upton
COLUMNIST



Saturday, Saturday, Saturday. A tick-et gets you the whole seat, but you'll only need the edge. This Saturday the BOC is hosting a spectacular event, one that should not be missed by any self-respecting Bowdoin student. A series of natural history seminars will be presented by the Chewonki Foundation, a Wiscasset-based organization dedicated to educating students of all ages about the magic of coastal Maine.

There will be four presentations on Saturday, focusing on different aspects of coastal ecology. The first, titled "Fins and Flippers", which will be from 10 a.m. to 11:30 a.m. in Kresge Auditorium, uses a 16-foot pilot whale skeleton to teach about whales and their place in the environment. In the OLC from 11:40 a.m. to 12:30 p.m., "Scales and Tales" educates viewers about reptiles by showing a live American alligator, a box turtle, and a rat snake, among others. For those of you interested in global warming and renewable energy, there will be a presentation of these topics from 1:30 p.m. to 3:00 p.m. in

the OLC. Last, but definitely not least, owls will be discussed from 3:10 p.m. until 4:00 p.m., with an opportunity to see the live owls that Chewonki rehabilitates at their center in Wiscasset.

These talks are an exciting and interesting way to learn more about our natural environment while getting to see some animals up close and personal. If interested, please email Stacy Kirschner (skirschn@bowdoin.edu) or call her at 725-3125.

In other news, our new batch of leaders, winding up their leadership training, will soon be ready to embark on new adventures into the wilderness. This means that it is time to look for some other students interested in leadership training in the spring. Leadership training is a great opportunity to learn more about the outdoors, gain confidence, and generally become more involved in the BOC. Next Monday, all those even remotely interested in leadership training should (in fact, must) attend the informational meeting at 6:30 p.m. in the OLC. This

meeting will give an overview of the program, the schedule, and the application process. It is imperative that you attend this meeting (or contact Mike Woodruff, mwoodruff@bowdoin.edu) if you would like to be a part of the program. Applications are due soon thereafter, and interviews will take place in the following weeks.

Also next week, Pal de Saint Phalle, Class of 1968, will be speaking about his walk across the country. Yep, he walked from one end to the other. He is kind of like Forrest Gump, but a real live person. This fireside chat will be next Thursday at 7:00 p.m. in the OLC.

Trips for next weekend include an overnight cabin trip from Friday to Saturday night, a service trip overnight from Saturday to Sunday, and a day hike on Sunday. Also, everyone should be gearing up for winter after the recent snowfall, even if there was no accumulation. Telemark and cross-country skiing classes will begin next semester, so don't forget to bring your equipment back from home (or you can rent it from our massive equipment room).

Don't forget about the climbing wall, open Tuesday and Thursday from 7:00 p.m. until 9:00 p.m., and the OLC, a great study spot, open Sunday through Thursday nights from 7:00 p.m. until 11:00 p.m.

Maine Recycles Week

As a way to promote recycling among the Bowdoin Community, we are looking for people to step forward and take the "Bowdoin Recycles Pledge".

Sustainable Bowdoin will take out an ad in the Orient on the final day of Maine Recycles Week (11/15) with the names of all those who have taken the pledge (see pledge below).

By signing the pledge you will be committing to recycling your office paper, newspaper, cardboard, #2 plastic and returnable bottles & cans. The pledge also asks that you consider buying products made of recycled materials whenever possible (such as recycled printer and copier paper).

WIN PRIZES: We will also be entering all pledge names into a drawing for a Sustainable Bowdoin thermal steel travel mug and a 100% recycled Sustainable Bowdoin T-shirt (50% recycled soda bottles and 50% recycled manufactured cotton scrap). The drawing will take place on the final day of Maine Recycles Week (11/15) and winner will be notified by e-mail.

To take the pledge, please e-mail Keisha Payson at kpayson@bowdoin.edu with your name.

Encourage others in your department or dorm to take the pledge too! We would love to see the whole Bowdoin community listed in our ad!

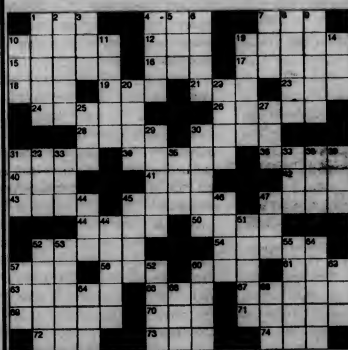
Bowdoin Recycles Pledge!

"I pledge to recycle all my office paper, school paper, newspaper, ink jet cartridges, toner cartridges, cardboard, #2 plastic and returnable bottles & cans. I will do my part to bring Bowdoin College's recycling totals up to 35% of all solid waste generated on campus. In addition, I will make an effort to purchase items made from recycled material whenever possible --- such as recycled printer and copier paper and items made from recycled plastic."

For questions please contact Keisha Payson at x3086 or kpayson@bowdoin.edu

For information about Bowdoin College Recycling specifics please visit our website at <http://www.bowdoin.edu/sustainablebowdoin/recycling.shtml>.

The Bowdoin Crossword



Across

- 1 Drink slowly
- 4 Pops
- 7 American sign language
- 10 Double star
- 12 Extension (abbr.)
- 13 Unfasten the pins of
- 15 Childhood disease
- 16 Body of water
- 17 Man
- 18 II
- 19 Baseball stick
- 21 Honey maker
- 23 Next to NJ
- 24 Divans
- 26 Swiss mathematician
- 28 Sketched
- 30 Dog food brand
- 31 Native ruler
- 34 Mid-Eastern dwellers
- 36 Government (abbr.)
- 40 Twitch
- 41 Night bird

Down

- 1 Reduces speed
- 2 Ice house
- 3 Luau dish
- 4 Insect
- 5 Wood chopper
- 6 Poke
- 7 Colony insect
- 8 Card suit
- 9 A "lifer"
- 10 Clever
- 11 Rounded part
- 13 Sap (2 wds.)
- 14 Football assoc.
- 20 At sea
- 22 Snaky fish
- 25 Ex-president of U.S.
- 27 Record
- 29 Treat unjustly
- 30 More able
- 31 And so forth
- 32 MI
- 33 Frost
- 35 Hole punching tool
- 37 Fat
- 38 Contend
- 39 Can metal
- 44 Gossip
- 45 State
- 46 Tap in lightly
- 47 Pearl
- 49 Silly
- 51 City
- 52 Heron
- 53 Trickle into
- 55 City
- 56 Material
- 57 Insert
- 59 Branch
- 60 Eyelid
- 62 Headed
- 64 Course
- 66 Have
- 68 Revolutions per minute

SARAH LAWRENCE COLLEGE

The Sarah Lawrence College in Paris program combines individually crafted programs of study with total immersion in the academic, artistic and social life of Paris.

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- Ecole Supérieure d'Études Chorégraphiques
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Sarah Lawrence College also sponsors programs in Florence, London and Oxford.
Financial Aid is available for all four programs

Help with disorders

DR. JEFF, from page 5

Services both have on their websites a quick and confidential on-line screening test for eating disorders, depression, and alcohol problems. Both websites also have information and links for further reading about eating disorders. Check out the American Anorexia and Bulimia Association at www.aabainc.org. "Go Ask Alice" at www.goaskalice.columbia.edu, "Something Fishy" at www.somethingfishy.org, or "About Face" at www.about-face.org. We live in a culture that idealizes

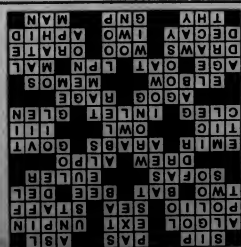
distorted body images and equally distorted lifestyle expectations. We all need to do our part to start changing our culture. We must also be willing to reach out to each other, to try to understand each other, to support each other in our struggles. This means trying to build a sense of true community here at Bowdoin. Maybe it is our obligation to each other—and to ourselves. Certainly the effects can be life-saving. They might also be life-saving. To all of our healths!

Jeff Benson, M.D.
Dudley Coe Health Center

Answers to The Bowdoin Crossword

Created and
Compiled by

John W. Claghorn IV
ORIENT STAFF



EDITORIAL

Drunken disrespect

Vomit in the first-year bathrooms, toilet paper in Chamberlain, trash in Thorne. Halloween weekend exemplified an unfortunate trend of "I'm drunk and I don't care." While Bowdoin students claim to be progressively-minded and considerate, many seem to forget this when the Natural Ice is tapped.

We are saddened and disappointed when we learn of vandalism and theft carried out during the late hours of Friday and Saturday nights. Occasions of flagrant disrespect towards fellow members of the community reveal an unfortunate side of the student body.

It is easy to dismiss a roll of wet paper towels strewn across the hallway of Chamberlain Dorm, but in reality it is immature and self-righteous. But even this has become a weekly ritual. To think that one's time and effort is more valuable than another's is unreasonable. Every week, no tour of the dorms can be made without seeing dried-up vomit in the sink, on the floor, or in the shower.

In the cafeteria, students entertain themselves by throwing fistfuls of food at friends or leaving half-full trays on the table. The staffs of Moulton and Thorne, those working on Saturday nights, are left responsible for messes they did not create. While Bowdoin employees are paid for their work, it is not a per-instance income.

Everyone believes they are conscious, sympathetic individuals, but when no one is looking, many choose to act like spoiled rich kids. It is inexcusable to assume the defense of being too drunk to claim responsibility for decisions made while under the influence; more often than not, drunk kids just don't care. There shouldn't be any confusion over the humor in food-fights or puke-and-runs: there is none.

"Drink responsibly" doesn't only apply to driving.

THE BOWDOIN ORIENT

ESTABLISHED 1871

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ATTENTION WRITERS!

Those interested in joining the Orient staff should contact the Editors at orient@bowdoin.edu.

We are actively seeking staff photographers, and writers for all sections.

Inquiries can also be made by telephoning 725-3300.

LETTERS TO THE EDITORS

Oxfam fights world hunger

To the Community:

Around the world, billions of people are plagued by hunger and poverty.

One in five live on less than one dollar a day. Over a billion lack access to safe water, sanitation, and shelter. What's more, poverty can not be compartmentalized as a problem for developing countries only. In the United States, 32.2 million people, about 12 percent of the population, live below the poverty line. Hunger plagues 31 million U.S. citizens and vast numbers do not have access to adequate healthcare.

On Wednesday, November 13, 2002, Bowdoin students, faculty, and staff, along with members of the Brunswick community, will join nearly one million others around the country who are participating in Oxfam America's Fast for a World

Harvest campaign to help fight poverty and hunger around the world.

The event is a Hunger Banquet, a dramatization of the unequal distribution of resources and wealth in the world.

Each guest at the Hunger Banquet will be randomly assigned a low-, middle-, or high-income tier and will be served a corresponding meal. The Banquet also includes speakers like Professor Jonathan White, the founding director of Sports for Hunger, and a program that brings to life the inequities of our world and challenges participants to realize how our decisions affect others in the world.

The Banquet costs one dollar for students with transferable board and five dollars for non-students and students without board. Furthermore, several local busi-

nesses have donated services and goods for a raffle. Raffle tickets are one dollar each.

The funds raised from the Banquet and the raffle will all go to Oxfam America's hunger and poverty-relief programs in Africa, Asia, the Caribbean, and the Americas, including the United States.

Poverty is not inevitable. It is the result of the denial of such opportunities as education, economic options, and participatory government.

For more information on what we can do, or to buy tickets for the Hunger Banquet or raffle, stop by the Global Help table in Smith Union or email Molly (mfarneth) or Debbie (dswissel).

Sincerely,

Molly Farneth '02

Grading debate still not over

To the Editors:

I write in response to a letter in last week's *Orient* and to clarify that my opinions reach far beyond grieving over increased grade competition.

I am indeed upset that student opinion was not given greater consideration in changing the grading system, and I doubtless believe that grade competition will increase. What bothers me most, however, is that our new system, at least on paper (and, in my opinion, in reality), has changed the tone, focus, and mission of Bowdoin College.

In over three years of college, it has become quite apparent to me that work for and inside the classroom comprises a small percentage of what it takes to round and improve our lives.

The new grading system can do nothing but increase student focus on our studies, which must come at the expense of enhancing our lives.

This change in the spirit of the student body will arrive (or has arrived) simultaneously with a change in the spirit of Bowdoin as a whole.

I do not agree that our task as students is "to relentlessly pursue academic excellence," but rather, to use our time and resources to become better, fuller people, an endeavor which extends far beyond the confines of our curriculum. If choosing a college means nothing more than choosing a place to pursue academic excellence, what distinguishes Bowdoin from anywhere else?

Two years ago, I might have agreed with your willingness to accept such a change. But having gained a more intimate knowledge of Bowdoin's essence and its significance to my life, I choose to continue to "beat this horse" while I yearn and plead for the message and spirit of our system of old.

So yes, I am distressed that our voices have gone unheard, but even

further distressed by your call for passivity and silence.

What once made Bowdoin uniquely great was the school's apparent understanding that the realities and truths of life cannot be uncovered solely through our studies, and that we should worry less about how much room we have for improvement on paper and more about actually improving ourselves as people. More than anything, I guess, I'm distressed by the apathy and lack of ideals that seem to lurk among us.

And for those who have chosen to float in between classes and the library, concerned with little more than "achieving their 'best' possible work," why are you even here in the first place? I'm sure you'd fit right in as another face in the crowd at any school as devoid of personality as its diploma-hungry student body.

Sincerely,

Eric Abrams '03

Student digest acted fairly

To The Editors,

As the moderator of the student digest, I would like to respond to last week's letter. The student digest is an important tool. According to the digest itself, "the student digest is a moderated daily bulletin which includes notices and information relevant to the entire student body." Each message is reviewed by the Chair of the Student Computing Committee (the moderator) and either accepted or rejected based on its content and formatting.

I would like to clear up a number of facts. The Bowdoin Women's Association sent a message on October 20 to be included in the next days digest. The original message spoke of a group with a mission, but did not include information regarding where, when, and how people could participate; i.e., no table information was included, nor was any specific event announced.

The request was made by the moderator that the group simply

include a time and place of meeting.

A sample message was to the BWA to facilitate inclusion. Additionally, the moderator offered to re-moderate the digest later that evening to ensure the message would be included. Ultimately, the BWA violated the Computer Use Policy by bypassing the Student Digest and sending their message to the affiliate lists.

The SCC received a number of student complaints about this action, as some students found the message to be "invasive" and "inappropriate." A number of explanatory emails were exchanged, and eventually the BWA sufficiently modified the message for it to be included - basically, an event was announced.

The original messages may be viewed at www.bowdoin.edu/~mcowger. The moderator reviewed the message with several others, including college staff, and concluded that the message needed to be modified. The allegation of censorship is without merit, as a

message did go out once it had proper information attached. There was no desire to limit the freedom of speech; there was only the intent to have all individuals follow the guidelines that have been historically used by moderators throughout the years.

An active and involved community is in the best interest of all and therefore the BWA was invited on October 1 to appoint a member to help the SCC review these policies. To date, we have yet to receive a response of any kind.

As has already been stated, the SCC would love to hear student's ideas and policy suggestions—we have a number of things on the burners and hope to hear more of your ideas!

You can contact us about this matter or any other time by emailing scc@bowdoin.edu.

Sincerely,

Matt Cowger '02
Student Computing Committee Chair

Stuck between Bush Republicans in full strength and a hard place



James Baumberger
COLUMNIST

Democratic losses in the midterm congressional elections were, somewhat surprisingly, yet not entirely unpredictable. The Democrats could not simultaneously distinguish themselves from their Republican challengers and avoid a shift too far to the left of a popular president.

Bush campaigned more than any sitting president ever has for a midterm election. It was a gutsy move. By making himself so visible, he set himself up for a potentially damaging political defeat. He made a wise choice though, one that netted Republicans control of both the House and the Senate in Tuesday's election.

Dubbed "historic" by the White House, this election was indeed a political anomaly. Not since the time of Franklin Roosevelt has a first-term president's party picked up House seats in a midterm election.

Bush simply made the election about himself. Since the 9/11 terrorist attacks, Bush's approval rating has been astronomically high. Currently in the upper 60 percent range, his public support is unprecedented for a president two years into his term. He stumped for Republican candidates in 40 states, encouraging voters to "Win one for George Dubya!"

His campaigning worked. Bucking the trend, the Republicans not only kept the House, but even gained seats. The Democrats lost two seats in the Senate (pending a possible recount in South Dakota and a runoff election in Louisiana) and will relinquish control of the body, giving Bush a majority in both houses of Congress.

While most pundits expected the Democrats to hold onto the Senate, this analysis was probably based more on historical trends than the current political environment. In the midst of national unity behind a popular president waging a war against terrorism, the Democrats could hardly have expected to come out better than they did.

The voters resonated with the Republicans on national defense, largely because Bush has been the center of the popular war on terrorism. In Georgia, successful Republican challenger Saxby Chambliss defeated incumbent Democratic Senator Max Cleland by portraying his opponent as uninterested in homeland security. Cleland, by the way, lost three limbs serving his country in the Vietnam War.

The Democrats could not convince the voters that the economic downturn was the fault of the Bush administration. The economy was the number one concern of Americans going into the election and the Democrats failed to capitalize on their distress.

But what were they to do? Come out with an economic package that would have included a repeal of Bush's tax cut? While probably the right thing to do, this would have been just as politically unwise as hoping the economy would backfire

on Bush. Without any strong issues of their own, the Democrats allowed this election to come down to Bush and his agenda.

Many of the Democrats in the closest races voted with Bush on the tax cut and Iraq, further complicating their reelection situation. Again, these Democrats were trying to navigate between two bad situations: either coming off as too liberal or

appearing indistinguishable from their Republican challengers.

Under the circumstances, the Democrats did not do that badly. After all,

they were stuck with a set of impossible choices.

Looking to the future, the Democrats did pick up several governorships, which will surely help in the 2004 presidential election.

Bush's support, stemming largely from international issues, will now translate into domestic power. This will be a painful two years for Democrats as they watch Bush make his irresponsible tax cut permanent, wage a war in Iraq, and fill the Federal judiciary with conservative judges who could possibly overturn *Roe v. Wade*.

Gil Barndollar
COLUMNIST

While most Bowdoin students probably couldn't be bothered to vote on Tuesday, the results of the midterm elections this week will have major effects on America in the next few months. With control of the presidency and both houses of Congress, Republicans should be able to press forward in the war on terror, with less resistance to the idea of war with Iraq. The president's domestic agenda will also face an easier path. The chances of vouchers and partial privatization of social security are in dramatically better shape, and the president will now have the freedom to appoint judges who will strictly interpret the Constitution.

Most importantly, Tuesday's election served as a vindication of an administration that, despite President Bush's enormous popularity, has often looked like it is under siege in recent weeks.

With the frenzied attempts of liberals to draw any kind of possible parallel between Bush and Cheney and America's corporate scandals and the constant attacks of a media hostile to a war on Iraq, President Bush has increasingly been on the defensive.

Although even the normally left-leaning Washington Post described the Bush tax cut as a great stimulus that probably kept the situation from worsening, Democrats were acting

like the tax cut had single-handedly sabotaged the economy. For Bush, who campaigned furiously for even House candidates, the election was a vital validation of both his domestic and foreign policies.

With some races still in question, the GOP now holds onto the House by a mark of 227-203, and the Senate was retaken, with 51 seats in Republican hands. Twenty-five governors are now Republicans, versus 23 Democrats. Even the state legislatures, which traditionally lean toward the Democrats, are more conservative; in 21 states both houses are dominated by Republicans, as compared to 17 by the Democrats. For the first time since Reconstruction, Republicans control Texas and South Carolina. All in all, it was a great day for the Republican Party and for President Bush, who became the first Republican president in this century to expand his party's seats during his midterm election.

The President's brother, Jeb Bush, held onto his gubernatorial seat in Florida despite the best efforts of Al Gore, a man who defines the term "sore loser." Walter Mondale lost his bid to replace Minnesota Senator Paul Wellstone, who died in a plane crash last week. In Missouri, Jean Carnahan lost the Senate seat she somehow snuck into two years ago, when the original Democratic candidate, her husband, died. Even in Massachusetts, maybe the most liberal state in the country, a Republican

was elected governor.

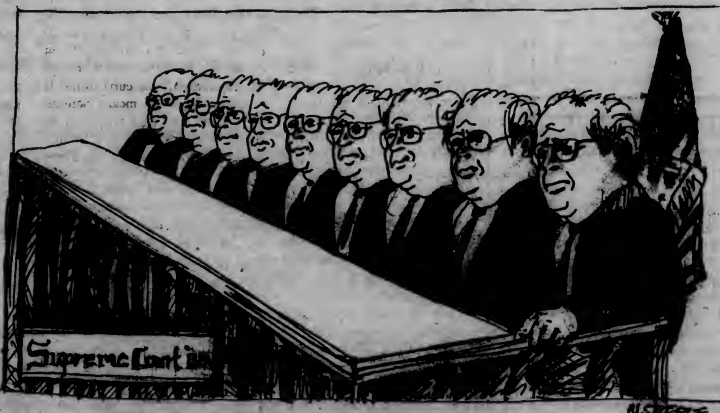
The Democrats are already hard at work finding scapegoats for their collapse on Tuesday. Dick Gephardt has stepped down as House Minority Leader, no doubt to begin his run for the presidency in 2004. Campaigning by Bill Clinton and Al Gore probably did more harm than good.

The real failure of the Democrats, however, was in the overall theme of their campaigns. Rather than challenge the Republicans on the big issues confronting our nation, the Democrats were often content to provide a weak echo of conservative policies. Rather than point out that the threat of Iraq may be largely overblown, liberals chose to offer weak, half-hearted endorsements of war or vague alternative plans. No wonder voters decided they'd rather have the genuine article, a party that loudly articulated a vision for the nation. The Clinton administration policy of triangulation, of co-opting Republican ideas and themes, seems to have finally run its course.

If I were a "progressive," like a *Disorient* writer or the kid who sent us all a mass email about civil disobedience, I'd be pretty mad at the party of the left for abandoning its courage before the election. Maybe this stunning defeat will lead to an overthrow of the centrist majority that has run the Democratic party since 1992. If so, the real beneficiaries will be Republicans, as the Democrats toss up another round of Dukakis and Mondales as their candidates for major office.

The midterm elections certainly weren't a clean sweep for the GOP. Bill Simon, a promising young conservative who even drew the occasional comparison to Ronald Reagan, failed to dispatch unpopular California Governor Gray Davis. Rising star Steve Largent (the greatest Caucasian wide receiver ever) lost the Oklahoma governorship to a virtual unknown.

Nonetheless, Tuesday was an enormous victory for the Republican Party. The leadership of the war on terror will be in good hands, and the all-important judicial nominations will be made with an eye toward judges who do not take liberties with our nation's Constitution. With both houses of Congress behind him, President Bush now has the opportunity to leave a lasting legacy.



So what if there was a low voter turnout?



Pat Rockefeller
COLUMNIST

If I read one more article about Bowdoin's political apathy in the *Orient*, I am going to just stop caring all together. Even more disturbing is a trend in the articles that says that for some reason it is a good idea for students who are apathetic to "get out there and vote."

Voting is not a cure for apathy. It is, to paraphrase Abraham Lincoln, the silver frame around the golden apple that is civil engagement. Encouraging the apathetic to vote is like giving Super Bowl tickets to someone who has never even seen a football game before and really doesn't want to. To make myself abundantly clear, I hope those of you who are politically apathetic did not vote.

This is not to bash the "politically apathetic." If you are apathetic, that is your business. I am sure you have

your own interests—chemistry, reading, sports, drinking heavily—and politics may not be one of them. This is directed more towards the politically active who take it as their sacred duty to ensure that all people vote, regardless of how much they know or care.

Current trends in informed political thinking say that voting is an unquantifiable good in and of itself. Therefore, anything that can increase the number of people who vote is good.

I cannot tell you how relieved I am that such a large percentage of our population does not abide by this logic.

We have come to see low turnout—especially among youth—as a national tragedy, and representative of the failure of the system. We therefore make efforts to get as many people to register and vote as possible. We have, for example, Motor Voter Laws, Get out the Vote Drives, and most disturbing of all MTV's *Rock the Vote*.

If I were ever to endorse a ban on

political speech it would be any political speech coming from MTV. I do not say that lightly, as political speech is perhaps the most important kind of free speech. I came to this conclusion, however, when I saw MTV give its support in 2000 to Alan Keyes because he stage-dived into a crowd of 20-year-olds to the tune of *Rage Against the Machine*. If you are familiar with Alan Keyes, you will understand why this was perhaps the single most awkward event that I have ever witnessed.

But why is it such a sin that those who do not care, and therefore do not inform themselves, also do not vote? The logical conclusion regarding low turnout is that most people are, on the whole, satisfied with the way things are, and therefore do not feel that it is worth their time to vote. This is anathema to the politically active, but no less true.

I saw a disturbing poll last election cycle that said most young people get their news from late night talk shows. These are funny shows, but the foundation of an educated populace they

are not. One of the fears of democracy was of the Tyranny of the Majority. Fortunately, due to low turnout, we need not fear the Tyranny of the Morons as well.

Voting is an important responsibility, and as such should be done by people who take political issues seriously. Voting for the sake of voting does not enrich our Republic, but diminishes it.

Soon, with the advent of the internet, we will no doubt see online voting, so people can vote at home in their underwear between checking email and reading *The Onion*. And a beautiful day for democracy and freedom that will be.

Unlike what your parents said about driving a car, voting is a right, not a privilege, and so it should be taken very seriously. That said, all rights come with responsibilities. In the case of voting the responsibility is to be informed about who and what you are voting for and against. If you are too apathetic to do that, fine. But I hope you stayed home on Tuesday.

OMG, AIM has taken over...NE 1 agree?

Evan Kohn
ORIENT STAFF

She warned me. Before embarking on the Bowdoin experience, my older sister explained how AOL instant messenger would become the primary means of communication in college. I guess I just wasn't expecting that so many people would spend more time communicating through instant messenger than actually speaking vocally. Icons, buddy lists, away messages, flashing news and stock tickers and an alternative English vocabulary all fill the wonderful world of AIM. It unites us while it separates us. Some people are addicted; others don't even have it. But true enough, it has indeed become a world of its own. Let's examine it from the inside, shall we?

Now, you have the infamous buddy icon. How in the world are you going to express yourself to society in a 2 cm by 2 cm box? Talk about a true dilemma. Some simply leave it blank; others change their icon daily. I had no idea of the numerous websites that exist for buddy icon images, motion graphics and even sounds, until yesterday. Truly, there are dozens beyond the hundred or so that AIM offers directly, such as Coolbuddy.com, AIMicon.com, and ballericon.com.

Badassbuddy.com, a seemingly popular one at Bowdoin, features thousands of icons in categories anywhere from "violent" to "silly" to "sports" to "girly," where a majority present tiny characters acting out cheesy scenes.

A few nights ago, my roommate and I spent twenty minutes surfing the site, cracking up over some outrageous ones. His new icon, "Wild Monkeys" shows a scene where a little yellow man gets his head ripped off by flying monkeys. Hmm...I wonder what my grandparents would think. Others include "9/11" with a flag waving and a little man saluting it, as well as "sky-dive," which depicts a failed attempt, or "BMW Pride." Some of these sites even offer icons with sounds, mostly one-liners from movies or shows. I mean, how could you survive without Jerry Seinfeld saying "Newman!" or Ben Stein saying, "Bueller, Bueller," every time someone clicks on your icon—he is a picture of the Spice Girls or a St. Bernard?

And then there are the away messages and, no joke, there are websites for these too. I guess people lacking in the creativity department visit such internet venues like www.aim-awaymessages.com. Don't forget to cite, ha ha. There are messages for "food," "class," "inspirational quotes" and even "shower." Apparently, people can submit clever ones they have actually taken the time to think of

themselves. Gee, good for them!

Some popular ones include "Take me drunk I am home" in the "other" category, or, "I'm on the toilet, pretending to be a fighter pilot dropping bombs into the ocean." Ha! My goodness. Sadly enough, I noticed some people left away messages all through fall break. My apologies, but that's a bit much. Save the energy.

How can you incorporate tone of voice into you IMing? All caps can portray a sense of yelling, and tiny font, at least to me, just looks quieter. Of course, font type can do something for you, but I've noticed people attempting to IM with accents such as, "Yoo lyke eeeee?" Yet, other forms of instant messenger, like MSN IM, let you speak into a microphone. Thus, you can talk to your buddy in Dublin for free and hear that distinct accent from "Arelind."

Then, of course, you have the renowned buddy list. No real spiel, but, I'm sorry, if you have 243 buddies, that's also a bit much. I even saw one person's buddy group entitled, "Tom, my roommate."

People can get very into their profiles as well. I've seen some full of Simpson's quotes, and others with lists of songs to download. Some people even include links to wacky photos or prank websites that make your "puter" speakers play "I'm looking at porn!" very, very loudly over and over again. Quite embarrassing.

On a more academic note, I read last week about elementary school children handing in writing assignments with "lol," "u2" and "n e l," written. Perhaps they will soon be handing in papers with yellow backgrounds and words in red, bold, italicized papyrus font at size 14 instead of 12. When will the day come where, in Microsoft Word, you can open Tools, Language, Set Language, English (not U.S., not England, but AIM)? Oh my goodness, when testing the colon and parentheses in MS Word, the smiley face just appeared. Perhaps smiley faces that wink, wear sunglasses, or wear a halo are on the horizon.

On the upside, AIM allows you to avoid awkward pauses, hide facial expressions, think about what you want to say rather than thinking out loud, and talk to many of your closest friends or leave them messages at just about anytime.

It's odd how so many people pour out their deepest, darkest truths over AIM, but wouldn't dare say them in face to face conversation. It might just allow many young children, even four- and five-year-olds, as well as teenagers, to parry the prospect of developing vital social skills that will be required in the real world eventually.

I would concur with statements saying AIM makes communication much easier for college students. It often saves time and aids in organizing activities like going to lunch or working on a project. Conceivably best of all, it saves money for long distance calls and the equivalent of hours on the phone. My favorite aspect is the ability to send and receive files over AIM to other users, whether they're pictures, articles, songs, or music videos.

So here we are in an AIM world with hundreds of millions of screennames out there. People find their husbands or wives through it. People may not go outside for an entire day as a result of it. Use it as much as you please. But please, whatever you do, don't start saying "I-o-l."

Not writing the academy off



Genevieve
Creedon
COLUMNIST

I am not a professional academic, and I cannot quite consider myself a writer, but I do write as a way of engaging in life, and I do engage in academic questions seriously. And it bothers me that students here do not fully and personally engage in academics, because my academic pursuits are intensely personal—a means of understanding my surroundings and myself better. I do, however, understand that it is difficult for most students to see that their academic work actually does have personal implications, and until now, I have blamed it primarily on the students, on our generation, on societal norms.

But the fault, I'd like to suggest, may rest at least partially within the academy itself and its failure to engage and teach personal writing—autobiographical, personal essays.

Over the course of the past few years, I have done a good deal of reading about the debate surrounding academic and personal writing, and the place of personal writing in an academic setting. I have also done a good deal of writing about the question, especially as it relates to my position and investments as a student, deeply committed to writing and academic pursuits.

I have been trying to connect with people here who engage the necessity for personal investment in academics, and I have been very frustrated by an

academic standard that ignores the personal implications of scholarly work.

I do recognize the importance of critical and analytical work within the academy and by no means wish to downplay it. I would, however, suggest that personal writing informs academic writing and explains the necessity for its existence in ways that nothing else can.

Bowdoin is a college at which there are essentially no writing classes. The catalogue's listed courses comprise

By not teaching personal writing, the College, and indeed the academy, does not give students a reason to engage in the academic debates and struggles that it actually wants to foster.

English Composition, which provides "practice in analytical and critical writing," and creative writing courses in poetry and fiction. Creative Non-fiction, a course added to the selection this fall, avoids the mention of personal writing in its description, emphasizing instead "the tool box of good writing." Students in all writing courses must be admitted on the basis of submitted writing samples, except for English Composition, which enrolls students "with permission of the instructor." Access to these courses is at least restricted. With 1,650 students, the college only offers two writing classes per semester, each capped at fifteen students.

We do not teach, nor do we encourage, personal writing. On the surface, this tactic aims to make students recognize academic writing as serious, critical work requiring practice, learning, and teaching. The problem, however, with not teaching personal writ-

ing is that it leaves a gap.

If Bowdoin does not teach personal writing in an academic setting, it essentially does not teach students why they should care about their academic work. By not teaching personal writing, the College, and indeed the academy, does not give students a reason to engage in the academic debates and struggles that it actually wants to foster.

This failure to provide a means for students to experience the genuine importance of academic debates creates the prevailing attitude that students do academic work for a grade, or because they "have to." The result, then, is the exact opposite of the academy's aim to teach students that they should invest personally in academic pursuits that allow them to gain knowledge in different fields in order to understand the world and situate themselves within it more effectively.

Ironically, by trying to make students take the academy more seriously, the systematic separation of the personal and the academic fails to successfully engage students. The disregard for personal writing, that, in fact, can be analytical and critical, actually upholds the image of the academy as an impersonal place that students turn away from to focus their attention on social and extracurricular activities (with more or less value) that seem more personally significant.

The college and the academy then become seemingly irrelevant places through which students have to pass to get a job or go on with the rest of their lives.

ORIENT opinion02: It unites us while it separates us. Some people are addicted; others don't even have it. But true enough, it has indeed become a world of its own. Let's examine it from the inside, shall we?

ORIENT opinion02: When will the day come where, in Microsoft Word, you can open Tools, Language, Set Language, English (not U.S., not England, but AIM)?

ON THE 8TH DAY GOD CREATED BEER...

MAN I HATE FRIDAYS!

ARE YOU CRAZY?!
FRIDAYS THE END OF
CLASSES, THE START
OF THE WEEKEND...

WELL, JEZZA DOESN'T
HAVE ANY FRIDAY CLASSES,
HE JUST DRINKS AND WATCHES
"MTV" ALL DAY...

SO?

...SO...

...I COME
HOME TO
THIS..!!

IT'S GETTIN'
HOT IN
J HERE...

Things that make you say ouch



Macaela
Flanagan
COLUMNIST

It's true that there are two sides to every story. Although music provides endless enjoyment and pleasure for so many people, it is certainly not an industry without its share of scary and sad events. In fact, sometimes it seems that popular music has more than its share of unfortunate circumstances, and the past decade has been no different.

This article will delve into and spotlight some (but certainly not all) of the major downfalls of modern rock and roll.

We'll start with hashing over the music industry at large. We can't dismiss Satan himself, a.k.a. Ticketmaster. I hate Ticketmaster. If anyone knows what the "convenience charge" is for that TM happily slaps on to our already ridiculously overpriced tickets, please let me know because I certainly don't find it "convenient" to give them any more money than they already suck out of me.

They are what's making rock and roll die; corporations are ruining our chances to see the shows that we want to see. Who has \$50 (or \$75, or \$100...) to drop every time a popular and fun band comes to town? Not me. So we dig into the bars and clubs, not into the arenas and stadiums. Let's just hope TM doesn't get claws of "convenience charges" into those places too.

I can't write an article talking about the devastations rock and roll has faced in the recent past without talking about some things that are much weightier than the usual substance of my column.

One of these issues is the untimely loss of Sublime. The Long Beach guys managed to make original and beautiful music that has become popular—unfortunately not until after Brad Nowell's death—in a time when original and beautiful music is sometimes seen as too chancy in exec's eyes. *40 Oz. To Freedom* is one of the greatest albums ever

The return of the boy band is equally sad. The difference between the boy band of yesteryear (let's use the Monkees as an example) and the boy band of today has to do with exposure. The only time you hear the Monkees now is on the oldies station; in other words, you have to voluntarily seek them out. Unfortunately, we have to suffer through what I am sure plenty of people did with the Monkees: facing the Backstreet Boys everywhere you look—music, magazines, posters, TV, movies, lunch boxes, sheet sets?! I have come close to O.D.'ing from them on several occasions.

What's even worse than boy bands? The Billboard 2002 Music Awards lineup: Avril Lavigne, Creed, Nelly, and Puddle Of Mudd. That is the most horrendous excuse for an awards show lineup I have ever heard.

I suppose it shouldn't surprise me too much however; last year's big winners were R.Kelly, Destiny's Child, and Tim McGraw. And the worst part of all? Creed has won Billboard's "Rock Artist of the Year"... twice. It's a sad, sad world.

I'm really not a mean person. I honestly give credit to all of these artists for achieving what everyone else wishes they could do: make a living being a performing musician. I don't give them credit for being talented musicians, but they are nonetheless still making a living from it.

Despite my negative tone, I'm sure there are plenty of great things happening in popular modern music...I just can't think of any.

Creed. There isn't even one thing to bitch about with these guys because the entire package sucks. I'm glad they have found God and are comfortable preaching about their faith, but leave me the hell alone.

recorded, and if you read this column then you know how hesitant I am to glorify any band that has become famous within the last ten years. Brad's death was a huge blow for the music world, as was the end of Kurt Cobain. Our parents talk to us about the influential explosion known as the British Invasion; we're going to talk to our kids about Nirvana.

Enough heaviness. Let's stop discussing music we wish could still be made and talk music that we only wish would go away.

Creed. There isn't even one thing to bitch about with these guys because the entire package sucks. I'm glad they have found God and are comfortable preaching about their faith, but leave me the hell alone. Whenever I hear them I immediately think the end of the world is upon us. Then I realize, "oh, it's not Armageddon. IT'S EVEN WORSE."

I can't figure out some of this Bowdoin stuff...



Acadia
Senese
COLUMNIST

I like to consider myself a person who is on the ball, that is to say, I like to think I "get" what's going on around me. I don't like things whizzing over my head like a fastball over a poorly swung baseball bat. But for the life of me, I can't figure out what's going on with this Bowdoin stuff.

I don't quite understand why Bowdoin built an incredible new building for the Outing Club. I know they have equipment, that they need a place to call home, but I feel like a lean-to may have been more appropriate.

Aren't we defeating the whole point of the Outing Club if we provide them with a roof? A lean-to, arguably more generous than a tent, would have been far more suitable than a heated building.

Or what about the student that gets in the elevator and asks you to push "floor 2."

I don't understand a) how they could have the bravado to ask for such a silly request or b) why they don't have the energy to walk all the way up to the second floor. Heaven forbid you walk a flight of stairs.

But what I really don't understand is that I push the button for them every time they ask. I should a) glare at them and b) push 15 just to spite them.

I still don't understand the pleas in the student digest requesting the whereabouts of some lost article of clothing. Do people ever get the article of clothing returned to them? Why didn't you write your name on that article of clothing? Maybe I should start posting "lost item" messages in the digest for fun just to see what people return to me. I could really use a NorthFace fleece to complete my Bowdoin wardrobe.

And I don't quite get what 'sustainable Bowdoin' is suggesting in their numerous posters around campus. If they want to start sustaining things, perhaps they should send emails. Emails don't cut down trees. But then again, most people don't read emails, since we manage to get 4,000 a day. Maybe they should just make really, really small posters made of tear-proof paper. At least the posters would sustain themselves.

And I still haven't figured out how someone can talk incessantly in class. After three years, I've realized the following things about the overzealous class talker: anything important they have to say is said in the first sentence and anything following is a jumbled mess with grandiose highfalutin vocabulary to try and

I don't quite understand why Bowdoin built an incredible new building for the Outing Club....Aren't we defeating the whole point of the OC if we provide them with a roof?

impress others and inadvertently put me to sleep. I have yet to figure out if professors are impressed by the vociferous students, or if they would rather throw the apple sitting on their desk at the student. But I have figured out one thing: the class talker covers my butt in class when I'm not prepared. And for that, I must confess, I'm very thankful, or else I'd be inclined to throw the apple at them myself.

Finally, I'm baffled as to why people drive from one place on campus to another when it would take less time to time to walk to that place. I know it's cold out and that having a car somehow necessitates using it at the most unnecessary times, but what are you really accomplishing by driving from Harpswell to Thorne and back again?

Maybe I'm just behind the eight ball on all of this stuff.

Maybe I've swung my bat a few too many times and I struck out long ago.

But if someone could clue me into these things, I'd really appreciate it, because, after all, maybe I should be taking the elevator to the second floor too.

STUDENT SPEAK

WHO WAS THE MOST ATTRACTIVE CANDIDATE IN THE 2002 ELECTIONS?



Brendan Mackoff '06

"That Dan Quayle is one piece of ass."



Adrienne Heflich '05

"Election...what election?"



Kurt Jendrek '04

"Rachel Rones...she rocks my world."



Julie Barnes '04

"Bill Taft, cause size matters."



Rebecca Fontaine '05

"Matt Romney, cause he'll screw me one way or another."



Bill Mauke '06

"Colin Powell. He's a fine man."



Suddenly, Edgar made the horrible realization that his grinding partner for the last 20 minutes was in fact, just a trashcan.

A Servant of Two Masters serves up comedy

Hannah Dean
STAFF WRITER

A *Servant to Two Masters*, written by Carlo Goldoni in the Eighteenth century, fits right into the colorful 1930s Venetian movie set that fills the stage. Although language and nuance may change a bit with time, the essence of what is funny never will. Clever slaves, silly masters, multiple love intrigues, the promise of a happy ending—in short, the defining factors of comedy—will always conjure up laughs.

The director of the play, theater professor Davis Robinson, noted that comedic "[comedic] situations are immortal." Goldoni's comedy, one of the few that was written down during his time, stemmed from an art form that thrived on pure improvisation. The actors "had a page or two of plot," but besides that, they pretty much winged it up on stage, depending on their wit and their involvement in the dilemmas of the characters to carry them through. Comedy was performed in the market place, and usually starred stock characters of the new comedy genre; characters that were well-known and well-loved by all audience members.

The actors in this production deliver lines from Goldoni's script but simultaneously must try to mimic the improvisational vigor of the original Comedia. "While performing comedy," said Robinson, "you get a sense that you are always improvising." Actors must react to the moment, to the audience, and to other actors on stage. "The lines are not brilliant gems. It's all about how



Nancy Van Dyke, Bowdoin Orient

Marcus Pearson '05 and Scott Raker '05 as Florindo perform a scene from *A Servant of Two Masters*, the comedic play directed by Davis Robinson playing this weekend at Bowdoin.

they're spun. Comedy is a constant quest for spontaneity. It makes people laugh because it is in the moment—it is real."

Not only does the director know what audiences want, the actors do also. Michael Wood '06 plays the part of the clever slave, Truffaldino, to perfection. Ellen Powers '06 is

scrumptiously ditsy as the lover Clarice. Marcus Pearson '05 runs around the stage with a sword stuck in his pants as Silvio, Clarice's goofy counterpart. Most importantly, however, none of the actors are playing to be funny. They inhabit their parts and, by doing so, they cannot help but be risible. "As long as actors are

focusing on the situations and aren't trying to be funny, they will be funny," commented Robinson.

The players must truly appear to believe in the importance of their dilemmas for the comedic effects of the play to fall into place. Indeed, this production hits the mark. Even though the plot is predictable, the

audience is kept in enough suspense to remain intrigued by the action unfolding on stage. Will Beatrice's true identity be discovered? Will Clarice end up with Silvio? Will the clever slave, Truffaldino, get rewarded despite his trickery and tomfoolery? It is comedy—the answer, of course, must be yes, yes, and yes. But the pleasure derived from accompanying the characters through difficulties that will surely be resolved in everyone's favor is unbeatable. That is the charm of comedy.

The version of the play being performed is relatively new, having been written by Tom Cone for a performance in 1980 at the Stratford Festival in Canada. Robinson, however, tried to give the production a hint of the Marx Brothers, a dash of Laurel and Hardy, and the kind of artificiality that was practically a trademark of the 1930s comedy movie genre. Besides the performers, it was also clear that those behind the scenes had gotten into the heady aspects of comedy. Crew member extraordinaire Adrienne Heflich '05 noted that "there is humor in every aspect of the production: even the props get a chuckle." In short, if you miss seeing this production, you'll be missing a chance at experiencing a seamless comedy—in terms of acting, props, and scenery.

A *Servant of Two Masters* will be playing November 7, 8, and 9 at 8:00 p.m. in Pickard Theater. The Production is being sponsored by the Department of Theater and Dance of Bowdoin College.

Punch Drunk knocks 'em dead Donuts for Jesus

Mónica Guzmán
COLUMNIST

What would you say if I told you that Adam Sandler was a great actor?

You'd probably laugh and look at me funny. "No one can be a good actor when all they do is star in stupid comedies the whole college world quotes," you'd tell me. "And besides, I eat pieces of shit like you for breakfast!"

"You eat shit for breakfast?" I'd reply, and we'd laugh uproariously at the clever integration of one of *Happy Gilmore*'s funniest moments into our own conversation before launching into a wild rendition of "Lunch Lady Land."

Okay—well that's all over. Kiss the red hooded sweatshirt goodbye and put on your thinking caps filmgoers, 'cause Sandler's getting serious.

In *Punch Drunk Love*, Sandler plays Barry Egan, an awkward thirty-something stuck in a miserable life he doesn't understand and can't overcome. One morning, as he stands on the side of the road by his office, a car suddenly overturns. In the next instant, a cab company van drops a small piano at his feet. He stares at it, utterly confused, goes

back to work, but then runs back outside, picks it up, brings it into his office, and plops it on his desk. This is the first scene of the film.

It only gets weirder—and thicker. Barry realizes he's got plenty of things to figure out—a phone sex line credit card scam, seven dominating sisters, fits of uncontrollable rage, pudding to exchange for airline miles—and, of course, the girl, Lena (Emily Watson), who can give him the one thing he needs to get out of this mess: love.

Sound straightforward? It's not; it's mixed up and weird, like Barry's life. But weird is good, because inside the weirdness there's meaning—you can feel it as you're watching, even if you can't quite figure it out. But it will stay with you, begging to be understood. If you answer the call, you'll be rewarded.

You'll see that Barry's understanding of the piano parallels his understanding of his life; that the blue suit he's wearing reflects his apologetic alienation from the world (whoa—getting too technical); that every color, every sound, every word, and every movement means something far richer, deeper, and more beautiful to anyone who is willing to listen. Pull this film apart and you'll see a marvelous narrative structure that takes Barry step by step towards discovering the strength in love.

Blame this complexity on

writer/director Paul Thomas Anderson (*Magnolia*, *Boogie Nights*) and his knack for character-centered dramas. He exploits all the elements of cinematic mood—music, camera movement, lighting—to thrust Barry Egan at us with such ferocity that we feel what he feels; we follow him and become him. The most ordinary situations, when seen from within Barry's awkwardness, can become cathartic. Under the pressure-cooker music and the chaotic camera angles, a simple conversation with his sister can be utterly painful or with soft lighting, bright colors, and a careful camera; a casual meeting with Lena becomes strangely soothing. The cinematography will take you right out of your secure little world into Barry's world—where everything is too big to handle, and nothing is ever simple.

At first glance, Barry may seem to be the total opposite of everything Adam Sandler's characters have ever been. But he's practically the same. Barry, like the Waterboy, like Big Daddy, like Billy Madison, is confused about society and his place in it. Except here it's not funny anymore. It's almost tragic.

Punch Drunk Love is one of the most intriguing films of the year. It can take you to extremes of your intellect you never knew existed—if you want to go that far.

Kerry Elson
COLUMNIST

A donut shop that has a religious affiliation?! But aren't donuts pure SIN? As she walked towards Frosty's Donut Shop, the Foodie contemplated the existence of this oxymoronic establishment on Maine Street.

Having gradually grown comfortable with such an antithetical eatery, the Foodie entered the shop and proceeded to order. Display cases house at least ten different kinds of donuts: plain (perhaps the most appropriate for this puritan place), honey-dipped, chocolate honey-dipped, powdered, chocolate powdered, chocolate glazed, and a few others that fill out the neutral color spectrum. Unlike its non-sectarian cousin down the street, Dunkin' Donuts, Frosty's sweets have neither sprinkles nor bubblegum-colored glazes.

The Foodie had missed the crunch of a homemade donut; Dunkin's donuts are cushy but provide no resistance. The delicate crispness of Frosty's donuts, therefore, was refreshing; the chocolate powdered donuts have a particularly nice crust. Contrary to her expectation, the Foodie found that the chocolate glaze

on the chocolate glazed donut did not taste synthetic.

Despite the Foodie's gastronomic pleasure, deep, philosophical questions plagued her as she chewed. What exactly would happen after she died? How did she know for sure if she was going to Heaven? And had she hugged Jesus that day?

Lucky for her, pamphlets concerning such spiritual matters were available at every Frosty's booth. She ravenously devoured both the literature and her sugar-frosted confections.

Muppet-like sounds of consumption emanated from the pea-green vinyl nook. Frosty's Christian affiliation is not evident in its store-front..

Muppet-like sounds of consumption emanated from the pea-green vinyl nook.

Frosty's Christian affiliation is not evident in its storefront. Red wood paneling feature plain white block letters that proudly spell the shop's name. Poster-sized Dennis the Menace cartoons plaster the large windows, hinting that this tale is geared towards Baby Boom, or rather, Depression-era patronage.

Even if the slightly religious 19-year-old Foodie felt out of place amidst the Christian paraphernalia and elderly folk dining in, the homemade essence of Frosty's donuts made her feel welcome.

Big flicks for free

Audrey Amidon
STAFF WRITER

This week the Bowdoin Film Society brings films written and directed by the brothers Coen—Joel and Ethan—to be specific. Since 1984's *Blood Simple*, these two brothers have brought both dark and offbeat humor to the screen. Over the years they have become even more well-known, to the point where it is generally understood that when you see a Coen brothers film you'll be in for an interesting ride.

Friday at 7:00 p.m., *The Man Who Wasn't There* (2001) will be screened in Smith Auditorium. This, the brothers most recent film, is a tribute to film noir and was filmed entirely in black and white, with all the great shadows and depth one would expect. Billy Bob Thornton stars as Ed Crane, a man who didn't fight in World War II with the rest of the men because of his fallen arches. He cuts hair and thinks his wife Doris (Frances McDormand) is doing well in her job because she's sleeping with her boss. Ed wants to start a career in dry-cleaning and attempts blackmail to get the capital.

To follow up on the theme, *The Hudsucker Proxy* (1994) will be shown Saturday at 7:00 p.m. This film stars Tim Robbins as Norville Barnes, the pawn in a scheme to run a company into the ground. The board of directors thinks that the young graduate will cause the stock to plummet so they can buy it up and make a fortune when they

Miniature green men invade campus

Sara Bodnar
STAFF WRITER

When we discover art outside of a gallery, it can take us by surprise. Without the aid of titles or labels, we must ponder the artist's intention and ultimately reach our own conclusions. Bowdoin senior Ellen Kenney used the element of surprise in her latest art project, and challenged students to independently explore the meaning behind unframed artwork.

Consisting of six hundred tiny plastic green soldiers scattered throughout campus, Ellen's project confronts an unprepared viewer. The soldiers are nestled within the corners of the union, hidden on the quad, or placed in the hallways of academic buildings. As students stumble upon these plastic figures, questions are raised concerning the implications underlying Ellen's project.

The artist herself remains ambiguous about her intent. "There is an element of uncertainty involved," she said. "People have to figure it out for themselves."

She does find humor in the fact that the soldiers are invading, but at the same time are tiny and pathetic. Although she admits there is an obvious connection to current world affairs, Ellen's project cannot be exclusively labeled as a political statement. "Nothing I do is explicit," she explained. "People can take what they want out of it. My opinions are not as important."

A studio art major, Ellen's soldier project is part of an independent study with art professor Mark Wethli. Wethli is thrilled with Ellen's latest project, her talent, and the fervor for her work. "Ellen brings her work to



Hans Law, Bowdoin Orient

Small plastic soldiers, such as those featured above, can be seen all over campus. They hide in the corners of hallways, line stairwells, and perch atop fire alarms, constantly ready for an attack.

the audience and ultimately tests the definition of art," Wethli said. "She is very dedicated, committed, and smart. She always does things thoroughly and doesn't hold back at all. I love working with her; she goes the distance."

Ellen's dedication to art can also be seen in her endeavors outside of Bowdoin. She spent her junior year

studying art at Goldsmiths College of London. At Goldsmiths Ellen was given her own studio and materials; the medium and subject matter of the work was up to her.

This past summer, Ellen was a curator at a contemporary art show in D.C. Ellen hopes to pursue art after Bowdoin, either as a curator or through writing.

Unfortunately, Ellen's current project is coming to a close. The soldiers are being picked up and moved around, the end result of a project that's inspired an influx of creative thinking on Bowdoin's campus. Students should keep their eyes peeled for Ellen's next project, even though she'll probably catch us when we least expect it.

Please see BIG FLICKS, page 14

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Moving their fans in mysterious ways Big flicks

Brian Dunn
ORIENT STAFF

"We're going to go away for a while. You'll understand—we just need to...well...we need to dream it all up again." These were the last words from Bono as he, Larry Mullen Jr., Adam Clayton, and The Edge left the scene of their last concert of the 80s. Many feared it was the end of the supergroup, U2.

In a way, however, it was. The new U2 of the 90s was everything that U2 of the 80s wasn't. They were cool. They were rock stars. You could dance to their music! They didn't care about intimacy at their shows. They just wanted

to look their best. In an interview, Kurt Loder asked Bono, "so what happened to that connection you had with your fans in the 80s? I mean, the compassionate feel." Bono responded "Compassion? Intimacy? Who gives a shit about intimacy. Look at these glasses!" *Achtung Baby*, their first album in the 90s, was as Bono said, the sound of U2 chopping down the *Joshua Tree*.

However, something happened as U2 got cool and put on elaborate shows (the PopMart tour cost \$1.3 million a week to keep on the road). They made the best music of their career and some of the best of the 90s.

Their latest, *The Best of 1990-2000* wraps up their decade of sonic and visual experimentation quite well with cuts from all five of their major 90s albums. The compilation itself is heavily weighted towards

Zooropa and *Pop*, however. Perhaps this is only to introduce the casual U2 fan to the beauty of these two "forgotten" U2 albums (combined they only sold 4 million copies in the U.S.—dismal for U2 standards). Nonetheless, it includes all their radio hits such as "One," "Hold Me, Thrill Me, Kiss Me," and "Mysterious Ways." However, it's the new and remixed tracks that make this album better than their previous compilation.

The new U2 of the 90s was everything that U2 of the 80s wasn't. They were cool. They were rockstars.

The group's newest effort, "Electrical Storm," is without a doubt one of the gems of their career. It's a perfect song for the band's current position and is totally unlike anything else in their catalogue. It's a four and a half minute pop song that moves with the flow of their newer work but incorporates elements of their 90s experimentation.

"The Hands that Built America," a song for the soundtrack to the upcoming Martin Scorsese film, *Gangs of New York*, is a dark depiction of the Irish experience in the New World around the turn of the century. "Miss Sarajevo," a song inspired by a documentary of the same name, is about a beauty pageant held under the mortar fire of war-torn Yugoslavia. The track itself has an awkward sort of beauty to it. Bono's vocals combined with a guest appearance by Luciano Pavarotti make this one of the best tracks on the album.

The B-sides, which will only be available for purchase during the



freenet.amv-yanus/music/nkarnet/U2-2.jpg

Bono, sporting his famous glasses, poses with the rest of the band. U2 recently released a new album entitled *Best of 1990-2000*, a compilation of unreleased songs, hits, and remixes.

next week or so due to limited supplies, are nothing special. 10 of the 14 tracks are remixes and five of these 10 are remixes of songs that appear on the A-side album anyways. "Summer Rain" is a fun pop song which appeared as a B-side to "Beautiful Day," while "Lady with the Spinning Head" is one of the best industrial experiments they've ever done. Instead of making the B-sides all remixes, they should have focused more on the rare, unheard B-sides, like "Paint it Black" and "Satellite of Love."

U2, as best emphasized by their latest release, *All That You Can't Leave Behind*, is clearly leaving their 90s influences and producers like Flood behind, in order to focus on a

more rock-based sound.

However, the remixes on the A-side of the *Best of 1990-2000* accomplish a feat that few remixes tend to do—they make the originals better. "Discotheque" thankfully slows down a bit, while "Staring at the Sun," adds some vocal accompaniment from The Edge as well as some electronica that fits the formula of the song.

In 1991, U2 arguably changed their style and attitude more so than any other major band in the past 20 years. Their constant quest to avoid complacency is just one of the reasons why this Irish quartet should be considered at the top of the rock pantheon, and as the true definition of rock n' roll.

BIG FLICKS from page 13

take over the company. The film also stars Paul Newman as Sidney Mussburger, the man who cooks up the scam, and Jennifer Jason Leigh as the reporter who uncovers the plan. Also featured is the versatile character actor Steve Buscemi, who makes any film better, and that talented temptress Anna Nicole Smith.

Finally, on Sunday night at 8:30 p.m. the Film Society will treat Bowdoin students to a screening of *Punch-Drunk Love* at the Eveningstar. This film was made by Paul Thomas Anderson, the guy behind *Magnolia* and *Boogie Nights*, and stars Adam Sandler. While most would admit that Sandler makes entertaining movies, few could have ever anticipated him pulling the Robin Williams switch to a serious film. The result is getting some fantastic reviews.

There is nothing of the usual in this film, so it should be interesting at the very least. Adam Sandler is Barry Egan, a man with a temper problem who explodes and breaks things when he can't control himself any longer. Emily Watson is Lena Leonard, the comparatively mild-mannered woman he becomes involved with. Bring your Bowdoin ID to the Eveningstar Cinema and enjoy. Don't forget your ID because you will need it to get in for free.

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GIFT CERTIFICATES

Arctic excavations

Meredith Hoar
STAFF WRITER

Though the Arctic climate of Labrador in Canada is not a typical summer destination for many people, a number of members of the Bowdoin community chose just that locale to spend seven weeks last summer.

This past Wednesday, five veterans of summer research in the Arctic talked about their experiences and showed slides of site excavations and general landscapes in Labrador. Susan Kaplan, Director of Bowdoin's Peary-MacMillan Arctic Museum and a Professor of Anthropology; Jim Woollett, the Archaeology lab manager; Julie Thompson '03; and Carly Knight '05 all spoke as a part of the Quinby House Discussion Series.

Though extensive Arctic fieldwork—especially for undergraduates—is quite a unique opportunity, this past summer's group of students (Thompson; Knight and Mary Melnik '04, currently studying abroad in Ireland) were not the first members of the Bowdoin community to make the trek to Labrador. In fact, as Professor Kaplan explained, "Bowdoin has a really long history of being involved in the Arctic." She noted that Bowdoin students have been traveling to Labrador since 1860.

The group that traveled to Labrador last summer began their journey in the settlement of Nain, which is a conglomeration of people from settlements farther north who were relocated by the Canadian government. In Nain,

the group spent over a week gathering supplies and preparing for the field.

The excavation work itself was focused on Dog Island—not far from Nain—and Green Island, farther north in Labrador.

A source of frustration in excavations on Dog Island was the wetness of the climate, requiring the group to bucket the area they were working on before continuing with the dig.

Most of the group's significant finds of the summer were on Dog Island, though, including a leather boot and a large leather piece.

On Green Island, the terrain was dry and sandy, and most finds here were slate rather than wood. Though the island was not home to many animals, the group did spot a number of caribou, which, according to Knight, "didn't know to be afraid of [humans]."

Audience members at the discussion seemed impressed by the work done in Labrador. The long-standing association between her college and Labrador particularly struck Robin Smith '05, who called the talk "an interesting and fascinating discussion on the connection between Bowdoin and Labrador."

On Wednesday, November 13 at 7:30 p.m., the Quinby House Discussion Series will continue with Karen Mills speaking on "Venture Capital: What is it Like to Grow Companies?" Mills will focus on her work with *Latina Magazine* and Annie's Macaroni and Cheese, and will be providing product samples.

An artistic Thursday evening



Karsten Moran, Bowdoin Orient

The band with no name (composed of the remnants of Autobahn) performed in the pub before giving the stage to Sam Biebee. Students danced the night away while the band played hits and original music.



Karsten Moran, Bowdoin Orient

Sam Biebee entertained a crowd of delighted pub-goers in Jack Magee's on Thursday night. His tunes made for a lively evening, enticing many students to boogie, grind, get jiggy with it, and even raise the roof.



Karsten Moran, Bowdoin Orient

Barbara Cone, Leah Gauthier, and Barbara Yontz gave a talk about their upcoming exhibition "Through the Fence: Three American Artists in Cuba."

Arts Calendar

Alumnus Film: The Portland Premiere: Filmmaker Allen Baldwin, Bowdoin Class of 1990, will see his film "The Portland Premiere" receive its homecoming premiere in Portland, Wednesday, November 13.

The Portland Premiere: StrongPaw Productions has shown a film about the life of a street in the city of Portland, Maine, and the people who live there.

Two: A group of students will be performing a play about the life of a street in the city of Portland, Maine, and the people who live there.

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SPORTS

It's tough playing Bowdoin football

Bobby Desaulniers
STAFF WRITER

It's tough to be a Bowdoin football player. It's tough to carry the same record as you did last year, going into your last game, knowing that the team has much improved.

It's tough to put up big scores against good teams but only come up with a loss. It's tough to rank higher in such areas as pass defense and rushing offense than other teams in the NESCAC, while the losses to these teams still mar the record book.

It's tough to run out onto the field and wear your heart on your sleeve every Saturday. It's tough to pretend the loss is not right in front of your face for the next week. It's tough that the dedication and heart this team possesses does not manifest itself into wins.

Do you want to know what tough is? Tough is Justin Foster '03 returning to the game one series after being carried off of the field with a sprained ankle. Tough is Rob

Patchett '05 fumbling a bit in the first quarter, only to return to run violently for 109 yards.

Tough is Jeff Pike '04 hitting Bates so hard that the only retaliation they could muster is a punch to the head after the whistle. Tough is Jason Rawlins '03 catching a 10-yard pass and carrying defenders for another 13 yards.

Tough is Chris Wagner '04 playing so hard that bruised tissue on the inside of his left leg gave him a unique swagger all weekend. Saturday night in particular. Tough is playing in freezing, windy conditions and not noticing it until after the game.

Even coming off of a big loss to Bates, an intense rival, last weekend, it's tough for the Bears to quit. It's tough for the Bears to take loss as permanent.

I spoke to defensive lineman Chris Wagner '04 after the game on Saturday, and he stated that, "These losses are just fuel for the fire. They



Courtesy of bowdoin.edu

The Bowdoin Men's Football Team gets pumped for another game. Despite their current 1-6 record, the Polar Bears are a vastly improved bunch in 2002.

motivate us to do all that we can as individuals and as a team to start a winning tradition here at Bowdoin. That is our goal, and we won't stop until we reach it."

Clearly, the Bears retain the fire to win. However, there is but one chance left to display it. The chance

is this Saturday at Colby. The last game against Colby, now nursing a 3-4 record, is always an emotional one.

The last game of the season is where each team puts every ounce of tenacity on the line. This weekend, Bowdoin's toughness will glimmer

in the Waterville cloud-shine.

Last Sunday before the Patriots vs. Bills game, Drew Bledsoe told his team, "All I want is everything you got." As inspiring as this quote is, it goes without saying that the Bears will bring everything they've got. With this team, it's tough not to.

Field hockey shoots into semis

Allie Yanikoski
STAFF WRITER

The Bowdoin field hockey team easily defeated Bates 2-0 at home last weekend, securing the number one seed and home field advantage in the ongoing NESCAC tournament.

"Our loss to Colby really fired us up," said senior co-captain Sarah Laverty. "We went after Bates with everything we had. We really stepped it up and played our game."

The Polar Bears dominated the game from the start, and never surrendered their lead. "We really controlled the field and converted on our opportunities," said junior goalkeeper Gillian McDonald.

Attaining her ninth shutout this season, McDonald foiled all three of the Bobcats' attempts to score.

Although the Bates goalkeeper withstood four Bowdoin shots, the Polar Bears managed to put two in the net. Within 15 minutes of one another, Bowdoin forwards Amanda Burrage '04 and Faye Hargate '04 assisted, respectively, senior Leah McClure's and sophomore Marissa O'Neil's goals.

McClure currently holds the sixth-highest goal tally of all Bowdoin field hockey players in the school's history with 28 goals in four seasons. Furthermore, McClure's 11 goals this season ranks her currently as the second-highest scorer in the NESCAC.

After trouncing the Bobcats, Bowdoin gained a bye through the first round of the NESCAC tournament. This Saturday at 11:00 a.m., Bowdoin will face rival Wesleyan at Ryan Field in the semifinal round of the championship.

"We were really excited about being able to host [the semi-finals]," said Laverty. "We always play better



Karsten Moran, Bowdoin Orient

The Bowdoin Field Hockey team has a leg up on the competition in 2002. The team hopes to carry its momentum into the semifinals.

at home, and we'll be carrying that same enthusiasm and intensity from last Saturday into next weekend's game."

"We lost to Wesleyan in the beginning of the season, but I believe that that loss made us the team we are today," said McDonald. "It gave us a big wake up call. We will be ready to play them, and we [are] definitely seeking revenge."

Senior co-captain Jackie Templeton echoed McDonald's enthusiasm, saying, "We are so excited to play Wesleyan again, and if anything, the fact that we lost to them in the beginning of the season is focusing and energizing us even more."

"Wesleyan was our first loss, and

as a team, we have changed and improved so much since then," Templeton continued. "We know their style of play, and [we] are making adjustments in practice in order to break them down."

Out of the final four teams in the championship, along with Williams and Middlebury, Wesleyan is ranked fourth after beating Colby 2-1 in overtime last Sunday.

"The competition is going to be tough this weekend," said Templeton, "but we are ready for the challenge. The regular season has ended, and every game from here on in could be our last. This is the most important time of the season to get together as a team, and demonstrate our ability when it counts most."

XC Xcellent in 2002

Running with passion, the Women's Cross Country Team placed third overall in the NESCAC championship

Grace Cho
STAFF WRITER

Spandex was apparently the secret weapon that the Women's Cross Country Team used this past weekend at the NESCAC cross country championships. Sporting black tights with paw prints on the rear, the women blew by long time rivals Wesleyan and Bates in the chilly fall weather and placed third overall right behind running powerhouses Middlebury and Williams. The women have not shown a top three placing at NESCACs since 1995.

Head coach Peter Slovenski was awed with the performance of the women's team. He said, "This was a tough course, and we ran a courageous race. I was impressed with the intelligence and bravery we showed throughout the lineup. Our league is very talented and we're proud to be one of the top three teams in NESCAC."

Talented is a word that aptly describes the NESCAC league in the world of Division III cross-country running. For the past two years, both the national champion, Middlebury, and runner up, Williams, have come from NESCAC. When the women found they had placed third overall against such high caliber teams, it gave them a profound sense of satisfaction and accomplishment.

"We really wanted to show NESCAC what we had to offer and I think we did just that," said senior

captain Bre McKenna of the meet.

"We were psyched about our performance at NESCACs because our conference is one of the most competitive in the country. Williams and Middlebury are sure bets for first and second place in nationals, so placing third behind them was a great goal," said Kala Hardacker '04.

Leading the way for the Polar Bears was senior captain Libby Barney who placed 12th, posting a time of 18:54.94. Coming in 13th place after Barney was teammate Ellen Beth '05, running a time of 18:59.07. The women were able to place their top five scoring runners in the top 35, in a field of 127 athletes.

"Everyone stepped up and ran hard when we most needed it. We're definitely looking ahead to New England D III as a time to really show what Bowdoin XC has to offer!" said senior captain Libby Barney.

As with the athletes, assistant coach Julia Kirtland is also excited to see how the women will fend against the rest of the New England field. Said Kirtland, "If they stay strong, run smart, and work together, they can do very well at Division III's."



Best of the best, sir: XC #1 in NESCAC

Running extraordinaires
Todd Forsgren '03 and
Conor O'Brien '03 offer
an insider's analysis of
the Polar Bears' men's
cross country team.

The Bowdoin Men's Cross Country Team traveled down to the fields of Tufts' veterinary school for a ragged pagan scene that was the NESCAC championship meet. Their competitors proved to be about as useful as cops at the scene of a crime.

The team had a handy victory, defeating second place Williams College by over 30 points—kissing the Ephs' fantasies of a NESCAC title goodbye.

The victory represents the team's second consecutive NESCAC title. Last year, Bowdoin came into the meet the favorite, but this season, after early losses to Bates and Williams at Open New England's, they were the underdogs.

Pat "Kennedy" Vardaro '03 was the first Polar Bears finisher, coming in fifth and running free with the wind blowing through his butter-scotch hair. Pat was particularly pleased to have raced so well in his home constituency of Massachusetts.

The sea of foats parted for the senior triumvirate of Jeff Ditka "Aaron" Rubens, Scott Evil "Intensity" Barbuto, and Todd "Sound and Fury" Forsgren, who finished eighth, ninth, and tenth respectively. After the

race, Barbuto, who appeared hypnotized by a strange delight, commented "give me more!"

The Bears needed just one last nail to seal the rest of the NESCAC in their coffins of defeat. This came in the form of sophomore Benji "Dirty Batch" Archibald Peisch XVI. Peisch, Bowdoin's fifth finisher, placed ahead of the third place runner on every other NESCAC squad.

Scott "Explosivity" Herrick '04 floated past the finish line next, just like a bubble, making chance in the sunlight. Daniel "Lone Shark of Bliss" Oulotta '03 and Conor Savage "Rude Child" O'Brien followed closely behind Herrick, adding authority to the victory.

"Nothing's better than watching a team like Williams come in second," commented "Rude Child" O'Brien '03.

Coach Peter Slovenski remarked on the race, "It was a victory march for the boys. They really put their hearts into the recipe for success." Slovenski appeared very excited after the victory, but whether that was due to the race or to excessive sugar intake from a particularly delicious batch of brownies baked by Kate "Bubbles" Waller '02 can only be speculated.

This Saturday the team will send a JV squad to run in the ECAC championship meet at Williams College to give the varsity squad a weeks rest before the New England Division III championship meet at Westfield State on November 16.



Karsten Moran, Bowdoin Orient

A pair of Bowdoin runners runs past a police cruiser and its fan(s). In 2002, the men's cross country team once again claimed supremacy as the premiere running squad in the NESCAC.

Humble team seeks its prize

The Bowdoin Men's Soccer Team looks to do its talking on the field in the NESCAC tournament this weekend.

Sean Walker
STAFF WRITER

After a disappointing, but standings-wise meaningless, 0-0 tie against Bates last Saturday, the Bowdoin Men's Soccer Team is primed and ready to challenge Amherst, Middlebury, and Williams for the NESCAC tournament crown at Pickard Field this weekend.

For the seniors on the team—Kevin Folan, Bart McMann and Chris Fuller—this weekend will mark their final opportunity to capture the NESCAC title and the automatic NCAA tournament bid that accompanies it. These three seniors have had a profound influence on the program since arriving on campus in 1999.

"We have a very young team. I think [the captain's] have done a terrific job this season," said head coach Brian Ainscough. While it is the Polar Bear players who make the difference on the field, Ainscough is the general who has successfully led his troops into battle so many times this fall.

"Coach Ainscough is the best manager in the NESCAC," said McMann. "He's an honest man who demands a lot of hard work from his players. I feel I have improved every year under his tutelage, and I hope to deliver him a championship this season."

Such praise for Ainscough is consistent among the Bowdoin players. A tough coach who is both respected and commanding of respect, Ainscough is not afraid to put himself on the line to defend one of his players, whether it is against an official or an opponent. The fierce temper of the former 1983 Irish national team player has rubbed off onto McMann as well.

"I play with a lot of emotion on the field and often my emotions get the best of me. I hope my actions demonstrate to the team my willingness to work hard and give a 'dig out' to every other player on the field," said the fiery midfielder.

Playing with emotion and confidence is different than downright arrogance, however. McMann talks about his personal desire to win a championship for his coach and the team's "desire to work hard and win a championship for [Bowdoin presi-

dent] Barry Mills." Some captains from other teams in this weekend's tournament apparently weren't McMann's classmates in Humility 101.

On the Williams website, an article features several quotes from senior co-captain Alex Blake. For those of you attending this weekend's tournament, give Blake, #9, a nice Bowdoin hello for all of us. According to this forward, the NESCAC tournament is a mere formality.

Said Blake, "Amherst has a more skillful team than Bowdoin I think, but we're definitely better than both of them. There's nothing we'd like more than to beat Amherst on Saturday, and then beat Bowdoin's [butt] on their home field on Sunday."

This confidence comes even after the Ephs dropped each game they played against Amherst and Bowdoin

the training squad for the Jamaican national team, features three Jamaican players, Blake included. Though Jamaica has been independent from Britain for nearly 40 years, Blake still believes in the monarchical system.

"We are sure that we'll show everybody that we are still the kings of the NESCAC—kings of New England." In a country that is independent yet still allows its highest court to be controlled by the British, Blake may want to rethink his statements of royalty, even though the pretty purple color of the Ephs' uniforms would surely look super on the flowing robe of a king.

This is not a pot (paying homage to Bob Marley) shot at Blake's native country. Jamaica is surely a beautiful place. And who doesn't like the feel-good film *Cool Runnings*, the story of the Jamaican bobsled team's improbable winter

Olympic showing?

Still, as with the Jamaican bobsledders in the 1988 Calgary games, Williams may be setting themselves up for a crash ending to their season. By overlooking a tough, competitive Middlebury team, Alex Blake and the Ephs might just find themselves watching as the Panthers take on the winner of the Amherst/Bowdoin game.

And if both Williams and Bowdoin get through their first round matches, you can be guaranteed fireworks on Sunday, as

there is no love loss between the players or coaches of these two teams.

Blake might want to take a cue from McMann on how to properly deal with the media. Said McMann, "One must approach each game in a professional manner believing that he will win his battle out on the field." This is a testament to both McMann and the team he, along with Fuller and Folan, leads, as this modest statement was made far before Blake's comments were posted.

If both Williams and Bowdoin are fortunate enough to get through their semi-final games, look for McMann and the Polar Bears to give Blake and the Ephs a free Sunday lesson regarding the main points of Humility 101. The final exam for these self-proclaimed "kings of the NESCAC" will cover the finer points of how to observe as a team with true dignity and a fine leader at the helm carry the NESCAC championship trophy across the same field that Blake had hoped to "beat Bowdoin's [butt]" on.



Courtesy of bowdoin.edu

The Polar Bears do a little bit of stretching before playing Bates. Expect Bowdoin to be loose against stiff competition in the NESCAC tournament.

this season. Unfortunately for Blake and his teammates, their best skill will not be applicable, as the game is soccer is predominantly played on one's feet, not their knees.

For example, just last season, a Williams player used his knee to break sophomore Jacques Guana's arm, a cheapshot move that almost brought Ainscough to blows with the Williams coach.

While Williams players joked on the sidelines on course to a runaway win, tempers flared on the Bowdoin sideline, only fueling the fire for this weekend. The most ridiculous aspect of Blake's comment is that Williams won't play either Amherst or Bowdoin until Sunday, and then only if they defeat Middlebury on Saturday.

Polar opposites of Williams, Bowdoin is confident and level headed entering the tournament, knowing from last weekend's experience that any NESCAC team is capable of winning any given game in this balanced conference.

The Williams team, also known as

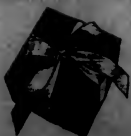
Conference

Overall

Men's Soccer	W	L	T	Win %	GF	GA	W	L	T	Win %	GF	GA
1 Bowdoin	7	1	1	.833	21	11	10	2	2	.786	38	17
2 Williams	7	2	0	.778	22	7	12	3	0	.800	48	12
3 Middlebury	5	2	2	.667	17	11	9	3	3	.700	38	16
Amherst	6	3	0	.667	18	10	11	3	1	.767	39	12
5 Tufts	4	4	1	.500	14	16	9	5	1	.633	27	22
Trinity	4	4	1	.500	17	18	7	7	1	.500	36	34
7 Wesleyan	4	5	0	.444	13	16	9	6	0	.600	27	23
8 Bates	2	6	1	.278	10	13	6	6	2	.500	24	16
9 Connecticut College	2	7	0	.222	11	19	3	10	1	.250	14	25
10 Colby	1	8	0	.111	5	27	6	8	0	.429	25	28

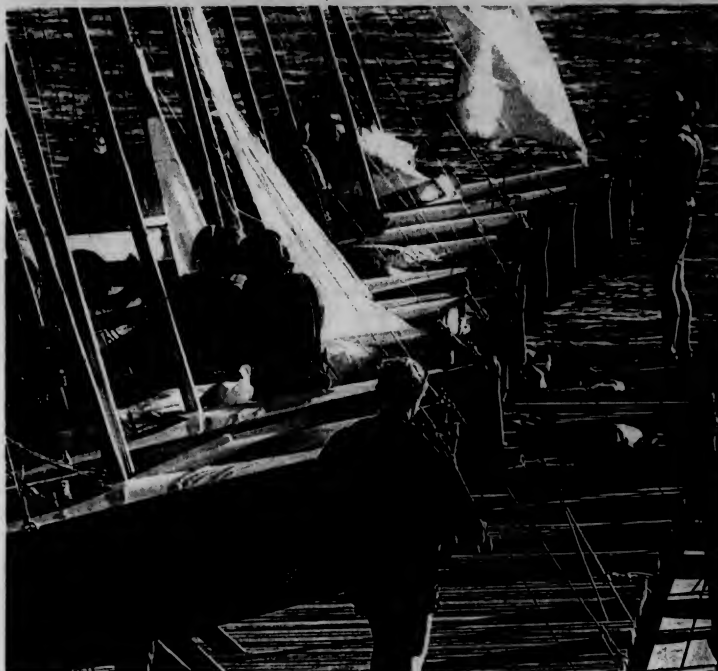
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Sailors fight stormy conditions Vball finishes on a winning note in '02



Karsten Moran, Bowdoin Orient

The Bowdoin Sailing Team descends upon the docks, preparing to man its vessels. Variable weather conditions, including extreme winds, made it a tough weekend of sailing for the Polar Bears.

Melanie Keene
STAFF WRITER

The Bowdoin College Sailing Team experienced its most frustrating regatta action of the 2002 season. With extreme weather conditions and winds ranging from 10 to over 20 knots on Saturday and from zero to five knots on Sunday, the cold weekend took its toll on the sailors.

The women sailed in the Harvard Victorian Urm. Representing the Polar Bears were Laura Windecker '03 who sailed with Caitlin Moore '06, and Allie Binkowski '03 who sailed with Jackie Haskell '05.

The Urm was the qualifier for the Women's Atlantic Coast Championships. The women's team had a stellar performance on Saturday, and by the day's close, they were ranked fifth out of 16 teams.

With high spirits, the women returned to the Charles River on Sunday, but were forced to endure strong competition coupled with extremely light and variable winds.

They ended the day tied for seventh place with Boston University.

The result was heart wrenching. In college sailing, ties are broken by determining which team beat the other more times. Because the Boston University sailors topped the Bowdoin team more often, they won the tiebreaker. Only the top seven teams qualify for the Atlantic Coast Championships, so the Bowdoin Women Sailing Team lost its qualifying position in the tie.

Unfortunately, the coed team did not fare any better last weekend. Tyler Dunphy '03 sailed with Melanie Keene '03, while Eddie Briganti '05 and Ryan Cauley '03 sailed with Becca Bartlett '05 and Elliott Wright '05 at the coed Atlantic Coast Championship Qualifier at MIT's 61st Professor Schell Trophy. They too struggled through the shifty and cold conditions. Yet, the Dunphy, Keene, and Briganti team managed several top ten finishes, the highlight of the coed

team's weekend.

The first year team also ran into some tough sailing at their championship, the Nickerson, held at Massachusetts Maritime Academy. Frank Pizzo '06 sailed with Sabrina Hall-Little '06, Sabrina Wiss '06 and Roberto Hernandez '06. Additionally, Emily Bruns '06 sailed with Ellen Grenley '06.

These first years struggled, though they learned how to successfully sail the 420-styled boats at the new venue. However, both teams had top five finishes out of 16 teams, and they gained valuable experience against sailors with whom they will be competing for three more years.

This coming weekend marks the last event for the sailing team until the spring season begins in February. The coed and women's team will be competing at a combined event at Harvard where their goal will be to beat their chief rival, Massachusetts Maritime Academy.

Jenn Laraja
STAFF WRITER

The Bowdoin Volleyball Team went out with a bang, capturing third place in the State Tournament last weekend. Ending the season with a 10-21 record, the Polar Bears improved on last year's 7-22 record.

The Polar Bears were 2-1 last weekend, a finish that placed them just behind Colby and the University of New England. After a rough start

competitive team.

Tri-captain Caruso leaves an encouraging message for the underclassmen: "This year's team was much stronger than last year's, and I feel like this trend will continue in years to come. As the five freshmen step up and gain experience and maturity, their leadership on the team will be a huge part of the team's success."

Coach Kellie Bearman, who has

on Friday with a 3-2 loss to the University of New England, Bowdoin rallied on Saturday to defeat Unity 3-1, with game scores of 30-24, 30-24, 23-30, and 30-16. In the Consolation Final, the Polar Bears swept the University of Southern Maine, defeating their rivals 3-0: 30-16, 30-25, and 30-13.

In addition to the team's third-place honors, a few Polar Bears earned individual honors for their play during the season and in the tournament.

Jess Reuben '03 was named to the First Team All-State for Maine. Teammates Jess Schlobohm '06 and Bree Dallinga '06 were both named to the Second Team All-State for Maine, and also were named to the Second Team All-Tournament.

The Bowdoin team will sorely miss its three senior leaders next season. Jess Reuben, Mara Caruso, and Becca Geehr's leadership and playing abilities have helped the Polar Bears develop into a talented and



Karsten Moran, Bowdoin Orient

The strength of the first year class, which includes the play of Jessica Schlobohm (pictured), has provided the volleyball program with a hopeful future.

just finished her second year as Bowdoin's head coach, credited her players with setting the groundwork for a strong and competitive team.

Looking forward to 2003, she said, "Next year's core team is a group of winners and they, along with the recruits we bring in next year, are going to surprise people. We're not going to win the NESCAC Championship overnight. But, thankfully I did not recruit patient women. Their impatience will help make us contenders."

Sports Teams Clubs Student Groups

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Conference

Overall

Women's Soccer

	W	L	T	Win %	GFGA	W	L	T	Win %	GFGA
1 Tufts	6	2	1	.722	15 8	10	3	1	.750	23 11
Bowdoin	6	2	1	.722	22 8	12	2	1	.833	41 14
Williams	6	2	1	.722	19 5	11	3	1	.767	33 8
4 Amherst	5	2	2	.667	14 8	8	5	2	.600	22 16
5 Connecticut College	5	3	1	.611	16 12	10	4	1	.700	31 16
Middlebury	4	2	3	.611	25 15	8	4	3	.633	47 23
7 Trinity	3	4	2	.444	15 19	7	6	2	.533	31 27
8 Bates	3	6	0	.333	16 22	7	7	0	.500	36 25
9 Colby	1	8	0	.111	9 32	5	9	0	.357	30 38
10 Wesleyan	0	8	1	.056	10 32	2	11	1	.179	16 39

A beautiful day for a XC race!



Karsten Moran, Bowdoin Orient

Who needs a jersey? Dan Gulotta '03 charges forward shirtless. Needless to say, he thoroughly intimidated his competitors.

Club hockey playing for keeps

Eric Worthing
CONTRIBUTOR

Under the hallowed grounds of hockey and heroism—a.k.a. the bowing wooden arches of Dayton arena—the Bowdoin Polar Bear Club Hockey Team sailed to a victory against Maine Maritime Academy.

When all was said and done, the Bears—humankind at its very zenith—had secured a 4-2 victory. Ryan "Pryme Tyme" Chisholm '04 spearheaded Bowdoin's trident of offense, with two goals and one assist.

Captain, coach, counselor, and comrade Seth Obed '03, another tang in the offensive thrust, scored one goal and added two assists. Filling out the fearsome forked force was flashy first-year Chris Eaton who added a goal and an assist.

All were complimented by the offensive stylings of junior Jason Dundulis' two assists, and first-year Kate Johnson's one assist. John Clifford '04, Adam Kaiser '04, and James Mecona '04 further cemented the offensive might of the Bears.

All the while sophomore Steve Gogolak securely anchored the resolute but youthful defense. And bearing the weight of the game, Corey Hiar '05 staved off defeat with another excellent performance in the goal.



Courtesy of www.cnoe.ca/Gretzky

See Wayne Gretzky in black after scoring a goal? Yeah, he does not play club hockey with the Polar Bears.

In total, the club team has a 30-plus game schedule, playing teams in the Maine Coastal Hockey League, a local league of collected hockey aficionados and other miscellaneous hockey junkies. They also face other collegiate teams from Colby, Bates and, of course, The Maine Maritime

Academy.

In fact, the Bears face off for the second of a three game series against Colby this Saturday, November 9 at 9:00 p.m. So show up for some rock-'em sock-'em hockey action as the Bears beat the White Mules into submission, with a vengeance.

History repeating: Tiger and Alcindor

J.P. Box
COLUMNIST

Pop quiz: What do Tiger Woods and Kareem Abdul-Jabbar have in common?

- (A) Both revolutionized their respective sports.
- (B) Both dominated like no other athletes before them.
- (C) Both were black men.
- (D) The rules of the game changed in an attempt to limit their influence.
- (E) All of the above.

The correct answer is (E). Although Abdul-Jabbar starred as a rookie in the NBA in 1970 and Tiger Woods entered the PGA in 1996, their early careers have been, in part, defined by a powerful force: institutional racism.

Before Kareem dazzled the NBA with the skyhook, he was known as Lew Alcindor, a talented 7'1" center at UCLA who dunked at will. In his first game as a collegiate athlete, he dropped in 61 points against Washington State's man-to-man defense. He then led the Bruins to the first of three straight national championships.

However, after Alcindor's sophomore season in 1967, the NCAA banned the dunk—a regulation that lasted until 1976.

Alexander Wolff, a staff writer for *Sports Illustrated*, explains the ban in his book entitled *Basketball: A History of the Game*. "Many people considered the rule the last desperate act of a grounded majority frustrated at watching basketball become an increasingly high-wire, black game."

While NCAA basketball argued that the new rule would limit injuries and protect equipment, Wolff notes that it was "probably also to limit the incipient dominance of 7'1" UCLA center Lew Alcindor."

Unable to take advantage of his dunking ability, Alcindor improved his all-around game and perfected his famous skyhook. The NCAA's racially motivated rule change backfired, as Alcindor raised the bar and increased his dominance.

Three decades later, another sport is supposedly being threatened by the ascendancy of a black athlete who is redefining the game. The sport is golf, his name is Tiger Woods, and the PGA is employing strategies to curb his dominance—just like the NCAA did to Alcindor in 1967.

The trademark courses of the Professional Golf Association, including the fabled Augusta National Country Club, are in the

midst of being "Tiger-proofed." Golf purists argue that Woods' unparalleled length and accuracy off the tee changes the way the game is supposed to be played. Although they are too politically correct to admit it, they feel pressured by a black man's rise to stardom in professional golf.

After winning his first of two green jackets at the Masters played at Augusta, course officials and members decided that the course was too short. Due to his uncanny ability to control long irons and place his long drives consistently on the fairway, Tiger was simply dominating the tournament.

In 1997, Woods shot a course-record 18 under par to earn a 12-shot victory. In 2001, he again humbled

his opponents by recording a two-stroke victory with a 16 under par aggregate.

In an attempt to neutralize Tiger's advantage off the tee, Augusta lengthened nine holes in 2001, adding a total of 285 yards to the course. Despite this attempt at Tiger-proofing, Woods recorded his third Masters title in 2002, becoming the second youngest player to win the tournament three times.

Woods' ascendancy and the course changes are not coincidental events for the exclusive country club.

Courtesy of tigerwoods.com

Tiger winds up for his usual 300-yard drive.

Although the first Masters took place in 1934, a black golfer did not play in the tournament until 1974, and a black man was not allowed membership until 1990. In the year 2002, Augusta still refuses to extend membership privileges to women.

Considering Augusta's reluctance to allow African Americans access to the course—as well as their ongoing denial of women's rights—it doesn't take a genius to realize that the traditionally racist and sexist club would react negatively to Tiger's rise to stardom.

However, like Alcindor, Woods' overall game continues to improve, and his dominance permeates the sport despite Tiger-proofing. Every Major tournament is his to lose—unless he falters, his competitors don't stand a chance.

At age 26, Tiger Woods has solidified his status as the greatest golfer of his generation. To top it off, he's doing it all in a sport that has traditionally barred minority access to the game. Not only has he broken through a racial divide, he's the world's number-one ranked player.

Decades later, history has repeated itself. Only today, we don't call it "racism." We call it "Tiger-proofing."

SPRING BREAK

OPEN • ACTIVELY • JAMES • WOODS • LAMAR

THE HOUSE

OF CARDS

AND THE

ONE THAT GETS AWAY

THE HOUSE

OF CARDS

AND THE

ONE THAT GETS AWAY

Stats box courtesy of nccac.com

Volleyball

	W	L	Win %	GW	GL
1 Williams	9	1	.900	27	5
2 Colby	8	2	.800	26	12
Amherst	8	2	.800	25	7
4 Bates	7	3	.700	21	14
5 Wesleyan	6	4	.600	21	12
Tufts	6	4	.600	19	16
7 Middlebury	4	6	.400	17	21
Trinity	4	6	.400	16	23
9 Bowdoin	1	9	.100	8	27
Connecticut College	1	9	.100	5	28
Hamilton	1	9	.100	8	28

* Tie broken by head-to-head competition.

Football

	W	L	Win %	GW	GL
30	5	.857	95	25	
23	9	.719	74	37	
19	6	.760	58	26	
23	11	.676	72	43	
21	10	.677	72	39	
20	12	.625	66	45	
16	10	.615	56	43	
13	17	.433	48	66	
9	22	.290	38	70	
9	13	.409	34	41	
6	16	.273	26	49	

WEEKLY CALENDAR

November 8 - 14

FRIDAY

COMMON HOUR: Bob Vilas

"Life in the Shadows of Excellence: Doing well versus Well-being at Bowdoin and Beyond"
 Bob Vilas, the director of the Bowdoin College Counseling Service, investigates the vital signs of the "culture of success" at elite academic institutions and wonders if we've sold ourselves short by adhering to overly restrictive definitions of "excellence."
 V.A.C., Kresge Auditorium, 12:30 p.m.

FILM: *The Man Who Wasn't There*
 Sills Hall, Smith Auditorium, 7:00 p.m.

DALE K!

Comedian Hypnotist
 Dale K is a well-known comedic hypnotist who has performed at colleges and universities around the U.S. So, come and laugh at someone being hypnotized or go for it yourself
 Smith Union, Morrell Lounge, 8:00 p.m.

The Servant of Two Masters

A classic comedy by Carlo Goldoni, in which the servant Trufaldino's attempt to serve two masters at the same time results in a riot of confusion and mistaken identities.
 Directed by Bowdoin Professor Davis Robinson.
 Pickard Theater, 8:00 p.m.

Gospelfest 2002! An evening of music and food for the soul, featuring gospel/jazz saxophonist Courtney Fadlin and various student DJ's.
 The event will begin immediately after Hypnotist Dale K finishes.
 Jack Magee's Pub

SATURDAY

CONCERT:

Bowdoin Polar Jazz Band
 Howell House
 7:30 p.m.

FILM: *The Hudsucker Proxy*
 Sills Hall, Smith Auditorium,
 7:00 p.m.

HANGUK!

This multiperson troupe has performed around the country. Incorporating the traditional performing art forms of Korea, Hanguk (which means "Korea" in the native language) brings its colorful dance and spirit to Bowdoin.
 Morrell Lounge, 8:00 p.m.

The Servant of Two Masters by Carlo Goldoni. Directed by Bowdoin Professor Davis Robinson. Pickard Theater, 8:00 p.m.

**ABA ANNUAL
 KARAOKE NIGHT**
 Jack Magee's Pub
 8:30 p.m. - 1:00 a.m.

CAMPUS WIDE: Disco Inferno
 Helmreich House, 9:30 p.m.
 "No I.D., No Entry."

LATIN DANCE PARTY!

Come listen and dance to the hottest live Latin rhythms of Orquesta Renacer straight from NYC to Brunswick.
 Daggett Lounge,
 9:00 p.m. - 1:00 a.m.

SUNDAY

CATHOLIC MASS:
 Bowdoin Chapel
 4:30 p.m.

Writing Project Workshops:
 Sundays: Russwurm House Library,
 6:00-11:00 p.m.
 Monday-Wednesday: H&L Library, 3rd Floor,
 8:30-11:00 p.m.

BODY IMAGE
AWARENESS WEEK

MONDAY

Lecture: As an African American woman, Lynette Clemetson was in the Hong Kong bureau of Newsweek for three years-her tenure included the *Hong Kong Handover*, one of the biggest China stories of the decade. She is currently working on a series for the Times on the impact of American popular culture overseas.
 Russwurm Afro-Am Center, 4:00 p.m.

Author Talk and Booksigning:
 Dana Sawyer discusses her new biography on Aldous Huxley, *Aldous Huxley: A Biography is a new Crossroad Publication.*
 Massachusetts Hall, Faculty Room, 7:00 p.m.

Special Speaker: Judy Foreman

A nationally syndicated health columnist, Foreman offers a lively and informative slide show and lecture of health issues facing college students, including: eating disorders, depression and anxiety, reproduction and contraception, violence, and chemical abuse. Wednesday, November 13, 7:30 p.m.

TUESDAY

President Mills' Office Hours:
 Morrell Lounge, Smith Union,
 12:00-2:00 p.m.

JUNG SEMINAR:
 Floyd D. Goffin, M.D., F.A.S.C., presents
 "Vital Force in Health and Disease: A Cloud of Possibility."
 V.A.C., Beam Classroom, 4:00 p.m.

Gallery Talk:

Ann L. Kibbie, Bowdoin Professor of English, speaks on "The Cutting Edge of the Sublime: Violence and Realism."
 Walker Art Building, 4:00 p.m.

WEDNESDAY

Mathematics Lectures: Dr. Kathleen Snook, director of the United States Military Academy's (USMA) discrete dynamical systems and calculus program
 "The Karate Kid on Teaching and Learning" will be an interactive presentation that will ask participants to review scenes from "The Karate Kid" (1984) and discuss how the film addresses issues of teaching and learning. Searles Science Building, Room 217, 4:00 p.m.
Bowdoin's Dan E. Christie Lecture: "A Continuum of Choice" will present methods that lie along a continuum from teacher-centered strategy to student-centered strategy.
 Searles Science Building, Room 315, 8:00 p.m.

Discussion Series:

Karen Gordon Mills will be speaking on "Venture Capital: What is it like to grow companies?" Mills is the owner of two successful companies *Latina Magazine* and *Annie's Macaroni and Cheese* (free samples!).
 Quinby House, First Floor, 7:30 p.m.

OXFAM HUNGER BANQUET

Transfer your board and purchase raffles tickets to help fight world hunger.
 Daggett Lounge, 6:00 p.m.

THURSDAY

Symposium:

Dr. Kathy Hudson, director of the Genetics and Public Policy Center in Baltimore, will lead a discussion on "Human Genome Discoveries: Genetics and Reproduction."
 V.A.C., Kresge Auditorium, 7:00 p.m.

Bowdoin College Bowling Night:
 Yankee Lanes, 9:00 p.m.
Senior Pub Night: Jack Magee's Pub

Weather: ...cold



Photo by Karsten Moran



THE BOWDOIN ORIENT

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1st CLASS
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Swimmers thwart vagrants

Women's team retreat goes awry with unwelcome visitors

Hannah Dean
STAFF WRITER

Bowdoin Security dispatcher Lester Wood received a call at 8:42 p.m. on Saturday, November 9 from a student in the Outing Club cabin in Monson, Maine, informing Security that she and her swim teammates were feeling threatened by people lurking outside. Because the cabin was four and a half hours away from Bowdoin, Wood told her to immediately call 911.

A group of 20 girls from the swim team had gone to the Outing Club cabin as part of a team bonding retreat. Alison Benton '03, one of the team captains, related what happened when they arrived at the cabin. "These guys came down from the cabins and offered to help us with our stuff...but then started drinking beer."

The three men who were between the ages of 25 and 45 years, helped the girls carry their bags to the cabin and then left. After leaving for a short time, the men "came back with a 30-pack of beer." Benton and Alicia Smith '04, another team member, both reported that "one of them was obviously drunk."

"Everyone was uncomfortable" said Smith, "and they hadn't asked to be let in but just sort of walked into the cabin." Eventually, Benton convinced the men to leave, but the team "kept hearing noises outside." When one of the teammates went out to relieve herself, "there was a guy crouching beneath one of the windows with a beer in his hand" said Benton.

The teammate was greatly disturbed and as the man ran off away from the cabin, she bolted into the front door. Because, according to Benton, "the front door can't be locked from the inside," the team blockaded the door as best they could, locked the back door, and covered all the windows.

Benton described how the men

continued to taunt them, "[we] continued to hear their voices for another half an hour." One of the girls on the team had a cell phone, and after calling security, she called the police.

When the state police officer arrived at 10:19 p.m., he reprimanded the men. However, Smith was "appalled that the police officer did not act more aggressively" towards three men who had been harassing a group of girls out in the middle of the woods. The officer then "escorted us down the hill back to the vans and we left that night instead of staying overnight."

"No one had been harmed," commented Benton "the guys had just been really creepy." She went on to say that the whole experience really "brought out for us the fact that if one older guy had been there with us, it probably would not have happened. It's so easy for guys to take advantage of the situation—a group of secluded girls."

The fact that the police did not take more severe action against the men was also disturbing for the members of the women's swim team. Under Maine State law, harassment is defined as "Three or more acts of intimidation, confrontation, physical force or the threat of physical force directed against any person...intimidation or damage to property and that do

Please see RETREAT, page 2

Bowdoin cleans up its act



Karyn Moran, Bowdoin Orient

Sophomores, from left, Erin Elizabeth Carney, Cory Ferguson, Chrissy Souther and, bottom right, Margaret Boyle pose in front of recycling bins for Maine Recycles Week. See story, page 3.

Early decision option stays at Bowdoin despite trends

Ann Sullivan
STAFF WRITER

Does the early bird really get the worm? According to Bowdoin, this isn't necessarily the case. Year after year, by mid-November the admissions office is flooded with early decision applications from hopeful students across the United States and the world; however, this option is being phased out at many colleges across the nation.

Last week Yale and Stanford announced the end of their early decision policies. According to the *Washington Post*, "the combined effect will put pressure on other colleges to do the same or risk losing in the competition for some of the best applicants." With many schools beginning this shift away from early decision, some might expect Bowdoin to follow suit, but Jim Miller, Dean of Admissions and Financial Aid, stated that, "for the short term I think we are happy with what [early decision] does for us."

Early decision was originally instituted solely to help students get through the hassle of the college process sooner and with better-suited results. Over the years, some schools have dropped this agreement for one reason or another.

Miller believes that early decision has "mutated nationally because some schools use it to inflate their rating in *U.S. News and World Report* and to control financial aid expenditure," but he reiterated that Bowdoin "[tries] hard to stick to the original idea."

Every year the number of applications for this option increases. This time last year, there were approximately 420 applicants, 175 of whom were accepted for the class of 2006, which is made up of roughly 450 students—meaning about 38 percent were accepted through early decision. This figure is significantly higher than the 23-24 percent regular admittance rate.

These numbers indicate that early decision yields a benefit, and Miller did admit that "statistically there is an advantage; there is a slightly higher

Student pedestrian struck by driver

Kitty Sullivan
ORIENT STAFF

A Bowdoin sophomore of Brunswick Apartments was struck by a Toyota Camry on Longfellow Street at approximately 8:30 a.m. yesterday while she was walking her bicycle across the crosswalk on her way to class. The driver of the vehi-

cle was a Brunswick resident, and according to Patrol Officer Greg Mears, speed was not a factor.

Injuries sustained to the student were not life threatening, but an ambulance did take her to Parkview Medical Hospital.

She sustained a hairline fracture in her pelvic bone and bruised other bones. As a result, she stayed in Parkview overnight,

but is expected to be released today.

Michael Ngo '04, a friend who visited the victim yesterday, said, "She's doing surprisingly well, considering the accident."

Kim Medsker '04 was returning to Brunswick Apartments when she saw the scene of the accident, "they were still measuring the skid marks of the tires, and the bike was lying in the center of the road."

These accidents, though not

Please see ACCIDENT, page 2

Squash courts resonate with musicians

Jennie Cohen
STAFF WRITER

The old squash courts in Morrell Gym may not seem the most likely place for music recitals and performances, but one was recently converted into a practice room for campus music ensembles. The hardwood floors were covered with carpet, music storage was added, and the room was made soundproof. The creation of the new music room, which will be used mostly by rock and a cappella groups, arose from the need for practice space for on-campus groups.

Mary Hunter, A. LeRoy Gresson Professor of Music and chair of the music department, said, "We don't have any room in Gibson Hall...estimating generously, we have seven practice rooms. It's exciting to have a place where rock bands can practice and rehearsal here."



Cecily Upson, Bowdoin Orient

Soon, students will be making a racket rather than using them here.

Not only is space an issue for the bands, but sound is as well. Hunter added that the bands "are, properly so,

Please see MUSIC, page 2

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hockey preview
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Religion professor honored in Sri Lanka

Jonathan Perez
STAFF WRITER

In recognition of his contributions to Sri Lankan studies, Professor John Clifford Holt will be awarded an honorary doctorate this coming December from the University of Peradeniya in Sri Lanka. Holt is a Professor of Religion and Humanities and is the chair of the religion department. Much of his intellectual pursuits have shed light on the connection between religious rites and practices of Southeast Asia and their cultural implications. He finds the study of religion as "an interdisciplinary approach, rather not boxing [religion] into a solely philosophical and political realm but expanding its dimensions to socio-demographic elements found in sociology and anthropology."

Professor Holt began his career as a member of the Bowdoin faculty in 1978. In 1982, he helped open the doors for a group of 24 college students to pursue further studies in Sri Lanka through the Intercollegiate Sri Lanka Education (ISLE) program. Going strong amidst 20 years of Sri Lankan civil war, the program caters to the liberal arts forum by offering a variety of courses in departments as diverse as environmental studies, ancient and modern history, archaeology, dance, Buddhist philosophy, and economics. In addition, Professor



Karsten Moran, Bowdoin Orient

Holt was honored by the University of Peradeniya in Sri Lanka.

Holt served as the first chair of Bowdoin's Asian Studies program in 1986.

With the distinction of two of his books translated into Sinhala, Professor Holt declared it "an honor to know that a few of my own publications have been adapted into their educational system, being read at various universities in Sri Lanka." His works include *The Religious World of Kiri Sri* (1996) and *Buddha in the Crown* (1991); the latter earning two national book awards—the 1992 American Academy of Religion Book Award for Excellence and the

President's Award for Original Research by the Ministry of Cultural Affairs of Sri Lanka.

In the last few years, Professor Holt has helped bring 8 faculty members from Sri Lanka to lecture at Bowdoin. He now looks forward to the arrival of Gerald Peiris, a visiting professor who helped with the Intergroup Conflict in South Asia.

Drunk men put damper on swim team's retreat

RETREAT, from page 1

in fact cause fear" or "three or more acts that are made with the intent to deter the free exercise or enjoyment of any rights or privileges secured by the Constitution of Maine or the United States Constitution."

Members of the swim team felt that their experience met these definitions, and they were upset by the fact that the police officer's attitude towards the whole situation was that "it was just a few

guys being bothersome," said Smith.

The swim team arrived safely back at Bowdoin College, but Benton commented that few of the girls will want to return to the scene of such an unsettling experience.

Josh Rudner '03, president of the Outing Club, commented that the Outing Club is "still in the process of getting more information" and will not officially respond to the incident until next week.

Student's injuries from accident require hospital stay

ACCIDENT, from page 1

frequent, are an issue for the Bowdoin community. Bruce Boucher, Director of Security, recounted three incidents in the past two years, two involving students riding bicycles and one concerning a pedestrian.

To prevent such problems Boucher suggests people "look both ways, make eye-contact with the individual, [and] the key issue is making sure that the vehicle

driver in some way acknowledges your presence." He emphasized this by reminding students "when in doubt, don't cross."

The town of Brunswick is committed to combating biker and pedestrian transportation problems. One step being taken currently is improving the McKean street intersection. This area is of particular concern because, according to Officer Meares, Maine Street is a common site for these types of accidents.

Admissions sees benefit in early decision option

EARLY, from page 1

admit rate." Yet, he emphasized that "[admissions officers] try not to make different decisions. [They] try to make the same decision early that [they] would make regular."

Miller continued, stating that they "do not want to advantage or disadvantage people" and that the higher admission rate in early decision is skewed as a result of many things. For instance, legacy cases generally apply early and most athletic recruiting occurs during this process.

Though many colleges are reevaluating the purpose of early decision application, Miller believes that it is "good for students to have the option to apply early, get a decision, and enjoy their senior year with out the pressure of the college applications."

While some schools who discontinued the option feel that students may rush the choice, admissions has con-

ducted extensive research which found that their early decision students did not feel as though they made hasty or premature decisions and that graduation rates for early decision applicants are the same or higher than those who applied regular.

Furthermore, Miller noted that "some of our best students and alumni have been early decision [applicants]."

Miller provided a final word of wisdom regarding this process, "[admissions knows] it is a big issue for families and for students and [that] there's a lot of folk wisdom in general about how families feel like [they] have to game the early decision process a little bit—that [they] have to try to figure out how to beat it or how to use it—but [we] try very hard to play it straight and use it the way it was intended."

Early decision applications for the class of 2007 are due today, Friday, November 15.

Squash courts converted in to music practice space

MUSIC, from page 1

really theirs, where they can play at the volume they like to play at."

Dan Wilson '06, who plays in a campus band and uses the space at least four hours a week, said, "I don't know how on-campus bands would practice without this space."

Though Wilson said that the space is "really nice," he also acknowledged that, "it's too loud."

Eider Gordillo, '04, whose band The Kobayashi Trio utilizes the space, commented that "a good part of why this came about was student initiative. Jeff Ward, the athletic director, was also instrumental in this."

Gordillo also said, "The creation of the space brings to students more options beyond classical music. There

has been a really strong advancement in the past few years in bringing to the student body a modern music program."

He said that a couple years ago students used a similar initiative to create a percussion room. "Two years ago there was no percussion in the music department. We had two feet of room to practice with our congas...we could barely practice."

Still, Gordillo admitted, the creation of the room does not solve every music space problem. "There is still a need for a new music building with better sound proof walls and more performance space," he said. "There are all these complaints that the Bowdoin culture is too pivoted on athletics. But if students push enough, things get done around here."

Correction:

On 11/1/2002, *The Orient* ran an article entitled "Woo Waxes on Politics," which contained an error. Sentences containing the phrase "award and punish" should have read "reward and punish." *The Orient* sincerely apologizes for this error.

News Briefs

International

Whale shark protectors lose international vote

A proposal to restrict the whale shark trade failed at a meeting of the U.N. Convention on International Trade in Endangered Species in Chile on Tuesday. The proposal, put forth by India and the Philippines, had 62 votes for it and 34 against, but fell short of the necessary two-thirds majority to pass.

Whale sharks are the world's largest fish, growing up to 60 feet long. They are docile, feeding on plankton. They are hunted heavily for their meat and fins, which are in demand in the Far East for shark's fin soup. Sometimes, hunters brutally slice off the shark's fin, then throw it back into the ocean to drown. There are concerns about whether the sharks might be endangered.

Japan and Norway have openly opposed the proposals, fearing they might lead to restrictions on other fish, such as tuna.

Pope tells Italy to have more children

At a speech Thursday before the Italian parliament, Pope John Paul II urged Italians to have more children to remedy Italy's declining birth rate, which is among the lowest in the world. He advised politicians to adopt initiatives that would make it economically and socially easier to bring up children.

This was the first time in history that a pope has addressed the Italian parliament.

In the speech, the pope also asked authorities to give clemency to prisoners by reducing their sentences. He also appealed to the leaders of Europe to recognize the role of Christianity as they draft a new EU constitution.

National

Boston wins Democratic National Convention

The city of Boston will host the 2004 Democratic National Convention, after being selected over New York, Detroit, and Miami, the DNC site-selection committee announced Wednesday.

Boston has pledged \$20 million to the event and recently secured \$1 million donations from Gillette and Blue Cross-Blue Shield of Massachusetts, bringing the total already pledged to \$10 million. Senator Edward Kennedy had lobbied hard to bring the convention to Boston.

"Perhaps no city better embodies the American spirit," said Democratic National Committee Chairman Terry McAuliffe. "It is the birthplace of American patriotism and an ideal backdrop for an affirmation of Democratic values."

The convention will be held from July 26 to 29, a month before the Republican convention.

Teenager's crime spree inspired by video game

A teenager arrested last Friday for an auto theft spree involving around 100 vehicles has told authorities that his actions were inspired by the video game "Grand Theft Auto." Nineteen-year-old Micah Zoerner of Somers, Washington has been charged with theft, burglary, and auto theft.

Zoerner was arrested in the village of Pleasant Prairie after he was spotted breaking into vehicles at an apartment complex. He was in possession of a vehicle stolen the previous week at the same location.

Zoerner's preliminary hearing is November 20. Two other teens have been apprehended but not yet charged.

Maine

Governor's new budget passes state legislature

Maine lawmakers voted along party lines and approved on Wednesday night a package of spending offsets to cover a lack of revenue. The Senate passed the measure 18-12, while the House of Representatives voted 78-60 in favor of the legislation.

The package reduces the budget by \$229 million. Independent Governor Angus King, whose administration designed the framework of the package, supported the legislation. Democrats defended the measure as a reasonable way to deal with Maine's weakened fiscal condition.

The measure was passed in the Legislature's first lame-duck session in 14 years.

College Life

Lingerie calendar to help science department

A student at Northampton Community College in Pennsylvania is compiling a calendar featuring female students in lingerie to raise money for the school's science department.

The student, Jon Ganz, will have students pick the best shots for the calendar. He said he had the idea after some equipment was broken in a science class and the teacher reminded the students how expensive it was.

Ganz hopes to get the calendar out in time for the holidays. "The Women of Northampton Community College 2003" calendars will sell for \$11.95 each. If the calendar is successful, Ganz plans to follow it with one featuring men.

—Compiled by Ted Reiner

Karate Kid footage kicks Reusing and recycling: Bowdoin style lecture into high gear

Alec Schley
STAFF WRITER

On Wednesday, November 13, Dr. Kathleen Snook gave a lecture entitled "The Karate Kid on Teaching and Learning" in the Searles Science Building. Snook presented clips from the 1984 movie *The Karate Kid* and invited audience members to comment on how the film presented the themes of teaching and learning.

Dr. Snook, who has a B.S. from the United States Military Academy, an M.A. in applied mathematics and an Ed.D. in teaching and curriculum from Boston University, began the lecture with a series of rhetorical questions.

She asked the audience to reflect on the role teachers have in the education process. Where do teachers draw the line between challenging students and discouraging them? Snook then discussed how students can become pro-active participants in their own educations, and how teachers can use strategies to incite intellectual curiosity in their pupils.

Snook augmented her discussion on effective teaching strategies by presenting scenes from *The Karate Kid*, an 80s film about a teenager, Daniel, who is bullied by the popular kids at school. He is frustrated by his helplessness,

and turns to his Japanese groundskeeper, Mr. Miyagi, for advice. Mr. Miyagi is an old master of martial arts, and offers to teach Daniel karate. The film chronicles how Mr. Miyagi serves as both teacher and mentor to Daniel.

Snook pointed out how Mr. Miyagi's methods sometimes baffle Daniel; every time Daniel asks a question, Miyagi tells Daniel to

discover the answer for himself. Daniel initially finds Miyagi's elusive responses to his questions frustrating, but once Daniel discovers the answers for himself, he feels empowered. Snook discussed how effective

Miyagi's teaching methods were—Miyagi is essentially reactive, allowing Daniel to be the active participant.

Snook acknowledged how difficult it is as a teacher to determine when to allow students to figure out problems independently and when to intervene. Ultimately, Snook reflected Miyagi's words of advice for teachers: "learn balance."

The lecture was sponsored by the Dan E. Christie Mathematics Lecture Fund in honor of Christie, a Bowdoin alum and a professor of mathematics at the College for 33 years.



Karsten Moran, Bowdoin Orient

A member of Sustainable Bowdoin, labels bins to make the recycling process more user friendly.

Nupur Jhavar
STAFF WRITER

As recycling blue bins around campus filled up with bottles, cans, paper and plastic this week, the Recycling Subcommittee of Sustainable Bowdoin oversaw a variety of programs designed to enhance Bowdoin students' awareness of the importance of recycling both on campus and off. The programs run from November 8 through November 15, which coincides with Maine Recycles Week.

In the "Can War," affiliates and members of each social house collected returnables, like bottles and cans, in boxes given by the Recycling Subcommittee.

An additional set of collection boxes were placed in David Saul Smith Union for each of the six

college houses. The house that collected the most returnables will receive all the money from all the returnables collected throughout campus. In addition, each house displayed an outdoor banner designed with their name and recycling pledge.

On Thursday, teams of five students and faculty participated in a recycling-themed scavenger hunt. They also manned a table in Smith Union to answer questions about recycling and general Bowdoin sustainability policies.

Keisha Payson, Coordinator for a Sustainable Bowdoin, is trying to promote enthusiasm for recycling among Bowdoin students by introducing a "Bowdoin Recycles Pledge." Students who sign the pledge commit to recycling office paper, newspaper, cardboard,

plastic, bottles, and cans.

Along with the Recycling Subcommittee, the Energy Subcommittee has sponsored a competition between dorms and houses on campus. Whichever dorm saves the most energy by turning lights off and shutting down computers receives \$200.00. Another sustainability project, organized by Environmental Science 101, involves students and professors carrying their garbage for a week before consolidating all their waste and discussing reduction strategies.

In the past, Sustainable Bowdoin has done trash audits, table presentations informing students about recycling, visits to Bowdoin's Children's center to teach about recycling, and "Dorm Storm"—door-to-door efforts raising students' awareness of recycling.

Head of this subcommittee, Meg Boyle '05 said, "I think [student awareness] is getting better."

Members of the Recycling Committee meet every week and all of Sustainable Bowdoin meets once a month to consolidate their ideas and put them into action. Erin Carney '05, an active member of the Recycling Committee, hoped that the Bowdoin community took Maine Recycling Week seriously and participated in the activities.

In speaking on behalf of the subcommittee, she left one message for the Bowdoin community—"Continue to recycle."

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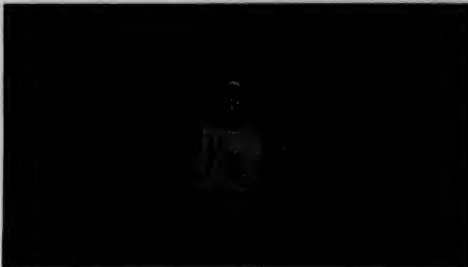
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Gorbachev speaks

Students hear former Soviet Premier lecture at Harvard



Daniel Hope, Bowdoin Orient

Mikhail Gorbachev spoke on November 11 at Harvard. Several Bowdoin students went down to hear the former Soviet Premier speak.

Hannah Dean
STAFF WRITER

The hand of a happy few from Bowdoin College lined up with the other students and professors that were eagerly awaiting entrance into Sanders Theater at Harvard. Slowly, they filed into the rows of benches and took their seats—making sure that they had clear views of the stage. The trip had been long and the tickets had been acquired with no small effort by the Bowdoin professors who had organized the venture—but the results were sure to be unforgettable. There, before the eager faces of some 25 students—from both Professor Jane E. Knox-Voina's Russian classes and Professor Marcia Weigle's Post-Communist Russian Politics class—a Russian legend of the political and historical realm, Mikhail Gorbachev, was to make an appearance.

The tension built as the crowd was made to wait and a single cup of tea, seated neatly on its saucer, was ferried out onto the stage and placed by the side of the podium. The students of the Post-Communist Politics class glanced at each other. They remembered the video clip seen in class in which Gorbachev had publicly

resigned from the presidency of Russia, all the while glancing sadly at a solitary cup of tea that sat on his desk. Again, the stage was still and the crowd grew ever more restless.

Suddenly, footsteps were heard ascending the stairs at the back of the platform. A hush fell over the crowd as Gorbachev made his entrance, accompanied by his interpreter and President Lawrence H. Summers of Harvard University. The audience erupted into raucous cheers and thunderous clapping. Gorbachev looked out at the sea of faces as he sat down, his chin jutted out in approval. As the cheers continued he stood up to acknowledge them and wave his hand, causing another vigorous round of applause.

Before the audience stood the man that had been a child of the 20th Party Congress, a man who had instigated glasnost and perestroika, a president who had survived a coup in 1991, and, finally, had stepped down from his position later that same year.

Glasnost had meant the introduction of public openness into a society that had formerly been severely

Please see GORBACHEV, page 6

Spirited campus, Part II

World War II Series

Ninth in a series

Kid Wongsrichanalai
STAFF WRITER



Those days of suffering and separation, however, were in the future—not far in the future but in the future nonetheless. In the meantime there was still the busy business of living. Bowdoin played host to its annual house parties that cold Maine winter by inviting to campus some of the prettiest girls on the eastern seaboard. Along to provide entertainment was Artie Shaw and his band. As the undergraduates danced and celebrated life in the chilly night there was happiness and enthusiasm in the air. In the town of Brunswick there was also celebration that Christmas season as Bowdoin fraternities donated \$140 for holiday dinners and gifts—feeding up to 230 Brunswick citizens.

For the Class of 1941, the daily routine of Bowdoin life slowly

became habit. They went to Chapel, they went to classes, ate in the Moulton Union, served at the whim of their upper-class brothers, debated issues, practiced sports, and generally tried to enjoy their time at Bowdoin. In many ways life was simpler and easier. Rail communications with Boston and Portland were established and the railroad station was a quick walk away. Laundry was even easier; all a student had to do (if he lived within a few states of Maine) was to drop his dirty cloths in a basket, send it down by rail to his parents and wait for it to be returned. So successful was this operation that the Railway Express could afford to print an ad, complete with photograph, in the

Please see CAMPUS, page 6

Trouble in the big city abroad

London Times

Alison L. McConnell
ORIENT STAFF AT LARGE

London is a crazy place to be right now. Between the protests, strikes, random downpours, and mayhem,

there is little room left for serenity. I still try to find a little bit of it each day from the comfort of my apartment (even though the sirens usually make this process difficult).

There weren't any sirens yesterday, though. London's entire fire-fighting force has been on strike this week, beginning Wednesday afternoon and (hopefully) ending tonight. The problem, of course, lies in wages. The firefighters have demanded a 40 percent pay increase—a hike that English prime minister Tony Blair said "no government on earth" could provide.

The outlook is not very optimistic. The firefighters are picketing all over the city until 6:00 p.m. tonight, and if a pay raise fails to materialize, they are threatening a series of eight-day strikes between now and Christmas Eve.

I'll give them credit, because they certainly chose an effective method of proving their importance. It's easy to take a public service like firefighting for granted until they ALL quit for a couple of days, leaving you to wonder what you'd do if one of your university buildings went up in flames (or, more likely in my case, if one of your cooking experiments was less than successful). Seriously, who the heck will respond if something's on fire?

The government's temporary

Trying to hold steady

Finances Today

Ninth in a series

Timothy J. Riemer
COLUMNIST



The past week has been a strenuous one for the markets. Over the past week we have have the Chairman of Securities and Exchange Commission, Harvey Pitt, resign due to pressure over his past and his appointment of William Webster to run the accounting oversight board. Then William Webster himself resigned from the accounting board due to controversy from his involvement in U.S. Technologies. Less noticed, though, the SEC's chief accountant, Robert K. Herdman, also quit for his part in the selection Webster to run the accounting oversight board.

Interestingly though, the news has had little effect on the markets as they have stayed relatively stable over the past week, with most days seeing little or no change. News like this in the middle of the summer would have been disastrous for the market, resulting in the Dow (decreasing hundreds of points. Last Thursday the Dow Jones Industrial Average closed at 8586.26 and this Thursday it closed at 8542.13. This is a rather insignificant change in the Dow—only about a half percent difference. This was helped

by the strong performance of the Dow this Thursday, gaining 143.64 points.

The most interesting news from this past week relates to retail sales. Retail sales for October were flat, beating many analysts' expectations. The retail sales, although flat, are up from 1.3 percent decline in September. This should be seen as good news for another reason. Flat retail, despite diminishing sales in the auto industry, could be seen as a sign of the economy recovering. Some people might see this as negative because auto sales slipping might lead some to believe that one of the best parts of the economy are slipping and would take the rest of the economy with it. The rise in GDP to 3.1 percent in the third quarter was due largely to the success of the auto industry over the summer. However, I view the stability of retail sales as a sign of recovery. The stability of retail sales, despite increasing weakness in the auto industry implies that other sectors of the economy are starting to pick up the slack, which I view as a sign that the economy could

Please see FINANCES, page 6



Courtesy of bbc.com.

London: calm from above, but a little different at street level.

answer to that question: the Green Goddesses. They're deploying soldiers in these enormous, ancient military vehicles to the scenes of any outbreaks while the first strike runs its course.

At first, you think, great! Good plan, guys!

Then you remember that soldiers are not necessarily fully trained firefighters, and you're not as excited. Then you learn that these Goddesses top out at 35 miles per hour, and you get less enthused about your odds of survival. One of my friends suggested carrying a fire extinguisher around everywhere, but I have yet to see anyone acting on his advice.

While the strike has obvious repercussions (fear for one's life in the event of fire, to name one), there are other effects as well. London Underground workers had finally stopped their striking only weeks ago, settling with the government for higher pay. They are now halting subway services to roughly 20 stations because they have no fire cover

in the event of an emergency. There is talk of the entire Underground system being shut down if the firefighters continue striking. More than a million people travel via "Tube" every day, and the prospect of a shutdown has all the London tabloids running enormous headlines about city travel "GRINDING TO A HALT!" and becoming "COMPLETELY CHAOTIC!"

The striking fun doesn't end there. A selected group of London university staff—professors, janitors, security guards, and the like—lined the sidewalks yesterday, demanding a higher standard-of-living bonus (it hasn't been adjusted in ten years, so I have to side with them on this one). The disruption of the education system has affected several of my roommates, who are all crowing about cancelled classes—leaving me to wish that my professors were more strike-oriented.

Believe it or not, there's more. Not wanting to be left out, workers are planning a mess of one-day strikes at all seven regional airports, which will completely shut down air traffic into England on those days. Luckily, none of those seven dates coincide with my return to the States for winter vacation (and I'm crossing my fingers that they don't reschedule).

The timing for all this couldn't be worse. The ports have been under red alert all week after receiving word that terrorists were trying to get an explosive-laden truck into England via boat from France. If a terrorist attack does occur, the quickness of emergency response will be hindered by the fact that the fire stations are empty as drums, without a single firefighter ready to take the call.

Warnings have been issued to Americans abroad—a relatively common occurrence since last September. This time, the cautionary announcements have us all a bit more on edge.

We recently learned that the goal of the Bali attacks was the highest possible number of American deaths, and we've been told a thousand times that we shouldn't act visibly "American" out and about in the city, as it puts us at greater risk. And London's disrupted infrastructure may make us more vulnerable than ever.

I don't mean to sound pessimistic, nor am I implying that I'm hiding out in my apartment with a fire extinguisher in one hand and a bucket of water in the other. Life, as always, goes on. Even amidst the downpours, the warnings, and the apprehension, life goes on.

Snow is soon to come

BOC Notebook

Eight in a series

Cecily Upton
COLUMNIST

Karsten Moran, Bowdoin Orient

Soon to come? The BOC sure hopes so.

Every year, about this time, students at Bowdoin begin to get excited. There is a buzz around campus that has nothing to do with the gallons of coffee drunk to fuel all-nighters. You can hear it in the Union, in the dorms, in the hallways of the academic buildings. And whether you love it or hate it, everyone is anticipating snow. That's right, snow.

Despite all the rain of the past week, we all know that snow is on the way. For the first-years who have never experienced a Maine winter, get ready. There are some bad things about it: the frigid cold that renders your fingers unusable, the white-tunnel outside

You can hear it in the Union, in the dorms, in the hallways of the academic buildings. And, whether you love it or hate it, everyone is anticipating snow.

the Tower that steals your breath away, or the fact that the whole campus, not just the Quad, is turned into an ice rink.

Besides these, though, winter is great. Some of my favorite things about winter at Bowdoin is the way the sun glints off the snow so brightly that you are blinded walking to class, the way that someone returning from a great day of skiing sports the inevitable raccoon tan from their goggles, or how you begin to recognize your friends across the Quad simply by their hat and scarf. Not to mention the skiing.

As this season of all seasons approaches, I thought I would take my allotted word count to tell you all about the great opportunities that the BOC offers during the winter months.

Snowshoeing. Remember how snow sometimes crusts so hard that you can walk over the top without breaking through? Remember how exhilarating that was as a kid? That is what snowshoeing is like all the time. Strap these crazy contraptions on your feet, grab some poles (if you want), and go anywhere. Snowshoeing is a great way to explore the woods during the winter. We offer many day and overnight trips, but you can also borrow a pair from the equipment room and take off to the Pines, the Commons, Bradbury Mountain, etc. Bring a friend, bring some water, and go crazy!

Skiing. of all types. Cross-country skiing, the most hardcore, is a sport that is easy to do, hard to do well, but lots of fun either way. For those of

you who don't know how, but are dying to learn, the BOC offers lessons two days a week (taught by yours truly) at local skiing hot spots.

If you already know how, but would still like to join us for an afternoon, come along and free ski on your own. Gear is available through the equipment room. Telemark, the craziest (led by the crazy Matt O'Donnell, the crazier Callie Gates and the craziest Jeremy Katzen), has taken Bowdoin by storm and continues to grow in popularity by the minute. The BOC offers a telemark class with limited space that precludes a spring-break backcountry skiing trip. An informational meeting about this class

will be held next Monday, November 18, at 7:00 p.m. in the OLC. There is some downhill skiing around these parts as well, but the free heel is the way to go.

Winter camping and mountaineering. Who said butter was bad for you? This year, as always, the BOC will send out numerous winter camping trips that teach you how to survive in the woods in the winter, as well as how to have fun doing it.

The great thing about these trips, besides the amazing beauty of the Maine woods in the winter, is that they are the ultimate BOC eating experience. You need a lot of calories to stay warm, which means lots of chocolate. Mmmmm!

The BOC plans to send out a winter leaders seminar, which will teach current leaders the skills of winter camping if they need a refresher. Also, the BOC will offer a winter mountaineering class, over three weekends, led by the infamous Bill Yeo, a mountaineer who has traveled around the globe in search of the most amazing adventures. More information about this class will be available soon.

And, for those of you who think the indoors is a better place to be when the temperature drops below zero, consider a trip to the BOC Cabin for some hot chocolate and super sledding.

Keep your ears and eyes open for more details about all the upcoming classes and events for the winter season, and remember that you can't hide from the cold, no matter what you do—so you might as well embrace it and head outdoors on a

What is all the yawning about?

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: "Is yawning really contagious?" S.F.

Dear S.F.: It does sometimes seem that yawning is very contagious! To try to answer your question in greater depth, though, I'd like to consider, physiologically speaking, what yawning is really about.

It's thought that yawns are brought on by dropping levels of oxygen in our blood, and triggered by sudden rises in the level of carbon dioxide. They're our bodies' way of quickly "gulping down" that needed oxygen.

Yawning is an involuntary sign of fatigue, of course, but clinically can also be a symptom of other, more complex conditions. Yawning can signal hypoglycemia, or low blood sugar. It's a well-known sign of opiate withdrawal. Frequent yawning can be a side effect of the SSRI antidepressants, like Prozac or Paxil. "Crescendo yawning" can signal

incipient vaso-vagal syncope, or fainting. And excessive yawning and sighing are common features of depression and grief reactions.

Now, back to the contagion question. I tried quite diligently to research this issue, but came across

others are lacking it as well. Seeing someone else yawn may somehow remind you that your own body is deprived of oxygen, provoking your yawn, in much the same way that watching someone eat can make your own empty stomach growl with hunger.

Behaviorally speaking, yawning may simply be a way of displaying to others that you are bored or tired (back to that lecture hall). By yawning back, they are "agreeing" that they feel the same way.

Evolutionarily speaking, yawning may be an atavistic, vestigial behavior, left over from our cave-dwelling days, when it served as some sort of social signal within our packs, perhaps like the teeth-baring expressions of dominance or intimidation still favored by other members of the animal kingdom.

The fairest answer to your question is: I don't know! Your guess is as good as mine or Alice's! And if you have any ideas, please let me know.

To your health!

Jeff Benson, M.D.
Dudley Coe Health Center

Michael Chan getting a little oxygen.



Kid Wongsrichanalai, Bowdoin Orient

Sustainable Bowdoin would like to say "Thank you" to all those listed below for taking the "Bowdoin Recycles" pledge this week! Bowdoin's recycling efforts contribute to a cleaner environment as well as financial savings!

Bowdoin Recycles Pledge! "I pledge to recycle all my office paper, school paper, newspaper, ink jet cartridges, toner cartridges, cardboard, #2 plastic and returnable bottles & cans. I will do my part to bring Bowdoin College's recycling totals up to 35% of all solid waste generated on campus. In addition, I will make an effort to purchase items made from recycled material whenever possible—such as recycled printer and copier paper and items made from recycled plastic."

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**Apologies to 2 members of the Bowdoin community, who signed the pledge in the Smith Union on the 11th—we couldn't decipher the signatures.

A campus of Bowdoin men, thriving before the war

CAMPUS, from page 4

student paper. "Whether it's send collect or prepaid" the ad read, "your laundry always arrives quickly, safely, by Railway Express—the favorite laundry route of generations of college men and women." Young Everett Parker Pope from North Quincy, Massachusetts, a member of the Class of 1941, was one such individual who enjoyed this service. "We used to send [the laundry] home to my mother and that had some advantages," he remembers—these advantages being brownies or other such treats in the laundry basket when it returned.

The young men of Bowdoin could thus concentrate on their work and fun. In the spring of 1938, almost a year after the Class of 1941 had come to the campus, they began to try out for Walsh's Polar Bear football team. eighty-four reported to the coach, including a handsome fullback named Andrew Haldane. As the flowers began to bloom, the freshmen rose to fight once more for their tormentors, the sophomores, in a frenzy of rotten fruit and spraying water. The *Orient* proclaimed it "one of the wildest, fruit slingin' water dousin', panel breakin', clothes strippin' scraps that has met the eyes of Bowdoin

men in several years." With these fights and other dreaded events—such as finals—the academic year ended in June of 1938. The seniors

and uniting it with the growing German nation. Be aware of international events, Sills warned graduates and returning students alike:

If you think the question of international affairs has nothing to do with you, go out someday and read the names of your older brothers inscribed on the memorial flagstaff. A score of years ago or so, the undergraduates of Bowdoin did not think what was happening in Europe was any concern of theirs.

The generation that Sills alluded to in his speech were on campus later that year. Members of the Class of 1912, feeling that they should give something back to their alma mater, returned to donate a 20-ton Westerly White granite polar bear statue. Sculpted by the famed F. G. R. Roth of New Jersey—the same



Kid Wongsrichanalai, Bowdoin Orient

A gift of the Class of 1912, the Bowdoin Polar Bear was sculpted by the famed F.G.R. Roth.

graduated into an uncertain world, still trying to disbelieve the obvious truth that another war was swiftly coming. In China the Japanese armies entered, destroyed, and massacred thousands of innocent civilians in what was known as the Rape of Nanking. In Europe indecision amongst the allied powers aided rather than prevented Hitler's armies from marching into Austria

man who created Columbia University's Lion and Princeton University's Tigers—the 11 foot monument was a gift and as Henry A. Shorey, a member of the Class of 1941 and *Orient* correspondent put it, "The donors hope, of course, that Bowdoin men past, present, and future will take the Bear to their hearts and look upon it as a definite expression to them of much that

Bowdoin means."

The members of the Class of 1941 survived their first year virtually intact. They were no longer the youngest members of the College community and thus with their embarrassing and fond memories of their first years behind them, they went on vacation, knowing that

their best moments at Bowdoin College were yet to come.

Elsewhere, men and tanks were moving and a depressed world crept ever closer to full-scale war.

To Be Continued.

Next Time: Down The Road To War.

Former Premier in MA

GORBACHEV, from page 4

hemmed in by a more oppressive Communist Party system. Gorbachev's program of perestroika entailed an increase in production in a country that was lagging dangerously behind the rest of the world in terms of industry.

It was the latter of these two issues that Gorbachev had come to address in his speech entitled "Looking Back on Perestroika."

In Weigle's class, students had learned of the atrocities that perestroika had caused—the ridiculous inefficiencies of frenzied production and the heavy toll that these had taken on the Russian environment. Nevertheless, in the 45-minute speech that followed, Gorbachev defended his policy of perestroika to the point of claiming that it was an absolutely necessary step in the development of Russia. "A lot of things could have been done differently after perestroika. A lot of things could have been done differently during perestroika, but there are not 'ifs' in history," said Gorbachev.

"People are asking today whether perestroika has a future or is it in the past. I believe perestroika is still in the future," Gorbachev said. "When I stepped down, people said the era of Gorbachev is over. I replied then and I still reply, 'The era of Gorbachev is just beginning.'"

Although the speech was primarily about perestroika, Gorbachev managed to slip in his opinion about world affairs in general, all with the charismatic charm of a seasoned politician. For example, Gorbachev commented that if he were still president there would be have been no war in Chechnya—failing to mention

that while he was president "he sent troops into the Baltic states," according to Arwyn Carroll '05.

Furthermore, Gorbachev made it clear that he felt that the United States should not engage in unilateral action against Iraq. Another theme that ran throughout was his opposition against Yeltsin's policies, particularly the "shock therapy" that was initiated during Yeltsin's presidency.

Although his speech frustrated many students in that he skirted many of the issues and offered

little explanation or comment on some of the disastrous results of perestroika, none could deny that seeing him in person was a mind-blowing experience.

Holding steady now

FINANCES, from page 4

be starting to recover.

In support of this view of a possible recovery, Alan Greenspan said to Congress yesterday in his testimony that "the economy's most likely projection is to come out of this soft spot and to start accelerating."

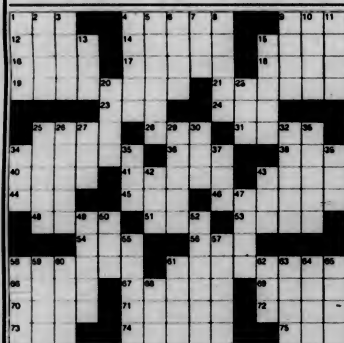
He also hinted at the possibility of an interest rate increase, which indicates more concern about inflation than the status of the economy. However, being the smart man that he is, Greenspan covered himself, saying there is a possibility of further rate cuts if the economy begins to slip again.

The biggest obstacle for the economy to overcome is investor confidence. As I said last week, the weakest part of the economy has been business investment, the result of a lack of consumer confidence.

The stability of the markets despite a pretty shaky week, seems to indicate that investor confidence is at least on the rise and that the performance of the market despite bad news implies that investors are not as flighty as they were during the summer amid the wealth of corporate scandals.

Investor confidence still needs to rise more—not to the irrational levels of the late nineties, but enough to help insure the recovery of the economy.

The Bowdoin Crossword



Across

- 1 Computer part
- 4 Turn
- 9 Focus
- 12 Not there
- 14 Hesitate
- 15 Air (prefix)
- 16 Comfort
- 17 Set in
- 18 Pearls
- 19 Bit
- 21 Horse-like animals
- 23 Hoopla

- 24 Shril bark
- 25 Crooked
- 28 Thai
- 31 _ vu
- 34 What children attend
- 36 Contagious disease
- 38 Unpaired
- 40 Flat-bottomed boat
- 41 Implements
- 43 Roman eight
- 44 Stray
- 45 Twosome

Down

- 1 Gourmet cook
- 2 Fruit
- 3 _ Major (Big Dipper)
- 4 Saw
- 5 Isn't able to
- 6 Decay
- 7 East southeast
- 8 Damply
- 9 Appear
- 10 Writer Bombeck
- 11 Stir
- 13 Electroencephalograph (abbr.)
- 15 Open mouthed
- 20 Bread spread
- 22 Top
- 25 Capital of Ghana
- 26 Curl
- 27 Scull
- 29 In progress
- 30 Peaked
- 32 Beam
- 33 Good-by
- 34 South southeast
- 35 Limited (abbr.)
- 37 Usage
- 39 Rumpus
- 42 French "yes"
- 43 Travel term
- 47 Removes the water
- 49 Architect Frank _ Wright
- 50 Congressional vote
- 52 Wailing warnings
- 55 Composition in need of editing
- 57 Commander of "Deep Space Nine"
- 58 U.S. Department of Agriculture
- 59 Small ground plot
- 60 Not well cooked
- 61 Tyrant
- 62 Top
- 63 Ca. University
- 64 Asian country
- 65 Cabana
- 68 Professional

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ORIENT STAFF

SPRING BREAK

THE BEST OF BOWDOIN
AND THE BEST OF BOWDOIN

SPRING BREAK '03

THE BEST OF BOWDOIN
AND THE BEST OF BOWDOIN

EDITORIAL

A paperless Bowdoin?

In a world of environmental concern and economic crisis we have become increasingly attentive to curbing all types of waste. Currently, Sustainable Bowdoin is sponsoring a "lights out" campaign to reward the social house or dorm with the lowest energy use. Dining Services provides us with staggering statistics about the use of paper coffee cups and begs us to bring our own mugs.

In the wake of the popular sentiments, the Office of Student Records did not print copies of the spring semester course offerings for distribution. Courses have, for some time now, been listed through the student records website; this semester the website is the only strategic way to plan classes. To print and distribute these packets to the entire student body certainly must cost the College a healthy amount of money—surely we can appreciate the tree and dollar saving sentiment.

This experiment, however, proved to be a major source of confusion and inconvenience for the students. There are numerous publications that take a direct route from the S.U. boxes to the high grade paper bin; the booklet of course offerings was not one of these publications.

Information concerning course registration practices and dates was distributed to the student body via email. In a perfect world we would all read the student digest every day. Logistically, there is a no reason that this new method should not work, however practicality and convenience were sacrificed in the name of conservation. Here's to the probability of seeing the highest rate of late registration in Bowdoin history.

THE BOWDOIN ORIENT

ESTABLISHED 1871

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Those interested in joining the Orient staff should contact the Editors at orient@bowdoin.edu.

We are actively seeking staff photographers, and writers for all sections. Inquiries can also be made by telephoning 725-3300.

LETTERS TO THE EDITORS

Students protest paper cup policy

To the Editors:

When in the course of human events, the small tyrannies of many repeated injustices amount to an unreasonable burden, the voice of the people must be heard to shout out in protest. Although the reach of Sustainable Bowdoin has yet to expand enough to be quantified as tyrannical, or unjust, it lays the foundation for such a description.

Its current campaign to rid the campus of the evils of paper cups is as patronizing as it is self-defeating. Prudence, indeed, will dictate that reasonable individuals accept certain measures of waste-reduction, as recycling, energy conservation et cetera. However, we have witnessed an unprecedented backlash at this current paper-cup initiative, and expect that it is an imprudent use of the political capital of such an organization as Sustainable Bowdoin.

The use of "political capital" in the

previous sentence may be a misnomer, as it suggests that this came about through some presumably legitimate political process. Rather, it was a decision made by Sustainable Bowdoin's Keisha Payson, an employee of the College. Had this been a completely student led initiative, complete with student feedback, perhaps it would have been acceptable. However, as it comes from the dictatorial authority of a woman whose salary is dependent upon her saving money for the school, it's clear that the desires of the student body are not a consideration. This is of course, a repeated trend at Bowdoin, as few recent initiatives here have been supported by the students, if they were asked for input at all.

We are also not persuaded by the economics of the issue. The \$4,000 change that could be saved by outlawing paper cups is a paltry sum in comparison to the costs of running a school. Divided up over a student body of

1,600, we save \$2.50 a piece. Please credit our tuition accordingly.

Having done away with warm water in the washers, and therefore clean clothes, this is but another step in a campaign that will no doubt result in the institution of the purely obnoxious low-flow shower heads and toilets.

The success of environmentally friendly policies is dependent upon the support of students. We, the undersigned do not support this policy, and we are but a few voices representing the many we have heard voice their opposition.

Sustainable Bowdoin, it would do you well not to fritter away the potential influence of your organization on such an unjust and paltry cause.

Sincerely,

Patrick Rockefeller '04

James Walter Weeks '04

Henry Brennan '06

Joseph Brazzi '06

Americans have a responsibility to vote

To the Editors:

Patrick Rockefeller, in a recent opinion piece, decried what he perceives to be the trend on the part of media entities and political advocacy groups (most likely left-leaning as I'm sure he would otherwise take no issue) toward encouraging great masses of unwashed young Americans to vote.

He holds that those with an apathetic attitude toward elections and the political process in general should stay at home on election day, that the apathetic seem to have a duty to the more politically astute not to vote. Logically, I have yet to decipher any particular merit to the basic principle of his argument. It begs the following question: if a young voter is urged to vote and does so, is that voter manifesting an apathetic attitude?

The idea of a totally apathetic voter would seem to rank shoulder-to-shoulder with a proposal for a submarine equipped with screen doors on the playing field of oxymorons—by voting, a person has ceased, at least to an extent, to be apathetic.

The real issue here is how these young voters might cast their ballots. As has been the case since the Vietnam era, nothing seems to terrify conservatives more than college-aged voters with potentially liberal dispositions. Obviously, conservatives have no problems with get-out-the-vote campaigns; as practiced by groups such as the Christian Coalition, these were, to a considerable degree, to thank for the Republican takeover of the House in 1994.

Should voters with deeply conservative, Christian views have been told to stay home in November if they hadn't decided to vote on their own? I would be very interested to hear Mr. Rockefeller's opinion on the subject.

As to the right to vote and its accompanying responsibilities, I would remind Mr. Rockefeller that both he and I filled out our draft cards when we turned 18. What more awesome responsibility is there than serving one's country in war time? This is one of the main reasons that the voting age was lowered from 21 to 18 in the first place. Regardless of draft status, all Americans are bound to act in accordance with the laws of their states of citizenship and the United States.

Is this not a responsibility weighty enough to balance with the right to vote? I choose to exercise my right to vote, I feel I have earned it, and I am terribly sorry if my personal decisions at the polls might not mirror Mr. Rockefeller's own.

Sincerely,

Michael Saur '02

Sustainable Bowdoin defends flyer use

To the Editors:

Acadia Senese's opinion piece in the last *Orient* questioned whether the use of posters by Sustainable Bowdoin is in keeping with the stated mission of that organization. I hope I can help to clear up any lingering confusion surrounding Sustainable Bowdoin's "poster policy."

We certainly believe that an organization devoted to sustainability must be conscious of the environmental impacts of its practices. Our commitment to environmentally responsible publicity, for example, has taken on several forms in the past year. Whenever possible, we try to reduce paper announcements by using alternative means of communication, including faculty/staff/student digests, the Bowdoin Sun, the Sustainable Bowdoin web page (check it out at www.bowdoin.edu/sustainable-bowdoin), and radio ads on WBOR. On occasion, we do find that displaying a very limited number of posters is the most efficient means of conveying important information to the Bowdoin community. When making these posters, we use recycled paper, "ABU" (already been used) paper, or both! We further restrict postings to situations where we feel the potential positive impacts of the posters merit the paper use.

You'll be pleased to hear that Sustainable Bowdoin has been active in several additional initiatives to reduce paper consumption on-campus, from encouraging double-sided printing in the computer labs to supporting the Office of Student Records' recent transition to an online course booklet.

I hope this helps to demystify some

of our motives. As always, please get in touch with any additional feedback or questions you have—it's always nice to discover that members of the campus community are alert to ways in which we can further increase our level of sustainability.

Sustainable Bowdoin meets the first

Monday of each month at 8:00 p.m. in the ES common space, Adams Hall

Sincerely,

Meg Boyle '05

Student Assistant

Sustainable Bowdoin



Compiling the (commonly corrupt) compilation

ROCK TALK



Maceola
Flanagan
COLUMNIST

Compilations are a confusing instrument in the music world. They aren't a progressive idea like an original album, but instead the songs are plucked from various trees in the musical history orchard and placed into the same basket. That means you could have a song by someone as wonderful as Janis Joplin followed by someone as horrid as Yanni. No, it probably wouldn't happen, but it could. And that is why compilations are scary: they have the capacity to

be very, very bad. If an album is horrible, at least you can write the band off and never listen to them again. But if a song near and dear to your heart is followed by something that makes your stomach turn, if you're anything like me, you get very offended.

There are varying forms of compilations including everything from *MTV Party to Go* to *Sounds of the 70s* and everything in-between. Because these mixes come in such a vast assortment, the musical quality scale ranges from the first-class to bottom of the barrel. Buying a compilation is taking a chance. But let's face it, compilations are as important to your generic college party as Natty Light. No one

puts on a full-length album at a big party. Instead you get a range of some specific musical genre depending on your host's tastes.

If you've ever poked around a Wal-Mart music section, besides realizing that it sucks (unless you

The newest member of the Now That's What I Call Music family, Volume 11, will be released on November 19. Warning: if I hear anyone on campus playing it I will hunt you down and force you to mutilate your CD. You'll thank me.

like Faith Hill), you will notice they do have an impressive selection of *Now That's What I Call Music!* compilations. How about that's what I call crap. The newest member of the *Now That's What I Call Music* family, Volume 11, will be released on

November 19. Warning: if I hear anyone on campus playing it I will hunt you down and force you to mutilate your CD. You'll thank me. Tracks on the unreleased compilation include, but are not limited to, such vomit-inducing pseudo-musicians as

Creed and Jennifer Love Hewitt. Like a bad accident, I couldn't look away. I had to check Volume 10: NSYNC, J-Lo, the Baha Men. Volume 9: more of Volume 10... but wait! What are U2, Mary J. Blige, and Incubus doing on the same album with Britney?

On a more comforting note, movie soundtracks often supply the best compilations. Maybe that is because your favorite songs combined with amazing movies can equal nothing but pure bliss. It's a pretty simple formula: think of a great song, plus a great movie, plus a favorite actor and you have success. Example: The Rolling Stones + *Mean Streets* + Harvey Keitel and Robert DeNiro = wonderful. Jefferson Airplane + *Fear and Loathing in Las Vegas* + Johnny Depp = harmony. Queen + *Wayne's World* + Dana Carvey and Mike Myers = perfection!

On the other hand, if you have a bad song paired with a bad movie, you have complete evil. Avril Lavigne + *Sweet Home Alabama* + Reese Witherspoon = abysmal.

Sometimes people just get too carried away with the thought of combining their favorite songs. Did you know there is actually a compilation called the *Copulation Compilation*? No, I do not own it. If you are going to be so tacky as to actually make an "I'm going to get laid" mix, at least don't make it blatant. On Amazon.com they even have a place to post your own musical mixes for certain moods. There was this one guy, a self proclaimed "music consumer/glutton," who made a "Bubble Bath List—Music to Soak By." Yeah, it's weird. His list included Barbara Streisand.

In retrospect, it is clear that in order for a compilation to be successful, the creator must put some tender loving care into her selections. A compilation bible would be Quentin Tarantino's *Pulp Fiction* soundtrack; whereas Rhino Records' *Hearthrob Hits!* can burn in compilation hell as far as I am concerned. However, if you're in the mood for one type of music and one type only, a compilation can be your answer; just be aware that you are taking the artist's work and removing it from its original element.

Despite artists' intents, compilations are popular. *Totally Hits 2002: More Platinum Hits* and *Totally Country Vol. 2* are 21 and 23 on the Billboard Charts this week, respectively. Two fine examples of what makes 90 percent of all compilations "totally" worthless.

Vitally breaking the silence



Genevieve
Creedon
COLUMNIST

For most of my life, I have been tagged the model student and daughter, not because I have been either, but because I've merely seemed to be. Working hard and getting good grades go a long way in determining the way people view us, often inaccurately. I have always struggled with speaking about personal issues and problems, so for a very long time, I simply didn't speak. In my last years of high school, I spent hours in my guidance counselor's office, literally incapable of saying even the simplest words. I just sat in silence.

I am finally beginning to understand fragments of the reasons behind that silence. I was taught to rely only on myself, not to invest in relationships. My family always had high, often unspoken expectations. They wanted me to lose weight. I did. It wasn't enough. I progressively starved myself, until I woke up in the mornings, shaking. Malnutrition.

In high school, a girl I barely knew told me she was cutting. She thought I would do something to help her, because none of her friends could. One of my friends committed suicide around the same time. I had thought about suicide, years before, but the memories remain real.

The culture of success is a cul-

ture of silence. But here is the irony. All these issues, these struggles that we are claiming as marginal, taking place "in the shadows"—they are central, essential. They, and nothing else, hold us together.

I almost transferred at the end of last year to go to a more intellectually driven institution, but I stayed because I believe that Bowdoin presents the possibilities for very human connections that we are all desperately in need of finding. I stayed because two of my professors helped me believe in those possibilities.

I didn't come back to Bowdoin to

We have the ability to create change, to engage the questions and struggles that must challenge us to be more...

change it. I came back to make it what I need it to be. I came back so we could vitally engage each other.

Last Friday, in his Common Hour talk, Bob Vilas mentioned that relationships are by far the most important factor of healing. And to me, that statement pinpointed a painful deficiency in our culture. We need to live for relationships.

Before I end, I want to address students and faculty directly, because the only way for this place to change is for individuals to change.

Students: Forget the idea that college is supposed to be the best four years of our lives. What a sad concept—that the best will be over when we graduate. These four years are the

only time we are encouraged to ask searching questions and experiment with different answers to find ideas that make sense to us. Engage in those questions. Converse. Conversations build the relationships that must sustain us. We need relationships, not drinking buddies. We need to be demanding of ourselves and of everyone around us. We all deserve to be here, but we deserve even more to get what we need from this place and the people here.

Faculty: I cannot tell you how many times I have wanted to speak these words, but I haven't known how to. I am here for an academic education that must be personal. I want to learn from you, to talk to you, to write to you. I want to know you. I want, no, I need relationships, and I know I am not exceptional. You are the ones who can break the silence and sustain the students on this campus. We want something more than what we are getting—to be vitally and personally engaged. We just don't know how to ask.

Change happens within people, before it can grow outdoors. We can't accept a Bowdoin that leaves us unfulfilled, nor can we just forget everything and start over. So, we walk around, semi-conscious that something is not quite right. But we have the ability to create change, to engage the questions and struggles that must challenge us to be more than what we are. We just need to re-value what we have, for each other's sake. For sustenance.

Research diversion: the case of the egg

Katherine Crane
COLUMNIST

As I was looking through microfilms of *The London Times* the other day for a research project, I came across the following article from November 1936 entitled "Shopkeeper's Offence."

"An egg was the subject of a long legal argument between a solicitor appearing for the London County Council and Mr. Frank Powell, the magistrate, at Greenwich Police Court yesterday, when a Sydenham shopkeeper was summoned for serving an egg after 8 p.m.

A Shops Act inspector said the egg was ordered, he was told, before 8:00 and served at 8:30. The shopkeeper was serving customers with cooked meat, which he was entitled to do, but it was unlawful for him to sell an egg at that time.

Mr. Powell: Well, how is it an offence for him to keep open?

Mr. J. Else (the solicitor): The shop should have been closed for sale of non-exempted articles. A theoretical closing, I agree.

Magistrate: A shop can't be open and shut at the same time.

Solicitor: That is a matter of opinion.

Magistrate: If you buy an egg before 8 o'clock and leave it at the shop, the shopkeeper is looking after it as bailee.

Solicitor: If he is looking after it as bailee he is doing a service.

Magistrate: Was this egg a cooked egg?

Solicitor: No, Sir.

Magistrate: How do you know?

Solicitor: It was taken from a bailee.

Magistrate: It might have been hard-boiled.

Solicitor: Even then it would not be cooked meat.

Magistrate: Isn't an egg full of meat?

Solicitor: No, sir.

In the end the solicitor won his case, and the shopkeeper paid a fine. Somewhere else in the microfilms from the same year I found an account of a trial for poisoning, in which a man confessed to having sent a gift of poisoned tarts to another man, and insisted that the poisoned man's wife had had nothing to do with it.

This raised two questions in my mind: first, why send several poisoned tarts to one person? Wouldn't one do the trick? Second, if the wife was innocent, how did she know not to eat the remaining tarts, or let anyone else eat them?



Childhood dreams



Lara Jacobs
COLUMNIST

For some it was the firefighters with their shiny red engines; for others, the astronauts and their ability to walk on the moon. Michael Jordan always figured prominently and Michelle Kwan received at least a few votes in the heated debates on the playground of my middle school over our dreams for the future.

I remember sitting on the swing, and with each pump becoming more and more sure of what I wanted to be. Without any hesitation, in sixth grade I was positive that I would become a veterinarian. At that time, I believed nothing could be as wonderful as helping sick animals for the rest of my life.

Ironically, while deciding which classes to take this upcoming semester, I am avoiding science courses at all costs. At some point in the past six years, reality reared its ugly head and I realized my aversion to biology, and, consequently, the unlikelihood of my future as a veterinarian. Nonetheless, the importance of our childhood dreams isn't their veracity, I'll bet that most of us have updated modified and/or abandoned most of those pilot and presidential inklings, but the fact that they allowed us to believe that anything was possible, to ignore the financial limitations and other realities we become aware of with age.

While volunteering at the Portland Housing Authority this past week, I noticed that students made a board of their dreams for the future. Strikingly, the display lacked the frivolity of the innocent view of life my adolescent peers and I shared. Most of the students are first-generation immigrants from Africa whose pasts included the horrors of countries ravaged by war or the incomparable grief of leaving a mother behind in a refugee camp.

Hence, the sports hero was replaced in one fourth grader's dream by the desire "to be a doctor or to make houses so that people can sleep there. I will go all over the world and if someone is hurt I will fix their heart. I will go back to Africa and help people."

Ana, a seventh grader, wrote of her dream to "help some people who don't have food or money and make them happy" and to be a "judge" or "doctor."

Reading these dreams, I was struck by how fortunate I am that my dreams could have no reality basis; for the first time, I understood that wishing to be an Olympic skier was a privilege rather than an inherent part of childhood.

Significantly, in the words of ninth grader Abraham, the means of achieving any and all of these dreams lie in the completion of education. "I want to be a man of government to help my homeland Africa. I want to feed the needy and stop the war before the land is destroyed. Once it's destroyed there's no place for our kids to look back and say, 'That is my homeland.' To reach this goal I will stay in school and graduate from college."

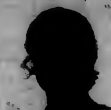
This upcoming week, Monday through Thursday (November 18 through 21) from 12:00 p.m. to 4 p.m., we at Bowdoin will have the chance to help make these dreams of Ana, Abraham, and countless others a reality.

The Portland Housing Authority will be asking people to donate pens, notebooks, spare change, and any other spare school supplies at a table in Smith Union. At Bowdoin, we have ample opportunities to discuss issues, but fewer occasions to take action and to make a difference in other peoples' lives.

Therefore, this upcoming week drop off a pack of pencils or some paper in Smith Union not only for Ana, Abraham, and the other kids in Portland, but for the police officer, movie star, or veterinarian that still lives somewhere inside of you.

Wasting my time at Wal-Mart

Acadia reflects on the quibs and qualms of Brunswick's discount giant



Acadia Senese
COLUMNIST

I waste more time in my life wandering the aisles of Wal-Mart than anything else. I hate the store, it sucks me into the vortex of blue bags and yellow smiley faces and doesn't let me leave until I've seen every Maine character imaginable and purchased some irrelevant 99 cent item.

Wal-Mart is the complete manifestation of both American consumerism and Maine culture in one conveniently located place. Not only does an enormous American flag greet us as we enter the store—made out of none other than colored plastic bins from an Asian country—but the store bombards us through all walks of life.

Because even people who never go out, who never see the light of day, who never interact with others, must go to Wal-Mart. They must get their Christmas decorations the day after Halloween; they must get the discount garden supplies even though it's snowing; and they must buy cheap discount soda because Wal-Mart tells them they should.

There are five kinds of people at Wal-Mart. The first are large families, herds if you will. There's usually a mother, and a father—smaller and frailer than the woman—lagging somewhat behind. The mother leads the way, with three kids clutching the carriage. She insists that they check out the home

goods section, and the husband, too whipped to reject, secretly wants to check out the hunting weapons. The kids cry for toys, but it's only dish towels and laundry detergent for them today.

There are tough men—men that just rolled out from under a car after having completed their tenth oil change of the day. These men wear orange vests, go directly to where the orange vests can be found, talk only to other men wearing orange vests, and make no remark to the checkout lady who says Bambi is cute. They drive pick-up trucks, and could care less if Wal-Mart, and all its workers, fell off the face of the earth.

Wal-Mart is the complete manifestation of both American consumerism and Maine culture in one conveniently located place.

There are other places to get orange vests.

There are really old people—people that not only need a carriage to hold things, but to hold them up. These people go really slowly, check out every price that ends in eleven cents, and hold up the aisles ad infinitum. They can care less if they run your heads over. They're seasoned Wal-Mart shoppers and nothing gets between them and their discounts. They know the store inside and out, and are better to ask than Wal-Mart workers if you need to find something.

There are Bowdoin students. Yes, plenty of Bowdoin students. Stuck up and too good for Wal-Mart, they try feverishly to rush through the place. They don't interact with Mainers, but like to think they can joke around with

the checkout lady.

They're really only there because 1) they can't afford to shop elsewhere and 2) they really need some silly outfit or an upcoming party. They like to be politically correct and say that Wal-Mart is a bad thing, but they shop there nonetheless. Bowdoin students are the Wal-Mart hypocrites.

And then there is the lost sole. Alone, meandering, confused, frustrated, angry, and searching for a breath of fresh air, this person entered Wal-Mart with the intention of buying only a single item, but after a maze of aisles, and pushing through crowds, they soon forgot why the hell they came to Wal-Mart in the first place.

By the time they get to the check out they have everything but what they came for. As they wait in a long line, they breathe deeply, trying to find the oxygen they unwillingly checked at the door. They swear under their breath, and promise they'll never, ever return. But they'll be back. Everyone comes back.

I am that lost soul, and I hate every minute of being in Wal-Mart. I always swear I'll never come back, that I won't allow Wal-Mart to throw a plastic American flag in my face and claim to be patriotic, that I won't allow some crazy old lady to run over my heels, nor will I allow the screaming kids attached to the carriage drive me nuts. But as I stand in line behind a hunter, and try to count how many Bowdoin kids I just ran into, I realize that yes, I too am the Bowdoin hypocrite. And damn the fact that I shop at Wal-Mart because, business ethics aside, I'm no yellow smiley face by the time I escape the store.

Democrats need to move right



Todd Buell
COLUMNIST

We Mainers know the phrase "as Maine goes so goes the nation." This wasn't true in the last election as the Republicans won most major races nationally and the Democrats won all but one major race in Maine. However, if the national Democratic Party learns from one Maine candidate, Maine could once again reassert its favorite adage.

The national Democratic Party should learn from Mike Michaud, the mill worker from Millinocket who carried Maine's second district. Democrats should study this race in addition to some recent history if they want to take back the House, Senate or White House in 2004.

Michaud's combination of cultural conservatism and progressive economic values guided him to victory. Entering the race he had a reputation as being pro-life and pro-gun rights, yet he is also a staunch supporter of labor unions, equal pay for equal work laws, and opposes social security privatization. He defeated Kevin Raye, a moderate Republican who is pro-choice.

Michaud's victory is reminiscent of an era before the Democrats lost the support of a type of voter known as "Reagan Democrats." This is a description of a voter who sympathizes with Democrats on a "New Deal" economic agenda but who does not share a more

modern Democratic cultural liberalism.

"Reagan Democrats" might tolerate a strike, but they will not tolerate behaviors that they view as morally wrong: abortion rights, marijuana legalization, and radically liberal interpretations of the separation of church and state are anathema to these voters. "Reagan Democrats" also support high defense spending and consider themselves "patriotic."

This adamant belief in national defense helped explain Reagan's popularity among this group of traditional economic Democrats. For example, Reagan did well among union members in his 1984 reelection despite his

Iraq remains the huge variable. Therefore, if the Democrats hope to garner any success at the polls in 2004, they must pull votes from people who view Republican economic beliefs as "friendly to the rich" but who are repulsed by Democratic moral equivocation and lackluster defense policy.

Their only hope is to become a more culturally conservative party. Democrats must encourage more candidates like Mike Michaud who are willing to at least question party orthodoxy on abortion. This openness on abortion partly explains Republican success in relatively liberal places. The Democrats might want to try being more culturally conservative in relatively conservative places, like the South and Midwest.

Democrats should loosen their rigidity on abortion and unite around their core issues in 2004. Increased education spending, and moderate increases in prescription drug coverage should accompany aggressive stances in favor of a strong military and at least a tepid endorsement of "family values." A candidate such as Joe Lieberman who is a man of profound faith, committed to the military, is not scared to challenge immorality in Hollywood would be an ideal candidate.

The Democrats must move closer to the Republicans on some key social issues to win, such as abortion and the military. As this election shows, the country is becoming more conservative. The Democrats must respond accordingly if there is to be any validation of Maine's vain axiom.

STUDENT SPEAK

IF BOWDOIN WAS A FRUIT, WHAT FRUIT WOULD IT BE AND WHY?



Emily Wilson '04

"An apple because we're boring and white inside."



Fred Fedynshyn '05

"Mmm...sweet delicious steak."



Hannah Dean '05

"A tomato because we're posing as a vegetable."



Mark Lucci '04

"A strawberry because it reminds me of love."

(Gravely Assed and Ashkenazi Hallelujah)

Dale K puts the hip in hypnosis

Macaela Flanagan
STAFF WRITER

Hypnotist Dale K claims the greatest form of entertainment is found within our own imaginations. But on Friday night in Morrell Lounge, the best entertainment was not necessarily exploring our subconsciouses, but witnessing fellow classmates explore theirs. Dale K put a group of Bowdoin students through everything from an entertaining spectacle full of animal impersonations to a hot air balloon rides and even confrontations with a stuffed Barney toy.

If you missed this show, you missed some of Bowdoin's own as they put on an incredible spur-of-the-moment performance. It was a successful show despite the fact the student volunteers saw nothing out of the ordinary with their antics.

Dale K began the night by informing the audience of who should and should not volunteer to be hypnotized: no pregnant women, no people with mental or physical ailments, and no one looking to prove that they are stronger than the power of hypnosis. According to him, hypnosis can work on anyone; some people just need longer to be accessed.

Asking for a raise of hands from interested candidates, he did not have to look far to fill the 15 or so chairs on the stage. He delivered a few lines involving the phrases: "take a deep breath," "I'm going to count to three," and "relax." Within moments almost everyone on the stage was in a trance. After he weeded out a few volunteers that were going to take longer for the hypnosis to set in, he was left with his core group of hypnotees. The audience was in for a treat.

This is not your typical mom and pop, G-rated hypnosis show. The rather eccentric looking Dale K ups the ante by making the performance more suitable for college kids. At one point the students were told they were going out in the most important date in their lives, and Dale K proceeded to drench them with a make believe super soaker. The volunteers that he "sprayed" became very upset.

One un-sprayed volunteer found this somewhat amusing and Dale



www.unca.edu/~general/hypnotist_31_general-pictures.asp

Students engage in bizarre behavior such as worshipping a Barney doll while under Dale K's hypnotic spell. His show is not the typical hypnotist show. Dale K makes the students the performers.

K's answer was an imaginary supersoaker load of donkey urine in the kid's mouth. Interested in the art in blurring the line between reality and the surreal, he hypnotized these brave volunteers to believe that his word was written in stone; the hypnotized students never questioned their own bizarre actions. It might have been fun to try, but I daresay it was even more fun to watch.

Imagine being in the Union but thinking you're thousands of feet in the air in a hot air balloon. Now imagine the balloon leaks and you need to use varying parts of your body to plug them. Also, your pilot is a really odd guy who can't hear you and keeps guiding the balloon higher even though you want to go down.

You feel the rays of the sun beating down on you, but then the next second you're shivering and hugging whomever is next to you, fitfully trying for that extra bit of body warmth. Now try imagining that this is actually true. The power of hypnosis was proven when Dale K made his subjects believe this was a real life situation. He transported them from the Union to the aforementioned balloon, thousands of feet in the air.

And the hot air balloon scenario is just the beginning. Imagine

thinking a tiny stuffed Barney doll is telling you to shut up. Or try thinking that you have x-ray vision and need to duck when the hypnotist turns around too quickly, because you are afraid his huge penis might decapitate you. Picture yourself saying, "You can milk anything with nipples." Now visualize doing this in front of your classmates and not having the slightest idea (or concern?) that there is anything abnormal about your behavior. Scary what the mind keeps hidden, isn't it?

The hour was full of Dale K hypnotizing his subjects into hilarious antics. It's baffling to think that a few lines of hypnotic talk can turn people into believing they are Australian exotic dancers, or a trick seal straight out of Sea World. Complete with music and lots of gusto from the hypnotist himself, Dale K was the ringmaster for this spectacle of the psyche.

Yet, without his noble volunteers there would have been no show to write about. Whether your roommate was on stage, or you couldn't name a single volunteer, the show was amusing for all. Smith Union was filled with the sounds of laughter and surprise. And who says Bowdoin kids don't tap into their creative minds enough?

Slim's shady acting



Mónica Guzmán
COLUMNIST

What do you get when you mix pop culture's most controversial and intriguing celebrity with one of Hollywood's most talented directors? *8 Mile*, a film so highly hyped and anticipated that it easily captured the second highest grossing opening weekend ever for an R-rated film.

Was it particularly artsy, moving, or awe-inspiring? No. But it did promise to reveal hip-hop star Eminem in all his glory, and that alone was enough to bring in the masses. It certainly didn't hurt that he had Curtis Hanson, the director of *L.A. Confidential*, and Oscar-winning actress Kim Basinger behind him, giving the whole project more cinematic legitimacy, but he didn't need it. All Eminem had to do was reveal himself on-screen. Or at least pretend to.

8 Mile is essentially a biopic, but then again, not really. Eminem plays Jimmy Smith, a talented young white man living in Detroit's ghettos pursuing his dream of becoming a professional rapper. After breaking up with his girlfriend Janeane (Taryn Manning, who was also in Britney Spears' *Crossroads*...hmm...) he goes to live in his mother's (Kim Basinger) mobile home with his little sister (eerily reminiscent of his real-life daughter Hailie) and his mother's violent boyfriend. His friend Wink and semi-love-interest Alex (Brittany Murphy) claim to have the connections to help him make it, but Jimmy soon learns that if he wants to succeed, he's got to prove himself on his own.

This film gives theater employees a good reason to be checking IDs at the door. Unlike Britney Spears in her little "movie," Eminem is not looking to be America's hero—at least not in the moral sense; he just shows it how it is. The film's got every nasty thing he's known growing up in the Detroit slums with no apologies: glorified drug use, senseless violence, vandalism, prostitu-

tion. And in the true spirit of authenticity he uses the word "faggot" as an insult. But the parallels with Eminem's real life, as we common consumers know it, stop there. Certain little details are conveniently left out. He is never shown smoking (though his friends are) or promoting purple pills. He doesn't wish his mother would burn in hell. And, as far as we know, he doesn't want to kill either of his girlfriends. When he acts violently, it's always in self-defense or to protect someone else's honor. In the end, it seems, Jimmy Smith is not an asshole, but just a guy who does what he has to do. Whether that's true of the real Slim Shady is another question altogether.

As this is a Curtis Hanson film, I found myself doing what I always do when I see works by the masters: search for the director's elements of style—his fingerprints. Alas, I was disappointed. This was a star film start to finish; Hanson barely touched it. Clearly, he was too busy teaching Eminem how to act. And for the most part, he succeeded. Eminem's portrayal of, well, himself, wasn't that far off. I guess.

Although only so much can be said for Eminem's acting. He's good at getting mad and looking mad, that's for sure. But his less emotional scenes seemed very unnatural. Next to someone as talented as Kim Basinger, his very basic acting style seemed kind of silly.

Most of the characters didn't really have lives of their own, but were developed only as far as they served Jimmy Smith's star development. Brittany Murphy's Alex was especially puzzling. She was there only to look sexy, walk sexy, talk sexy, and then, of course, have sex with Jimmy in the film's installment of the must-have, unnecessary sex scene. But that's about as far as she's thought. Then there's Mekhi Phifer, who plays Jimmy's best friend Future. He's likeable and interesting, but also the run-of-the-mill sidekick. We know very little about him or Jimmy's other friends, because, well, they don't really matter.

Only the star matters in the star film. In Hollywood rags to riches style, he rises out of nothing with a dream and determination. His stardom isn't secured until the very end when he emerges victorious in some kind of heroic, euphoric confrontation full of tension, excitement, and suspense—even though we all know who's going to win. And since we're talking about a genius rapper here, that confrontation was the freestyle rap battle. And boy oh boy was it cool. These ten minutes made me not only want to really like rap, but also be able to rap myself (right...). The contestants flung perfectly-synched insults at each other to the cheers and jeers of the crowd, advancing round by round until the final match-up, when Jimmy finally got to prove himself.

All in all, the film did its job, and it did it well. It made a huge star even bigger, raised more questions than it supplied answers, and made a heck of a lot of dough on the way. Surely Hollywood is crying tears of joy while plotting a sequel. Bow down, fellow filmmakers, to the awesome power of the cultural icon.



Jess Landis: DJ of the Week

Q: Song that changed your life?

JL: The Ramones—*Rocket to Russia*. My dad gave me all of his Ramones records when I was about six and made me watch *Rock 'n' Roll High School* (the best movie ever!). Joey Ramone was from my neighborhood so he was my hero growing up.

Q: Currently, who gives the best live performance?

JL: I've been to some really awesome shows in the past year so I can't name just one. Zen Guerrilla has amazing energy and stage presence.

The lead singer is very tall and I am going to marry him. Also, Ryan Adams played a 3 hour set in Stockholm last February that was unbelievable. Don't ever request a Bryan Adams song at his show,

though.

Q: What's in your stereo now?

JL: Le Tigre—Feminist Sweepstakes is on my car stereo just about every day on the way to school. It's good music to sing along to at the top of your lungs when no one else is around.

Q: What song are you embarrassed to admit you love?

JL: There are so many! I'm a closet pop music fan. But, if I had to choose one song that people would be surprised to know that I liked, it would have to be Jay-Z. H to the Izzo. It's so freaking catchy.

Landis' show "Twins in the Front Seat: The Solo Years" airs on Wednesdays from 7:00 p.m. - 8:00 p.m. and Jess plays mostly new modern rock.

Passion for pop

Kristin Pollock
ORIENT STAFF

Toni Blackman hates defining herself. As poet, performer, rapper, free-styler, cultural ambassador and educator, clearly she defies categorizing. Her career has brought her into contact with a number of performers, including Mos Def, Wu Tang Clan, GURU, and Biggie Smalls. But perhaps, her most recent work was her own. Blackman traveled to Atlanta

for Blackman and her fellow artist. Blackman was in order to workshop a new piece of work. Blackman was in order to workshop a new piece of work. Blackman was in order to workshop a new piece of work.

Blackman was in order to workshop a new piece of work. Blackman was in order to workshop a new piece of work. Blackman was in order to workshop a new piece of work.

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A garden of dancers blossoms

Hannah Dean
STAFF WRITER

The stage blossomed in an array of color and finery as dancers wafted on and off the stage, performing a diversity of dances that reached back to the origins of Korean dance, rhythm, and music. Beautifully subtle movements were the medium of choice. However, the understated gestures were, on occasion, punctuated by dynamic movements that conveyed the enormous energy being harnessed by each dancer. The result: presentations that were at once stirring and full of graceful calm.

The group that achieved these colorful results—turning a dead stage into a garden of life—is called Hanguk. The group performed as part of a slew of events in last week-end's Invitational with a diversity of artistic forms. Hanguk is a group based out of New York City that performs traditional Korean dance and music in costumes that are breathtaking and with discipline that is practically otherworldly.

The group began the night by performing improvisational folkdance, emphasizing joy and style and reflecting humanity's rigorous zeal to survive. Although no longer improvised, this dance set reflected the kind of movements and gestures originally used in improvisational dancing. Hanguk followed this set by performing the Dance of Ecstasy—a number in which the use of fans is meant to recall forms of landscape.

Hanguk then went on to perform a Militaristic Dance in which subtle movements were punctuated by snapping sounds as fans opened and



Hanguk publicity photo.

Hanguk Korean dancers pose in costume.

closed. The gentle movements that the pair of dancers performed were alternated with the quick energetic ones that occasionally excited the stage like sudden blooms of a rare flower.

After a short break, Hanguk performed the Dancing Drum, which was originally designed for performance on the battlefield following the conclusion of a fray. Four dancers circled around a central drum and, mixing the idea of music and dance, the dancers played a part in the traditional music.

Thus, it was as if the dancers were as much a part of the music as the music was part of the dance steps that they performed. This dynamic is an important one to recognize in understanding traditional Korean dance.

A dazzling Fan Dance—whose origins can be traced back to the 18th century—followed. Fans are thought to expel evil and bring prosperity in

Korean mythology. As the fans snapped open and closed, forming the shapes of flowers that lived for a few seconds on stage and then disappeared into thin air—the magical form of the fan was truly made apparent. A Shaman Ceremonial Dance followed in which a solo dancer dressed in white filled the stage with her understated movements—mimicking the graceful shapes made by the white scarf she held. This dance represented the most powerful expression of grief and longing.

The final dance was a pure crowd pleaser. The Drum Dance filled the stage with unceasing rhythm and excitement that left the heart beating more rapidly. In Korean mythology, the drum is seen as an earthly symbol of heaven. Indeed, the thunderous sound of the drums was intoxicating and all thoughts of trouble slipped away—replaced by the heady splendor of the intricate pulses.

Recycling movies

Davin Michaels
COLUMNIST

Few young adults of our generation have had the privilege of being exposed to old movies. Instead, many are attracted to big motion pictures with dazzling special effects, famous actors, and fairly conventional, simple plots, making it difficult to find a similar satisfaction in movies that lack all of the above. For some, black and white movies remain foreign and something that can only be recognized through stories from grandparents or parents around a warm fire.

Despite this common trend, old movies still have the power to captivate our attention and challenge our minds. My favorite movie of all time is one that takes these elements and spins them into gold: *The Seventh Seal*, directed by Ingmar Bergman.

This Swedish movie is about a knight who, upon returning from the crusades, encounters Death, who has come to inform him that it is his time. The knight arrives during a period in which the Black Plague (or the Black Death) has hit Sweden. The knight challenges Death to a chess game, in which he will play for his life. As the chess game progresses, the knight goes on to explore how death is destroying his country and the virulent effect that it is having on the people. In the end, however, death seems to be inevitable as the knight is fated to walk the last mile with the dark and mysterious figure.

Ingmar Bergman is known for the

complicated themes that are represented in his movies. Many of his films, such as *Persona*, leave an audience so confused, and yet so stunned. We are in awe of his unique manipulation of shades and camera shots.

Above all, Bergman is honored for his stylistic and somewhat existential portrayal of scenarios that tackle his own explorations and questions about life, death, and the existence of God. *The Seventh Seal* is the embodiment of all of these ideas. A talented director, Bergman uses the black and white to his advantage by manipulating the shadows to evoke a particular mood and set a dark tone for his representation of the unanswerable mysteries of life.

After watching this movie, you will not only remain in your seat to gloss over the credits. You will sit there in utter shock as to what you have just witnessed. There is no movie like it, and it is entirely thought-provoking. The film includes famous Swedish actors such as Bibi Andersson and Max von Sydow, and runs about 96 minutes.

Other Bergman masterpieces that are equally intriguing include *Persona* (1966), *Wild Strawberries* (1957), *Winter Light* (1963), and a more recent work of art, *Fanny and Alexander* (1982). For those looking to experience something that is unparalleled to anything that can be found in contemporary cinema, this movie invites you to discover the significance of life in the shadows of creativity and imagination.

Richard's bratwurst is no Oktoberfest

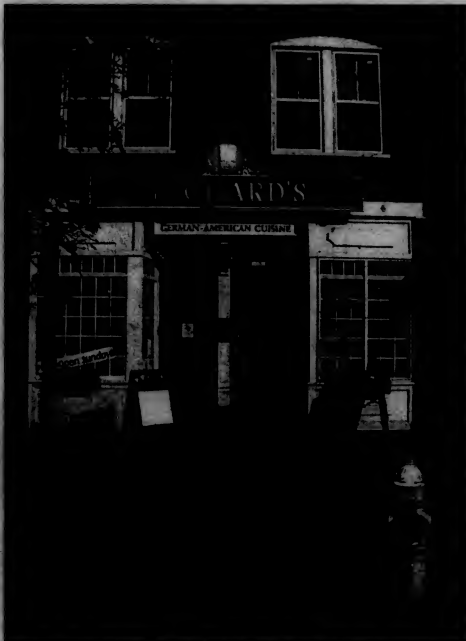
Kerry Elson
COLUMNIST

Unlike 15th century Mediterranean merchants, the chefs at Richard's Restaurant on Maine Street may purchase salt and other preservative spices at a cheap price. They don't have to hijack lobster boats to the West Indies; cartons of Morton's and McCormick line the shelves of Hannaford right across the street. Why, then, is Richard's food so bland?

The Foodie is unfamiliar with German cuisine. Perhaps it is dull by nature, in which case her complaints are invalid. Even if, however, this regional aliment is not as flavorful as that of nations lining the equator, it must still be pleasing to the palate. A lover of chili peppers, the Foodie tolerates tamer cuisines so long as they incorporate other flavors. She is sure that German food must have more flavor than Richard's would have her believe.

Bland dishes mirrored a lifeless dining environment. Not only was the Foodie dining alone, but she was also the only patron in the entire restaurant. What a lonely meal! Thank goodness she had her copy of *Copenhagen*, a play that coincidentally concerns Danish and German nuclear physicists, for company. Perhaps Werner Heisenberg, a central figure in Michael Frayn's play, consumed the very kinds of dishes described on Richard's menu.

If he were not just a figment of the Foodie's imagination, but actually sitting across from her, perhaps Heisenberg would have ordered one of Richard's sausage dishes with a side of garlic mashed potatoes, stewed red cabbage, sauerkraut



Hans Law, Bowdoin Orient

Richard's offers up German cuisine that lacks spice and flavor though the atmosphere is comfortable. Wienerschnitzel may be delicious for some, but fail to please the Foodie.

or green beans. He might also have been delighted by the various kinds of hamburgers, salads, and flaky turnovers presented on the menu. Heisenberg might have exploded like two unstable chemicals in a beaker if he knew that Richard's

offers a German Sampler, which provides, as the menu describes, "a trip to Germany without even leaving Brunswick!"

The Foodie decided to order a dish less filling than bratwurst, knackwurst or Wienerschnitzel for

her lunch.

Grilled chicken with leek and mushroom sauce filled her for the afternoon, despite the dish's supposed small portion size. Sour, slightly mushy stewed red cabbage and a tough whole-wheat dumpling the size of a golf ball accompanied the entrée. Although the mushrooms were not fresh, the sauce they swam in was warm and made on-site.

The plate of food was neatly presented, but the chicken needed a kick. Salt, a natural monosodium glutamate for its ability to enhance inherent flavors, was in desperate need.

Sadly, the Foodie took it upon herself to sprinkle some atop the breast.

The Foodie firmly believes that the addition of one's own salt and pepper is just not necessary in a proper dining establishment!

Supplements to the meal were also almost pleasurable. A cup of German Peasant Soup was thick and hearty, but bland like the entrée.

Two buttery popovers arrived with the Foodie's chicken in a black wire basket. Their heat and asymmetrical shape indicated their origin in a Richard's oven. More flaky than eggs, these pastries might not have been faithful popover renditions but they were nevertheless tasty.

Exposed brick, dark wood paneling, dim lights and "traditional" German music create a cozy, if not parodic, atmosphere. While the food is priced a bit high for Brunswick, service is fast and friendly, and the Foodie would most likely return to sample a German sausage if coerced.

Drawing out talent

David Reinert
COURTESY STAFF

David Reinert, a 15-year-old senior at Bowdoin, announced his intention to win the world in 2000, with the release of his debut album, *The World Is a Beautiful Place*. Reinert, a talented pop singer and songwriter, didn't start singing until he was 10, and he has since become a local sensation. He has performed at various venues, including the Bowdoin Chapel, and has been praised for his unique sound and powerful voice. Reinert's music is a blend of pop and rock, with a focus on catchy melodies and heartfelt lyrics. He has already received several awards and nominations, and his debut album is expected to be a major success.

Ventures in macaroni Excitement on screen

Meredith Hoar
STAFF WRITER

This Wednesday, the Quinby House Discussion Series hosted Karen Gordon Mills, Managing Director at Solera Capital in New York City and wife of Bowdoin College President Barry Mills.

Mrs. Mills spoke about her venture capital firm, with particular reference to two companies she runs: *Latina Magazine* and Annie's Macaroni and Cheese. The discussion, entitled "Venture Capital: What is it Like to Grow Businesses?" drew many members of the Bowdoin community. Seniors, with a mind toward considering potential future career paths, made up a particularly high portion of the audience.

Mills explained that her firm is engaged in "later stage" investment, putting money into companies that have existed generally between five and ten years and need a significant investment (approximately \$15-20 million) to be able to grow to the next level. Mills is proud to be part of "giving people the chance to grow businesses," what she feels is an important portion of the "American Dream."

Mills has been involved in venture capital since 1983. She stressed that she has not been on a straight shot to success her whole career. Her earliest jobs, such as waitressing, were not very glamorous but she has come to believe that "the

crummy jobs make the most valuable experiences."

Referring to investments in the industrial sector that were hard-hit during the recession of 1990-1992, Mills said, "things will not always go smoothly...[but this] is not always a bad thing in the end."

A number of students remarked on what seemed to be a lack of preparation at Bowdoin for the world of business that Mills inhabits. Though she stressed that "you have to learn accounting," she also said that extracurricular leadership

and organization on campus represented excellent preparation for the business world.

Even students who were completely unaccustomed to the business world in general said that they gleaned much from the discussion. Kate Brinkerhoff '03 said that she felt Mills was adept at describing what she does in an accessible—yet not simplistic—manner. "She explained something unfamiliar to me in a way I could grasp," said Brinkerhoff.

Everyone in the audience seemed eager to avail themselves of the free samples of *Latina Magazine* and Annie's Macaroni and Cheese that were provided at the end of the discussion.

Next Wednesday, November 20 at 7:30 p.m. at Quinby House, Professor Allen Tucker, Chair of the Computer Science Department, will be leading a discussion on "Life outside the American bubble," referring

Audrey Amidon
STAFF WRITER

This weekend Smith Auditorium is full of excitement. In the absence of a more creative theme, Bowdoin Film Society is showing films that all feature exciting events. Excited?

Starting Friday night at 7:00 p.m., we will present a special screening of this summer's *Signs* (2002). This film will not be available on DVD or video until January, so if you missed it this summer, now's your chance—of course, it's always better to see it on the big screen anyway.

Signs stars Mel Gibson as Graham Hess, a priest who has his faith tested when he finds an enormous crop circle in his backyard. Also featured are Joaquin Phoenix, as Graham's brother, and Rory Culkin as his son.

Following *Signs* will be a presentation of the documentary *Without Lying Down* at 9:00 p.m. This Tuesday Cari Beauchamp, biographer of screenwriter Frances Marion and author of a book of the same title, will be speaking about her work. To prepare for this event it is worthwhile to see the documentary based on her book. It's only an hour long and one can learn a lot about the role of women like Frances Marion in early Hollywood. Cari Beauchamp's talk will be Tuesday, November 19 at 8:00 p.m. in Smith Auditorium and is sponsored by the Film and Women's Studies Departments.

Saturday night at 7:00 p.m. Smith

Auditorium will be hosting part of the German Department's very special event. Frank Beyer, director of the original *Jacob the Liar* (1974), is the guest of the department this week. In advance of his Sunday talk, *Jacob the Liar* will be shown with a question and answer session with the director afterwards. In this film, Jacob invents a story that gives hope to Jews under Nazi oppression. The story starts small and then spins out of control.

Mulholland Drive
will be shown in
Smith Auditorium.
This film was written
and directed by
David Lynch.

There is no better way to view a film than with the director on hand to answer questions, so this will be an incredible event. Beyer's talk about making films in East Germany will be Sunday evening at 7:00 p.m. in the Beam classroom.

Finally, Saturday at 9:00 p.m., *Mulholland Drive* (2001) will be shown in Smith Auditorium. This film was written and directed by David Lynch, who is famous for strange films like *Lost Highway*. *Mulholland Drive* is considered modern film noir, so it follows last week's *The Man Who Wasn't There* quite well. The story is rather difficult to describe, but involves two women, one of whom is suffering from amnesia.

If the plot is not intriguing enough, Becky Fenning '03 describes this movie as "a little racy." She'll be there if you want to talk about what you think about the film. Also, Billy Ray Cyrus is featured as Gene the Pool Man, making this a must-see.

Badly Drawn

DRAWING is a horror movie. It's about a man whose eyes are replaced by an octopus. The movie is about the album is called "Badly Drawn Boy."

Great tunes are heard here. "Tickets to What You Want" is a Wild West barroom shuffle. The swaggering "40 Days, 40 Nights" and the concluding "Beside

Badly Drawn Boy is a brilliant pop singer-songwriter.

Story" both rock out. At the heart of the album is "You Were Right," a sweet love song in which BDB pays tribute to the late greats Sinatra, Buckley, Cobain, and Lennon.

He also uses the lyrics of his song to reject Madonna's romantic advances, an act that has garnered much media attention. "You Were Right" is followed by a wonderful string instrumental, "CentrePeace."

Badly Drawn Boy is a brilliant pop singer-songwriter, a modern-day Harry Nilsson. His music gets experimental, but it's more accessible than the music of Radiohead or Björk or even the most experimental. Fed the first of the album, you can see why it's so popular. Badly Drawn Boy is a must-see.

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"Experience
the Magic"

SPORTS

Women's hockey hits the ice again



Karsten Moran, Bowdoin Orient

The puck stops here! The Bowdoin keeper gloves friendly fire.

Rebekah Metzler
STAFF WRITER

Can you handle it? Bowdoin Women's Ice Hockey is back in action, so I'll ask again, can you handle it? This year's national polls have ranked the Bears third, one place above their pre-season ranking last year.

Coming off a Final Four appearance in the NCAA tournament, and losing only one member to graduation, this squad is ready to pick up where they left off. However, Coach Michelle Amidon cautioned, "Manhattanville [ranked second nationally] didn't graduate any strength, Elmira [ranked first nationally] didn't have any seniors, and Middlebury has a great first-year class.... There are a lot of teams out there with increased pressure to succeed because of last year's performance."

That said, Bowdoin is proud to be reigning NESCAC Champions, sporting a record of 23-5-1 from last season. Speaking about the increased pressure, senior Captain Emily McKissock said, "We know that we have a great team from last season, and our first years are showing great potential. The pressure that may come from last year's success only adds to our anticipation for a great season this year."

Co-captain Sadie Wieschoff '04 added, "This is a new season, and now being known as a better program, we are going to be one of the teams to beat. We cannot take this lightly."

This emphasis on hard work is vital to the women's ice hockey program. Coach Amidon said the keys to success are to "Act, practice, and play like a national contending program. We have the depth, the skill, and the knowledge. All we need to do is put all three of those together."

Wieschoff said, "We have the opportunity to have another amazing season; it will just take a lot of hard

work and determination. I know the team is up to the challenge."

The only questions that loom over the season are how quickly this team can gel, given that three juniors are currently abroad until December 30 (Kirsten Larsen, Jess Burke, and Jenn Pelkey), and five fall athletes have just hit the ice.

McKissock confidently emphasized, "With the late start of the fall athletes and having a few players abroad, we've just been working that much harder with the players we do have during these first weeks of the season." Wieschoff added, "We are very excited to have our fall athletes back. They are a significant chunk of the team."

Bowdoin Women's Ice Hockey has jumped to new levels over the past few years, and the end does not seem to be in sight. Dedication, experience, and talent are just a few of the qualities embodied by one of the most successful teams on this campus.

"We know what we have to do to get to the Final Four; now we have to prepare to go all the way," said McKissock. Coach Amidon added, "Not everyone can be at the top. Only time will tell."

The last ingredient in the recipe of true success is fan support. Wieschoff noted, "Of course our fans will be very important."

Last year's loss to NESCAC rival Middlebury in the first round of the NCAA tournament was undoubtedly the athletic event of the year. Quality play and fast-paced action are all guaranteed at every outing by this club.

There's no doubt that these girls know how to entertain a crowd, so anticipate competition, anticipate controversy, and anticipate greatness. Buckle your seatbelts because this season promises to be a long, wild ride.

The Polar Bears will kick off the season against Wesleyan College at home on November 22.

Women's soccer falls in semis

Marsha Mathers
GUEST WRITER

Bowdoin Women's Soccer—hardly a team to be neglected by the *Orient*, hardly a team to seek the press. This squad has averaged 11 wins per season since 1980. The 2002 campaign marks the 18 season for John Cullen as head coach, and he ends it with a staggering record of 188-63-19. A winning tradition is truly a central theme to this phenomenal, dynamic team.

Bowdoin	0
Williams	0

Two seniors topped the roster of 2002: Shelly Chessie and Amory Bradley. These two, along with junior Michal Shapiro, captained a squad that sported seven juniors, nine sophomores, and four first-years. While Chessie and Bradley saw their season end in a loss decided by penalty kicks during the semifinal round of the NESCAC tournament to Williams, they knew careers flavored by success.

Each senior brought their own mannerisms and ideals to the field and the hearts of their teammates. Both have a proven work ethic and desire to succeed that will surely lead them to grand places in post-grad life as well as inspire the peers they led to

strive to meet their standards.

The saying, "The sum is greater than all its parts" is a cliché that rings startlingly true for these Bears. Thirteen of the 22 members of the roster racked up points this season, and nine had multiple goals. Rarely is offensive success so widespread or balanced, a factor that dismayed many defeated teams seeking one player to "key in" on.

This phenomenon is not limited to one side of the coin, as the defensive game plan was centered upon not only the four backs, but the keeper as well, working as one cohesive unit. The communication and trust required to establish a defense that allowed only 14 goals in 15 games is, as you might imagine, quite amazing.

The year was marked with peaks and valleys, but determination and success almost always carried the day. An early tie with NESCAC underdog Wesleyan sparked a six game win streak that included a victory over much hated rival Williams and consecutive shut-out victories of perennial NESCAC challengers Middlebury and Amherst.

Two tough losses in overtime to eventual NESCAC champion Tufts and the rising stars at Connecticut College were cushioned by the CBB sweep in which Bowdoin outscored Bates and Colby a combined and dominating 8-1.



Courtesy of bowdoin.edu

Christina Woodward '05 fires off a shot.

Penalty Kicks are no mark of desire—they are not even a mark of excellence. After battling for 110 minutes of what was arguably the most intense competition in the NESCAC, the Bears left the field disappointed but not ashamed. This group of Bowdoin athletes conducted themselves in a manner that brought pride to themselves, their fans, and the College—not only in their walk away from the field in defeat, but every time they graced it during the season.

Bowdoin Women's Soccer—amazing to watch, amazing to know.

Football turns the corner in '02

Bobby Desaulniers
STAFF WRITER

Going into their last game, the Polar Bears seemed hopeful that this finale would be the turning point for Bowdoin football. As the final seconds ticked off the game clock, the Bears knew that this was the game that changed the face of Polar Bear football.



For the past two years, Bowdoin has played poorly against rival Colby, as both games ended with a score of 41-13. In last year's meeting, the score was 31-0 in favor of the Mules at halftime.

As the Bears could only muster 78 yards on the ground and 244 yards of total offense, it is safe to say that Colby out-played Bowdoin last year, evidenced by the Mules 445 yards of total offense.

This year, the Bears walked into the game facing a challenge. Colby was a dangerous team that ran into some unfortunate turns of events, leading them to a 3-4 record. Colby's tailback led the league in rushing yards, and their defense was one of the more experienced and tenacious units in the league.

During warm-ups, Colby tossed gasoline onto the Bowdoin's team fire, as they blasted over-played alternative music that is usually heard in Yankee Stadium and other

"hip" places where sports are played. Bowdoin knew a challenge stared them in the face.

After the half, the score was 20-7, with Colby in the lead. Bowdoin had little chance to jump-start its offense, while the defense played all but two shorts series in the second quarter. Even during this time, the Bears kept themselves in the game by chipping away at Colby, including sophomore Rob Patchett's 94-yard kickoff return in the second quarter.

At halftime, the Bears knew that they were not playing up to their potential. The fact that there was only 30 minutes of football left in the season motivated the men in black as they talked over adjustments for the second half.

The Bears came out flying in the second half, scoring 17 points in the third quarter, including two touchdown passes by senior captain Justin Hardison '03. The Bears' offense dominated Colby's defense, and Bowdoin's defense did likewise. The Bears came alive and played with passion. It seemed like this was the day to turn things around.

With ten minutes left in the game, John Rock '05 kicked a clutch field goal that put Bowdoin up by one point. However, with ten seconds remaining in the game, Colby tailback Aaron Stepha scored a touchdown to win the game. The Bears fought with fury to the bitter end.

The team was crushed. Coach Dave Caputi spoke to the team after the game and said, "This is the sec-

ond best feeling in sports." To attempt valiantly, only to encounter failure, is one of those times when players cannot decide which emotions should dominate.

Each player's brain said, "We fought hard and never gave up. We lost. Was it enough?" Every player can attest to the fact that this feeling is far better than winning or losing a blowout.

Although the Bears did not win the game, it was, most definitely, the turning point for the Bowdoin football program. A huge part of this game's significance was the senior leadership on the field that day.

Each senior played until there was nothing left but physical existence. For that, every underclassman that participated in the game thanks the seniors. The many intangibles that the seniors instilled in the underclassmen in that second half alone is more than enough to keep Bowdoin's fire burning brighter than ever.

The Bears ended at 1-7, the same record as last year. The Bears only beat Hamilton College, just as they did last year. From the outside looking in, one may deduce that this is the same team as it was last year.

However, if you were at Seavern's Field in Waterville, Maine last Saturday, you felt something that record books cannot reveal. Vince Lombardi said, "It is essential to understand that battles are primarily won in the hearts of men." In the hearts of each Bowdoin College Polar Bear, a war was won.

Field hockey comes up short Men's hockey gears up for '02 campaign

Allie Yanikoski
STAFF WRITER

Sixteen seconds remained on the clock, when—BANG!—Bowdoin forward Marissa O'Neil '05 emphatically scored off the Williams goalkeeper. However, it was not enough to defeat the NESCAC champion Williams Ephs, who won 2-1 at Ryan Field last Sunday.

Bowdoin	1
Williams	2

Second-seeded Williams entered the finals after narrowly beating Middlebury 2-1 in overtime on Saturday. By holding off the perseverant Polar Bears, the Ephs defended their NESCAC championship title and gained automatic entry into the NCAA Division III Championship.

However, Williams did not enjoy an easy victory.

"Offensively, I felt that we had many more chances [to] score than Williams had," said senior co-captain Jackie Templeton. "We dominated the play for most of the game. Unfortunately, what ultimately matters is who puts the ball in the goal, [and] Williams did just that."

In 70 minutes of fervent field hockey, the Bears took 12 shots on goal, 11 of which Williams' goalkeeper Wendy Stone thwarted.

Bowdoin goalie, stalwart Gillian

McDonald '04, did not face Stone's constant opposition, encountering only eight shots on goal and repelling six of them. Williams pirated its two goals within five minutes of each other in the last ten minutes of the first half.

"Losing to Williams was really disappointing and frustrating," said senior co-captain Sarah Lavery. "We definitely have the ability to beat them, but [we] just were not able to capitalize when it counted yesterday."

However, the Bears more than capitalized in the NESCAC semifinals, mercilessly trouncing Wesleyan 4-0. "Wesleyan was a great game," said Lavery. "We all played really hard and it showed."

Ten minutes into the first half, O'Neil slammed the ball past Wesleyan goalkeeper Lindsay Wasserman, almost instantly following up her goal with an assist to sophomore forward Colleen McDonald.

Senior forward Leah McClure gained control of the ball less than four minutes after McDonald's goal, bringing the score to 3-0. McClure then opened up the second half by assisting Templeton on the fourth and final goal of the game.

"I think I will remember our game against Wesleyan as our last," said Templeton.

She continued, "Losing on our turf is just not something we do, especial-

ly with the amazing team we had this season."

Gillian McDonald captured her tenth shutout of the season against Wesleyan, curbing all ten of the Cardinals' shots on goal. This season, McDonald single-handedly made 94 saves in 16 games, ending up with a phenomenal save percentage of 87.

Bowdoin collectively scored 42 goals this season, led by McClure's 12, and followed by O'Neil's 11. Colleen McDonald and Templeton tied with four apiece. First-year forward Christi Gannon scored twice, while forward Allyson Craib '06 and Britney Carr '04 each scored once, rounding out the scoring roster.

The Bears closed the season with a 12-4 overall record, and a 7-2 NESCAC record, which ties with Williams for the best team in the NESCAC this season.

"Looking back, it was a great season," said Lavery. "This year's team is an amazing group of girls that I will miss playing with."

Bowdoin will graduate three valuable seniors this year in Lavery, Templeton, and McClure. McClure was recognized by The National Field Hockey Coaches' Association as one of the best field hockey players in the country with an invitation to play in the Division III North/South Senior All-Star Game on November 23 at Springfield College.



Courtesy of bowdoin.edu

Breakaway: a Polar Bear takes a wrist shot in last season action.

Mike Balulescu
STAFF WRITER

The coming of winter is never a pretty sight on the Bowdoin campus. The days grow shorter, the nights grow colder, and summer clothes once again go into the closet to make room for fuzzier woollens. However, winter also heralds the start of hockey season, and nothing brings a smile to the frozen lips of a Bowdoin student like the winning tradition of men's ice hockey.

After last year's success in the NCAA tournament, Coach Terry Meagher is very hopeful about this season's outlook. Although Bowdoin lost six seniors last year, including All-American Mike Carosi '02, Meagher has a great deal of confidence in the abilities of the current senior class.

"We had very strong leadership last year, and I think that will carry over into this year," he said. "Our captains know what it means to play NESCAC hockey. They have been around the league, and they know what it takes to win."

Leading the Polar Bears this season are captains Jared Porter '03, Ryan Seymour '03, and Sean Starke '03. Meagher noted that both Porter and Starke are captains of another varsity sport at Bowdoin (baseball and football, respectively), and he thinks that being well rounded is what makes Bowdoin hockey players special.

"These guys compete hard, and they enjoy the competition," Meagher said. "But they also have lives outside the rink, and I think that is essential to the success of this program."

Seymour is quite optimistic about this year's potential. "We will do our best to follow in the footsteps of previous captains," he said. "It's our goal to lead the team to a national championship."

Just as last year, junior Mike Healey will assume Bowdoin's goaltending duties. After an impressive sophomore season, Coach Meagher is confident that Healey will be able to perform even better in goal this year.

"[Mike] is an intelligent, cerebral

goalender," he said. "More than that, he works harder than any player I have ever seen. He is the first one on the ice before practice, and he is the last one to leave the ice at night. He has a lot of passion for the game, and it shows."

Bowdoin's potential for success this season is no secret, as the Polar Bears were recently ranked ninth in the country in an online poll. NESCAC rival Middlebury was ranked fourth.

When asked about Bowdoin's outstanding preseason ranking, Meagher was not impressed. "Polls are nice," he said. "But I don't put a lot of meaning into them. The only ranking that matters to me is at the end of the season. My goal is that we are a better team in February than we are right now."

Although the Polar Bears have a solid crew of veterans returning to the ice, Meagher stressed the importance of contributions from the underclassmen. "We know what we can expect from the upperclassmen, but whether or not the sophomores step up and produce can make the difference in a season."

Seymour hopes to instill a sense of tradition in this year's underclassmen, particularly the first years. "The hockey team has had a long history of success," he said. "Hopefully the guys realize how lucky we all are to be a part of the Bowdoin hockey program—each time we put the jerseys on, we wear them with pride and respect for those that have gone before us."

Bowdoin's first two games of the season are on the road, against St. Anselm on November 22, and against New England College the following afternoon.

"I like to say that passion is your novocain," Coach Meagher said. "If you can play with heart, then you can play through anything. I see a great deal of passion in these young men, and I think if we bring our best game out on the ice, we can beat anybody."

After the team returns from the road, Bowdoin's first home game is December 3 at 7:00 p.m. against Colby. Go U Bears!

Sailing team returns to dock

Melanie Keene
STAFF WRITER

Sailing off into the sunset, the 2002 Bowdoin Sailing Team ended its fall season. While the coed and women's team sail different regattas throughout most of the fall, they were able to unite at Harvard on the Charles River at the Michael Horn Trophy.

Laura Windecker '03 sailed fast with Caitlin Moore '06 in A division, achieving a stellar fourth place in their division and earning several bullets throughout the weekend. Emily Bruns '06 sailed with Jackie Haskell '05 in B division.

One of the weekend's highlights was when Bruns won her protest against Massachusetts Maritime Academy—she won all of her protests this season! Another highlight occurred when Tyler Dunphy '03 crewed the last race of the regatta for Bruns as the wind grew heavy. The Bruns/Dunphy team fought through strong breeze and eventually beat the infamous Tim Corbett of MA Maritime.

Bowdoin's C division was comprised of Ryan Cauley '03 who skippered with Becca Bartlett '05. The regatta served as good experience for the Cauley/Bartlett team who had ample practice starting on short lines with many boats.

Throughout the regatta, they moved from the fifth row forward, and their accelerations grew faster during their starts. This enabled them to get clear air, pinch well, and sail fast along Storrow Drive—abilities for which Cauley is recognized.

D division consisted of Tyler Dunphy '03 who skippered with Melanie Keene '03. While the Dunphy/Keene team struggled through light winds on Saturday, they made a stellar comeback on Sunday. They would have won their division for the day had their vang not popped in a gust of 25 knots, which capsized their IC-styled boat, leaving them disqualified for the race.

However, they came back strong



Courtesy of the Bowdoin Sailing Team

Mel Keene '03 (front) and Tyler Dunphy '03 (back) hanging out.

with all top-four finishes and several bullets. Overall, they finished a strong fifth in a division comprised of 13 teams.

In other sailing action, another Polar Bear coed team competed at the URI Invite on Sunday. Pieter Scheerlink '05 sailed with Amy Titcomb '04, and Eddie Briganti '05 sailed with Ellen Grenley '06. While they had a series of strong races, it was not enough to overpower the tough competition from Brown and URI. However, they had a good learning experience at the venue and will be more prepared for the conditions next semester.

Another highlight of the weekend was the No Ringer Invite at MIT on Saturday. Elliott Wright '05 skippered his first regatta with Liz Moe '06 who sailed in her first collegiate regatta—and the result was outstand-

ing! The Wright/Moe team sailed fast to a stellar third place finish out of 14 schools in A division, only one point behind Amherst. Justin Berger '05 and Roberto Hernandez '06 represented Bowdoin in the B division, sailing to a solid eighth place and achieving a combined fourth place for Bowdoin in the regatta.

With warm weather and strong winds, the team left the regatta on a high and cheerful note, looking forward to the beginning of the spring season in late February.

To keep in shape, many members will be participating in the winter frostbite sailing series "The Frosty" on Sunday afternoons in Freeport. Any community sailors interested in participating should contact Ed Mayo, Bowdoin's assistant sailing coach.

Patriots still lacking Super Bowl form

Erik Sprague
COLUMNIST

The New England Patriots achieved arguably the biggest comeback in franchise history last Sunday. The Patriots trailed the Chicago Bears, 27-6. With just over two minutes remaining in the third quarter, they then went on a 30-3 run to end the game to squeak out a much-needed 33-30 road victory at Memorial Stadium in Champaign, Illinois.

In the Patriots' 38-7 victory over the Buffalo Bills the prior Sunday, they finally resembled the team that had won the Super Bowl just ten months earlier. They had a balanced attack of passing and running the football; they got back to having quarterback Tom Brady throw the short screen passes that were so effective last year and using running back Antowain Smith to run the ball hard up the middle in order to punish the Bills' defense while churning out three and four yards on first down.

This balance resulted in the Patriots controlling the clock and keeping the Bills, Bledsoe, and their second-leading passing attack in the NFL off the field, as well as tiring a Bills defense that had spent a significant amount of time on the field by the end of the game.

Many in the media, especially those from New England, are using the Chicago game as further evidence that the Patriots are back to their Super Bowl form from last year. While the Patriots offense did indeed look unstoppable against a weak Bears defense (not including the play of linebacker Brian Urlacher) during the final minutes of the third quarter and throughout the fourth quarter as well, the Patriots did not look like the same team that won the Super Bowl.

First off, during last year's streak, when they ran off six straight victories to end the regular season, they very rarely got behind in a game, let alone behind by 21 points like they did on Sunday.

It is also difficult to overlook the fact that for almost three fourths of the football game, both the Patriots' offense and defense looked stagnant and was pushed around by a Bears team that looked like a tougher and hungrier squad—even though the Bears have only one win on the season and are all but out of the playoff picture.

Moreover, what is with the Patriots' play calling? Last year, one of the keys to the Patriots' success was their balance on offense. Offensive coordinator Charlie Weiss threw at opposing defenses a mixture of runs and passes, and varied the downs on which the Patriots would run and pass.

Many times opponents looked to be at the mercy of the Patriots' highly efficient, balanced, and unpredictable offensive game plan. Conversely, this year Weiss has all of sudden gotten rid of any previous disposition towards a balanced offense. The Patriots, on average,

pass the ball more than they run it by a 2:1 ratio.

The overwhelming opinion in the media is that the Patriots have been passing this season more than last season because their running attack is nonexistent. And the media likes to place the blame for the Patriots' inefficient running game on the shoulders of Antowain Smith, who they claim has lost a step, which is, according to them, evidenced by the fact that he failed the condition test in preseason.

However, although statistics can lie, I don't think they do in the case of Antowain, whose 4.3 yards-per-carry stacks up favorably with some of the elite running backs in the NFL. For instance, Ricky Williams averages 4.1 yards per carry, a slightly smaller margin than Antowain, and Corey Dillon gains 4.3 yards per carry, the same as Antowain. Williams and Dillon are ranked fifth and sixth, respectively, in the NFL as far as rushing yards gained.

However, Antowain is tied for seventeenth with the aging Emmitt Smith. The reason is that Williams and Dillon each have received the ball about fifty times more than Antowain, which is a considerable margin considering the season is only half-way over.

Granted, there is no guarantee that Antowain would keep his same efficient yards-per-carry average if his number of carries per game increased. Moreover, as his critics quickly point out, a portion of Antowain's yards gained have come at the end of games when the score was already decided—whether it be in a Patriots' victory or loss. That may be the case.

Yet this is a common occurrence for all backs whose job it is to protect large leads, and who, when their team is trailing by a significant amount, sometimes benefit from gaining easy yards against prevent defenses.

The point is that the Patriots are a different team than last season's; they have become a passing team and, for whatever reason, have opted to only give Antowain the ball sparingly.

They have looked impressive in their last two victories, but they are not playing as well as last year, and they have yet to beat a powerhouse team like Green Bay, Denver, or Miami. Oakland on the road will be a big test this weekend. And they might even be able to win it by solely relying on quarterback Tom Brady's arm.

But eventually, if they fail to give Antowain the ball more, the lack of a legitimate running game to complement Brady will end up costing them against the better teams in the league. The key to getting back to the Super Bowl might not be as simple as giving the ball more to Antowain Smith, but the road to the Super Bowl definitely goes through number 32.

Women on the inside track!

Grace Cho
STAFF WRITER

As the weather begins to chill and students begin to bundle up, the athletes of Bowdoin Women's Indoor Track and Field Team strip off their layers and head to the field house. As the 2002-2003 winter indoor season gets under way, the Polar Bears are geared up for another exciting season of great races, broken records, and team wins.

"The women's team has all the right ingredients to be one of the top teams in New England," said senior co-captain Acadia Senese.

The right ingredients indeed! Key returning members of the indoor team include nationals qualifier in the 400 meter hurdles, Julia Febiger '03, pentathletes Cait Fowkes '03 and Allison Cherry '04, jumper Acadia Senese '03, pole vaulter Anne Barnettler '03, and runners Libby Barney '03, Lynne Davies '04, Ellen Beth '05, Audra Caler '05, Katie Landry '05, and Marybeth Sexton '05.

Though the women will not have

several core athletes who are studying away this year, they will regain some numbers through the senior and first-year classes. Four key athletes missing last season (Sarah Bodner, Kate Brinkerhoff, Bre McKenna, and Liz Wendell) will be back as seniors this season and will play integral roles as leaders and point scorers for the team.

"We are happy to have the seniors back who studied away last semester," said senior co-captain Cait Fowkes.

The experience of returning upperclassmen members will be needed for the many first years entering into their first indoor season. The women's team has 46 athletes on the roster, and many are new faces. But Senese has already noticed that there are "many promising first years who



Courtesy of bowdoin.edu

Track and Field lined up for success in '02-'03.

have joined the squad full-forced."

One promising first year in particular is Emily Hackert. Speaking on Hackert, Fowkes said, "Emily is a great addition to the team. She will definitely be a force in the jumping events and pentathlon."

With the returning members and the fantastic new athletes entering this season, Senese predicted, "The women's track team is on the road to excellence once again and is poised to do great things this year."

The first meet of the season is the Bates Pentathlon in December.

NFL Prediction: Packers win it

J.P. Box
COLUMNIST

With the AFC's best faltering, the NFC will again claim supremacy.

After the first nine games, the NFL regular season has been everything but predictable. The Rams sported an 0-5 record at the end of September, the Patriots endured a four-game skid, and Commissioner Paul Tagliabue has fought to make football an arm-tackling sport.

Considering the volatile and changing complexion of the NFL, some would consider a postseason prediction to be foolish. But, in the words of Theodore Roosevelt, "Far better is it to dare mighty things, even though cheered by failure, than to dwell in the perpetual twilight that knows not victory or defeat."

This 2003 NFL prediction is dedicated to Teddy. Thank you for the inspiration.

Because of my strong alliance to the Denver Broncos, we will begin in the AFC where no legitimate contender has yet to emerge. Instead a bunch of teams with a lot of promise will cruelly break the hearts of loyal fans. In other words, the NFC will reclaim the Vince Lombardi Trophy after successive AFC champions.

The top teams in the AFC—the Broncos, the Patriots, and the Raiders—all have fatal flaws that will ultimately lead to their downfall.

The post-Elway Broncos, for example, are 6-0 during day games, but 0-3 on nationally televised night games. More disturbingly, their two worst losses have come on Monday Night Football. If only coach Mike Shanahan could convince the NFL to provide regional day coverage of the Super Bowl, the Broncos might have a chance. Otherwise, they're toast.

The post-Bledsoe Patriots will challenge the Broncos for the AFC Championship, but will fail in their quest to win back-to-back Super Bowls—assuming they advance that far.

While winning one championship is difficult, winning two is an even more taxing experience. Just ask

perennial favorite St. Louis Rams.

The Patriots' four-game skid was not indicative of the talent on the field, but rather reflected the team's inability to match its opponents' intensity. As the defending champion, the Patriots are the team that every other team would love to beat. In short, they face an inspired football squad every weekend.

The third and final contender in the AFC is the Oakland Raiders. After coming out of the gates averaging 40 points-per-game, the Raiders quickly lost four in a row. The offense looked confused and anemic, while the defense could not cope with the loss of cornerback Charles Woodson.



Courtesy of espn.com

Last January, Tom Brady seemingly fumbled the season away, but was saved by the Tuck Rule. 2003 could bring about a rematch.

However, Monday night's 34-10 drubbing of the Denver Broncos proves that the men in black and silver are not done yet. Their lineup sports the most veteran talent in the NFL, including the wily offensive trio of Rich Gannon, Tim Brown, and Jerry Rice.

Although their combined 44 years of NFL experience gives the Raiders an unmatched edge, the trio is too old to last deep into the NFL season. Currently 5-4, Oakland will not be able to secure a first round bye in the playoffs. As a result, it must play eleven consecutive games in order to win the Super Bowl—a tall order for any team, especially one full of aging vets.

The Broncos, Patriots, or the Raiders will represent the AFC in the big game, but the NFC will own the show in 2003. The Green Bay Packers, sporting an 8-1 record, appear to be the prohibitive favorite

to win it all. However, the second-place team in the Packers' NFC North is the 3-6 Detroit Lions.

In other words, the Packers have the luxury of playing in an easy division where they are not truly tested. Because of this advantage, they will secure a first round bye and home field advantage throughout the playoffs. A confident Brett Favre, the freezing Wisconsin weather, and a rowdy crowd at Lambeau Field will challenge any opponent.

Only one team in the NFC has a realistic chance of pulling off an upset in Green Bay in January: the St. Louis Rams. That's right—the formerly 0-5 Rams will run the table, finishing 11-5. They are too good not to. Plus, they're playing mad after the September debacle.

After getting beat by a back-up quarterback in Super Bowl XXXVI, coach Mike Martz is tempted to ride the hot hand of Marc Bulger, especially after his four TD performance against the Chargers last week. Kurt Warner—a two-time NFL MVP—will suit up this Sunday against the Bears this Sunday, but he will only be an emergency quarterback.

Martz claims that he is resting his franchise QB to make sure that he is completely healthy before returning to full-time duty. However, if Bulger has another 400-yard day, his decision will be substantially more difficult.

Whoever is leading the Rams into the postseason will direct the hottest and most dangerous team in the NFL. However, only a truly tough team could come beat the Packers on its hallowed home turf for the NFC Championship.

Meanwhile, the Rams enjoy the cozy confines of their climate-controlled dome. As such, they will be unable to adjust to the wrath of Mother Nature in Green Bay.

But you ask, what about the Eagles? Unfortunately, they have no receiving core and no offensive threat besides McNabb. The Saints? New Orleans is the site of Super Bowl games; they are not supposed to actually take part in the festivities.

Put your money down early—the Packers will defeat the AFC pretender in Super Bowl XXXVII.

Sports Teams, Clubs, Student Groups

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our programs make fundraising

easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 663-5222 or visit www.campusfundraiser.com

Weekly Calendar: NOVEMBER 15 - 21

Friday

COMMON HOUR:

For Colored Girls Who have Considered Suicide When the Rainbow is Enuf

An encore performance of Masque and Gown's Fall Show. "For Colored Girls..." is a blend of music, dance, and theater, meant to be enjoyed by diverse audiences. A discussion with director Kerry Elson will follow the performance.
V.A.C., Kresge Auditorium
12:30-1:30 p.m.

FILMS: *Signs* (2002)

Starring Mel Gibson and Joaquin Phoenix, 7:00 p.m.

Without Lying Down

A documentary based on the book by Cari Beauchamp, 9:00 p.m.

Sills Hall, Smith Auditorium

COFFEE HOUSE and Acapella!

Bowdoin's own BOCA and a visiting Brandels group will perform, as well as the Meddies and Miscellania. This event is sponsored by Res-Life and V-Day; the event is free, but donations will be accepted to stop violence around the world. T-shirts will be sold too!

7 Boody Street, 7:30 p.m.

Sex AND the City Marathon!

Jack Magee's Pub,
6:00 p.m. - 12:00 p.m.

CAMPUS WIDE:

Logical Project

MacMillan House
10:30 p.m.
"No I.D., No Entry"

Saturday

ARCTIC MUSEUM FAMILY DAY!

Come and Be Drawn to Inuit Art! It is in conjunction with an exhibit the Arctic Museum is cosponsoring with the Art Museum.
Hubbard Hall, Lobby
10:30 a.m.-1:00 p.m.

FILMS:

JACOB THE LIAR (1974)*

with director Frank Beyer, 7:00 p.m.

Mulholland Drive (2001) David Lynch's dark story of a woman with amnesia, 9:00 p.m.

Sills Hall, Smith Auditorium

DANCE CLUB IN THE PUB!

Jack Magee's Pub,
11:00 p.m.-2:00 a.m.

Sunday

Concert Band Concert!

V.A.C., Kresge Auditorium
3:00 p.m.

Filmmaker!

*Frank Beyer, director of *Jakob der Lügner* (*Jacob the Liar*, 1974), the only East German film ever nominated for an Academy Award, will give a campus talk in English, "Making Films in East Germany." Beyer has been active throughout East and West Germany; he became one of the most important German filmmakers of the postwar era, directing more than 25 films for screen and television.
V.A.C., Beam Classroom, 7:00 p.m.

Monday

Visiting Actress from *Deuce Bigalow* (1999): Her talk is entitled, "That's a HUGE bitch!" and will discuss taking it 'back to the circus.' Come and be enlightened. 30 Cleveland Street, 8:00 p.m.

Masque and Gown Dinner Theater:

Dinner and two kooky one-acts, "Niaomi in the Living Room" and "All About Al." Sign-up at the Smith Union Info. desk to enjoy an evening of dinner and theater.

Moulton Union, 5:30 p.m.

Writing Project Workshops:

Sundays: Russwurm Center Library,
6:00-11:00 p.m.

Monday-Wednesday: H&L Library,
3rd Floor,
8:30-11:00 p.m.

Tuesday

JUNG SEMINAR: Jeri K. Sides, Ph. D., Clinical Psychologist, presents "The Personal and the Transpersonal in Psychotherapy."
V.A.C., Beam Classroom, 4:00 p.m.

President Mills' Office Hours:

Morrell Lounge, Smith Union,
12:00-2:00 p.m.

German Table: Thorne Hall, Pinette Dining Room, 5:00-7:15 p.m.

Chinese Dining Table: Thorne Hall,
Hutchinson Room, 5:30-7:00 p.m.

Masque and Gown Dinner Theater:

If you missed Monday's performance, you still have a chance! Sign-up at the SU Info. desk.
Moulton Union, 5:30 p.m.

Wednesday

Blood Drive!

Please come and donate to save a life!

Sargent Gym, 3:00 - 11:00 p.m.

French Table: Thorne Hall, Pinette Dining Room, 5:00-7:15 p.m.

Japanese Dining Table: Thorne Hall,
Hutchinson Room, 5:30-7:00 p.m.

Masque and Gown Dinner Theater:

Final performance! Come enjoy an evening of dinner and theater!

Moulton Union, 5:30 p.m.

Performance:

Piano Students of Joyce Moulton
Gibson Hall, Room 101
8:00 - 10:00 p.m.

Thursday

Lecture and Gallery Talk about Inuit Art:

Marie Bouchard is a Canadian art historian who spent over ten years living in the small Inuit community of Baker Lake in the Canadian Arctic. Bouchard's illustrated lecture, "From Thoughts to Art: The Prints of Jessie Oonark," will include a tour of the exhibit of Jessie Oonark's prints she curated, currently on view in the Halford Gallery of the Bowdoin College Museum of Art.

V.A.C., Beam Classroom, 3:30 p.m.

Eyes of Persia

An original theater production based on Persian mythology and contemporary Iranian culture by Bobak Bakhtiari '03. The production blends elements of dance, theater, and visual design, and will be performed by an ensemble of student actors. Tickets are free and available at the Smith Union Info. Desk also at the door.

Wish Theater, 7:00 p.m.



THE BOWDOIN ORIENT

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November 22, 2002
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Mills shows support for anti-hate proposals

Jonathan Perez
STAFF WRITER

Recently, the *New York Times* published a full-page advertisement of a statement from more than 300 College Presidents, including Bowdoin President Barry Mills, who signed a statement directly opposing anti-Semitism. The statement, issued by the American Jewish Committee, was released as a call for "intimidation-free" campuses in response to recent threats made against Jewish students around the country.

However declining to sign were 11 presidents opposed to the one-sided nature of the statement and its inability to recognize threats made against Muslim and Arab students. Among those that protested was James Wright, President of Dartmouth College who, through a spokesman, said that there is "no place for discrimination of any kind" at Dartmouth, yet believed that the statement opposing only anti-Semitism was exclusive in nature. Similarly, Don M. Randel, President of the University of Chicago stated that, "We are all virulently opposed to anti-Semitism, [but] some of what is going on is that that very proper sentiment is being politicized."

In explaining his support, President Mills stated that, "Bowdoin isn't portraying or saying anything different than what it has already stood for by me signing the statement. The College has always been and continues to be against intimidation of any kind." President Mills elaborated that he wasn't worried in this case about "political correctness," instead wishing to focus more on the abolishment of intimidation of any kind on any campus.

"Because anytime that we can show solidarity against intimidation of any kind with other col-

Bowling strikes Bowdoin's fancy



Evan Kohn, *Bowdoin Orient*

Thursday night leagues at Yankee Lanes have become a popular way to welcome the weekend for many Bowdoin students. Seen above, Polar Bears enjoy the free league bowling and carefree atmosphere.

lege campuses we ought to do that," he said.

Former Dartmouth President James O. Freedman drafted the original statement in August in response to several incidents that have occurred around the country. For example, in May, Israeli and pro-Palestinian student groups clashed at San Francisco State University.

President Mills commended Bowdoin for its "healthy level of discourse," highlighting the diverse political debate that "happens in the classroom, in the public forum, and between student to student [yet always] in a respectful way."

"Differences can lead to

Please see *CONTROVERSY*, page 2

College installs emergency defibrillator equipment

Kerry Elson
STAFF WRITER

In an effort to prevent fatalities due to cardiac arrest, Facilities Management and the Athletic Department installed an automatic external defibrillator (AED) in the hallway leading to Morrell Gym at the start of the academic year.

Members of the Brosnan family donated the AED to Bowdoin last spring in honor of Jim Brosnan, a Facilities Management employee who died of a heart attack on campus last year. Brosnan's immediate family, Bowdoin Security director Bruce Boucher, and Vice President for Planning and Development Bill Torrey were among those present at a ceremony to dedicate the apparatus to Brosnan. The intimate gathering took place last June after students had left the campus.

According to Don Krane, Head Athletic Trainer, the Brosnan family asked that the AED be kept in the area where Jim Brosnan worked, between Morrell and Sargent Gyms. According to Krane, the hallway leading to Morrell Gym was an appropriate location for the AED because of the athletic facilities in the area and the high concentration of people in Smith Union. "We didn't want to keep it in Morrell Gym," said Krane, "because people wouldn't have access to it if the Gym were locked."

The AED restores a normal heartbeat to the patient by emitting an electric shock through pads that are placed on the patient's chest. AEDs promote blood flow throughout the body, especially to the brain, and restore a patient's consciousness. The apparatus is usually used as a last resort if the patient does not respond to Cardio-Pulmonary Resuscitation (CPR).

One of the values of the \$2,500 machine is its ease of use. Operators, who do not require special training, must only turn on the AED, attach electrical pads to the patient's chest and listen to an instructional recording emitted from the machine. The AED monitors the breathing and heart rate of the individual to determine if it needs to administer electrical shocks. According to Boucher, operation of the machine is so easy that "even a sixth grader could do it." Ann Goodenow, Assistant

Please see *EMERGENCY*, page 3

New campus planner looks towards future

Samuel Downing
STAFF WRITER

In a move that signals a new era for the historic Bowdoin campus, the College selected Philip Enquist of Skidmore, Owings, and Merrill, an urban planning partner with the Chicago firm that designed the Sears Tower, to create a master plan to guide campus development for the next decade. This is the first time the College has developed a comprehensive campus plan, according to Bill Torrey, Vice President for Planning and Development.

The College is in final contract negotiations with SOM and hopes to reach an agreement within two weeks. Torrey would not comment on the cost, except to say it will be "under a million dollars." He expects the school will initially work with the campus planners for a year, but expects an ongoing relationship.

Enquist's selection comes at a time when a College committee is examining how expanding the student population would impact the core mission of the school. President Barry Mills cau-

tioned, however, that the hiring of a campus planner does not mean the College has committed to his proposal to expand the student body by 250.

"We probably would have [hired a planner] anyway," Mills said. "The goal is to create a relationship so we can think about future development comprehensively."

The move also shows a renewed commitment to creating ambitious architecture, he said. "We have to think about future buildings as important architectural statements that reflect the stature of the institution . . . and that enhance, enable, and stand for what our academic life is about. It is vitally important that our facilities support Bowdoin's interdisciplinary nature through their form and function."

With the planners, the College will consider its limited options for meeting the facilities needs of the next decade, including the feasibility of relocating the hockey rink to the Farley Fields to free up space for a new academic or residence hall, completing the Stowe-

Please see *PLANNING*, page 3

CIS squashes computer bugs



Hans Law, *Bowdoin Orient*

Charles Banks, right, and John Meyers '02 lead the fight against Bowdoin's most recent network failures.

Ann Sullivan
STAFF WRITER

One rotten apple can spoil the barrel, as was demonstrated by the recent plague of computer network problems on campus.

Three to four weeks ago, students and faculty began noticing major problems with the Bowdoin network; the most noticeable of the troubles were email difficulties and the loss of member directory use. The most alarming aspect of this problem for Bowdoin computer administrators was that one computer was able to cause it all.

According to Associate Director for Network and Operations, Charles Banks, "everything is stemming from a bridging issue." A computer "bridges" when it loops a network, that is, when it is connected twice to the network. This situation will disrupt any services on the entire network. This most

commonly occurs when a computer uses a combination of a wireless Ethernet card and an Ethernet cord, and bridging is enabled on the computer.

The solution to this problem is simple: bridging is disabled. However, it is difficult to detect exactly where the problem is coming from because the network can only trace the difficulty down to a building. In addition, many students are unaware of the bridging status of their computer.

To take actions against this problem, Computing and Information Services (CIS) has sent campus-wide emails alerting students and faculty and describing what needs to be checked on their computers. In addition, CIS has posted prevention information on its CIS website and conducted walk-throughs of buildings to check each and every computer.

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A taste of South Asia for Bowdoin

Professor brings ISLE program experience to course

Sara Bodnar
STAFF WRITER

This winter, the Asian Studies Program will be adding a new three week, half-credit course to its list of prospective classes. The course examines group identities and inter-group conflict in South Asia. The class will give Bowdoin students the opportunity to explore a stimulating topic within contemporary world affairs.

Besides its subject matter, one of the more interesting aspects of the class is its professor, Gerald Peiris. A Professor of Geography from the University of Peradeniya in Sri Lanka, Peiris is a source of global insight on South Asian issues. He has also taught and lectured at prominent universities around the world, and is currently writing a book that investigates inter-group discord in South Asia.

Although Peiris's academic experiences range across the globe, he also has a long-standing Bowdoin connection. For the past 20 years, Peiris has been a faculty member of the ISLE Program, a study away program in Sri Lanka that is popular with Bowdoin students. In the program, Peiris taught a class examining development and change in modern Sri Lanka. Peiris' upcoming course will bring an ISLE Program voice to Bowdoin, enabling the student body to reap the educational benefits of an international presence while remaining on campus.

Professor Holt of the Religion Department initiated the addition of

this new class and the arrival of Professor Peiris. Holt wanted to expand the school's curriculum and "bring the world to Bowdoin a bit more." Through Holt's discussions with Dean of Academic Affairs Craig McEwen and President Barry Mills, the idea of a class that focuses both on South Asia and is taught by a professor from South Asia emerged.

Peiris' reputation with the ISLE Program made him an ideal candidate for this new position. Dean McEwen looks forward to the coming of Peiris and the option of a half-credit course. "The course that Professor Peiris will teach is not only a significant contribution in its own

right, but is also a wonderful pioneering initiative to try out new ways to bring international scholars to teach at Bowdoin," he said.

"If we assume that all courses must last a semester, we limit our capacity to invite visitors to enrich our curriculum."

Holt anticipates that Peiris' class will be "an international encounter and learning experience. The class involves a South Asian voice studying South Asian problems, and is geared towards intellectually adventurous students who would like to understand problems generated in that part of the world."

Holt hopes that the college will continue to have international representatives in other departments. "It's a rare opportunity to take a course with someone from across the world," he said.

Computer software, bridging create network difficulties

CIS, from page 1

Bowdoin is not the only college to face this dilemma, however. Banks said, "Other schools have already been plagued."

Bowdoin's network trouble was minimal compared to the University of North Carolina, which has been greatly affected by a similar bridging issue. While Bowdoin has 60 switches to contend with, UNC has 700 that it must monitor.

The problem has only now become an issue because of the recent surge in both computers' wireless capabilities as well as the use of Windows XP. The wireless component allows for double connections to the network, and Windows XP often automatically enables bridging, permitting both of these connections to operate

simultaneously. The network is then looped and systems malfunction.

"At Bowdoin this isn't a problem of any one individual being malicious, but that it is a genuine mistake," Banks said. "We are blessed by being at [a school with] such cooperative students helping us combat this problem," he added.

Although students have been cooperative, "in walking through buildings and dorms and asking people if they had read the advisory, the general response was that they didn't seem to pay much attention. [Campus members] need to realize the severity of the problem at hand," warned John Meyers, Systems Administrator.

Students are urged to call x5050 with any questions or comments regarding this issue.

Mills signs new agreement targeting anti-Semitism

CONTROVERSY, from page 1

unpleasant discussions, but unpleasant discussions aren't bad as long as they occur in a respectful way. While on campus today there is more of a willingness to hear more divergent views than ever, and I think that is excellent," Mills continued.

Nawaf Al Rasheed, a junior from Saudi Arabia, felt that the anti-Semitism statement was unnecessary. "What is a paper to accomplish; it seems redundant as schools should have their own established sentiments against racism anyway?" he said.

News Briefs

National

American youth flunk Middle East geography

Only 13 percent of Americans between the age of 18 and 24, the prime age for military warriors, could find Iraq on a map, according to a study by the National Geographic Society released Wednesday. Just 17 percent of young Americans surveyed could find Afghanistan on a world map.

Most surprising, 11 percent of the Americans surveyed could not find their own country on the map, while 71 percent could locate the Pacific Ocean. Only 51 percent could find New York, the nation's third most populous state.

The survey asked 56 geographic and current events questions of young people in nine countries and scored the results with traditional grades. The surveyed Americans got a "D." Topping the scoring was Sweden, followed by Germany and Italy. Mexico ranked last.

More American youth can tell you where an island that is *Survivor* TV series came from is located than can identify Afghanistan or Iraq.

Deer hunter shoots horse with 12-year-old rider

Clinton Hurlbut, an 89-year-old deer hunter, was charged with shooting a white horse while it was being ridden by a 12-year-old girl.

The girl was riding on her grandfather's farm on the outskirts of Browns Valley, a town of 800 residents in rural South Dakota.

Hurlbut was charged with misdemeanor reckless use of a firearm, which holds a maximum penalty of a year in jail and a \$1,000 fine. Traverse County Sheriff Don Montoney said Hurlbut feels terrible about the November 9 shooting. "He's taking it real hard," Montoney said. Lindsey's mother, Candy Duffield, said Hurlbut apologized. "He just sat and cried the whole time," Duffield said.

The horse, "Princess," survived, but may not be able to be ridden again.

Maine

State house and senate races plagued by recounts

Three-term Democratic incumbent Maine House Representative, Elaine Fuller of the town of Manchester, finished Wednesday's recount one vote behind her Republican challenger, Stanley Moody, also of Manchester. Ten votes are in dispute, so the House must decide who wins. Democrats maintain a comfortable 80-67 edge over the Republicans in the House, so recounts are not a threat to tip the balance of power.

A second House recount is also under way. Two-term incumbent Representative Sharon Libby Jones hopes to erase a 28-vote deficit in her race against Republican challenger Earl Richardson. Both of the candidates are from Greenville.

But a still-incomplete Senate recount could tip the scales there, where the two parties are split at 17 seats each. Both sides are claiming wins in the District 16 race — and it's not clear how it will be resolved.

Baldacci's church acts against pro-choice group

Roman Catholics from the parish of governor-elect John Baldacci are taking steps against abortion protesters who are using graphic photos to convey their anti-abortion messages.

The protestors' signs include photos of Holocaust victims and dismembered bloody fetuses. They say Saint John's church in Bangor should prohibit Baldacci and other politicians who support abortion rights from using church facilities for fundraisers and other events.

The pastor, the Reverend Richard McLaughlin, said Baldacci recently attended a dinner, but that the event was not political. McLaughlin said he has filed a child abuse complaint with the district attorney because the photos are upsetting to children. Parish leaders have also asked for a protection from harassment order.

College Life

Columbia students caught planning to cheat on GRE

Two Columbia University undergraduates have been charged with carrying out a high-tech plot to cheat on GRE entrance examinations with the help of laptop computers, wireless microphones and a digital camera, the police said Wednesday.

The scheme, which was their second attempt, called for one man to take the test on a computer in a private room, then attach a transmitter to the computer and send images of test questions to be saved on a laptop in a van parked nearby, the police said. The student in the van would also look up or calculate answers and radio them to the test taker, who would wear a wireless earpiece.

The police said the students told them they had designed the system, using equipment costing \$12,000, in the hope that getting high scores would earn them scholarships.

Students nationwide turn to multiple majors

Students are increasingly pursuing double, triple and even quadruple majors, amassing credentials they hope will show their diligence and, perhaps, give them an edge in gaining admission to graduate school or landing a job in a tricky market.

At Georgetown University, 23 percent of the 2002 graduates had double majors, compared with 14 percent of the class of 1996. At Washington University in St. Louis, 42 percent of last year's arts and science graduates had double majors, compared with 28 percent of the 1997 graduates. About 160 students at the University of Wisconsin-Madison are getting triple majors or more.

"I think students are increasingly aware that they might have more than one career, that they might need expertise in a variety of areas," said Carol Christ, the president of Smith College.

"My suspicion is that they're more valuable to the seller than the buyer," said Mark Schenker, Yale's dean of academic affairs.

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Philip Enquist selected as Bowdoin campus planner

PLANNING, from page 1

Howard quadrangle by constructing new dormitories, building in the open spaces in front of Chamberlain hall and at the site of the financial aid office on Maine Street.

The choice of a modernist firm known for drafting black box cityscapes for corporate America raised some eyebrows across campus, but administrators said the hiring was for planning and not individual building contracts, and reflected the strength of the planner himself more than the character of SOM.

Scott Meiklejohn, a College development officer, said one of the chief pulls of the SOM team was how quickly they grasped Bowdoin's unique challenges as a small college with lots of neighbors. Meiklejohn's own office is tucked beneath the eaves of a converted residence on Federal Street. On his desk sits a copy of a front-page story from the *Portland Press Herald*. The headline alludes to the new Psychology building, reading "Cramped Bowdoin using up its room for growth."

"The firm understands that Bowdoin is a fairly complex place in terms of its relationship with Brunswick," he said. "We're right here in the middle of a developed neighborhood...and our planning challenges are similar to those of a much larger city, a Cambridge or a Chicago."

Enquist has worked in both cities. He recently developed the North Campus Plan for Harvard University and engineered the revitalization of Chicago's State Street, "that great street," in a pursuit to morph the lonely transit mall back into a vibrant urban avenue.

Jill Pearlman, an architectural historian and Bowdoin professor, hoped SOM's master plan would not eclipse the landscape plan Carol R. Johnson

Associates drafted in 1996. "It's a wonderful document with some terrific ideas and I think Bowdoin still has a lot to gain from it. I'd love to see us put in some of the public spaces she has suggested."

Mills said the hiring of a campus planner would not sever the College's relationship with Johnson's firm. "We will figure out ways to use both [of the plans] to get the best result for the College."

"In many ways [the campus] is a public trust. The walk across the quad to Massachusetts Hall is what people remember after they graduate," Mills added. "The campus is a link to our history, to our future. Everything we do has to be respectful of what's here and as ambitious as the College's architecture has been in the past."

Torrey noted that creating a campus master plan could preclude a repeat of some past oversights.

"There had been several mistakes over the previous 50 years that don't leave you with many options today," he said.

"Now we need to think carefully about utilizing space well, about making sure our buildings don't just face inward to the quad...that they are as welcoming as they can be, with a face to the town as well," he said.

Pearlman was unsure whether, working with a planner, Bowdoin could have avoided mistakes such as dropping the Visual Arts Center in the middle of the College's main entrance. "If you'd hired a master planner at that moment, [the planner] might have loved what [Edward Larrabee] Barnes did. Certainly, planners at that point were promoting the same kind of design sensibility Barnes had to offer," she said.

SOM was selected by Torrey's committee from among five finalists. Meiklejohn called the vote unanimous.

Heart defibrillator in Smith Union a precautionary measure against cardiac arrest



Karsten Moran, Bowdoin Orient

A simplified cartoon diagram illustrates proper emergency defibrillator technique to prevent misuse.

EMERGENCY, from page 1

Director for Facilities Services, said that the machine's portability also contributes to its life-saving capabilities because it can be carried to the patient's location.

The American Heart Association

The other contenders were Venturi Scott Brown, Sasaki Associates, Philip Caldwell, and Wallace Floyd, according to Torrey.

Pearlman said a good college campus is important for the role it can play in shaping American architecture and

estimates that 20,000 lives would be saved every year in the United States if AEDs were more widely available. Although the AED in the hallway leading to Morrell has not yet been used since its installation, the Brosnan family hopes that it will prevent another heart-related fatality

ty from occurring at Bowdoin.

Don Krane, Head Athletic Trainer, hopes to place more AEDs in high-traffic areas throughout the Bowdoin campus. "We're looking to get more in the next few years, but it depends on what we can afford."

society—from the skyline to the strip—for years to come.

"Bowdoin students," she said, will be among the people "deciding what kind of world we'll live in over the next few decades...enlightened citizens of tomorrow [with] a major voice in their com-

munities. If Bowdoin can set an example with its campus of what good planning and design can do, that will contribute mightily to students' education and hopefully, to the future of the communities our students will live in."

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COLUMNIST



The 90s were an unusually prosperous time for the U.S. With the invention of the internet many people believed that the economy had been transformed.

Firms in the late 90s saw unheard-of profits, especially in the technology sector.

However, while everything was all warm and fuzzy here in the U.S., across the Pacific Ocean the Japanese economy

The U.S. and global economies are beleaguered by a lack in investor confidence.

was facing one of its worst declines ever, nearly a polar opposite of the U.S. economy.

As the U.S. economy began to grow with unprecedented speed during the late 90s, the Japanese economy was faltering almost as quickly. Japan's economy has suffered from severe deflation and resulting stagnation for over a decade now. During the 90s, almost nobody cared about the state of the Japanese economy. The U.S. economy was simply doing too well to garner concern from the U.S. public.

Now, as the Japanese economy is gearing for yet another round of economic difficulties, maybe we should be more concerned. During the difficult times that the U.S. economy has faced recently, the Japanese economy has been relatively stable. The Japanese economy is expected to shrink by only five percent in 2002, compared to 1.9 percent in 2001. The situation, however, could be getting significantly worse.

The Japanese banking industry is readying itself for another financial crisis. One of the biggest banks in Japan, UFJ Holdings Inc., saw its stock value drop an unprecedented 68 percent since the beginning of October. Mizuho Holdings Inc., another Japanese megabank, has seen its stock value drop 59 percent since the beginning of October.

The U.S. economy, though, may not be able to survive this round of hit to the Japanese financial system. A strong argument could be made that the U.S. is helping to keep the global economy afloat. If the faltering Japanese economy weighs too heavily on the U.S. economy, in its present state, it might not be able to hold on. The U.S. economy does seem to finally be stabilizing and gearing up for a recovery, but a shock from the destabilization of the Japanese economy could cause the U.S. economy to follow suit.

With the global economy becoming increasingly connected through improved technology, this is becoming a valid concern. The Japanese government, through the Japanese central bank, the Bank of Japan, has stepped in the past when two major lenders failed. The steps taken by the central bank, however, have failed to spark the Japanese economy. The

staggering deflation that has plagued the Japanese economy for a decade now has been unaffected by actions taken by the Bank of Japan.

The relative ineffectiveness of the Bank of Japan should be a concern in the U.S. economy since Japanese economic troubles could knock the U.S. economy of its feet.

If the U.S. economy does go back into another recession the Federal Reserve Bank might

not be able to help.

Interest rates in the U.S. are now at 41 year lows and have been remarkably low for over a year now, yet we have failed to see any true recovery in the U.S. economy. This leads me to believe that monetary policy has lost its charisma in the markets.

However, the U.S. economy and the global economies are beleaguered by a lack in investor confidence. The effectiveness in monetary policy is contingent on investment, and if investors fail to take action then the policy will be ineffective. Fortunately, the Fed has been closely studying the actions taken by the Bank of Japan and learning from their mistakes.

Let us hope that they have learned well.

Wethli raises bar with his brush



Karsten Moran, Bowdoin Orient

Mark Wethli, A. Leroy Greason Professor of Art and chair of the department, with Ryan Boutin, '05.

Professor Profiles

First in a series

Adam Baber
COLUMNIST



It is 1978. Arriving at Bowdoin for a job interview, Mark Wethli realizes he has found the ideal academic environment. He meets with the search committee about the position, is offered the

position, and promptly turns Bowdoin down in favor of a job in California. Why? Because the Bowdoin position is for only one year.

"I knew one year would not be

enough," he says.

But from that point forward, Wethli keeps his eye on college job postings. In 1985, another position opens up at Bowdoin, this time for a tenured director of the Visual Arts Program, and the process from 1978 is repeated—only this time, Wethli says yes when offered the position.

During his seventeen years as a Bowdoin professor, Wethli has contin-

Please see WETHLI, page 5

Student fighters put out effort and flames

The Orient spoke with student volunteers to get the down-low on the hot spots

Student Profiles

Ann Sullivan
STAFF WRITER

Orient: What was your motivation to be a fire fighter?

Todd Williams: I took a year off after high school and after traveling I worked in a bike shop. There was a

fire station right next to us and one day the lieutenant came in and asked if anyone wanted to go on a ride-along and I was like yes...sign me up!

After that I went in one night and hung out with the guys. It was like a big fraternity—I got to hang out with them, we made dinner, washed the fire engines—it was the coolest thing ever.

The first call I remember jumping into the engine and going to the scene watching everyone scramble to get their gear on, the sirens were wailing, the lights were flashing—everyone knew their job right away and it was so cool watching everyone put out the fire and work together as a team to accomplish a goal.

It seemed like something that I would be totally into. I came home and told my parents I was going to the

fire academy instead of Bowdoin...they disagreed.

Travis Brennan: Ever since I was a little kid I've always thought that fire trucks were the coolest things in the



Courtesy of Todd Williams.

Bowdoin's boys in beige after responding to a call.

world, they have flashing lights and make loud noises. Then at the end of my freshman year I decided that the fire department was something that I was really interested in and that I

wanted to become a fire fighter in some capacity. So, I became an intern for the Portland fire department and started doing work with them like ride-alongs where I would go on all the calls and also started doing fire education in the Portland school system. It was all really really fun so naturally from that I decided why not become a member of the Brunswick Fire Department.

O: What type of training is involved in your job?

T.W.: As a volunteer fire fighter in Brunswick in order to be able to do building entry and wear an air pack you have to go through a six-month class and Travis and I both took the class last semester here.

It went from January to June and we would meet every other Sunday learning all sorts of stuff—from looking at building construction to learning how to put on an air pack to fire attack and some emergency medical stuff. So there are six months of certification classes you have to go through in order to be

Fire Fighter One certified.
O: How many volunteer fire fighters does Brunswick have, and are you

Please see FIRE, page 5

Did You Know...

Sustainable Bowdoin

Keisha Payson
CONTRIBUTOR

Last week Sustainable Bowdoin sponsored an energy conservation competition among the dorms and social houses. The participating College dorms saved 3577.38 Kilowatt hours of electricity.

The energy saved during the one-week competition is enough to power an average residence for a year!

The energy saved last week reduced the College's CO2 emissions (from the burning of fossil fuels for electricity) by 2741.21 pounds. That's one heavy load!

Energy conservation is as easy as turning off the lights when you step out, shutting off your computer when it's not in use and reducing the use of unnecessary appliances—but can save the College large amounts of money and the impact of the Bowdoin community on the environment.

And the winner was...MacMillan House, who reduced their energy consumption for the week by 40 percent! (We also heard rumors of people bumping into walls as they stumbled around in the dark!) But there was a very strong showing from all social houses and their affiliates—THANK YOU!

Polar bears stamp out flames

FIRE, from page 4

and Travis the only ones from Bowdoin?

Williams: Yes. We are the only volunteer fire fighters from Bowdoin right now, but Brunswick has about 30 volunteer fire fighters and 24 full-time ones. They usually have openings for more volunteers.

O: Do you have the same capabilities as the full-time fire fighters?

T.W.: Basically we can do everything except for drive and pump the engines.

O: How often do you have organized meetings?

T.B.: For the call department here in Brunswick we have one monthly meeting—the first Monday of every month. Then the third Monday of every month we do a training of some sort. But for example, this month a building opened up for us to burn down so we have had three trainings and a monthly meeting this month.

O: How does the fire station contact you in an emergency?

T.W.: I wear a beeper. I turn it off in class, but definitely if it is a class that I don't want to be in I might turn it on and be like sorry I've gotta go.

O: Are you on call twenty-four hours?

T.B.: The call department is pretty much voluntary on what calls you want to respond to and what ones you don't. I choose to keep my pager on twenty-four hours a day unless there's some reason I can't like if I go to a movie or am out of range, but generally when I am in Brunswick I am ready to go to any call, because the worst thing I could ever

imagine happening is turning off my beeper for a few minutes and missing a fire.

O: How many hours a week time commitment is this for you?

T.B.: It really varies. Some weeks maybe go by and you really don't do anything at all, you just kind of sit back

and look at your equipment, but then one week you can get a bunch of calls. If you get a fire generally, a good fire, you can be working from eleven at night till four-thirty in the morning—and that is just one call. I'd say average on it works out to be maybe three hours a week.

O: What other activities do you do?

T.W.: I'm big into surfing and I'm also involved in organizing the EMT class here along with being a proctor.

O: What is the most fulfilling part of your job?

T.W.: Saving babies from

burning buildings—Backdraft style...no really, I would say one of the best parts is the open house down at the fire station every year during fire prevention week.

They have hundreds of kids from all over Brunswick come in and look at the engines and climb all over them. We give them balloons and they slide down the fire pole and have a great time—so I think that is one of the most fulfilling parts for me...the community interaction.

I would also say that seeing someone who is truly thankful for you being there, whether it is a fire or any medical emergency—feeling like you can put your knowledge to use in order to help someone and see them turn out for the better because of it, is really fulfilling I would say.

O: Do you have a dangerous story?

T.B.: There are two dangerous stories

I guess I have. One came in the first fire Todd and I went into last year. That was the first time I had been in a real fire and just walking around was dangerous—there was holes in the floor, you can't see anything because you are wearing your mask, and you really realize how kind of precarious your situation is.

Another dangerous story, more on a medical side, when I was riding along down in Portland we went into a domestic violence situation. The ambulance pulled up and there were cops there and this lady came running out of the house screaming that he had choked them and that he had a gun and stuff like that—so that was definitely a tension filled situation until the police took charge of the situation.

O: Do you see any future here?

T.W.: I'm planning on going back home to Portland, Oregon in February to test for a fire agency there and in May I think Portland, Maine, is offering a test too—so after college I would love to work for a fire department, maybe even go into fire administration.

T.B.: Yeah, I mean it's hard. You go to Bowdoin, and Bowdoin is definitely not the ideal school to train to be a fire fighter.

It is not known for producing fire fighters it is known for producing business men and women and lawyers and such, but with the experiences I

have had with the fire departments I am really interested in and plan on doing some of the test at the fire departments to continue my interest.

O: Anything else you would like to add?

T.W.: We don't get cats down from trees.



Courtesy of Travis Brennan.

Travis Brennan, '04.



Courtesy of Todd Williams.

Todd Williams, '04.

Art professor shares more than skill

WETHLI, from page 4

used to direct the visual arts program and has risen to become the A. Leroy Greason Professor of Art. He is presently the chair of the department of art as well. His work as an artist has been exhibited around the country, including major galleries and museums in New York and Los Angeles as well as a number in Maine. He counts his teaching as well as his career as a professional artist as his two great accomplishments.

Wethli began teaching as a graduate student at the University of Miami (FL). After a brief stint in New York as a graphic designer, he re-entered academic life at the University of Northern Iowa and, later, California State University, Long Beach.

To Professor Wethli, however, Bowdoin's liberal arts focus puts the visual arts in a new perspective. He points to influential Harvard psychologist Howard Gardner's seven categories of human intelligence, which holds that the way we learn can be categorized beyond the traditionally emphasized math and verbal skills to include such styles of learning as artistic, musical, and kinesthetic. That the arts can help people change their viewpoints about the world and themselves is the core of Bowdoin's Visual Arts Program.

"Our curriculum, like that of numerous other liberal arts colleges in the last fifty years, has come to embrace the visual arts (along with music, dance, and theater) as one of several and equally sig-

nificant ways of thinking and engaging in the world," Wethli says.

In keeping with the liberal arts tradition of education the whole person, Wethli is interested in more than merely training those who hope to be professional artists. Art is worthy of first-hand study, he maintains, "whether a student's

projects," adds Namsoo Lee '01.

Yet for all of his success in the classroom, Wethli cites the common perception of "art" as a nebulous, undefined subject, as well as the view of the visual arts program is simply a training program for budding artistic workers, as his greatest challenges as professor.

In his classes—Painting, Printmaking, and Drawing from the intro through the advanced levels—Wethli uses the same techniques as would be used in, say, a grammar lesson: "Art has a vocabulary, a syntax, and a style of usage that can be taught, much like any language."

Wethli is quick to caution us about this, though: "It's not so much a matter of whether art can be taught as what art can teach."

Displaying his penchant for remarkably direct and clear insight—surely no one can walk away from any substantive conversation with Wethli without feeling as though one has just encountered some type of deep truth—he

says, "While 'art' is indeed a slippery notion, in a liberal arts curriculum it needn't be any more elusive than the topics of history or philosophy."

"It is in the pursuit of and immersion in the art-making process, precisely because it can be so confusing and uncharted, that other questions—the complex interactions of seeing and knowing, the interplay of personal, cultural, and social values, the nature of symbols and meanings, and the more profound and often paradoxical implications of coordinating eye, hand, head, and heart—are invariably raised and addressed."



Karsten Moran, Bowdoin Orient

Professor Wethli toying in a little inspiration.

ultimate ambition is art stardom or simply a more creative and visually enabled approach to one's life, whether in medicine, law, education, parenting, or community involvement."

His students certainly appreciate this philosophy. Jenny Harvey '04, a student in Wethli's Painting I class, calls him one of her favorite professors. "I really think he has got things figured out. He stresses learning, improvement, effort, and having fun in a way that is truly inspiring."

"He has so much insight into what art is about and also into what we as students go through while working on certain

New contraceptives

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: "What have you heard about the new birth control rings and patches?" A.A.

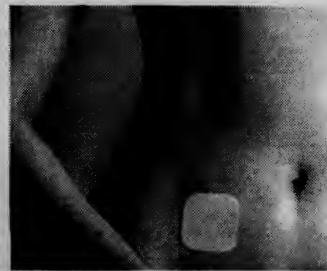
Dear A.A.: There have been a number of interesting developments in birth control technology over the last few years. Some involve new "delivery systems" for familiar contraceptive medications. Others involve a new approach to medical contraception itself.

NuvaRing, OrthoEvra patches, and Lunelle injections are three of the newest contraceptive options. All three offer novel delivery systems for standard birth control pill hormones, and are particularly attractive options for women who prefer not to have to take a pill every day.

NuvaRing is a thin, flexible, silver dollar-sized vaginal ring that releases steady, low doses of contraceptive hormones into the bloodstream. It's left in place for three weeks, and removed the fourth week for menstruation. NuvaRing is at least as effective as regular birth control pills, and its steady dose of hormones causes fewer side effects.

The only reason NuvaRing is worn vaginally, of course, is discretion. In pre-marketing studies, though, about 18 percent of women and 30 percent of men reported feeling the ring at least occasionally during intercourse. NuvaRing can be removed before sex, but must be replaced within 3 hours for contraceptive efficacy. As a contraceptive strategy, though, this seems a little risky and self-defeating!

OrthoEvra is the new contraceptive patch. It also delivers a steady state of contraceptive hormones, but does so externally, through the skin. OrthoEvra is a small, thin, beige patch that is worn on the upper outer arms, abdomen, buttocks, or torso (but not the breast), for one week per patch, three weeks in a row. Menstruation takes place during the fourth, patch-free week. It also has at least the same, if not more, contraceptive efficacy as regular birth control pills, and has the same favorable side effect profile as NuvaRing. Clinical trials showed that patches adhere well while



The OrthoEvra patch.

bathing, swimming and exercising, and in all kinds of hot or humid weather.

Lunelle is a once-a-month injectable contraceptive. It needs to be given in a medical office, every 28 to 30 days (but no longer than 33 days.) Unlike Depo-Provera, an older, injectable contraceptive, the effects of Lunelle wear off within a month or two. It's highly effective, but may cause slightly more side effects than regular pills. Lunelle's appeal lies in its confidentiality and once-a-month single dosing. Its drawbacks are having to come into a medical office within a short window of time every month, and, of course, just getting a SHOT, EVERY month!

Seasonale is a new birth control pill designed to be taken for 91 consecutive days, rather than the usual 28. It will become available sometime in the new year. Seasonale contains a cumulative amount of hormones that is slightly lower than most conventional birth control pills, and postpones menstruation until the last week of each three month cycle. In other words, taking Seasonale is like taking the first three weeks' of regular birth control pills, and then starting right into the first week's pills of the next month's pack, and then doing the same again at the end of that second pack — without "pausing" for the fourth week's placebo pills and menstruation.

This approach, called "continuous cycling" contraception, is very appealing in a number of ways. It makes the contraception even more effective (no one-week "breaks" for your own cycle and hormones to start up), and lessens cyclic side-effects. Many women are simply thrilled to skip two out of every three periods! And very interestingly, it may have definite health benefits, particularly in reducing one's risk for ovarian and endometrial cancers.

On the other hand, continuous cycling may increase slightly the risk of breast cancer, blood clots and stroke, particularly for women who smoke or whose blood pressure is high. And for some women, monthly periods are a reassuring sign that they're (most likely) not pregnant.

There's quite a discussion going on in the media these days, about whether it's "better" or "more natural" to menstruate monthly. It began with the publication in 1999 of a treatise by Elisamar Coutinho, M.D., entitled *Is Menstruation Obsolete?* More recently, it was pointed out in *The New Yorker*, that "modern" women have at least three times more periods over their reproductive lifetimes than did their "pre-modern" ancestors, who were far more often either pregnant or lactating, and hence not ovulating. "Excessive" ovulation and endometrial stimulation may in fact be unhealthy. Nuns, for instance, definitely have higher rates of ovarian and endometrial cancers. So do women whose periods begin at a very young age, and those who never have kids.

The (male) scientist who developed the first birth control pills was Catholic, and very much wanted to offer women a contraceptive that seemed so "natural" that it might slip under the radar screen of the Church. That's the reason conventional birth control pills have a 28 day schedule! Many researchers and clinicians are now questioning whether that schedule is natural or necessary or even healthy.

So: very much as it should be, more options, more flexibility and control, and more to consider!

Be well!

Jeff Benson, M.D.
Dudley Coe Health Center

The dark road to a terrible war: a lively campus

World War II Series

Tenth in a series

Kid Wongsrichanalai

STAFF WRITER



With the gathering storm clouds of another world war far in the distance, the members of the Class of 1941 returned to Bowdoin College after a refreshing summer, ready to begin their second year in the fall of 1938. The campus they returned to was quite a different one from the one they had left. Among the additions to Bowdoin's campus were the new statue of a polar bear in front of Sargent Gymnasium and the new sound system in Moulton Union.

In his opening address, President Sills noted simply, "the College has never been in better shape to do good work." A much more interesting addition for the new academic year came in the form of the Class of 1942. One hundred and seventy six members of the new class descended upon the campus that fall. As the freshmen moved into their brick dorms and tried to make sense of college life, a freak weather system struck New England and caused major flooding and hurricane conditions all along the east coast.

Bowdoin seems to have survived major damage as it got on with its 137th year. Indeed, little seemed to change in the way of traditions. On the football field, Adam Walsh and his Polar Bears

were still at the top of their game. The Polar Bears "trounced" Massachusetts State, 32-0, in the first game, went on to crush Wesleyan 27-13 a week later, and then beat Williams 14-0. Then, however, a crippling defeat at the hands of Bates (21-0) led the team to halt and regroup. The campus was stunned at the defeat and a new battle cry was heard among the pines and fraternity houses. Wrote the *Bowdoin Orient*:

Snapping out of its lethargy as if struck by a thunderbolt, the Bowdoin campus once more rises in a spirited backing of the gridmen. Dazed by the suddenness and unexpectedness of last week's defeat at the hands of the Bates Bobcats, the entire Student Body is rapidly working itself into a pitch of feverish excitement for the approaching Maine-Bowdoin football classic which will be held next week end on Whittier Field.

A gigantic rally was planned and staged. Students, faculty, administrators, staff, and alumni joined Brunswick townspeople in a frenzy of football mania. The game against the University of Maine was the largest of the year. In the past Bowdoin had won a mere 15 out of the 40 games played against Maine. A torchlight parade was



Courtesy of americanpostcards.com

An aerial view of the Bowdoin campus in 1907.

planned, and along Maine Street Bowdoin men from different generations marched, made noise, lighted flares and heard speeches from such notable guests as Governor Lewis O. Barrows (himself a U. of Maine graduate).

The day of the great showdown came as crowds of both teams met at Whittier Field, prepared for a grand show. The Polar Bears were ready, having been inspired by the outpouring of support from Bowdoin men, past and present. On the field were men like Benny Karsokas '39, Hank Bonzagni '41, and a handsome, friendly young man from Methuen, Massachusetts by the name of Andrew Allison Haldane '41. Tall, with short, dark-brown hair, and a heavy jaw that had the tendency to push his lips into a proud smile, Haldane would rise to become the cap-

tain of the football team his senior year while also serving as the President of the Student Council. A graduate of Methuen High School and Bridgton Academy, he would also be voted the most popular man in his class during spring of his junior year.

After Bowdoin, he returned to help coach the freshman football team and then went on to become a Marine officer. The skills that Haldane would use on the field of battle he partially learned at Bowdoin. Called "Handy-Andy" by the *Orient* he was responsible for a large number of Polar Bear scores. On this field, on this day, against Bowdoin's rival, he was on the field again. A leader and a determined soldier, Haldane must have felt both nervous and thrilled when the crowds roared with chants of "Bowdoin, Bowdoin, Bowdoin!"

As songs began to fill the air and as the clapping rose to a pitch, the ball was thrown forward; moving bodies began to get in position. A thousand things happened on the field and, as the ball fell forwards, out of the sky towards the opening arms of a player, there were even more movements, actions. Confusion, disorder, pressure, heat—all these elements blended into one. Andy Haldane loved that feeling and as the ball headed towards him, he did what was in his nature to always do—he headed for where the action was hottest.

At the end of the day, victory was Bowdoin's. The 10,000 in attendance got the "thrill-packed" game they asked for, the Polar Bears proved themselves yet again and the final score of 13-6 made Bowdoin's defeat earlier that year a mere memory. News of this great victory was reported in the *Bowdoin Orient* on November 9, 1938.

That same night, across the Atlantic Ocean in Germany, a country slowly being consumed by a dark hatred as old as time itself, there was terror. Nazi troopers, along with secret police, the Gestapo, and other anti-Semitic elements, began a night of burning and looting Jewish homes and businesses. Almost 100 Jews were murdered, and thousands more were sent to concentration camps.

Along the dark corridors and passages of the German nation men with guns broke into homes, harassed civilians, and did the bidding of their Führer. This was November 9th, 1938, the Night of the Broken Glass—Kristallnacht.

Events in Germany did not go unnoticed by the world community, and members of Bowdoin College watched in horror as the persecution of Jews continued. President Sills commented that "At times it seems that some accounts must be exaggerated, yet all testimony shows that there has not been such cruel treatment of so many people since the Middle Ages." In the middle of November the College supported a lecture by Dr. Kirby Page, who spoke on the problems that faced the world. Page gave some of his views concerning possible peaceful solutions and cau-

tioned that another war would result in the destruction of humanity. While President Sills probably agreed with many of Page's points, his view was less pessimistic and more focused on the present.

On November 20, the President, in Chapel, advocated a new foreign policy for the United States. Sills' basic message was that the U.S. should reconsider its tight restrictions on refugees seeking asylum, stating, "No doubt the opening of our doors would involve sacrifice and inconvenience, but it would be mockery if we, a democratic nation, should shut our doors to refugees."

From Germany, a Bowdoin voice was heard in the form of James Wallace Blunt, Jr. '40. From Munich, where he was studying away, Blunt wrote to the *Orient* describing the differences between the German and U.S. educational systems. "I have found," Blunt wrote, "that most of the things that I heard about Germany weren't true." Commenting on the political situation he noted:

Also the people aren't blind in belief in the administration. They, too, see weak points; but, as a whole, they realize that what they have now is better than what they had before. The situation here is very interesting and I don't think we in America know enough about the geography and history of the country to criticize it.

On campus there were plenty of issues to deal with. In the previous academic year Sills had campaigned for less hazing and more acceptance among the college body, aiming his comments at the fraternity system. In this new year, the fraternities struck back. Not wanting to be considered old and obsolete, they tried to regain their stature by helping to put on a Christmas party for hundreds of Brunswick children.

Someone, dressed up like Santa Claus, helped distribute prizes, candy, ice cream, and food to the visitors as fraternity members along with the Thorndike Club and other College organizations lent a hand to the successful event. The *Orient* noted that the Christmas party would, "help convince critical individuals that the fraternity still means what its name implies. The fraternities at Bowdoin as well as the College itself have shown that theirs is a community interest." Wrote James E. Tracy, Jr. '39:

And so, one more step has been taken by Bowdoin to make the town a better friend than she has been previously, a step larger and greater than any of the former, but certainly not the last. Let us hope that the grand efforts toward this end will not be undone by a repetition of the "barbarism and vandalism" which has been only too evident on past "Procr" nights and Rising Days.

Rising Day, however, continued to be a headache for the College this year. A determined group of freshmen from the Class of 1942 barricaded themselves on the top floor of Maine Hall. There, equipped with buckets of water, they held out against attacks by the sophomores for almost one hour.

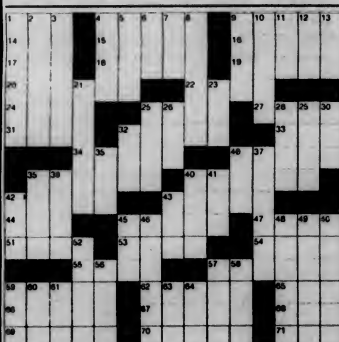
"With the dawn," wrote the *Orient*, "came peace and cherished memories of the rooms that used to be."

"Water was the weapon of choice for that year; sophomores retrieved a firehose and opened a spray of water on unsuspecting first-years who were exiting the Chapel."

Despite this savage assault by the sophomores the freshmen claimed a victory and proclaimed their independence from the tyranny of their older brothers.

To be continued...

The Bowdoin Crossword



Across

- 1 Imitate
- 4 Not expensive
- 9 Thwart
- 14 Flabby
- 15 Sanskrit
- 16 Morning
- 17 Picnic visitor
- 18 Append (2 wds.)
- 19 Wander
- 20 Mexican cloak
- 22 Seaweed
- 24 Part of the "KKK"

Down

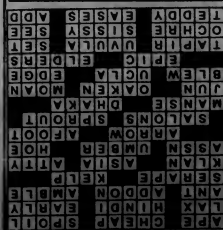
- 25 East
- 27 Lawyer (abbr.)
- 31 Association (abbr.)
- 32 Burnt color
- 33 Garden tool
- 34 Projectile weapon
- 36 In progress
- 38 Sitting rooms
- 40 Get bigger
- 42 Parsonage
- 43 National capital
- 44 Summer mo.
- 45 Made of oak

- 47 Groan
- 51 Fanned
- 53 California University
- 54 Brink
- 55 Great
- 57 Seniors
- 59 Tropical American mammal
- 62 Screamer's throat dangle
- 65 Adjust
- 66 Orange yellow
- 67 Timid boy
- 68 Behold
- 69 — bear
- 70 Comforts
- 71 Count

Down

- 1 American state
- 2 Juries
- 3 Surpluses
- 4 Fellow
- 5 Lark
- 6 Abort
- 7 Hubbub
- 8 Little finger
- 9 Apply a varnish
- 10 Grassy plain
- 11 Sphere
- 12 Ailing
- 13 Caustic substance
- 21 Chronicles

Answers to The Bowdoin Crossword

John W. Claghorn IV
ORIENT STAFF

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LSAT GRE GMAT

EDITORIAL

Bowdoin and Boise don't mix

Paper cups excommunicated from campus, "Can Wars" in the dorms, electronic information for classes. While students and Sustainable Bowdoin move to remove unnecessary waste, College administrators do the opposite. As the campus body prints double-sided sheets on Lihua and Peony, Bowdoin is under contract with a corporation targeted by the Environmental Protection Agency.

Boise Cascade Corporation, headquartered in Boise, Idaho, is a major distributor of office products and building materials and an integrated manufacturer and distributor of paper and wood products. In March, 2002, the U.S. Justice Department and the E.P.A. announced a comprehensive Clean Air Act (CAA) agreement with Boise that required reductions of up to 95 percent of the harmful emissions from the company's eight plywood and particle board plants.

Previously, the corporation had modified and expanded its panel board operations for two decades without installing the proper air pollution control equipment to reduce harmful emissions as required by the Prevention of Significant Deterioration regulations. Boise is the largest multinational logger of old growth forests as well as the largest logger of public land in the United States. The global and American old growth forests have been depleted by seventy-eight and ninety-six percent, respectively. Boise is also one of the top importers of old growth wood from Chile, which contains over one-third of the remaining rainforests, and holds the rights to Chile's largest chip mill.

While students recycle bottles, paper, and other waste in College receptacles, the College fully supports a corporation that is explicitly environmental-ly unsound. Schools across the country have been questioning their commitments to logging corporations; Oberlin College and Middlebury are currently in the process of phasing out their connections with Boise.

The paper most commonly purchased on our campus is Boise's Aspen 30—composed of 30 percent recycled material. There is no excuse for Bowdoin relying on paper products that are 70 percent virgin fibers. The fact that 100 percent-recycled paper can raise cost by 15 percent appears to be the College's sole motivation for this environmental negligence. The Administration also refuses to impose a recycled content limit on departments. An alternate company that produces 100 percent recycled, chlorine free, and post consumer-waste paper at a lower cost than Boise has been ignored.

Bowdoin's decision to use Boise as its supplier reflects a dismissal of environmental implications because of the small financial savings, or simply a lack of motivation to initiate a new contract. This silent rejection of "Earth-friendly" options unacceptably undercuts the efforts of countless students and staff members in their efforts to be environmentally conscious.

LETTERS TO THE EDITORS

Security should notify ticketed students

To the Editors:

About a month ago, I mistakenly parked in the blue section of the Parley lot. I returned to my car five days later, and by then two tickets were sitting on my windshield. Technically, I should have been towed. Regardless, it must have been obvious to the security officer that I had not been back to my car since the first ticket was issued.

Similarly, my friend's car was towed from Bowdoin grounds last Monday morning. He was never notified that it was sitting in the impound lot for fifty dollars a day; luckily, he happened to need it the next day, discovering the situation before it got too expensive. Why couldn't someone in Security have let him know that his car was being taken away?

The fact is that many students leave their cars parked and untouched for days,

even weeks, at a time. But without communication between Security and students, one parking blunder has the potential to cost hundreds of dollars—a bill that (incredibly) not all of our parents will pay. It seems fair that students, especially non-egregious parking offenders, should be alerted to parking citations before they get out of hand.

I'm not suggesting that Security be relegated to a babysitting service, cleaning up our parking messes while we run around willy-nilly.

And I'm not even suggesting that Security has an obligation to tell students before they are ticketed. I am suggesting that Security adopt a policy whereby they inform violators—by phone or email—the day a citation is given. A simple heads-up from the office would allow students to act quickly to fix the problem before ridiculous charges are racked up, thus sav-

ing us hundreds of dollars a month. It would also reduce the number of embittered souls ranting to the people at the garage in West Bath or poor Pauline in the Security office.

Obviously, Security is not out to get students, or to make a quick buck. But they now have the power to prove that they are indeed working for the students by initiating what would be a much-appreciated courtesy.

This is a golden opportunity for increased communication between Security and students, and it could be a first step toward alleviating some of this school's parking headaches. Otherwise, this winter has the potential to be a long and expensive one for Bowdoin drivers.

Sincerely,

Chris Lajoie '04

Not all liberals blind to communism

To the Editors:

I write this letter to the *Orient*, although the article in question appeared in the *Patriot*, because I think the *Orient* has wider readership.

Gilman Bardollar wrote in the *Patriot* that liberals were blind to communism's evils and went along with communism. Some did, particularly at the beginning of the 20s and in the Popular Front period and the worst days of the Depression. A few, like Pete Seeger or Paul Robeson, stayed with the party. But most did not. Some otherwise liberal unions expelled the communists in the 20s.

With the Moscow purge trials in the mid 30s and the apparent incipient success of the New Deal in fighting the Depression, the CPUSA withered. John Dewey led an investigating group that concluded that Stalin had ordered Trotsky's murder.

Several important black intellectuals toyed briefly with the CPUSA, but like

Richard Wright (or the protagonist in Ellison's *Invisible Man*) were quickly disillusioned. The NAACP was careful to steer clear of communist involvement, even in such a high-profile case as that of the Scottsboro boys.

CPers were very effective union organizers, but the AFL-CIO expelled communists in the late 1940s. Liberal Senator Hubert Humphrey was a strong anti-communist, and of course the only actual hot war against communism were fought by liberal presidents. In New York, when the CP took over the American Labor Party, liberals left and formed the Liberal Party.

When, in 1948, Henry Wallace's Progressive Party was taken over by the communists, most liberals left and voted for Truman. The Americans for Democratic Action (ADA) was formed by intellectuals like Sidney Hook and Arthur Schlesinger, Jr. as a liberal but anti-communist organization.

Liberals did protest against the actions of Senator Joseph McCarthy and his im-

itators. This enabled some conservatives to accuse them of favoring communism.

Many liberals criticized the size of American military expenditures during the Cold War, particularly the size of the U.S. nuclear arsenal. This enabled some conservatives to accuse liberals of favoring communism. Many liberals did oppose the Vietnam War, which enabled some conservatives to accuse them of favoring communism. Obviously, opposing McCarthy, U.S. nuclear stockpiles, or the Vietnam War does not imply sympathy with communism.

There is a huge bibliography on these issues. A good brief introduction is John Diggins's *The American Left in the Twentieth Century*, which is from 1973. I would be glad to provide additional scholarly references.

Sincerely,

Daniel Levine
Department of History

Cup policy was a student-led initiative

To the Editors:

I am writing in response to last week's letter by Pat Rockefeller, James Weeks, Henry Brennan, and Joseph Brazzi. In their letter, they describe the "small tyrannies" and "injustices" carried out by

Sustainable Bowdoin in their effort to remove paper cups from Moulton Dining Hall. As a member of Sustainable Bowdoin, I intend to correct several errors made by Rockefeller and company.

First, the writers indicate that this campaign might have been acceptable if it had

been a student-led initiative. Had they actually researched the issue, they would have found that this campaign was not "dictatorially" executed by Sustainable Bowdoin leader Keisha Payson, but was rather suggested and agreed upon by over 200 members of Sustainable Bowdoin, all of whom are students here at Bowdoin College.

Last I would like to comment on the letter itself. The lack of research alone makes the entry reprehensible. The insinuations that the reach of Sustainable Bowdoin is approaching a tyranny and that Keisha executed this idea without student input and for personal gain indicate a degree of immaturity that I am appalled to find at an institution such as Bowdoin.

While the removal of the paper cups will not tip the scales of global paper consumption, this is a tiny step that we at Bowdoin can take to help reduce the demand on the world's forests. Our goals may be small, but I think it is important that we make efforts to improve our relationship with the environment.

Our only alternative is inaction. I'm sure there are many students who share my interest in doing what we can, and I think it is unfortunate that a few detractors are the only ones making their voices heard.

Rockefeller et al., it would behoove you to do some research before labeling your fellow community members.

Sincerely,

Josh Atwood '04



AS DEMO CUPS INCURSE, SENIOR WITNESS GOES TO THE BARD...

THE BOWDOIN ORIENT

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We are actively seeking staff photographers and writers for all sections.

Inquiries can also be made by telephoning 725-3300.

LETTERS TO THE EDITORS

Know who you're voting for

To the Editors:

In last week's *Orient*, Michael Saur, a recent grad, wrote in response to my article about voting not being a cure for apathy, or a substitute for civic engagement. My conclusion was that those who are apathetic don't understand the issues, and really don't care should not be harassed about voting.

Saur accuses me of writing this because I do not want liberals to vote.

To defend this death-defying leap of logic, he puts aside those critical skills he learned at Bowdoin and ignores the fact that no mention of ideology, party identification or constituency was present in my article. He instead subscribes to the Miss-Cleo-psychic-hofline school of thought and merely hypothesizes my intent.

Saur also pulls out the boogey-man of all secular thought, invoking the haunting image of (the gasp) Christian Coalition, although I am about as agnostic as one can be. I can see the hamster running on the wheel right now—hmmmm...Rockefeller is a conservative; therefore, everything he writes is a subconscious attempt to promote the Religious Right and undermine the Democratic Party on behalf of the Vast Right Wing Conspiracy.

Stick to the text, Mike.

Next, he concludes, "By voting, a per-

son has ceased, at least to an extent, to be apathetic." If spending four minutes to walk into a polling station and pull a lever constitutes "ceasing to be apathetic," perhaps Saur is correct. This does not mean that they are in the least bit educated about what they are voting for or against, and if this is the extent of their participation in the political process then it is a sad day for democracy.

Most ridiculous, however, is Saur's conclusion. He finishes with, "I choose to exercise my right to vote...and I am terribly sorry if my personal decisions at the polls might not mirror Mr. Rockefeller's own." The point was never that people didn't have a right to vote or had to agree with me; on the contrary, I made it quite clear that people did have a right to vote any way they wanted, but that it came with a responsibility.

To conclude with a sarcastic remark about his not agreeing with me, which was premised on his own conjecture, and not something I ever wrote, shows that Saur was never really interested in the arguments, and merely reacted with knee-jerk criticism, misrepresenting my words and never offering a true argument of his own.

Sincerely,

Patrick Rockefeller '03

Democrats belong on the left

To the Editors:

Todd Buell is wrong. Moving right is the last thing the Democrats need to do. Why did Nader get so many votes in 2000? Because many people didn't want to choose "the lesser of two evils." Thanks to Nader's strong showing, the election was close enough that the ruthless Republican party was able to steal it with some help from the Supreme Court, whose members should be impeached for that ridiculous misuse of power.

Buell advises that the Democratic party should try to attract back the "Reagan Democrats," who would provide votes, but who are against such things as abortion rights and marijuana legalization, viewing them as "morally wrong." Why would the Democrats want these people in their fold? America is overwhelmingly pro-choice. Why abandon such a popular position?

The Democrats are having an identity crisis, and they need to show the strong differences between the parties. These same Republicans who are morally against abortion are morally for "the right to bear arms," which leads to the death of people who have actually been born and can think. The right is also routinely against freedom of speech in the name of "family values." Censorship is wrong in all cases; free speech is the most important thing about America and should be uli-

mate. Eminem should be allowed to say whatever he wants in his songs. I should be able to stand on a corner in D.C. and say I'm going to shoot the President without being jailed.

To have a chance in 2004 and beyond, the Democrats need to grow some balls and stand up to President Shrub and his corrupt regime. They didn't even challenge the Republican incumbents in my voting district in Virginia. I ended up writing myself on the ballot. The Republicans now control the presidency and both houses, so the governing of the nation is their responsibility, giving the Democrats freedom to dissent. Bush has made war and terrorism political. Democrats can do the same—criticize the mishandling of the situation and decry the degradation of the country into a police state in the name of security. I'm ready to fight a revolution if it comes to that. And in 2004, Democrats should rage against this cowboy's record of raping the environment, and strongly promote seeking alternative energies. We wouldn't be so involved in the whole Middle East mess in the first place if it weren't for our oil addiction.

Follow your liberal hearts. In the words of James Carville, "We're right, they're wrong."

Sincerely,

Ted Reinert '05

Oh yeah? Well I have 3 tests, 4 papers, 2 quizzes and 874 pages of reading all due tomorrow. AND a pack of robbid chipmunks chewed off both my arms.



Jason takes Bowdoin's "schoolwork one-upmanship" to a new level.

Opposition to cup policy is half empty

James Baumberger
COLUMNIST

When the staff at Moulton Dining Hall displayed a sign indicating that the paper cups would soon be removed, they probably did not expect that such an innocuous issue would spark student debate over the rationality of Bowdoin's environmentally friendly policies. Nevertheless, it did. To some, the decision to remove the cups was an intolerable injustice. To others, including me, the decision was perfectly reasonable and long overdue.

Under the new policy, students wanting to take their coffee or tea to-go would have to bring their own reusable mug. This would virtually eliminate the 200,000 paper cups Bowdoin uses each year. At the current rate, two million cups would be added to the landfill over the next decade. This amount of waste is certainly not an insufficient cause for action.

A letter to the editor in last week's *Orient* urged me to "shout out in protest" of this blatant and unjust violation of my rights. After I finished reading the letter, I did want to shout out, but certainly not in protest of phasing out the cups as suggested.

Last week's letter claimed that the decision was made by Keisha Payson of

Sustainable Bowdoin, that Payson stood to benefit financially from the plan, and that the initiative was not student led. Had the authors taken the time to research the issue, they would have known that all of these insulting assumptions were factually incorrect.

Their characterization of Payson as a greedy tyrant was as inaccurate as it was unfair. While she did support the effort, getting rid of the paper cups was not her idea, nor was it her decision to make. The staff at Moulton made the decision after they agreed with a letter sent to them by

The good this...policy does for the community outweighs the minor inconvenience.

a student from the Sustainable Bowdoin Reduce and Reuse Subcommittee who proposed the idea as a way to cut back on unnecessary waste.

Lastly, the implication that Payson was in a position to profit from the decision was yet another ill-informed statement. Only the Dining Service would reap the financial benefits of removing the cups.

The purpose of this policy was to reduce the impact of Bowdoin's waste on the environment and to keep costs down, one of many small steps to prevent large tuition increases. Success of the program would not, therefore, need to be judged on the basis of overwhelming student

support. History has taught us that if something is the right thing to do, it does not necessarily matter that some disagree with it. And where is all this student rage anyway? Where is the backlash? No one showed up for a proposed march on Moulton to protest the new policy. Off the top of my head, I can think of at least a thousand better reasons to stage a protest march. I think the Bowdoin students realize that the good this kind of policy does for the community outweighs the minor inconvenience.

I agree with the authors that relying on individual prudence is best in these matters, but prudence has failed to work. After a year of urging students to take their hot drinks in reusable mugs, paper cup usage in the dining halls has only increased. Obviously, new solutions are needed.

The only valid argument against the removal of the cups is the inconvenience of it, a point made only peripherally in the letter. But is bringing a reusable mug to the dining hall really an "unreasonable burden," as they contend? I believe this is a gross exaggeration, and I think common sense supports me on this one.

As it stands now, Moulton has put off implementing the plan until a consensus is heard. So drop a note in the suggestion box. Let them know that it's not just the dissenters who have an opinion.

I urge the staff at Moulton and Thorne Dining Halls to follow their intuition and do what is right for our community.

Paper cups and "South Park" Republicans

Pat Rockefeller
COLUMNIST

Even as some of us are chuckling quietly to ourselves, other Americans are hysterical over the rise of the GOP to power. After I finished reading the letter, I did want to shout out, but certainly not in protest of phasing out the cups as suggested.

Well, as a card-carrying member of the Vast Right Wing Conspiracy, I'm privy to all sorts of secret information, and yes, you're all screwed. Big Oil, Big Pharmaceutical, Big Industry, the NRA, Special Interest Inc., the North American Baby Seal Hunters Association and the Forces of Mordor will now be calling all the shots. Why? Because the Republicans are in charge.

If someone says "Republican," what image jumps to your mind? Bush? Ashcroft? Pat Robertson? Some white guy in a suit? Some stereotypical image, no doubt. And yet, somehow, this elite group of rich white males has managed to outvote all the other more sensible, more liberal people. How could this be?

The answer is "South Park" Republicans. They are the ones that gave the election to the GOP. This name first came, so far as I can tell, from Andrew Sullivan, former editor of *The New Republic*. He is an openly gay, HIV positive, Bush supporting, Catholic Conservative who writes a brilliant weblog at www.andrewsullivan.com.

The general point behind "South Park" Republicans is that not all conservatives fit that oldrich white guy mold, and in fact, they fit much more to the mold of mainstream America. They can see Briney Spears' new outfit and not immediately declare the moral fabric of the people to be in jeopardy. They can appreciate the humor of shows like "South Park," although others have called it a moral nightmare. They like free markets, but may still look to buy American. Self-determination, and self-reliance, is important, and they may or may not go to church.

They get a kick out of the idea that Arnold Schwarzenegger might be the next Governor of California.

They roll their eyes equally at the National Organization of Women and the Christian Coalition. They laugh at inappropriate jokes, the politically correct, the too uptight and themselves. They drink bad beer, and have a good time, but understand the need for sacrifice and tradition.

Basically, they know what they like and they like what they do—within reason.

They aren't thrilled by huge international companies, but neither are they married to the need to preserve ANWR.

They are black, white, old, young, male, female, gay, and straight. They recognize that there are two major parties in America, and nobody agrees with everything in either party.

I want to point this out for a few reasons. First of all, the idea of tax-cutting, gun-toting, suit-wearing Republicans is a

little narrow. Some of us don't even like the taste of Scotch. Second of all, it's important to understand that while we should take politics seriously, it's also important to laugh about them. Many people understand this, which is why "The Daily Show" with Jon Stewart is so popular.

Likewise, it's sometimes important to joke about issues here on campus. For example, the paper cup fiasco that has momentarily overtaken Iraq and terrorism as the central concern of the campus. This is silly and in of itself.

Playing on this, last week, I penned a letter to the editor about Sustainable Bowdoin and the paper cup policy. I used terms like "dictatorial," "tyrannical," and made allusions to "justice." If these exaggerations were not enough, I blatantly cribbed the first line of the letter from the Declaration of Independence, and made several other references to it throughout.

This was meant to be satirical. I have far too much respect for the Declaration of Independence to use it seriously in an argument about paper cups and Dining Services. Some people picked this up, and regardless of their opinion on the appropriateness of paper cups, thought it was funny. Others did not. And some didn't seem to understand that while I do think we should keep paper cups, the outlandish rhetoric was meant as a joke.

The need to take things in stride and laugh every once in a while, even about things you care deeply about is the hallmark of "South Park" Republicans. I'm glad they're in charge.



War with Iraq: spitted on the prongs of Morton's Fork

Katherine Crane
COLUMNIST

When Saddam Hussein finally agreed to allow U.N. weapons inspectors complete access to Iraq, it seemed as if war might not be inevitable. George W. Bush had demanded Iraq's compliance with the investigation; well, now he had it. But now, with the U.S. gearing up for war even as the inspectors prepare to enter Iraq, the question is no longer whether there is going to be a war, but what justification Bush will give when he starts one.

Bush's confidence that he will get his war and his insistence that Saddam is hiding weapons of mass destruction may seem like sheer self-deluding optimism,

but they are actually elements of a very old stratagem known as Morton's Fork. Morton's Fork was invented by John Morton, Henry VII's crafty Archbishop of Canterbury, as a way for the notoriously stingy king to squeeze yet more money from the nobles. The strategy was to take two opposite situations, one of which had to occur, and put a construction on each of them that would lead to the same result.

These two situations were the two prongs of the fork, on which the unsuspecting noble would find himself impaled.

As Henry VII used it, Morton's Fork worked like this—if a noble lived in luxury and had clearly spent a lot of money on himself, then he obviously had so

much money that he could afford to give a lot of it to the king. If, however, he lived very frugally, and showed no sign of being wealthy, then by not spending money he must have saved up so much that he could certainly afford to give it to the king. And whether he was rich or poor, a unfortunate noble would end up in the exact same way—spitted onto the prongs of Morton's Fork.

The flaw in Morton's reasoning, of course, was that he assumed that people must have money, just as Bush assumes that Saddam Hussein must have weapons of mass destruction. But just as Morton made the flaw in his argument its strength, Bush will cling to his belief in Iraqi weapons whatever happens, because it is his ticket to war. There are,

after all, two possible outcomes to the inspections. Either the inspectors will find the hidden weapons that Bush insists exist, or they will not.

The Bush Administration has already said, and Congress has seconded, that if the inspectors find secret weapons sites in Iraq, proving that Saddam Hussein has lied to the United Nations, that will be sufficient reason for the U.S. to go to war to disarm him.

If, on the other hand, the inspections turn up nothing but what Saddam has already said is there—and that, considering that Saddam agreed to let the inspectors in, is likely—the penalty will be equally severe.

Since Iraq must have weapons of mass destruction, a search which fails to find them can only mean that Saddam is still lying to the U.N. And what better reason can there be to go to war?

Coming home to memories and change



Lara Jacobs
COLUMNIST

For the first time, I understand how the Pilgrims felt. No, I'm not going to Plymouth for Thanksgiving or exploring the "New World." This is not my "first Thanksgiving" in technical terms. However it is my first Thanksgiving as a visitor in my home. Thinking about this "first" brings up the question of what it really means to go home. I tend to think of home as encompassing not only my actual house, but also my family, friends and city; I may leave, change and grow up—but home and all of its associations are permanent.

Boarding the plane, you can't help but remember wearing flannel pajamas and cooking cranberry sauce, while it's a *Wonderful Life* plays on ABC. Who could forget the annual game of Twister that became more and more difficult as we grew less flexible. Thanksgiving is all

about feeling that for one day there is no change—everything is predictable down to the midnight run to Blockbuster for a movie.

Nevertheless, at some point after the salad but before the pumpkin pie, this illusion of stability is broken, and you feel let down. Maybe it happened when your sister told a story you weren't part of, or when someone made a private joke that you're out of the loop on, or perhaps it's the fact that although your room looks exactly the same, but all the drawers are empty. Suddenly you realize that the home you carry around with you every day as you cross the quad is different from the physical space you're embodying right at this moment. Perhaps it once was that way you remember, perhaps not, yet the point is that it never will be that again.

It's at this point that you look around and comprehend for the first time the profound connotations and meanings four walls can assume. Home is much more than a location—it's the driveway where I learned to ride a two-wheeler after many scrapes and bruises, it's the

staircase where my sister and I slid down on our stomachs; it's the loft where I spent hours living make-believe camp. The realization sets in—home and the people there aren't arbitrary, as we change so do they.

While it's okay to watch yourself grow up, it's sometimes poignant to see others change. Perhaps the greatest paradox of getting older is that you want your parents to stop brushing your hair out of your eyes and let you make your own decisions, yet always be there to give advice when things get rough; you want to go away and create an independent life, yet be able to come back and fit in to your family at anytime; you want to straddle two towns, coasts, worlds—and ultimately, two lives.

And then, when the dishes have been cleared away and you're putting on a coat to go for a family walk, it hits you that, as Thomas Wolfe wrote, "you can never go home again."

So the question you ponder while sitting through this year's film selection, *Office Space*, is how to reconcile the home of your memories with the house that you inhabit.

Thus, this year when the turkey's wrapped up for tomorrow's sandwiches and the movie credits appear on the screen signaling the end of this year's Thanksgiving, look around at your house, your family and friends, and think about what elements of home will be making the trip back to campus with you—what do you choose to keep?



Genevieve
Creedon
COLUMNIST

"Well, Gen," my friend said, walking into my room the other day, "I realized last night what you mean about learning for learning's sake, and why it's so important."

I stood in the doorway of my room as he began to explain this epiphany to me.

He had been studying for a test at L.L.Bean, on one of the couches of the Home section. Two hours into his studying, he stood up to take a break, somewhat fed up with the studying. "And then I thought: there are a lot of worse places I could be right now...but I'm not anywhere else. I was right there, studying, because someone is paying for me to learn this stuff. Someone is paying for me to be here and learn so that I can use that learning to do what I want with my life...We're all so freaking lucky, and we don't even realize it."

And he's right. We are ridiculously lucky. We have all of these opportunities. We have an education. We have the comfort of our rooms after a long day. We have food to eat. We have time.

Ambrose Bierce gave the definition of a day: "Twenty-four hours, mostly mispent." I have spent the past few weeks talking with a number of different people about how little time there is on this campus. People always have so much to do, and perhaps all the time is not mispent, but at the end of the day, I wonder how many people are fully satisfied with the ways in which they have spent their time.

I have spent a lot of my time at Bowdoin being very frustrated on a number of different levels. When I returned to campus this semester, one of my professors commented on my having to figure out what I want to do with the next three years, and I think I know what that is now. I want to write.

I used to write as a way of dealing with mispending my time. I want to write in order not to mispend my time. And I am realizing that that decision is not just about sitting down daily and writing. It is about engaging writing and language. It is about conversations

and relationships
We are not taught to value time. We are taught to fill it. To use it.

In many ways, my struggle with Bowdoin is little more than a deep struggle with time that has been taking hold in me for years. We are not taught to value time. We are taught to fill it. To use it.

When my friend walked in to tell me about his epiphany about learning for learning's sake, I wanted to revise the statement. It is not "learning for learning's sake." It is learning for time's sake and for ourselves. It's learning, writing, talking, hanging out, ice skating not to fill our time but to value it (and ourselves).

As we approach this holiday season and everything that comes with it—the hurry, the gift buying, the food, the time perpetually running out—I'd like to make a single request. Remember how valuable time is, not just your own time, but others'.

The greatest gifters, to me, are the ones who offer their time. Take the time this week to thank one of those gifters. They make all the difference.

Thank you.

STUDENT SPEAK

WHAT'S THE BEST THING ABOUT THANKSGIVING BREAK?



Patrick Woodcock '04

"Pocahontas."



Bobby Desaulniers '04

"Grandparents, turkey, and football"



Eric, Rob, Ryan, & Fred

"High school girls: we get older but they stay the same age."



Peter Hastings '05

"Legs and breasts."



Acadia
Senese
COLUMNIST

Sometimes I wonder if English really is my first language. There isn't a day that goes by that I don't "wix" up my "mords" and stutter some totally incomprehensible, gibberish sentence. It's embarrassing as all heck, and I swear my tongue trips over itself like a clumsy adolescent.

In an attempt to speak—yes, you'd think after 20 years of practice I could enunciate—my tongue stumbles over itself, leaving me speechless, sounding like a two-year-old; or struggles to say, "Let me try that again." And to think that I'm supposed to graduate this spring.

There are specific times that I butcher the English language to the point of baby jargon. And these points are always at the most inopportune moments. As if my tongue has some vengeance out for me, it fails when I need it most. The following are prime gibberish moments:

1.) When I get flustered I cannot speak. I leave out verbs, I don't have subjects, and as far as the object, well that's usually lost in some jumbled maize

of unrelated vowels and consonants. It doesn't take much to get me flustered, and for this reason, I trip over my words quite frequently. Class is a very good example. I'll have an eloquent answer all planned out in my head, my professor will call on me, and I'll respond in an alien language. Maybe I speak Martian and only I can understand me. At least that's what I'd like to think when all of my classmates stare at me in utter dismay and wonder: "Bowdoin? You? How on earth...?"

2.) I can never talk when someone initiates a conversation with me. Am I scared, caught off guard, or just a conversation delinquent? I think it's the latter. They say: "What's up?" I say: "Good, how are you?" My tongue rattles off some response before my brain has even registered the question. I'm also good at the following. They say: "How are you?" I say: "Nothing." Or they say: "Hi" and I say: "Good, thanks." Great Acadia, just great.

3.) When I'm trying to impress someone, I cannot speak. This person could be an attractive acquaintance, it could be a professor, it could even be an employer, but it's inevitable that after I spew out some completely messed up sentence that they'll have a look of disgust, confusion, and pity for me. I swear I can talk,

really, I can. Just not in front of you at this moment.

4.) When I'm in a heated argument, I get going. I'm making my point, and then I try and make my final point, and all that comes out is mush. Mush is not good when you're capping off an argument. "And so there! My point stands because, you cannot refute my yarguments." That is mush. And I'm very good at mush. Mush does not equal rhetorical prowess. 5.) Or how about the stammer? I'm queen of the stammer. This happens most often when I initiate a conversation, or when I spontaneously ask a question. It's all perfectly clear in my mind, until my tongue starts doing somersaults, and I start off a conversation by saying: "Hey, plov d-doing you?" That's embarrassing, really embarrassing. And a sure-fire way to end a conversation.

I'm coming to grips with the fact that my tongue hates me. I keep practicing, and I keep trying to be clear and coherent—but put me on the spot, get me a little frustrated or flustered, put me in a situation where impressions are everything, and my tongue becomes a high-wire acrobat. Except I don't do a very good job balancing on that wire, and inevitably I go stumbling—tangled, twisted, and tongue-tied—to the pits of the conversation.

ARTS and ENTERTAINMENT

10 November 22, 2002

The Bowdoin Orient

Eyes of Persia brings myths into view

Gyllian Christiansen
STAFF WRITER

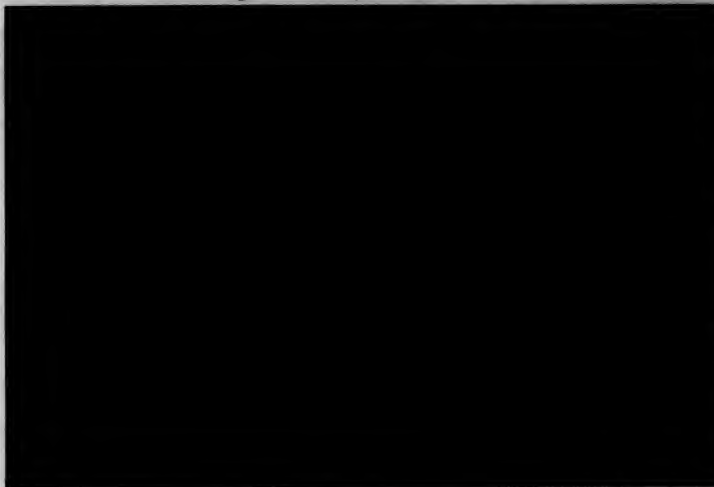
Bobak Bakhtiari '03 knows something about gods and monsters. Both feature prominently in the characters and myths explored in his production *Eyes of Persia*, which premieres at Bowdoin's Wish Theater this weekend. But the presence of these Gods and Monsters reached beyond the confines of *Eyes'* storyline, making themselves felt as a force in the production's creation.

If you ask Bakhtiari's dedicated tech crew, of all the monsters Bakhtiari conjures up in *Eyes*, none is more pervasive than the production itself. They watched with a combination of dismay and awe as the senior fused music, dance, narrative, and almost two dozen Bowdoin students into a 90-minute mythical odyssey.

Along the way, Bakhtiari wove in themes of Zoroastrian creation myths, paganism, and contemporary Islamic culture. Things did not always run smoothly. But as Bakhtiari said, "You try to say something about the gods..." And yes, sometimes, you are going to incur their wrath—though mostly in the form of minor injuries to his sprawling cast.

You might also feel the gods smile on you, and reward you with inspiration. It was only two months ago, well into Bakhtiari's development of the play, that he started noticing relevant *New York Times* articles dealing with the role of Islam in contemporary Iran. Bakhtiari included these brief glimpses of contemporary Iranian life at its most extreme, weaving them seamlessly into the flow of his original narrative.

Bakhtiari explains that the play was changing and developing all the way up to Thursday's dress rehearsal. "It wasn't quite a work-shopped play, but it was so heavily dependent on the actor's abilities and intensities,



Selena McMahan '05 appears on stage in *Eyes of Persia*, a play based on creation myths, written and directed by Bobak Bakhtiari '03.

that it had to grow to fit the particular individuals I had in each role." The students became a part of Bakhtiari's vision, bringing everything from his movement, to the costumes and lighting-setups, to life.

The performance opens with a young girl playing in a courtyard in Iran. She hums softly, rolling marbles, lulling you with the quiet serenity of the setting, when, BAM! All of a sudden she runs away and is replaced by a nine-foot-tall creature draped in red battling a leotard clad gymnastic whirlwind, as white figures flutter about playfully.

Bakhtiari's play demonstrates the immediacy of myth and ritual in our life as the gorgeously costumed plays of pagan revelry and warring

fantastical beasts melt into the scenes of a father retelling these stories to his daughter. His infectious enthusiasm fills these frightening beasts with a spirit of wonder and beauty, even as they elicit gasps from the audience.

But even with their soundtrack of tormented screams and ear warping wails, the monsters are by no means the most frightening part of Bakhtiari's works. It turns out the villainy they inspire is no match for the tyranny of humans, and Bakhtiari holds up frightening evidence of this, both couched in surreal myth, and starkly drawn from the pages of present-day journalism.

Bakhtiari was born in Iran, and returned there briefly before begin-

ning work on his play last February. He was inspired by the need to express "something raw and really organic that was sort of seeping through" him. The stories that form the backbone of *Eyes* are not obscure texts, but a living part of Iranian culture. Bakhtiari explained their significance and prevalence in Iranian culture as being similar to "what beer means to Americans." However disgruntled some Americans might be by this frightening characterization of their values, the gods are most pleased with Bakhtiari's *Eyes of Persia*, the monster of a play he made beautiful.

Eyes of Persia opens Friday Night at 7:00 p.m. in Wish Theater. Some tickets are still available at the door.

Winning Wizardry



Mónica Guzmán
COLUMNIST

Behold the power of fantasy, that dream-weaver who slays worries with a whisper, that champion of far off looks and deep sighs. In *Harry Potter and the Sorcerer's Stone*, the first of the Harry Potter series, the film made you grin so broadly it was embarrassing. It brought out the kid in you—the kid who looks wide-eyed at a display window in one of those old Christmas flicks, the kid who contemplates silly things like why no one thought to make Bowdoin a big castle with moving staircases, and how cool it would be to ride to class on broomsticks.

The second installment of the series, *Harry Potter and the Chamber of Secrets*, only widens the fantastical realm of the first. It opened last weekend with a bang, selling out shows days in advance and driving theater employees nationwide out of their minds—all so millions of devoted fans could finally see what they had previously only imagined: Harry's heroic adventures in his second year at Hogwarts School of Witchcraft and Wizardry.

After having been rescued from his miserable existence at the Dursleys', and living for a while with the Weasleys in their magical home, Harry Potter (Daniel Radcliffe) plans to return to Hogwarts for another year but a pesky house elf, Dobby, warns him that he is in danger and must not go back.

Ignoring him, Harry returns to the school, where, true enough, something terrible does happen: the Chamber of Secrets, built by the founding muggle-hating wizard Salazar Slytherin, is opened. Students are being attacked and Harry is the main suspect. However, with the help of his friends Ron Weasley (Rupert Grint), and Hermione Granger (Emma Watson), matured with the wisdom of his headmaster Albus Dumbledore (the late Richard Harris) and the gamekeeper Rubeus Hagrid (Robbie Coltrane), Harry uncovers the mystery of the chamber and saves Hogwarts from the forces out to destroy it.

Director Christopher Columbus took on the daunting task of adapting the widely-read novel to the satisfaction of its fans a second time, and within the limits of Hollywood—the three hour time limit and a preference of action over content—he succeeded. His only shortcoming is not

Please see WIZARDRY, page 11

Quality screen time with the family

Davin Michaels
COLUMNIST

It is very hard to find a movie in today's world or in movie history that does not, to some degree, focus on the concerns of life within a household setting. There seems to be an overwhelming attraction for a director or writer to use a house as a very simple, conventional and extremely relatable location, regardless of whether the story deals with family issues directly or indirectly.

The same can be said for sitcoms. Shows like *Home Improvement*, *Step by Step*, *Family Matters*, and *The Simpsons* all have this trait in common. They deal directly with family problems inside the home, rather than those that exist in the real world.

The pitfall of sitcoms is that they always try to teach us something, and the situation that seems to create the most problems and merit the most lessons on life can be found behind the white picket fence, in a symmetrical, tidy living room.

The show can seek to idealize the typical American family of over-achievers, like *The Brady Bunch*, or they choose a more interesting path

and venture into the realm of abnormal, dysfunctional family setups. The shows that present family concerns within a network of a larger concerns outside of the family, focus on other aspects of life like relationships or the work environment. Television shows that do this skillfully are *Boy Meets World*, *Fresh Prince*, and *Seventh Heaven*.

My original goal in writing this article was to find movies that deal with family concerns with a holiday setting, preferably Thanksgiving. My search was, for the most part, unproductive. I urge you all to take five minutes and think of movies that you've seen that take place during Thanksgiving.

With the exception of *A Charlie Brown Thanksgiving*, you will find that it takes a lot longer than five minutes. I realized that it is easier to find this family setting in movies that do not directly try to outline them by having them take place in seasons that 'bring together the whole family' like Christmas or Thanksgiving.

Movies like *Mary Poppins* and *The Sound of Music* seek to give the moviegoer something that they can

go to see with their whole family and enjoy because it brings up themes that are relevant to their lives.

It is also interesting to see how the household can transcend a stereotypical family movie. The film does not have to be about family relationships or hardships to be placed into a family setting.

For example, movies like *Poltergeist* and *The Gate* are horror movies that are primarily stories about alien occurrences, but they are stories that are set inside the household, and therefore simultaneously bring family themes into the story. For example, in *The Gate*, a young boy's action of battling the monsters in his house is paralleled to earning trust and respect from the rest of his family.

There are also action movies, like *Ransom* that are superimposed into a family situation, but if you asked someone what the movie was about, they would say it was primarily an action-packed movie about a kidnapping.

This trend in family-oriented movies is not one that existed primarily in past decades, but something

that I see stressed more and more by popular culture in today's world. It seemed that for a certain period of time, American cinema was dominated by movies that did nothing but present a profile of a dysfunctional family, notably movies like *American Beauty* and *Life as a House*.

It makes one wonder whether the public is becoming more and more attracted to movies that are directly applicable to their own lives, or whether it is really only Hollywood's chance to get one more family member to buy a ticket. I also wonder whether these television shows and films actually penetrate the lives of American families and have a sincere impact on the way that we learn about the world in which we live.

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Wild theatrics on the dinner table

Hannah Dean
STAFF WRITER

Having been a film fan for nearly 40 years, I can't tell you how many movies I've seen that have been as good as *My Darling Clementine*. I can't tell you how many times I've seen it, but I can tell you that I've never seen it as good as the first time. I can't tell you how many times I've seen it, but I can tell you that I've never seen it as good as the first time. I can't tell you how many times I've seen it, but I can tell you that I've never seen it as good as the first time.

Through out the way, this movie still rocked. On the talk show letters, Kenneth Branagh made a fabulous Glideroy Lockhart, the supremely theatrical Defense Against the Dark Arts teacher. I'm sure he was cast based on his performance in *Much Ado About Nothing*, easily his most eccentric and hilarious Shakespeare role.

Another newcomer to Harry's world is Lucius Malfoy, father of Harry's nemesis Draco Malfoy (Tom Felton), played by Jason Isaacs (*The Tuxedo*, *The Patriot*). "I never thought he would look so deliciously evil with platinum blond hair tied in a ribbon, but he did. And he's got the evil squinting sneer down."

As for the old trio of young protagonists—Harry, his friend Ron, and Hermione—there's really nothing quite as authentic as watching the actors grow up along with their characters. Harry's voice has deepened since last year, Ron's squeaks, and Hermione's hair—well, I think her hair got longer, anyway.

None of these kids could be called great actors on their own merit—Rupert Grint had only acted in an elementary school play before being cast as Ron—but luckily the screenplay didn't ask for much of it. They are as we imagined them, and that is all that matters.

Selecting which scenes from the book to show in the given screen time must have been tough for the filmmakers, but it got a heck of a lot easier once they decided that a lot of action was cooler than a broken story. Harry gets beat up by a giant tree, is almost killed by a rogue Quidditch player, and has to determine if he's a good or bad person.

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

The tables were set for a feast and the stage was set for a theatrical banquet. It was to be a night of culinary delight coupled with two humor filled one-acts—there is no greater way to spend a leisurely evening. This was definitely dinner theatre.

The evening began with *All about Al*, a one act by Cherie Vogelstein. The staging was sparse but tasteful and the setting was a small coffee shop—the meeting place of two friends: Lenny, played by Mike Balulescu '03, and Gil, played by Warren Dubitsky '04.

The one act was a mix of humor and serious dialogue concerning the deriding world, its ups and its downs. Lenny, a portly, kind fellow, has been sent by Gil's girlfriend to try to convince Gil not to break up with him. During the dialogue, it becomes apparent that Gil is quite a jerk—all ready to tell his friend about his girlfriend's willingness to "give head."

The majority of the dialogue used shock factor in order to get laughs out of the audience. However, despite its flippancy, the play also achieved many moments of poignancy. By the end it was Gil that ended up with Allison, played by Lynn Furick '04, who walked onto stage in skintight black boots and a short skirt.

After a brief interlude, during which desert was served—strawberry rhubarb cobbler, in case you were wondering—the second one-act, *Naomi in the Living Room* by Christopher Durang, began. The set consisted of a chair, a couch, and a coffee table on which sat a small white rabbit. Involving a mother

Karsten Moran, *Bowdoin Orient*

Students attend Masque and Gown Dinner Theater, watching two one-act plays: *All about Al* and *Naomi in the Living Room*. All plays were directed by students and featured student actors.

whose mood swings were dizzying, her daughter in law, and her son who wishes above all to be like his spouse, this play could best be described as zany. It left many of the audience members slack-jawed and hoping that reality would set back in as soon as possible.

After the mother, Naomi played by Faye Hargate '04, attempted to have an orgasm on the couch—and quite convincingly to the actor's credit—one might have asked how the situation could get stranger. This question was soon answered when

the son, John played by Daniel Bensen '06, walked in dressed in the same fashion as his wife (flowered dress and pearls).

Caitlin Conolly '05 who worked on the props and set for the shows commented that it was "fun working on dinner theater." "Both one acts this year were fun crazy shows" she said "which I enjoyed getting to see come together." Furthermore, she commented that "Because it is a low tech show, you get to have fun with small props without the greater stress of a full theater production."

The great thing about Dinner Theatre, said Conolly, is that the audience is "so close to the action." Indeed, the stage and dinner setting truly established a closer relationship between actors and audience members. "Dinner theater," said Conolly "is an intimate kind of theater."

Dinner theater was put on by Masque and Gown, which is celebrating its 100th year next year. The accompanying dinner was graciously provided by Bowdoin College dining service.

Broadway lights up Maine Street

Kerry Elson
COLUMNIST

Preparing for Brunwic's second-themed deli, the Foodie shredded her trousers, mussed her hair and rolled in a muddy curbside snowbank. Cockney accent rehearsed and jaunty newsboy cap placed atop her head, she gambolled down Maine Street towards Broadway Delicatessen.

"Allo, Guv," the Foodie declared to no one in particular as she claimed a booth for herself. Though she craved hot sausage and mustard for the main meal and a dessert of cold jelly and custard, the Foodie found no such offerings on the Broadway menu. She settled instead on a Western Omelette with a grilled bialy and a side of home fries.

Other breakfast menu items include bagels and lox, french toast, fruit, yogurt and granola parfait, and

eggs prepared any style. Sandwiches, soups, and salads fill out the lunch menu. Although Broadway's ingredient combinations are not unique, the restaurant presents its basic items well. Such an adherence to quality is refreshing at a time when, in the Foodie's opinion, many establishments strive towards novelty at the expense of fine preparation in order to distinguish themselves.

The Foodie considered herself at home in the cozy cave of the deli. She even considered herself part of

the furniture, as the brown muck on her tattered rags matched the wood décor. Red vinyl booths line walls replete with children's drawings while one table sits in the deli's front window, allowing happy customers to advertise Broadway's fine food.

The lone waitress brought the requested provisions just as the Foodie's hunger peaked. What glorious food! The Foodie was in raptures. Ham, white cheddar, red onion and green pepper filling provided a sweet and salty counterpoint to the fluffy eggs that enclosed it. The Foodie could see the care with which the dish was prepared; she was charmed by the uneven slices of onion, pepper and ham. Each filling was separately sautéed in order to evoke individual flavors: the ham had an occasional burst, while the caramelized red onion complemented the slightly bitter grilled green pepper. Not in goosy excess, smooth white cheddar acted as an emulsifying agent.

Broadway has also introduced the Foodie to the bialy. This flat, solid, simply-decorated bread was chewy but not as filling as its more rotund cousin, the bagel. Grilled and buttered, it served as the perfect base for an open-faced omelette sandwich. The Foodie was also pleased by the

soft, cayenne-dusted homefries; unlike those at the Grand City Restaurant, these were already palatable for breakfast potatoes that needed neither salt nor ketchup. The only disappointment of the Foodie's breakfast was when she hoped it would be fresh squeezed, the grapefruit juice seemed to be poured straight from a carton. Alas.

Although not as impressive as the omelette, a fresh turkey sandwich at lunchtime was also prepared with care. The wheat bread was dark and nutty, while the turkey was tender and warm. Unlike Big Top Deli, however, Broadway doesn't seem to be equipped to prepare dishes to go, so prospective patrons should plan on eating in. The Foodie's sandwich, enclosed by tinfoil on a paper plate, quickly fell apart and was cumbersome to carry.

It's clear the Foodie and Broadway Deli are going to get along. The waitress at Broadway is the friendliest the Foodie has encountered at any restaurant on Maine Street and the deli's prices are reasonable. She might even go to Timbuktu, and yes, come BACK AGAIN to try another Western Omelette.

Sounds
that rage

Derek Kraft
CONTRIBUTOR

Recipe for rock: take three parts Rage Against the Machine, one part Soundgarden, remove any lingering political protest agenda, and throw them in a studio for a year. Then add a splash of hype and release it to the world.

There's a great deal of new material on this album, and it's all very surprising. The new songs may be as good as any I've ever heard, and a healthy dose of the old songs and covers is thrown in. The new songs are a mix of styles, some more like the old songs, some more like the new ones, and some like the old ones. The new songs are a mix of styles, some more like the old songs, some more like the new ones, and some like the old ones. The new songs are a mix of styles, some more like the old songs, some more like the new ones, and some like the old ones. The new songs are a mix of styles, some more like the old songs, some more like the new ones, and some like the old ones.

Tom Morello's guitar playing is unstoppable as always, not only setting the backdrop for Chris Cornell's heavy vocals, but often taking on a life of its own. At times it seems as if Morello's guitar has only one purpose: to rock your ass back to whence you came. Yes, it's that good. If by some miracle we have just regained your sense of awe for rock music, here's a tip: Turn on the radio and listen to the new album by the band that led the way.

LITTLE EGYPT

The truth about Jacob the Liar

Ted Reinert
ORIENT STAFF

With 25 films to his credit, acclaimed German filmmaker Frank Beyer visited campus last weekend as guest of the German department. Beyer visited classes, gave a public talk on making movies in East Germany, and introduced and answered questions about his film *Jacob the Liar*, the only East German film every nominated for an Academy Award, at a screening of the film last Saturday.

"I would say he's one of the most prominent directors we've had" come to Bowdoin, said German professor Helen Cafferty, who arranged the visit. Beyer studied at the Prague Film School with Milos Forman (*Amadeus*, *The People vs. Larry Flynt*). He has made more than 25 films.

His film *Naked Among Wolves* (1963), based on a true story about resistance fighters in the Buchenwald concentration camp saving a Jewish child is, according to Cafferty, the first movie that ever showed a concentration camp. *Jacob* tells the story of people in a Jewish ghetto in Poland during World War II. Jacob Heym chances to hear a news report

and learns that the Russian forces are nearby. He tells the good news to a friend who has lost hope, but to convince and thus save his friend, he lies about his incredible source. Word soon gets around that Jacob Heym hides a forbidden radio. Jacob is forced to be clever to keep this illusion of hope alive.

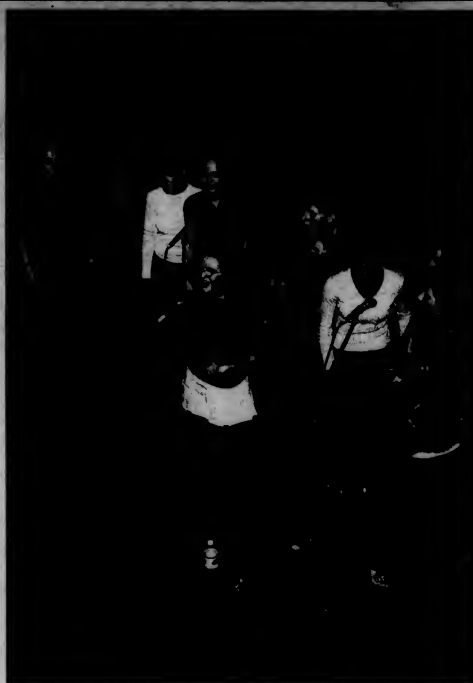
This beautiful, poetic film stars Vlastimil Brodsky, Erwin Geschonneck, and Henry Hübchen. Beyer planned the film with writer Jurek Becker in the sixties, but after his 1966 film *Trace of Stones* was deemed politically inappropriate and banned, he was not allowed to work with the state-run feature film studio DEFA. Beyer worked in theater and television for several years while Becker turned his idea into a novel; then, in 1974, they were able to make the film.

At his Sunday night talk "Making Films in East Germany" in Beam Classroom, Beyer shared an anecdote from his autobiography *When the Wind Turns*, published last year. He recalled a conversation with Becker in which they predicted how Americans would make the film, including how they would do it as a thriller with a happy ending. Their

predictions came true in the 1999 Hollywood remake starring Robin Williams.

Beyer talked about his career and how changes in cultural politics affected his career. In 1965, amidst political changes, filmmakers were accused of spreading pessimism, and half of DEFA's production was halted. Party leaders changed their minds about *Traces of Stones*, based on a popular novel of which they approved, at the last minute. The film was shown briefly in a few small cinemas with pre-organized riots in response and was subsequently pulled. It would not be released again until 1989, when it became a box office success.

Clips were shown from *Five Cartridges* (1960), *Carbide and Sorrel* (1963), *Trace of Stones* (1966), and *Nikolaikirche* (1995), a film about a family in Leipzig in the last years of East Germany. Beyer also visited German classes on Friday and Monday, and ate lunch with students on Monday. Beyer's visit to Bowdoin concluded a two month speaking tour of American and Canadian colleges. He will resume work on a new comedy in 2003.



Hans Law, Bowdoin Orient

The singers of Miscellania perform a set in Jack Magee's pub late Thursday night. Ursus Verses, the Meddiebempsters, and BOCA added their talents to senior pub night as well.

Inuit art adorns museum walls

Maacela Flanagan
STAFF WRITER

"The Power of Thought" is a historical, sociological, artistic, and very personal exhibition. The unadorned use of color and line, and the simplistic beauty that Oonark captures, reveals a particular sincerity in her imagery. Despite the lucid charm of her images, the prints also have an underlying complexity. They are personal stories of Oonark's faith and life, issues that reach deep into the rich colors of her prints.

In an exhibition that samples prints from her twenty-year artistic career, Bowdoin's Museum of Art is now showing "The Power of Thought: The Prints of Jessie Oonark." The exhibition is largely an exploration of her Inuit heritage.

Oonark was born in the Back River region of the central arctic in Canada. She lived a traditional, semi-nomadic existence until the late 1950s when she was forced onto a government-sponsored settlement in Baker Lake, Nunavut as caribou, her main source of food, became depleted.

Oonark's prints explore issues concerning identity and time—feelings best portrayed by the use of color, shape, visual symbols, and line. The prints explore a range of subjects including people, animals, shamanistic symbols, and images pertaining to hunting and food. The prints consist of a variety of colors, though many

The exhibition is largely an exploration of her Inuit heritage. Oonark was born in the Back River region of the central arctic in Canada.

tend towards bright reds, blues, and yellows. The works, reprinted by various artists, come from a variety of mediums such as stencils, stonecuts, linocuts, and silkscreens. There are also examples of contemporary Inuit carvers' works in cases at the back of the gallery.

The intriguing title piece of the exhibition is a 1976 silkscreen print by William Ukatiku. It reads:

"The Power of Thought symbolizes the transformations of desire into thoughts and of thoughts into visible, physical objects." Among other things, this refers to the amulets in the print, which are described as expressions of the Shaman's thoughts. In her art, Oonark abstracted these amulets into different shapes and colors and sent them circling and spiraling around the shaman's head.

The exhibition and international tour have been organized by the Marsh Art Gallery, University of Richmond Museums, and guest curated by Marie Bouchard. Bouchard gave a lecture in Beam Classroom on Thursday afternoon titled "From Thoughts to Art: the Prints of Jessie Oonark." Bouchard, a Canadian Art Historian, spent over ten years living in the same Inuit settlement at Baker Lake in the Canadian Arctic where Oonark resided.

"The Power of Thought: The Prints of Jessie Oonark" will be on display in the Halford Gallery at the Bowdoin College Museum of Art until December 22, 2002.

Not the average drag

Matt Lajoie
STAFF WRITER

Desperate for money for the upcoming Senior Prom, my friend Adam sold Superdrag's 1996 album *Regretfully Yours* to me two years ago—for five dollars. It was an album we frequently listened to when making mixed tapes in junior high. I loved the fierce, driving guitars and drums that accompanied the sweet and catchy melodies. "Sucked Out" was the quintessential alternative rock song to me—one of the first MTV Buzz Clips that I ever remember seeing.

However, when I acquired the album two years ago, I had no idea what had become of Superdrag. I hadn't heard of them releasing an album since *Regretfully Yours*, so I naturally assumed they had broken up.

Later that summer, I met up with an old friend who had just seen Superdrag in concert in Florida. He said they were amazing live and suggested I buy their latest album—*In the Valley of Dying Stars*—which I promptly purchased a few weeks later. I couldn't believe how great the album was—it actually reminded me very little of *Regretfully Yours*. Just over half of the album's tracks were punk-laced power-pop, but songs like "The Warmth of a Tomb," and the album's title track pushed the envelope with lush, beautiful arrangements.

The songs also included some of the most creative and intelligent lyrics I had ever heard in pop-rock songs, complete with songwriter John Davis' use of such unconventional words as "reciprocity," "estha-

nizing," and "beholden." *In the Valley...* soon became one of my favorite albums, but I couldn't understand why it was only released on an independent label. I later learned that the band had left Elektra Records in 1999 after the label didn't see their ambitious *Head Trip in Every Key* as a hit album and thus under-promoted and under-toured the band. Superdrag, sick of the pressure the major label was putting on them to write "hit songs," left Elektra and signed with the independent label Arena Rock Recording Co. in 2000.

In the summer of 2002, Superdrag released their fourth full-length studio album, titled *Last Call For Virioli*. It debuted at the 18 spot on the College Music Journal albums chart, and moved up to number five a few weeks later. Many of the songs on *Last Call* sound like they would fit in with the band's earlier albums, but there is certainly more of a "southern" feel on a few songs. "I Can't Wait" and "Drag Me Closer To You" sound like Southern rock songs from the 70s, and "Way Down Here Without You" and "Safe &

Warm" could be classified as alt-country. However, it is Superdrag's brand of power-pop 'n' roll that still dominates their sound.

Superdrag is recently coming off of tours with Phantom Planet, Guided By Voices, and the Donnas. On Friday, November 22, they will be performing a free concert in Morrell Lounge in Smith Union. Cambridge, Massachusetts based rock band Dragstrip Courage will kick off the show at 8:00 p.m., with Superdrag hitting the stage at around 9:00 p.m. The event is sponsored by the Bowdoin College Campus Activities Board.

Becky Fenning: DJ of the Week

O: Song, artist, or album that changed your life?

BF: The old TV show *Kids Incorporated* was very important to me. I have to say, because it made me want to sing and dance too. Although they were only singing other people's songs, it was still awesome. Until Jennifer Love Hewitt joined the cast, that is, and then I stopped watching because I thought Love was a silly name.

O: Currently, who gives the best live performance?

BF: The Danielson Family. One of the great pleasures of my life was seeing Brother Danielson dressed up in a giant tree suit, playing guitar and singing in a falsetto about God.

O: What's in your stereo now?

NK: Ted Leo and the Pharmacists' "The Tyranny of Distance," an album called *Black Strawberries* by a guy called Unbunny.

O: Outside your show's genre, who's your favorite artist?

NK: The early innovators: Art Tatum, Chuck Berry, and Buddy Holly.

O: What song are you embarrassed to admit you love?

BF: I'm a big fan of "Independent Women" by Destiny's Child, because you can sing along to it, and it has such positive messages about female empowerment and consumerism.

Becky's show is called "the Krebstar Variety Hour" and airs on Fridays from 10:00 a.m. - noon.

Raging against Audioslave

RAGING from page 11

If you are a seasoned Rage fan, and you can get over the feeling that it should be Zack de la Rocha behind the mic, and listen to the music for what is, it is actually a very good disk. Just don't expect any rap-metal, this is straight up rock. This is the kind of rock that is reminiscent of when rock was good.

Any fan of rock music should consider adding this CD to their collection. It should be a no-brainer purchase for Soundgarden fans, however I would recommend that fans of Rage, Against the Machine listen before they buy.

In my opinion, it is one of the best rock albums I have ever heard. It is a great mix of old and new, and it is a great reminder of what rock music can be.

I loved the fierce, driving guitars and drums that accompanied the sweet and catchy melodies.

SPORTS

Women's XC off to nationals

Grace Cho
STAFF WRITER

What appeared to be a cross country running race turned into an acrobatic show with head coach Peter Slovenski doing cartwheels down the field. With a third place finish at the New England Division III cross country championships, the Bowdoin Women's Cross Country Team qualified for nationals and watched blissfully as their coach leaped around with joy.

"We were shocked and excited when we heard that we were in third place," said sophomore Katie Landry.

The women, looking for their first bid to nationals since 1996, were up against a competitive field including national qualifiers Middlebury, Williams, and Brandeis. Running in a field of 36 teams and 273 athletes, the women were able to place all seven varsity runners in the top 100 in their second ever six-kilometer race.

"Everyone put everything they had on the course on Saturday. No one held back and that is the reason we were able to finish where we did. We thought we could do it, but having actually accomplished the task has been incredible," said senior captain Bre McKenna.

Race day was filled with many surprises as women came into the start of the race. Snow from the night before softened the terrain, complicating the race as runners fell right at the start.

At the sound of the gun both Libby Barney '03 and Kate Cary '06 found themselves on the ground. But despite falling Barney ran first for the team, placing twenty-first, while Cary placed ninety-seventh overall in her first appearance at the New England Championships.

The mud and snow did not stop the rest of the team from having outstanding races either. Unlike the women from other teams, junior Kala Hardacker believed the snow helped to set apart the Bowdoin team. "I think the snow and surface was to our advantage because we have been training in all types of weather and terrain," said Hardacker.

Though Barney and Cary both fell and ran superbly, the real hero of the day had to be number-five runner Mary Beth Sexton '05. Sexton's forty-seventh place finish in the race was the determining factor that qualified the Polar Bears for nationals.

Slovenski said of Sexton's race, "After the race the Wesleyan coach asked me what kind of a race our fifth runner had. I told him she had an excellent race, and he knew we finished ahead of their team. So

Men's XC runs into national spotlight

Alex Moore
STAFF WRITER

The Bowdoin Men's Cross Country Team finished second out of 35 teams in the New England Division III Championship at Westfield State last Saturday. The top four teams—Keene State, Bowdoin, Williams, and Connecticut College—will run in the NCAA Division III National Championships at Northfield, Minnesota tomorrow.

Keene State, winner of last year's regional race, repeated their championship with 64 points. Bowdoin (111 points) matched last year's second place NE D III finish. The two other national qualifiers, Williams and Connecticut College, tallied 132 and 151 points respectively. Trinity, Tufts, MIT, Bates, U.S. Coast Guard Academy, and Wesleyan rounded out the top ten teams.

The Bowdoin Men showed a mastery of the Westfield State course en route to their impressive second place finish. Bowdoin's first runner, co-captain and 2001 All-American Todd Forsgren '03, finished in ninth place with a time of 25:02 followed by co-captain Pat Vardaro '03 (twenty-second place in 25:26). Scott Barbuto '03 was twenty-fourth overall, and clocked an impressive 25:32, despite running with a pulled calf muscle.

Senior co-captain Jeff Rubens, twenty-fifth place, finished less than one second behind Barbuto. Junior Scott Herriek, thirty-first place, ran a personal best 25:46 over the slushy five mile course. Bowdoin's NCAA Championship berth was solidified by thirty eighth place Dan Gulotta



Courtesy of Allison Wade '97

Todd Forsgren '03 (#122), Jeff Rubens '03 (#134), and Pat Vardaro '03 (behind Rubens) charge forward.

'03, who ran a personal best of 25:55. Seventh-man sophomore sensation Ben Peischi took forty-sixth place in 26:04.

After the race, the team was treated to a feast at the home of Dan Gulotta in Sheffield, Massachusetts. The weary and excited runners were recharged after dining on roasted venison.

After the race, Head Coach Peter Slovenski commented on what will be the final chapter for the five seniors running at nationals tomorrow: "This has been the best class of dis-

tance runners in Bowdoin history. We have seven exceptional senior runners who each bring some championship qualities to the lineup."

Slovenski elaborated, "Todd gives us poise and nerves of steel in the championship races. Pat has wonderful passion for the team and the school. Scott Barbuto makes us more intelligent in races, and Jeff Rubens has made us more dedicated in our training. Conor O'Brien helps keep us steady and persistent, while Dan Gulotta complements that by being our most unpredictable and danger-

ous runner. Alex Moore brings an excellent sense of humor and wit to the program."

"It has been a fantastic group that brought two consecutive NESCAC cross-country championships to Bowdoin. They have the character to finish as one of the top ten teams in Division III this weekend."

Forsgren noted how the men's team has not yet reached its peak potential: "Second place in New

Please see *NATIONALLY*, page 14

Winter sports: how did Bowdoin fare in '01-'02?

MEN'S BASKETBALL REPORT

(Final Report - Games through March 10, 2002)

	NESCAC			Overall			Scoring Averages	
	W	L	Pct.	W	L	Pct.	Offense	Defense
Trinity	8	1	.889	19	6	.760	77.9	72.1
Williams	7	2	.778	22	6	.786	78.2	63.4
Conn. College	6	3	.667	16	9	.640	77.2	72.7
Amherst	5	4	.556	22	7	.759	79.9	70.1
Bowdoin	5	4	.556	16	9	.640	73.3	66.6
Wesleyan	4	5	.444	15	10	.600	81.6	75.2
Tufts	3	6	.333	12	13	.480	79.2	79.6
Colby	3	6	.333	10	14	.417	74.9	75.2
Middlebury	3	6	.333	11	13	.458	75.4	75.5
Bates	1	8	.111	13	11	.542	81.1	76.4

WOMEN'S BASKETBALL REPORT

(Final Report - Games through March 10, 2002)

	NESCAC			Overall			Scoring Averages	
	W	L	Pct.	W	L	Pct.	Offense	Defense
Bowdoin	8	1	.889	26	2	.929	68.3	50.9
Middlebury	7	2	.778	22	5	.815	64.3	51.6
Bates	7	2	.778	18	7	.720	73.0	58.0
Williams	6	3	.667	18	8	.692	66.0	55.7
Colby	5	4	.556	11	14	.440	59.0	59.3
Trinity	5	4	.556	12	12	.500	63.9	60.7
Wesleyan	3	6	.333	15	10	.600	59.0	50.9
Amherst	2	7	.222	11	12	.478	56.7	58.6
Conn. College	1	8	.111	2	19	.095	48.5	77.5
Tufts	1	8	.111	9	14	.391	62.9	65.9

MEN'S HOCKEY REPORT

(Final Report - Games through March 17, 2002)

	League				Overall			
	W	L	I	Pts.	W	L	I	Pct.
Middlebury	18	0	1	37	26	2	1	.914
Bowdoin	14	2	3	31	18	6	3	.722
Hamilton	13	5	1	27	14	10	1	.580
Trinity	13	5	1	27	17	8	1	.673
Williams	12	5	2	26	14	9	2	.600
Colby	11	5	3	25	15	7	3	.680
Amherst	6	9	4	16	6	14	5	.340
Conn. College	6	9	4	16	10	10	4	.500
Wesleyan	5	14	0	10	5	17	2	.250
Tufts	4	15	0	8	6	17	0	.261

WOMEN'S HOCKEY REPORT

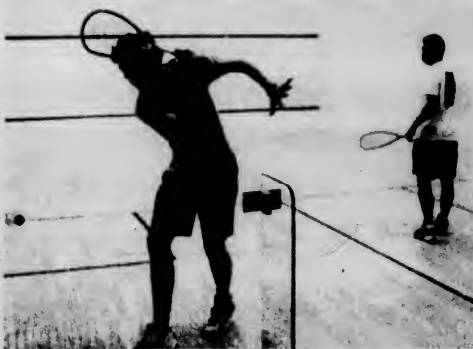
(Final Report - Games through March 10, 2002)

	League				Overall			
	W	L	I	Pts.	W	L	I	Pct.
Middlebury	16	0	0	32	19	3	1	.848
Bowdoin	13	2	1	27	23	5	1	.810
Colby	11	4	1	23	13	8	2	.667
Williams	10	6	0	20	15	10	1	.596
Wesleyan	5	10	1	11	6	15	3	.313
Hamilton	5	11	0	10	8	16	0	.333
Amherst	4	11	1	9	6	15	1	.295
Trinity	4	12	0	8	6	13	1	.325
Conn. College	2	14	0	4	3	18	0	.143

Please see *WOMEN'S XC*, page 15

Stat boxes courtesy of nescac.com

Polar Bears rearing to squash NESACAC



Hans Law, Bowdoin Orient

First-year Nick Adams winds up for a back hand.

Allie Yanikoski
STAFF WRITER

The Division I Bowdoin Men's Squash Team demonstrated its power last season, boasting a 10-8 record along with two of the top 50 players in the United States—junior co-captain Greg Clement and sophomore Jon Crowell. The upcoming season promises to be equally, if not more, impressive than the last.

"We're a young team with a lot of experience," said Clement. "Seven of the top nine from last year were sophomores and freshmen. Overall, I would say that this year's team is as strong, if not stronger than, last year's team."

Although the Polar Bears graduated Tom Costin and Drew Homan, two valuable players, co-captain George Hubbard '03 feels that "this year's team has a lot of promise, possibly the most ever."

Coach Tomas Fortson, in his third season at Bowdoin, said, "While we are clearly a stronger team than last year based on the development of last year's players, it is hard to predict how we'll fare. Other teams around our level—[roughly] tenth to seventeenth in the country—have also gotten better, and we'll play the majority of them."

Fortson focuses specifically on teams like Denison, Williams, Dartmouth, and Brown, against

whom the Bears usually face the greatest opposition.

"[These teams] may not be as strong as last year, and we may have a real chance to upset them," said Fortson. "So we'll have over ten matches that could go either way, [which] certainly makes for an exciting season."

This season, Fortson looks for each team member "to improve consistently throughout the season as a player, person, and teammate, and for each to learn to perform to his potential under pressure."

"We have good people who like each other, work hard, want to learn, and play intelligently," said Fortson. "We have very good depth."

Hubbard added, "We have several freshmen who are all playing very well, and will certainly play a large role in the lineup. As of right now, many of the upperclassmen are playing their best squash to date. All in all this could be our best season ever."

In the 2002-2003 season, the Bears gained six new players, including first-years Charles Saltzman, Doug Weeden, Evan Fensterstock, Bryant Rich, Nick Adams, and sophomore Chris Metcalf.

The Bears storm into their thirtieth competitive season today at Dartmouth College.

Nationally acclaimed

MEN'S XC, from page 13

England is certainly something the team should be very proud of. A lot of the guys had great races, with five of us gaining all New England honors. We've been looking forward to nationals all year and I think our best race is yet to come."

Coach Slovenski shared Forsgren's view: "We had an excellent race in the regional, but we have been pointing to the national race all season. We'll run even better this weekend. We've been preparing for nationals all summer and fall."

Vardaro agreed and was pleased that the women's team was making the trip with the men: "The high point of the day at Westfield was when we found out that the women had not only qualified for NCAA's, but had pulled off a huge upset by

coming in third. Having both teams at nationals is almost certainly going to boost our performance."

The seven-man squad, which departed for Minnesota yesterday, looks to set the Bowdoin College record for the highest finish by any sports team in a NCAA Championship. The 1994 Bowdoin Women's Cross-Country team currently holds this honor with their sixth place finish in the NCAA Championship. The Bowdoin men finished 11th in their trip to nationals last year and are ranked ninth in the latest NCAA coaching poll.

Co-captain Conor O'Brien '03 explained the mystique of nationals: "It's like a big dance. You think all that counts is getting invited. But if it's going to be a night to remember you better dress well and make all the right moves."

Women's basketball prepares for another elite season in '03

Jenn Laraia
STAFF WRITER

After achieving a stellar record of 26-2 last season, winning the 2001-2002 NESACAC Championship, and going all the way to the Elite Eight in NCAA Division III, the Bowdoin Women's Basketball Team has a tough act to follow in 2002-2003.

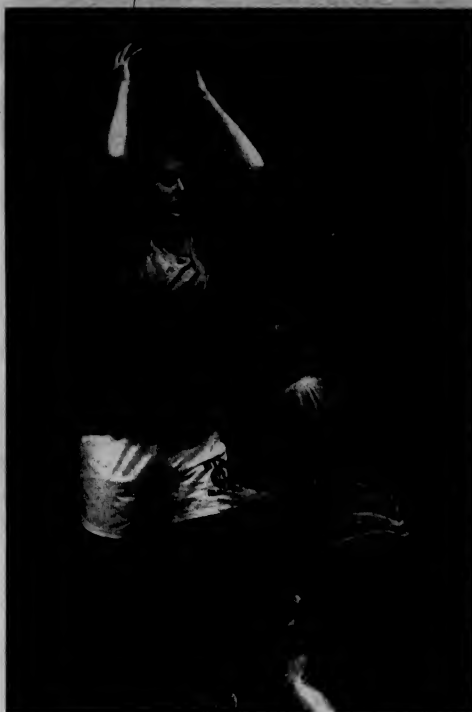
Coming off a victory against the University of Maine at Farmington in a scrimmage last weekend, the Polar Bears are ready to kick off the official season this Saturday. In a tournament at Skidmore, Bowdoin is matched up against Western Connecticut.

Eleven players from last year's talented squad are returning to play this year. Jessie Mayol '02 is the only player that graduated from last year's formidable roster. Heading into what should be another successful season, the Polar Bears will be led by senior co-captains Kristi Royer and Corinne Pellegrini.

Royer's career at Bowdoin has been marked with numerous individual awards, including a selection to the NCAA District One All-American team. Jess Reuben '03 adds height and rebounding strength at the center position.

Juniors Lora Trenkle, Lindsay Bramwell, Courtney Trotta, Kristina Fugate, and Beth Damon carry their tournament experience into this season. Trenkle, who led the team in scoring last season with a 15.4 points-per-game average, was also named an NCAA District One All-American. Bramwell, who averaged over seven points a game last season, was also a considerable rebounding force.

Erika Nickerson '05 and Maren Leuer '05 are strong in the forward position, while Alison Smith '05, a starting guard last season, was a lead-



Karsten Moran, Bowdoin Orient

Jess Reuben '03 (with the ball) and the Polar Bears look to build upon last year's success with a return trip to the NCAA's.

ing defensive force in steals last year. The four first-year players, Lauren Withey, Justine Pouravelis, Vanessa Russell, and Ashleigh Watson will add considerable depth to the squad.

Royer is optimistic about the team's potential this season, "The team's biggest strengths are our ability to run the floor, as well as our experience and depth."

Running with cross country

Todd Forsgren
and Conor O'Brien
STAFF WRITERS

How do you express a friendly rivalry with Bates? We thought it perfect to send the Bates cross country team a plateful of anchovies at dinner. We think they enjoyed them.

But just as we were congratulating ourselves on the move, the entire staff of Bertucci's came out banging pots and pans to present a birthday cake to Patrick Vardaro '03... but it wasn't even his birthday! They got us. They got us good. We figured that there was nothing else we could do to retaliate within the realm of good taste at the restaurant that was, so revenge will have to wait.

At the luxurious West Springfield Days Inn, we retired from the restaurant to sleep off our feast and prepare for next day's race. Captain Todd Forsgren '03 spent the rest of the evening watching *The Thomas Crowne Affair*, twice. He commented, "after the second time, I really began to see how Pierce totally rules!"

Scott Barbuto '03 dominated the hotel's game room in Mortal

Kombat. Everyone else did school work, or watched a basketball game, or couldn't remember what they did that night (probably because of the trance-like state of meditation they entered when thinking about the race).

Classic New England weather arrived in the morning: rain, freezing rain, sleet, and snow. It was really cold, especially since everyone was only wearing little running shorts and tank tops. But at least we looked pretty darned cute.

Seven guys ran five miles, and pretty fast too, but we can't give away what happened in the race—you're just going to have to read Alex Moore's article to find that out!

After the race, we all went to senior Dan Gulotta's house in the wilds of Western Massachusetts, a place where few Bowdoin students dare venture. We found a warm fire and hunter's meal waiting for us, complete with all sorts of different game. It was good, even though Ben Peisch '05 ate too much and got sick. And Scott Herrick almost broke Todd Forsgren's arm.

After the fine meal, we piled back into the vans and began the eight-

hour trek back through the ice and snow. The men's team made Forsgren ride with the women. He ended up okay. Everyone was tired when they got back, so they went to sleep.

Tomorrow we're going to be running at the National Championship at St. Olaf College in Minnesota. In two weeks we'll let you know how wild that was, in what will be our final journal article. Sad, I know, but it's been a good run.



Courtesy of bowdoin.edu

Todd Forsgren '03 cruises past the competition.

SPRING BREAK '03

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FREE FISH & CHIPS
FREE BEER

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SPRING BREAK

FREE MEAL + DRINKS
FREE FISH & CHIPS
FREE BEER

Join Splash Tons
1.800.428.7718 www.splashtons.com

Weekly Calendar: NOVEMBER 22-28

Friday

COMMON HOUR: Music Concert

Lunchbreak Music Concert featuring Student Ensembles from the Department of Music. The program will include Sergei Prokofiev's *Overture on Hebrew Themes* for piano, clarinet, and string quartet; W.A. Mozart's *Flute Quartet in D*; and Dimitri Shostakovich's *String Quartet #11*.
Gibson Hall, Room 101
12:30-1:30 p.m.

EYES of PERSIA (Ahura Mazda):

An original theater production based on Persian mythology and contemporary Iranian culture by Bobak Bakhtiari '01. The production blends elements of dance, theater, and visual design, and will be performed by an ensemble of student actors. Tickets are free and available at the Smith Union Info. Desk also at the door.

Wish Theater, 7:00 p.m.

FILM: *Death to Smoochy*
Smith Auditorium,
7:00 p.m.

SUPERDRAG with Dragstrip Courage

"Quite simply, rock rarely gets this good"
-Magnet Magazine
Smith Union, Morrell Lounge, 8:00 p.m.

URSUS VERSES INVITATIONAL!

Bowdoin's A Cappella group, Ursus Verses, performs with special guests: The Bates Crostones, Voicemale from Brandeis, and The Mount-Holyoke V-8's! Druckenmiller Atrium, 9:00 p.m.

Saturday IT'S ABOUT EXPERIENCING THE LEGEND...

EYES of PERSIA (Ahura Mazda):

Bobak Bakhtiari's original theater production based on Persian mythology and contemporary Iranian culture. This is your final chance to experience the legend that *Eyes of Persia* has already become. Come be dazzled and stupified!

Wish Theater, 7:00 p.m.

Improvabilities Show!

Bowdoin's student improv comedy troupe, *Improvabilities*, will perform in conjunction with Sustainable Bowdoin to raise awareness about Bowdoin's impact on the environment.
Morrell Lounge, 9:00 p.m.

Concert!

The Bowdoin Chorus will perform Ernest Bloch's *Sacred Service*. The cantor is Arthur Giglio of Manhattan's Temple Emmanu-El and the accompanist is Sean Fleming. Directed by Anthony Antolini.

"This music can transform you spiritually." -KMP V.A.C., Kresge Auditorium, 7:30 p.m.

FILM: *Insomnia* (2002)
Smith Auditorium, 7:00 p.m.

CAMPUS WIDE:

ELRO-JAM '02

Experience the legend.
No tee-shirts, no jeans, no hats, no sneakers.
Baxter House, 10 p.m.
"No I.D., No Entry"

Club JAX!

Jack Magee's Pub,
11:00 p.m.-2:00 a.m.

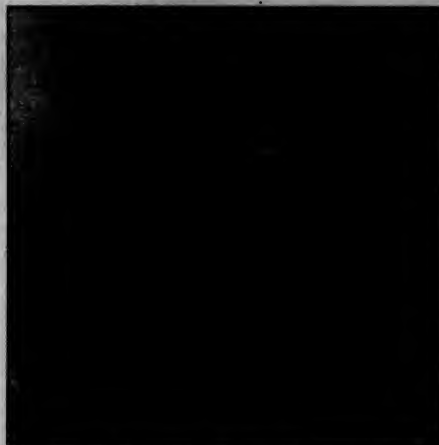


Photo by Hans Law

Sunday

CATHOLIC MASS:
Bowdoin Chapel,
4:30 p.m.

Concert! If you missed it on Saturday, you have another chance! The Bowdoin Chorus will perform Ernest Bloch's *Sacred Service* at the Congregation Bet Ha'am in South Portland. Seating is very limited for the South Portland performance.
3:00 p.m.

Writing Project Workshops:

Sundays: in the Russwurm House library, 6:00-11:00 p.m.
Monday-Wednesday, H&L Library, 3rd Floor, 8:30-11:00 p.m.

Monday

Guest Speaker

Lisa Maurizio from Bates College presents 'Bring in the Chorus Girls -- Translating and Interpreting Aeschylus' 'Prometheus Bound' For a Modern Audience.'
Sills Hall, Room 205, 12:30 p.m.

Intelligent Responses to the Impending War in Iraq:

Live music, speeches by professors and war veterans, hip hop DJ...thought, food & drinks! Go home informed!
Smith Union, Morrell Lounge,
8:00 p.m.

Tuesday

JUNG SEMINAR

Dean F. Davies, M.D., Ph. D., Epidemiologist, presents "Pursuit of Meaning."
V.A.C., Beam Classroom, 4:00 p.m.

Wednesday~Sunday Thanksgiving Break!

Upcoming Events:

On Campus:

Annual December Dance Show: December 5-6,
8:00 p.m.

Men's Hockey: Bowdoin vs. Colby, Dayton Arena,
7:00 p.m.

Around Portland:

Guster with Josh Rouse: December 6, 7:30 p.m.
State Theatre, Portland

Saves the Day with Special Guests Ash and Circle and Square: December 7, 7:30 p.m.
State Theatre, Portland

3-DAY FORECAST:

Friday:
Rain
46°/38°

Saturday:
Showers/Wind
45°/32°

Sunday:
Partly Cloudy
47°/28°



Photo by Hans Law



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

December 6, 2002
Volume CXXXII, Number 11

1st CLASS
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Bowdoin College

Departments set new goals for writers

Alec Schley
STAFF WRITER

Bowdoin faculty unanimously passed a measure pertaining to writing at their Monday meeting. The measure asked that each department articulate the specific standards for writing within its particular discipline.

Craig A. McEwen, Dean for Academic Affairs, said the main reason for the referendum on writing is the "recognition that the learning of writing develops over four years of college, often in relation to growing expertise in a discipline and its ideas."

McEwen went on to say that "at Bowdoin, as at many other colleges, we have tended to think of writing as a skill that students bring with them or that can be acquired in the first year. That assumption is wrong and demands that we think about how we teach writing throughout four years at Bowdoin and in relation to students' majors."

The measure in part was born out of a need for cohesion within each department and to come up with a general standard to guide students. Susan Tananbaum, chair of the History Department, said "[Bowdoin professors] all need to communicate the methodology of

Colby falls on the ice, 5 to 3



Karsten Moran, *Bowdoin Orient*

Above, Brooks Boucher '05, #25, and John Landry '06, #14 infiltrate Colby's defensive zone. Please see story on page 16.

Bowdoin fights rising health care expenses

Fé Vivas
STAFF WRITER

Despite rising health care costs in Maine, Bowdoin refused to give in to skyrocketing expenses without a strong commitment to the interests of all its employees covered by the college health insurance plan. The Human Resources Department, at the helm of the College's benefits coverage decision-making, took into account the 700-plus employees who are under the Bowdoin plan when they decided to implement changes.

"It is standard that insurance rates go up each year," said Tama Spoerri, the Director of Human Resources. "We have worked hard to keep the percentage increase below the Maine trend of 18 to 20 percent for our employees. Through the changes we've made in our plan we've been able to keep the increase from last year within the range of four percent to 14 percent," Spoerri said.

"Health care costs are escalating everywhere. It's not unique to Bowdoin but it's particularly bad in Maine," said Bill Torrey, Senior Vice President for Planning and Development and Chair of the Benefits Advisory Committee. The high costs in Maine lead many to term the state as gripped by a health care cost crisis.

"From housekeepers to faculty to President Mills the costs are in essence the same for employees who elect to use the college's medical coverage," Spoerri said. "That's why we do work hard to manage our costs because for lesser-paid employees it's a bigger expense."

"The contributing factors to the high costs in Maine are the high aging population and the lack of health care providers which makes prices less competitive," said

our disciplines and to think consciously about how to do so. Thinking about how to teach those skills should be a useful exercise. The process will allow us to collect data, compare and contrast approaches, and enable departments

Please see WRITING, page 2

Smith Union hosts Iraq event



Hias Law, *Bowdoin Orient*

Members of the Coalition to Raise Awareness About the War in Iraq smile for the camera after a job well done.

Conor Williams
STAFF WRITER

On November 25, Bowdoin students united as the Coalition to Raise Awareness About the War in Iraq staged a demonstration aimed to spark debate concerning the recent U.S. military presence in the Middle East.

The event attracted a diverse audience that included members of Bowdoin's faculty and student body, as well as Brunswick residents, reflecting the wide range of groups and speakers participating in the presentation.

Various on-campus groups hosted tables lining the walls of Morrill Lounge. In addition, Bowdoin's own World Music Ensemble opened for a band of over 200.

After opening remarks from Coalition member Vinay Kashyap '05, Bowdoin Women's Studies Professor Kristen Ghodsee roused the crowd with a passionate anti-war speech. She drew upon personal experience and travels in Iraq prior to the Gulf War and outlined her own reasons for opposing American military action. She cited a biased, inflammatory American government and media propaganda as particularly galling.

"It's easy to hibernate in our own little bubbles and ignore what's going on in the rest of the world...what is the ideology of terrorism? Or is this just another ghost...like the ghost of

Please see IRAQ, page 3

Student cycles for smiles

Trip will benefit children born with deformities

Natalie Craven
STAFF WRITER

At the end of the second semester, Christopher Blodgett '06 will embark on a 2,600-mile bike ride from Brunswick to Miami. The ride will raise money for Operation Smile, an organization that provides reconstructive facial surgery for children born with facial deformities who cannot afford corrective medical procedures.

Training will begin after Christmas, as Blodgett will spend the spring working up to 60 to 80 miles a day. "I don't have any biking experience at all, so this is going to be a lot of work," he explained. At that point, he also plans to begin focusing on fundraising—mainly working to raise money from friends and family—as well as searching for a donated bike.

The group, 15 riders traveling in groups of three, will stagger their starts from late April to mid-May in order to avoid crowding the route. Each participant must raise \$10,000 in order to reach the group's desired donation of \$150,000. While the riders aim to keep personal costs to a minimum, each must also raise enough money to cover food and shelter on the road.

Blodgett started organizing the ride last summer, working alongside a man who rode from Norfolk, Virginia, to Miami for the same cause. He anticipates that this ride will take between 45 and 52 days, and plans to arrive in Miami around July 4. He describes the ride as "something that I really want to do, and that will be a great experience personally."

In addition to the ride down the East Coast, Blodgett is also planning a day-long ride from Bowdoin to Portland that will accompany the first group of riders on their first part of the trip. Day-long regional trips are also scheduled in Boston, New York, Washington D.C., and Norfolk, Virginia. These rides were devised with "twin goals of raising money and awareness," Blodgett said.

Blodgett began work with Operation Smile two years ago, doing volunteer work while his father was away in Kenya. During this time, he helped to organize a student conference sponsored by the organization. He planned to go on a mission to China last fall, but that fell through as the group was scheduled to depart shortly after September 11. Disappointed

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College alters film policy

Bowdoin to fight increasing health costs

Recent copyright laws tighten

Hannah Dean
STAFF WRITER

As a result of several factors that influence the showing of films on campus, Bowdoin College has decided to become stricter in terms of enforcing copyright laws concerning the viewing of videos by groups of students. Public performance laws demand that a fee be paid if the film in question is being shown to a wider audience. If the film is shown without paying the fees, the company that owns the film can fine the College.

Associate Dean of Student Affairs, Deb DeGraff, however, emphasized, "Nothing has changed, but the College has established a new policy to try to ensure that we are doing everything we can to adhere to the copyright law in terms of how videos and DVDs are used in the classroom."

While the larger film presences on campus—such as the Bowdoin Film Society and BCN—already strictly adhere to copyright law, it is the more informal cases of film showings that are in danger of infringing on required regulations. "Copyright law regarding videos and films has been that they can be used for instructional purposes at educational institutions without acquiring copyright but that is only to be used in the context of the class. For use in the classroom, you don't need the public performance rights for anything that is shown," said DeGraff.

The question now surrounds showings in the classroom—which are being advertised as open to a wider audience and which are simply being shown to students in the course. The law strictly states that "you can only show the films to students involved in the class," said DeGraff. "You can't allow other non-participating students or Brunswick citizens who are aware of the film showing to sit in."

As a result, Bowdoin College has taken steps to ensure that these

...the College has established a new policy to try to ensure that we are doing everything we can to adhere to the copyright law..

infringements do not occur. Primarily, this means a slight change in the way that professors advertise film showings.

"What we have done that is new is to try to say that

when faculty are going to be showing films and videos, and they list these films on the website, they have to include a disclaimer saying that the showings are only open to the students in the class," DeGraff said. The stricter policy will also affect Bowdoin College publications such as the *Bowdoin Orient* and the *Bowdoin Sun*. "They are also not allowed to announce the showings places targeting a wider audience that are not within copyright laws," she said.

However, there is nothing terribly new about the law. "It shouldn't affect the way that faculty use films and videos in their teaching. What

Please see FILMS, page 3

Departments look to guide writers at Bowdoin



Karsten Moran, Bowdoin Orient

Kitty Sullivan '04 of the Writing Project assists Brian Dunn '05 with a history paper. The College is in the process of reassessing the role of writing among students.

WRITING, from page 1

to think about how and what we want our students to learn."

While the faculty agreed to articulate specific standards for writing with the Monday referendum, how each department will reinforce good writing skills pertaining to their discipline was not explicitly stated.

Tananbaum said, "There is always room to increase emphasis on particular skills—how we do that is an on-going debate. Good writing also requires students to be good readers and thinkers, and I suspect we can improve all those skills through a college-wide commitment to teach them explicitly and value them. Excellence in reading, writing, and thinking is essen-

tial to quality work in all disciplines."

The "college-wide commitment" to teach effective writing means potentially re-examining programs like first-year seminars that already exist on campus, or creating new ones. According to McEwen, "We are interested in improving the teaching and learning of writing over four years. If that takes new program's [the College] will propose them. We are also concerned with strengthening the first year seminar program which we think is successful but still has room for improvement. Without knowing what changes we might propose, it is premature to suggest a timetable, but I imagine that some changes might be in place for next year."



Karsten Moran, Bowdoin Orient

A Bowdoin College employee gets her blood pressure checked at the Dudley Coe Health Center. Healthcare costs have risen steeply, putting financial strain on the College's health insurance plan.

HEALTH, from page 1

Catherine Longley, treasurer of the College and former commissioner of the State Department of Professional and Financial regulation under Governor King.

"The College undertook a study by Mercer Human Resources Consulting to take a look at our medical benefits plan for a competitive analysis and advice on long-term management," said Spoori. "This study found that by

making design changes to the plan we would be able to reduce the amount of increase while enhancing the level of coverage."

"The elimination of the HMO aspect for full self-insurance by the college allows for new services to be provided while keeping costs below the state trend," said Professor Michael Jones of the Economics Department and member of the Benefits Advisory Committee.

"The new medical plan referred to as a point of service plan, or POS, replaces the old merger of HMO and PPO," said Spoori, "and allows for flexibility to go out of network along with managed care through a primary care physician. The new plan maintains the medical and dental coverage of the former plan while enhancing mental health and vision coverage."

Longley said, "With respect to Bowdoin's plan, we've gone to great lengths to contain costs without losing quality." The plan will be implemented in January, 2003. "The trick with health insurance is balancing cost and quality. Hopefully, we have accomplished that balance for our employees," said Longley.

News Briefs

International

Explosion at Indonesian McDonald's kills three

An explosion tore through a McDonald's restaurant in the Indonesian city of Makassar yesterday, killing three and wounding two others. The restaurant, located in a shopping mall, was crowded with patrons following the end of the Ramadan fast.

No one has claimed responsibility for the blast, though authorities have not ruled out an accidental explosion.

Attacks in the world's most populous Muslim nation have been on the rise over the last few months. Western governments have become increasingly concerned since the October 11 nightclub bombing in Bali, which killed nearly 200 people, most of them Western tourists.

British students protest proposed tuition hikes

Thousands of students took to the streets of London yesterday to oppose Prime Minister Tony Blair's proposal to allow universities to charge "top-up" fees in an effort to raise a needed \$16 million to remain competitive.

Proponents say that the measure is needed to compete with better equipped and staffed schools in Europe and, especially, the United States. Opponents fear that the increase in fees—one school is prepared to charge \$17,000, ten times the current fee—will exclude talented students from higher education because they lack the means to pay for it.

As it stands, less than fifty percent of British university students pay tuition, which amounts to \$1,700 a year. Recent measures under Blair and his predecessor, John Major, have brought greater enrollments but not an equivalent rise in revenue.

National

U.S. sees first major winter storm of season

The first major winter storm of the season cut power to 1.5 million homes and businesses in the Carolinas and halted air traffic at a number of major airports.

The storm dumped snow from New Mexico to Kentucky as it made its way to the Northeast. New York, Philadelphia, and parts of New England braced for five to ten inches of accumulation.

Further south, slightly warmer temperatures made for dangerous travel and widespread power outages as freezing rain coated Tennessee, Virginia, and the Carolinas. Traffic accidents are to blame for most of the storm's 17 victims so far.

The weather caused delays and cancellations at many of the east's busiest airports, including Washington's Reagan National, Newark's Newark International, New York's LaGuardia, and Boston's Logan. Hundreds of school districts also cancelled classes in anticipation of the storm.

No financial relief in near future for United Airlines

United Airlines, the world's second-largest air carrier, was denied a critical \$1.8 billion loan Thursday by the federal committee established to help ailing airlines after the September 11 terrorist attacks.

The denial came after much disagreement over the origin of United's financial trouble. Many industry experts point to internal mismanagement, rather than less travel after the September attacks, as the real cause of United's problems.

Trading of stock in United's parent company, UAL Corporation, stopped Thursday after it plunged nearly 60 percent.

Maine

L.L. Bean reports strong start to holiday shopping

Aiming to improve after a decade of slow sales, L.L. Bean is off to a strong start in its traditionally busiest sales month of the year.

Despite an abbreviated holiday shopping season, sales for the Freeport clothing giant are running above projections. Phone and internet sales were exceptionally high and primarily drove the numbers above expectations.

Free shipping offers and a major catalog mailing are thought to have helped sales as well.

L.L. Bean has hired an additional 3,600 workers for the holiday rush and anticipates hiring an additional 300 more due to the brisk sales.

The United States Supreme Court

College Life

Supreme Court to rule on new Affirmative Action case

has agreed to hear two cases involving the University of Michigan's incorporation of race in its admissions practices.

Plaintiffs in the cases argue that they were denied admission to Michigan while minority students with similar or lesser academic records were admitted due to the university's effort to promote and embrace diversity. They contend that this violates the equal protection provision of the Constitution.

The case comes 24 years after the Court struck down fixed racial quotas in admissions after Allan Bakke, a white student, was denied admission to a state-supported medical school in California which reserved 16 of 100 spots for minorities.

—Compiled by Adam Baber

Iraq info session excites students

IRAQ, from page 1

Communism?" She said, "I think we just need a new enemy."

Though impressed with the large turnout, Ghodsee challenged the audience to greater action.

"How can we protest the war and still be patriots?" she asked. "If you want to stop the Bush government, hit them where it hurts: in the economy...if this protest is to be heard, it must be a protest of the pocketbook."

Her attitude at points spawned noisy interruptions from certain members of the audience. "I think it's worthwhile to start a dialogue, throw around ideas, make people feel better," offered Eric Bakken, '05.

"It's a pretty good leftist feel here," stated Sam Kapel, '05. "I'm not gonna say it'll be especially effective, but I wish them well."

"How do you justify war? And who's the enemy?" asked Walkens Petit-Frere, '05. "Basically I believe the U.S. is attacking [Iraq's] values; by doing that, the enemy is defined. And that's unfortunate."

Miscellania, Bowdoin's all-female a capella group, followed Professor Ghodsee, and performed several antiwar pieces. The first was composed by a Miscellania member in the early '90s and the second was a Vietnam protest song.

The night continued with Arthur Whitman, Treasurer of the Maine Veterans for Peace. A former professor at Robert College, an American school in Istanbul, Turkey, Whitman quoted extensively from mission statements of the organization and explained his own personal opposition to a military solution to the troubles in Iraq.

"This is a worldwide ideological conflict, between a tribal God who plays favorites (a God of vengeance demanding retribution as so many seem to be doing), and a universal God of compassion and love of all mankind," he asserted. "You can decide for yourself which God you are following."

The event continued with

Professor of Sociology, Joe Bandi. Painting the proposed military action as a "short-sighted war for oil" and "reassertion of empire" with wide-ranging consequences for the environment, he emphasized the inconsistency of selective American foreign policy positions.

"If we were serious about dealing with nations or states [with the capacity to] use weapons of mass destruction, we might focus on many countries. We might focus on North Korea. We might focus on Saudi Arabia. We might focus on Israel. We might focus on ourselves," he said.

"We look more and more like the terrorists we despise," he said. "We need to dream of what we might want. We need to envision a new world and then shout it from the rooftops. I want you to graduate with a critical mind and begin to apply that to your lives."

Bandi was followed by a well-received performance by Bowdoin Poeting and remarks from Economics Professor Dorothea Herreiner. The Coalition thanked all participants and attendees and encouraged further consideration and contemplation of the issues surrounding the situation in Iraq. As the event ended, lively political discussion broke out in small groups in Morrell Lounge and throughout the Union.

"We must focus beyond the immediate effects," said Bowdoin student Melissa Hudson '05. "We must ask ourselves, as the leading world power, what will our actions dictate to the rest of the world? What do we say to those who watch us about what is reasonable and what is just?"

Kashyap and Lauren Pappone '03, commented on the success of the Coalition and the night's demonstrations. With BOCA, another one of Bowdoin's a capella groups, performing in the background, they noted the large audience and spoke of their group's future plans.

"We wanted to use this event as a starting point to begin circulating

Blodgett cycles down East Coast in fundraiser



Hans Law, Bowdoin Orient

Blodgett poses in front of his mode of transportation for this coming summer's ride from Maine to Miami to raise money for children's facial cosmetic surgery.

CYCLING, from page 1

by the trip's cancellation, he decided that he "wanted to do something significant. [Organizing this ride] was my way

of contributing to this cause."

Operation Smile is able to gain five dollars toward support of its programs for each dollar received in donations. Surgeries are often cheap; for instance, cleft lip sur-

gery can cost around \$750. The organization has chapters in 19 different countries, and employs trained surgeons from across the globe to operate on children from those locations.

ideas in people's heads," said Kashyap, "we do plan to follow up with different events. When it comes to war, real debate seems to be lacking in both parties and in the halls of Washington. It resembles the disaster in Vietnam. We feel times have

changed. If our elected politicians aren't going to do their duties as citizens, someone has to. That's what our nation was founded on, right? Public participation. Debate."

The group is planning further action, including a trip to

Washington, D.C. at the end of winter break. Anyone interested is encouraged to contact Kashyap or Pappone at vkashyap@bowdoin.edu or lpappone@bowdoin.edu.

New regulations limit film viewing



Karson Moran, Bowdoin Orient

A student views an educational video in the privacy of his dorm room. New policies will require a stricter regulation of copyrighted videos and may involve a fee.

FILMS, from page 2

changes very slightly is that we are going to be a little more vigilant about making sure that only the students taking classes view the films being shown," DeGraff said.

The new college policy was implemented as companies that own films have open access to the websites that more and more professors are creating. If it seems that the professor is opening the film viewings to a wider

audience and violating the copyright law, the company has the right to call the institution in violation and demand that fees be paid.

Furthermore, the stricter policy may have some effect on more informal student film showings. DeGraff said "more informally, when student groups are showing films and videos, there have probably been instances where they have not gone through the process required to attain proper rights to the movie being shown."

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"Old wine" books on display at library



Hans Law, Bowdoin Orient

Hawthorne and Longfellow library is opening up its collection of rare and antique books for public viewing. The exhibit is titled "Old Wine in New Bottles" and will continue through the spring.

Ted Reinert
STAFF WRITER

A plethora of rare volumes from the George J. Mitchell Department of Special Collections and Archives is now on display on the second floor of Hawthorne-Longfellow Library. The exhibition "Old Wine in New Bottles: Publishing Old Texts in New Ways" includes books published throughout the last few hundred years, with early versions of works alongside the same texts presented differently.

Director of Special Collections Richard Lindemann, who put together the exhibit, characterized "Old Wine" as "an attempt to get people to realize that books come in many flavors." "Different people read books for different reasons," said Lindemann. "Publishers find different markets. A work can live for a long time by finding different audiences."

One of the highlights of the exhibit is a copy of *The Smallest English Dictionary in the World*. This volume is only 27 mm tall and contains 384 pages. Encased in a tin locket with a magnifying glass, it was sold in the 1890s when such curiosities were popular.

The exhibit also includes much larger and lavishly illustrated

volumes. The artist Leonard Baskin's reinterpretations of the scientific illustrations in a sixteenth century human anatomy book are presented along with the originals. Two volumes in the exhibition, a version of Edith Wharton's *Ethan Frome* and a French Revolution trial account, feature illustrations by Bowdoin's own Thomas Cornell, Richard E. Steel Professor of Studio Art.

Bowdoin is connected to several other artists in the exhibit. Harriet Beecher Stowe's *Uncle Tom's Cabin*, written while she was a faculty spouse at Bowdoin, is exhibited in many different versions, including a newspaper where it was serialized and a 1852 mass market paperback proclaiming itself "An Edition for the Million."

The library's namesakes are well-represented with numerous versions of Hawthorne's *Scarlet Letter* and Longfellow's *Song of Hiawatha* on display. Special Collections has 1,200 volumes of Hawthorne and 1,700 of Longfellow.

Among the Longfellow volumes is a comic book version and a parody entitled *The Song of Drop O' Wather* by a Harry Wandsworth Shortfellow. Longfellow is also included in the Dante exhibit, where his

translation of *The Divine Comedy* is presented alongside commentary-rich versions intended for scholars and volumes illustrated by Gustave Doré, Rico Lebrun, and Antonio Antony de Witt.

Among the other featured volumes are a Matisse-illustrated *Ulysses* and Picasso's illustrations of Shakespeare.

"Old Wine in New Bottles" opened at the end of September and will continue into next spring.

Carey-Phillips film to teach students and public about cells

The Language of Cells, a new 18-minute film by Carey Phillips, Bowdoin professor of biology, will be joining the educational curriculum of the Cold Springs Harbor National Laboratory on Long Island, New York, this winter.

The IMAX-type 3-D animated film, which was previewed at Bowdoin in November, explores how cells communicate with one another through molecular signals. The offers an intense graphic experience, immersing the audience in the world of living cells, and exploring the wonders and beauty of the processes of life.

The film, sponsored by a grant from the National Institutes of Health, will be shown at Cold Springs' Dolan DNA Learning Center, the world's first science museum and educational facility promoting DNA literacy. Students of all ages and members of the general public visit the center for hands-on learning experiences in the biological sciences.

Phillips produced and co-directed the film with Kevin Johannessen '91. The script is by Phillips and Bronwyn Terrill, multimedia developers at the Dolan DNA Learning Center. Phillips is currently in the process of adding detail to a pair of scenes before it debuts at the Dolan DNA Learning Center.

Thematically, the film is reminiscent of the 1966 movie *Fantastic Voyage* in which a

medical team is shrunken to microscopic size, then injected into the blood stream of a patient to perform a life-saving procedure.

In *The Language of Cells*, a child is seen falling and sustaining a cut. The movie then takes the viewer into the wound to watch how the body heals itself, traveling into the capillary system, the scab, and fibroblasts cells. The cell is seen communicating with other cells, and transcribing DNA into RNA to produce protein to facilitate healing.

The film, which features narration and sophisticated visual and sound effects, is geared toward a lay audience, and will be seen by students from the fourth grade up. The cellular processes are portrayed as accurately as possible, making the film interesting to older and more sophisticated audiences.

Eventually, segments of the film will be used in an online cancer tutorial on the Cold Springs Harbor web site.

Watch the *Bowdoin Sun* for announcements of future showings of *The Language of Cells* on campus. Phillips will also use the film as a teaching tool next semester when he and Mark Wethli, A. LeRoy Greason Professor of Art, teach the new class "Scientific Illustration in 3-D: Using Digital Animation to Illustrate Scientific Ideas" (Biology 202/Visual Arts 255).

—Courtesy of the Bowdoin Sun

Your right to know: recent security activity

The following information reflects criminal activity that was reported between November 28, 2002 and December 5, 2002. Below are the statistics that are required by law to be provided to students under the Student Right to Know Law:

Larceny

11/28 - Baxter House, over \$200 in goods
12/2 - Rhodes Hall
Parking Lot, under \$200
12/2 - Druckenmiller, over \$200
12/4 - Hyde Hall, over \$200

Fire Alarm Activation

11/29 - Macmillan House
12/4 - Burton Little House

Recovered Property

11/28 - Smith Union
11/28 - Back of Ladd House

Suspicious Situation

12/4 - Coleman Hall

Vandalism

12/2 - 85 Union Street

Intoxicated Person

12/2 - Chamberlain Hall and Pine Street Apts

Medical Transport

11/28 Mayflower Apts

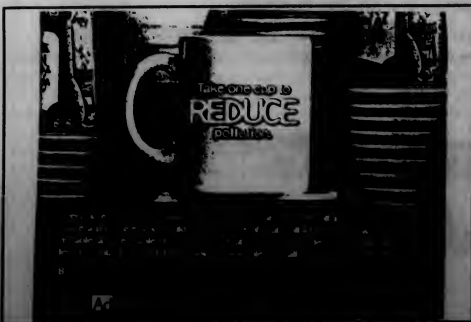
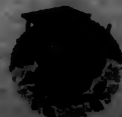
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Wheelwright not just for the birds

Professor Profiles

Second in a series

Adam Baber
COLUMNIST

From Biology Professor Nat Wheelwright's corner office in Druckenmiller, one can marvel at the majesty of the Bowdoin Pines, a shelter for wildlife and an endless source of fascination.

"My laboratory is outside the door," Wheelwright said, smiling as he gazes out generous windows.

Bowdoin is known for the strength of its science programs, and if one traces the strength of any program to the people who teach it, it is easy to understand why our school can boast. Wheelwright

said that Bowdoin offers its science professors an "unusual, but optimal, balance between teaching and professional engagement."

What does that mean?

To Wheelwright, it means that Bowdoin recognizes that teaching science demands a hands-on approach. "It's simply the way you do science," he said.

As Director of the Bowdoin

eral graduate students, and other faculty members to do intensive research at the facility, located on an island in the Bay of Fundy. There, he focuses on his research while guiding others in their own projects. He especially enjoys how the two-month field season allows students to escape the culture of the lecture hall and allow their learning to grow from pure curiosity and enthusiasm.

Wheelwright got an early start in teaching when he was an 11 year-old in western Massachusetts, serving as a guide at a local Audubon nature sanctuary. Teaching has always seemed to be natural to him, but despite a fascination with natural history, biology was not always the field of choice. "When I was a sopho-

more at Yale a friend of mine at the School of Forestry told me about a course he was taking where they

Please see WHEELWRIGHT, page 7



Karsten Moran, Bowdoin Orient

Professor Nat Wheelwright, Director of the Bowdoin Scientific Station.

Scientific Station at Kent Island, Wheelwright has plenty to put his hands on, and plenty of time to do it. Each summer he leads a team of around eight undergraduates, sev-

A different slice of Thanksgiving abroad



Courtesy of Alison McConnell

Preparations for a English turkey day... not quite the same.

London Times

Alison L. McConnell
ORIENT STAFF

What results when Chinese, British, American, half-Australian and half-Indian flat-

mates attempt

dinner together on a holiday that normally passes unnoticed by half of them?

Strange food might be your first guess...and you'd be right.

However, the result is also a truly unique holiday. Initially, I was sure that this column would be semi-bitter and filled with longing for the familiarities of home. (This can also be read as the yearning for food that tastes like it looks. For example, turkey looks and tastes like turkey.)

Despite the lack of cultural similarity in my apartment—more accurately the lack of Thanksgiving awareness—my American roommates and I were determined to have an expatriate dinner.

It was not an easy task. We discovered that it's difficult to explain holidays you've always observed without question to people who find them incredibly strange. (This is said from a position of experience, too, having survived the "Halloween Discussion" only a month ago.)

Each of my three Chinese roommates has different degrees of English comprehension, varying from quite good to "No understand, slow please." Knowing this, I did my best to explain Thanksgiving to them as clearly as I could, from the Pilgrims forward.

I thought I was doing quite well—worlds better than I did in the Halloween disaster—until I got to the end, when Henry exclaimed, in a moment of pure revelation, "Oh, it's CHRIST-MASI!"

Straightening that out took a while, but the others were easier. It was a cinch to sell Amy on the idea (those Brits aren't half bad!), and Bonnie and Jen have enough American blood in them to miss the holidays, so we were soon ready for Thanksgiving takeoff.

We decided that each of us would make food familiar to us. Bonnie and I settled on the American side, Jen dove into some Indian dishes, Amy picked shepherd's pie to represent England, and Connie, Henry, and Chung were all over the Chinese food. We also decided to skip the actual turkey part (I know,

Lending a hand



Evan Kohn
ORIENT STAFF

Boss, Eb, Big Ben, Simone, and Foxy all really want to be your friend. Yes, they all live at 30 Range Road in Brunswick and invite you to come play, whether it's taking a walk on the forested trails next to their temporary home, or training them to sit, stay or come, upon request.

Anyone who misses his or her pet or loves animals is highly encouraged to volunteer at the Coastal Humane Society. CHS is a friendly animal shelter in Brunswick that invites any Bowdoin student interested in volunteering to work with animals. Volunteers have the option to work with several types of animals. Some volunteers even have allergies to certain animals, but have no problem working with others in different areas of the shelter.

True, many people's notion of a "pound" consists of a sad, dirty, gloomy and overall depressing place with small cages for stray dogs and cats that are behaviorally unstable with workers who have personalities that are more boring than Keane Reeves and who are as displeasing to look at

Jeopardy winner moves to town

People Profiles

Second in a series

Ann L. Sullivan
COLUMNIST



John Mahoney, graduate of Roger Williams University and a new member of the Brunswick community, is a five-time Jeopardy winner. His Jeopardy days were during the early '90s, when his first episode aired on Christmas night in 1992 and his appearances continued into the following year. He is currently working as a legal assistant but is starting a test prep company in downtown Brunswick called Brunswick TestPrep.

Orient: What drove you to be on the show?

John Mahoney: Sagging earnings. I made a very good earning as an actor in the '80s, but by the early '90s things had changed in the business and I wasn't given much work. Plus I had just become a father so I was looking for money. And there must be 15 million people in the world whose relatives always say "you must be on Jeopardy" and I was one of them. And I actually thought, "Why not give it a shot?"

O: What was the process to get on the show?

J.M.: To qualify to get on, first we had to pass a 10 question test that consists of intellectual trivia. Then they called us back three weeks later for the test that is crazy—it is 50 questions of what they considered to be the toughest and you had to get about 35 right. After that, they let

everyone who didn't pass go. Those of us who were left were asked to come up and play a mock game with service bells and part of this was about how you would react under negative pressure. After that, they let a few more people go. Then the rest of us had to each stand up and



Courtesy of John Mahoney

Jeopardy winner, John Mahoney.

say what we would do if we won a hundred thousand dollars.

O: After you have gone through the process is it still difficult to get on the show?

J.M.: Well, 100,000 people tried out, 2,400 passed all the tests, but they only take 400, so the odds are still five to one against.

O: What preparation did you make?

J.M.: There is a book called *Secrets of the Jeopardy Champion* by Chuck Forest, which is about a lot of the subject matter that comes up over and over again. In addition to that I studied the *Story of Civilization* by Will and Ariel Durant, which is about 9,000 pages and it takes you from pre-history up until about 1830—and if you watch the show you find out that where the book ends is where I run out of gas. I put at least three hours a day into it for a year. With a historical atlas on one side and a dictionary in the other I didn't go beyond any word or place I didn't know.

Also, I became a total expert on presidents and I have always been really good at geography and I did a little bit on mythology since I am really weak on that. The most important thing though is that it isn't about just knowing stuff, it is being able to access what you know very very quickly.

O: What was your toughest question?

J.M.: It was the one that got me in the tournament. The category was modern literature, and it said "His autobiography was the best selling hard-cover book in the 1980s." The answer was Lee Iacocca.

O: How much money did you win overall?

J.M.: About \$38,000, and although, that isn't a lot today it certainly made a big difference as far as my life was concerned.

O: What is Alex Trebek like?

J.M.: Usually people who watch Jeopardy less than religiously feel

Please see CHS, page 9

Please see JEOPARDY, page 9

Please see LONDON, page 8

Adventures to the Arctic and pressure in Paris

World War II Series

Eleventh in a series

Kid Wongsrichanalai
 STAFF WRITER


The summer of 1939 was one of travel for Bowdoin students and faculty alike. Onboard the exploration vessel Bowdoin with famed alumnus Donald B. MacMillan (Class of 1897) were C. Eugene Woodward, Jr. '42 and William Deacon '43. Both had the opportunity to see the arctic explorer in action as they set sail from Boothbay Harbor on June 24, stopped in Labrador, where MacMillan had founded a school for Eskimos, dropped off supplies and then swung up towards Greenland.

Across the chilly arctic sea the Bowdoin sailed, her how cutting the dark blue water as it drifted towards unknown horizons. As the water peeled across the mighty vessel there was peace in the silent air. Nothing but the invisible breeze and the surfacing of whales broke the calm that was so peaceful and inspiring. The Bowdoin students helped the crew of 15, saw plenty of wildlife, and ate large amounts of cod and sea trout.

Woodward, feeling adventurous or perhaps just sick of fish, ventured to try seal liver, which he pronounced "not bad" before the Bowdoin returned to port on September 9.

While these Bowdoin men were off in the wintry waters of Greenland, a lot had happened in the world and many Bowdoin community members were on hand to witness it. Professor of Romance Languages Charles H. Livingston was in



Courtesy of Bowdoin College
 Donald Baxter Macmillan,
 Class of 1897.

France that summer, attempting to hire a new member for the French Department. Meanwhile in London, Professor of History Nathaniel C. Kendrick was finishing up some research.

On the other side of the globe a member of the Class of 1942, Joseph Sears Platt, saw first hand the effects of war that fateful summer. Sailing from San Francisco to the Philippines and then onwards to China, Platt landed in a war-torn country.

The Japanese armed forces had been systematically destroyed the Chinese countryside. Making his way to Shanghai, Platt found the city overcrowded with penniless and hungry refugees who were willing to work for almost any price. Desperation could be seen clearly on the faces of the men, women, and children who were caught in a war-zone. The Rape of Nanking had already occurred and the Japanese continued to hammer at the Chinese homeland, getting ever closer to a war with Great Britain and the United States itself.

From Shanghai Platt traveled to Ceylon, then to Capetown, and then back to Boston. On these ships that sailed the suddenly unsafe seas, there were precautions taken against attack. Lifeboats were swung over the sides at all times as practice drills and blackouts kept the passengers on edge. Platt's round-the-world trip ended as

he returned safely to the campus that fall.

There were two members of the Bowdoin community who were on hand to witness the actual outbreak of the Second World War in Europe. Everett Parker Pope '41, who had all but mastered the French language, was looking forward to his year of studying abroad. Pope had been industrious and sought out a study away program himself—the College having not aided in this endeavor as studying abroad was a rarity.

Arriving in Europe by a French liner, Pope and members of this study away group made their way to Paris where, as he remembered, "the fires had begun to burn."

All along the streets of Paris there were recruiting posters and great patriotic themes. At night there were practice blackouts and drills, preparing for invasion. Along Paris' main avenues there were regiments of French soldiers parading with their crisp uniforms and proud flags fluttering in the wind. Many had been alive during the days of the Great War and yet they still marched forth with an air as if theirs was a civilization that could never be dealt the deadly blow.

On September 1, 1939, despite threats of a war with France and Great Britain, German troops crossed the border into Poland and began their Blitzkrieg.

A day later Britain and France declared war on Germany. "At that point any possible conception that I would spend my junior year in Paris was gone," Pope remembered.

Still, the Bowdoin junior felt no concern for his personal safety. He and the other members of his study away group were being taken care of by the United States Embassy. Relocated out of harms way, the American students waited for a neutral ship to transport them home. French vessels being too dangerous with Hitler's U-boats patrolling the Atlantic crossings.

Pope and his comrades were sent to the town of Nantes, where they watched young men, not much older than they were, disembark and march towards the fighting. These were the legions of the British Expeditionary Force (BEF), crossing the Channel to help defend democracy and freedom. They had cheerful smiles and hidden demons. Fear and uncertainty were etched into their faces as they marched into this, a war they had not wanted.

"They had no idea of their future," Pope remembered, "nor I of mine."

From Nantes the group traveled to Bordeaux where classes attempted to keep going and keep the students busy. This, however, did not work well. Air raid sirens and blackouts thrilled the youngsters who were in the midst of a mobilizing nation. Not long afterwards, their time to leave France arrived as the U.S.S. *Manhattan* docked at Bordeaux and welcomed its American citizens aboard. Among the

members of the crew were Mormon missionaries, Rhodes Scholars from England, the U.S. track and field team, and the dance troupe the Rockettes. Pope remembers his seven-day return journey as being uneventful.

Another member of the Bowdoin community was also stranded in Europe when war was declared. Katrina Nixon, daughter of the Dean of the College, who had been studying at the University of London, had to wait several weeks before she was able to secure passage on the liner *Washington*. Even then the trip was hazardous. There were black outs every night and the anxious passengers prayed that they would not come across the path of a hunting U-boat. Rooms that were meant for one or two passengers were crowded with up to six and even the pool was used as sleeping quarters by some, including the famed actor and filmmaker Robert Montgomery. Katrina Nixon recalled how smoking was banned on the *Washington* at night but this rule was frequently broken by the author

Thomas Mann and his wife! After an uneventful voyage the *Washington* was once again home and Katrina Nixon could return to campus where the 138th academic year was already in session.

At his opening Chapel to welcome the new Class of 1943—the unfortunate class who would have their college careers disrupted by the largest war in human history—Kenneth Sills spoke of history and responsibility:

As the College begins today, its annual tasks for the one hundred and thirty-eighth time you do not need to be told that for the world and for this country the days are as critical as in 1815, 1861, and 1914, years that marked the Napoleonic, Civil and World Wars. You will soon find that the war going on in Europe will affect you directly or indirectly every day of this term.

...the future is dark with threats, this is no time to be complacent or indifferent, least of all is it a time to think of the College in terms of a country club. It is, in a scriptural phrase, a time to be sober and to be vigilant; it is a time to avoid fear and hysteria; it is a time to shut one's ears to rumor and propaganda.

...And in the words I used to Bowdoin students departing from this quiet campus to take part in the World War in 1918, this is above all a time to guard the citadel of one's own soul and let no defeat occur there. ...to assert that our only duty is to keep America out of war is shortsighted and selfish.

...with all these preparations made for the coming year the warning signals are set and we can go about our tasks calmly and happily but never for a moment forgetting our brethren in other parts of the world who are being called upon every day to give up all that they hold dear because they seem to have been caught in a fatal situation from which there is no escape but through war and bitterness and strife. May God save us from such a fate, but save us too from being complacent and selfish and negligent.

These "brethren" that President Sills noted in his address included a certain Arthur Mills Stratton of the Class of 1935. A writer and traveler, Stratton served with the American Volunteer Ambulance Corps and aided French forces near the town of Roubling in

Lorraine beginning his services at the end of 1938. A member of Chi Psi and a former writer for the *Quill* and the *Orient*, Stratton was in the midst of writing in France when the blow finally fell on May 10, 1940. Following a period known to history as the Phoney War—in which no actual fighting was going on in Europe, a menacing sight appeared on the borders of France, Belgium and the Netherlands. One hundred and eighteen infantry divisions supported by 16 armored or

those whom Everett Pope had seen disembarking in Nantes—was forced into its legendary withdrawal from Dunkirk.

On June 5, 1940 a new Germany offensive against the French line on the Somme came with over one hundred fresh divisions. Here the panzer groups proved themselves again as they ran over Allied defensive positions, rounded up thousands of prisoners and conquered the lands they had gained once before in the First World War. Paris fell

on June 14 and by the 25 the French had been defeated. Resistance would continue throughout the war but for now all that stood in the way of the Third Reich was the defiant stance of Great Britain and her bold prime minister, Winston Spencer Churchill.

Among the men who were how German prisoners of war was Bowdoin graduate Arthur Stratton, who had recently, had the honor of becoming

the first American to receive the *Croix de guerre* from the French government in the Second World War.

Placed in a prison camp for almost a month Stratton came across a German citizen who assured him that the Third Reich would rule the world and that the British Empire would fall soon enough. Hardened by these words and by what he had seen, Stratton spoke out about how the U.S. should step into the conflict, after he was released from prison camp and sent home.

Returning to Maine, Stratton told his fellow Americans, "we are up against the black ages." "England guards our Atlantic coast and protects us," the Bowdoin graduated continued, "if England's navy falls, we have no way to protect South America, we would have no way of keeping Hitler from accomplishing his desires. For purely selfish reasons we should be actively in the war."

In Brunswick the spirit of house parties that winter was somewhat dampened by the knowledge that thousands were fighting and dying across the Atlantic and that the United States might soon be forced into the conflict, as she had been in the first global war.

This was the same winter that *Life* magazine sent a photographer to chronicle Bowdoin's parties. Over two hundred photographs were taken, although only a handful were used in the actual magazine. The cover did, however, feature a Bowdoin junior by the name of Ernest Harold Pottle, Jr. with his date.

The *Orient* noted that sales of *Life* soared in the community and joked that Pottle "has gotten several sweetly scented, wishy-washy fan letters, notes from long forgotten friends and innumerable criticisms of his inept horse-herding as shown by his rein-holding."

Aside from this mid-academic year excitement on campus events followed their usual pattern. There were activities, parties, traditions to be fulfilled and elections. "All this, however, seemed inconsequential to many. With one eye on their work and another on the situation in Europe, the men of Bowdoin College finished the school year still feeling uneasy and uncertain about the future.



Courtesy of Bowdoin College

The vessel Bowdoin, pictured here in 1939.

motorized divisions and over 3000 planes of the German army began their invasion of Western Europe. Altogether two and one half million soldiers were unleashed under command of the Führer.

The governments of Belgium and Holland, having refused to cooperate with the Allies—declaring themselves staunch neutrals—were quickly overrun.

German panzer divisions, neatly arranged in battle formation, were used to run over obstacles and pave the way for the infantry. Used in concentrated units and supported by the fighting engines of the Luftwaffe, the German juggernaut was not easy to contain.

Desperate fighting raged all over Western Europe as the Allies attempted to shore up their lines, protect their flanks and counterstrike. Nothing, however, seemed to halt the advancing tide that had been kept down for so long. In the Netherlands German paratroopers dropped from the skies and



Courtesy of homeofheroes.com

Everett Parker Pope, Class of 1941.

caused havoc as infantry advanced against the ill-fated Dutch defenders. When Allied troops responded to the rush of German troops in Belgium and the Dutch homeland they found that little was left. The Luftwaffe, patrolling the skies with no equal destroyed all that it could in the opening days of the offensive. Allied forces were no match and the British Expeditionary Force—perhaps even

Trip leaders of tomorrow

BOC Notebook

Tenth in a series

Cecily Upton
COLUMNIST

Courtesy of Cecily Upton.

BOC trip leaders enjoying an outing away from the woods.

While students may be stressed about impending finals, the Outing Club is already looking ahead to next semester by fortifying our leadership ranks and our educational offerings.

The final dinner for this past semester's leadership training group was held just prior to Thanksgiving. It was a lasagna affair, punctuated by fond memories and a new sense of skill and confidence.

Post dinner, the Outing Club's newest leaders set off for some candlepin bowling to wrap up the evening. Unfortunately, it was league night, meaning that all four lanes of the candlepin establishment were jam packed.

Bowling hopes dashed, the group decided to engage in another type of wholesome fun from the bygone era—rollerskating.

Roller World, located in Topham, was overtaken by twenty or so college kids, doing their best to recapture their childhood agility. Some managed to impress their friends, while others managed to impress their butts into the rink. Fun was had by all.

With this semester's new leaders

firmly initiated into the Outing Club, the officers and directors turned to next semester.

After reviewing many applications and interviewing all the applicants, a stellar group of students was selected to participate in next semester's leadership training program.

We'll see what this new group has to offer, especially in the realm of rollerskating skills.

In other Outing Club news, the schedule of speakers for next semester is being finalized this week. In the works are many exciting and educational opportunities, including Bear Day, where presentations and workshops will teach participants about how to deal with bears in the wilderness; a presentation about kayak building; a slideshow of an ascent of Mt. McKinley; and many more.

In the next few weeks, as finals season finally arrives, make sure you take a well-deserved study break over at the OLC. The fireplace will be roaring Sunday to Thursday nights from 7:00 p.m. to 11:00 p.m. Stop by for a hot drink or just to warm your toes in front of the fire!

Can you exercise to much?

Making sure that you do not overdue taking care of your body with athletics

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: "Is there really such a thing as too much exercise?" B.D.

Dear B.D.: The Surgeon General, the National Institutes of Health, and the American College of Sports Medicine have all long advocated regular, moderate-intensity exercise.

These recommendations are based on a very long series of epidemiologic studies that show that moderate exercise is protective against heart disease, high blood pressure, diabetes, osteoporosis, colon cancer, and anxiety and depression, among many other problems. Thirty minutes or so per day, most days of the week, is considered adequate.

Now, if 30 minutes per day is good, is 60 minutes better? Or 90 minutes? Or more? Well—it depends! And probably most importantly, on your diet.

Muscles preferably burn carbohydrates for fuel, primarily in the form of glycogen, which is stored in liver and muscle cells.

Glycogen stores are used up, however, in about 90 minutes or so of moderate-intensity exercise—if no additional carbohydrates are taken in before or during the workout.

When glycogen stores run low, muscles start burning protein (mainly by cannibalizing themselves) for energy. The result is fatigue, "bonking", or "hitting the

wall." There's not much you can do to expand your glycogen stores beyond this 90-minute capacity. You do need to replenish your stores with carbohydrate-rich snacks after exercising, and to



Too much time here can be bad.

maintain them with carbohydrate-adequate meals every day. If they're not adequately replenished, you'll just hit that "wall" even faster! You also need those carbs to fuel tissue repair and to help build up muscle mass. A reasonable guideline is 6-7 grams of carbohydrate/kilogram of body weight/day, if you're exercising at moderate intensity for an hour daily. You'll also need to eat

If 30 minutes per day is good, is 60 minutes better? Well... it depends, especially on your diet.

Like eating disorders, some exercising is in no small part driven by our cultural preoccupations with distorted, idealized body images and lifestyle expectations.

enough protein, of course: about one gram/kilogram/day to maintain muscle mass, more to build it up.

And then there's your skeleton. Regular weight-bearing exercise is

needed to build-up bone strength. Over-exercising, however, can actually decrease bone density.

A number of other factors can as well, including excessive intake of salt, caffeine, soft drinks, alcohol, Vitamin A and protein. Caloric restriction, or inadequate caloric intake for exercise needs, is particularly harmful to bones.

Poor nutrition has direct metabolic effects on bone growth and repair. In addition, low body weight itself prevents bone strengthening, by not providing adequate mechanical support for bone motion.

Most importantly for women, however, is a critical balance between exercise, nutrition and hormonal function.

Adequate estrogen levels are crucial for building calcium into bones.

Over-exercising quickly leads to decreased estrogen production and loss of bone density. If you're not on birth control pills, estrogen loss will be signaled first by amenorrhea, or loss of your periods. In this setting, amenorrhea is a clear warning sign that you are over-exercising or under-eating—or both.

Birth control pills will not replace this lost estrogen. And because you'll still get your "pill periods" (and thus won't have an early warning sign), you might need medical and nutritional assessment to determine your risk for osteoporosis.

We exercise for a variety of reasons. Most are health-promoting, but unfortunately, not all. Like eating disorders, some exercising is in no small part driven by our cultural preoccupations with distorted, idealized body images and lifestyle expectations.

This is particularly true for "obligatory" or "compulsive exercisers," who repeatedly exercise beyond the requirements of good health or training, often beyond the limits of what is safe. For them, exercise is no longer fun or satisfying, no longer even a free choice.

It becomes something necessary and essential, an obligation to meet, in spite of injuries, too much time taken away from other activities, and possibly damaged relationships.

Many people who struggle with disordered eating also struggle with compulsive exercising. It becomes a way to burn calories, to "gain permission" to eat, to "relieve the guilt" of having eaten or binged.

Exercise becomes another way to purge, another way to try to take control and hide from emotional pain. Quite appropriately, this kind of exercise has been called "Anorexia Athletica." It cries out for the same multi-disciplinary, long-term treatments required by all eating disorders.

So: try to eat a rounded, well-balanced diet, and Happy (Moderate) Exercising!

Jeff Benson, M.D.
Dudley Coe Health Center

Did You Know...

sustainable
BOWDOINKeisha Payson
COLUMNIST

Do you know how many Bowdoin students it takes to change a fluorescent light tube? Zero.

That's because state environmental legislation requires that only trained Bowdoin personnel handle the changing of the fluorescent light tubes on campus.

Why is that? Because the fluorescent light tubes in our dorms and classrooms contain mercury dust and thus are classified as Universal Hazardous Waste once they are spent or broken (they pose no harm unless they break and the mercury dust is released). The Maine Department of Environmental Protection requires the college to follow strict protocols regarding the changing, storage and recycling of these fluorescent lights, as well as how we clean them up if they break—if we are not complying with these regulations, we can be fined.

The purpose of these state regulations is to try to limit the amount of mercury in our environment. Mercury can be particularly harmful to young children, pregnant women, and the wildlife that lives in our lakes and streams.

While fluorescent lights save a huge amount of electricity in comparison with incandescent lights (which means less harmful emissions coming from power plants), the mercury dust inside them requires that we recycle them properly. Bowdoin contracts with the Institutional Recycling Network to make sure that our bulbs are getting properly recycled and none of the mercury from the bulbs goes into our air and water.

So please remember, if you need a fluorescent tube changed please contact facilities management at ext. 3333 to place a work order, or notify your housekeeper. Thanks! If you have any further questions please feel free to e-mail me at kpayson@bowdoin.edu.

Please check out our website at www.bowdoin.edu/sustainable

Professor Wheelwright

WHEELWRIGHT, from page 5

identified trees by twigs they found in the snow," Wheelwright remembers.

"I joined the class and had a blast, and suddenly I switched from an English major to Biology."

He took six classes a semester in order to graduate in four years, immediately following which he was hired by Yale to conduct research in Colombia and Ecuador. He maintains close ties with Central America, including Costa Rica, where he has an ongoing research project dealing with tropical trees.

Last year Wheelwright received his fourth National Science Foundation Grant, this one for a joint research project with former Bowdoin student Corey Freeman-Gallant.

Wheelwright also recently presented a paper at the North American Ornithological Conference in New Orleans, where he was joined by seven former students, who also presented. He has been invited to seminars in such diverse places as Bolivia, Spain, Botswana, England, and South Africa.

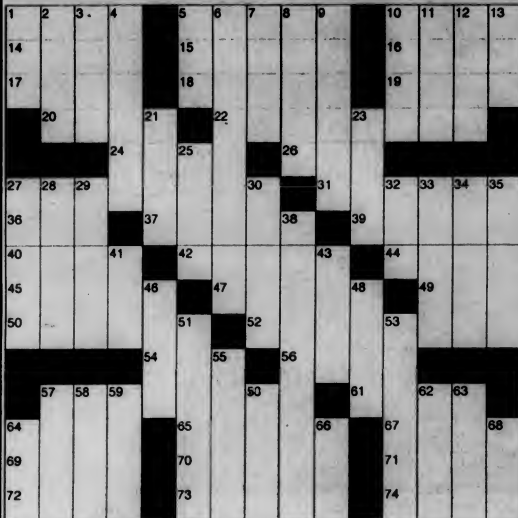
Wheelwright focuses increasingly on ecological issues, and he tries to integrate those issues in his classes here, which include Introductory Biology courses as well as more advanced topics such as Ornithology.

While Biology is a demanding major, Wheelwright sees benefits for non-majors as well, stressing that being "ecologically literate" is important.

"There is a lot to learn from plants and animals and the way they have developed," he says. "We face a number of environmental problems, including population growth and the loss of biodiversity." His seemingly relaxed disposition is a bit more on edge now, and one realizes that he has certainly seen the effects of these problems first-hand. "I think a world with less biodiversity will be a fundamentally less satisfying world for everyone."

But for Wheelwright, the best weapon against these problems is awareness, and he hopes to foster a love and understanding for the natural world: "You cannot love the natural world without understanding it, and you cannot understand it without loving it."

The Bowdoin Crossword



Across

- | | | |
|----------------------------|------------------------|-------------------------------|
| 1 Rice wine | 26 Crimson | 54 Cobweb |
| 5 Woman | 27 Short story | 56 Pretty |
| 10 Beat it! | 31 Monger | 57 Fancy pills |
| 14 Rotate | 36 Boxer Muhammad | 61 Song by the Village People |
| 15 Unaccompanied | 37 Lord's table | 64 Unmannerly |
| 16 Sticky fastener | 39 Fragrance | 65 Radiuses |
| 17 Knots | 40 Bored | 67 Femur |
| 18 Recreate | 42 Swiss mathematician | 69 A wager (2 wds.) |
| 19 Major (Big Dipper) | 44 Sensitivity | 70 Jargon |
| 20 Tel. (Israel's capital) | 45 Poison | 71 Berserk |
| 22 Toxic | 47 Popinjay | 72 Pilots |
| 24 Carpe | 49 Ball holder | 73 Adolescents |
| | 50 Deletes | 74 Driving in the fast |
| | 52 Separates | |

Down

- 1 Fast plane
- 2 Capital of Western Samoa
- 3 Capital of the Ukraine
- 4 Indoor
- 5 Ovens
- 6 Final order
- 7 Groan
- 8 Rage
- 9 Necessary
- 10 Pencil end
- 11 Russian Marx
- 12 Niche
- 13 Thirst quencher
- 21 National capital
- 23 Thought
- 25 Women's magazine
- 27 Callow
- 28 Elder
- 29 Capital
- 30 Slaw
- 32 Ornament
- 33 Unwilling
- 34 Master of ceremonies
- 35 Merits
- 38 Cranny
- 41 Goddess
- 43 Khz
- 46 Cat cries
- 48 Covered with wax
- 51 Famous painter
- 53 Band instrument
- 55 Toot
- 57 Island nation
- 58 A cozy room (2 wds.)
- 59 Domestic friends
- 60 Brink
- 62 Unconsciousness
- 63 After awhile
- 64 Ewe's mate
- 66 Possessive pronoun
- 68 Stretch to make do

Answers on Page 9

A turkey day abroad

LONDON, from page 5

seems like a key element to omit...but none of us felt comfortable enough in our cooking skills to make that attempt).

I did my bit, whipping up traditional stuffing and some homemade cranberry sauce the night before T-day. The cranberry was wildly successful, but if I said that the stuffing tasted anything like my mother's...well, I'd be lying. Turns out it isn't as easy as she made it sound on the phone (either that or my genetic makeup is lacking the stuffing gene).

Everyone else did pretty well with his or her preparations, with the exception of Jen's "dhal," which, like my stuffing, didn't come out quite right. And even though the pumpkin and apple pies were square rather than round (a result of limited baking pan options), they looked delicious.

When it was time for dinner, we put out some hors d'oeuvres and rocked out to some of Chung's Chinese pop music. As the dishes were placed on the table (and every available flat surface nearby, as we had a ton of food), my body began sending me little warning messages: "Brain? This is Visual. Avoid third dish from right at all costs. Senses are not able to identify it as food suitable for humans. And you're thinking about trying that thing on the left? It appears to be, giving off some

sort of horrible liquid...No to the thing with mushrooms floating in it too; no good, repeat, no good."

I have a feeling that my roommates' senses were conveying similar messages, as Bonnie and I shared eyebrow raises over the mysterious mushroom concoction. But in the spirit of the event, we shelved our inhibitions and ate.

While I cannot recall or pronounce the names of most of the dishes that I tried that night, I can tell you that it was an adventure for my weakling, untested taste buds. We discovered that EVERYONE, no matter which continent you hail from, likes pumpkin pie. And the experience of sharing others' first brushes with a holiday was pretty cool.

After we finished eating, the conversation turned somehow to musical ability, and ended up with Chung giving us an impromptu concert. He plays a traditional Chinese instrument that sounds like a cross between a violin and a recorder and rather well, at that! Amy then got out her guitar and an impromptu Beatles sing-along resulted.

All in all, a great night. Sure, I missed the comfort of family and tradition, but it was a truly enjoyable Thanksgiving unlike any I've ever celebrated.

And after cleanup was through, we all agreed to have dinner together more often.

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Coastal Humane Society

CHS, from page 5

as Steve Buscemi in *Fargo*.

This is not the case with CHS. It is nothing like a "pound," but rather is a friendly, welcoming, and clean environment where the personable staff members are appreciative of your volunteer efforts. Volunteers will work with only both physically and mentally healthy animals that have received all necessary shots and have been recently bathed.

CHS runs 365 days a year, offering humane education and animal welfare programs, animal care and training classes, as well as pet therapy visits to hospitals and nursing homes.

In addition, CHS facilitates responsible adoptions, foster care for pregnant, injured, ill, stray, abandoned or abused animals, and the return of lost pets

to their owners.

The shelter never euthanizes for lack of space—it only does so when the most severe behavioral or medical conditions make it necessary.

CHS offers 24-hour service to 14 towns and their control officers who must bring in the region's lost, mistreated, or feral cats and dogs.

Contract money is the only "guaranteed" income, and it constitutes only one-fifth of the annual budget.

Overall, the shelter serves approximately 2,500 animals each year at a cost that exceeds \$375,000 annually.

Former Assistant Dean of Student Affairs Sharon Turner serves as the Executive Director of CHS. "We always welcome Bowdoin students to volunteer at the shelter and would love to see more come out in the future months," said Turner.

In case you're busy, lazy, or just plain don't want to head down to the shelter, CHS would tremendously appreciate any monetary contribution (they make great gifts when sent in the name of a friend or family member), which can be sent to The Coastal Humane Society, 30 Grange Road, Brunswick, ME 04011.

Friends of the Coastal Humane Society will be selling Teddy packs (microwavable and freezable packs for sore muscles) at their "Sunsplash Booth" in Smith Union on December 12.

In addition, on December 15 the shelter will run an open house with a silent auction and refreshments.

"Items in the auction will include antiques, art, and certificates—all great gift ideas for Bowdoin students," said Turner. Proceeds for both events will go to CHS.

To get to the shelter from campus if walking or biking, head down Main Street into town, turn left at Pleasant St. and head down a few miles past McDonald's.

Then, turn right on Range Road/Animal Shelter Road, go several hundred yards, and the shelter is on the right.

If you have a chance—even if it's just for an hour—during reading period, or anytime Monday through Saturday 11:00 a.m. to 4:00 p.m.

Feel free to volunteer because, as Darwin said, "The love for all living creatures is the noblest attribute of a man."

"Fair Trade" coffee at the College

Ryan Davis
CONTRIBUTOR

Without knowing it, you may have supported an industry that pays their producers less than the cost of production for their goods, and pockets millions of dollars in revenue by failing to pass these savings onto consumers. Big coffee corporations have allowed their growers to live in conditions of extreme debt and starvation, earning less than a dollar a day despite working 14 hour days, so they can turn a larger profit.

However, also without knowing it, you may be supporting the solution. Recently, there has been growing demand for fair-trade coffee—coffee that maintains an equitable relationship between growers and buyers. Coffee sold with the fair-trade label means those beans were grown on farms that pay decent wages to their workers, while providing important social services like health-care, education, and housing, and that the coffee was purchased at or above prices established by the producers.

It also assures consumers that the crop was grown without the use of synthetic pesticides, herbicides, and chemical fertilizers, and under the natural forest canopy, which maintains vital habitat for migratory birds. And thanks to Bowdoin Dining Services, you can drink this higher quality product at Thorne or Moulton dining halls, or in the Café.

Bowdoin began buying "Eco-Preserve" coffee from their supplier, Downeast Coffee, about two years ago for use in the Smith Union Café. About a month ago, these coffees were introduced into Thorne and Moulton dining halls on a limited basis, about one night a week. Although the coffee costs a couple dollars more per pound, Purchasing Manager Jon Wiley believes that it is important for Dining Services to remain committed to sustaining our environment and supporting fair trade growers. He hopes to someday be able to find room in the budget to buy only equal exchange coffee, but for now is happy to be "getting the ball rolling." Fair trade coffee is available at no extra charge in the Café, and can be purchased there by the pound for \$9.25, which is below what one would pay in a grocery store.

As of now, Bowdoin offers three types of Downeast Coffee's Eco-Preserve coffee. The first is



Courtesy of metroactive.com

Coffee with the "Fair Trade" label is now available at the College.

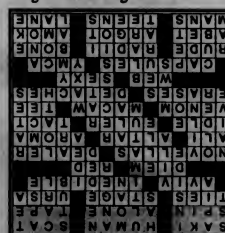
from the Quequesque Estate in El Salvador. This farm was left by Walter A. Soundy in his will, to be carried on as a non-profit trust. Profits from coffee sales benefit orphans, the sick, the elderly, and other impoverished peoples of the state of La Libertad. Another coffee purchased by Bowdoin is Malinal Shade Grown Altura from Mexico. This coffee is grown on a former German hacienda, 4,000 feet above sea level on the slopes of an extinct volcano. The third type of coffee offered is the Campesino Blend, a combination of many Eco-Preserve coffees.

Eco-Preserve coffee goes beyond simply buying from organic free-trade farms. According to sales representative Larry Lemelin, Downeast Coffee donates twenty-five cents for every pound of fair trade coffee sold to Coffee Kids, an international non-profit organization that works to support children and their families who live in coffee-growing communities around the world. Coffee Kids sponsors fundraisers and events, using profits to provide education for children, loans to allow women to open businesses, and health care workshops for indigenous communities in countries in Central and South America.

Each week, Downeast Coffee hand-roasts several hundred pounds of coffee, in small batches of about twenty-five pounds, according to Lemelin. The Eco-Preserve coffees are purchased directly from the source, eliminating middleman costs, allowing the growers to receive up to twice as much for their product. "Downeast Coffee is trying to be

environmentally responsible, and by buying a Maine product, we are helping to close the loop both locally and internationally. This means a higher level of quality for students," says Mr. Wiley. Downeast Coffee is located in Portland, and encourages students to come in for a tour and free samples during the week.

So far, Jon Wiley says there has been a positive response from the student community regarding the new coffees. He hopes to offer some free samples in the Union to raise awareness in the Bowdoin community. The Bowdoin campus goes through over ten thousand pounds of coffee a year, so the dining staff realizes the importance of offering a quality product. Wiley reminds the students that Dining Services continues to use unbleached napkins and to-go cups, and encourages everyone to "train themselves to break habits" and bring their own mug to the dining hall.



Answers to The
Bowdoin Crossword
from page 8

Created and
Compiled by

John W. Claghorn IV
ORIENT STAFF



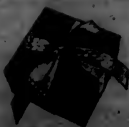
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EDITORIAL

Expand Dining Options

Bowdoin Dining Services has a reputation for being one of the finest in the country. From holiday-themed dinners to display cooking, the menus vary consistently. Multi-interest and cultural preparations have satisfied students, despite the removal of lemon-pepper dressing from the salad bar. The incorporation of late night dining has shown initiative in expanding options for students.

Despite efforts to increase dining hours on certain late nights, accessibility to Thorne and Moulton remain limited during more practical hours. Many students have back-to-back classes, athletic practices and games, or other commitments, and cannot adhere to the dining schedules; Polar Points dwindle quickly, and a trip to the pub automatically means taking in at least half a thousand calories. Rather than the present "bag lunch" system at the Polar Express, students would be better accommodated by an all-day deli. This would provide versatile scheduling while not completely ruling out a nutritional diet.

Bagged lunches and dinners suffice in that they aid those who need to eat elsewhere or quickly, but breakfast is left out. With hot food served only until 9 a.m., the options afterwards are slim; students might be better off staying home with a bowl of cold cereal. Bowdoin dining should keep the grills warm and only make eggs or pancakes on a make-to-order basis. No food would be wasted and students with all-day classes would be able to start their days off with more substance than a bagel and cream cheese wrapped in a paper napkin.

Attending school in the snowy Northeast, much of the campus body takes advantage of the many outdoor activities. Each weekend, countless Bowdoin students pile into cars and head for ski mountains, rivers, trails, and forests. With the time of departure often before 8 a.m., students are left to find food at drive-throughs and back-road gas stations. Bowdoin should consider opening Thorne or Moulton early on Saturday mornings for sit-down breakfast, or provide a bagged version for those "on the go." It would be an excellent addition to an already esteemed program.

THE BOWDOIN ORIENT

ESTABLISHED 1871

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We are actively seeking staff photographers, and writers for all sections. Inquiries can also be made by telephoning 725-3300.

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LETTERS TO THE EDITORS

Drop the slogan and skip a week

To the Editors:

What would happen, if the *Orient* didn't publish for one week? It claims to be "the oldest continuously published college weekly in the United States," but does anyone really care? I don't. And I have a feeling that most people agree with me.

The right to proclaim that meaningless statement has turned the *Orient* into a muck.

Just look at some of the recent stories to find out what a waste of ink simply printing those thousands of pages is. The issue from the week before Thanksgiving had several provocative pieces.

The lead story was that Bowdoin had selected a new campus planner to lead us all into the future. Maybe the story should have been titled, "Bowdoin to suck last pennies from alumni." I mean that's what the idea behind the whole thing is. No one hires a planner to figure out new ways to clean old floors.

Right after that riveting piece, I found out that the college had installed a defibrillator on campus for emergencies. The problem is that

this happened six months ago. The intentions are good. Everything else is flawed. First, is this newsworthy? A column dedicated to a defibrillator? For this week I just hope that this letter won't take space away from "Using your vacuum."

Maybe it would be better if we left saving someone's life up to a professional, and not to whomever happens to be closest to this mobile electric chair. I just don't trust people who say even a sixth grader could use this instrument. Sixth graders can't do many things, and even my roommate has electrocuted himself in the past year. Leave the defibrillator with security, not in the hands of teenagers.

What wouldn't an *Orient* issue be if CIS didn't save the campus from the next gigantic computer bug that has come to harvest our Dells? I don't know anything about computers. No one can write anything good about computers because a good computer story is an oxymoron. No one reads their computer manuals when they want to kill some free time.

Finally, stop giving everyone a weekly column. Why do you need

such an extensive staff? Stop giving space to students whose only job is to fill it. If someone has something to say, let them say it.

If I go to the dining hall on Friday afternoon, I want to read something that is of interest to me. There's no point in reading something if you don't care about what it's saying.

I don't buy that garbage that it's worth reading about to broaden my knowledge, my horizons. I'll broaden my own horizons, you just focus on printing good material.

Maybe the *Orient* should just take a week off? Give the writers some, time off so they can think of something to write about. Perhaps take the money you save from publishing and buy an idea. People at least respect the *Patriot* and the *Disorient* because they don't have to deal with their garbage every week.

I promise you, that skipping an issue here or there will not prevent me from reading the following week—publishing some of the recent rubbish will.

Sincerely,

Jim McDonald '05

Liberalizing the Democratic Party?

To the Editors:

I'm a Democrat and a liberal, but I read Ted Reinert's letter last week and was nothing short of baffled. His point that Democrats need to be more liberal, seemingly at the expense of logic, is ridiculous. First, let me address Reinert's smaller points.

For one, there is no "overwhelming majority" of the nation that is pro-choice. The number is more like 52 percent.

As for the other point, namely that Democrats would be more popular if they supported marijuana legalization, Reinert simply has not done his research. There is a reason, after all,

that even Nevada decisively defeated a referendum to legalize the drug. Most people, for better or for worse, do think marijuana should stay illegal. Democrats should not seek to alienate most of the people in the nation.

Reinert makes other indefensible claims, such as saying, "censorship is wrong in all cases." As "evidence" for this, he says that he should be able to stand on a corner in D.C. and say he is going to shoot the president. Never mind that the U.S. Supreme Court has repeatedly interpreted the constitution as saying that speech that poses an imminent danger is not protected.

But does Reinert actually believe this? More importantly, does anyone except for the most liberal one percent of the nation actually agree with him? This is not a good issue for Democrats to take a stand.

As a Democrat, I would be appalled if the Democratic party moved in Reinert's proposed direction. Reinert claims he'd be happy to "fight a revolution." But America doesn't like revolutionaries, Reinert. I only hope that the Democratic Party is aware of this as well.

Sincerely,

Neal Urwitz '06

Security notification policy in the works

To the Editors:

I write to amend a letter I submitted for the last issue of the *Orient* in which I encouraged Security to inform students about parking violations.

After a discussion with Jason Hafler, President of Student Affairs, and Colin LeCroy, Vice President of Facilities, I learned that during the 2000-2001 school year Student Government instituted a system similar to the one I proposed in my letter.

As it stands, Security is supposed to submit to Student Government a list of vehicles that have been towed, and Student Government is responsible for notifying the offenders, by email, the same day. As of last week, I was one of the many students who were previously unaware that such a policy exists.

In addition, LeCroy is working with CIS to build an automated notification system into the ticketing system, so that not only are students notified about tows, but also about

tickets. Thus, the multiple ticket problem I raised in my letter would be eliminated.

I apologize for any undue backlash that may have resulted from my letter, but hopefully this discourse has made more students aware of the service that has been and will continue to be provided by Security and Student Government.

Sincerely,

Chris Lajoie '04

BSG encourages student input

To the Editors:

One of the best aspects of being a Bowdoin student is our ability to get involved and be heard. In recent weeks, students have raised concerns about parking, student organizations, and college committees through campus publications. However, these same issues have not, by and large, been presented to the BSG for our attention.

The BSG is here for students with any concerns regarding the welfare of the Bowdoin community. We

charter student organizations, allocate money for campus events, select student representatives to college committees, and in general do our best to represent the interests of the student body. While we are not always able to achieve all our goals, we act with the intention of making Bowdoin a better place. We cannot do so alone, however. If the BSG doesn't know what issues are important to you as students, we obviously cannot do anything to alleviate your concerns.

Communication is essential. We

hope that all students will feel comfortable raising issues with the elected student leadership through BSG. Students should feel free to contact any member of BSG with their concerns.

Bowdoin is small enough that, with a little hard work and effort, change can be effected in the way it is intended to. Let's see where we can go from here.

Sincerely,

Bowdoin Student Government

Condoms in your mailboxes



Todd Buell
COLUMNIST

All students received a World AIDS day pamphlet earlier this week. This pamphlet advocated "medically accurate, and comprehensive sexual education." This is an appropriate statement encouraging students who are sexually active to be so safely. However, there was more to the pamphlet than simply paper. There was a "raspberry flavored" prophylactic.

The act of uniform condom distribution offends a number of students. Though there is no need to proscribe the practice, the campus should realize that there are a number of reasons why one might be offended upon finding a condom in one's mailbox and it might be prudent for the group who distributed the condoms to find a less offensive way of promoting its message.

An obvious reason for offense is religious belief. Most religions treat sex in a sacrosanct fashion. However, it is not only the most fundamentalist practitioners of a particular faith who might take offense upon reception of a condom. There are some who for

other reasons disapprove of seeing flavored sexual instruments dispensed in their mailbox.

One friend of mine, who is not particularly religious, said that he was offended by the flavoring of the condom. He felt that having a condom with a taste presented sex in a "fun and playful nature." This decision and that phrasing seriously offended this student's sensitivities.

Raspberry flavored condoms, signs that discuss vibrators and vaginas, or sidewalk chalk that says "real men take it up the butt" make me...extremely uncomfortable.

His sensitivities or other sentiments of that nature do not necessarily have to be religiously or morally based. It is a fact that if people had less sex, then there would be fewer STDs and unwanted pregnancies in our society. This would likely mean fewer single mothers, fewer people on welfare, and perhaps less crime, but that is a topic for another article.

More to the point, someone who genuinely believes that sex should be discouraged for these social reasons might be seriously offended to see the seriousness of sexual acts downplayed by a flavored condom.

Some students and members of our community have what one could characterize as a traditional sense of decency and politeness. For example, I have never been comfortable talking explicitly about sex because I remember being told as a child that

there were certain words one didn't say "in public." This is one of the few statements from my generally liberal parents that I embraced unquestioningly.

More practically speaking, raspberry flavored condoms, signs that discuss vibrators and vaginas, or sidewalk chalk that says "real men take it up the butt" make me and many other people I know on this campus extremely uncomfortable.

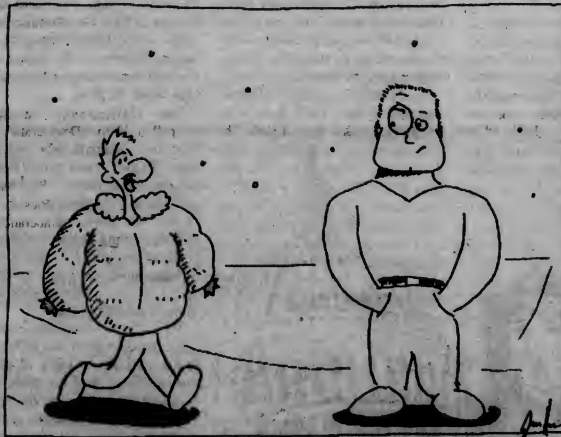
Though these items are offensive to me and many other students and community

members, I do not think our college should be in the business of censoring student organizations. Just as a group wants to distribute condoms to promote World AIDS day and can do so using Bowdoin student mailboxes, so also may the Bowdoin Christian Fellowship distribute pocket-sized bibles in student mailboxes.

The question then returns to prudence. Is it wise for a group to attempt to enflame the passions of the community? Might angering people detract from the meaningful message that a group wants to advance?

In the case of the condoms, the group who placed them in mailboxes probably only wanted to educate and not arouse fury. However, some members of our community were offended to receive a condom in their mailboxes. It might be a better method of communication for this student group merely to use the same pamphlet sans prophylactic and inform those who wish to engage in sexual relations that protective devices can be found in the Health Center.

This would allow the group to propagate its message and remain respectful to varying beliefs on sex. It would also allow students to focus more on the perilous condition of our world vis-a-vis AIDS and the need for "medically accurate sexual education" rather than the "fun and playful" possibilities of raspberry-flavored latex.



Writer: The great equalizer for the scrawny kids.

The savage religion

Consumer culture and personal expectations



Genevieve
Creedon
COLUMNIST

My father says I am a rebel without a cause because I believe in change. I am very cynical about change, but I believe in it.

At the program on Iraq before Thanksgiving, Professor Ghodsee suggested that change could begin if we stopped shopping. And people

Consuming is the great American pastime; it's even more than that—it's the American religion. And it feeds off fear...

laughed. Is the idea so ridiculous?

Consuming is the great American pastime; it's even more than that. It's the American religion. And it feeds off fear—fear that we don't have as much as the next person, fear that we don't look the way we're supposed to, fear that our appearance, our material goods, are an indication of our worth.

But we like shopping. We like consuming. We apparently like walking into stores so that we can feel completely inadequate viewing all the things we don't have and then wanting them.

Shopping is about perpetuating fears and wants.

"And we have been obsessed over the past year with fear, with the threatening world of which we are terrified. But we do it to ourselves every day."

We are a culture of fear, obsessed with appearances, obsessed with expectations and what we are supposed to do.

This is a free country in which we scare each other out of the exercise of that freedom. And for what? So that we can perpetually be stressed about what we have or don't have, what we look like, what we're eating, what image we are perpetuating.

My father told me that I have no cause, because I want to change a mindset that people are quite happy with—one that is comfortable. And, I wonder, how comfortable is fear?

How comfortable is it to judge and fear other people on the basis of superficial qualities like appearance and possessions?

Consumer culture is not just about our recreational shopping habits; it is about buying into ideas, consuming a mindset that may not even be our own.

It's about intellectual and cultural hegemony—ceasing to recognize expectations and constructed roles as what they are, and believing instead that they are all there is.

I went home for Thanksgiving break with blue hair, and I was told that something is wrong with me. Something is wrong with me because I am not willing to buy into certain stereotypes and expectations.

Something is wrong with me because I will not allow myself to live a life based on fear.

Something is wrong with me because I believe in change.

And I believe in change because the alternative is bleak. I believe in change because there is nothing else

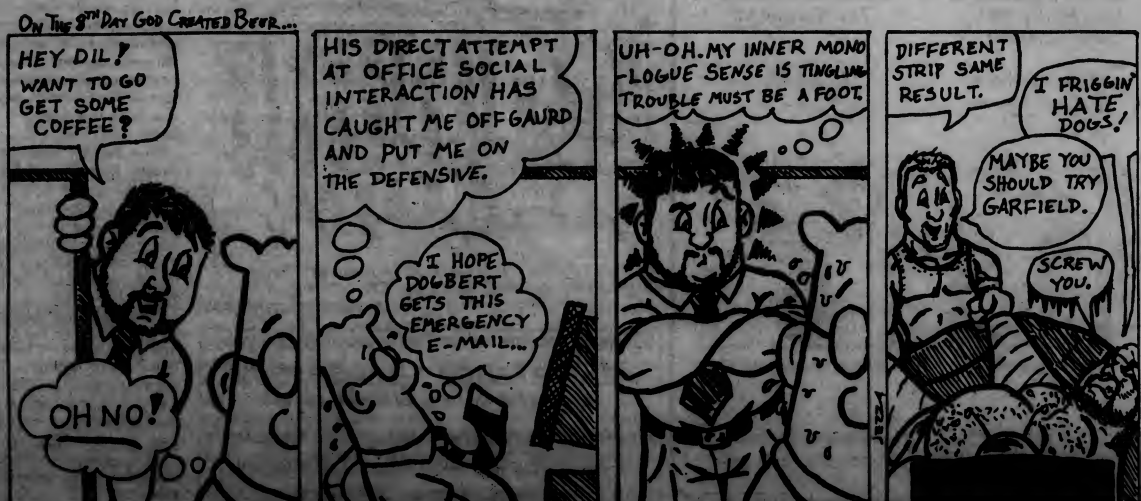
We are a culture of fear, obsessed with appearances, obsessed with expectations and what we are supposed to do.

in which to believe, except fear.

In his poem "A Sword In A Cloud of Light," Kenneth Rexroth writes:

"It would do
No good to say this and it
May do no good to write it.
Believe in Orion. Believe
In the night, the moon, the crowded
Earth. Believe in Christmas and
Birthdays and Easter rabbits.
Believe in all those fugitive
Compounds of nature, all doomed
To waste away and go out.
Always be true to these things.
They are all there is. Never
Give up this savage religion
For the blood-drenched civilized
Abstractions of the rascals
Who live by killing you and me."

It may do no good to write this either, but writing and language is how I believe in change, so I will write it. Change is about value and meaning. How can we not believe in it?



From the music stage to the silver screen and back again



Macaela
Flanagan
COLUMNIST

ROCK TALK

Whether it's a cameo, guest appearance, or a full-blown lead role, many musicians have veered from the studios to the silver screen and vice versa. The reasons for these journeys vary by artist: some are actually talented in both fields (think Madonna and Mos Def), many have the ability to make huge box office or arena concert rev- enues, and some are just pressing their luck.

Many of the people swimming between the screen and the stage should probably just be anchored at the bottom, but pop culture is not always an intelligent entity.

The trend of rock stars making movies is not something unique to our day and age. The 1950s were a time of musical revolution, both artistically and economically. Elvis exploded onto the rock scene and the silver screen with *Love Me Tender* in 1956 and *Jailhouse Rock* in 1957. Despite the fact that nowadays he is an object of obsession for the 35-plus crowd who religiously make pilgrimages to Graceland each year, the guy was insanely popular in his day.

The four British boys also got their turn to use film in order to appendage

their musical success. For every screaming, sobbing teenage girl that wanted to see the Beatles in concert there was a wallet willing to dispense its contents for a glimpse. They quit the touring fad in '66, but their fans' incurable obsession was perhaps eased slightly by viewing the boys plastered on a movie screen.

These films have become sort of cult favorites, but they aren't exactly *Citizen Kane*. In other words, they might be fun, but their success is pretty much based on the status of their rock icon lead characters. The few Beatles and Elvis movies I have seen were definitely entertaining, but let's just say I don't think Ringo was

nominated for any Oscars.

Modern times bring in a whole slew of actors hoping to own both sides of the superstar-dom line.

Jennifer Lopez might be one of the busiest people in the entertainment biz; she frequents both the airwaves and the screens. Lucky, lucky us.

Out of Sight wasn't exactly that, but it sure beats out *The Wedding Planner* and the unfortunate Bowdoin party fave "I'm Real." I can't say that I am anything close to a fan, but she certainly has managed to make a place for herself. Forget the first name basis intimacy of Madonna; J.Lo's got initials—and her own clothing line. And her own signature perfume. And an advertising shick that shows her in the nude. How's that for an overdose?

Eminem is now starring in *8 Mile*. Granted his face is plastered on

Rolling Stone and his bad-boy popularity was spurred by his battles with the F.C.C., but regardless the film can stand on its own. Despite the clichés and unsurprising plot twists that weaken parts of the film, the acting is solid. Even without Eminem's status as a popular music figure, I imagine *8 Mile* would still enjoy the benefit of many teenagers' movie budget and still do decently at the box office...but probably not as decently.

The guest appearance of a musician in a film, while not a full blown attempt at dual stardom, can certainly enhance a film's appeal when used correctly. Let's examine the movie

career of Alice Cooper. *Nightmare on Elm Street 6* and *Wayne's World* were both blessed with his presence. Without his concert scene in *WW*, there would be no reason for Benjamin to ship Wayne and Garth to Milwaukee while he attempts to seduce Cassandra. Therefore, not only is his role central to this complex plot, but he plays himself and as viewers we're privileged to see both his musical abilities and his knowledge of Milwaukee's history. Guest performances are good: they quench the thirst, but do not require a binge.

No article on pop figures crossing boundaries is complete with a discussion of Marky Mark. If you are a new

fan, you may know this talent by his screen name: Mark Wahlberg. But to us children of the early 90s, The Funky Bunch and "Good Vibrations" will forever be engrained in our late elementary school memories. Maybe the music is dated, but the film career isn't.

Who cares if they don't exist simultaneously? The point is that Marky-Mark made his mark in both mediums. *Boogie Nights* is a modern classic and *The Perfect Storm* was one of the most popular films of 2000.

And who says you can't be a white rapper turned movie star? Oh yeah. I think it was Vanilla Ice.

The valiant hunt for Fieval Knieval



Acadia
Senese
COLUMNIST

We had uninvited guests at our Thanksgiving dinner. They just showed up, made themselves at home, helped themselves to the food in the kitchen cabinet, and nestled their way right into our living room. I don't mind that we had extra visitors for dinner; it made the conversation lively and added some energy and pizzazz to the day that my aging relatives no longer bring.

Albeit, these visitors weren't of the human kind; in fact, they weren't even primates. They were mice. Lots of cute, little, dark gray field mice. They had big ears, inquiring eyes, and the cutest little noses you

ever did see. There was only one problem: they were in the house. And well, mice belong outside the house.

So, my brother and I, in a valiant effort, attempted to capture the mice—alive, mind you—and return them to the wilderness that is our back yard. But herein is another problem: mice are clever creatures—the quickest, smartest little

We had uninvited guests at our Thanksgiving dinner...lots of cute, little, dark gray field mice.

beggars you've ever hunted. My brother and I cornered one little Fieval Mousquawitz in our kitchen, and having emptied the entire pantry of all the food, had little Fieval backed against a corner.

My brother—gloves on hands, ready to pounce—and I, with a

makeshift shoebox ready to capture—readied ourselves for the moment of truth. We inched our way forward, stared directly at the mouse (our hearts were pounding with the fear that the mouse might actually leap at us) and attempted to cover him with the shoebox. But when I say mice are the most clever creatures, I'm not lying. This mouse was more like Evil Knieval than Fieval.

He twisted and turned and poofed his way out of our trap. We saw our valiant attempt fail as Fieval Knieval scurried his way down to the laundry room.

Enter my father. He says he's going to "do things right" and capture the mouse. Unlike my brother and I, he was getting the mouse dead or alive. So he locked himself in the laundry room with the mouse, and declared that he wasn't coming out until he got the mouse.

Man against mouse, my father went at it in the laundry room. And let me tell you, noise came from that room like you've never heard before. On one hand, driers were banging and washing machines rattling, and on the other hand a slew of expletives were being hurled. And despite it all, out comes the little mouse from underneath the door jam—inchin', and I swear, laughing—his way down to our family room.

My father, defeated, embarrassed, and utterly pissed off, has now made it his personal mission to catch Fieval Knieval. With the mouse now secured in our family room, he storms off to the hardware store to get himself "some real mousetraps." I tagged along—mostly because I wanted to make sure he got the "live catch" mousetraps—and into the hardware store we went.

You wouldn't believe the assortment of mousetraps available until you go and buy them. I thought that they just had the little wooden ones, but now they have sticky paper, and what I like to call the "Terminator Traps."

These traps are metal, and would probably kill a small dog, let alone a mouse, if triggered. I argued for the "live catch" traps, made by the French (if the French don't have the death penalty, why should they kill their mice?), but my dad was all business and went right for the Traps of Death.

And so, this mouse story comes to an unfortunate end. You see, for all their quickness, their cleverness, and their cuteness, the mice have a vice, and it's not cheese, it's peanut butter. And so, Fieval Knieval didn't go for the turkey on Thanksgiving Day, he went for the Stinky, and well, "Terminator Traps" don't have much mercy for even the most talented of mice.

STUDENT SPEAK

WHAT'S THE ONE THING AT BOWDOIN YOU CAN'T LIVE WITHOUT?



Ryan Malloy '04 and
Eileen Schneider '04

"Niki Clement and emergency contraception."



Tyler Dunphy '03

"My lobsters."



Nick Lillo '03

"IL-10, TNF-alpha, and autos monkeys."



Gillian McDonald '04

"The ice, a.k.a. Dayton Hockey arena. Support women's hockey!"

Sophia Lanz



Did you witness an accident involving a bicycle and a car at the corner of Longfellow and Park Row on the morning of November 14?

A Bowdoin student was seriously injured in this accident.

If you have information, please call Attorney

Maurice Libner, 726-5700.

ARTS and ENTERTAINMENT

The Bowdoin Orient

December 6, 2002 13

Bowdoin puts on its dancing shoes

Hannah Dean
STAFF WRITER

The stage was set for an evening of dance—both traditional and modern. The students about to perform were ready to pour their hearts onto the stage in a flurry of movement, which would leave their audience breathless.

The first performer, Keerthi Sugamran '06, started the evening with the Bharata Natyam—the purest form of Indian dance. Ankles bangled, she moved across the stage with sharp movements, punctuating her expressions with the sound of the bells wrapped about her legs. The dance represented the blend of rhythmic movement, expression through the eyes, and the dramatic element behind the classical Indian dance tradition.

In a swift change of pace, the stage then became a dream world as Benedicta Doe '05 performed "Dreaming." Clothed in red, her sharp movements were contrasted with the slow, graceful reactions of the gauzy scarves that she held in each hand. As she pierced the air with her arms, the blue and red scarves moved like water through the air, seeming to mock the force of her motion on the stage.

Later in the show, the stage bloomed into a peppy swing dance choreographed by Paul Krakauskas and June Vail. The piece was entitled "I Aint What You Do" and simulated the setting of a dance hall, filled with exuberant men and women.

Another highlight of the evening was a dance called the "Portrait of Madame Matisse: The Green Line." Choreographed and performed by Tara Kohn '05, the dance was con-



Hans Law, Bowdoin Orient

Dancers express their emotions through movement. Wearing elegant costumes, their colorful presentations dazzled audiences at the annual December dance performance in Pickard theater.

ceived in response to Henri Matisse. In the painting "he draws upon both his classical and modern understanding of art to arrive at a new representation of creative identity," according to Kohn.

Consequently, "the dichotomy between the classical and modern dance movements represent a similar artistic journey."

The effect of this combination was quite remarkable and the movements of her body were utterly mesmerizing as they deftly negotiated between contemporary and classical movements.

The Bowdoin Unity Step Team came onto the stage next to fill the

theater with sharp rhythms—turning the stage into a giant drum and their feet into drum sticks. The piece was choreographed by Ayidah Bashir '04, Kareem Canada '05, Evelyn Tseng '03, and Evangeline White '04. As the group of dancers melted into various shapes, using their bodies to create the beat, the stage reverberated with their energy.

The evening finished with a dance entitled "Something's Gotta Give." Choreographed by Gwyneth Jones and members of Dance 112—the dance was very much characteristic of the music, which included selections from Billie

Holiday and Ella Fitzgerald.

Many of the movements entailed the formation of intricate, static patterns formed by several dancers which then dissolved as the dancers collapsed onto the stage. The effect was quite dazzling and effective—truly reflecting the title of the dance.

The annual December Dance Performance is put on by the Bowdoin Dance Group of the Department of Theater and Dance, opened on Wednesday at 8:00 p.m. in Pickard Theater. A reception in Drake Lobby was held after the opening night performance.

Art for the sterile

Franco Pollini
CONTRIBUTOR

With new housing on the rise, there is plenty of space to live but not much of it has personality. Having lived in Chamberlain for the past two years, I have first hand experience with a new dorm. I have become unfortunately aware of how sterile and boring these dorms can be.

During a brief meeting with Bob Graves in October of 2001, I began to inquire about an art gallery in the common space of Chamberlain dorm, which would benefit all members of the student body, not just those within the visual art department.

Six months later on Ives Weekend 2002, Chamberlain Gallery opened with its first show. It was an exhibition on my graffiti

I began to inquire about an art gallery in the common space of Chamberlain dorm, which would benefit all members of the student body.

art work from the previous five years.

The Chamberlain Gallery is a space for students to gather and expose themselves to the art of their peers. In conjunction, the gallery hopes to breathe life into a sterile atmosphere where residents often alienate themselves from one another.

Since its opening last year, we have had many successful group shows thanks to Annie Blair '03, Jamie Salsich '03, and Susan Culliney '04. More recently Cecily Upton '03 had a photo show of her travels in India and Nepal.

A wonderful new show has recently gone up, compiling the artwork of current residents of Chamberlain 208. That show's official opening will be on Tuesday December 10.

There are exciting shows lined up for next semester as well. Some will even carry through to the summer.

Though Chamberlain Gallery is already up and running, I am still in need of assistance with curating and cataloging the shows. I also need help with the selection for upcoming shows, and of course, new exhibitions.

All of these exhibitions have access to framing, mounting, advertising and opening, courtesy of Chamberlain Gallery. The process is just like any gallery in New York, though we don't pay for the frames.

If you are interested in helping out with any aspect of the gallery, please contact me at fpollini@bowdoin.edu.

Die another day? How about today!



Monica Guzmán
COLUMNIST

Three cheers for long-lasting movie franchises. What can be more comforting than wallowing in the security of foolproof film formulas, confident that despite the changing times and the coming of new generations, some things never really change—but just get cooler? And so it is with Bond. James Bond.

This tuxedo-clad master spy, rider of cool cars and hot women, and general embodiment of all modern male fantasies has been kicking foreign butt for almost 40 years, showing no sign of quitting, aging, or—God forbid—committing. Oh yes, Bond fans, your addiction has brought about yet another Hollywood-provided fix. But this time, I'm afraid, you've got little to look forward to; Hollywood didn't bother to up the dosage.

When the words "kill," "die(s)," "tomorrow," "time," "never," "another," and "day" were picked out of the hat this time around, they formed the phrase *Die Another Day*.

In this twentieth installment, Commander James Bond (the unbelievably sexy Pierce Brosnan) is after Gustav Graves (Toby Stephens), a British diamond connoisseur with vague ambitions of—who'd have thunk—world domination.

So, once James is back on the job after an inconveniently long hiatus in a Korean prison, and Graves is out throwing lavish parties, they do what they do best—they fight.

They fight while standing on top of a high-tech super-cool moving vehicle on the ground, while in a high-tech super-cool moving vehicle in the air, while inside two separate high-tech super-cool moving vehicles, and even when one is in a high-tech super-cool moving vehicle and the other is chasing him with a high-tech super-cool moving gun.

How's that for innovation? I mean, it almost feels new. For a while there, you think James might actually lose, and maybe even—dare I say it?—die. But in the end, wouldn't you know it, he wins. Yay for unpredictability.

Not only is the plot complex and suspenseful, but the film is also full

of fascinating, deeply-developed characters. Halle Berry, for example, who won Best Actress last year for her amazing performance in *Monster's Ball*, plays James's whor—I mean, leading lady, Jinx.

Captivating and dazzling, she delivers such lines as "Ornithologist...what a mouthful," "I think I got the thrust of it," and "Read this, bitch!" with such fluid grace and style that you almost think she's acting. It's amazing what an Oscar can do for your career.

And as for Pierce Brosnan, well, what can I say. Even when he's dirty, bloody, and shaggy, he's absolutely gorgeous, just like everything else in the film.

Harsh environments, tremendous physical stress, sweat, and the knowledge that they'll be running for their lives doesn't keep these characters from shining their shoes, straightening their ties, and fixing their hair.

It's part of the fantastical glamour of the Bond world, along with plenty of other ridiculous yet absolutely delightful mockeries of reality.

But in the end, this particular Bond film is meant to be seen, not heard. The cars, the gadgets, the

settings, the explosions, and the women are all little bits of yummy eye candy.

Mmm mmm good. Ice palaces, Cuban islands, state-of-the-art computer-generated cliffs, invisible cars (sans manual, of course), Halle Berry emerging from the water in slow-motion...suck on that and you may not notice the horrendous screenplay, comparable in quality to last summer's *Scooby Doo*, but chock-full of pointless sexual innuendo and childish action punch lines.

This screenwriting nightmare only goes to show how little this film cares about upholding the reputation of the franchise that brought it to its miserable existence. I think it goes without saying that Bond fans will enjoy this film anyway—they're already used to it, and one bad seed probably won't ruin the lot of them.

But for those of you who aren't hopelessly hooked, it's better that you avoid this whole mess for now, and wait for the day when Bond returns in its true glory...if it ever comes.

SPRING BREAK 03

Don't miss out on the best of the season. Spring Break 03 is here! Join us for a week of fun, sun, and relaxation. www.springbreak03.com

Art exhibitions move into Sills Hall

Maia-Christina Lee
ORIENT STAFF

Over and over again I have been told not to pop bubble wrap. I have also been told not to touch art in the museum. I think I may finally be able to kill two birds with one stone.

"The Bowdoin Disconnection" is an interactive art installation which does not adhere to the usual rules. One of the installations, entitled "bubble.edu," allows the viewer to pop bubble wrap while musing about abstract notions like the Bowdoin bubble. This is just one example of the many creative projects that the students of French 328 are currently getting ready for the show.

Consisting of nine installations, "The Bowdoin Disconnection" will take over the second floor of Sills, next Tuesday. Two students worked on each installation. Most of the artwork will be displayed inside classrooms on the second floor of Sills although some will hang on the stairways as well.

The idea behind the show is the everyday experience. Specifically, students examined the everyday experience here at Bowdoin.

Projects range from female activism on campus to a look at what goes on in the dining hall behind the scenes.

Lilly Keller '03 and Courtney Gribbon '03 designed a project based on maps of Bowdoin. Their installation compares the traditional map of Bowdoin to a map that



Courtesy of Professor Dauge-Roth

A picture from the exhibit's promotional brochure reads "there are many truths." The exhibit goes up in Sills on Tuesday for one day.

might be drawn by a senior after living on campus for four years. "They'll probably show secret passageways," said Jill Bouyea '03, who is also a member of the class.

Bouyea's project addresses similar themes. Specifically, she addresses the issue of conformity on campus and the pressure for students to act one way during the week and a different way during the weekend.

In a project entitled "Bowdoin Women in Sport: a Vision of Today and Yesterday. Can they balance a profession? Is motherhood a profession?" Leah Bressack '04 and Gillian McDonald '04 compared interviews of current students with students

who graduated in 1986.

Bressack's and McDonald's focus was on how female students, particularly athletes, conceptualized their future. They wanted to know if playing sports had anything to do with how they planned for their careers and planned to raise their families.

Looking at fraternity life at Bowdoin, Louis Plough '03 and Bitzi Gerasimova '05, designed a project focusing on the differences between public space and private space. Their art revolves around a look at the house system and how it has changed residential life in ways beyond just drinking.

"Working on this project has been

very rewarding," said Plough. "I haven't done much visual art on campus before so I've definitely enjoyed the opportunity."

Professor Alexandre Dauge-Roth who instructs French 328, is certain that all students, regardless of their knowledge of French, will enjoy the exhibit. "The show is really about the theories of the everyday," he said. "We wanted to use Bowdoin as the site of investigation and focus on Bowdoin's everyday life."

For much of the semester, the students of French 328 have been reading anthropology, sociology, and philosophy—all in French mind you—that addresses issues related to the everyday experience.

In addition, they studied some contemporary artists. Focusing on performance art and interactive installations, they watched documentaries and looked at pictures done by a variety of artists. Sophie Calle, a contemporary French artist, is one example of someone the class studied. Her work, such as an installation entitled "Ritual Birthday," examines abstract concepts such as giving gifts, social status, and taste, all through the lens of everyday experiences like birthdays.

Because few of the installations are written in French, this exhibit can appeal to any Bowdoin student. Its installations aim to provide provocative angles with which to investigate issues on campus.

Discussing 'Documenta'

Meredith Hoar
STAFF WRITER

Ellen Kenney '03, a visual art major, led this semester's final session of the Quinby House Discussion Series on Wednesday. Kenney spoke about Documenta, a large art show that has taken place in Kassel, Germany approximately every five years since 1955. Kenney, who attended the most recent Documenta while abroad last year, showed both her own photographs of the exhibition as well as other images of the art from Documenta.

"You could say that [Documenta] is a holdover from modernism," said Kenney. The show features 100 artists and is held in a large warehouse. Almost every artist has their own room within the installation. Because artists differ so much from each other, going from one room to another can be quite jarring. The viewer is "jolted from one setting to another," said Kenney.

Kenney selected some work from a few artists that had installations at Documenta to share with her audience at Quinby. The first artist she selected to speak about, William Eggleston, is a well established American color photographer from the Mississippi Delta whom Kenney describes as "unashamedly provincial." She described Eggleston's subjects as sometimes "so banal they actually become quite epic."

Another artist whom Kenney highlighted was Mona Hatoum. Her installation at Documenta featured a number of wires running across a room, with metal furniture set up behind the wire. The furniture was all connected with wires as well, to create a circuit from which an audible buzzing could be heard. Light bulbs were also attached and lit up within the circuit.

The medium of documentary film was also exhibited at Documenta. Kutlug Ataman, a Turkish artist, displayed work that is "not your Discovery Channel documentary style," said Kenney. Ataman's installation at Documenta featured images of orchids displayed all over the room, so the viewer is surrounded by images of orchids. The audio of the installation features Ataman discussing how to take care of a particular type of orchid with a woman who collects the flowers.

And Seibert '04, who has attended Documenta, came to Kenney's discussion at Quinby as well. Kenney turned to Seibert, a German, for help with a few questions about the geography of Kassel (the city where the show takes place) as well as with German pronunciations.

Quinby House will continue to sponsor the Discussion Series next semester, featuring professors, staff, and students leading conversations a variety of topics.

Henry Marty is more arty than hearty

Kerry Elson
COLUMNIST

Henry Marty restaurant on Maine Street is an anomaly. Its high prices, trendy menu items and classy décor are more fit for Portland than the relaxed Brunswick scene.

Although the Foodie had hoped Henry Marty cuisine would stand out just as its ambiance does, she left the restaurant merely satisfied. Henry Marty beats most Brunswick restaurants in its food and ambiance, but it doesn't outshine other highbrow establishments in the larger community with which it wants to compete.

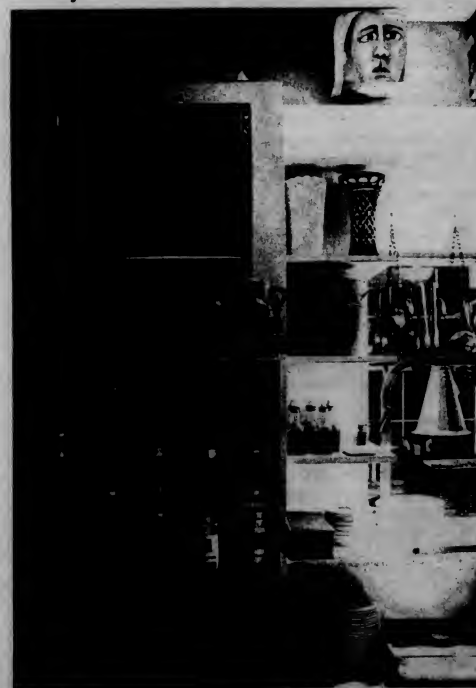
Henry Marty is the quintessential pretentious bistro. It has the requisite colored paper lamps, dim overhead lighting, posters on golden-hued walls and general crisp, clean appearance that are found in "nice" restaurants.

Witty waiters wax poetic about the hints of garlic and imported olive oil in the appetizer special. Capers, goat cheese, pine nuts, kalamata olives and other trendy menu items pepper the menu, while a "ganache" may accompany some "braised" meat.

The kitchen is in plain view so patrons may feel close to the creative cooking process, the fruits of which they eagerly anticipate.

The menu itself made the Foodie salivate. After much deliberation, she finally settled upon the stuffed artichoke appetizer special and vegetable linguine.

The Foodie Friend selected penne with marinara sauce and meatballs. Descriptions on the Henry Marty menu lend dishes an exotic air; as the Foodie describes her meal now, it seems ordinary, but it *sure* looked like it would be unique at the time.



Karsten Moran, Bowdoin Orient

The interior of Henry Marty on Maine Street is filled with delicate decorations. Unfortunately, the bistro-like atmosphere seems slightly out of place here in Brunswick.

Henry Marty is vegan friendly; baked tofu and soy permesan cheese are offered as substitutes in meat and cheese dishes, and most courses showcase fresh vegetables. The creative arrangement of vegetarian

offerings incited the Foodie to select vegetarian dishes; those dishes just looked more appetizing. When the Foodie's friend requested the beef meatballs rather than baked tofu on his penne, he appeared to be

a ravenous carnivore in the environmentally-friendly establishment.

The tender stuffed artichoke was dressed with a delicate lemon broth, in which capers and kalamata olives swam. One could spread the artichoke heart and bread crumb blend that topped the 'choke itself on toasted crostini bread.

The linguine and penne were al dente, much to the Foodie's pleasure. The vegetables that dressed her pasta were fresh and neatly prepared, while the marinara sauce over the penne was thick and pungent. Meatballs alongside the penne were not cohesive, and lacked some flavor, but the Foodie Friend nevertheless found them satisfying.

The apple tart was undercooked; the Foodie wished the crust had been browned in the oven for a few more minutes to achieve the ideal golden hue and flaky texture. The homemade maple syrup whipped cream also failed to please the Foodie because it lacked flavor.

Henry Marty distinguishes itself among other Maine Street restaurants for its pleasant ambiance and relatively unique dishes; it is ideal for a special occasion when one cannot travel far.

However, if one wishes for the truly unique dining experience that Henry Marty aspires to provide, the Foodie would advise that the patron head to Portland.

Sports Teams Clubs Student Groups

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Almost perfection

Davin Michaels
COLUMNIST

There are three necessities of life: sex, drugs and rock and roll. Maybe not for everyone, but at least they are ingredients for a great movie. There haven't been too many old movies that effectively capture and accurately portray life during the late '60s and '70s and how music was an influential presence in those politically charged decades.

There was a miniseries on TV a while back that tried to highlight this decade, *The '70s*, and with the exception of *Bye Bye Birdie* (1963), which stuck closer to the '60s and *Rock Around The Clock* (1956) which attempted to tell a fictional account of the birth of rock music, few movies have interwoven the world of '70s rock with a captivating story.

Despite my column's goal to introduce others to timeless older movies, the only film I found that effectively portrays rock music with an interesting plot surrounding it, is a modern one, Cameron Crowe's masterpiece, *Almost Famous*. This movie takes place in the hippie generation—or the '70s—a time in which classic rock fans like me always wish they could have been born.

It not only portrays this generation accurately, but it describes the power that rock music had on its devoted fans and how music was a key factor that helped to shape their lives.

The premise of the story is a young teenage boy, William Miller (Patrick Fugit) who decides to pursue two of his passions—journalism and music—in a hands-on project of following the band Stillwater around on their tour and writing a review for the acclaimed *Rolling Stone* magazine. His mentor is the historic critic, Lester Bangs (Phillip Seymour Hoffman).

On tour, he becomes exposed to things that shock and excite him, including falling in love with the stunning and promiscuous Penny Lane (Kate Hudson), and being deflowered at the age of fifteen by Penny's posse of self proclaimed 'Band Aids'.

He also befriends the band's "dark and mysterious" lead guitarist,

Russel Hammond (Billy Crudup). Aside from the fact that he is having the time of his life, he is constantly reminded not to fall victim to the evils of the profession that he so idolizes.

His mother (Frances McDormand) constantly reminds him not to do drugs, while others him not to become friends with the musicians that he admires so much. Despite all that he undergoes, he makes the right choices. However, he does learn that the world of rock and roll is sometimes just a fantasy.

This movie is beautifully shot and is perfectly cast. Frances McDormand is hilarious and convincing as an over-protective mother trying to create a sterile and safe environment for her son to grow up in, despite the chaos that surrounds him.

The movie also preaches the importance of rock and roll in history and to the lives of young individuals. For some, like the 'Band Aids' it was a way of life, and as one puts it, it is, "To love something so much...to truly and deeply love it so much...that it hurts."

The painfully obvious, yet most important part of the film, is the wonderful music. With a great story and entertaining movie comes an impressive soundtrack featuring artists such as Led Zeppelin, Simon and Garfunkel, The Who, The Allman Brothers Band, and Yes—music that most definitely defines the era being portrayed.

This is a fabulous coming-of-age movie, and something that can be appreciated by both music fans and movie fans. It certainly captures the positive and negative aspects of the world of rock and roll better than movies like *Rock Star* that are too one-dimensional and fall short of conveying a substantial and profound message.

I would say, though, that this movie may appeal more to music freaks—such as myself—that nostalgically mourn a generation that we can only learn about through college courses like *The History of Rock* (a music class offered at Bowdoin next semester) and parents' stories.

Artists in close residence

Maia-Christina Lee
STAFF WRITER

Brunswick, Maine may not be known as a thriving center for arts and culture. However, this does not mean that there are no artists in Brunswick. In fact, there are many artists whose studios are located right in Bowdoin's backyard.

This weekend is your chance to discover their work. "Arts Downtown and All Around" is a two day event taking place on December 6 and 7, giving Bowdoin students and Brunswick residents a chance to investigate art studios here in town.

On Friday, from noon until 8:00 p.m., a variety of studios will be open for tours, browsing, and maybe even some shopping if you're so inclined.

Furniture V. is an exhibit of rare furniture crafted by talented Maine furniture makers who are at the top of their field. The furniture is on display at the ICON Contemporary Art gallery, 19 Mason St. in Brunswick.

The Heron Point Gallery, located on 76 Maine Street, will have its grand opening this weekend. Artist Bonnie Faulkner is showing her glass work. Paintings by the Freeport Art Club will also be on display.

Slightly farther afield in Topsham—across that bridge at the

end of Maine Street—there are more exhibits. Artist Rich Caege has an open studio exhibition entitled "Joy In Wood." The exhibit displays handmade furniture and is located on 38 Main Street in Topsham.

If you're looking for something more rustic, you may want to check out the work of Chris Cole at the

With all these artists so close to Bowdoin, students should be sure to take advantage of "Arts Downtown."

Center for Rustic Arts. Located at 35 Adeas Lane, also in Topsham, this open studio exhibit will consist of mostly Adobe sculptures and rustic furniture.

As we slip ever further down the ice into winter weather, it may be necessary to bundle up with some quilts. Natasha Kempers-Cullen specializes in just that type of craft, making collage construction art quilts. However, it is rumored that these masterpieces might look better on a wall than on a bed. Kempers-Cullen's studio is located at 3 Willis Road.

It turns out that Harpswell, usually defined by most Bowdoin students as a good set of apartments to drink beer outside during the spring, is also a good region for artists. The town of Harpswell lays claim to several art studios.

New Leaf Designs/Nature's Kinship studio is located at 506 Harpswell Neck Road (Route 123) and features handmade jewelry. These original pieces are hand-painted by Deborah Goebel, who also makes glass ornaments.

The Gallery at Widgeon Cove, at 31 Widgeon Cove Road in Harpswell, is holding a holiday open house this weekend. Their specialties range from paintings, jewelry, and handmade paper. Georgeann and Condon Kuhl are the artists behind the Gallery at Widgeon Cove, designing most of the works themselves.

With all these artists so close to Bowdoin, students should be sure to take advantage of "Arts Downtown and All Around." It provides the perfect opportunity to discover what lies just beyond the sports fields or right next to Big Top. After all, it might be nice to walk into Brunswick for something other than a sandwich.

Lord of the silver screens

Audrey Amidon
STAFF WRITER

For the last weekend of the semester, the Bowdoin Film Society is bringing fantasy films to Smith Auditorium in honor of the release of the second installment of the *Lord of the Rings* trilogy. If you missed your chance to see *Fellowship of the Ring* on the big screen, or just want to refresh your memory before you see the second part, the Film Society is giving you the opportunity to do so this weekend.

Friday night at 7:00 p.m. *Lord of the Rings: Fellowship of the Ring* will grace the big screen in Smith Auditorium. This film is long enough that your ass might fall asleep, but it's well worth watching and the seats in Smith are pretty comfortable.

Starring Sean Astin as Sam and Elijah Wood as Frodo Baggins, it answers the questions of "whatever

happened to Rudy?" and "what about that cute kid from Radio Flyer?" It turns out they spent a year in New Zealand dressed as hobbits. Also featured are Liv Tyler, Cate Blanchett, and Ian McKellan as Gandalf the Grey.

Ian Holm is Bilbo Baggins, who provides the scariest moment in an otherwise tame film when the ring's evil becomes evident (people have been known to scream even when in public theaters, so be prepared).

It's the one touch that alerts the viewer that this is, in fact, a Peter Jackson film. Jackson, as many know, is the crazy guy whose dream was to create the goriest film ever, and did so with *Dead Alive*, arguably the bloodiest, most revolting movie ever made. There's a little gore in *LOTR*, but for the most part, it could have been made by any sane Hollywood director.

If you're not familiar with the story of *Fellowship of the Ring*, it

begins when Bilbo passes on a powerful ring to his nephew, Frodo. The ring contains an evil force that threatens to overwhelm Frodo, but he must resist so that he can destroy it before the world is taken over by the Dark Lord. The film consists of all the adventures of Frodo's quest and the various magical creatures he meets along the way.

Saturday at 7:00 p.m. *Excalibur* (1981) will take its place on the big screen to complement *Lord of the Rings*.

The two films actually have very little in common, but both fall into the fantasy/adventure category. The plot is based on the King Arthur legend, centering on the sword Excalibur.

In supporting roles are Liam Neeson, Gabriel Byrne and Patrick Stewart. Critic Leonard Maltin says that this film "will lose much on a small TV screen," so now's your chance to see it the right way.

How to enjoy the Iron Chef



Photo care of Alice Hershey

Students enjoy dishes prepared by various social houses. At an event called The Iron Chef which took place before Thanksgiving, each house had to prepare a full meal, competing for a 50 dollar prize.

SPRING BREAK
OPEN • KITCHEN • DANCE • BRAWN • KICKS
SEE THE
BIGGEST
AND BEST
ONE NIGHT FOR DANCE
12:00-2:00 AM
12:00-2:00 AM

Abi Webster:
DJ of the Week

Q: Song, artist, or album that changed your life?

AW: The Stone Roses didn't change my life, but they were certainly one of the bands that changed what I was listening to. Before them, I was a die-hard Bon Jovi fan (I was young and very, very foolish).

Q: Currently, who gives the best live performance?

AW: Doves and Elbow are both brilliant. They are a lot heavier and more energetic than you might expect from a couple of semi-acoustic bands.

Q: What's in your stereo now?

AW: Two new rock bands—The Libertines and 80s Matchbox B-

Line Disaster, and *Cannell Laird Social Club* by Half Man Half Biscuit.

Q: Who is the most underrated artist in your opinion?

AW: I Am Kloot haven't received half the attention they deserve. Their debut album *Natural History* came out last year on import.

Q: What song are you embarrassed to admit you love?

AW: "Bad Medicine" by Bon Jovi. I heard it on the radio the other day and I was quite frightened by how well I still know the words.

Webster's show does not have a name but airs on Saturday from 1:00 p.m. until 2:30 p.m.



SPORTS

Mules prove to be sterile on the ice

Mike Balulescu
STAFF WRITER

Nothing warms the hearts of Bowdoin students more than gathering in Dayton Arena to share a hatred of Colby with their peers. And when the Maine winter arrives, as it did this week, a spectacular win is warming to the heart indeed. Before a capacity crowd Tuesday night, the Polar Bears skated past Colby College 5-3, and remained undefeated in the first NESCAC game of the season.

Bowdoin	5
Colby	3

Bowdoin's rivalry with Colby always produces exciting hockey, and this year's home game was no exception. Wearing traditional black t-shirts in uniform support of the Polar Bears, Bowdoin students turned out in droves for the game and were rewarded with an impressive display of talent on the ice from start to finish.

Both the Bowdoin and Colby squads came into the match undefeated in league play, and everyone on the Bowdoin bench knew that the White Mules would be a tough opponent. "Colby is a solid team," said head coach Terry Meagher. "They have a top line as good as any line in the east, and they can play an up-tempo game."

Bowdoin's play in the first period was shaky, and to everyone's surprise it was the underclassmen that kept the Polar Bears in the game. The first goal of the night came from first-year Adam Dann on an assist from

Kevin Richardson '06. However, Colby junior Ross MacMillan soon scored back-to-back goals to put Colby up 2-1 at the end of the first period.

The Polar Bears picked up their game in the second period, as the upperclassmen found their rhythm

team. Halfway through the third period Chris Pelletier '04 scored on a beautiful assist from senior captain Sean Starke to go up 4-3 and the Polar Bears never looked back.

With less than two minutes to play, the Colby coach pulled his goaltender to no avail, as Nate Riddell



Karsten Moran, Bowdoin Orient

The Colby goalie finds the puck in his glove. He was not so lucky the five other times that Bowdoin found the back of the net.

and started to play more like the Bowdoin squad Dayton Arena is used to seeing. Pete Nasveschuck '04 and senior captain Ryan Seymour both found their way into the back of the net, and by the start of the third period Bowdoin was locked into a 3-3 tie.

It was late in the game when Bowdoin really came together as a

'05 scored an open net goal in the final seconds of the game to ensure Colby's defeat.

Coach Meagher was more than pleased with Bowdoin's performance on the ice. "We had a slow first period, but we were able to make some adjustments, and the last ten minutes of the game were as good as we can play."

Of course, no one held the Polar Bears together more than junior goaltender Mike Healey, who stunned the Colby offense with 29 saves. "Michael gave us a chance to get a victory," said Meagher. Healey has 97 saves in four games this year.

Thoroughly pleased with his team's success, Coach Meagher also emphasized the importance of fan support at home games. "What I saw at the rink—all of the enthusiasm—makes me proud to be a member of the Bowdoin community."

With the victory against Colby, Bowdoin now stands 4-0-0 on the year. After a 4-3 overtime victory against St. Anselm in the season opener, Bowdoin soundly defeated New England College and Curry College before taking on the White Mules at home. "Being on the road is always tough," said Meagher, "and I was very pleased to see us come away with victories, especially when you start the season on the road."

The Polar Bears now return to the road again for a long trip to Skidmore today and then to the Massachusetts College of Liberal Arts tomorrow. Meagher stressed the importance of the Skidmore game.

"It's a long road trip out there, and [Skidmore] is a team that only lost to Middlebury 4-3 in overtime." He added, "We play seven games in 15 days this semester, and it can be grueling; this is when character surfaces and we see what this team is made of."

The Polar Bears return home next semester on January 10th, when they will take on UMass-Boston at Dayton Arena. GO U BEARS!

David vs. Goliath

The Bowdoin men's swim team took on Division I powerhouse Yale University.

Suen Wong
STAFF WRITER

Through Farley's glass doors they walked—the mighty swimmers of Yale, the hulking giants from a Division I team full of great swimmers. To see them staring back across the pool, the Polar Bears were a little awestruck and tentative, but as wave after wave of swimmers dove into the water, it began to dawn on them that their opponents were not invincible.

As the now eager Polar Bears pressed the Yale swimmers more and more, they realized that they belonged in the same pool, that they still had much to learn about what they can do and what they can make of the season ahead.

The Bowdoin College Men's Swimming and Diving Team challenged Division I Yale at their first home meet of the season on Monday, November 25. Although both meets resulted in losses, coach Brad Burnham saw promise for the future of the team.

"The performances at the M.I.T. meet were very encouraging. We place more emphasis on the final championship meet in February, and the dual meets serve as progress reports for each swimmer or diver. We were very good in the shorter events, but that will change as the weeks go by and the conditioning improves."

Coach Burnham also noted that the Polar Bears' "enthusiasm for learning and improving seems to grow every year." He was especially pleased by the spirit that the team showed against Yale. Facing "a Division I school with many great swimmers" just two days after the MIT meet was admittedly a "huge challenge."

According to Burnham, the Polar Bears were "a little tentative" in the beginning, but "after a few close ones I saw many attitudes change. We began to race and many Bowdoin swimmers were happy to make the Yale swimmers earn their place. I think we are a much better team today because of that experience."

This weekend, the Polar Bears will be able to test just how much they learned from the first two meets of the season. "I think [the meet this weekend at Tufts] will be a great meet for us. The lay off over Thanksgiving is always tough to come back from but we take an educational approach to swimming. So as we learn to do things better we will get faster and faster throughout the season. This is our last meet before the Winter Break and it will tell a lot about the direction of the team."

Inside Polar Bear Sports!

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- Men's XC finishes eighth in nationals.

- Women's basketball remains undefeated.

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- Swimming and diving teams jump into action.
- Men's basketball sets out to erase memories of painful finish in 2002.
- Column: Legacy of DI football is untarnished.
- Women's squash heads into youthful future.

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- IM basketball players: simply the best.
- Men's Vball set with best squad in four years.
- Squash squashes Colby.

Women's XC runs to 14th place

Grace Cho
STAFF WRITER

As the runners lined up on the starting line, the Bowdoin Women's Cross Country Team waited anxiously for the gun to go off that would signal the start of the race. The race ahead of the women was the Division III Cross Country National Championships, hosted by St. Olaf College in Northfield, Minnesota on November 23, 2002.

Windy conditions made the hilly 6,000-meter course a little more challenging, but the Polar Bears were looking to prove they could run with the best of the best teams and individuals from around the nation.

"The race is intense, to say the least, because the pack is all women running fast times," said senior Bre McKenna of the national championship.

Leading the way for the team was sophomore Ellen Beth Beth, running a time of 22:47 and placing fifty-first, helped the women place fourteenth out of 24 teams. Immediately following Beth in the finish chute were teammates Libby Barney '03, Mary Beth Sexton '05, Katie Landry '05, and final scorer Bre McKenna '03. The Bowdoin



Photo courtesy of bowdoin.edu

Seniors Bre McKenna (far left) and Libby Barney (far right) led Bowdoin into the nationals.

women had the thinnest time spread of the day between the team's first and final scorers. Only 56.8 seconds separated first runner Beth and fifth runner McKenna at the end of the race.

Head coach Peter Slovenski was proud of the women's results at

Nationals. Hoping to see top sixteen team results, he was ecstatic with the fourteenth place just as much as the team.

"Despite the wind...the team came out under our goal of sixteenth to take fourteenth, which was awesome," said senior co-captain Bre McKenna.

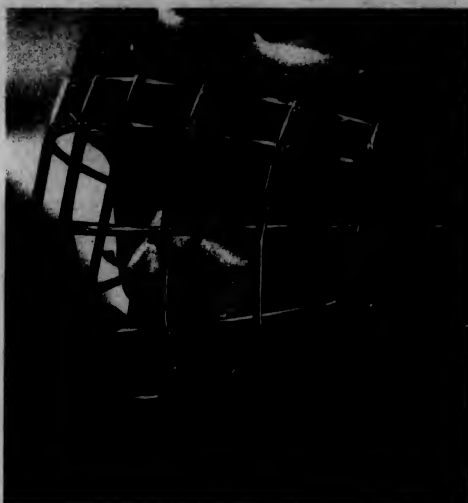
The women's team placing fourteenth was not the single reason for the smile on Slovenski's face that afternoon. Watching his two senior co-captains Libby Barney and Bre McKenna take charge and collectively bring together the team at nationals made Slovenski happy to have coached two such seniors to the final cross country race of their collegiate careers.

"I was especially proud of Bre McKenna and Libby Barney for their great leadership of the team...the seniors showed great poise and composure," said Slovenski.

The rest of the team was also grinning, knowing they ran their best and achieved their goals for the season.

Summing up the emotions of the team, McKenna said, "To be able to say we accomplished what we were looking for was tremendous for our last meet."

Polar Bears skate to a tie with #1 Elmira



Karsten Moran, Bowdoin Orient

First-year goalie, Cat MacEachern, concentrates on the goal at hand.

Rebekah Metzler
STAFF WRITER

Currently ranked second in the nation and sporting a record of 3-0-1, the Bowdoin Women's Ice Hockey Team is looking forward to building on its current success against Hamilton and Amherst this weekend.



In their opening weekend of play, the Bears defeated Wesleyan College by a dominating score of 7-0 in a frenzy of goals scored by seven different players, which speaks to the depth of the program. Alyson Lizotte '03 opened up the contest and her goal was followed by goals from All-American Shelly Chessie '03, Nicki Young '06, Cathie Quinlan '05, Katherine Duglin '05, captain Sadie Wieschoff '03, and Gillian McDonald '04.

In the second game of the weekend, Bowdoin demolished Trinity by a score of 9-1. Scoring goals for the Bears were All-American Kirsti Anderson '05, Quinlan, Chessie, Monica MacLellan '06, Rebecca Selden '06, Duglin, Marissa O'Neill '05, topped off by McDonald, who netted two.

By far the most amazing accomplishment for the team was their performance against last year's national championship winning team, Elmira College, currently ranked first in the country. Chessie and O'Neill led the offense, each scoring a goal, and captain Emily McKissock dominated the net racking up 23 saves during the contest.

The result was a 2-2 tie but the message sent by Bowdoin was clear. First-year Cat MacEachern said, "Our game against Elmira was amazing. When both of the teams were warming up on the ice, you could see the cockiness in every single one of their players. It made me sick. At the end of the game I felt like going up to each and every one of them and saying, 'How do ya like them apples?'"

MacEachern's sentiments were certainly echoed by her teammates. Britney Carr offered, "I think we proved ourselves to all those people who didn't think we were as good as

them. It was a great second weekend of our season."

O'Neill also had some thoughts about the Elmira game. "Although it was only our second week of games, we can step up and play with any team in the country including the defending national champs who have been playing for two months and are very confident in their abilities."

Indeed, their highly competitive performance against the toughest team out there acts as a positive predictor towards continued success through the rest of their season. Chessie succinctly summed it up. "We are going to kick some major butt this year!"

Almost as an after thought of the weekend, the Bears defeated Utica 5-0 last Sunday. Beth Muir '03 and Young scored twice as Bowdoin skated to victory.

McKissock notched her second shutout of the season and currently stands with a .962 save percentage, having stopped 50 shots of 52 attempts thus far. Her career save percentage stands at a staggering .933 mark, which is incredible considering she has played in nearly 30 games and rests with a career goals against average of 1.17.

Certainly one of the largest factors in the all-around success of the Bowdoin program lies in the passion each player brings to the table. First year MacEachern said, "Being a part of the hockey team here has been amazing." It's the little things that make this team special as much as their obviously overwhelming talent.

MacEachern continued, "We walked out of the locker room [after the Wesleyan game] and into an excited crowd of kids looking for autographs from us. I know our signatures will probably never be worth anything, but hey, it made me feel pretty good just to write it anyway." Indeed, this attitude of dedication to community and willingness to take the time to act as role models for the younger generation represent the ideals of women's ice hockey and prove that their influence carries past the arena and into the hearts of many inspired fans.

The team takes the ice for home games on Friday at 8:00 p.m. against Hamilton and Saturday at 3:00 p.m. against Amherst.

Men's XC charges to eighth place finish in DIII nationals

Alex Moore
STAFF WRITER

The Bowdoin Men's Cross-Country Team finished eighth out of 24 teams at the NCAA Division III Championship at St. Olaf College in Minnesota on November 23. The results were an improvement over Bowdoin's 2001 eleventh place nationals finish. The men's team (267 points) was the second New England school, trailing seventh place Williams College by only 11 points.

First place Wisconsin Oshkosh tallied 66 points, while second place Calvin College scored 122. The two other competing New England teams, Keene State and Connecticut College, finished twelfth and twentieth, respectively. A week earlier, the Bowdoin men had finished second to Keene State at the New England DIII Championship.

The mid 40 degree temperatures in Northfield were optimal for the Bowdoin runners, who had endured sleet and hail a week earlier at the regional championship. The championship race was marked by several outstanding individual performances by Bowdoin runners. Co-captain Todd Forsgren '03 finished in thirty-fourth place in a time of 25:47, while Scott Barbuto '03 finished in thirty-ninth place in 25:51.

Because Forsgren placed in the top 35 runners, he was named an All American for the second consecutive year. Scott Barbuto and Todd Forsgren had the races of the day, running heroically with the lead pack for the entire race. After the race, an elated Barbuto—a scientist and patron of the arts—quoted the Roman lyricist Horace: "Ergi momentum aere perennius" (I have erected a monument more lasting than bronze!).

Co-captain Pat Vardaro '03 crossed the line in 26:14, finishing seventeenth overall. Co-captain Jeff Rubens '03 and Ben Peisch '05 were the fourth and fifth runners for Bowdoin, finishing in 113th and 116th place, respectively. The top seven runners were rounded out by senior Dan Gulotta (174) and junior Scott Herrick (196). The race was won by senior Ryan Bak from Trinity



Photo courtesy of Ruth Barney

Senior Scott Barbuto sprints to the finish line to place thirty-ninth in the Division III national championship.

College, in a time of 25:01.

Peisch described the start of the race: "It was crazy. Bodies were flying everywhere. I thought I had gotten off the line well and had put myself into a good position, but after the race I found out that Dan Gulotta and I were almost in last place at the mile mark! If I had known this while I was running, I probably would have flipped out and had a nervous breakdown or something, so I guess ignorance is bliss when it comes to running at nationals."

Peisch and Gulotta ran smart races, and despite starting in the back, both finished in the middle of pack.

Vardaro, an avid outdoorsman, enjoyed the sites and sounds of the trip: "The beauty of Minnesota certainly inspired me to run faster. As far as the eye can see there are rolling hills, lush forests, brooks and streams, and many gaggles of geese. Now that I have my hunting license, I wish I had brought my gun."

Head Coach Peter Slovenski was pleased with the team's efforts from the first race to the last: "There were so many terrific contributions to the program that we ended up with a very powerful season. The more the students gave, the more they got back from the team." He continued, "This has been the best class of seniors

we've ever had in cross country at Bowdoin. I'm proud of how this class improved each year and I'm proud of how well they worked together. It's a great testimony to their intelligence, hard work and talent that they finished as the eighth best team in Division III."

Herrick echoed Coach Slovenski's sentiments: "The seven seniors were a great presence on the team all season. They will be missed next year."

Rubens, who laced up his cross-country spikes for the final time on Saturday, explained the effect of having strong team chemistry: "Working together for four years made us want to run well in this race as much for each other, as for ourselves. We had a lot of talented individuals wearing a Bowdoin jersey on Saturday, but more importantly, we had a strong team." Rubens continued: "Our team camaraderie was instrumental to our success over the past few years. The seven of us wanted to end this season without any regrets. We all pushed ourselves to the fullest, and we are very proud of the results."

After the race, the men's and women's teams went on brief tours of the world-famous Mayo Clinic in Rochester, Minnesota, and the Malt-O-Meal Cereal Plant and the Jesse James Museum in Northfield, Minnesota.

Women's basketball undefeated

Jenn Larala
STAFF WRITER

After winning the Skidmore Tournament on November 24, the Bowdoin Women's Basketball Team went on to defeat the University of New England before heading off to Thanksgiving break. Resuming action this past Monday, the Polar Bears improved their record to 4-0 by defeating the University of Southern Maine, 78 to 76, in double-overtime.

The Polar Bears and the USM Huskies were neck-and-neck the entire game, and finished off the first half with the score tied at 31. During the first overtime period, USM pulled ahead of Bowdoin only to have the Polar Bear lead resurrected by a three-pointer courtesy of Lara Trenkle '04.

The Huskies answered with a buzzer-shot to extend the game to a second overtime period. It's hard to say whether Bowdoin momentum originated on the court or in the stands, because Bowdoin fans' animated cheering was a sight to see.

In double-overtime the Huskies and the Polar Bears vied back and forth for the lead, but this time, USM's last-second three-pointer did not make its way into the basket. The clock stopped, assuring Bowdoin a two-point victory over USM.

Bowdoin's top scorers were Lara Trenkle, who finished the game with 24 points and 11 rebounds, and Justine Pouravelis '06, who scored 20 points and crashed the boards for seven rebounds. Kristi Royer '03 scored 13 points for the Polar Bears and picked up 11 rebounds to dominate in the paint.

Alison Smith '05 and Lauren Withey '06 chipped in six points apiece, while Courtney Trotta '04 and Lindsay Bramwell contributed five and four points, respectively.

Bowdoin will travel to Worcester this weekend to play at Western Polytech Institute. The Polar Bears' last contest before winter break will be against Colby-Sawyer on December 12.

After finishing 26-2 last season, the Bears are on track in 2002-2003.



Karsten Moran, Bowdoin Orient

Practice makes perfect for the undefeated Polar Bears.

Swimmers and divers get their feet wet in 2002-2003 season

Allison Benton
STAFF WRITER

Already in their fifth week of grueling training, the Bowdoin Swimming and Diving Teams are off to a great start. In a double meet against MIT and Babson on Saturday, November 23, both the men and women's team beat Babson with a strong showing against the Beavers. Two days later, they came back to strut their stuff against Division I school Yale.

Bowdoin swimmers have high expectations for this season, as many returning upperclassmen move towards best times and share their expertise with a strong incoming class of first years.

Senior co-captain Kara Podkaminer said, "though several people swim new events, they worked really hard and practiced all the new skills we have been learning over the past few weeks. [Everyone] showed great poise and attitude as they confidently went up against other swimmers and teams who may have been practicing more. We can't wait to see what the rest of the season will bring."

Sophomore Nicole Goyette has showed that practice is paying off, winning the 50 and 100-meter backstroke against Babson and MIT, and beating a Yale swimmer in the 200-meter backstroke with a time of 2:19.55.

First-years Michelle Filteau and

Erin Turban also both beat Yale swimmers in the 200-meter individual medley. Against Babson and MIT, Filteau won the same event in 2:22.44 and placed second with a time of 2:04 in the 200-meter free, while Turban took first in the 100-fly with a 1:03.55.

Bowdoin showed its domination of the sprint events, with senior Anna

Edgar Pabone pulled through in the 1000- and 500-meter freestyle events to earn important points for the men's team. For the women, junior Alex de Rubira, sophomore Laura Welsh, and senior Meredith Hoar are already close to their past seasons' best times, and Welsh dropped time despite swimming the 1000 twice in three days.

On the men's team, first-year Roger Burleigh has swept the butterfly events, winning the 200 against Babson and M.I.T., and beating a Yale swimmer in the same event with a 1:58.71—already close to his personal best of past seasons.

On both the men's and women's diving team, Bowdoin is happy to see a strong turn-out of new members.

First-year Tori Tudor came in first on both the one and three meter boards against MIT and Babson. Sophomore Dee Engen came in third against Babson on the one meter.

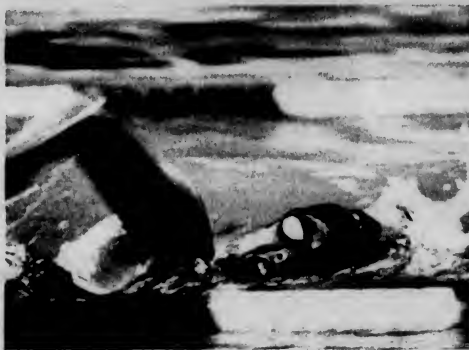
For the men, junior Darryl Bernstein came in first on the one-meter and second on the three meter. Their skills scared all the Yale divers clear out of the pool.

After another week of tough training, the Bears are looking forward to their meet against Tufts on Saturday. "Let's just hope they don't get electrocuted from all those Christmas lights [hanging near the pool]," said de Rubira.

Podore and sophomore Emma Leonard both beating Yale swimmers with times of 27:04 and 27:20, respectively, in the 50-meter free.

On the men's side, junior Mike Long beat Yale swimmers with a time of 22:23 as did Carter Thomas '06, who clocked in at 23:10. Long also came in first against Babson and MIT in the 50-meter free and second in the 100 free.

Team distance has increased their numbers this year and their extra hard training has brought impressive personal successes. Senior co-captain Will Thomas and first-year



Karsten Moran, Bowdoin Orient

Gasp! This Polar Bear surfaces for air.

Men's bball reloads for '03 campaign



Karsten Moran, Bowdoin Orient

Danny Ginn '03, the Polar Bears' leading scorer, looks for an outlet.

Bobby Desaulniers
STAFF WRITER

With the win over University of Southern Maine last Monday, the Bowdoin Men's Basketball Team improved to 3-1 on the season. Led by seniors Braden Clement and Danny Ginn, who scored a combined 31 points, the Bears put up another win.

The early results of the team's work have been impressive. The Bears opened against Wheaton this season. Although the match was tight through the last minutes of the game, Bowdoin dropped its opening day game 82-78.

Determined not to make it a habit, the Bears rose to the challenge in the final minutes of their bout with Salve Regina. The Bears took this game by one point, proving that, down to the wire, the Bears can gel and pull out a win. The effort was, again, helped by guards Clement and Ginn, who scored 15 and 22 points, respectively.

The Bears' next two victories against the University of New England and the University of Southern Maine did not require clutch play in the closing seconds. An impressive showing against USM provided the young team with a confidence boost. In these two games, sophomore center Mark Yakavonis compiled an average of 14 points per game. Each win is a stepping stone for the team with almost as many first years as there are upperclassmen.

Let's take a trip back in time. Last season with two games remaining, the Bears had a chance to win the NESCAC outright and secure home-court advantage. But, in these games

against formidable NESCAC opponents Amherst and Trinity, the Bears lost both games.

In the last minutes of these games, the team was outplayed and the NESCAC title, along with home-court advantage, slipped through their hands. At the NESCAC tournament, the Bears lost the opening game to Amherst, ending their season with three losses and a bitter taste that lingered until this year's Midnight Madness, which marked the start of a new season.

As a team that relied heavily on its seniors last season, the Bears could have easily labeled this year as a "rebuilding" year and taken their losses in stride. However, just the opposite has happened thus far. The five remaining seniors and the one junior on the team stepped up to leadership roles to direct the team to three early wins.

Junior forward T.J. McLeod said, "This year we have come together as a team very quickly. We really didn't have much of a choice. The upperclassmen have worked to emphasize chemistry through encouragement and instilling confidence in the younger players. We are not a team who will ever accept anything but wins."

Remember those high school sports shirts that, on the back, said, "We don't rebuild, we reload?" The Bears, with an arsenal of young bullets, is merely reloading. The Bear's next game is home this Saturday against Mount Ida at 1:00 p.m. Come on over to Morrell Gymnasium and wear your Superfan shirts to support men's basketball.

Squash led by youth

Luke Wilson
STAFF WRITER

At the beginning of the season, men's and women's squash coach Tomas Fortson was not sure what was in store for the future of the women's program. Having lost many of the veteran players with last year's graduating class, Fortson was relying on the strong base of returning varsity players as well as new additions to carry the team.

"What we had before was nine players that had played together for four years," said Fortson. "That team won the cup twice, and placed second twice. When we graduated those

seniors, we had to start all over again."

This year, the addition of first-year Niki Clement, the number-ten ranked junior in the country last year, has added a lightning bolt to the team line-up that will carry the team through to the finals. Clement has already shown her prowess in inter-collegiate squash by remaining undefeated thus far in the number one slot, handily dispatching the ranked Dartmouth's top player in their match earlier this season.

All for the love of the game

The Bowl Championship Series may be less than desirable, but it does not detract from DI football.

Conor Williams
COLUMNIST

Autumn is a time for love. A time for romance. Frankly, I'm at my most passionate between September and December. As the leaves fall, as the light wanes, as the temperature drops, I'm all about the love. Girls come and go, but college football is always there.

My first game was in the womb, the autumn before I came to be. Just a couple months later, I was born in Ann Arbor, a few miles from Michigan Stadium. At six, I sat in the south end zone and watched the Wolverines smoke Minnesota's Golden Gophers. Simply put, I've been steeped in college football.

That said, the last weeks have been tough, as the University of Michigan ended their season with a tight loss to the Ohio State Buckeyes: a game the Maize and Blue dominated and should've taken. Until you've seen one of these games for yourself, you simply can't understand the intertwined passions. These are two of the nation's most storied teams—a contention that starts bear out.

According to the NCAA

Michigan's program is 121 years old, while Ohio State's is a sprightly 111 years young. Michigan has the second-best all-time winning percentage amongst all schools and the most overall victories, while Ohio State ranks fifth and seventh, respectively. The University of Michigan boasts the nation's largest football stadium on all levels with an official capacity of 107,501 and routinely sets a new attendance record during each year's Ohio State game.

The rivalry is 97 years old, with Michigan leading 56-36-6. These two teams are the class of the Big Ten; a fan poll conducted by the NCAA last week showed that nearly 32 percent of fans believe that the Big Ten is the nation's strongest football conference, with no other conference within 5 percentage points.

It's a huge game, casting a shadow over the rest of the season. Almost every year, one or both of the two teams are contending for the Big Ten's Rose Bowl berth or the national championship.

What am I getting at? In the last *Orient* before Thanksgiving break, columnist J.P. Box contended that there was no reason to watch Division I football because the Bowl Championship Series takes away from the excitement by focusing on exceedingly complex and excessive calculations to determine a champion. Granted, I've got my own prob-

lems with the BCS, namely that it plunders the Rose Bowl once every four years for two teams that are not necessarily from the Pac-10 or Big Ten.

Still, that's a separate issue. The ranking system is not necessarily the most desirable means of deciding a national champion, but it has little to no bearing on the quality of DI football. Maybe Box has been watching the wrong football?

That is possible because the game has become a sectional affair. I'd contend that the SEC is not a "football" conference, or at least that it represents a diminished version. The West Coast offense is not football, either. Football is not played underneath a roof. Nor is it played on anything other than grass—real grass.

That's what makes the Big Ten so great, and that's what makes the Big Twelve so strong. These are conferences where the game is about defense, about the ground game, and the changing seasons. The game has changed for some.

The appeal of college football isn't necessarily in the final score or outcome; it's in the game itself. I don't care one whit about the .01 that the Buckeyes needed to gain to overtake Miami for first place. It'll take far more than a nerdy rankings formula to kill my devotion. God I love football. Heads up for January 1st and the Rose Bowl!

Please see W'S SQUASH, page 19

Intramural ballers better than varsity

J.P. Box
COLUMNIST

If you're looking for the best basketball players at Bowdoin, you won't find them in the gym five days a week. They're not sweating in the weight room, they're not getting their ankles taped before practice, and they're not wearing any team jacket. They are the Bowdoin College intramural all-stars.

The intramuralers are a collection of former high school athletes who have witnessed the decline of their athletic peak. Their skill and fitness level can no longer match their intensity on the court. But it doesn't matter to this rugged group—their love for the game has grown exponentially, pushing them when exhaustion creeps.

Each player has dealt with athletic failure, but the experience makes them stronger players. Some were never given a chance in high school to showcase their skills, their heart, and their hustle. They spent long hours upon the bench, dreaming of their next chance.

Others were cut in college—they weren't good enough, fast enough, strong enough, talented enough to play at the next level. But it doesn't matter—their passion, their love, their inner strength has carried them to the land of intramural basketball where pride, passion, and hustle take center stage.

Few players will consistently knock down a jump shot from behind the arc, few players can grab rim or even dunk, and few players can curl off a screen and knock down a

jumper with a defender in their face. But it doesn't matter—talent and skill are commodities, not necessities.

Instead, the athletes proudly wear their floor burns like badges of honor, they battle for precious baskets, they fight through moving screens, and they play defense with their pride and heart on display. Every battle becomes personal—a loose ball, a rebound, a contested lay-up, or a drive is an individual test that showcases a player's will to survive.

It showcases desire, passion, inner toughness, and a whole host of intangible qualities that don't appear in the box score after the game. It is precisely these attributes that make the intramural all-stars the best basketball players at Bowdoin College. Their unparalleled intensity carries them into battle, and assures their success against more talented teams.

If a group of intramural all-stars were to play the Bowdoin Men's Varsity Basketball Team, they would win. Sure, the real team has better athletes, pure shooters, superior ball handling skills, and a definite size advantage. However, you cannot measure the size of a person's heart until you step out on the floor with them and are willing to battle.

I challenge the varsity squad to a game of five-on-five after their season comes to an end. The real challenge is not in the NESCAC or in New England. The true test quietly resides at Bowdoin College against a group of intramural basketball players.

Women's squash '03

SQUASH, from page 18

But veteran talent still rules the court and will prove decisive for the team as the season continues. Wins from senior captains Whitney Hodgkins and Lindy Stanley, and a strong performance from fellow seniors Rachel Rones and Merrill Muckerman, will be essential to success this year.

Juniors Eileen Schneider and Melissa Mineis, and first-years Molly Dorkey and Margaret Fuller, will need to provide big wins against strong opponents in the heart of the line-up. With two juniors abroad this year, the team needs to compensate for the loss of depth and carry not only the one through four positions, but also the five through nine spots.

This season the team has already proved that it can contend in the upper echelon of its division. Having defeated Franklin and Marshall 9-0

and Tufts 8-1, two important wins, the team dropped a tough, but hard-fought match to a Dartmouth team ranked number five in the division according to preseason rankings.

But that loss was soon forgotten, and the women plowed past Colby, vanquishing the Mules 9-0. In that match, Schneider, Mineis and Rones stretched their matches to five games, handily defeating their opponents in the end.

The Bowdoin Women's Squash Team has always been one of the top programs in the nation and a perennial powerhouse with past champions in their division. But success in squash is transient, as Fortson concedes, and success one year does not guarantee success in the next.

The team has a history of division championships and wins over NESCAC and other schools. With a big match coming up against a strong Wellesley team and a tough rematch against Colby in February, the Polar Bears will have to fight to regain the coveted Howe Cup.

But the strength and depth of the team, coupled with the spirit and effort of the individual players, will make this quest for victory all the more satisfying when it is fulfilled.

Photo courtesy of bowdoin.edu

Birds-eye view: Members of the men's and women's squash team warm up in the Lubin Squash Center.

Men's Vball: the new hotness

Phil Friedrich
STAFF WRITER

With nine returning veterans and a host of promising first years, Bowdoin's club volleyball team is set to open their 2002-2003 campaign this Sunday at M.I.T.'s annual preseason tournament.

The tournament, which draws its participants from across New England, will be the only intercollegiate play for the Polar Bears before the opening of the regular season in late January.

While this weekend's tournament is the culmination of the team's preseason preparation, which began in early November, it surely will provide the Polar Bears good indication of where they stand heading into league play. With the loss of only one member of last year's squad, the team has high expectations for the upcoming season.

"This looks to be an exciting and successful season for Bowdoin volleyball," said captain Nick Hiebert '03. "This team is Bowdoin's most promising group in the last four years. The new guys are stepping up and maturing quickly. The veterans show solid improvement from last year and a constantly increasing sense for the court."

Hiebert is joined by Jake Brill '04 at the captain position. Brill, who is currently studying abroad, will rejoin the team in time for the beginning of the regular season. First-year Henry Brennan also will return to the court come January. Bit by the injury bug,



Karsten Moran, Bowdoin Orient

With the most talented squad in recent history, the Polar Bears look to spike the competition.

Brennan has been sidelined since the beginning of the preseason.

While the team certainly has found the plethora of talent and potential as motivation in itself, they also draw inspiration from their newly proclaimed mascot, Stick Sack (an imposing three foot plastic penguin

which will watch over the team as they compete in upcoming matches), and the current cultivation of mullets.

"The mullets are most definitely being harvested as we speak, and will be in prime form when the season begins," said Ben.

Colby gets squashed!

Allie Yanikoski
STAFF WRITER

After easily defeating Colby 9-0 on November 25, the men's squash team improved its record to 3-1, two weeks into the competitive season.

"The Colby match was dangerous because of the rivalry, but the team played well throughout the lineup, and thus the 9-0 score," said Coach Tomas Fortson.

Fortson especially highlights junior co-captain Greg Clement and first-year Bruce Saltzman's performances against Colby.

"Clement played well to dominate Colby's good number one player Rahul Singh by 9-1, 9-1, 9-1," said Fortson.

"Saltzman did well to win the day's toughest match at the number four position."

Clement, Jon Crowell '05, Lawrence Delasotta '04, Saltzman, Eric Toan '05, Doug Weeden '06, Grant White '04, Mike Fensterstock '04, and senior co-captain George Hubbard played the top nine positions of the match, respectively, each capturing an individual victory.

The Polar Bears also earned victories in two out of three matches in the Dartmouth Round Robin competition on November 22 and 23, losing to host Dartmouth 9-0, then defeating Tufts 9-0 and Stanford 8-1.

Clement, Saltzman, Weeden, Hubbard, White, and Chris Metcalf

'05 led the Bears' triumphs over Tufts and Stanford. Delasotta, Toan, and George MacLeod '05 rounded out the roster against Tufts, replaced by Crowell, Fensterstock, and Nick Adams '06 against Stanford.

"We were favorites versus Stanford, Tufts, and Colby, and the outcome was not surprising," said



Hans Law, Bowdoin Orient

This Polar Bear winds up for a return smash.

Coach Fortson. "The Dartmouth team is excellent—number six in the country. We needed to play very, very well to come up with an upset and we did not."

However, Fortson remains optimistic. "We will have other opportunities this season versus teams ranked ahead of us, and hopefully we'll perform better then."

Tomorrow, the Bears will face rival Williams, currently ranked tenth nationally, followed by Navy on Sunday. "Against Williams, we hope for an upset," said Fortson. "The Navy match is the first of many this season against teams ranked at our level, [which] are the ones we really want to win."

This week in sports!

Friday, December 6

- Men's Ice Hockey at Skidmore College, 7:00 p.m.
- Women's Ice Hockey at home against Hamilton College, 7:00 p.m.

Saturday, December 7

- Men's Basketball at home against Mt. Ida College, 1:00 p.m.
- Women's Basketball at W.P.I., 3:00 p.m.

- Men's Ice Hockey at Massachusetts College, 4:00 p.m.

- Women's Ice Hockey at home against Amherst, 3:00 p.m.

- Women's Swimming at Tufts University, 12:00 p.m.

- Men's Swimming at Tufts University, 3:00 p.m.

- Women's Squash at Wesleyan against William Smith, 12:00 p.m.

- Women's Squash at Wesleyan against Connecticut College, 3:00 p.m.

- Men's Squash at Williams College, 4:00 p.m.

- Men's Indoor Track at Bates Pentathlon, 1:00 p.m.

- Women's Indoor Track at Bates Pentathlon, 1:00 p.m.

Sunday, December 8

- Women's Squash at Wesleyan College, 9:00 a.m.

- Women's Squash at Wesleyan against Wellesley College, 10:30 a.m.

- Men's Squash at Williams against Navy, 10:00 a.m.

- Men's and Women's Ice Hockey: "Skate with the Polar Bears" (If you would like to play with the Polar Bears, bring a non-perishable food item to donate to the local food bank.)

Weekly Calendar: DECEMBER 6-12

Friday

COMMON HOUR: Marc J. Hetherington

Karofsky Faculty Encore Lecture

Professor Hetherington's talk is entitled "Why Politics Should Matter to College Students." Professor Hetherington has since been a vital member of Bowdoin's Government department. He returned to campus this fall after spending last year at the Center for the Study of Democratic Politics at Princeton University. Hetherington is a highly respected political theorist. His most recent book is entitled *Declining Political Trust and the Demise of American Liberalism*.

V.A.C., Kresge Auditorium
12:30-1:30 p.m.

FILM: *Lord of the Rings*
Smith Auditorium,
7:00 p.m.

GUSTER with Josh Rouse
State Theater
609 Congress Street,
Portland
For more information, call
(207) 780-8265
7:30 p.m.

Performances:

Bowdoin Chamber Choir
Bowdoin Chapel, 7:30 p.m.
December Dance Performance
Pickard Theater
8:00 p.m.

Tickets are free and available at the Smith Union Info. Desk and at the door

OBVIOUS

Bowdoin's Independent
Dance Group performs.
Morrell Lounge, 9:00 p.m.

**ROCK: Colonel Mustard
and Sanchez**
Ladd House, 9:30 p.m.

Saturday

FILM: *Excalibur*
Smith Auditorium
7:00 p.m.

SAVES THE DAY

with special guests Ash and Circle and Square
State Theater
609 Congress Street, Portland
For more information, call (207) 780-8265
7:30 p.m.

Performances:

Bowdoin Chamber Choir
Bowdoin Chapel
7:30 p.m.
December Dance Performance
Pickard Theater, 8:00 p.m.

Sunday

Readings:

Playwriting class marathon, all-day
readings of student written plays.
Memorial Hall, Room 108
Beginning at noon

CONCERT:

Bowdoin students perform. Featuring
Elliot Schwartz's *Riverscape for
Clarinet, String and Piano*.
Gibson Hall, Room 101
7:30 p.m.

Monday

Performance:

"The Shakespeare Project" class presents
A Winter's Tale.
Wish Theater, 7:00 p.m.

Tuesday

9 ART INSTALLATIONS THAT CONNECT YOU WITH BOWDOIN'S EVERYDAY

Students of French 328, a course entitled
"The French (Dis)connection: Theories of
the Everyday" will present their installa-
tions. Refreshments will be served.

Sills Hall, Second Floor
5:30 - 7:00 p.m.

JUNG SEMINAR:

Stanley H. Block, M.D., adjunct profes-
sor of law and psychiatry, board certified
in psychiatry and psychoanalysis, pre-
sents "Healing the Damaged Self: How
Sweet the Sound."
V.A.C., Beam Classroom, 4:00 p.m.

Performance:

"The Shakespeare Project" class
presents *A Winter's Tale*.
Wish Theater, 7:00 p.m.

Performance: "An Evening of Brass Music"
Bowdoin's own Brass Quintet will delight you
with their prowess!
Bowdoin Chapel, 7:30 p.m.



Photo by Hans Law

Wednesday LAST DAY OF CLASSES!

Presentations:

Geology students present their work in
marine, coastal, and environmental studies.

Druckenmiller Atrium, noon

Acting I Scenes:

Memorial 108, 8:00 p.m.

LECTURE:

"Archeology of the Merrymeeting Bay
Area" presented by Arthur Spiess of
the Maine Historical Preservation
Commission.
Cram Alumni House, 7:30 p.m.

DARK STAR ORCHESTRA

State Theater
609 Congress Street, Portland
For more information, call (207) 780-8265
7:30 p.m.

Thursday

SUNSPASH!

The seventh annual craft fair and sale, fea-
turing the work of over 35 local vendors.
Smith Union, Morrell Lounge
10:00 a.m. - 5:00 p.m.



Wishing you and your family
a wonderful holiday season!
-The Bowdoin Orient Staff

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Police to crack down on noise

Jennifer Cohen
STAFF WRITER

Local Brunswick residents expressed concern about the noise that Bowdoin students is making. However, the frequency of complaints and the amount of action taken in response has increased greatly since October.

Last Thursday, *The Times Record* published an article which addressed the grievance of Brunswick residents about rowdy and intoxicated students walking to and from parties on weekends.

In an effort to remedy the situation, Brunswick police plan to place signs on and around Longfellow Avenue, the site of many of the complaints. The warnings, which will be installed in early spring, will read, "Public consumption of an alcoholic beverage is a Class E crime." If caught drinking within 200 feet of a sign, an individual can face up to six months in jail and a fine of \$1,000.

The Times Record interviewed Brunswick residents Lynn Frank who claimed that her 14 year old daughter witnessed someone urinating on her lawn.

Another resident found "a very inebriated Bowdoin student sitting on the edge of her bathtub."

Scott Hood, Director of

Enjoying the Maine winter



Karsten Moran, *Bowdoin Orient*

Despite below freezing temperatures, students still managed to muster the courage for a pickup hockey game Thursday afternoon on the quad.

Communications and Public Affairs, said that in these situations students had obviously acted inappropriately. Despite this, he contended that there are certain realities when dealing with this social context. "On weekends students are up late. That's a fact of life," said Hood. "This particular age group drinks and always has."

Hood also pointed out that students must understand that the College and much of its housing is located in the middle of residential

neighborhoods.

Bowdoin representatives engage in monthly meetings with town officials; in the December session, they discussed the noise issue and the Brunswick police made the decision to post signs. Hood stressed that awareness among students is "most of the battle."

The Orient will follow up this story with the locations of the signs as well as specific details of the laws in the coming weeks.

Slow economy, budget woes cause job losses 25 to 30 expected to lose jobs

Joanie Taylor
Daniel Jefferson Miller
ORIENT STAFF

Wednesday morning, every member of Bowdoin's faculty and staff received a personally addressed envelope containing a letter from President Mills announcing the College's intentions to eliminate 25-30 positions. This letter, now posted on the College's website, expressed the need to cut spending in anticipation of the 2003-2004 fiscal year, which begins July 1.

According to Mills, the layoffs are intended to better prepare Bowdoin for an uncertain future. While the proposed 2003-2004 budget represents a response to the unpredictable state of the national economy, Mills describes it as "an optimistic budget that really supports what this College is about."

In order to secure funding for academic and financial aid pro-

grams, which Mills cites as essential to the College's core mission, \$1.3-1.5 million must be cut from operating costs before the start of the coming fiscal year. Though the College aims to eliminate 25-30 positions, this does not necessarily translate into the 25-30 layoffs. The College will examine all possibilities in reducing positions, including the option of leaving current vacancies unfilled.

The Executive Committee of the Board of Trustees was made aware of the possibility of layoffs, and the potential for reductions to various campus services, at their regularly scheduled meeting in Boston last Friday.

As the Executive Committee expressed support for these initiatives, it is likely that the full Board will approve the proposed 2003-2004 budget which requires position and program reduction when they convene on February 7.

Please see BUDGET, page 3

Chapel construction to begin in March



Karsten Moran, *Bowdoin Orient*

The interior of the Chapel will remain undisturbed during construction.

Samuel C. Downing
STAFF WRITER

The twin towered Bowdoin Chapel, since last year a cocooned, columnar colossus anchoring the

east end of the quad, will undergo structural surgery this March, assuming the sun comes out, said David D'Angelo, Director of Facilities Management. College trustees have budgeted \$6

million for the facelift, which they hope will correct the spalling that has severely weakened the building—one of several churches designed by the legendary nineteenth century architect Richard Upjohn.

Nearly 150 Maine winters have pried the outer granite loose from the inner walls—which are a full three feet thick—letting moisture penetrate the mortar, freeze in the winter and send some stones tumbling down.

The college's renovation process will ensure the safety and longevity of the 1855 building, D'Angelo said, and will not alter the chapel's interior.

Bowdoin is in negotiations with Consigli Construction of Milford, Massachusetts, to serve as general contractor. The company will take a careful inventory of the shape and placement of the stones so that they can be removed and returned or

Please see CHAPEL, page 2



Karsten Moran, *Bowdoin Orient*

Phil Hansen '64 delivered a powerful speech on Monday based on activism in the past and the need for it in the present.

Ann Sullivan
ORIENT STAFF

This Monday, Martin Luther King Jr. Day served as a special occasion on campus to honor this important figure in our nation's history and growth. Events such as lectures and discussion groups were held. One activity, in Pickard at 7:00 p.m., featured Phil Hansen '64 who shared thoughts about the continuing fight for equality and his work towards this goal.

As a Bowdoin student, Hansen was privileged to hear King speak when he visited the campus and offered words of inspiration for all

who would listen. Down the road Hansen met with King and later said, he was "no doubt in the presence of greatness."

Through the speech Hansen made clear that King was more than just an advocate for equal rights between races, he made standing up an option for all.

Janelle Charles '06, a participant in the festivities that night, said, "I know that we all needed it because we are living in a time now when change is really needed; we forget that the fight is not over." The audi-

Please see MLK, page 3

INSIDE

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Men's Hockey
takes number one spot
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News Briefs

International

Hispanics pass blacks as largest minority in the U.S.

The Census Bureau released new figures Tuesday, showing Hispanics have passed blacks as the country's largest minority. The Hispanic population in the United States is now roughly 37 million, while blacks number about 36.2 million.

The figures serve as the first detailed findings on race and ethnicity since the 2000 Census was released two years ago.

Roughly one-quarter of Latinos living in the United States are non-citizens. And while there has been a significant migration of Hispanics to cities in the South, Midwest, and central plains, more than 50 percent of the Latino population remains concentrated in Texas, California and New York.

Many demographers said that deteriorating economic conditions across Latin America will continue to spur immigration. The birth rate among Latinos is also higher than it is among blacks.

National

Presidential hopefuls join in support of abortion rights

In a series of speeches, six Democrats told Nara Pro-choice America, an abortion rights organization, that a woman's right to terminate her pregnancy was in the greatest peril since the Roe v. Wade ruling because of the recent elections that left Republicans in control of Congress and the White House.

The dinner was also the first time that the six likely Democratic presidential contenders for 2004 shared a stage and underlined the extent to which Democrats think abortion rights could prove central in the upcoming race for president. Representative Richard A.

Gephardt of Missouri said that he had abandoned his once-fervent opposition to abortion because of "wisdom gained over time." Senator Joseph I. Lieberman of Connecticut said, "This [Bush] administration has been undermining abortion rights from the day it took office."

North Carolina Senator John Edwards, Former Vermont Governor Howard Dean, Massachusetts Senator John Kerry, and the Reverend Al Sharpton also spoke.

Maine

Arctic air sends shivers throughout entire state

Some workers in Maine have been forced to take a few days off as a result of the recent freezing weather with wind chills reaching as low as negative 50 degrees Fahrenheit at night. Frostbite could take hold in just two minutes under such conditions.

"I'm sitting home instead of being out on the water," said Glen Libby, a fisherman in Port Clyde. He didn't like the prospect of enduring ice spray that burns like needles in the fierce wind for the paltry catch of shrimp he could expect at this time of year.

Matthew Damon was operating his lunch cart, A Taste of New York, at a corner in Portland, Tuesday. He felt compelled to show up on behalf of his regular customers, though after an hour he had sold only one hot dog. "I have, like, 20 clothes on me," Damon said, leaning in toward his hot grill to ward off the chill.

Mill shutdown leaves recyclers out of luck

The shutdown of Great Northern Paper's East Millinocket mill is forcing Maine's recyclers to send waste paper far afield, at increased cost.

Communities that sent their discarded newspapers and magazines

to the mill, which produced newsprint that was about one-quarter recycled paper, have been scrambling to find other customers for the material. In most cases, that means significantly lower prices.

Recycled paper from Maine is not in much demand because the two largest newspapers, the Portland Press Herald/Maine Sunday Telegram and the Bangor Daily News, are printed with soy-and-water-based ink, which is more environmentally friendly and doesn't rub off on readers' hands. It is more difficult than other inks to remove from recycled paper. As a consequence, the newsprint produced from it tends to be darker and less desirable.

College

Bush opposes University of Michigan admissions

President Bush offered a sweeping denunciation of direct preferences for racial minorities in university admissions last week. Bush said his administration would file a brief with the Supreme Court urging that the affirmative action admissions policies at the University of Michigan be declared unconstitutional.

I strongly support diversity of all kinds, including racial diversity in higher education," Mr. Bush said in a nationally televised address. "But the method used by the University of Michigan to achieve this important goal is fundamentally flawed. At their core, the Michigan policies amount to a quota system that unfairly rewards or penalizes prospective students based solely on their race."

Senator John Kerry (D-Ma.) said, "This administration continues a disturbing pattern of using the rhetoric of diversity as a substitute for real progress on a civil rights agenda."

—Compiled by Evan Kohn

Warriors fight for self-respect Student led group focuses on eating disorders



Karsten Moran, Bowdoin Orient

Warrior members stand in Smith Union informing the Bowdoin community about the dangers of eating disorders

Alec Schley STAFF WRITER

The Bowdoin Warriors scheduled a series of events this week demonstrating how body image and eating disorders affect the lives of students. The events were organized to recognize Eating Disorders Awareness Week, which the nonprofit National Eating Disorders Association sponsors.

The week's events began on Tuesday, with a discussion group on body image and eating disorders at Bowdoin. On Wednesday, there was a video presentation

entitled "Recovering Bodies: Overcoming Eating Disorders" on the 16th floor of Coles Tower. The subsequent vigil, planned to take place on the Walker Art Museum Steps, was cancelled due to the severe cold temperatures. Although the Eating Disorder Awareness Week is scheduled nationally for February 23, Bowdoin Warriors moved it to coincide with this week's final event, a lecture presented in conjunction with the Women's Resource Center and the Dudley Coe Health Center.

Ahne Cavanaugh '03, co-head of Warriors, commented that although turnout for Tuesday's discussion was relatively small, the conversation illuminated many body image problems found especially at Bowdoin.

Cavanaugh said, "While the turnout for Tuesday's Discussion Group was somewhat smaller than [Warriors] would have liked, I think it went well. As the goal of the talk was to address eating disorders specifically at Bowdoin,

one of the largest issues that came up was that of over-exercising. One can clearly see the importance of the gym to the school through the placement of workout facilities in the middle of the Student Union. Not only do students have to walk past the gym every time they want to check their mail, those students who do use the gym are on display through the large glass doors. Students commented that over-exercising is a socially acceptable form of disordered eating at Bowdoin."

Cavanaugh also said the pressure many students felt to exercise at the gym every day, even athletes who already had long practices. Such over-exercising presents very dangerous health risks that are often ignored.

We are aware we cannot rid the earth of eating disorders in one week, but if even one more person walks away from this week just a little more sensitive to these issues, then its worth it.

The speakers at Thursday night's lecture were Tom and Doris Smeltzer, whose daughter, Andrea, died of complications

from a fourteen-month struggle with bulimia. They discussed the factors leading to Andrea's eating disorder, and read excerpts from her journal so the audience could better empathize with someone struggling with an eating disorder.

The Warriors hope that Eating Disorders Awareness Week found a receptive audience at Bowdoin College. Cavanaugh said, "Warriors is a group of students dedicated to providing resources for help, prevention, and information. We are aware that we cannot rid the earth of eating disorders in one week, but if even one more person walks away from this week just a little bit more sensitive to these issues, then its worth it."

Local resources will be used to save chapel

CHAPEL from page 1

replaced to match the original pattern.

Donald Borkowski, the College's project manager, said to *The Times-Record*, "Each and every stone will be dismantled and labeled and lowered to the ground, put on pallets and stored. And then we're going to start rebuilding it right back up again."

After scouring the east coast for granite samples to repair the exterior, Borkowski was about to send away to Europe to find a suitable stone—fine-grained and slightly brown like the original.

A granite sample from Georgia came the closest, but Borkowski was not satisfied with its coloration. He turned to Geology professor emeritus Art Hussey for advice on finding the original source, which college records called "local." Borkowski said local could have referred to any of the New England states. Hussey reported back just before

Borkowski, frustrated, prepared to send away to Europe for continental granite samples. Check the LaChance quarry down the road, he said; "local" could mean Brunswick! The men decided to take a sample, just in case.

The quarry query unearthed the

...the renovations multi-million dollar budget was justified because of the architectural importance of the building, as well as its central place on campus...

progenitor. The stone sample matched.

Geoffrey LaChance Sr. has never chanced upon the Upjohn structure, but the 89-year old is proud his granite, which once provided glass-making mica for World War II tanks, will be drafted to replace a quarter of the 1,800 stones that line the chapel spires.

Although he has never visited the building, he said he was more than happy to supply the school with 20 loads from the quarry to repair part of the physical fabric of the community.

The Chapel has housed thousands of summer weddings as well as weekly religious services. The east end of the building holds the psychology department and was once home to the College's library. The architect, Richard Upjohn, was an immigrant from England who became president of the American Institute of Architects and is most famous for designing Trinity Church in New York.

President Barry Mills said the renovation's multi-million dollar budget was justified because of the architectural importance of the building, as well as its central place on the campus and in the College's history. "We look forward to returning the chapel to its former splendor," he said.

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MLK remains symbol of hope and dignity

MLK, from page 1

ence was reminded that when one battle is won there is another to be conquered.

Hansen said that gay avocation started to arise years after the Martin Luther King movement and that there will continually be these new fights for freedom. He said, "the gay rights movement is only part of the unfinished business of bringing dignity and hope to all Americans and indeed to all the people of the world—that will your generation do to finish the job?"

Although attempts to make Monday special were taken, some students were upset that classes were still scheduled on the holiday. Abby

Goldfarb '06 said, "It seems like it would have been fairly easy for the administration to postpone classes for just one more day in order to honor and acknowledge such an influential figure."

The other perspective, that school should go on, is also shared on campus as stated by Brian May '06 who said "having school off on Monday would not be used by anyone as a day to reflect and the many opportunities to bring students together on campus to discuss the events were an adequate tribute."

Regardless of the class controversy, the day was made special with help from Hansen's lecture, which reminded all who attended that although we have come far, there is always more to go.

New center in its infancy



Karsten Moran, Bowdoin Orient

The new Children's Center which serves the Bowdoin community is located across from Chamberlain Hall on South Street.

Natalie Craven
STAFF WRITER

After spending over a decade in multiple buildings, the Children's Center moved to its new location on South Street. The doors to its new red building opened on January 14, and received "a glorious response from all of us," Rhode Ann Jones said.

The Children's Center's new building "was designed and built purposely for young children," Jones said. "It's design and construction is superb." The new center sports a brightly colored decor inside and out, and the windows are low enough to accommodate curious young faces. Housing programs for four different age groups, it contains a room for each program, one with a play loft, two napping rooms with monitors, two kitchens, two play decks, and indoor and outdoor storage space as well as an office.

"The children love it for so many reasons...the rooms are designed for them, the outside light fills the rooms, and they are all together under one roof," Jones said. "It is a total joy for everyone to be here."

She said there were very few problems with the adjustment to the new center, "it has the same furniture and the same people, but the space is much improved."

Parents and staff alike point to the benefits of housing the entire program in one building. This setup allows for interaction between the staff members, and facilitates children's transitions between programs. Classics Professor Jennifer Kosak pointed to the benefits for her two children, as she said, "[They] can occasionally see each other during the day and can also see their former and future care-givers, which provides a better sense of continuity."

"Drop-off and pick-up is much

easier in one building, and the space is arranged in a way that allows for relaxed transitions into and out of the programs." Religion Professor Elizabeth Pritchard said, who has two children in the day care program.

Last week's *Toddler Newsletter* revealed the staff's views, "The entire group of caregivers [is]...excited to be able to see each other on a daily basis...we are so grateful to be a complete unit at last."

State licensing inspectors and the National Association for the Education of Young Children recommended that the Children's Center relocate to a single, one-story building.

The Center formerly resided in a two-story house and two modulars on South Street. A planning committee formed in 2000 and worked with an architect in order to "begin the process of planning and then building a building for the Center which would meet our program needs," Jones said. Construction began in July, and ended around the beginning of January.

"The fact that the college invested in this center is very meaningful to me as a parent and as a woman on the faculty," Chemistry Professor Beth Stemmler said, who was a parent representative on the Building Committee. "It sent a positive message to families." The College provided a one million dollar bond to help finance the building of the center, and a parent of a Bowdoin alum donated an additional \$250,000.

The center generally cares for approximately 40 children a day, divided into age groups of infants, younger toddlers, older toddlers, and preschoolers—the largest unit. Each program has two full-time caregivers and a part-time caregiver.

Layoffs expected in coming months

BUDGET, from page 1

Though official notification of job termination will not occur until after the anticipated approval of the budget, affected employees could receive informal notification as early as next week.

Decisions pertaining to layoffs will be made by senior administrators working with department directors, though final discretion rests in the hands of five members of the administration: Dean of Student Affairs Craig Bradley, Senior Vice President of Finance and Administration and Treasurer Katy Longley, Dean for Academic Affairs Craig McEwen, Dean of Admissions and Financial Aid Jim Miller, and Senior Vice President for Planning and Administration and Chief Development Officer Bill Torrey.

According to Torrey, "cuts will be program based," which means that cuts will not be based upon the performance of individuals.

As stated in a press release dated January 22, "Eligible employees, who do lose their

jobs will receive eight weeks of severance pay plus one additional week of pay for each year of service up to 26 weeks of pay. The College will also provide affected employees with an amount equal to the cost of two months of health and dental

the additional burden of raised taxes and rising utility costs, the College is forced to re-evaluate the allocation of its resources.

"It would be a major mistake to mortgage the future," said Mills.

Top administrators stress the necessity of these measures in order to maintain the quality of the student experience. Funding for academic programs and financial aid will remain untouched, and the restoration of the Chapel towers and the groundbreaking for Kanbar Hall remain scheduled to begin in March.

Under the proposed 2003-2004 budget, funding for major maintenance will increase by approximately three percent, and administrators and support staff will receive a modest increase in pay.

Student jobs will not be in jeopardy, as Manager of Employment and Human Resources Services Kim Bonsey predicts the creation of more on-campus jobs for students.

The last round of layoffs conducted by the College spanned from 1991 to 1994, eliminating the jobs of 69 individuals.

Despite the suddenness of the announcement of intentions to eliminate positions, members of the community have known of the financial state of the College for some time.

insurance and job counseling."

Despite the apparent suddenness of the announcement of intentions to eliminate positions, members of the Bowdoin community have known of the financial state of the College for some time. With endowment returns lower than expected and

Effects of plus/minus negligible

Jonathan Perez
STAFF WRITER

Ever since its inception this year, the plus-minus grading system has not affected Bowdoin's overall grade distribution in the least. It has neither decreased the overall average nor inflated the student body's GPA.

Ms. Christine Cote, Registrar of Student Records, said that the "most recent grade reports for the fall semester of 2002 were very close to what it typically was compared to last year." She also found the general distribution of As to remain unchanged since last year. "My recollection for the entire year about 40-42 percent of grades are As, which is the same as last year." In fact there were almost as many As this past semester, with a total of 2619, as there were Bs in 2797. Comparatively, there were far fewer Cs, 687, and few Ds and Fs.

Still the question remains as to whether the change in grade reporting was in fact a good or bad thing. Evidently, according to student records, it has not made a difference to the student body's overall GPA, but there still remain a few outspoken

voices against the change.

Jaica Kinsmen '99, one of the many voices originally vehemently opposed to the change still remains firm as she said, "the new system places too much emphasis on grades while neglecting the basic tenets of the teaching and learning experience." She and many others found the change favorable to those students

Ms. Christine Cote, Registrar of Student Records, said that the "most recent grade reports for the fall semester of 2002...were very close...to last year"

in departments such as Government and Biology, who depend on the plus or minus to grant them the necessary edge in competing for future graduate school opportunities. "For a student needing to apply to Law and Medical Schools the change suits them, but for students in other classes such as Art

and Music the implementation of subtle differences in grading becomes difficult and lacks the same sort of meaning."

In an academic environment already subject to competition and pressure, the student with learning disabilities also struggles. Jaica, also speaking for students with learning disabilities finds the change geared toward the traditional student, and not one with special needs. "A quality of learning should be pushed with teachers who make an effort in setting a classroom to accommodate multiple learning styles and intelligences."

Overall feedback, though, has proven a growing indifference to the change as more and more students voice their objective stance to the issue. "If a student has come to Bowdoin to learn for the sake of learning, the issue should come as a welcome change, for what better mechanism to gauge one's own learning style than an accurate system of grade reporting which includes pluses and minuses," a student who wishes to remain anonymous said yesterday.

The Swedish Program, Hamilton College, 198 College Hill Road, Clinton, New York 13323
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Environmental
Studies

Meningitis update

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: "I read a piece in The Boston Globe last November about the meningitis vaccine. It sounded like some states and colleges are requiring it. What about Bowdoin?" A.C.

Dear A.C.: Like most issues in medicine, this one is less than black and white. First, let's go over the facts as I understand them.

Meningococcal meningitis is an infection of the central nervous system (brain and spinal cord) caused by the bacterium *Neisseria meningitidis*. It often begins as a vague, flu-like illness, but can progress extremely rapidly, with the development of headache, fever, stiff neck, and vomiting. A characteristic rash appears late, but usually just prior to collapse and coma. If treated promptly, meningococcal meningitis is highly curable. Untreated, it is likely to be fatal.

The natural reservoir of meningococcus is the back of our throats. In fact, *Neisseria* can be cultured from up to 15 percent of randomly selected healthy individuals.

These "asymptomatic carriers" do not themselves develop meningitis. They may spread the bacteria by sneezing or coughing, however, and others may be more susceptible.

Carriage rates rise to 40 percent among close contacts of people with active meningitis, and the carrier state cannot be prevented by vaccination. Carriers can be treated with antibiotics, however, and at least temporarily cleared of *Neisseria*. That's the rationale for treating all close contacts of people with active meningitis.

Meningococcal meningitis is, fortunately, sporadic and rare. There are about 3,000 cases per year in this country. Between 100 and 125 of them occur on college campuses. The federal Centers for Disease Control describe the risk of disease among college students as "low," and the risk among college freshmen in residence as comparatively "modestly increased." The latter is estimated to be about 1 in 300,000. For purposes of comparison, that's about three times as likely as your lifetime risk of being struck by lightning.

There has not yet been a case of meningococcal meningitis in Maine. Dartmouth had a fatal case in 1999. Northeastern had a case two years ago (treated quickly and cured), and UMass Amherst had a case last November (also treated successfully and fully recovered).

For several years now, there has been a meningococcal vaccine available. It is about 90 percent protective against four of the five strains of *Neisseria*, which collectively cause about 70 percent of meningitis cases. So, if everyone in the country received the vaccine, about 63 percent, or almost 2 out of every 3, meningococcal meningitis cases could be prevented.

The vaccine has no significant side effects or risks. It is currently manufactured under patent by one company. It's

expensive and is aggressively marketed to college health centers.

Many health care providers are enthusiastic supporters of the vaccine. For instance, Dartmouth's Director of Health Services has said, "[Meningitis] is a terrible disease that can kill people, and anything we can do to reduce it is a good thing." Several states, including Connecticut, have passed laws requiring the vaccine for incoming college students.

Vaccination of all first-year college students nationwide would be likely to prevent 37-69 cases of disease and 2-4 deaths each year, according to the CDC. The cost per case prevented would be about \$3 million and the cost per death prevented about \$48 million. That's many, many orders of magnitude more expensive than any other public health intervention.

On the other hand, the Health Center's cost for the vaccine is \$63, so that's what it would cost you to be vaccinated here.

Statistics don't easily apply to individuals. However

Meningococcal meningitis is very fortunately sporadic and rare.

small your risk, if you do get sick, the rate is 100 percent.

One final caveat. We have antibiotics that can be easily and cheaply taken if you are exposed to meningococcus. In the event of an actual case of *Neisseria meningitidis* on campus, all close contacts would need to take antibiotics whether or not they had been vaccinated. The serotype of the infecting strain might take days to determine. Antibiotics are immediately effective against all five strains.

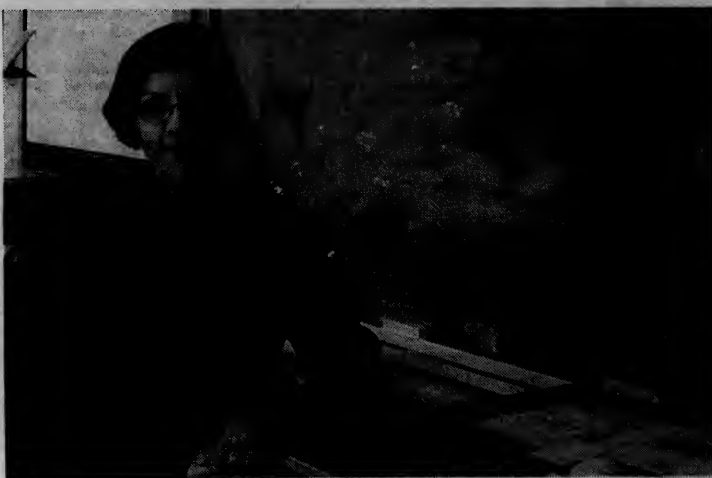
Quite possibly, knowing that you've reduced your risk by two-thirds may provide you and yours considerable peace of mind.

The final decision, of course, is up to you.

Be well!

Jeff Benson, M.D.

Costs and benefits in E-Khan



Karsten Moran, Bowdoin Orient

Zorina Khan, Assistant Professor of Economics, is reknowned for her research in economic history.

Professor Profiles

Third in a series

Adam Baber
COLUMNIST



If you maintain that economics is the "dismal science," you need to spend some time with Professor Zorina Khan.

Khan is an avid reader of the *Harry Potter* series, for example. That is, *Harry Potter* published in French and Spanish.

And she is a huge fan of the reggae music of her native Caribbean. So ardent a fan, in fact, that the cavernous lobby of Hubbard often echoes with her music.

But it is not all fun and games for Khan. Ever since a professor at the University of Surrey, England challenged her to attain triple honors in a demanding economics-sociology-statistics program, she has worked, often 16 hours a day, to push the boundaries of her field.

Such dedication has paid off, as Khan now finds herself on the editorial board of the *Journal of Economic History*, a Research Fellow at the National Bureau

of Economic Research, and regularly invited by prestigious universities to present study after study she has completed. In addition, she is currently the featured research scholar of the Cliometric Society, a organization dedicated to economic history. She ranks second in number of pages published in the leading economic history journals during the past decade.

She is by no means a stranger to such success. Growing up in the British colony of Guyana in South America, Khan earned a prestigious scholarship—the appropriately named "Guyana Scholarship"—to attend college in England. After graduating from Surrey, she earned a Masters in Economics from McMaster University in Toronto and, as a Fulbright Scholar, got her Ph.D. at UCLA.

Khan's area of interest centers on the economic history of law and institutions. She is especially interested in

intellectual property rights, having presented a monograph for the British government on the issue. She has also looked at such diverse topics as litigation and dispute resolution in frontier economies, patents and copyrights, and antitrust policies.

A member of the Bowdoin faculty since 1996, Khan has grown to enjoy living in Maine, and her latest project seeks to provide for the state something it sorely lacks—research into its economic history. "I was looking through the library with Ginny Hopcroft," Khan remembered, "searching the shelves for information. In the end, Ginny turned to me and said 'Well, you're going to have to write it, I guess.'"

Yes, it sounds like a tremendous workload, but Khan speaks of it with a wide smile and frequent laughter. "My work is fun. It's the best job in the world," she said. "I get paid to add to my human capital."

Her enthusiasm for her research is palpable, and she speaks with a rare grace and subtle wit that are hallmarks of her classes.

She feels that, for students, economics is initially hard, because it is a total way of thinking. But because it draws on so many different skills—the economist is at once a philosopher, statistician, sociologist, and historian—Khan sees economics as "the archetypal liberal arts field." She even argues that economics should be a prerequisite for voting, because it provides preparation for all to be productive members of society.

Students respond well to Khan's challenges. "Not only is Professor Khan intelligent and witty, but her lectures are insightful and easy to follow," said Eric Batcho, '05. She has already had waiting list requests for her classes during the 2003-2004 academic year.

Khan has taught at UCLA, Northeastern, and Bowdoin and presented at such places as Yale and Harvard, but she remains especially fond of a visit to Longfellow School here in Brunswick. There, she spoke to second graders, who later wrote her thank-you notes. One such note, she remembered, simply said "I learned a lot and enjoyed learning it."

You can bet that her Bowdoin students have the same reaction.

The dark war road, Part III
World War II Series

Twelfth in a series

Kid Wongsrichanalai
STAFF WRITER



History moved fast during that summer of 1940. On August 13, a few weeks before Bowdoin began its 139th academic session the Battle of Britain began. Across the Channel that had been sailed for centuries a new invading armada swept towards Dover's white cliffs. Long ago it had been the Romans with their ships and legions.

In 1940 it was the Luftwaffe, buoyed by its recent crippling of Allied operations in France that tried its hand at conquering the British homeland. Preliminary bombings had alerted the British to what was coming but many were still unprepared for "Eagle

Day"—August 13—when 1,400 German planes from France flew to their targets in England. To fight this aggressor from the sky the Royal Air Force mobilized its Spitfires and Hurricanes. The heavens were darkened by the flying machines as they attempted to come to grips with each other for the rich fields of the island empire.

The fighting in August raged on into the fall as Germany threw its fighters and bombers against Britain's best—the men Churchill had proclaimed "the few" who were owed so much by so many. Night bombings over London became a common occurrence as the

RAF struck back with bombing raids against Berlin and the German homeland. Radar became a valuable weapon for the British military while civilians became accustomed to the sounds of anti-aircraft fire. The fighting raged on into the winter.

On the Bowdoin College campus there was also cannon fire; a battery of sixteen guns fired a salute which echoed across the quad and could be heard miles away. In a sense this was a fitting harbinger to what was to happen in the next few years but for the Class of 1916, celebrating their twenty-fifth reunion, it was simply to commemorate their love for Bowdoin. One hundred and seventy-six members of the Class of 1944—among them 21 sons of graduated Bowdoin men—joined the College that year. While there were the usual tensions of a new

Please see WAR, page 5

BOCers back early

BOC Notebook



Cecily
Upton
COLUMNIST

While most of us were lounging around enjoying the last weeks of our extended winter vacation, a few Bowdoin students were back on campus, not for sports, but to participate in the Wilderness First Responder program required by the Outing Club in order to become a certified BOC leader. The WFR course, as it is called, is eight grueling 9:00 a.m. to 5:00 p.m. days spent studying the protocols for dealing with medical emergencies in the wilderness. At the end, the students must pass a written test, as well as participate in a massive staged rescue effort.

This year's rescue involved the fictional crashing of two planes over the Bowdoin soccer field during an "air show." I volunteered to be one of the pilots of the planes, and soon found myself strapped into my "ejection seat," which resembled a folding chair, with my blue tarp parachute billowing behind me. I am happy to say that my fictional lower lumbar spine injury, as well as my real encroaching frostbite (the scenario took place on a very cold day), were treated with knowledge and care.

Now that everyone is back on campus, I am sure that you have noticed how everywhere around the Bowdoin campus there is snow—on the roofs, dirt your car, on the quad, everywhere. This has been a record year for snow fall in Brunswick, and there is no better way to enjoy it than by signing up for a BOC trip. Here at the Outing Club, we are excited about our winter schedule, which includes snowshoeing, cross-country skiing, telemark skiing, winter camping, winter mountaineering, cabin trips, campus wide activities, and a plethora of great speakers. We are hoping that the tons of snow will mean tons of participation in these upcoming events.

This weekend, the first snow shoe trip of the year, which filled up very quickly, will be heading out, as well as the first telemark class at Sugarloaf. Also going out into the cold are the first winter mountaineering class students. This group will spend several weekends learning the winter camping skills for survival and success in the sport of winter mountaineering. This class is an exciting addition to the program of the POC and will hopefully continue in the upcoming years.

Look for information regarding two great speakers coming soon. The Chewonki Foundation will be returning for another natural history lecture, this one involving owls. The folks from Chewonki will be bringing live owls in to show while they discuss the lifestyle and habitats of these amazing birds. That lecture will be on February 3 in the Outdoor Leadership Center at 7:00 p.m.

The highlight of the speaker schedule for the semester is Ed Webster, a seasoned mountaineer, who will be sharing stories and slides about the history of climbing on Mt. Everest, including some tales from his own experiences on the mountain. Mr. Webster will be speaking on February 10 at 7:00 p.m. in Smith Auditorium.

It would be a shame to miss any of these great events, so make sure to attend the lectures, as well as sign-up for the trips. See you on the trails!

The war, Sills, and Bowdoin men's duty

WAR, from page 4

academic session there was extra trepidation that year; even the *Orient* admitted that it did not know how to greet the first years. "We aren't quite sure if we should congratulate you or pity you," an editorial noted.

The passage of the Selective Service Bill has made us see clearly that we cannot be at all sure of the future. You have entered college during a period of uncertainty and indecision. For this we pity you. But, we do congratulate you for starting off on the opportunities which four years of college will offer you. You will have limitless opportunities and, come what may, there will always be a place in the world for the college man as you will soon discover if you have not done so already.

The Selective Service Bill, recently passed by Congress was, in a sense, to show the American people that the Roosevelt Administration was not sleeping on the job. War had broken out in Europe and all sides knew, whether they wanted to believe it or not, that one way or another America would be dragged into the conflict. As per the state's new law about 163 men from the College journeyed to the Brunswick town hall to register for the draft. While there were conscientious objectors the process went smoothly.

There were other new options for those students who did not wish to be stuck in the infantry, for instance the Marine Corps or the infant Air Force. The Civil Aeronautics Administration (C.A.A.) aided the College in putting together a training course for students who were interested in learning how to fly as a preparation for further military service.

The Controlled Pilot Training Course gave students a chance to soar to the skies for up to 50 hours on seaplanes—another 720 hour ground crew course along with a 24 hour study on air regulations were also required to actually receive a private pilot's license. There was, however, a limit to the number of men who could actually take the course. When the cap was raised from 15 to 20, however, the course was quickly filled. Bowdoin students, it appeared, enjoyed flying!

There were, however, dangers associated with this new found pleasure. Robert Gaston Page '41 learned that lesson the following May when his plane's engine stalled while he was practicing maneuvers above Topsham. As his plane began to descend Page knew that he had to either jump or find a place to safely set the plane down. The plane glided gently in the breeze as it swung, without power, above pine trees and lakes. Page was lucky, however, and found a small pasture, which seemed to be an adequate landing spot. Summoning all his training and concentration Page attempted to land, even though there was a pond, which flanked the pasture, and made the descent even more hazardous. Slowly the plane, under the control of a nervous Bowdoin senior, glided towards the pasture, touched the sought ground bringing its tail down with a rough tug, rolled along the uneven ground and came to a halt. Page, keeping his composure, walked to a nearby farmhouse and telephoned for assistance. When the *Orient* interviewed the lucky senior and asked what he felt, Page replied simply, "All I wanted was a cigarette."

Whether or not the United States was going to commit itself to another World War was certainly a topic of discussion that revolved around the possibility of having a new man in the White House. Franklin Delano Roosevelt sought an unheard-of third

term as President of the United States and many feared that the dictatorship they saw rampant in Germany would happen here at home. Bowdoin's students certainly felt that way as expressed in an *Orient* poll conducted in the fall of 1940.

According to the polling numbers Bowdoin students greatly favored the presidential hopeful Wendell Willkie by an overwhelming 78 percent. Everett Pope '41, captain of the tennis team and now a senior expressed his

The common feeling among the students was that they should have a chance to control their own fate rather than waiting to be called up in a lottery—this sentiment rang especially true for the seniors who were soon to graduate into the dark, dark world beyond.

opinion in a letter to the editor:

President Roosevelt is seeking a third term. Even for a man with an excellent record behind him to ask as much would offend Americans of both parties; for this administration to attempt to perpetuate its tenure and its policies is asking too much of a once-tolerant public. ... I ask you all to do your best to disrupt our present scheme, and to return to the American way with Wendell Willkie.

Among the faculty there was also discussion. While Prof. Otten C. Hornell favored Willkie like the majority of the students, Prof. Athem Daggett supported FDR for another four years; the *Orient* printed both opinions in one of its issues before the November election.

The fact that the Bowdoin College students' opinions did not reflect national consensus should not come as a surprise to anyone; Roosevelt returned to the White House and would win one more election before his untimely death on the eve of victory in Europe.

That the war was coming was a known fact by many. While some joined National Guard units others considered different military branches. Some of those who joined the National Guard were called up immediately and did not return to Bowdoin till well after the war. The common feeling among the students was that they should have

a chance to control their own fate rather than waiting to be called up in a lottery—this sentiment rang especially true for the seniors who were soon to graduate into the dark, dark world beyond. Both the Navy and Army came to Bowdoin to recruit for different branches of both arms. For many Bowdoin men, however, they chose a lesser-known branch of the armed forces. On a spring day, near the midpoint of the second semester Everett Pope '41 found himself staring in awe

at a handsome visitor to the campus who wore a dark blue tunic and light blue pants with stripes down the sides. Wondering about the identity of this striking figure, Pope soon learned that he was a Marine recruiting agent. Here began Pope's involvement with the Marine Corps. Others in his class, including the beloved Andrew Haldane also signed up to serve.

Some house cleaning was done in the last weeks that the members of the Class of 1941 spent on campus. A young Richard Carlton Johnstone of Waltham, Massachusetts, Class of 1944 was elected to be the president of the sophomores for the upcoming year while Haven G Fifield was elected the life president of the Class of 1941.

Among the other life officers of the Class of 1941 were Everett Pope (Vice-President), Henry A. Shorey III (Secretary-Treasurer), and Lendall B. Knight (poet).

And almost as if four years passed in the blink of an eye, the Class of 1941 prepared to leave Bowdoin's nurturing halls and walk out into the uncertain world. Baccalaureate day dawned with mixed emotions in the air.

As the graduates and their guests solemnly processed into the First Parish Church—the church that had seen so much of Bowdoin's history—there was gloom and happiness but most of all, uncertainty. Kenneth Sills

in all his wisdom and prestige rose, as humble as he had always been, as troubled now, as he had been in the days before the Great War came to America. Choosing the subject of duty as his topic Sills began to address the Class of 1941 for the last time as his beloved undergraduates.

When one passes to the consideration of the duties of citizenship one enters a field of controversy and honest difference of opinion.... In the first place a man is born into a country as into a family, and that simple statement implies certain obligations that no one can escape and if he changes his country and adopts another he enters into the same obligations. When young men become 21 they are now subject to the Selective Service Act. Not many of you here have any great enthusiasm for that act. Some of you are probably resentful, feeling that the act is unnecessary and that it is unfair to take away one or two years from a carefully planned life....

Living in a democracy that after all so far has done something for you and yours, you must obey the law; but living in a democracy you also have the privilege of trying to change the law if you so desire, of trying to persuade a majority of your countrymen to get Congress to repeal the law.

You do think for a moment you would have such a chance in Germany, or in Italy, or in Russia, or in what was once Austria, or Poland or Czechoslovakia, or Yugoslavia, or Norway, or Denmark, or Holland, or Luxembourg, or Belgium, in what was once and pray God will be again beautiful and free Greece?...

There is no danger of losing or impairing our freedom and our democracy unless we prove ourselves to be a people too lazy and too inept to keep democracy....

You know what the right is, and, in the words of Burke, it is your duty to make the right prevalent. That is a great challenge worthy of the sons of a great college, and in meeting it, may God bless you.

To be continued next week....

The war over gasoline and oil

Finances Today

Fourth in a series

Timothy J. Riemer
COLUMNIST



In considering a subject for this week's issue of the *Orient* I thought there wouldn't be a more appropriate topic than one related to what seems as an inevitable war with Iraq.

I have heard many people suggest that the real reason the U.S. wants to overthrow Saddam Hussein and invade Iraq is oil.

I question, however, whether the U.S. really depends on Iraq for oil. How much oil does the U.S. actually import from Iraq?

Does the U.S. import more oil from Iraq than other countries? I thought that many other people might have the same questions that I did.

So I decided to do a little research on oil imports and supply you with the evi-

dence to help you decide for yourself.

The U.S., according to these statistics, does not seem to have a heavy

dependence on Iraqi oil. According to these statistics, Iraqi oil only represents roughly 7 percent of imported oil. The majority of imported oil seems to come to from Canada, Saudi Arabia, Mexico, and Venezuela.

The U.S. dependence on Venezuela is probably the real reason we have seen oil prices rise recently to their highest prices in years. The current strike in Venezuela has caused the sole oil producer in Venezuela, Petroleos de Venezuela SA, to curtail production roughly 90 percent. Taking this into consideration, it would seem that the U.S. would have a lot more to gain in oil industry by dealing with Venezuela than with Iraq. However, this does not mean that the U.S. doesn't have anything to gain—in terms of oil—if we go to war with Iraq again.

Ranking	Country	2000	2001	2002*
1	Canada	1,807	1,828	1,895
2	Saudi Arabia	1,572	1,662	1,505
3	Mexico	1,373	1,440	1,501
4	Venezuela	1,546	1,553	1,385
5	Nigeria	896	885	600
6	Iraq	620	795	525
7	United Kingdom	366	324	461
8	Norway	343	341	407
9	Angola	301	328	325
10	Algeria	225	278	282
Total Top Ten Imports		9,049	9,434	8,886
Total Imports		11,549	11,871	11,299
Top Ten Share of Imports		78%	79%	79%

* 8-month average
Source: Energy Information Administration, Monthly Energy Review, October 2002, Table 3.3.
www.eia.doe.gov/facts/archives/foiw246supp.shtml



EDITORIAL

First thoughts on layoffs

The story of the 2003-2004 budget is an emotional one. Tough choices regarding program and position elimination will be made daily until the February 7 meeting of the Board of Trustees, when the final version of the budget proposal will be presented. The Trustees are expected to approve the budget, which will make layoffs and reductions in services official.

The reality of Bowdoin's finances is hitting very, very close to home. At a small school such as Bowdoin, it is unrealistic to assume that eliminating 25-30 positions could not affect students in a real way. While administrators claim that changes to student services will be "immaterial" or "almost unnoticeable," it is likely that many students will in some way experience inconvenience.

The most immediate impact that position elimination will have on students will come through their interactions with staff members during the next few weeks. Employees all over campus anxiously await the decisions. Short-term lost administrative productivity due to lengthy nervous talks by the water cooler may not affect students directly. But, when the phrases "budget cuts," "impending layoffs," and "probable increased workload for survivors" dominate the thoughts of Bowdoin's staff it seems highly unlikely that the care and nurture they can offer Bowdoin students, particularly in the next few weeks, could be up to usual high standards.

The arrival of layoffs brings Bowdoin into the real world. It is easy to look at Bowdoin's wealthy facade and assume financial prosperity. Though seniors know about the depressed economy all too well, the announcement of budget challenges so great that layoffs are required comes as too great a surprise to most students distracted by their engagement in the offerings of the College.

Though Mills welcomed feedback in his September letter announcing the need to cut costs, the administration has failed to actively solicit student input on ways to reduce spending. Mills plans to meet with Bowdoin Student Government next week to discuss the budget, but the entire student body should have been made aware of financial problems earlier, not just by simple letters to SU boxes, and been invited to participate in the process.

But there are good chapters to the Budget 2003-2004 story. As of December 31, alumni giving levels are as high as ever, if not higher, both in terms of dollars and participation. In such a tough economy, this is an amazing display of support from Bowdoin's alumni. If giving remains on target, it will significantly help Bowdoin weather the storm.

Finally, the new budget really does show Bowdoin's commitment to its core mission of education. By avoiding cuts to the academic programs and providing financial aid funds sufficient to continue the tradition of need-blind admission, Bowdoin can continue to offer top-notch instruction and educational opportunities for qualified students, regardless of their ability to pay.

The next few weeks will be difficult on campus, particularly for administrators and staff and students should be sensitive to these trying circumstances.

LETTERS TO THE EDITORS

BSG's professors of the semester

To the Community:

The academic integrity of the College relies heavily on student effort; however, that integrity would falter without the dedication and the commitment of the Bowdoin faculty. The faculty's tireless effort to guide and instruct the work of their students, their unending pledge to increase intellectual curiosity on campus, and their wealth of both knowledge and energy often go unrecognized.

Bowdoin Student Government would like to recognize those faculty members who have done an outstand-

ing job, those professors who have put in the extra effort, and those mentors who have made a deep impact on the lives of their students.

With this in mind, BSG has established the highly coveted Professor of the Semester Award. At the end of the past semester, all students had the opportunity to vote and share personal stories about the professor that influenced them most profoundly over the past semester.

Many professors were nominated and many compelling stories were told.

After careful review of all submis-

sions, two professors were selected: Professor Jonathan White, Visiting Assistant Professor in the Department of Sociology and Anthropology and Professor Jeffrey Nagle, Professor of Chemistry.

BSG would like to formally congratulate Professors White and Nagle for all of their hard work.

We would like to further thank the faculty at large for their time and dedication; it has not gone unnoticed.

Sincerely,

Bowdoin Student Government

Defending defibrillator equipment

To the Editors:

Recent submissions to the *Orient* by Kerry Elson ("College installs emergency defibrillator equipment") and Jim McDonald ("Drop the slogan and skip a week") deserve corrections and clarifications on the function and role of an Automatic External Defibrillator (AED).

Early defibrillation is the single most important factor for a patient to survive cardiac arrest (*Emergency Care*, 2001). Although Elson said "the apparatus is usually used as a last resort if the patient does not respond to 'Cardio-Pulmonary Resuscitation,'" a defibrillator is the only viable method for creating normal heart rhythms. CPR alone will rarely save someone in cardiac arrest.

Further, the AED may not restore a patient's consciousness, and those patients who are restored to a normal heart rhythm are at high risk of going back into ventricular fibrillation.

Elson also noted that the "AED monitors the breathing and heart rate of the individual in order to administer electrical shocks." Defibrillators recognize the most common normal and abnormal heart rhythms, whereas when the AED detects an abnormal rhythm, it will shock the patient. If the AED does not detect a "shockable" rhythm, it will not allow the rescuer to proceed.

Given that people of all ages may experience cardiac arrest, the AED is not a "mobile electric chair" as McDonald said, but rather a lifesaving tool that is important to have on our campus. No one said, "a sixth grader could use this instrument;" there are certain precautions that need to be carefully followed.

First of all, emergency medical services and security should be contacted immediately. Secondly, before CPR or rescue breathing is initiated, it should be confirmed that the patient is unconscious, not breathing, and does not

have a pulse. Thirdly, in the event that the AED finds a shockable rhythm, it is essential that all rescuers be clear of the patient and anything that may conduct electricity.

The Automatic External Defibrillator is an important and lifesaving piece of equipment. Cardiac arrests outside of the hospital occur at a rate of around 1000 a day, and evidence shows that after ten minutes, survival rate drops to less than 2 percent without defibrillation (*Heart Disease Weekly*, 2002).

In the first ten months following the installation of AEDs in Chicago's O'Hare Airport, nine of 14 cardiac arrest victims were saved using the AED, a 75 percent survival rate. AEDs have been proven to save lives; training for using an AED can be pursued through the American Red Cross and the American Heart Association.

Sincerely,

Greg Goldsmith '05

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ESTABLISHED 1871

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Lara Jacobs
COLUMNIST

Affirming affirmative action

Affirmative action is a sensitive issue. Regardless of race, it can make or seemingly break a high school student's chances for admissions at prestigious colleges and universities across the country. For middle to upper class students and their parents, the program has the potential to prevent these students' acceptance.

According to a recent article by Jacques Steinberg in the *New York Times*, "Admissions officers acknowledge that they generally demand white applicants with well educated parents" to have at least a 1400 on the SATs, while "a black applicant with similar grades...might get in with an 1150" (January 5, 2003). As the author of "Race and the Fight for Admission to the Best Colleges" also pointed out, "In a nation of few formal class distinctions, the college sticker on one's car may be the most potent [status symbol]."

Thus the controversy surrounding affirmative action is not really about whom colleges are admitting, but rather about whom they're not—white students. Two white students who were denied admission to the University of Michigan's College of Arts and Sciences and Law School are suing the school, claiming that they were passed over for less qualified minority stu-

dents and that had they been admitted, "[their lives] would be significantly different."

Regardless of the ruling, the decision will have serious repercussions for higher education, either entrenching a controversial system or eliminating advantages for those less privileged. Speaking out against the policy, President Bush claimed, "Systems that use race to include or exclude people from higher education and the opportunities it offers are divisive, unfair and impossible to square with the Constitution."

One possible alternative, which politicians expect Bush will suggest, is an elimination of affirmative action in favor of the "Top 10 Percent Law" which guarantees admission to the University of Texas at Austin for all high school seniors in Texas who finish in the top ten percent of their high school classes. Theoretically, the plan levels the playing field, ensuring that black students compete against black, white against white, and Hispanic against Hispanic within each school.

Nevertheless, Austin's minority enrollment is significantly lower than it was before affirmative action was abolished. Texas officials tend to cite the reasoning for this being that the plan ensures that only the truly qualified are admitted, perhaps lowering the racial representation. Nevertheless, under Texas' affirmative action program, each freshman class included about 500 blacks, or 4 percent of new students. In 1997, however, the year

after the ruling, only 296 new students, or 2.3 percent, were black.

As most people know, limited diversity is a problem for the majority of top schools in this country. However, I have not heard any argument to decrease the number of students from prep schools and from upper middle class white backgrounds for the sake of diversity at these colleges and universities. Instead, Bush and his followers propose eliminating the sole program responsible for making college campuses more representative of the array of cultures and races within the United States.

In reality, has there ever been a case made against the number of legacy students admitted to these top schools? If Bush dares to call affirmative action unconstitutional, what does he consider his admission to Yale—fair play?

Affirmative action is not ideal; yet imagine the cost of removing the system. Schools would be more than willing to select self-sufficient white students over lower-income and minority candidates requiring financial aid, a decision affirmative action prohibits universities from making. Thus, for all the students who aren't born with a silver spoon in their mouths, spitting up on a Harvard bib, let's hope the Supreme Court will not rule against affirmative action. While the program, as with most aspects of the college admissions process, leaves much to be desired, it is the only means we currently have for slightly leveling the playing field.

Roe v. Wade turns 30: rethinking rights and law

Regardless of one's ethical position, Roe is bad law



Todd Buell
COLUMNIST

This Wednesday marked the thirtieth anniversary of *Roe v. Wade*, the landmark decision that solidified a woman's "right to choose" to have an abortion. The court has since permitted certain

The Roe decision has forced the issue out of the hands of legislatures, who are accountable to the people, into the hands of judges, who are accountable to no one.

restrictions on abortion if they do not present an "undue burden" to an abortion. Recent polls by both conservative and liberal organizations show that this desire to restrict abortion is indicative of the public's disdain for *Roe*'s permitting of "abortion on demand" yet the public is also not willing to outlaw abortion entirely. This expression of public opinion and the dubious constitutional justification for the "right to an abortion" are ample reasons for the court to overturn *Roe* and return the decision to the states.

Both the liberal *New York Times* and the conservative *Wall Street Journal* revealed polling that shows Americans stalling the center on abortion. The conservative *Wall Street Journal*'s Peggy Noonan mentioned two polls. One, "commissioned by pro-life groups," revealed that 68 percent of Americans support "restoring legal protection for unborn children." More strikingly, a "neutral" *USA Today/CNN/Gallup Poll* showed that "70 percent of respondents said partial-birth abortion should be outlawed."

A *New York Times* survey released on January 20 displays slightly different results. This poll reveals that 40 percent of Americans think "abortion should be legal," while 20 percent "say it should not" and another 40 percent believe "it should be legal with stricter limits."

Both polls show that a substantial number of Americans are somewhere in the middle on abortion. They agree that some abortions should be legal, but feel that *Roe* has gone too far. However, these people's views will never decide abortion policy because the *Roe* decision has forced the question of abortion out of the hands of legislatures, who are accountable to the people, and into the hands of judges, who are accountable to no one.

Thus, the only way for the people to enact their will accurately would be an overturning of *Roe v. Wade*. Obviously, one should not endorse such a change merely because the public wants it. America is a republic, not a democracy, and thus limits rest on the majority's power. However, when one examines the constitution, one sees there is a dubious justification for a "right" to an abortion.

The right originates from the "due process" provision of the 14th amendment. "No state shall deprive any person of life, liberty, or property without due process of law." "Liberty" does not imply "privacy" or a "zone of privacy" as Justice Blackmun writes in the *Roe* majority opinion.

This expansive reading of the amendment began in the 1965 case of *Griswold v. Connecticut* overturning Connecticut's law proscribing contraceptive products. Justice Douglas famously wrote that the amendment had "penumbras and emanations"

which judges were free to shape with utmost subjectivity and capriciousness. Needless to say, the framers of the amendment did not have this in mind and only wanted constitutional justification to enact a civil rights act granting blacks the right to own property, make wills, be party to contracts, sit on a jury, etc.

If the court overturned *Roe*, the decision on abortion would be left to the states. This would likely precipitate some states to

proscribe abortion but most would likely keep it legal with restrictions such as "health of the mother" or "first trimester."

Many states would likely ban "partial birth abortion." Supporters of current abortion rights would have to enact a constitutional amendment formally codifying the "right to an abortion."

Considering the vox populi finds unlimited access to abortion noxious, and the Constitution gives little justification for the right, whether or not it is pro-choice or pro-life, the most honest way to address the abortion issue is through the political process, and not the courts. This was the opinion of Justice Byron "Whizzer" White, one of two dissenters in the *Roe* decision: "I cannot accept the Court's exercise of its power. This issue should be left with the people."



James Baumberger
COLUMNIST

In a Martin Luther King Day address on racial equality, President Bush said that "even though progress has been made there's more to do." Since the Trent Lott catastrophe, Republicans have promised to do more to make minorities a priority in national policy.

However, we have seen in recent weeks that the Bush Administration is doing little to combat racial inequality.

The Lott scandal was a giant misstep for the Republican leadership. The controversy emerged following Sen. Trent Lott's comments expressing regret that segregationist candidate Senator Strom Thurmond was not elected president in 1948.

A series of increasingly remorseful apologies and an appearance on Black Entertainment Television were not enough to quell the relentless media coverage. The incident and subsequent reaction played as the top news story for two weeks. By the time Lott resigned his leadership

Bush Administration is not prepared to care for any "unaborted" children

Katherine Crane
COLUMNIST

George W. Bush, master of unintentional irony, has declared Sunday, January 19, to be "Sanctity of Human Life Day." Were it not for the day's oh-so-coincidental placement three days before the anniversary of *Roe v. Wade*, it might be tempting to wonder what human life Bush could possibly be thinking of.

But no, this is just another unneeded signal that, with the blessing of the religious right, Bush intends to do all he can to overturn *Roe v. Wade*. And there is no point in speculating about any other meanings that might be attached to the day, because it is fairly evident that the life of a fetus (or unborn child, as the anti-abortion people insist on calling it) is the only life that Bush really considers to be valuable.

First of all, it should really be "Sanctity of American Life Day," since Bush obviously has no qualms about killing, say, Iraqis, whether they happen to be old, young or unborn. Even American fetuses grow up to be people, though, so let's take a look at just how sacred the unwanted but unaborted fetus is after it leaves the womb.

There is a good chance these days

that a woman who has an unwanted pregnancy will be poor. Since our government does not support the kind of welfare that would allow her to take care of her child without working, she will be forced to go back to work as soon as she can after giving birth. Odds are there won't be a husband to help her out, and the child will either come along to the mother's job, or stay with whoever is handy.

This will continue until the child is old enough to go to public school. But since Bush would rather give tax money back to the rich than spend it on the poor, public schools don't have the money to offer a very good education. Maybe this child (let's say she's female) will have one extraordinary teacher, who will

Bush intends to do all he can to overturn *Roe v. Wade*...To the religious right, a baby in the womb is a powerful symbol. Once the baby leaves the womb, they couldn't care less what happens to it...

inspire her to spend hours in the library learning on her own, to take all the hard classes that are offered and to ace them all, while working to earn the money and win the scholarships to put herself through college.

But chances are against that happening. More likely, she will be one of the children who, having neither parents who can instruct her nor

teachers who can afford to pay special attention to her, simply floats through school without learning much of anything. If she is abused at home, as frequently happens to unwanted children who are seen as financial burdens, this will certainly lessen her chances of success.

When this child gets sick, as children do, who's going to pay her medical bills? Not George W. Bush. And what if, like her mother before her, she gets pregnant at a young age? If Bush has his way, there won't be any legal way for her to get an abortion.

If, however, she is determined not to keep the child, there will be only a few options for her. She can carry the baby to term and give it up for adoption, but this would probably mean dropping out of high school. Her other choices are to have an illegal and probably dangerous backstreet abortion, or to perform an abortion on herself which might well result in her death.

All this can happen, not because Bush believes in the sanctity of human life, but because he doesn't. To the religious right, a baby in the womb is a powerful symbol.

Once that baby leaves the womb, they couldn't care less what happens to it.

Republicans and race: a bad reputation

post, the damage had already been done.

While President Bush attempted to keep his distance; his failure to call for Lott's resignation spoke for itself. He denounced Lott's remarks, yet had no public qualms about the ability of a racist to perform the duties of Republican leader in the Senate.

Only days after Lott's racist blunder, Republican congressman Cass Ballenger told the press that he despised a certain black congresswoman so much that he had "segregationist feelings."

Ballenger and Lott, by the way, are both still in office.

Surely only a small number of elected Republicans are racist, but in order to convince the nation that their party stands for all people, the Republicans will need to adopt a no-tolerance policy when it comes to the racist views of its elected officials. Tolerance, we know, is a tacit form of acceptance.

A more conciliatory tone emerged from the Republican leadership following the Lott debacle. But after promises to pursue minority-friendly policy, recent political developments reflect a not-so-changed party.

Despite massive opposition from the black community, the newly elected Republican governor of Georgia is planning on offering a referendum to reinstate the old state flag. If the measure is passed, the new flag would be set aside in deference to the old one, which boasts a significantly larger image of the Confederate flag.

Also surprising was the president's re-nomination of conservative judge Charles Pickering to the federal bench. His previous nomination failed last year after strong opposition to his stance on civil rights. Pickering is opposed by both the NAACP and the Congressional Black Caucus.

Lastly, the Bush Administration signed on to a Supreme Court case that seeks to challenge the affirmative action program at the University of Michigan. Colin Powell, the highest ranking African American in the administration, has publicly expressed his disagreement with the decision. Bush's decision would not be so egregious if his administration was otherwise seriously committed to providing equal opportunity for all.

Politically speaking, African-

American support is not essential to a Republican's chances of reelection. After all, only 9 percent of blacks voted for Bush in the 2000 election.

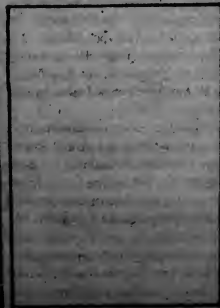
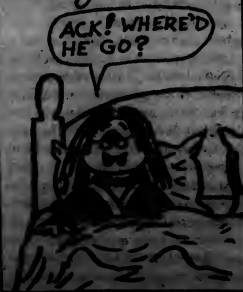
More important, however, are the non-minorities who view racial issues as important. Many of these voters will not vote for a candidate if they feel he does not serve the best interests of the nation's minorities. The Republicans will risk alienating these voters if they do not hold true to their promises.

Looking to the 2004 presidential race, the Republican effort to hold on to their already small support from minorities will be tougher if Senator Joe Lieberman wins the Democratic nomination. Currently the front runner among the large contingent of Democrats seeking the nod, Lieberman seems to have inherited the Clinton-Gore popularity among blacks. Unless the policy direction starts to change, race could be a defining issue in 2004.

Bush and his colleagues now face a test. We will find out exactly how important achieving racial equality is to the "Party of Lincoln."

They will be graded on their success, or lack thereof, in the next elec-

Kathy



That special "spark" Why Iraq, but not North Korea?



Kara Oppenheim
COLUMNIST

There were many things that I realized I had forgotten about Bowdoin while I was abroad. I forgot how wonderful Pat, who checks cards at Moulton is. I forgot how awful the parking situation is, and I forgot that at Bowdoin it is quite normal to overhear conversations that go something like: "Dude, she has a slammin' bod. I'd totally do her—but personality-wise she sucks. I can't believe anyone would date her." Likewise: "Oh my god, I have such a crush on him—I'd never hook up with him of course, but I totally want to go out with him."

Moreover, that there are couples that have a great sex life and don't interact outside of that, as well as very intimate friendships that are, for all intents and purposes, a relationship without the hookups. After a brief glimpse into the real world, such seeming contradictions are suddenly brought to my attention. So for my first column this year, I would like to talk about THE DIFFERENT KINDS OF ATTRACTION.

As the college students with raging hormones that we are, the most obvious attraction is lust—pure. "I want you" lust, which is often referred to as sexual tension. Meghan doesn't know what to do about Jason: "I don't think he's particularly good-looking and I don't think I'd ever go out with him, but for some reason I am so physically attracted to him! I don't know why! Every time we're around each other we just flirt like crazy." Not that Jason is really ugly or isn't "cool" enough for Meghan, they just don't really have much to talk about except for the fact that they are attracted to each other. It's pretty obvious that before they graduate, these two are definitely going to hook up—in fact, I'm surprised it hasn't happened already.

I would like to commend Meghan for at least realizing that this kind of attraction does not constitute a relationship. It is unfortunate that at Bowdoin there are far too many people who do not have such insight. Lust is healthy and normal and may be satisfied by random hookups. However, I cannot even try to list all of the "relationships" I know of that are based on sexual tension alone. The couples do not particularly care how each other feels (these are often those couples that don't acknowledge each other in the dining hall) and just enjoy falling into bed together when they're drunk, or taking cute pictures together before the Junior-Senior Ball. Lust is fleeting and should not be confused with any sort of meaningful connection.

Then there are some people who suffer from the Head Cheerleader + Football Captain = Prom Court syndrome. That is, they think that they "work" together for one reason or another. I guess this is some sort of attraction, in a twisted like-attracts-like or image-just kind of way. Such people are not actually attracted to the mind or even the body of someone, but rather the way a guy or girl's image will complement their own. For example, I am pretty sure that Chip and Anne are together because they both wear pink pants with ribbon belts and look really good together selling Chip's dad's sailboat from his summer house on MDI to her family compound in Nantucket. They get

absolutely hammered every night before they go to bed because otherwise they would probably just lie there with nothing to say to each other. At least they can stand each other; they've been together almost a year and finally they are becoming friends.

There are lots of people who have friends of the opposite sex (or same sex if they happen to be gay) with whom they share a bond but there is no chemistry. Let me assure you, this is possible—although as I argued last year, it is also possible to be attracted to a friend and not have that affect the friendship, but that was another article all together.

It's a shame that the ability to have great conversations with someone is frequently mistaken for a reason to start a relationship. This doesn't make that much sense to me—if a

straight guy is lonely, he doesn't decide to become gay and date one of his roommates; if you are not attracted to someone, you should not try to be their boyfriend or girlfriend. Carrie explains, "I have so many guy friends whom I really care about but just, for whatever reason, do not want to go out with. I don't know why, but I guess it's that we don't have that special spark."

Which brings me to the conclusion that a relationship should be based on something special, something that makes both people inexplicably happy.

It is not found between friendship and lust so much as it is found when some perfect combination, which may change with each person and each relationship, creates that spark. It is rare.

This means that meaningful relationships may not be as plentiful as one would like to think, but this is okay! Be friends with people you care about but don't have any chemistry with. Hook up with those you are really attracted to and sooner or later you will find someone you genuinely click with—you'll know when you do.



Pat Rockefeller
COLUMNIST

As U.S. forces gather on the borders of Iraq, the tirade of anti-war sloganeering continues, questioning the legitimacy of action, particularly concerning inconsistencies in policy between Iraq and North Korea.

The argument goes something like, "Well, if we are going to invade Iraq for trying to get nukes, why not North Korea, since it already has them, and is planning on making more?" This pathetic jab from the anti-war crowd is just far too weak to be repeated as often as it is, in many cases by otherwise intelligent people.

At the most basic level the answer is "because North Korea already has nuclear weapons." The most fundamental reason behind the invasion of Iraq is to prevent the proliferation of nuclear weapons. It is important to act now, before the Butcher of Baghdad has the chance to build one, because once he does, the stakes of invasion are dramatically increased. The world faces very narrow options with North Korea precisely because it is a nuclear state, and no serious person actually thinks we should invade.

A nuclear armed opponent limits the options of the U.S., U.N., and the rest of the world. Were Saddam Hussein in control of nukes, he could run rampant around the Middle East with impunity. Some claim deter-

rence would work for Iraq as it did for the Soviet Union. This is shortsighted. First off, a new cold war is hardly an appealing thought. Secondly, Hussein is a gambler, and he would be right to gamble. If he had nukes, and re-invaded Kuwait or Iran, what would the U.S. do? Nothing. We would not be willing to risk a nuclear exchange. In fact, we could use ours in response, but it would be nice to

that the President was coloring three very different countries exactly the same. They said that they each needed to be treated differently in accordance with the particular problems each country posed and faced.

Now that the President has done just that—treating each case individually—many of the same are shouting that it's unfair to invade Iraq, but not Korea, or for that matter China, Pakistan, Israel, etc. Unfair indeed. This is a child's argument. Bobby gets to stay up later, why not me? North Korea gets to develop nuclear weapons, why not Iraq?

The idea that the President may actually understand these complexities never seems to occur to his critics. Either he does not know he has to treat different countries differently, or he is treating them differently for selfish reasons (oil and dad). In reality, he has handled the Axis of Evil regimes in the most appropriate manner possible. Iraq will be confronted with the military, North Korea with diplomacy, and the people of Iran will be encouraged to revolt against their leaders.

Of course most people who use the "inconsistency" argument are not actually calling for an invasion of North Korea. On the contrary, they are trying to cast doubt on the validity of action in Iraq. Fine. But one must wonder what audience they are appealing to with this miserable argument, and in what low esteem they must consider this audience if they count on them not being able to reason a difference between the two scenarios.



Bush's proposed tax cut does not add up

Benjamin Kreider
COLUMNIST

In typical Republican fashion, President George W. Bush has proposed a second tax cut in two years. He alleges that lower taxes will stimulate the nation's ailing economy and create thousands of jobs. Perhaps Bush has forgotten that he made the same promise when the last tax cut passed, yet the nation's economy has still not improved.

Bush feels that the proposed \$674 billion tax cut will spur consumer and business spending and create jobs. As part of the plan, taxes on stock dividends will be eliminated, and small businesses will be able to deduct more money from their taxes.

In fact, half the tax cut comes from the elimination of taxes on dividends. In other words, the plan greatly benefits the wealthy Americans who already reaped the rewards of Bush's last tax cut.

The elimination of dividend taxes is another clear example of the Bush administration's coziness with the wealthy. The President himself told

reporters that "It's a plan that's good for all Americans." Yet millions of poor Americans cannot even afford to put food on the table, let alone purchase stock. How would such a tax cut help them?

Increasing the cap on small businesses tax deduction does not help the poor, either. This is just another initiative that the administration has developed to help the same business community that largely financed Bush's campaign. In addition, the White House claims the new tax plan will give small business owners an average tax cut of over \$2,000. The Urban Institute-Brookings Institution, however, found that the majority of small businesses would actually save only about \$500.

Bush has gotten economists from various universities and the Federal Reserve Board to endorse his plan, hoping this will increase public support for the cut. How is this supposed to assuage the fears of Americans who don't support the tax cut? Economists are notoriously conservative, but those at universities and in the private sector. No economist with any

amount of sense would actually oppose the president's plan to his face.

Both Bush and his economist buddies seem to ignore the massive budget deficits that have built up in the past several years. The President's budget director admitted that the federal budget deficit will continue into the "foreseeable future." He also said that the shortfalls will be far greater than the \$200 billion to \$300 billion projected for this fiscal year and the following one.

Let's get this straight: The deficit is getting bigger, yet Bush thinks it is a priority to cut taxes? Cutting taxes will decrease the federal government's revenue, exacerbating already huge deficits. The timing is particularly bad, as the country is preparing for a likely war in Iraq that will cost billions of dollars. The simultaneous large tax cut, massive budget deficits, and increase in defense spending occurred before and during the Reagan era. Reaganomics, of course, resulted in a recession in the early 1990s.

If members of the Bush administration really paid attention to history,

they would realize how foolish this tax plan really is. They would understand that it is a pipe dream to simultaneously cut taxes and increase spending. Yet the administration is advocating huge increases in defense spending and an overall four percent jump in spending next year.

Many on Capitol Hill believe that the plan will not pass. Democratic Senator John Breaux of Louisiana, who backed Bush's last tax cut, believes the measure will not pass. Even Republican Finance Committee Chairman Charles Grassley maintains this same view.

This measure will mainly help the wealthy, not everyone, as Bush claims. Not even those who favored the last tax cut believe this one will pass. The current proposal is unlikely to pass, so it must be reconsidered.

Whatever happened to Bush's philosophy of compassionate conservatism? It seems these days that he only shows compassion towards the wealthy and the business community, hardly parties that deserve compassion.

ARTS and ENTERTAINMENT

The Bowdoin Orient

January 24, 2003 9

Passion, Poeting, and performance in Pickard

Hannah Dean
STAFF WRITER

Despite the flurry of starting classes, a select group of Bowdoin students did manage to attend to the memory of a great figure, not only of American history but also of human history. He was a man who was able to see beyond petty day-to-day troubles and turn his own eyes—and the eyes of a nation—towards greater and more magnanimous goals. For those of you who let the day go by without, remembering, Monday, January 20 was Martin Luther King, Jr. Day.

In Pickard Theater, performances by the Poeting club, a talk by Phil Hansen '64, and a solo performance by Kimberly Johnson '06 pulled together the spirit of King's vision.

Janelle Charles '06 began the evening with opening comments. Moved to tears by the indescribable nature and implications of the day of remembrance, Charles noted that, at times "we forget that the fight is not over." By her very tone, Charles demanded the attention of the audience. If any attendee had come feeling indifferent to the day, Charles' comments erased this indifference. "This day means something to me," she said. "Let it mean something to you as well."

Alkhaaliq Bashir '05 carried on Charles' energy in his performance piece. One phrase seemed to sum up the passion behind his message: "what do I want...I want freedom." Bashir commented afterwards that



Karsten Moran, Bowdoin Orient

Mike Chan '05 addresses students in Pickard Theater on Martin Luther King, Jr. Day. Along with performances by Poeting, several students spoke alongside Phil Hansen '64.

Poeting employs "activism, poetry, and other aspects of performance to bring awareness and attention to the effects and existence of discrimination and other political ideas."

In terms of King, specifically, Bashir commented that this figurehead of the Civil Rights Movement, "gives me a continuous flow of inspiration for poetry and conduct. I used to be the one ready to throw a fist but after it just made more sense to talk

out differences if possible." Martin Luther King, Jr. Day is "a day to recharge our passion" and "to better our country by coming closer to racial equality."

Like Bashir, Michael Chan '05, another member of Poeting, commented that he thought that "the event was very successful, yet it lacked the attendance that it had last year." However, Chan also commented that he aspires to affect people

deeply and that numbers do not matter.

Whether it is one person or the kind of crowds that King spoke to, Chan is satisfied being a part of the process of making people aware of the fight that still continues against discrimination. On the other hand, Chan did note that "the subtleties that have become so characteristic of racism in America" are, in some ways, far more dangerous than the

open forms of discrimination that people faced in the 1960s. "For one," said Chan, "they are far easier to ignore."

Phil Hansen '64, an alumnus of Bowdoin, gave a historical perspective to Poeting's performances. With his anecdotes about participating in a student exchange program with Morehouse College he added substance to the passion of the celebration. During the exchange, Hansen participated in a picket line among black students. As the only white protesting, he was singled out by an angry white man in the surrounding crowd who screamed into his face "nigger lover."

It was at this point, said Hansen, that he made a decision to claim a moral standpoint and to stand firmly behind it. He called such moments as these "Huck Finn moments," in reference to one of Mark Twain's fictional characters who decided that he would rather go to hell than turn Jim in as a runaway slave. Hansen noted that "all of us grow up at some point and each of us has a Huck moment." For him, it was facing up to the angry mob member and not being afraid anymore.

The evening concluded with a solo performance by Kimberly Johnson; who sang with heart-wrenching fervor. A reception followed in Drake Lobby and a discussion group met in the Café lounge of Smith Union.

Mop-tops and exchange students

Colin Thibadeau
STAFF WRITER

As we all start to buckle down in the frigid cold of Bowdoin winters, let the pub's spring schedule warm your heart. This semester, I'm shaking things up a little bit to bring you more of what you want, with a generous mix of DJs, dancing, and bands that will rock you off your ass—maybe even some you have actually heard of—as well as your favorite campus acts. Down the line, keep an eye out for John Brown's Body, I Am The World Trade Center, Sam Bisbee, and others.

But first, kicking things off, are the Damn Personals. *The College Music Journal* describes them as "boisterous, mop-topped lads to fulfill oodles of groupie fantasies and rock like mad." I would simply describe this band as straight-up, balls-to-the-wall rock music that still manages to be tuneful as well as pure fun. A popular quartet out of the Boston scene, their latest album, *Standing Still in the USA*, climbed high on the CMJ college radio charts, and received rave reviews from *Rolling Stone* online, among others. Their sound is distinctly retro, akin to classic artists like Midnight Oil, the Diving, old Bowie, and even a little Billy Idol. But, as *rollingstone.com* puts it, the band's recent album is "far more transcendent than it is derivative." The band has a pure sound that, according to their song "Models and Airliners," rejects the stylings of modern Hollywood, and establishes



Karsten Moran, Bowdoin Orient

DJ Marquee spins his stuff on the wheels of steel as a crowd of students packed Jack Magee's pub Thursday night—a just reward after a first week of classes.

the band as "New England til the day we die." The reputation of their fiery live shows precedes them, so this is definitely one not to miss. Opening for them will be Boston area up-and-comers The Exchange Students, a power trio comprised of one recent Bowdoin graduate (Chris Bail '02) and a current Bowdoin student (yours truly). Another band that will rock you off your feet, this new act has already risen to the top of WBOR's charts, and is being hit with a slew of bookings at every important Boston dive bar, as well as some in New York. Last semester, they

played their debut here, for the now famous Damore, and they return for an even better set of stripped down garage rock. This night looks to be one of the best pub night lineups in recent history, so everyone better get off their couches, brave the cold, and come to the pub Thursday night at 10, ready to rock. And keep your eyes out for more upcoming shows, in the pub and elsewhere, as this semester has the potential to be the best semester of music at Bowdoin College, at least in my four years here.

Way in Chicago



Chicago is a story about getting away with murder...in style. Roxie Hart (Reinde Zellweger) is a heartless murderess with dreams of stardom on Chicago's jazz stage. After killing her lover in cold blood she faces a possible execution after a long stay in a women's prison. Her idol, singer Velma Kelly (Catherine Zeta-Jones), is confidently awaiting trial for some of her own bad girl behavior. Things look bleak for Roxie until she hires Velma's lawyer, the famous Billy Flynn (Richard Gere), who turns her into a sympathetic media celebrity, and saves her from the heartstrings in a dramatic courtroom ultimately leading to her freedom.

is a first-time director, not to mention a whole lot of first-time singers.

Chicago is a story about getting away with murder...in style. Roxie Hart (Reinde Zellweger) is a heartless murderess with dreams of stardom on Chicago's jazz stage. After killing her lover in cold blood she faces a possible execution after a long stay in a women's prison. Her idol, singer Velma Kelly (Catherine Zeta-Jones), is confidently awaiting trial for some of her own bad girl behavior. Things look bleak for Roxie until she hires Velma's lawyer, the famous Billy Flynn (Richard Gere), who turns her into a sympathetic media celebrity, and saves her from the heartstrings in a dramatic courtroom ultimately leading to her freedom.

wrong; the film was...standards...better...Love...performance...the best semester of music at Bowdoin College, at least in my four years here.

Life after Napster



Macaela
Flanagan
COLUMNIST

It's a new year, and once again we all promise ourselves that this will be the year we will rid our lives of bad habits. We're going to get in shape, get over the ex, study more, or quit smoking. While all of these are great ideas, those who make these routine resolutions often lose steam quickly. Then we feel like failures, and when we're ringing in 2004 we'll be making the same promises. This year, make a new resolution and kick the tired promises to the curb. Everyone listens to music, so why not make your resolution to listen to more? More music = happier you. Finally, a resolution that is both beneficial and feasible: an eight-step regimen to a melodious 2003.

1. Make a list. Sit down and think of all those CDs you've wanted for so long and for some reason haven't gotten around to purchasing. What feeling is worse than thinking, "I'm really in the mood for (insert much loved band name here), too bad I didn't think to buy it." You rummage through your CD collection hoping for something to satisfy your urge, but it's hopeless. You get pissed and cranky and sulk for the rest of the night. The album now sits at the top of your list.

2. Edit your collection. Haven't listened to it in years? Then put it in the Bull Moose pile. They buy your old Whitney Houston's, and you get money to buy The Liars—more than a fair deal.

3. Share. Introduce people in your house or dorm to your music. There are several possible benefits to this gratuity. Firstly, they might get hooked on music you really like. Then, when you visit them, you can relax instead of feeling like you need half a bottle of Advil from hearing too much Nelly. Another benefit of sharing might be that they have a secret to tell you onto as well. There is more music being made in the world than can be imagined—how much do you think actually makes its way to every Bowdoin student? It's a shame.

4. Use your computer. If money doesn't grow on trees for you, steps four and five provide wonderful alternatives. Not only does down-

loading music save you cash, it also lets you listen to a band before you fork over the fifteen bucks. Take a break from your papers, surf indie label websites and give their bands a listen.

5. Set radio to WBOR. Unless you like junior high pop or country, Maine radio stations are slim pickings. Never fear, WBOR is right here. Some of Bowdoin's biggest music fans share their knowledge and music that you're not going to hear on Clear Channel stations. Not to mention, if you're not into the fusion jazz you hear when you turn BOR on, just wait an hour and it might be followed by hip hop, or drum and bass, or Australian indie rock, or... Ah, something for everyone.

6. See live music! Granted seeing a live band in Brunswick means three bald men playing Springsteen covers, but Portland and Boston aren't all far away. Checkout the listings, find a show, recruit musical friend(s), go.

7. Splurge. I realize this is not the most economically conservative of suggestions, especially after coughing up \$300 for books. But forgo dinner out with friends and buy music. You can either buy the album you listed in step number 1, or, for the more daring Bowdoin student, surprise yourself. Take a suggestion from a reliable friend, or a trusted magazine, and buy a band's album you know nothing (or very little) about. What's the worst that could happen? You could hate it and be out of a little cash. But maybe you'd find a new love... What a rush.

8. Open up. While all of these steps are to enhance your musical collection, expanding musical horizons is also crucial. If you're a folk fan, listen to some rap. If you're a punk fan, check out some gospel. No one says you have to like it, but at least you can say you tried.

Resolutions always seem to be about adding something new to your life, or taking something out completely, this way you can just enhance what's already prevalent. Now you'll have an album for every occasion and, finally, a resolution you actually kept. Come December, maybe you'll still smoke a pack a day and be a C student, but just think of all the musical prowess you'll have gained.

Ye Olde Movie Column

Davin Michaels
COLUMNIST

Although his films won countless special awards, Alfred Hitchcock was never recognized as the best director in the United States. However, most would agree that suspense film as we know it today would not exist if it were not for Alfred Hitchcock, the director, producer, screenwriter and actor.

There's an enormous possibility that everyone has been exposed to a Hitchcock film at one time or another, but for those of you who never

Alfred Hitchcock uses many different techniques that contribute to the success of his suspense thrillers.

have, now is the time. I urge you to go for the obscure films just as much as the famous ones. Each film has its own charm and mystery. Even sixty years after their creation, these films are more entertaining and more skillfully presented than some of the garbage put out today.

For example, why would someone even think of remaking *Psycho* (1960) to fit a modern world? *Psycho* (1998) was a complete disaster to American viewers who recognized that it could easily be put to shame next to Hitchcock's timeless classic. Besides, the original *Psycho* has more drama and suspense than any other movie of its time, possibly more than most films that came after.

Hitchcock's films were the first step towards the development of the genre of thrillers, and to a large extent, they remain the best of their kind.

Alfred Hitchcock uses many different techniques that contribute to the success of his suspense thrillers. He provides information for his audience by drawing attention to details. This gives the audience an inside look at information that his characters themselves are not aware of until it is too late.

Almost all of Hitchcock's films are psychological thrillers. Hitchcock uses camera techniques to convey unspoken truths. A good portion of his best known films were shot in black and white, and the director was a master at using shadows and lighting in order to enhance the effect of the photography in his films.

Hitchcock became a full fledged director in 1921 producing nine silent films early in his career. Even in the absence of words, these films provided anticipation and suspense because of the eerie images projected to the audience.

Hitchcock's first movie incorporating sound was *Blackmail* (1929). It is still considered a masterpiece because of the way that Hitchcock carefully and artistically uses sound to tell a story. His films' soundtracks magnify essential themes in the plots of his mysteries.

For those looking to rediscover the world of genuine suspense, and master filmmaking, films like *North by Northwest* (1959), *Rear Window* (1954), and *Vertigo* (1958) are classics that should not be missed. The third is my personal favorite of Hitchcock's pieces, with *Psycho* coming in at a close second.

Famous actors that frequently appear in Hitchcock films include



Karsten Moran, Bowdoin Orient

Kyle Staller '04 browses the "classics" aisle of Movie Gallery wondering what devilish thriller to take home for a night of fun.

Anthony Perkins, James Stewart, Cary Grant. Hitchcock is also famous for putting himself conspicuously into his own movies. With the exception of a few, like *Notorious* (1946), he has cameoed in all of his films. Other works of his that are worth looking at include *To Catch a Thief* (1955), *The Man Who Knew*

Too Much (1934), *The Birds* (1963), *Strangers On A Train* (1951), and *Dial M for Murder* (1954). Each of these will leave you on the edge of your seat. And don't worry, for all of you who can't sit through a movie without a love scene factored into the plot, all of these fulfill the necessary requirements.

Golden years for the Globes

For sixty years, the Golden Globes have been honoring the filmmakers who worked to produce the timeless masterpieces that we know and love today. Many of the films that win Best Picture are considered the best films ever made. Many of the directors and actors are also considered the best in their fields. Which films won best picture and which directors won best director in the sixty years of the Globes? Here is a brief list of some of the films and directors that were honored in the first sixty years of the existence of these awards. The awards are administered by the Hollywood Foreign Press. These awards are among the greatest older film awards, and they would not be missed. Look for more in-depth discussions on these films in future columns.

1943: Best Picture: *Going to the Sun*

1944: Best Picture: *The Song of Bernadette*

1945: Best Picture: *The Bitter Tears of Petra von Kant*

1946: Best Picture: *The Best of the Best*

1951: Best Picture: *The Best of the Best*

1952: Best Picture: *The Best of the Best*

1954: Best Picture: *The Best of the Best*

1957: Best Picture: *The Best of the Best*

1959: Best Picture: *The Best of the Best*

1960: Best Picture: *The Best of the Best*

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Maine Street: something of a smorgasbord

Kerry Elson
COLUMNIST

Eager to explore the Maine Street restaurant scene but unsure of where to go? Wondering where to take parents and friends when they visit Bowdoin? The Foodie can help. Having recently conquered all but one restaurant on Maine Street (if ONLY she were 21!), she finds herself in a position to provide a brief guide to the "best bites" of downtown Brunswick. This first installment of the guide will review four sit-down establishments, while her forthcoming articles will revisit other formal places and more casual spots.

Shere Punjab has her highest esteem for its delicately spiced main dishes (the Foodie swoons for the Chicken Makhni) and chewy, fragrant nan. Shere Punjab is a family-owned restaurant: the owners, themselves, deliver take-out orders and their young son sometimes chats with customers.

Let's take a look at what the Foodie said about Punjab's samosas way back in 2001: "[The samosas] cause palpitations with luscious contrasts of turgid raisins and potatoes, myriads of spices and subtle sweet notes." And it still holds true. Of the many restaurants the Foodie has reviewed, Shere Punjab always calls her back.

She would much prefer to eat buffet brunch there than at Bombay Mahal, Shere Punjab's competitor across the street. Though Mahal restocks its buffet items more consistently, its smooth service cannot make up for its bland cuisine.

Flashback to September 14, 2001: "The samosa's crust was as light as a palm frond, but the pastry's interior consisted solely of shredded potatoes and the occasional green pea. As neither bold cumin seed nor sultry raisin



Karsten Moran, Bowdoin Orient

Richard, of Richard's German restaurant, prepares a meal in the kitchen of his local Brunswick eatery. His is just one of many fine—and not so fine—dining establishments in Bowdoin's backyard.

could be found within the starchy matter, the promise of Indian spice remained unfulfilled." The Foodie is baffled by anyone who would choose Mahal over Punjab. Just take the samosa experience as an example of each restaurant's cuisine.

The Foodie was dragged to The Great Impasta against her will late last year. She dreaded another round of mushy, grits-like risotto, bland, bubbled veal, or uninspired roasted vegetables. One time was enough: "[The Foodie] became confused—she knew that she was in an Italian restaurant, and she was aware that she was actually in the United States. However, she did not realize

that Maine is a member of the Confederacy, for her 'risotto' arrived as a colonial mash of patriotic grits."

She thought the vegetable pasta with pesto sauce would prove more appetizing, but it was just as awk-

She did not realize that Maine is a member of the Confederacy, for her 'risotto' arrived as a colonial mash of patriotic grits.

wardly produced: the pesto was not a creamy concoction but a dry sprinkling of parmesan pebbles, pine-nuts and bits of dried, bitter basil. Oh please! The goosy, buttery bread rolls do tempt her to return, but she must resist. Never again.

Pedro O'Hara's wins the Foodie's heart for its bright décor and social

atmosphere. The food, ostensibly O'Hara's main focus, is only alright. Americanized versions of burritos, fajitas and guacamole abound. Flashback!

"The fajita wrap proved a poor choice; the, tortilla expanded beyond ceramic confines, matched the lukewarm temperature of the non-mesquite grilled chicken, and held too many canned jalapenos. In addition, its largesse could not mollify the dominant bland flavor."

And there were no desserts available either, just pseudo-Mexican fare and cramped seating arrangements. She might still return for its cozy atmosphere.

Look for more next time...

Jack, a pop-rock standout in today's musical landscape.

February 15: Mos Def will make it to Bowdoin. The concert originally scheduled for last October wasn't canceled—it was just postponed.

Art Exhibitions at the Bowdoin Museum of Art

Remember Me Meaning: In traditional drawings of the figure, significance and metaphor are rooted in the body and become a way of seeing the world. In this exhibition, the artist uses the body as a metaphor for the world, and the world as a metaphor for the body.

Robert Selections: This exhibition of recent additions to the permanent collection includes paintings, sculpture and objects on paper. Included are works by Joseph Beuys, Paul Klee, and others, as well as objects by non-Western cultures.

All information courtesy of the Bowdoin Sun.

Warfare on campus

Audrey Amidon
STAFF WRITER

Bowdoin Film Society is returning for another exciting semester of movie fun in Smith Auditorium. This semester's schedule should provide some more interesting titles than what you can find at Hoyt's. In honor of the special *Gods and Generals* screening on Monday evening, we'll be starting off with films about war.

First, on Friday at 7:00 p.m., we'll be showing *Le Roi de coeur* (1966), a French film that takes place during World War I.

This is an odd little film that has become a cult classic because of its offbeat characters. Alan Bates plays a private named Charles Plumpick who has to deactivate a German bomb. What he comes upon is a town deserted by everyone except the inhabitants of the insane asylum. After attempting to get the villagers out of town, Charles has to deactivate the bomb that will destroy them. Also starring are Pierre Brasseur and Jean-Claude Brialy.

On Saturday at 7:00 p.m., the Film Society is presenting the special redux version of *Apocalypse Now* (1979). This Francis Ford Coppola classic is set in the Vietnam War and is based on Joseph Conrad's novel *Heart of Darkness*. The film stars greats such as Marlon Brando as Col. Walter E. Kurtz, Robert Duvall as Lt. Col. Bill Kilgore, and Martin Sheen as Capt. Benjamin L. Willard, the narrator of the film. In smaller roles are Harrison Ford, Laurence

Fishburne, and Dennis Hopper.

In this film, Captain Willard is given the mission to find and kill Colonel Kurtz, who has set himself up as a leader of a local group of people. As Willard's men become immersed in the jungle, they begin to be picked off one by one and start going insane. The original film is two and a half hours long—the new version adds over fifty minutes of additional footage which fans of the film consider to be essential. A lot of film kids are pretty excited about this special showing on the big screen, so it should be an incredible experience.

On Monday, January 27, at 7:00 p.m., Smith Auditorium will hold a special night with the director of the upcoming film *Gods and Generals*, Ronald F. Maxwell.

Kid Wongsrichanalai (arguably Bowdoin's biggest Civil War buff) put this event together. The film itself stars Jeff Daniels as Bowdoin's own Joshua Chamberlain, Stephen Lang as Stonewall Jackson, and Robert Duvall as Robert E. Lee. The film will not be released until February 21, but Bowdoin students are allowed a sneak preview—a half hour screening followed by a question and answer session with Maxwell, who also directed the 1993 film *Gettysburg*.

Gods and Generals provides a special opportunity for film fans and students alike. It should not be missed.

Tickets are available at the Smith Union Information desk.

Broadway takes it to Chicago

CHICAGO, from page 9

follow Supporting Actress nominees. Her performance was good, but not award good.

Rene Zellweger as Roxie Hart shows that when beyond Global Warming, she's a real star. She's a great actress, but her personality as a woman who is not a woman is not a woman. She's a great actress, but her personality as a woman who is not a woman is not a woman.





SPORTS

Fire on ice: Women's hockey stays hot

Rebekah Metzler
STAFF WRITER

Since returning from their brief winter break, the Bowdoin Women's Ice Hockey Team has played in six games, the last of which was a match-up against the University of Southern Maine.

The Bears have remained undefeated thus far, boasting a record of 10-0-2. The first game back from break was an exhibition against John Abbott College, resulting in a 6-2 win for Bowdoin. Gill McDonald '04, Marissa O'Neil '05, Ba Lanoue '03 and captain Beth Muir '03 all scored in the win, with Muir posting two goals. Goalies Cat MacEachern '06 (six saves), Nathalie Morgan '06 (five saves, one goal allowed) and captain Emily McKissock '03 (five saves, one goal allowed) split time in net for Bowdoin.

In their first game back from studying abroad, juniors Kirsten Larsen, Jess Burke, and Jen Pelkey wasted no time making an impact. In her first action of the season, Larsen scored against John Abbott assisted by Pelkey and Burke.

Two-time NESCAC Player of the Week (December 9 and January 6), Marissa O'Neil noted, "With the return of the abroad girls, laughs are sure to come." Without a doubt, the wins will also continue to pile up for the undefeated squad.

Beginning a stretch of four away games, the Polar Bears blanked Trinity 4-0 with goals by Briney Carr '04, Pelkey, Muir, and Kelsey Wilcox '06. Francesca Klucsevsk-Whalen '03 (four saves) and MacEachern (six saves) split time in net for Bowdoin and posted a combined shutout.

Against Wesleyan, the Polar



Courtesy of www.bowdoin.edu

The Bowdoin Women's Ice Hockey Team proudly poses as last year's NESCAC champions. Undefeated this season, the Polar Bears are primed for another postseason run.

Bears, led by sophomore All-American Kirsti Anderson's hat trick, rolled over the Cardinals and finished with an impressive 10-1 victory.

Katherine Duglin '05, Rebecca Selden '06, Pelkey, All-American Shelly Chessie '03, and Burke all knocked one in for the Bears, and Muir added another two. O'Neil and Chessie posted three assists apiece.

In a much anticipated weekend, the number two ranked Polar Bears defeated Williams, and the next day tied NESCAC archrival Middlebury. At Williamstown, the Bears skated past the Ephs with goals by Duglin, O'Neil, and Chessie. McKissock made 21 saves in the victory.

The real moment of truth came the next day in an intense game against Middlebury. Ranked two spots behind Bowdoin in the national rankings, Middlebury put up 40 shots but

could only sneak one puck by Bowdoin goalie McKissock. The NESCAC recognized her effort by awarding her Player of the Week status.

Teammate O'Neil said, "I think Emily definitely deserves her honor; she played amazing in the Middlebury game. Big players show up for big games, and she did just that."

Said McKissock, "Our success last season has made our team more visible within the league and national scene. That visibility has personally motivated me, as a Bowdoin athlete, to perform at a higher level."

In a game that was plagued by questionable officiating and something that reeked of a little hometown cooking at worst, the Bears killed two of the three five-on-three opportunities for the Panthers. On the offensive end, Shelly "Prime Time"

Chessie scored unassisted in the first period, providing the only offense for Bowdoin.

Despite the two ties, McKissock is pleased with the play of the team thus far. She commented, "The season has gone incredibly well so far. I think that we've only benefited positively from any expectations about our team. We have no losses thus far in the season, and we have just completed a very successful weekend against Middlebury and Williams. The first years are all contributing, and with four goalies we're very strong in net."

O'Neil added, "I feel that we picked up where we left off last year. It was a great jump-start to our season. Despite a few injuries to key players, I feel that there is no game we can't win if we show up to play. Because we are ranked second in the country, teams are really gunning for us and want to hand us our first loss. We need to keep working hard despite the pressure."

When asked about an ensuing rivalry between them for NESCAC Player of the Week honors, O'Neil replied, "I would say there is no competition between the two of us at all, until you brought it up! Now things might get a little heated."

However, McKissock replied, "I think Marissa more than deserves the award. She's a great player, and I know how hard it must be for her to get noticed out there for her talent, because she's just so darn short!"

Be sure and check out the action this weekend as the Bears take the ice at home against the Connecticut College Camels at 7 p.m. tonight and Saturday at 3 p.m. in Dayton Arena.

Basketball rebounds for a win

Bobby Desautels
STAFF WRITER

The Bowdoin Men's Basketball Team fought for its first victory in the last six contests last Tuesday. The win came against Maine Maritime Academy by a score of 69-47. Braden Clement '03 was the key contributor with 16 points, and Mike Yakovonis '05 played a noteworthy game as well, putting up 11 points and five rebounds.

The win was quite a large step for the team that has been plagued by their defensive inefficiencies. Recently the Bears' defense has struggled, giving up 78 points to Trinity and 86 to Amherst last weekend.

However, in the victory against Maine Maritime, the Bears gave up only 20 points in the first half and allowed, a mere 27 in the second. Such a step, especially defensively, attests to the fact that the Bears have a newly found desire to win that they aim to carry through the rest of the season.

Returning from their brief holiday break, the Bears ran into a stretch of 15 practices without a game, due to the fact that one game was snowed out. With nothing to do but practice and play basketball, the recreational aspects of basketball seemed to fade to the periphery.

With classes underway and games abound, basketball is no longer a break from any other facet of life that, in comparison, would seem less enjoyable.

"For that time when we had all of those practices in a row, it was tough to remember that basketball, as the primary focus of our day, was still a game—a game to be played. After last week's losses, we changed our focus and the results speak for themselves," said T.J. Macleod '04.

The team concentrated on bringing back the early season intensity that made them successful early on. Intensity is severely contagious. As one player dives for a loose ball, another will fight that much harder for a board. The stretch of intensity is easy to detect, and the players as well as the coaches know to chase it when it is in the air. Intensity hangs thick on the Bowdoin basketball team.

This weekend, the Bears will take on conference rivals Connecticut College and Wesleyan in their last two home games of the season. Come all, and see these boys play hoops.

INSIDE SPORTS!

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Women ballers surging past competitors

Jenn Laraja
STAFF WRITER

While most people were enjoying a few weeks of relaxation during winter break, the Bowdoin Women's Basketball Team was hard at work, braving the cold Maine winter to get in some wins.

It wasn't just the snowy wonderland of Brunswick that brought these hard-core hoopsters back to school. The team kicked off the New Year with a tournament in sunny California where the Polar Bears collected one win and one loss.

Returning to Bowdoin, the Polar Bears spent the rest of break improving their record to 12-1. On January 7, the Polar Bears handed Husson College a crushing defeat, 76-41. Two days later, the Bowdoin team was victorious against Plymouth State in a closer game, 78-71.

The following week, the Polar Bears defeated three NESCAC teams, Colby (76-66), Trinity (75-48), and Amherst (91-61). Against the Mules, the Polar Bears had five players in double figures. Kristi Royer '03 scored 13 points, while

Erika Nickerson '05 scored 12; Courtney Trotta '04 and Lora Trenkle '04 each chipped in 11, and Justine Pouravelis '06 added ten points.

At Trinity, Trenkle paced the team with 17 points, while Royer and Nickerson each chipped in 14. Alison Smith '05 and Lindsay Bramwell '04 each scored seven. In the Polar Bears' massacre of the Lord Jeffs, Royer and Nickerson led the team in scoring, netting 22 and 20 points respectively. Trenkle and Pouravelis also reached double-figures, each scoring ten points.

This week, co-captain Royer was honored with a NESCAC Player of the Week selection for her high-scoring performances in the past three NESCAC games. Royer is currently averaging 11.2 points and 5.3 rebounds per game.

This past Thursday, the Polar Bears traveled to Lewiston where they defeated Bates 66-48. Trenkle dominated Bowdoin's scoring by hitting three three-pointers, seven two-point shots, and two free throws. In total, she netted a game high of 25 points. Trenkle also crashed the



Hans Law, Bowdoin Orient

The Polar Bears put their tough defense on display in practice.

boards for ten rebounds.

Thanks to her consistent play, Trenkle is poised to reach the 1,000-point mark, as she is currently stuck at 997 career points. Royer also reached double figures with 13 points, while Smith, Lauren Withey '06, and Bramwell scored eight, seven, and six points respectively. With the victory, the Polar Bears have extended their record to 13-1.

Co-captain Corinne Pellegrini '03 explained the team's formula for success: "A sports fan may think that a basketball team of fifteen people would have a hard time developing chemistry, but not our team. On and off the court, all fifteen of us work hard to contribute to our team's chemistry." The team will count on its depth of talent in tournament and post-season play.

Squash swings its way to top ten ranking



Hans Law, Bowdoin Orient

Bowdoin squash teammates meet to exchange pointers.

Allie Yanikoski
STAFF WRITER

After rigorous winter break training and four more matches, the men's squash team cracked the top ten in the College Squash Association, behind seven Ivy League teams, University of Maine at Orono, and number-one ranked Trinity.

Competing on back-to-back days after a grueling trip down to the University of Pennsylvania last weekend, the men lost to Amherst, 5-4 and Penn, 9-0.

"Considering the circumstances surrounding our trip to Penn, I'm satisfied with our performance," said junior co-captain Greg Clement. After an eight-hour drive, Clement said, "We came out a little slow and showed some lethargy, which led to our narrow loss."

"Amherst was a tough loss for us," said senior co-captain George Hubbard. "We are not a worse team than them; we just didn't play to our potential. Penn is a better team than we are, but, as Coach Fortson told us, we have the skills to beat teams like Penn. We just need to take that next step of planning to win a match, not just a point."

The Polar Bears proved the high caliber of their squash skills on January 10 and 11, defeating both Denison, 8-1, and Wesleyan, 9-0. Although at that point, Denison was ranked ahead of Bowdoin, the Bears have since clawed two spots past Denison.

"The Denison win was huge for us," said Hubbard. "Everyone really stepped up and played [his] match to the best of [his] ability. The team now realizes that we have the talent and capability to play at that high level of squash."

Team members Lawrence Delasotta '04, Grant White '04, Jon Crowell '05, George MacLeod '05, Chris Metcalf '05, Erin Toan '05, Bruce Saltzman '06, and Doug Weeden '06 combined to win all eight of their matches.

The only loss of the day came from number-one player Clement, who competed against a Denison player who was ranked sixth-best individually in collegiate squash earlier this season.

"Denison is traditionally a pretty strong team," said Clement, "but we knew they were a little weaker this year. We [also] knew Wesleyan was pretty weak, so we changed the lineup. It was a solid 9-0 win."

Clement, Saltzman, Weeden, Toan, Metcalf, White, and MacLeod all returned to capture individual vic-

tories against Wesleyan, and were aided by strong performances from Peter Carter '04 and Nick Adams '06.

Before leaving and returning to Bowdoin for winter training, the Bears also competed in two losing efforts on December 7 and 8 against Williams, 4-5, and Trinity, 0-9.

At that point, Williams held a significantly higher national ranking than Bowdoin. "To their surprise, we all stepped up our level of play and gave them a run for their money," said Hubbard. "Had a few more shots fallen in our favor, we would have won. It was a very big step for us—it's the closest we have ever come to beating Williams."

Although the Ephs managed to shut out Bowdoin's top five players—Clement, Delasotta, Crowell, Saltzman and Toan—Bowdoin swept last four matches, led by Weeden, Metcalf, White and Hubbard, leaving Williams with a narrow victory.

"The men have never beaten Williams, so coming [this close] of doing it is a good accomplishment," said Fortson. "With the prospect of playing five or six matches versus teams [considered] better than us this year, it was important to put ourselves in position to win. The team accomplished that, so they now know that they can play at that level."

The next day, the valiant Bears played against another team accustomed to national-level competition: the Trinity Tigers, who reigned as national champions for the last four years, and still hold a number-one collegiate ranking.

"Trinity is the best team in college squash, and has been for years," said Hubbard. "We were not looking for a win, just solid play, and a chance to improve."

Clement, Crowell, Saltzman, Toan, Weeden, Metcalf, White, MacLeod, and Fensterstock, respectively, rallied fiercely against the Tigers. However, despite many narrow matches, especially those played by Weeden and Toan who both played an extra set in their individual matches, Trinity escaped with a 9-0 victory.

"That Trinity match had the potential for a wipeout, but the team fought well and had many respectable scores," said Fortson. Furthermore, Fortson pointed out that Williams also lost to Trinity 9-0 in their match.

"I hope that [our] players are motivated by their solid start to the season," said Fortson.

Men's hockey secures spot as team to beat in the NESCAC

Mike Balulescu
STAFF WRITER

The idle boredom of winter break often leaves students longing for the comfortable immersion of the Bowdoin Bubble. And while disappointed students returned this week to find the Bowdoin Pines buried under a mountain of snow and ice, they also returned to find their beloved Polar Bears in first place in the NESCAC standings.

Despite losses to Salem State College and Middlebury College during the semester break, the men's hockey team is once again poised to make a run for the playoffs.

"This is some of the best hockey I have ever seen," said Coach Terry Meagher, in reference to the last three weeks of play, which included an overtime win against rival Williams College. "There are areas of the game we need to work on," said Meagher, "but on the whole I couldn't have asked for more from these guys at this point in the season."

After wins on the road against Skidmore College and the Massachusetts College of Liberal Arts December 6 and 7, the Polar Bears took a much needed break from the ice, confident in their perfect 6-0 record.

Bowdoin picked up the reins after Christmas at the annual Salem State Invitational Tournament on December 27 and 28, where the Polar Bears took on Worcester State College and host Salem State College. The first match of the weekend was highlighted by a hat trick from Alonzi Mayer '03, as the Polar Bears' pummeled Worcester State, 14-2. Freshman Andy Nelson also turned in an impressive performance, and tied a school record by collecting five assists in the game.

However, the following day did not bring the same success, and the Polar Bears suffered their first loss of the season to Salem State. Despite out-shooting the host Vikings 48-27, Bowdoin was unable to get past the goaltending of Kaleb Christenson, losing 5-2.

"This league is deep, and there are so many good teams," said Coach



Hans Law, Bowdoin Orient

Junior goalie Mike Healey squares to the shooter. Healey's strong play has pushed the Polar Bears to the top of the NESCAC.

Meagher about the loss. "[Salem State] had a great goaltender, and they played well."

Nevertheless, the Polar Bears were not discouraged, and they returned home to Dayton Arena on January 10 to take on UMass-Boston.

Bowdoin celebrated the first match of the new year with a win, and sent UMass-Boston home packing, defeating the Beacons 4-3. Captain Sean Starke '03 scored the winning goal in the third period, and the Polar Bear defense held off a late Beacon shooting flurry.

The next day saw even more success under the Dayton rafters, as the Polar Bears beat Babson College 5-2. When the Williams hockey team arrived in Brunswick on January 17, Bowdoin held an impressive 9-1-0 record on the season.

Before a bustling crowd, and led by the incredible goaltending of Junior Mike Healey, Bowdoin stood tied with a scrappy Williams squad at the end of regulation last Friday. But just a minute into overtime, Chris Pelletier '04 put the game-winning shot into the net, and carried the evening for a breathtaking 2-1 victory.

"It was a great game, and it was even better to see so many fans there,

even before the start of school," said a grateful Meagher.

The following afternoon, the Polar Bears could not muster the same magic as the previous evening, and suffered their second loss of the season last Saturday to a nationally ranked Middlebury team, 4-2. Despite strong performances from seniors Adam Mantin and Chad Hart, Bowdoin dropped to a still impressive 10-2-0 on the season.

"The score doesn't reflect how close the [Middlebury] game was," said Captain Jared Porter '03. "Nine times out of ten, I think we could have won that game. Middlebury has always seemed a cut above us, and this year we proved that we can play on par with them."

As the Polar Bears travel to Massachusetts to take on Tufts University this afternoon, their spirits are high and their will is strong. "We had some big wins over break," remarked Senior Captain Ryan Seymour. "The win against Babson was huge. Beating Williams was amazing. Tufts is going to be a challenge, and we have a huge game against Trinity next week. The fate of this team is in our hands."

Go U Bears!

Conference										Overall									
Men's Ice Hockey																			
	W	L	T	Win %	PTS	GPF	GA			W	L	T	Win %	GF	GA				
1 Bowdoin	8	1	0	.889	16	9	3821			10	2	0	.833	64	30				
2 Trinity	7	0	1	.938	15	8	4517			8	2	2	.750	57	36				
3 Middlebury	7	1	0	.875	14	8	4714			9	3	0	.750	58	28				
Colby	7	2	0	.778	14	9	4223			9	2	0	.818	59	26				
5 Hamilton	6	2	1	.722	13	9	5728			9	2	1	.792	72	31				
6 Williams	4	3	1	.562	9	8	3721			4	8	1	.346	50	50				
Tufts	4	4	1	.500	9	9	3937			4	4	2	.500	43	41				
8 Amherst	3	5	1	.389	7	9	4042			3	9	2	.286	48	71				
9 Wesleyan	3	5	0	.375	6	8	2536			3	7	2	.333	32	54				
10 Connecticut College	2	6	1	.278	5	9	2545			4	8	1	.346	39	56				

Conference										Overall									
Women's Ice Hockey																			
	W	L	T	Win %	PTS	GPF	GA			W	L	T	Win %	GF	GA				
1 Middlebury	8	0	1	.944	17	9	53	9		9	1	1	.864	60	14				
2 Bowdoin	7	0	1	.938	15	8	49	6		9	0	2	.909	60	10				
3 Colby	4	3	1	.562	9	8	2529			6	5	1	.542	36	44				
4 Hamilton	4	2	0	.667	8	6	2524			6	4	0	.600	40	33				
Williams	4	3	0	.571	8	7	1911			6	6	1	.500	28	22				
6 Trinity	2	7	1	.250	5	10	1746			2	7	1	.250	17	46				
7 Connecticut College	1	3	2	.333	4	6	1120			2	6	5	.346	26	37				
Amherst	1	5	2	.250	4	8	1435			1	7	3	.227	15	47				
9 Wesleyan	0	8	0	.000	0	8	740			2	9	1	.208	19	53				

Stat boxes courtesy of nescac.com

SPORTS

Fire on ice: Women's hockey stays hot

Rebekah Metzler
STAFF WRITER

Since returning from their brief winter break, the Bowdoin Women's Ice Hockey Team has played in six games, the last of which was a match-up against the University of Southern Maine.

The Bears have remained undefeated thus far, boasting a record of 10-0-2. The first game back from break was an exhibition against John Abbott College, resulting in a 6-2 win for Bowdoin. Gill McDonald '04, Marissa O'Neil '05, Ba Lanoue '03 and captain Beth Muir '03 all scored in the win, with Muir posting two goals. Goalies Cat MacEachern '06 (six saves), Nathalie Morgan '06 (five saves, one goal allowed) and captain Emily McKissock '03 (five saves, one goal allowed) split time in net for Bowdoin.

In their first game back from studying abroad, juniors Kirsten Larsen, Jess Burke, and Jen Pelkey wasted no time making an impact. In her first action of the season, Larsen scored against John Abbott assisted by Pelkey and Burke.

Two-time NESCAC Player of the Week (December 9 and January 6) Marissa O'Neil noted, "With the return of the abroad girls, laughs are sure to come." Without a doubt, the wins will also continue to pile up for the undefeated squad.

Beginning a stretch of four away games, the Polar Bears blanked Trinity 4-0 with goals by Britney Carr '04, Pelkey, Muir, and Kelsey Wilcox '06. Francesca Klucsevsk-Whalen '03 (four saves) and MacEachern (six saves) split time in net for Bowdoin and posted a combined shutout.

Against Wesleyan, the Polar



Courtesy of www.bowdoin.edu

The Bowdoin Women's Ice Hockey Team proudly poses as last year's NESCAC champions. Undefeated this season, the Polar Bears are primed for another postseason run.

Bears, led by sophomore All-American Kirsti Anderson's hat trick, rolled over the Cardinals and finished with an impressive 10-1 victory.

Katherine Duglin '05, Rebecca Selden '06, Pelkey, All-American Shelly Chessie '03, and Burke all knocked one in for the Bears, and Muir added another two. O'Neil and Chessie posted three assists apiece.

In a much anticipated weekend, the number two ranked Polar Bears defeated Williams, and the next day tied NESCAC archrival Middlebury. At Williamstown, the Bears skated past the Ephs with goals by Duglin, O'Neil, and Chessie. McKissock made 21 saves in the victory.

The real moment of truth came the next day in an intense game against Middlebury. Ranked two spots behind Bowdoin in the national rankings, Middlebury put up 40 shots but

could only sneak one puck by Bowdoin goalie McKissock. The NESCAC recognized her effort by awarding her Player of the Week status.

Teammate O'Neil said, "I think Emily definitely deserves her honor; she played amazing in the Middlebury game. Big players show up for big games, and she did just that."

Said McKissock, "Our success last season has made our team more visible within the league and national scene. That visibility has personally motivated me, as a Bowdoin athlete, to perform at a higher level."

In a game that was plagued by questionable officiating and something that reeked of a little hometown cooking at worst, the Bears killed two of the three five-on-three opportunities for the Panthers. On the offensive end, Shelly "Prime Time"

Chessie scored unassisted in the first period, providing the only offense for Bowdoin.

Despite the two ties, McKissock is pleased with the play of the team thus far. She commented, "The season has gone incredibly well so far. I think that we've only benefited positively from any expectations about our team. We have no losses thus far in the season, and we have just completed a very successful weekend against Middlebury and Williams. The first years are all contributing, and with four goalies we're very strong in net."

O'Neil added, "I feel that we picked up where we left off last year. It was a great jump-start to our season. Despite a few injuries to key players, I feel that there is no game we can't win if we show up to play. Because we are ranked second in the country, teams are really gunning for us and want to hand us our first loss. We need to keep working hard despite the pressure."

When asked about an ensuing rivalry between them for NESCAC Player of the Week honors, O'Neil replied, "I would say there is no competition between the two of us at all, until you brought it up! Now things might get a little heated."

However, McKissock replied, "I think Marissa more than deserves the award. She's a great player, and I know how hard it must be for her to get noticed out there for her talent, because she's just so darn short!"

Be sure and check out the action this weekend as the Bears take the ice at home against the Connecticut College Camels at 7 p.m. tonight and Saturday at 3 p.m. in Dayton Arena.

Basketball rebounds for a win

Bobby Desautels
STAFF WRITER

The Bowdoin Men's Basketball Team fought for its first victory in the last six contests last Tuesday. The win came against Maine Maritime Academy by a score of 69-47. Braden Clement '03 was the key contributor with 16 points, and Mike Yakavonis '05 played a noteworthy game as well, putting up 11 points and five rebounds.

The win was quite a large step for the team that has been plagued by their defensive inefficiencies. Recently the Bears' defense has struggled, giving up 78 points to Trinity and 86 to Amherst last weekend.

However, in the victory against Maine Maritime, the Bears gave up only 20 points in the first half and allowed a mere 27 in the second. Such a step, especially defensively, attests to the fact that the Bears have a newly found desire to win that they aim to carry through the rest of the season.

Returning from their brief holiday break, the Bears ran into a stretch of 15 practices without a game, due to the fact that one game was snowed out. With nothing to do but practice and play basketball, the recreational aspects of basketball seemed to fade to the periphery.

With classes underway and games abound, basketball is no longer a break from any other facet of life that, in comparison, would seem less enjoyable.

"For that time when we had all of those practices in a row, it was tough to remember that basketball, as the primary focus of our day, was still a game—a game to be played. After last week's losses, we changed our focus and the results speak for themselves," said T.J. Macleod '04.

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Hans Law, Bowdoin Orient

The Polar Bears put their tough defense on display in practice.

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Thanks to her consistent play, Trenkle is poised to reach the 1,000-point mark, as she is currently stuck at 997 career points. Royer also reached double figures with 13 points, while Smith, Lauren Withery '06, and Bramwell scored eight, seven, and six points respectively. With the victory, the Polar Bears have extended their record to 13-1.

Co-captain Corinne Pellegrini '03 explained the team's formula for success: "A sports fan may think that a basketball team of fifteen people would have a hard time developing chemistry, but not our team. On and off the court, all fifteen of us work hard to contribute to our team's chemistry." The team with count on its depth of talent in tournament and post-season play.

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Bowdoin squash teammates meet to exchange pointers.

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Bowdoin celebrated the first match of the new year with a win, and sent UMass-Boston home packing, defeating the Beacons 4-3. Captain Sean Starke '03 scored the winning goal in the third period, and the Polar Bear defense held off a late Beacon shooting flurry.

The next day saw even more success under the Dayton rafters, as the Polar Bears beat Babson College 5-2. When the Williams hockey team arrived in Brunswick on January 17, Bowdoin held an impressive 9-1-0 record on the season.

Before a bustling crowd, and led by the incredible goaltending of Junior Mike Healey, Bowdoin stood tied with a scrappy Williams squad at the end of regulation last Friday. But just a minute into overtime, Chris Pelletier '04 put the game-winning shot into the net, and carried the evening for a breathtaking 2-1 victory.

"It was a great game, and it was even better to see so many fans there,

even before the start of school," said a grateful Meagher.

The following afternoon, the Polar Bears could not muster the same magic as the previous evening, and suffered their second loss of the season last Saturday to a nationally ranked Middlebury team, 4-2. Despite strong performances from seniors Adam Mantin and Chad Hart, Bowdoin dropped to a still impressive 10-2-0 on the season.

"The score doesn't reflect how close the [Middlebury] game was," said Captain Jared Porter '03. "Nine times out of ten, I think we could have won that game. Middlebury has always seemed a cut above us; and this year we proved that we can play on par with them."

As the Polar Bears travel to Massachusetts to take on Tufts University this afternoon, their spirits are high and their will is strong. "We had some big wins over break," remarked Senior Captain Ryan Seymour. "The win against Babson was huge. Beating Williams was amazing. Tufts is going to be a challenge, and we have a huge game against Trinity next week. The fate of this team is in our hands."

Go U Bears!

Men's Ice Hockey										Overall									
	W	L	T	Win %	PTS	GP	GF	GA		W	L	T	Win %	GF	GA				
1. Bowdoin	8	1	0	.889	16	9	38	21		10	2	0	.833	64	30				
2. Trinity	7	0	1	.938	15	8	45	17		8	2	2	.750	57	36				
3. Middlebury	7	1	0	.875	14	8	47	14		9	3	0	.750	58	28				
Colby	7	2	0	.778	14	9	42	23		9	2	0	.818	59	26				
5. Hamilton	6	2	1	.722	13	9	57	28		9	2	1	.792	72	31				
6. Williams	4	3	1	.562	9	8	37	21		4	8	1	.346	50	50				
Tufts	4	4	1	.500	9	9	39	37		4	4	2	.500	43	41				
8. Amherst	3	5	1	.389	7	9	40	42		3	9	2	.286	48	71				
9. Wesleyan	3	5	0	.375	6	8	25	36		3	7	2	.333	32	54				
10. Connecticut College	2	6	1	.278	5	9	25	45		4	8	1	.346	39	56				

Women's Ice Hockey										Overall									
	W	L	T	Win %	PTS	GP	GF	GA		W	L	T	Win %	GF	GA				
1. Middlebury	8	0	1	.944	17	9	53	9		9	1	1	.864	60	14				
2. Bowdoin	7	0	1	.938	15	8	49	6		9	0	2	.909	60	10				
3. Colby	4	3	1	.562	9	8	25	29		6	5	1	.542	36	44				
4. Hamilton	4	2	0	.667	8	6	25	24		6	4	0	.600	40	33				
Williams	4	3	0	.571	8	7	19	11		6	6	1	.500	28	22				
6. Trinity	2	7	1	.250	5	10	17	46		2	7	1	.250	17	46				
7. Connecticut College	1	3	2	.333	4	6	11	20		2	6	5	.346	26	37				
Amherst	1	5	2	.250	4	8	14	35		1	7	3	.227	15	47				
9. Wesleyan	0	8	0	.000	0	8	7	40		2	9	1	.208	19	53				

Stat boxes courtesy of nescac.com

Swimmers battle with rival Williams

Allison Benton
STAFF WRITER

As many students are just beginning the semester, the Bowdoin Men's and Women's Swim Teams have been hard at work for the past few weeks. Recently, they have traveled to Juno Beach, Florida for their annual training trip and then back again to the cold arctic temperatures of Maine.

Not only have they been sitting on the beaches working on their tans, but they also partook in daily double sessions at the pool. Their extra work paid huge dividends for the swim team, when it faced the Williams Ephs this past Saturday.

The Polar Bears are glad to welcome back many of its members from abroad, including, Robie Anson '04, Brian McGregor '04, and Kiele Mauricio '04. McGregor

proved that he hasn't lost his magic, winning both the one-foot and three-foot diving events, with the scores of 229.72 and 200.33 respectively. However, the team must bid farewell to Aimee Tow '04, who will be sorely missed in the butterfly events.

Team distance also pulled through yet again, with senior Alli Hinman scoring first in the 500-yard freestyle with a time-of 5:50.60. Their hard work in Florida has led to great

improvements, as senior Meredith Hoar proved with her personal bests in both the 1000 and 500-yard freestyle events with times of 12:53.11 and 6:31.62.

Other great swims on the women's side of the meet included first-year Nisha Ajmani's personal best in the 200-yard backstroke with a time of 2:32.16. Katie Eselman came in

second in the 100-yard breaststroke with a time of 1:14.93 and third in the 200 at 2:40.39. Anna Podore '03 placed second in the 100-yard freestyle with a time of 58.66.

On the men's team, Mike Long '05 stepped up again in the spring freestyle events, coming in first in the 50 free in just 21.99.

Roger Burleigh '06, who has yet to lose the 200-yard fly in NESAC competition came in first with a time of 1:57.70, also a season best.

Edgar Pabon '06 proved his toughness by swimming only difficult events, yet again, including the 1000-yard freestyle, 200-yard breaststroke, 100-yard butterfly, and the 200 individual medley.

Overall, coach Brad Burnham has been very pleased with all the improvements in technique and likes the attitude of the swim teams as they enter the next few weeks and prepare for their last dual meets.



Karsien Moran, Bowdoin Orient
Swimming underwater with a Polar Bear.

Seniors blaze the way for indoor track & field



Hans Law, Bowdoin Orient

Cait Fowkes '03 demonstrates impeccable form in the shot put.

Grace Cho
ORIENT STAFF

The first home meet of the season sparked excitement into the hearts of the seniors of the Bowdoin Women's Indoor Track and Field Team last weekend. Running in the first home meet of their last indoor season, the Polar Bears beat New England competitors Brandeis and MIT with the strongest performances and major point contributions coming from the senior class.

"The team has been working very hard, and we were all very excited

about our first meet at home. I think that our determination and enthusiasm was evident on Saturday," said captain Cait Fowkes '03.

Indeed Fowkes was motivated and ready to put forth the effort on Saturday. Competing in four events throughout the day, she had two personal best performances in the shot put throw and weight throw. Her throw of 33 feet, 6 inches in the shot put and 43 feet, 8 inches in the weight throw placed her first and second respectively.

Celtic critics: back off improved team

Erik Sprague
COLUMNIST

Critics of the Boston Celtics, including *Boston Globe* sports writer Peter May, have levied the charge that the Celtics are worse off than they were one year ago. Like May, these critics point to the lackluster play of Vin Baker, the Celtics' \$50 million off-season acquisition.

That's all well and good, but considering Baker was not even on the team last season—unless he proves to be a distraction in the locker room (which by all accounts he isn't)—the addition of Baker to the roster has not made the Celtics a worse team than they were last year.

These same critics point to the losses of Kenny Anderson, last year's starting point guard, and sixth-man Rodney Rodgers, who played an important role in last year's stretch and playoff run, by continually knocking down clutch three-point shots.

As for the loss of Anderson, it was evident until recently that the Celtics directly missed their previous, floor general. The offense looked stagnant with a lot of players just standing around and waiting for someone to jack up an outside shot.

So in terms of losing Anderson, the Celtics nay-sayers appeared to have a valid point. However, this obvious need at the point left by Anderson seems to have been adequately filled by J.R. Bremer, an undrafted rookie point guard out of St. Bonaventure. He has played superbly since given the opportunity when veteran Tony Delk went out of the lineup with a sprained ankle.

In fact, just this week, Coach Jim O'Brien declared that Bremer was his guy and that, even when healthy, Delk would not be reclaiming his starting position. Although still a raw rookie, Bremer has shown the ability to set up his teammates and demonstrated a knack for hitting open jumpers and taking his man off the dribble.

With regards to the loss of Rodgers, who signed with the Atlantic Division-leading New Jersey Nets, he is currently sidelined with a strained left calf. Additionally, he is only averaging 7.6 points per game, down significantly from the 11.9 points he averaged with the Phoenix Suns and Celtics last season.

Moreover, while he is a big body, and the Celtics are still in need of imposing presences inside to rebound, Rodgers never did much of that anyway when he was with Boston. Conversely, he primarily did most of his work from the perimeter with the three-point shot.

While Tony Delk struggled with his shot last year, Rodgers provided a valuable shooting threat from outside. This season, however, Delk has more than come out of his horrendous shooting slump and has regained his status of one of the premiere outside shooters in the Eastern Conference.

May charged that the Celtics are worse team than they were one year ago. While a certain amount of criticism of the Celtics is expected and

probably warranted, for May to conclude that they will not repeat their success of last year, culminating in a trip to the Eastern Conference Finals, is undeserved halfway through the season.

Based on record alone, 24-17, they are currently in second place in the Atlantic Division and in fourth place overall in the Eastern Conference. They trail the conference-leading Indiana Pacers by five games, which places them right in the thick of the race.

If they were ten games out or more, or if there was concern over the effort they were exerting, then I could understand May's comments. But that's not the case here, and so his criticism seems to be off base.

Moreover, this is the NBA, not the NFL; thus, the season is a marathon, not a sprint. The season is 82 games long, and it is almost impossible to predict what is going to happen over the next 41 games.

Nonetheless, for the time being, the Celtics seem to be playing at a high level, on a par with the other Eastern Conference powers, such as Indiana, New Jersey, and Detroit. And they have won four in a row, which puts them in a tie with Dallas and San Antonio for the current longest winning streak in the league.

More important than the record, though, is the fact that they are start-



Courtesy of nba.com

The 2001-2002 edition of the Celtics are a less dangerous squad than the current version.

ing to gel together as a group, which was a foreseeable problem going into this year, considering the different makeup of the team following off-season acquisitions. While the Celtics will still only go as far as Paul Pierce and Antoine Walker take them, they are receiving key contributions from role players like they did during their stretch and playoff run last year.

The Celtics appear to have found something special in Bremer, who, in light of his rookie status, could be wearing Celtic green for some time. And Kendrick Brown, now in his second year, is finally becoming a factor, especially on the defensive end. He is proving to be a force on defense with his raw athletic ability.

Brown is easily the fastest player and highest leaper on the Celtics, which allows him to come up with important steals and loose balls, as well as rebounds. Lastly, Delk has reestablished himself as a threat from outside and, like Bremer, is hitting the open shot when Pierce gets double-teamed.

One thing is for sure: for better or worse, the Celtics are a different team from last year. And while the result at the end of the season will be the final word as to whether they are a better or worse team than one year ago, May might be changing his tune very shortly. Let's hope so.

in sports!

- Women's Ice Hockey at Colby College, 7:00 p.m.
- Women's Ice Hockey at Colby College, 7:00 p.m.
- Skating at University of New Hampshire Carnival in Jackson, N.H.
- Men's and Women's Swimming at Colby against Wellesley Trinity, 11:00 a.m.
- Women's Squash at Brown University, 3:30 p.m.
- Men's Squash at Brown University, 3:30 p.m.
- Men's Indoor Track and Field at Colby College, 1:00 p.m.
- Women's Indoor Track and Field at Colby College, 1:00 p.m.
- Sunday, January 26
- Super Bowl XXXVII, 6 p.m. on ABC. Watch the Raiders lose.
- Tuesday, January 28
- Men's Basketball at St. Joseph's (ME), 7:30 p.m.
- Women's Ice Hockey at Colby College, 7:00 p.m.
- Men's Squash at Bates College, 5:30 p.m.
- Thursday, January 31
- Men's Basketball at Williams College, 7:00 p.m.
- Women's Basketball at Brown University, 7:00 p.m.
- Women's Basketball at Brown University, 7:00 p.m.
- Trinity College, 7:00 p.m.

Attention, POP QUIZ!

Why did you not write for the Orient last semester?

(A) Were you incredibly lazy?

(B) Did you study away in some amazing place?

(C) Were you just plain apathetic?

If you answered (A), (B), or (C) and are willing to change your misguided ways, email orient@bowdoin.edu to join the staff of the oldest, continuously published weekly.

Trackin'

SENIORS, from page 14

Additionally, Fowkes' third place finish in the high jump added to the team's final score of 164 points.

Joining Fowkes in the outstanding senior-led meet were Libby Barney '03, Kate Brinkerhoff '03, Julia Febiger '03, and Acadia Senese '03. Brinkerhoff, coming into her first season since studying away in France, edged out teammate Febiger to win the 600-meter run in a time of 1:43.84 and led the way for a 1-4 sweep in the event.

Senese, the only remaining member of the fantastic three triple jumpers from last winter, proved she could jump perfectly well on her own by winning the event with a jump of 35 feet, 4 inches.

The final big performance of the day came from Barney. Running alone in the mile, she sprinted through the finish line with a time of 5:11.08. Her time was only 2.68 seconds off of the provisional qualifying time for nationals. In addition, Barney ran the 1000-meter run, placing second to Brandeis cross country All-American Mariko Holbrook.

Assistant coach Julia Kirland was impressed by Barney's performances, and said, "Libby ran excellent races. How she ran and the fact that she was able to run two very competitive times, show us how strong she is."

With the seniors leading the way, the underclassmen are bound to follow. Head Coach Peter Slovenski said of his women's team, "we looked good this week, but we will look and feel better every week."

This weekend Bowdoin will take its track and field expertise to Colby College.

Bucs set to pillage Raiders in Super Bowl

J.P. Box
COLUMNIST

Oakland and Tampa Bay will meet in Super Bowl XXXVII to decide who is the best pillager in the National Football League—the Raiders or the Buccaneers. Let me save you the suspense: the Buccaneers will prove to be the superior thieves, exposing the Raiders' pretender status.

The only thing that the jump-suit wearing owner of the Raiders stole all season was the AFC crown, which admittedly is a major coup for a team full of flaws. Rich Gannon even won the NFL Most Valuable Player award in the feel-good story of the year.

Drafted by the Patriots to be a defensive back, Gannon stuck to his guns and demanded a trade to the Vikings (another historic pillaging force) to play quarterback. At age 38, Rich "Cannon" Gannon is playing like he belongs in Canton, Ohio—home of the pro football Hall of Fame.

Contrary to the goons and scum residing in the Black Hole, Gannon does not belong in Canton and his team does not belong in the Super Bowl.

To start with, we are talking about a team that was in danger of missing the playoffs with two weeks left in the regular season. Had the Raiders lost to the Broncos in week 16, they would have needed to win their final game of the season to earn a spot in the postseason.

If the Bucs are searching for a victory formula, all they need to do is study game films of Oakland's four-game losing streak in October and November. Check out the scores: 28-13, 27-21, 20-10, and 23-20. In order to be successful, Oakland must

score at least 21 points.

Although they are the proud owners of the NFL's number-one ranked offense averaging 389.8 yards per game, the Raiders' defense ranks eleventh. Giving up an average of 311.2 yards per game and 19 points, every contest is an offensive shoot out featuring 700 yards of combined total offense. That ain't playoff football.

More disturbingly, the Raiders' pass defense ranks twenty-fourth in the National Football League. Coming off his finest season as a pro, Bucs' quarterback Brad Johnson is rearing to attack and exploit Oakland's shoddy pass coverage.

Meanwhile, Tampa Bay brings the NFL's number-one ranked defense to the big show. Giving up a meager 252.8 yards per game and 12.3 points, the Bucs' defense, led by Warren Sapp, Simeon Rice, Derrick Brooks, and John Lynch, will shut down the Raiders' vaunted offensive attack.

Remember the old adage: offense wins games, but defense wins championships. Additionally, the Bucs boast the best pass defense in the NFL, giving up only 155.6 yards in the air per game.

Conversely, the New York Jets and the Tennessee Titans rank twenty-first and twenty-fifth in pass defense, respectively. Going up against two of the league's worst pass defenses, the Raiders looked unstoppable in AFC

Divisional and AFC Championship playoff games.

Of course Gannon, Jerry Rice, Tim Brown, and Jerry Porter shined against porous defenses! With the exception of Porter, the Raider offense is full of veteran players capable of reading and exploiting defensive breakdowns.



Courtesy of espn.com

After a tuck ended the Raiders' season in '02, the Bucs will do the job in '03.

However, the Buccaneers are not a team that suffers from defensive let downs. The front four and blitzing linebackers will out pressure on Gannon. Al Davis' MVP will not have time to check his third and fourth reads.

In the secondary, Ronde Barber and John Lynch will punish Oakland's aging receiving core and dare Gannon to throw over the middle.

If Oakland wants to win this game, they must establish a dominant running game to neutralize Tampa Bay's blitzing schemes and keep the defense honest. However, without a 1000-yard back on their roster, it's unlikely that the Raiders will be able to set the tempo with the running

game.

Charlie Garner is a scat back who is more dangerous as a pass receiver, while power runner Tyrone Wheatley will find little room in between the tackles against Tampa's front four.

Just as they have all season, the Raiders must rely on Rich Gannon to direct a one-dimensional passing offense. However, the ride ends in San Diego. If a team is to win a Super Bowl, they must have a great running game or a great defense. Oakland has neither.

I'm picking the Buccaneers in a blowout, 38-10. I'm picking the number-one ranked defense and number 24 ranked offense of the Tampa Bay Buccaneers to pull through against a one-dimensional team.

The Raiders embody flash, but beneath the silver and black façade resides a lack of substance. The Bucs enter Super Bowl XXXVII after holding Jeff Garcia and Terrell Owens' 49ers to six points and Donovan McNabb's Eagles to 10. Do you really think the Raiders, led by journeyman Rich Gannon, will break 21 points?

I may hate the Raiders, but I love watching them lose. An Oakland flop in the season's biggest game is awaiting the black and silver faithful.

Even more exciting, the Raiders are the league's third most penalized team. Not only will the Raiders get blown out, but they will exhibit a lack of sportsmanship and class in front of millions of viewers.

Ever see a 200-pound man wearing spiked shoulder pads and silver and black face paint cry? You will on Sunday, thanks to the raiding of the Raiders.

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BOWDOIN COLLEGE

FREE DELIVERY AND CARRYOUT

WEEKLY CALENDAR

January 24-30

FRIDAY

RECYCLED PERCUSSION

A group of four guys from New Hampshire that loves to make music with trash. Their instruments consist of recycled trash cans, ladders, drills, buckets, scuba tanks, duct tape, a chainsaw, and even the kitchen sink. A high-energy show mixing African, Latin, and American rock, and hip-hop rhythms that will both assault and soothe your senses.

Fans of STOMP should not miss this.
Smith Union, Morrell Lounge, 9:00 p.m.

SMELLS LIKE KARATE

Student Art Opening
featuring works by Alex Chu '02,
Jeremy Goldsmith '04, and
JP Rautio '04.

VAC Fishbowl Gallery, 7:30 p.m.

New Years Eve 2003

So big it took us 24 days to plan it!
Ladd House, 10:00 p.m.

COMMON HOUR

Assistant Professor Joe Bandy, of the sociology department, will give a lecture on social movement organizations and their response to global economic change.

Pickard Theater, 12:30 p.m.

SATURDAY

**Without Likeness
Paintings by Anne
Farris**

Former Bowdoin professor features her major works of abstract self-portraits from the past eight years.

Walker Art Building
10:00 a.m.-5:00 p.m.

**Mark O'Connor's
Hot Swing Trio**

Featuring Jon Burr and Frank Vignola
Inspired by the exhilarating sound of "le jazz hot" as played by O'Connor's friend and mentor Stephane Grappelli, the trio presents jazz which is fiery or tuneful, but always HOT!

Tickets available at Smith Union Information Desk
Memorial Hall, Pickard Theater
7:30 p.m.

**TAKING PICTURES
PHOTOGRAPHY 2003**

Art Opening featuring
12 local photographers
ICON Contemporary Art
Studio

19 Mason St.
4:00 p.m.-6:00 p.m.

SUPER BOWL

Concert

Featuring Betty Rines on trumpet
and Ray Cornils on organ.
\$5.00 admission

First Parish Church
3:00 p.m.

**Girls & Women in
Sports Day**

Come celebrate this annual event!
Farley Field House
11:00 a.m.-2:00 p.m.

SUNDAY

WEDNESDAY

Women's Ice Hockey
Bowdoin vs. Colby
at Colby College
7:00 p.m.

Gods & Generals

A film by Ronald F. Maxwell
The director of *Gettysburg* will show clips from his new film premiering in February. A question and answer session will follow the show.

Smith Auditorium, Sills Hall
7:00 p.m.

Art Opening

Works by Bowdoin Students Wyatt Dumas '05, Maria Stevens '05,
and Greta Van Campen '05.
3rd floor of Chamberlain, 8:00p.m.

MONDAY

THURSDAY

Guest Lecture
Artist Eve Mansdorf
Visual Arts Center, Beam
Classroom
7:30 p.m.

TUESDAY

Knitting Lessons

Sponsored by the Bowdoin Outing Club
Outdoor Leadership Center
8:00 p.m.

Student Activities Fair

Looking to get involved this semester?
Come and meet representatives from the many student organizations on campus.
Smith Union, 6:30 p.m.

Bowdoin College Bowling Night:

Yankee Lanes, 9:00 p.m.
Senior Pub Night:
Jack Magee's Pub



OAKLAND
RAIDERS
VS.
TAMPA BAY
BUCCANERS



SUPER BOWL XXXVII

SUNDAY NIGHT
KICK OFF AT 600 P.M. ON ABC





THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

January 31, 2003
Volume CXXXII, Number 13

1st CLASS
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Bowdoin College

BSG van service to debut this weekend

Pe Vivas
STAFF WRITER

Student government's latest focus is on improving the regional shuttle service available to students.

Last spring, student government orchestrated major changes in the operation of the convenience shuttle system by contracting the services of Brunswick Taxi.

Now, the main goal is to revamp the regional shuttle system, while keeping costs down for the student government, whose funding ensures that both transportation services remain available to students at a minimal cost.

"A major drawback of the former regional shuttle system is that we just couldn't get students into Portland in a cost-effective manner last semester," Tejus Ajmera '04, treasurer of the student government, said.

Ajmera's solution to this problem of high cost is to subsidize the system by partnering with Classy Limo and Shuttle Service. Classy Limo, a ground transportation service based in Cape Elizabeth, will make the loop formerly made by college vans from campus to Cook's Corner, Freeport, the Maine Mall, and

A four-year collage



Greg T. Spielberg, *Bowdoin Orient*

Noah Lambie '03 and Cecily Upton '03 stand proudly before the centerpiece of their exhibit, now on display in the basement of the V.A.C. Please see story, page 11.

the Old Port (the latter two destinations are in Portland).

This revamped shuttle system will run for a one-month trial period beginning this weekend and extending through the end of February. The round trip from

campus to Cook's Corner or Freeport will cost three dollars per passenger, and the round trip to the Maine Mall or the Old Port in Portland will cost five dollars

Please see SHUTTLE, page 2

Student Records botches transcripts

Todd Johnston
STAFF WRITER

A simple error in the explanation of the new plus/minus grading system could affect hundreds of transcripts despite assurances from the Office of Student Records that the mix-up has been easily resolved with subsequent letters of explanation.

In mailing transcripts requested by students for summer programs, future jobs, and research grants, the Office of Student Records attached outdated transcript guides which fail to explain Bowdoin's adoption of the plus/minus grading system. While new paper explaining the new grading scale was printed in preparation of the switch, the Office of Student Records mailed nearly 500 transcripts without the explanatory note before realizing their error.

According to Registrar of Student Records Christine Cote, "We were going to use up the older paper by November 2002. Grades with pluses and minuses were not supposed to be on there, but no one remembered to change

the paper when the fall grades started coming in."

Cote noted that the actual difference between the old and new paper is a one-line addition that simply states that pluses and minuses have been implemented into the grading system. She also said that it would not be out of the ordinary for the College to not explain the new system at all.

"I don't want to underestimate the importance of the mix-up, but the grading system Bowdoin switched to is not that different from many other institutions. It is not odd that it would not be explained," Cote said.

The error in the transcripts, printed over a ten-day period earlier this month, was not recognized until junior Jeff Cook brought the mistake to the attention of the Office of Student Records.

In preparing applications for the selection committee for a national fellowship with the American Society for Microbiology, Cook requested a personal copy of his transcript

Please see PLUS/MINUS page 3

Roe v. Wade turns 30

Bowdoin Women's Association fights for choice



Hans Law, *Bowdoin Orient*

Left to right, Ashley Anderson '03, Ellie Doig '03, Hannah Curtis '03, Nicole Fava '03, Rebecca Fontaine '05, Camilla Yamada '03, and Debbie Wissel '03.

Alec Schley
STAFF WRITER

Last week, the Bowdoin Women's Association (BWA) sponsored several events to commemorate the thirtieth anniversary of *Roe v. Wade*, the landmark Supreme Court decision legalizing abortion in the United States.

The group set up a table on Wednesday in Smith Union, providing information on the Bush Administration's record concern-

ing female reproductive rights. In addition, BWA, in conjunction with Planned Parenthood, offered materials of both local and national interest concerning abortion rights. Later on Wednesday, at the Women's Resource Center, there was an informal discussion group on abortion rights.

Hannah Curtis '03, who took part in organizing Wednesday's events, felt that the response

Please see ABORTION, page 2

INSIDE

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Women's Basketball
defeats Connecticut
College by 52 points
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Recycled Percussion
performance rocks
Smith Union
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Opinion

State of the Union:
The Super Bowl of
American speeches
Page 7

ACUS becoming a hangup for many Bowdoin students

Many turning towards alternate means of service

Natalie Craven
STAFF WRITER

Opting to live in the "Bowdoin Bubble" makes long distance calling a fixture of communication for the majority of students. Despite the fact that the school provides students with a long distance service, a growing number of students have shifted away from using the long distance plan provided by the school and have opted to utilize calling plans of their own.

System Administrator and Trainer for C.I.S. Lucree Horton explained, "We've seen a huge drop in recent years with people using the AT&T ACUS service. There has easily been an 80 percent decrease over the past three or four years." "It used to be that about three-quarters of the student body participated in ACUS, but the numbers now are much lower. Long distance used to be huge revenue that is non-existent recently."

Upon enrolling in the college, all Bowdoin students are signed up for the basic AT&T ACUS plan, and are given the option of using their per-

sonal account. The initial rate charged to students is 15 cents a minute, while multiple other calling plans offer cheaper rates for all calls.

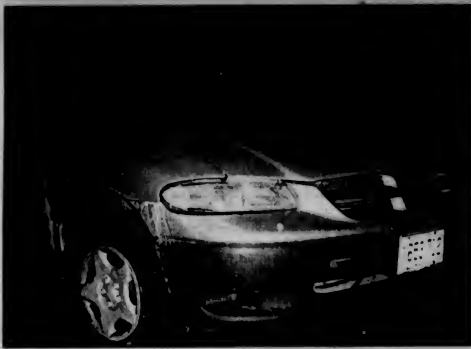
In order to receive any lower-priced plan, however, students must determine which plan suits their needs best and then contact AT&T to inform the company of their intent to change billing plans. Rates run as low as five cents a minute for state-to-state calling, and eight cents a minute for calls within the state of Maine.

Mason Miller '05 used to use the AT&T ACUS plan but now uses either a phone card or a cell phone since "it's a lot cheaper than ACUS. ACUS is a hassle with all the codes."

"It's ridiculous that they make you change your rate from 15 cents a minute to a lower amount... campus long-distance shouldn't be a money-making scheme."

Horton admitted that the system can be, at times, "purposely confus-

Please see ACUS, page 3



Hans Law, Bowdoin Orient

Bowdoin's own van fleet will remain in service for campus travel every weekday from 5 p.m. to 3 a.m.

Trial run for van service to last a month

SHUTTLE from page 1

per passenger. Students can purchase tickets at the Smith Union Information Desk prior to boarding the Classy Limo vans on Saturdays and Sundays.

BSG hopes that students will take advantage of this low-cost service beginning the first of the month. It also encourages students to offer their opinions regarding the advantages and disadvantages of the new system compared to last semester's system. Aymer reminds students, "The continuation of the service is completely dependent on student use and feedback."

"Now the main goal is to revamp the regional shuttle system, while keeping costs down for the student government, whose funding ensures that both transportation services will stay"

Comments should be directed via email to bsg@bowdoin.edu. BSG will send out an email to all students detailing pick up points and times for the shuttle before it begins on Saturday. No changes in the highly touted

convenience shuttle service are expected. Transportation on campus on Friday and Saturday nights from 9 p.m. to 2 a.m. will continue under the helm of Brunswick Taxi. Students need only call 729-3688 to communicate directly with drivers and set up a meeting place on campus.

BSG van fares

All destinations are round trip

Freeport (Fri/Sat)	Three Dollars
Cooks Corner (Fri/Sat)	Three Dollars
Maine Mall (Fri/Sat)	Five Dollars
Old Port (Fri/Sat)	Five Dollars
Campus Travel (Everyday)	Free

Pick up places and times will be sent out via email on Friday.

Questions? Email Student government-BSG@bowdoin.edu

One-on-one writing assistance—beginning February 2 at a library near you!

Writing Project Workshops

Sundays 6:00-11:00 p.m.
Russwurm African-American Center Library

Monday-Wednesday 8:30 - 11:00 pm
Study room 317, 3rd floor, H-L library

- For writing from any course and at any phase of the writing process.
- Bring a written assignment with you, if you have received one.
- To work on a draft longer than 7 pages, sign up for two sessions.

To sign up for a conference, go to the Writing Project website: http://academic.bowdoin.edu/writing_project

Student group organizes events commemorating Roe v. Wade

ABORTION, from page 1

from Bowdoin students was encouraging. Said Curtis, "We had a great turn out at our Wednesday evening celebration. People do care tremendously about the issue regardless of which side of the issue they fall on. I think it is great to give students a chance to voice their opinion about the issue. BWA was incredibly happy to be able to facilitate the opportunity for students to share their hopes, fears, and concerns about this intensely personal yet hugely political issue."

In addition to Wednesday's events, a conference called "Voices and Choices" took place at the University of Southern Maine on Saturday. Organized by Planned Parenthood, The Maine Choice Coalition and the Bowdoin Women's Association were among the co-sponsors of the conference. 13 Bowdoin stu-

dents were in attendance.

According to Curtis, "The keynote speaker [of "Voices and Choices"] was Kitty Kolbert, J.D., an influential lawyer who

"I think in general, the consequences of Roe v. Wade being overturned are not fully understood by members of this generation . . . I don't think a . . . return to back alleys is fathomable for most"

has worked to uphold the Roe decision. She challenged anti-abortion activists and pro-choice activists to find common ground. She asserted that many activists on both sides of the issue want to see a common goal achieved: the reduced need for abortion. This

involves comprehensive and realistic sex education, not the 'ignorance only' abstinence-until-marriage education favored by the current political climate. This also includes ensuring that those women who choose to have child are ensured prenatal care and a minimum standard of economic security when the child is born."

According to Rebecca Fontaine, the week's events served as a reminder of the reproductive freedoms Bowdoin students take for granted. "I think in general, the consequences of Roe v. Wade being overturned are not fully understood by members of this generation. We are a generation of women who have grown up knowing that we have the right to make reproductive choices—that our bodies are our own. I don't think that the possibilities of a return to back alleys is fathomable for most."

News Briefs

International

Israel re-elects Prime Minister Sharon

Israeli Prime Minister Ariel Sharon's Likud Party prevailed overwhelmingly in Tuesday's parliamentary elections, earning nearly twice as many seats as the once-powerful opposition Labor Party. In his post-election address, Sharon called for unity and stability "before the crisis deepens further," referring to the continuing conflict with Palestinians. He now faces the challenge of building a coalition government with a broad appeal.

Several parties, including Labor, have vowed not to participate in a Sharon-led government.

Sharon, a 74-year-old veteran, is facing accusations of loan fraud and conspiracy, and his party also faces charges of vote-buying.

The election produced Israel's lowest-ever voter turnout, at 68.5 percent.

South Korean mission to North Korea fails

South Korea's top strategist for North Korea, Lim Dong won, returned to Seoul Wednesday after failing to meet with North Korean leader Kim Jong. The failed mission comes as the developing nuclear crisis on the peninsula shows no signs of easing.

Mr. Lim, who is largely responsible for South Korea's "sunshine policy" toward its northern neighbor, had hoped to meet with Kim to discuss the nuclear crisis as well as other North-South issues. The South Korean government is committed to a peaceful, diplomatic resolution of the nuclear question.

The rebuff came hours before President Bush again singled out North Korea in his State of the Union address, calling its government an "oppressive regime that rules in fear and starvation."

North Korea admitted late last year to continuing a secret atomic weapons program.

National

Bush addresses domestic, international concerns

In his annual State of the Union address Tuesday, President Bush continued to press for tax relief and health care reform while affirming the threat from Iraq's Saddam Hussein.

The speech also contained several bold new proposals, including \$15 billion to fight AIDS in Africa and the Caribbean, \$12 billion for hydrogen-powered automobile research, and \$600 million for substance-abuse recovery programs.

Bush also emphasized his proposed \$670 billion tax cut plan, the main thrust of his plan to jump-start the nation's still-flagging economy.

Claiming that Saddam Hussein is "not disarming, but deceiving," Bush announced that Secretary of State Colin Powell will address the United Nations Security Council on February 5 to present new evidence that Iraq still possesses weapons of mass destruction. The president also reemphasized the connection between Iraq and terrorist groups, including al-Qaeda.

In the Democratic response, Governor Gary Locke of Washington said that the United States was still "moving in the wrong direction" and noted the dangers of unilateral action against Iraq.

Turner resigns following massive AOL losses

Media mogul Ted Turner resigned his post as Vice Chairman of AOL.

Time Warner Wednesday after the company reported a fourth quarter loss of \$44.9 billion.

Turner, who had his start with a small advertising company in Atlanta, has led or started such diverse enterprises as professional sports teams, commercial bison herds, TBS, CNN, and New Line Cinema. AOL Time Warner has posted a \$98.7 billion loss for 2002, the largest loss ever in American business. It comes as the media giant writes down the value of its cable and America Online systems.

Turner, whose resignation takes effect in May, said he wants to devote more time to philanthropic efforts.

Maine

Kennebunk graduate to sue over shot put injury

A Kennebunk High School graduate is suing his alma mater for damages after he was hit in the head by a shot put at a track meet two years ago.

Thomas Lapierre, a 2001 graduate of the school, claims that the school did not enforce proper safety standards at the track meet. During warm-ups, Lapierre was hit in the head by a 12-pound shot thrown by a competitor from Seacoast Christian School in South Berwick.

According to his attorney, Lapierre is seeking "significant damages" for head and brain injuries as well as lost earning capacity.

The Maine School Administrative District 71, which includes the Kennebunk school, and Seacoast Christian School, denies charges of negligence. The Seacoast Christian School was also named in the lawsuit.

College Life

Service academies defend use of race in admissions

Emphasizing their effort to maintain an integrated student bodies and officer corps, the nation's major service academies have affirmed their commitment to minority admissions programs.

All of the service academies actively recruit minority students, but only the United States Military Academy at West Point has a specific percentage goal. In addition traditional arguments about the benefits of campus diversity, admissions officers at the academies point to the importance of racially mixed officer corps that reflects the larger body of armed services personnel.

Earlier this month President Bush called for an end to the University of Michigan's controversial point-based admissions policy, which awards additional points to minority applicants.

—Compiled by Adam Baber



Karsten Moran, Bowdoin Orient

The Office of Student Records, located in Moulton Union, inadvertently printed hundreds of transcripts on outdated paper.

Student Records slip up leads to hundreds of errors

PLUS/MINUS, from page 1

for his personal review. When he saw no explanation for the new grading system, he went to Student Records for answers.

"Student Records said, 'We are using up the old paper,'" Cook said. He requested and later received a transcript printed on the new paper.

When Cook brought this to the attention of Student Records, he was initially told

that the office required "special permission" to include the explanation of the new grading system with his transcript.

"We were going to use up the old paper by November 2002. Grades with pluses and minuses were not supposed to be on there, but no one remembered to change the paper. . ."

Christine Cote, Registrar of Student Records

Cook told one of his professors about his predicament, and she, in turn, spoke with the Office of Student Records. Soon thereafter, measures were taken

by the Office to rectify the situation.

Cook expressed concern for students who have not been made aware of this mistake.

Cote encourages any students with concerns over transcripts requested during January to speak with her. "If there is any problem, we can reissue a transcript and communicate directly with the registrar of any other institution involved."

Student Records reports that all transcripts are now being printed on the new paper.

Title IX interpretation under fire

Grace Cho
ORIENT STAFF

Gender and equality in education has been a topic of constant debate since the passing of Title IX of the Educational Amendments into a law in 1972. The purpose of Title IX is to protect people from discrimination based on sex in education programs or activities that receive federal financial assistance. Protecting gender equality in educational activities such as athletics had become the source of much controversy over the past 30 years.

The way in which educational institutions have incorporated Title IX into programs, especially athletic, have been a major area of debate. By the rules of Title IX, athletic programs receiving funding from the government must follow three guidelines in order to comply with Title IX. The three guidelines are:

Whether the institution provides opportunities for participation in intercollegiate sports for male and female students in numbers that are substantially proportionate to their respective enrollments; or Whether the institution can show a history and continuing

practice of program expansion that is demonstrably responsive to the developing interests and abilities of the members of the sex that is underrepresented among intercollegiate athletes; or

Whether the institution can show that the interests and abilities of the members of that sex have been fully and effectively accommodated by the present program.



Karsten Moran, Bowdoin Orient

Molly Dorkey '06 and Allison Albright '03, members of the women's squash team, practice at Lubin Squash Center.

The guidelines have caused tension in athletic programs due to the "proportionality" clause.

Many colleges and universities, in order to comply with the "proportionality" rule have had to cut male athletic programs. Because of the consequences of dropping all-male programs, lawsuits have been appearing in courtrooms around the nation, most recently in a January 2002 lawsuit filed by the National Wrestling Coaches Association.

Lawsuits have forced the 15-person commission to review the language of Title IX and make possible recommendations of interpreting Title IX rule.

The most recent meeting was held in Washington D.C. on January 30. Early speculations have concluded the committee will release a report at the end of February stating for the Office of Civil Rights at the Department of Education to enforce Title IX less rigorously.

As for how the report on Title IX will come to affect athletics and other activities at Bowdoin is unclear. The outcome of budget negotiations happening at Bowdoin will consequently have effects to activities applicable to Title IX. Director of Athletics, Jeff Ward has declined comment on the issue at this time.

Mellon award to fund residential life programs

The Andrew W. Mellon Foundation has awarded Bowdoin College \$100,000 to support the residential life program and increase faculty involvement in residential life.

These funds, distributed over four years, will support the continuation and enhancement of the academic community-building program Bowdoin initiated with a previous grant of \$90,000 from Mellon in 2000.

The grant is intended to promote the mixing of academic and residential life on campus, and encourage students and faculty to meet outside the classroom. Bowdoin students have established a wide variety of programs in the past two years with Mellon funds. Activities have included faculty dinners at College Houses, dinner with the governor, guest speakers, trips to Portland, a culinary series featuring guest chefs, Baxter House's "Loose Leaves" series, Howell House's "Notes 'n Folks," Quinby House's faculty lecture series, Boody and Quinby mural projects with Prof. Mark Wethli, a short story book club with Prof. Ann Kibbie, and "Indecision 2000," Baxter House's faculty/student debate.

The Mellon funds also supported Your Restaurant. Each Tuesday night during the 2002 spring semester, the experience of a gourmet restaurant was transported to the Bowdoin campus. Simon

Gerson '02, who had trained at Chanterelle in New York City, was inspired to open the restaurant after seeing the commercial kitchen in the renovated Ladd House. With a green light from Director of Residential Life Bob Graves and funding from Mellon, Simon forged ahead.

Simon and a volunteer student team (gare manger, sous chef, wait staff and dishwashers) spent each Tuesday preparing meals of house cured salmon, maple steak au poivre, baked tofu with curry creamed spinach and sweet rice, and portabella mushroom with red wine and thyme. They dressed up the Ladd dining room with crisp red and white linens, china, crystal, flowers, and candlelight, and served an eager clientele of students and their invited faculty guests, who learned quickly that reservations were a must. While Your Restaurant may have been the highest-profile Mellon-funded project (with a "Where's Amy" feature on WGME-TV news by reporter Amy Sinclair, and an article in the Times Record), it was just one of the many success stories made possible by the award.

With this latest Mellon award, students will be able to continue developing new ideas to promote student/faculty interaction on campus for the next four years.

—Courtesy of the Bowdoin Sun

Few using ACUS campus plan

ACUS, from page 1

ing." She also remarked that "it takes a bit of an effort to figure out your calling patterns and then translate that into what plan would provide you with the cheapest service."

Other students have found ACUS to be perfectly suitable to their calling needs. Jake Claghorn '04 said that he has been quite content with the school's long distance service. "They have good rates and I haven't ever had a problem with ACUS," he remarked.

Bruce Courtney '06 said that ACUS, "has always worked for me, although I don't use it often." He cited his preference for the billing plan provided by AT&T ACUS, stating, "In many respects it's better to have the Bowdoin long distance service since there is no fixed monthly rate."

Rather than the ACUS system, many students use calling cards because they receive lower rates than through the campus phone system.

Mark Krempley '06 said, "It's cheaper, and I already knew how to use it. I didn't look into using the school plan because I'd used the card before a lot and I knew it had a good rate."

Cell phones have also become more common in recent years, a trend that is reflected among Bowdoin students. Maggie Fitzgerald '06 said that

she uses a cell phone because "I get unlimited long distance minutes and reduced rates at nights and on weekends." She said that this is generally when she makes most of her calls.

Additionally, students have turned to various other options in order to avoid using the school program. One student, who wishes to remain anonymous, uses the website www.bigzoo.com. The site bills long distance calls to a credit card. "The school plan is absurdly expensive," she said.

Although many students have turned to other long-distance options, Horton said that she "[has] not heard many complaints" from those that do use ACUS. She said

that personally, she has been "very happy with AT&T ACUS...[the plan] is attractive in that it provides customer support for students at all times of day, they handle all the billing and the servicing of student accounts."

Bowdoin "has never looked at long distance as a revenue service," said Horton. "Long distance is a part of being here, and we look for the most effective way to provide services."

The college has used ACUS for the past seven years and is currently in the final year of a three-year contract. "Bowdoin has been good about staying competitive," Horton said. "We have always looked for the best rates and compared our plans to those of other schools."

Dividend tax cuts

Finances Today

Twelfth in a series

Timothy J. Riemer
COLUMNIST



As President Bush gave his State of the Union address to Congress on Tuesday night there were two topics that really stood out above the rest. These two topics were of course the intensifying situation with Iraq and the slightly less than bullish economy. Many experts are saying that with his State of the Union speech, President Bush has outlined what he will need to accomplish in the last two years of his term. It is obvious at this point what the President has planned for Iraq, but what does he have outlined to help boost what he calls our "recovering" economy?

The Bush economic plan has many different aspects, but what has definitely become the cornerstone of his plan is of the elimination taxes that individuals pay on dividends. What this simply means is that when an individual receives a dividend he would not be required to pay income taxes on that dividend as he does today. One of the main reasons that President Bush is supporting this idea is that dividends, right now, are taxed twice. Before shareholders receive a dividend to pay taxes on, the firm itself must first pay taxes. Therefore, the value of a dividend that a firm can give out to shareholders is driven down by the taxes it must pay. President Bush and those that support his proposal view this as double-taxation, which it is.

Critics of cutting the dividend tax say that this plan designed to benefit only the wealthiest in the United States. Senate Democratic Leader Tom Daschle has actually deemed the proposed cut "The Leave No Millionaire Behind Act." It is true that this tax plan will benefit the richest people in America. The elimination of the dividend tax, however, will help the economy with its biggest wound, the stock market. The weakest part of the economy during this recession has been business investment. Due to the woes in the stock market, firms have not had the money to spend to keep workers employed and therefore to keep the economy growing.

The elimination of the dividend tax will hopefully spark the economy because it will give the stock market a boost. First, the tax cut will put more money in the hands of investors to invest which naturally helps the market. Second, even if investors choose not to reinvest their extra money in the market they will not need to take as much money out of the market. This too helps the stock market because the markets are driven down when money is taken out. Finally, for

those companies that want to, or need to, hold on to their money, there is a provision in Bush's plan that allows shareholders to get a break on the capital-gains tax. No matter how you look at it this means that the stock is up and firms have the money to spend, to innovate, to hire, to invest, and to make the economy grow.

Unfortunately, the question still remains of why should a tax cut be put in place that benefits primarily the rich. Most Americans only invest in 401(k) plans now, which are tax-free anyway. Therefore most investors will not benefit from this plan. This proposed break on stock taxes, in my opinion, will not put money back into the hands of the people of the U.S., but actually into companies. The U.S. public needs money in these tough economic times, but companies need it more if we want to ever see the end of this troubled economy. Should we not put in place a tax cut just because it directly benefits the wealthy even if the tax cut is exactly what the economy needs to recover? I don't think so.



Courtesy of born-again.com

Is W. making the right move?

Bowdoin boys to war

World War II Series

Thirteenth in a series

Kid Wongsrichanalai
STAFF WRITER



Born in Bethel, Stanley Willis Allen '39 knew what it was like to wake in the dark Maine night and feel the cool breeze slide swiftly over soft human skin. The pine trees as the lakes and the coves were his home in this state that had become a part of him. Even while in College at Bowdoin, Allen did not leave his state. When not in school he worked as the manager of Bethel Restaurant, and saved up for a future he would have dreamed of. But Stanley Allen was a young man in troubled times and he knew his duty. Whether this last was inspired by the revered President Sils or the friendly and kind Dean Nixon, or whether Allen had himself been conscientious of what he needed to do to ensure his future and the future of the United States, he volunteered in the Navy after graduating in the Class of 1939. Allen went through the training, probably thought of home and the cool, clean Maine air on occasion and rose to the rank of ensign. His command was the battleship U.S.S. Oklahoma, based at Pearl Harbor.

Like the armada that swarmed the British homeland, this smaller wave of fighters, bombers and torpedo planes came across water to reach their target. Thinner than the ranks of the Luftwaffe, these pilots were more determined and had traveled much further to accomplish their mission. Having left their aircraft carriers at sea, the planes—marked by a red circle on their tails to designate the might of the rising sun—narrowed in on their targets. Their flight path took them past some of the most beautiful scenery on earth—untapped forests of tropical splendor, across rocky beaches where the bounty of the mighty Pacific was thrown. For the pilots, it must have felt like the flight took forever. Soon, however, they saw dwellings, civilians, unsuspecting or disbelieving citizens who looked upon these chariots in the sky with awe and sudden pangs of dread. The planes moved on and from afar they could make out the United States Pacific Fleet, in dock, moored to

Please see BATTLE, page 5

Drinking your life (and your body) away

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: "It seems to me that people are drinking less on campus than they used to. Do you know if that's the case?" S.B.

Dear S.B.: According to recent surveys, students have in fact reported drinking less. The trend appears to begin in high school. Last fall, 38 percent of incoming first-year students reported having had five or more drinks in a single sitting within the previous two weeks, compared to 41 percent in the incoming class of 2005, and 44 percent from the class of 2004. The same survey found that 49 percent of incoming first-years had consumed alcohol one or more times a month during the previous year, compared with 51 percent from the class of 2005, and 56 percent from the class of 2004.

Similarly, comparison of the 2000 and 2002 Spring Surveys of Students (all four years) found that daily binge drinking has declined from 2.2 percent to 0 percent, and more than once-a-

week binge drinking from 37.7 percent to 32.6 percent.

Still, in the 2002 Survey, nearly half of all students reported feeling pressured to drink alcohol on campus, more than half reported having been negative-

fives drinks in a sitting), drinking shots, and playing drinking games are all not drinking safely. To drink safely you need to understand something about alcohol metabolism and blood alcohol content (BAC).

The alcohol content of one shot of 80 proof liquor is the same as that of a 12 ounce bottle of beer, and the same as that of a five ounce glass of wine. On average, our bodies need about one hour, to metabolize each drink. The rate varies with weight and gender.

Take a look at the BAC tables. Let's say you're a 140 pound woman. If you drink two beers over two hours, you'll raise your BAC to 0.045 and you'll likely experience relatively mild effects on your higher functions.

If you drink four beers over two hours, you'll end up with a BAC of 0.115. That might leave you in a stage of "Euphoria," (see chart) or, more likely,

depending on your own particular metabolism and neurophysiology, in the more compromised state of "excitement."

"Excitement" here is only meant neurologically. When you're "neurologically excited," you become uncoordinated, disoriented, and lose your ability to think critically, to react quickly, and to remember what's happening to you.

Each year, and very fortunately, the 1,400 deaths from drinking are mainly caused by motor vehicle accidents. A small number	Stages of Acute Alcoholic Intoxication		Now if you do shots, say 8 shots over those same two hours, you'll end up with a BAC of 0.245, which would definitely launch you into a state of "confusion" and
	Ethanol Concentration in Blood (% wt./vol.)	Stage of Influence and Effects	
	0.01-0.05	Sobriety	Little effect on most persons.
	0.04-0.12	Euphoria	Decreased inhibitions, decreased judgment, loss of fine control, decreased reaction rate by 20%.
	0.09-0.20	Excitement	Lack of coordination, loss of critical judgment, memory loss, decreased reaction rate by 100%.
	0.15-0.30	Confusion	Disorientation, impaired emotional balance, slurred speech, disturbed sensation.
	0.25-0.40	Stupor	Paralysis, incontinence.
	0.30-0.50	Coma	Depressed reflexes, decreased respiration, possible death.

are due to falls and drownings. Homicides and suicides are not included, even if alcohol-related. Studies also show that 400,000 students each year have unprotected sex because of drinking.

Drinking contributes to 70,000 reported cases of sexual assault or date rape every year. Up to 90 percent of sexual assaults on campuses involve the use or abuse of alcohol.

What does this all mean for each of us? I think it means first, that it is a very good thing that unsafe drinking is on the decline, and second, that if we choose to drink, then we need to drink responsibly and safely. Binge drinking (more than

probably bring you close to "stupor." Only two additional shots, however, over that same period of time might put you into a "coma."

What's the bottom line? If you're going to drink, drink safely and responsibly. Know your "BAC limits," and pace yourself appropriately. A good rule of thumb is the following: no more than one drink per hour, and no more than three drinks per night. Don't drink alone, watch out for each other, and whatever else you do, don't drink and drive.

To your health!

Jeff Benson, M.D.

The foreign "Battle calls our marshalled ranks" abroad

BATTLE, from page 4

the shallow defenses of Pearl Harbor. It was Sunday, December 7, 1941—the day of infamy. Shortly before 8:00 a.m. the first bombs were dropped. From afar and to the untrained eye of a civilian, it may have seemed as if it took forever for the projectile to descend. Perhaps this illusion was due to the magnitude of the event—was this really happening? Who would dare disrupt the glorious might of the greatest nation on earth?

But slowly, helped by the physics of gravity, the bomb would descend, aimed by the pilot, and find its target. The explosions came from all around and bombs and torpedoes smashed into steel, ripped apart living quarters, armaments, human beings. Many of the Fleet's officers were ashore for the weekend and the ships were under the command of young men who had never heard a gun fired in anger—men out of college like Stanley Allen. Air bases on the islands of Hawaii were simultaneously struck by the Japanese attackers. The reign of terror from the sky wrecked dozens of planes that were still resting peacefully in the glittering sunlight. For those who were there, it must have seemed like the world was falling apart.

The *Oklahoma* took two hits and was already in bad shape when a third struck just below the center of the vessel. The senior commander onboard assessed the situation and realized that there was nothing he could do. "Abandon ship!" he ordered in an attempt to get the men to safety before it was too late. Shards of metal, pieces of dirt, debris and clothes flew everywhere as the darkened hull tilted under the ship's punctured hull. As the men were evacuating a fourth torpedo struck and blew the battleship slightly upwards.

When *Oklahoma* landed, she turned on her side and capsized. The men who had been holding onto the railings slid forward and fell towards the water, their ship coming down upon them. The *Arizona*, the most famous of the wrecked battleships, was struck by a bomb in its forward magazine. The eruption could be heard even over the sound of the raging battle. It was on that ship that another Bowdoin graduate, Lt. Commander John E. French of the Class of 1921, was serving.

As the ship exploded from within it took with it 1,500 of its crew. Four hundred members of the *Oklahoma* perished with her. The final count found 3,600 casualties along with six battleships destroyed, more than half a dozen

other vessels damaged, and almost 200 planes burning in the Sunday afternoon. Clouds of thick black smoke billowed from the wreckage as oil and blood filled with harbor and the sirens and alarms began to be heard over the cries of the wounded and the dying. As the smoke rose above the battlefield it clung against waving U.S. flags and then continued to rise, following the wind that blew it, along with news of the attack, towards the continental United States. To the nation Franklin Roosevelt would declare that America had entered the war and to Bowdoin College, the news would later confirm that Stanley Willis Allen of the *Oklahoma* and John E. French of the *Arizona* had been among those killed in action at Pearl Harbor.

"The door to my office and the door to my house are open to you 24 hours a day," wrote President Kenneth C. M. Sills following the Japanese attack on Pearl Harbor. The message was posted for all on Bowdoin's campus to see but the note was a reminder to all Bowdoin men who came upon it that the President's house was open for them in this time of national tragedy. Kenneth Sills had seen a world war before this generation of college students had even been born and now he knew that he would have to stand firm and be the tower of strength that they always saw him to be.

The attack on Pearl Harbor had taken its toll. U.S. citizens, who had, at first, been opposed to intervention were suddenly calling for revenge and the mighty industrial strength of the nation

into the Lowlands. When the blow came it came from another direction—from the Japanese Empire—but the war was now to be waged on two fronts and the men of the College knew that they would somehow find the courage in themselves to face this monumental challenge. As the College prepared to close its doors for winter break, no doubt after an extremely difficult exam season, President Sills reminded the students:

As you go home for the holidays, which will be very different from any you have known, with fewer parties, curtailed entertainments, and sobriety in the air, do not forget to carry with you from the College a message of abiding faith and confidence of a fuller understanding of what this country stands for, and of a resolution to do all that you personally can to extend the liberties of the Bill of Rights so that ultimately the world may not only have freedom of speech and expression and freedom of worship, but freedom from care and freedom from fear. So help us God.

When students returned from break they found that the campus had changed—facilities crews had made sure that, in the event of an enemy attack on the town, the campus would be ready. All buildings were equipped with sand—"to extinguish incendiary bombs"—shovels and axes. All attics were used to store piping, faucets and hoses while dorms had stirrups

pumps and auxiliary lighting systems. To help the College further cut unnecessary costs, some fraternities like the Delta Upsilon and the Zeta Psi combined their dining programs while the Moulton Union Dining Hall was shut down during the summer to help fraternity dinners attract more students.

Academically, the College shifted from a two to a three-semester program—the summer session began in June 1942—and faculty members were asked to accelerate their courses. General examinations were cancelled while the requirement that students know two elementary modern languages—French and German—was changed so that an advanced ability in one of the two was now needed for graduation.

The athletic program was given the task of rigorously training the students, preparing them for military service. New obstacle courses were put in for the returning students and a new intensive swimming course was also offered. The year 1942 saw Bowdoin College preparing its sons for a prolonged conflict.

As the College started the spring semester, Dean of the College Paul Nixon reminded the students not to make hasty decisions about the future. "There may be some students who, at present, are seriously considering some

unwise move," he said. "I urge such of you to give us older men a chance to discuss with you your individual cases before you act." The Dean gave his rea-

Forces desperately needed intelligent, college trained individuals. These were the men that were needed to lead other troops—future second lieutenants and

ensigns. To qualify for commissioned ranks, applicants needed to pass rigorous courses as well as go through boot camp. Other requirements included academic transcripts and letters of recommendation. Stephen B. Blodgett of the Class of 1942 wrote such a letter requesting a

Courtesy of navsource.org.

An aerial view of Pearl Harbor in October 1941, before the strike.

soring: "It is my guess that before this war is over, the country will need all the young fellows of your sort it has, and will need them in the places for which they are best adapted by as full an academic training as time permits."

Often, College officials urged students to stay in school, but that is not to say that the College did not aid its youngsters in choosing their best career paths. The College played host to a number of armed forces recruiters; one of which was from the Marine Corps and was in fact, one of their own. Everett P. Pope, a graduate from the Class of 1941, returned to the campus as a recruiter. Pope had graduated the previous summer and had joined the Marines. He had survived boot camp and Officers Candidate School (OCS). Receiving his commission as a Second Lieutenant, Pope worked out of an office in Augusta and in the spring of 1942, attempted to persuade other young men of the opportunities that the Corps offered.

He visited colleges and universities in Maine, receiving a warm welcome at his alma mater. "I worked as a leader of a small team," remembered Pope, "which included a Sergeant, which could do the administrative paperwork and a Navy doctor who could do the necessary physical examinations so that if we had a candidate... if he was agreeable... we could recruit him and sign him up very quickly."

For graduates or for those students who decided that they wanted to go into the service of their country despite the College's pleas, administrative officers helped out in another way—recommendation letters. At the start of the Second World War, all branches of the Armed

recommendation from Dean Nixon. "Bowdoin men have a habit—they are called by the dean only when they are in trouble," he wrote, "and they call on the dean only when they want something (are in trouble again)." President Sills' recommendation for David Dickson of the Class of 1941 is typical of such letters:

Mr. David W. D. Dickson, of Bowdoin College, informs me that he is applying for enlistment in the United States Naval Reserve Class V-7. Mr. Dickson is at the head of his class after three years of excellent work at Bowdoin. He has taken part in athletic activities also. He is a young man of the highest character and I am very glad indeed to commend him.

Many of those former students, who found their way into the Armed Forces, often wrote back to the College of their experiences. President Sills and Dean Nixon were the primary recipients of these letters, but professors also got mail from their former students—a testament to how close the Bowdoin community was during the era.

As their experiences in training camp were often novel, a number of Bowdoin men wrote about their schedules and training. Walter M. Bush of the Class of 1940 described his basic training to President Sills:

So far we're all still pretty green. The emphasis has been largely on drilling, though we've finished our bayonet training and have been through the gas chamber. Incidentally, we had to run through a room filled with tear-gas, and believe me, I shall never doubt its effectiveness.

To be continued next week...



Courtesy of history.navy.mil.

The hull of the U.S.S. *Oklahoma*, sunk on December 7, 1941.

was awakened with a fury. Two Bowdoin men had been among those killed in the attacks and as word reached the campus, faculty members must have mourned and wondered how many of the students who were with them would soon be listed in the columns of "killed in action."

Like a majority of American men, the sentiment on the Bowdoin campus was to get into the armed forces and do their patriotic duty. The administration's immediate reaction was to attempt to curb this sudden militaristic enthusiasm. President Sills, speaking in the Chapel on December 9, 1941, urged students to stay in college and continue their studies until they were summoned. The President declared:

It is perfectly clear that the duty for most of you is to remain where you are until the country clearly needs you. While here, regard the time and training as very precious. If there is anything really valuable in education in normal days, it certainly must also be valuable in emergencies.

As this nation prepared for a gloomy holiday season that December, Bowdoin students spoke with each other and with faculty members, trying to close to grips with what war actually meant. They had been expecting that this would be coming for a long time, even before Hitler's Powers had rolled

Did You Know...



**sustainable
BOWDOIN**

Keisha Payson
COLUMNIST

The Bowdoin apartment complexes recycled 2,413 pounds last semester!

Recycling saves energy, reduces waste, and saves money. Lets take a closer look at the recycling outcomes from last semester...

Brunswick Apartments, Cleaveland Street, Pine Street, Harpswell, and Mayflower Apartments recycled: 381 lbs. of cardboard, 653 of newspaper, 235 of paper, 75 of tin cans, 112 of #2 plastic, 154 of glass jars, and to top it off a whopping 803 lbs. of returnables.

The Recycle pick-up, which started up again this week, is the same time this semester: Brunswick Apartments and Cleaveland Street recyclables will be picked up on Tuesday afternoons and Pine Street, Harpswell, and Mayflower apartments on Thursday afternoons.

Please have your bins out by 3:00 p.m. The recycle shift runs from 3:15 p.m. to 5:30 p.m.

Keep up the great work and recycle even more this semester!

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EDITORIAL

Given the student reaction to the widely unpopular implementation of the plus/minus grading system, one would think that the Office of Student Records, the designated handlers of student transcripts, would have been more cautious in the adoption of the new system.

Advocates of the plus/minus scale placated student concerns regarding the confusing qualities of transcripts bearing two different grading scales. Unfortunately, a simple clerical oversight resulted in the distribution of 500 transcripts without explanations of Bowdoin's decision to allow greater specificity in grading.

The fact that it took a student to recognize the erroneous mailing highlights the gravity of this oversight. Students might have been more understanding of the situation had the Office of Student Records notified the affected individuals.

Given students' reaction to the faculty's decision to add pluses and minuses to the grading system and student concern regarding the clarity of subsequent transcripts, it is unfortunate that it took the meticulous eye of one student to discover the shortcomings of an entire administrative office.

Despite widespread opposition to the plus/minus system, the student body has come to accept the new grading scale. Student concern was quelled by promises of additions to transcripts, and the failure to follow through on this promise is a veritable slap in the face to the student body.

Though the Office of Student Records has taken efforts to rectify the 500 potentially confusing situations that they have caused, and given their attempts to remain environmentally and economically conscious in their distribution of old transcript forms, their shortcoming reflects a lack of regard for students' concerns for the new grading system.

LETTERS TO THE EDITORS

An alternative to Bowdoin layoffs

To the Editors:

Last week's *Orient* brought some striking news. On the front page was the announcement of numerous layoffs to occur among Bowdoin College staff. The reasons given for these layoffs was the "unpredictable state of the national economy," and lower returns on the college endowment.

To my thinking, this is a great fallacy with modern college budgeting. Modern college budgeting is based on using the interest earned on the college's endowment to fund an academic school year. While a good idea in times of economic strength, we are now witnessing the weakness of this method. In a strong economy, the endowment will return the necessary money, and perhaps even yield a surplus. However, the weakened economy has returned about 1.3 to 1.5 million dollars less than expected.

I wish to propose a radical idea. Middlebury College, a sister NESAC school that is experiencing the same fiscal woes, has decided to forgo only using the interest on their endowment, and has decided to cut into it for the remainder of this fiscal

year. This sounds like a dangerous plan, but when one considers that the shortfall is merely \$1.5 million of an endowment in excess of \$400 million, the danger loses its bite. The loss of that money and associated interest will be minimal by comparison to what would be saved. Even operating for three years using that little amount of money would only barely touch one percent of the money in the endowment. Operating for ten years, arguably the length of most economic downturns, would only barely touch three to five percent of the school's endowment.

This would go a long way to ensuring the fiscal responsibility of the school. Bowdoin is the second largest employer in the town of Brunswick, and third in the Brunswick/Bath area. Bowdoin employees come from places as far away as Camden to teach or work at this school.

Thus, Bowdoin College is responsible for a large portion of the economic strength of the mid-coast community.

Eliminating any jobs would harm this economy and hurt the area of Maine we have all come to know and love.

This image of responsibility would be further enhanced by cutting expenses other than jobs. The amount of waste generated by certain departments in the College is unbelievable: weekly letters placed in student mailboxes that immediately end up in the garbage, students and the whole community allowed free printing rights in the libraries, and other wasteful ventures could all be trimmed without the loss of jobs. Continuing to build a new building for departments who have more than adequate facilities is simply foolish, many of which have been upgraded within the past ten years. Holding off until the recession ends would save millions of dollars. If there is no work to be done, I can understand the elimination of a "position." But to eliminate "positions" while maintaining this wasteful spending is a fallacy.

Thus, I urge the administration to reconsider their decision to eliminate 25 to 30 positions at Bowdoin. There are other and more effective ways to match the budget shortfalls.

Sincerely,

Kurt Jendrek '04

Supporting Roe v. Wade in D.C.

To the Editors:

Tuesday, January 21: the five of us packed into a Ford Focus to begin our ten-hour road trip for *Roe*.

As five young feminists, we wanted to commemorate the 30th anniversary of *Roe v. Wade* in the heart of the action, Washington D.C. We arrived in D.C. at 4:30 a.m. Wednesday morning, took a brief nap, and set off for a full day of conventions organized by the Feminist Majority Foundation.

The conference brought over 400 college students, male and female, from 40 different states, all united to improve and ensure reproductive safety, health, and choice for women. The idea of sleep quickly left our minds as inspiring women such as Eleanor Smeal (President of Feminist Majority Foundation), Gloria Feldt (President of Planned Parenthood), Kate Michelman (President of NARAL: Pro-Choice America), Dr. Jane Smith (CEO Business and Professional Women/USA), Congresswoman Sheila Jackson, and Senator Barbara Boxer gave riveting speeches informing us about the status of women's reproductive rights and how the current administration is working to deny those rights.

The conference served to educate us as campus organizers of Bowdoin's Feminist Majority

Leadership Alliance (FMLA) about the imminent danger the Bush administration poses to our reproductive health rights, access to sex education in public schools, and global family planning.

With the probability that Bush will appoint at least one and most likely two new Supreme Court Justices during his term, the women speaking at the conference could not stress enough the very real threat his administration poses. Right now, the 1973 *Roe v. Wade* decision insuring access to abortion for all women stands at a razor-thin five over four majority in the Supreme Court. With the appointment of an anti-choice justice, that decision could be reversed.

Ellie Smeal warned us of how states have slowly chipped away at women's rights surrounding our choice to terminate a pregnancy. Individual states have imposed restrictions such as 24 hour waiting periods, dual-parent consent, and the shutting down of clinics.

To lose *Roe*, actually a very moderate compromise, would be devastating. *Roe v. Wade* is less about the actual abortion topic than the constitutional right to privacy and choice. If *Roe* were overturned, most of us on Bowdoin's campus could cope. We would find the funds to get it done safely and travel wherever it

took.

As of now, with abortion being legal, women not as fortunate as some of us are denied this basic right because their healthcare will not cover it, hospitals will not provide this service, or they have to travel hours or even days to get to a clinic.

Our attendance at the candlelight vigil in front of the Supreme Court on Wednesday evening proved the animosity present between the two opposing sides. The anti-choice activists invaded our rally, shoving their posters in our face, and calling us "murderers." On Thursday, we lobbied Maine's senators and demanded the continuation of a woman's right to privacy.

They, along with all the women at the conference, urged us to take action.

As sexually active young women and men, *Roe* affects us the most. We have to keep our access to abortion safe and legal. To make a difference FMLA holds meetings at 9:00 p.m. on Monday in the Women's Resource Center.

Sincerely,

Camilla Yamada '03
Ashley Anderson '03
Debbie Wissel '03
Nicole Fava '03
Ellie Doig '03

President Bush is not an "evil" man

To the Editors:

In her article in last week's *Orient*, Katherine Crane makes the outlandish statement that the "life of a fetus . . . is the only life Bush cares about." This statement is not only polarizing, but it is offensive and untrue.

As "evidence" that Bush does not care about human life, Crane cites his war in Iraq, ignoring that this war is more likely to, in the long, save Iraqi lives. After all, an American sup-

ported regime in Iraq is unlikely to kill 6,000 Kurds with mustard gas, unlike a certain dictator currently in power.

Beyond that, Crane claims that Bush doesn't care about the education of the poor kids who are most likely to be aborted, but, once again, that is untrue.

Bush supports voucher schools, and kids who are in this program, particularly in Milwaukee, did considerably better on standardized tests.

Whether or not you support voucher schools, you must admit that they are at least a plan to deal with the educational problem in America. To accuse Bush of not caring about human life is to accuse him of being evil.

We may disagree with our president's policies, but he is not an evil man.

Sincerely,

Nash Uvick '06

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LETTER TO THE EDITORS

Where's the money?

To the Editors:

God forbid if the chapel towers fell over. That would certainly make communication with the Almighty a bit tougher come Sunday. Fear not, the College is on a 12-step program to fixing this problem. They just haven't been able to admit their fault—Step 1. Let them fall over—cheap, funny, colorful, a real draw. It's a Greek, Parthenon thing we could get going.

Let's focus on the "cheap." The College's endowment is over \$400 million, but still the overseers of this little pot had the audacity to announce the layoffs of 25 people this past week. It is a tragedy that such a "liberal" institution would place a great value on fixing some archaic, unused sanctuary, while ignoring its own. But, don't think that those two shrouded towers are the only excesses putting people out of work. Why, as you read this, you're probably standing next to something that Bowdoin doesn't need.

The costliest problem at Bowdoin and the easiest to remedy is athletics. That means the Department of Athletics, not your treadmill. To think that Bowdoin funds teams to take their away games to the Bahamas and California while the college is suffering economically is sickening. Hey, Barry, you're looking to cut the fat? Pass, over here.

I am the foremost supporter of college athletics, but not when the fun of some kids is at the expense of working adults. It is un-American to put games ahead of work and a person's paycheck. The administration should take a closer look at athletics and the few dollars that it draws in each year before it makes any permanent decisions.

The most commonly sighted problem at Bowdoin concerns frivolous expenditures, and one in particular is

the following: the "things" hanging in Thorne Dining Hall. Rumor is, and by their sheer grotesqueness I assume this to be true, that these "lights" cost a cool ten grand apiece.

A friend of mine asked me to mention the new recycling bins in the Union. I haven't actually seen them, but I did see the old ones and determined their ability to hold paper "excellent." And stop installing new sod, the grass is sending you a message.

Apparently the College is expanding. And the best way to expand? Add on to Sills. Well, nobody likes Sills, and nobody will like anything near Sills. There are over 120 buildings on this campus, and one more is a joke.

Finally, I ask a logistical question. If you have \$400 million, what is \$1 million here or there? That 25 percent (yes, point) is what Bowdoin is trying to save this year. It is shameful that Bowdoin could be so greedy, especially with the job market that those departing from us will face. Now I know that it wouldn't be totally prudent to save these jobs, but it would be fair and right.

Bowdoin's problems can't be solved by laying off 25 people. Its problems can be solved when the administration finally takes a personal look at what is important and what is fair. When they take a step outside of their little bubbles, and put themselves in the 2003 job market. If the only way to expand is to lay off workers, then simply don't expand. Don't advantage yourselves by disadvantaging others. That's not what Bowdoin teaches. I don't think I will ever have \$400 million. However, I can be sure that I wouldn't want \$400 million if it makes my decisions this cruel.

Sincerely,

Jim McDonald '05

"Superbowl" Speech

Jason Long
COLUMNIST

As an avid football fan and, evidently, a coach potato, I relished the circumstances of last Sunday's Super Bowl. Oakland was playing in their home state against a Tampa Bay team coached by John Gruden, a man only one year removed from the Oakland team he faced. The NFL's best offense was squaring off against the best defense in the most watched (and hyped) prime time event of the year. After the final seconds elapsed in Super Bowl XXXVII, what once was anticipation for a milestone championship now appeared to have been beer-goggle optimism. I started the evening with high hopes, yet woke up Monday short \$150 with a bitter taste in my mouth.

The game ended as a painfully dull 48-21 thrashing of the Raiders. Oakland quarterback Rich Gannon, the league MVP mind you, couldn't distinguish between teams, throwing five touchdown passes; two for his own team and three for his opponent. The halftime show was no more entertaining. With performances by Celine Dion, Carlos Santana, Sting, and Bon Jovi, I thought I was watching a VH1 marathon of *Where Are They Now?* Thoroughly disappointed with television last week, my only salvation was the State of the Union Address, what one Fox News analyst called "the Super Bowl of American speeches."

Last year, President Bush took this opportunity to designate his "Axis of Evil," a foreign policy inside so mis-guided and aggressive that even Speed Racer screamed "SLOW DOWN!"

One could only imagine, with war looming and a slow economy, what our leader would announce this time. Word on the street was that the President would finally offer some solid evidence to the American people that supports his conquistador Iraq policy. Not to sound hawkish, but part of me wants to believe the guy—after all, he is the President. So there I sat, Mountain Dew in hand with the TV glowing, waiting to finally hear precisely why Iraq is such an imminent threat.

President Bush put on an Oscar worthy façade by spending precious time promising hydrogen cars and other green initiatives. Some say, however, that the major obstacle for such initiatives is probably the presiding administration. To make matters worse, the Democrats selected Washington Governor Gary Locke to deliver the response. When news anchors introduced Gary the entire nation responded with a collective, "Who?" Gee, nice choice, guys. I guess Bon Jovi was already taken?

The highlight of the Presidential address had to be when President Bush announced, we have conclusive evidence linking Iraq to terrorism (drum roll please...) and Secretary of State Colin Powell will be glad to share it with the U.N. in February. After all the hype, the State of the Union concluded like a ten cent comic book, "to be continued." In the end, the President chose to justify his position to France before briefing the families of deployed soldiers, not to mention waste a perfectly good prime time slot. Oh well, there's always next year.

The perils of getting to the top

Lara Jacobs
COLUMNIST

"There's no use trying," said Alice, "one cannot believe impossible things."

"I dare say you haven't had much practice," said the Queen. "Why, when I was your age, I used to believe at least six impossible things before breakfast."

We grow up believing in the possibility of the impossible. As children, we live in a world of suspended reality, of Santa Claus, of fair play, of Wonderland. As time progresses and reality pervades on our before-breakfast dreams, we nevertheless retain certain illusions: if only we receive that promotion, if only Joe or Jenny returns our affections, if only we win that award, if only we seize our green light...then our lives will work out, then we will be happy.

However, as most of us have encountered at some point or another, believing in Wonderland is quite independent of being able to fall down the rabbit hole. Often we don't get what we want; often our dreams go unrequited. Nonetheless, America is more than prepared for that moment when the dream ends; there is an entire sec-

tion at Barnes and Noble dedicated to dealing with loss, radio shows and newspaper columnists populate every city giving advice on moving forward, and countless psychologists are available to help you redefine and reinvent yourself.

In some ways, there's a part of us that never really expects the unexpected. Like Sisyphus, we are more than ready to resume pushing the rock back up the hill.

All this begs the question, what happens if Sisyphus actually makes it up? What happens when we get accepted to the school of our choice or our dream internship? What happens when we meet the person we've spent all our lives waiting for and they actually like us back? For a culture that prides itself on the wealth of self-help, radio shows, astrologers, and counselors to help us when we fail, there is little available to coach us when we succeed, when our dreams are realized. Wonderland is an uncharted territory.

Getting what we want challenges us as much as coming up empty handed. For when we don't succeed, when Sisyphus doesn't reach the top of the hill, he dusts himself off and begins again the same task on the same path that he's been working at all of his life. In contrast, making it to the top belies the question, what's next? Whether it is a higher peak or a new valley, the

terrain is unfamiliar.

Thus, it is not surprising that so many of us fear success as much as failure, and that sometimes we feel let down when we get what we wanted and worked hard for. The sense of loss that can accompany the realization of a long term dream stems from two main sources: the emptiness that comes when the goal that defined our existence for so long no longer stands before us waiting to be achieved, and the fear that we'll lose our new-found love or job that was so hard to obtain—what if we trip and the rock falls back down?

Yet the greatest peril of getting what we want is the possibility that all of the training, the rock pushing, the sweat and blood, which enabled us to achieve our dream, were for naught—the view from the top isn't as great as we thought it would be from the bottom, the law school acceptance letter doesn't make us as happy as we thought it would.

Whether at the bottom, halfway up, or at the pinnacle of a dream, keep perspective: making it to the summit of this goal is not a final destination, but a brief resting point before tackling the next mountain. Consequently, next time you're standing at the peak and it isn't everything you thought it would be, look around at where you've come from, where you are, and where you're headed, and keep pushing.

Remembering the Four Chaplains

Todd Buell
COLUMNIST

sense the ship's demise and their likely death.

According to the website of the Immortal Chaplains Foundation, the ship's four chaplains, Father John Washington (Catholic), Reverend Clark Poling (Dutch Reformed), Rabbi Alexander Goode (Jewish), and Reverend George Fox (Methodist), were the "first on deck" and began to comfort the men and distribute life-jackets.

Soon after the torpedo blast, the chaplains ran out of life jackets. In a selfless and courageous act of love and tolerance, all four of the chaplains removed their own lifejackets and gave them to waiting sailors. They performed this act "without regard to faith or race." The courageous chaplains died along with nearly 700 other men on the ship. An eyewitness describes the chaplains as all "standing arm-in-arm on the hull of the ship, each praying in his own way for the care of the men." The attack became the third deadliest U.S. Naval disaster during World War II.

These four courageous men of God were not forgotten after their deaths. The U.S. Post Office issued a "Four Chaplains" stamp in 1948. In 1960, Congress awarded a medal of honor to

the families of the four "Immortal Chaplains" that commemorated their valor. Their faces adorn stained-glass windows at chapels in both Fort Snelling, Minnesota, and the Pentagon.

Their legacies of both courage and tolerance are still remembered today through the Immortal Chaplains Foundation. The foundation began in 1997 as a way of spreading the message of tolerance and compassion toward people of all religions, races, and creeds. The Foundation's board has dignitaries such as Nobel Laureate Archbishop Desmond Tutu and former Vice President Walter Mondale, along with descendants of the Four Chaplains, and surviving members of both the Dorchester and the German U-Boat that sank the Dorchester.

Each year, the Foundation awards the Prize for Humanity to those who "risked all to protect others of a different faith or race." Last year's prize went to Father Mychal Judge, the chaplain of the New York Fire Department who died while comforting a fallen firefighter in the World Trade Center on September 11, 2001. The other recipient was a Palestinian man named Omri Abdel-Halim Al-Jada who drowned while saving the life of a Jewish child in Lake Tiberius. This year's prize will go to "the courageous villagers of Le Chambon, France" who sheltered many Jewish refugees during World War II, and to the "service volunteers of World War II" who drove ambulances and provided other forms of "non-combatant support" to fighting soldiers.

Archbishop Tutu, himself a recipient of the prize, commends the Foundation and its goal. "I am proud to be associated with the Foundation established to recognize [the chaplains'] sacrifice and to promote a culture of tolerance and understanding...In acknowledging our common humanity, we can build a better world."

In this time of global trouble and uncertainty, it behooves us all to remember the Four Chaplains and their extraordinary display of courage, compassion, and tolerance in the face



It's not being sexlled that's the worst part, it's coming back to your room and finding your bed neatly made.

Dissecting the anatomy of a pickup



Kara Oppenheim
COLUMNIST

So there you are, standing at a party, keg cup in hand, talking about the State of the Union address with other people who also just heard about it from their friends who are Gov. majors, when all of a sudden you see that person. That person who beat you in beer pong last weekend, smiled at you in line at Thorne and sits in the back row in econ. What to do? Whether you want to date this person or just hook up with them, you are inevitably going to have to at least start a conversation. As with all mating rituals, there is an established way to pick a person up, whether you are male or female and depending on what you want out of it. This week I would like to examine THE METHODS OF HITTING ON SOMEONE.

MALE: Guys will usually hit on a girl in a pack. This group technique can best be described, as it was once explained to me, using flight crew terminology. It can be composed of as few as two players or up to four. Example: Charlotte, the target, is sitting with Carrie, Ramona and Talbot at the bar in town. Brad, Tim and Steve, who all live together, approach the table with Lloyd, who nobody really likes. Actually, Lloyd does really need to be a loser; he may also be a friend who is willing to take the dive. Steve is the captain, flanked by Brad the co-pilot, Tim the wingman and Lloyd, the kamikaze.

Brad starts in with Talbot—they both play lacrosse and discuss their upcoming seasons; Carrie joins in. While Tim asks Ramona how her brother is doing and Lloyd stands there looking like a tool, Steve smiles sheepishly at Charlotte. "So," he says pseudo-shyly, "what're you drinking?"

Ten to fifteen minutes into the conversation, when Carrie starts flirting with Brad (bonus points!), Talbot loses interest and through a series of looks gets Ramona to go with her to talk to someone else. They say they are going to the bathroom and leave Charlotte there with Steve, Tim and Lloyd.

Tim's job, as wingman, is to make Steve look as good as possible. He laughs at Steve's jokes, tells great stories about him and they reminisce about their semester abroad, making them seem all the more cool. Lloyd, being naturally lame, interjects occasionally and the other two guys make fun of him.

Twenty to thirty minutes go by. Tim finally bows out, claiming he needs more beer. Lloyd doesn't get it and stands there awkwardly, the Screech to Steve's Zack, making his captain look better and better by the second. Now, Steve has to get Charlotte to ditch Lloyd with him; this is key because if she goes with him, he knows he's got her hooked, if not, then he is left with Lloyd and they will have to go tell their friends that she sucks.

After this point, Steve and Charlotte will either talk intimately for the rest of the night until they go home together, or they will have a great conversation, go their separate ways, leave it at that, and sow the seeds for a possible relationship.

FEMALE: Girls tend to go with a solo mission. Sometimes they will bring a friend along as moral support when approaching a large group of

hockey players, but this is merely a formality and the real flirting is done one-on-one. Example: Jackie stares at Mike across the room as inconspicuously as possible until they finally make eye contact, when she smiles and then makes herself seem thoroughly engrossed in whatever conversation she is having. She may do this a few times before finally going up to a group of guys, dragging Meghan behind her. Meghan is there only because Jackie has done this for her before.

As the girls approach the group, Jackie and Meghan laugh at the first joke they hear; Jackie makes eye

First physical contact is when she touches his arm to make a point. This is repeated several times. Her excuse being that the music is too loud, she will lean in and talk directly into his neck/ear region.

Now comes the crucial decision: whether to leave it at flirting in hopes (all too rare at Bowdoin) that he will ask her on a date, or more likely, end up going out with her. Or if she just wants a hookup, this is when she goes in for the kill. If Jackie is looking for something more meaningful, she will claim to have to go to the bathroom or need another drink or even go talk to someone. Secretly she is crossing her fingers that he will email her on Monday.

If she is looking for a one-night thing, this is when she will lean in to whisper again, put her hand on his back or shoulder to make full-body contact, also known as "the hip thrust." They will begin to speak very closely, brushing cheeks. She may maneuver him against a wall or in a corner. If he does not ask if she is doing anything later, she will either ask him to walk her home or ask if he wants to order late night pizza. It is highly unlikely, if Jackie has gotten this far, that she will be rejected.

Every relationship and/or hookup has to start somewhere—this is what makes the pickup so important. A wrong move can label someone as a jerk, bitch, or slut. A subtly orchestrated series of pickups can lead to a wonderful relationship; a high volume, sexually charged, all-out campaign is the origin of every one-night stand. At a school like Bowdoin where everybody knows everyone else at every party, cheesy pickup lines are obsolete—you already have the in, beneath the pines it's all about the execution.

The extreme "Left" is self-defeating



Pat Rockefeller
COLUMNIST

President Bush has asked the U.N. Security Council to meet on February 5. By February 6, we should know what role the U.N. will play in the foreseeable future. If it fails to act, it will be forced to redesign its mission. It may continue as a humanitarian organization focused on distributing medical aid and food to people around the world, but no longer will it be addressed in

regards to the preservation of peace and the enforcement of law.

Should that international body finally act in support of the resolutions it has made going back 12 years to the Gulf War, it will only do so at the urging of the president. In that sense, it is President Bush, despite the criticisms levied against him as a unilateralist, who is the best hope for the future of an internationally relevant U.N.

President Bush has been maligned for years now, before and after his election. This happens to presidents and public figures all the time. What is most interesting about Bush's case is the visceral hatred expressed in so many of those criticisms. The attacks are personal. He's a moron. He's worse than Saddam. He's like Hitler. Bush, Cheney and Rumsfeld

are the real Axis of Evil.

These sorts of sentiments are demonstrated at mass protests, as happened a couple weeks ago in D.C. and a handful of other cities. Protestors from around the country converged to express their disdain for the President and his policies. In doing so, however, they act as the single greatest liability to the anti-war cause. Nothing turns off average Americans, who may have reasonable reservations about a war, like seeing a poster of Bush with devil horns and a Hitler mustache framed inside a swastika being carried by some screaming hippie stereotype.

There are reasonable criticisms of Bush and the war on terror and his intentions for Iraq. What it will cost?

President Bush has been maligned for years now....The attacks are personal. He's a moron. He's worse than Saddam....Bush, Cheney, and Rumsfeld are the real Axis of Evil.

How long will American forces occupy Iraq? What are the plans for a post-Saddam government? What is the real risk he poses? Sadly, these sorts of questions are drowned out by the heckles of groups and individuals who would stubbornly refuse to back anything Bush suggested.

These sorts of personal attacks never work, especially not during times like these. Throughout the mid-1990s, Republicans were avid and sometimes very personal critics of President Clinton. This always backfired. After 1994, Republicans continually lost seats in the House, and never had a strong contender against Clinton in '96. During the impeachment process, Clinton's approval ratings remained high—not because people liked him more when he was lying to them and undergoing impeachment, but because the Republicans were seen as malicious and personal.

The American Left is setting itself up for a similar situation. I say the "Left" because the real attack isn't coming from the mainstream Democrats.

Their message has been hijacked by the extreme Left. This is partly the Democrats' own fault for being unable to put together a coherent, respectable and defensible message of opposition. But when that fails, all that is left is the insane shouting from the radicals.

The real problem is that without a strong and reasonable opposition party, the toughest questions don't always get asked. If there is no reasonable opposition to speak of, solid alternatives are not presented. After the State of the Union, Ted Kennedy asked for another vote in Congress before an attack on Iraq. I disagree, but this is a reasonable request. It is a much more responsible action than running through the streets with posters calling Bush a terrorist.

The President has the support of the American people. He will lead a "coalition of the willing" into Iraq regardless of a U.N. vote. He has received support from the American Congress, Britain, Spain, Portugal, Italy, Israel, Australia, the Czech Republic, Poland and others. If the political Left wants to oppose him, they will need to break rank from the extremes and develop a responsible alternative. It is better for their party and for the country.

STUDENT SPEAK

WHAT IS IT THAT MAKES ETHAN BULLARD SO ATTRACTIVE?



Jim Strohacker '03

"Those nut-hugging jeans."



Ned Bair '03

"Cutting edge fashion from 1860."



Ethan P. Bullard '03

"My estrous."



Evan Drewhirst '03

"An uncanny resemblance to Michael Nesmith from the Monkees."



J. David Cargill '03

"Fiery wit."



Adriana Schick '03

"Who?"

Sophia Lanz

ARTS and ENTERTAINMENT

The Bowdoin Orient

January 31, 2003 9

Trashy rhythms

Hannah Dean
STAFF WRITER

The glorification of four, long-armed, apes banging on junk? Perhaps. A handful of drummers who have discovered that if they work out, make a lot of noise, and look cute, they can draw quite a crowd? Maybe. In any case, Brunswick, Maine rarely sees that much testosterone on one stage. Who knew that a bunch of drummers could be so attractive?

Jokes aside, the group Recycled Percussion put on quite a show for the Bowdoin College audience. Combining beats from a smattering of cultures and genres, the four youths lit up the stage with their dynamic rhythms. The sparks flew, quite literally, when the group used two band-saws during one performance number.

Yet how does one describe a rhythm that vibrates in the very bones of an audience member? How does one speak of four men who have the ability to apply their drumsticks to the core of a man, or a

The audience probably experienced a feeling equivalent to the milliseconds directly prior to reaching the peak of pleasure.

woman, pushing the steady lub-dub of the heart into the madness of a beat unfolding on stage? Putting words to the group's artistic clout would be sacrilege. Trying to describe the dynamic of the sound created on stage would be like trying to play the violin without a bow—plucky at best.

Sitting in the audience, self-possession was out of the question. Everything was in sync; even the walls were part of a metrical unity, prey to the encompassing beat. The crowd sat, paralyzed by the tension of pure, unadulterated rhythm. The audience probably experienced a feeling equivalent to the milliseconds directly prior to reaching the peak of pleasure.

It was only after the reverberations were ringing in the air that the drummers on stage released the audience back into the humdrum of the everyday world. Drumsicks raised to the sky and, in one case, hurled to the back of the stage, the instruments disappeared. It was suddenly junk that sat upon the stage—sources of beauty transformed back into non-descript trash.

The sound that had bloomed in the Smith Union wilted in the ears of the audience members. The silence was overwhelming. Ravaged by noise, desaturated by the beat, deflowered by the primordial pounding—the experience had been, in a word, orgasmic. It's no wonder the group has opened for some other artistic talents, like Carol J.

Hollywood actors bring war to Sills Hall

Maia-Christina Lee
ORIENT STAFF

They can fight against the Confederacy but can they survive the winter in Maine? Apparently not, or so said Scott Cooper and Stephen Spacek, two actors from Ron Maxwell's *Gods and Generals*, a Civil War film due for release later this month. The actors, who spend most of their time under Hollywood's palms, were frost-bitten when they took a stroll through Bowdoin's pines.

Fortunately, the actors did have some experience battling extreme weather conditions before they undertook the filming of *Gods and Generals*. They often followed the lead of our country's best Civil War re-enactors who lived in close quarters with the actors during the filming of the movie. Clad in wool from head to toe, these re-enactors are deterred neither by the heat nor the rain nor the fact that the war has been over for 150 years. They had a lot to teach the Hollywood actors—so much so that the audience at *Gods and Generals* gave a round of applause to Ethan Bullard '03 who has worked as a re-enactor in the past (remember his Halloween costume?).

Though director, screen writer, and producer Ron Maxwell could not appear in person, Bowdoin welcomed Dennis E. Frye, the associate producer of *Gods and Generals*, to



courtesy of Kid Wongsrichanalai '03

From left to right: Zach West (Connecticut College), actor Stephen Spacek (Captain James Power Smith), Kid Wongsrichanalai '03, Dennis Frye (Associate Producer), and actor Scott Cooper (Lt. Morrison). After the film *Gods and Generals*, those involved gave a lecture about its production.

speak in Sills Auditorium on Tuesday night. After an introduction by Kid Wongsrichanalai '03 (Bowdoin's resident Civil War buff), Frye spoke about his experience producing *Gods and Generals*. Of particular interest were his insights into the set. After realizing that it would cost over four million dollars to recreate the nineteenth century town of Fredericksburg, Maxwell and Frye decided to film *Gods and Generals*

on location in Virginia. They negotiated with the National Park Service to utilize Harpers Ferry Park as the Fredericksburg "set." But don't worry, their filming was National Park friendly.

Gods and Generals is a film not unrelated to 1993's *Gettysburg*, also directed by Maxwell. Jeff Daniels, who portrayed Bowdoin's own Joshua Chamberlain in that film, also appears in *Gods and Generals*.

Audience members got a chance to see his performance, along with those of Cooper and Spacek, during the half hour screening on Tuesday night. As Frye said, the film promises to be a Hollywood epic telling the story of the battles taking place in Virginia. With 3,000 reenactors serving as extras, how could it be anything other than epic?

Pianist hits all the right notes



Mónica Guzmán
COLUMNIST

It's not easy to write about a Holocaust film and it's certainly no easier to make one—such an undertaking requires a tight-gripped, unyielding dedication from all involved if it is to be done well, or done at all. The director, the crew, and most of all, the actors, must delve into this hell of history head-first. None can possibly come out of it unscathed or unchanged.

And such is the case with *The Pianist*, the latest masterpiece to come from the mind of Roman Polanski, the controversial European director who last left his mark on American cinema with *Chinatown* in 1974. Since then Polanski has made mostly foreign-flavored films.

Set in the director's native Poland, the film is set during the worst year of World War II. It tells the true story of an artistic prodigy, a Jewish pianist named Wladyslaw Szpilman. As the comforts of his life erode away under Nazi control, Szpilman quickly loses control of his world. Aided by his wits, his friends, and his spirited passion for music, Szpilman struggles to stay alive.

Adrien Brody, a relative newcomer to the Hollywood gossip circles, goes through various transformations in

this film, transformations that are similar to those that Tom Hanks undergoes in *Cast Away* (though far superior in my opinion). His character is both vivid and terrifying as he adopts Szpilman's despair. Brody can show the intensity of the war's effect on his character through the nervous tick of an eye or a frenzied twitch of his arm.

Perhaps our unfamiliarity with Brody as an actor in some way contributes to the authenticity of his performance. Szpilman pretends not-

to be desolated. In one notable scene, perhaps the most beautiful in the entire film, charred and smoking shells of buildings, sickened by dirty clouds of dust, stretch on for miles, and Szpilman, limping over the rubble, is the only thing still living—the only one still standing. But such is his story and such is history; it is a tragic triumph, a quiet victory overshadowed by massive, unbearable destruction.

But like most World War II films, particularly those dealing with the Holocaust, the most powerful element is the emotion and the raw unbridled inhumanity of the time. In one scene, in a moment of maddening desperation, Szpilman's father

In a moment of maddening desperation Szpilman's father slowly cuts a caramel, no bigger than a tootsie roll, into eight equal pieces and gives one of each to his family while they wait in a fenced pen...

ing; he is no hero, but merely human. Brody himself is no movie star, but just an actor. Perhaps that will all change by the Oscars, but his extraordinary talent doesn't need an award to be legitimate.

Being mostly a character-centered drama—as opposed to war-centered drama—one wouldn't expect much attention to be paid to the visuals. But it is, and it throws the viewer into a kind of shock. Polanski resuscitates not only the pianist, but also the city, the war, and the times from the dusty tombs of historic memory. He shows that the streets, the crumbling ghettos, and the war itself are every bit a part of Szpilman as is his own will.

Along with Szpilman's hope, we see the city of Warsaw crumble little by little in wide, encompassing shots

slowly cuts a caramel, no bigger than a small tootsie roll, into eight equal pieces and gives one of each to his family while they wait in a fenced pen to be taken away to the camps in boxcars. In countless other scenes, soldiers shoot down Jews without hesitation and without regard for their humanity. It just happens. The sound of the bullet lingers with you long after the bodies are forgotten.

Far from Hollywood's sensationalized drama, *The Pianist* is, in certain ways, more realistic than Spielberg's legendary *Schindler's List*. Consequently, however, it is not as blatantly touching. *The Pianist* is a difficult film to take but its masterful honesty and brilliant performances make it a must-see for anyone who's ready and willing.

Tune in to BCN...

The following movies will be shown on the Bowdoin Cable Network during the next month. All films will run in 4-5 hour blocks. Movie A will be shown everyday of the week at 10:00 p.m. followed immediately by Movie B. (Occasionally a third movie will be added to the list). Movies will be repeated everyday at 1:00 p.m. beginning again with Movie A on Monday. The dates and times shown are subject to change through the month.

January 24
Movie A: *The Pianist*
Movie B: *The Pianist*
January 25
Movie A: *The Pianist*
Movie B: *The Pianist*
January 26
Movie A: *The Pianist*
Movie B: *The Pianist*
January 27
Movie A: *The Pianist*
Movie B: *The Pianist*
January 28
Movie A: *The Pianist*
Movie B: *The Pianist*
January 29
Movie A: *The Pianist*
Movie B: *The Pianist*
January 30
Movie A: *The Pianist*
Movie B: *The Pianist*
January 31
Movie A: *The Pianist*
Movie B: *The Pianist*

February 1
Movie A: *The Pianist*
Movie B: *The Pianist*
February 2
Movie A: *The Pianist*
Movie B: *The Pianist*
February 3
Movie A: *The Pianist*
Movie B: *The Pianist*
February 4
Movie A: *The Pianist*
Movie B: *The Pianist*
February 5
Movie A: *The Pianist*
Movie B: *The Pianist*
February 6
Movie A: *The Pianist*
Movie B: *The Pianist*
February 7
Movie A: *The Pianist*
Movie B: *The Pianist*
February 8
Movie A: *The Pianist*
Movie B: *The Pianist*
February 9
Movie A: *The Pianist*
Movie B: *The Pianist*
February 10
Movie A: *The Pianist*
Movie B: *The Pianist*
February 11
Movie A: *The Pianist*
Movie B: *The Pianist*
February 12
Movie A: *The Pianist*
Movie B: *The Pianist*
February 13
Movie A: *The Pianist*
Movie B: *The Pianist*
February 14
Movie A: *The Pianist*
Movie B: *The Pianist*
February 15
Movie A: *The Pianist*
Movie B: *The Pianist*
February 16
Movie A: *The Pianist*
Movie B: *The Pianist*
February 17
Movie A: *The Pianist*
Movie B: *The Pianist*
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Movie B: *The Pianist*
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February 28
Movie A: *The Pianist*
Movie B: *The Pianist*
February 29
Movie A: *The Pianist*
Movie B: *The Pianist*

Common: 0 stars; Homiez: 3 stars

Every week Jay Kang reviews one CD and something else

Jay Kang
COLUMNIST

Okay, so Common wants to be a sixties-styled, psychedelic sex god like Rudy Ray Moore or Marvin Gaye. To achieve this status, he shaves a ring around his head so it looks like he's balding, grows a thick beard and starts squinting a lot, so that when you see him, you immediately think of a young, confident Philip Banks (Uncle Phil from the *Fresh Prince of Bel Air*), back in the days when he was a swashbuckling young lawyer, courting the first Vivian.

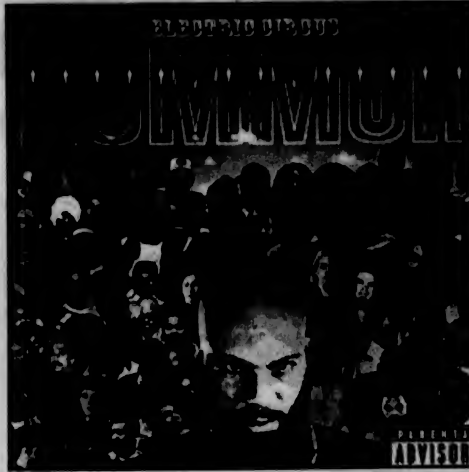
Then he makes his album cover look like a Lovin' Spoonful reprint with lots of weird blue colors, fat white people and stupid little pin-wheels.

There's still the issue of the music, so he picks up his Chicago roots and moves to Manhattan, where he records the entire album in a downtown recording studio built by Jimi Hendrix. Latest transformation complete.

The thugged-out Southsider Common Sense changed his name to Common in the mid-nineties and did a song with Lauryn Hill about abortion. That sensitive formula worked for two albums and now he's back as sexy, soulful Common Gaye, cryogenically restored.

Which is not a problem in itself. If anything, the past couple of years have taught us that revisiting dead music eras can produce highly original, wonderful music.

Outkast and the Strokes have given us landmark "revisitation" albums that are based on smart choices. Outkast took the outrageous polka dots, plaids and basslines from



<http://www.homies.tv/homies.ht>

In his new album, Common gets in touch with his sensitive side. With a bearded face and bald head he sings about love, finding some new clothes in the vintage suitcase along the way.

Parliament, but kept their manic-paced, driving style of rapping. The Strokes picked up the wear-a-week outfits and the shaggy hair of bands like the Ramones, but kept their prep

The College Years.

Perhaps the strangest part of *The Electric Circus* is that none of the songs mark any real departure from anything on Common's last album,

Like Water for Chocolate.

The beats are all still from the Okay Player camp—the snooze merchants that have produced the last

couple of Roots albums—and carry the trademark, highly rendered, dragging drums and stolen, Earth, Wind and Fire bass lines.

The lyrics are embarrassingly sensitive and are mostly about being in love. Which brings us to the final problem with Common Gaye: who wants to hear a rapper go on about being in love?

Please see JAY, page 11

Hey, Jude performs

Matt Lajoie
STAFF WRITER

Jude Christodora is a musician with a sense of humor. "Me try write good songs," he says, via his Maverick Records website. And when you're trying to make a dent in today's corporate-minded music scene, a sense of humor is an important thing to have.

Working for years in Los Angeles through an endless stream of meaningless jobs, Jude's fate as a musician was sealed when he entered a small studio in 1997 with only four completed songs. What resulted were the twelve tracks that made up his debut album, *430 N. Harper Ave.* It features

acoustic recordings and live performances of many songs that have become Jude standards (including "Out of L.A.," "You Mama You," and "Cammie")—the song that would become "I Do").

With a growing Los Angeles fan-base behind him, Jude signed to Maverick Records in 1997, but before his album *No One Is Really Beautiful* was released in 1998 he got another significant boost. Asked to contribute a song for the soundtrack to the movie *City of Angels*, Jude recorded "I Know"—a hauntingly beautiful song that found its way on the multi-platinum soundtrack amongst such superstars as Alanis Morissette, U2, Eric Clapton, and the Goo Goo Dolls.

With the success of the *City of Angels* soundtrack supporting him, Jude finished recording *No One Is Really Beautiful*—an album that

vastly expanded on the folk/blues/pop sound of his debut.

Exemplifying this new sound was the single "Rick James," a funk/rock song that received notable airplay on alternative and college radio, and "She Gets the Feeling," a song that showed a definite hip-hop influence.

A few songs from *Harper Ave.* were also included on the album, as well as the pop/rock single "I'm Sorry Now," which firmly centered *No One* as a singer/songwriter album.

After critical success, and tours with Ben Folds Five, Dido, and Chris Isaak, Jude returned to the studio and in 2001 released *King of Yesterday*.

An album that was named the third best pop album of the year by Amazon.com (behind only mainstream superstars Train and N'SYNC). The album found Jude moving to more of a "radio friendly" sound, but still retaining the unique sound inherent in his songwriting.

This individuality can largely be attributed to his lyrics—poetic, intelligent, clever, and honest—which blow away the generic, heartless lyrics typically associated with pop music.

Jude's brilliant voice (it moves effortlessly in and out of falsetto) and folk-tinged acoustic guitar playing are still the foundation of his sound. This is the stripped-down setting in which Jude will perform Saturday night (February 1) at Bowdoin.

The show is in Sargent Gym and will begin at 8:00 p.m. with acoustic singer/songwriter Mike Mathien.

The Godfather of actors: Mr. Brando

Davin Michaels
COLUMNIST

In the history of films, there have been many Hollywood legends that have sent throngs of women to their sleeves. Actors such as Paul Newman, Cary Grant, Marlon Brando, James Dean, and Clark Gable brought a macho, suave presence to the screen that commanded the camera to notice them. Of the selected bunch, Marlon Brando stands out because of his enormous talent as an actor, a talent that accompanied his natural finesse as a man.

During his lifetime, Brando has made some 64 movies. Today many of them stick out as classics. One of Brando's first movies was *A Streetcar Named Desire*, which immediately asserted the actor's talent and gracefulness, his trademarks for the next fifty years.

The marvelous and powerful performance of Brando, portraying the sexy, brutal Stanley Kowalski in Tennessee Williams' brilliant play, was the highlight of the picture. This movie was directed by the genius filmmaker Elia Kazan, and remains today a very moving story of Blanche DuBois. Vivian Leigh plays

Stanley's fragile and neurotic sister-in-law who comes to visit her sister at her home New Orleans, where she attempts to regain a hold on her life.

Stanley serves as the judge, a detective, peeling off the hidden layers of lies that surround Blanche. As a result, he forces her to come to grips with her shameful past in addition to her mental instabilities.

Marlon Brando's forceful, dominant presence behind the camera is the key to his knockout performance. Kazan skillfully brings to life this world of chaos and confusion with beautiful photography and lighting that accompany his original skills and insights as a director. This film lost an academy award to Arthur Freed's *An American in Paris* and Marlon Brando was not recognized with an Oscar for his performance in this picture. However this can only be due to the fact that many other brilliant films were released the same year.

Another major highlight in Brando's career is one was *On the Waterfront* for which he received considerable notice. This film is, in

Please see MARLON, page 11

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Kresge gets trashed by senior art majors

Greg T. Spielberg
ORIENT STAFF

It's not everyday that beer cans shrouded in condoms and photos of peributed monks come together in one room. However, seniors Noah Lambie and Cecily Upton united these two polar opposites in their exhibition titled, "Black and White Trash: A Before and After Show."

The exhibit, which opened on Thursday, January 30, displays over thirty pieces from their four years at Bowdoin College and abroad. Paintings, photographs, prints, and sketches line the walls while sculptures constructed out of Miller and High Life are cased in glass. Along with the musical accompaniment and boxed wine, Kresge had the feel of a MOMA exclusive without the socialites.

In addition to their own art, Upton and Lambie created a collage of left-for-dead shots taken by fellow Bowdoin students and grads. The 'trashed' photos were pasted against a wall, extending to the floor before cascading outwards horizontally. "We just collected pictures off tables and out of garbage bins, ones people left from their classes," said Lambie, a physics and visual arts double major.

"Black and White Trash" is Upton's second opening of the year. Last semester she displayed photos from her time abroad in Tibet in Chamberlain hall. While the previous show included color shots as well, the only pigmentation this time was in her paintings. Her red and orange self-portraits reveal an artist skillfully depicting facial emotions while



Greg T. Spielberg, Bowdoin Orient

Seniors Josh Rudner, Amy Funkenstein, and Adriana Schick ponder the mystery, nay the spirit, of "Black and White Trash." From photography to printmaking, the show displays the work of two talented artists.

framing a larger study. Upton's most powerful piece work is the full-length sketch—an assertive but painful expression emitting from her wide, hollowed eyes.

"My favorite mediums are photography and print-making. I like to go out into the world and be inspired by concrete things rather than my imagination," said Upton. "Noah's done more sculpture though," she added.

Lambie brought new meaning to the phrase, "beer goggles" with his Can Constructivism. In one display, visitors were invited to peer through binoculars of domestic alcohol cans to see the mirrored kaleidoscope created by well-placed incisions. Another piece consists of sculpted cans—one with a protruding hand cut from its side, another a diminutive handbag. "I wanted to put something together with materials I use everyday," said Lambie.

"I have the most fun with photos and just playing with photography techniques. Ripping apart the process and exposing transitions between different realities."

He does just that in a piece titled, "Memory." Here Lambie pencils in sections of his Pine Street Apartments photograph, blurring the

viewer's grasp on where the film ends and lead begins. In another Lambie original, the artist creates a portrait out of nothing but his own signature. While hard-liners criticize the pen drawing as Napoleonic, the end result is a thoroughly original work of art. "It started as an exercise in drawing. I got a little obsessive and just liked writing my name. But then it wasn't my name anymore, it was a technique to add ink."

Complementing the opening was the music talents of The Ed Sweeney and R.W. Martel Experience. Despite having their own set-list tailored for the show, they also accepted requests as well as treating visitors to a round of dueling banjos. "The art inspires our musicianship," said Martel. Sweeney added emphatically, "I just like white trash."

Goodies from the old Foodie

Kerry Elson
COLUMNIST

So your parents are visiting Bowdoin and they don't like Indian food. The Foodie's automatic parental recommendation, Shere Punjab, is disqualified, so where should the family go for fine cuisine? And you say you don't want to gamble on Bombay Mahal, Pedro O'Hara's or the Great Impasta, which were briefly described in the last segment of this series, when friends are in town? What's a sure bet around these parts?

Well, well, well! You've certainly arrived at the right column. This second installment of the Foodie's guide to Maine Street cuisine completes her summary of sit-down establishments, while next week she'll tell you all about the delis, diners, and coffeshops that dot the Brunswick landscape. After that, prepare for Pleasant Street.

The Foodie will now gather her hat, scarf and gloves for a slow stroll down Memory Lane. She fondly remembers the pleasant surprise of Scarlet Begonias. "Greeted by hardwood floors and a friendly staff," she wrote in September 2001, "[the Foodie] relaxed amidst the scent of garlic, the quiet clamor of white porcelain, and a hushed familial mirth." Christmas lights and an evergreen grace Scarlet's large bay windows, framing an enticing scene of smiling diners hunched over cramped tables.

Cognizant of the restaurant's popularity, Scarlet B's mercurial hostess has more than once kept this Foodie in anxious limbo. Will she get a table, or not? The Foodie has often been told to wait. She has often chided her boss for a long wait, but

crust pizza and headed a few blocks down to the equally intimate Shere Punjab, which always seems to have a table ready.

Sometimes, however, the Foodie really wants Italian. When Scarlet's is full, she often heads to Benzeni's. This two-level joint more comfortably accommodates large parties and the bar greets customers who have to wait for a table. What Benzeni's lacks in creativity and atmosphere, it makes up for in speed of service and quantity of menu offerings. Meals are standard; you won't find whimsical titles for pasta plates and there'll be one kind of cheese on your pizza, but conservative diners will find this place comfortable.

She fondly remembers the calzone of her first Benzeni's sojourn. "Everything looked freshly prepared and hot from the oven," she wrote. "The ricotta cheese in the calzone provided a simple background for spinach and red peppers. The thick crust might have overpowered this interior, but it made the meal hearty." Although Benzeni's pleases the palate well enough, the Foodie wouldn't return on her own accord.

While the Foodie has returned to Benzeni's and Scarlet B's since her initial evaluation, she has chosen to enter neither Richard's, nor Bangkok Garden, nor MacMillan & Co., nor Henry Marty a second time. The Foodie yearns not for mediocre cuisine, but each establishment does have its own unique charm.

Richard's is an Epoca Center German joint supplanted in Brunswick. Blend, yet nicely presented, pairings of sausages and kismet abound. She wrote in early November, "Exposed brick, dark wood paneling, dim lights and 'traditional' German music create a cozy,

if not parodic, atmosphere. While the food is priced a bit high for Brunswick, service is fast and friendly...." If the restaurant was as empty as it was when the Foodie visited, it should be a sure bet if other places are busy.

Exoticism oozes out of Bangkok Garden. While the Foodie would recommend Thai House on Pleasant Street over this Fort Andross nook, a car-less party will find Garden's well-priced, amply-spiced food satisfactory. Flashback to November 2002! "Most dishes at Bangkok Garden are a variation on a simple formula" the Foodie wrote, "meat and vegetables + sauce + rice or noodles. This Foodie's Pineapple Chicken did not arrive in a pineapple shell as promised; nevertheless, its sweet and spicy flavors were well balanced and the vegetables were fresh."

While Henry Marty is more upscale than MacMillan & Co., each offers classic American food with a twist. Marty twists and shouts towards Italian influences, with such appetizer offerings as grilled artichoke hearts, while MacMillan & Co. prides itself on fresh Maine seafood and steak platters. Henry Marty is more likely to impress parents with its slightly out-of-place haughtiness, but MacMillan & Co. may be more familiar and comforting.

If threatened with a lobster tail to choose between the two establishments, the Foodie would select Henry Marty for its more sophisticated flavor juxtapositions.

Flashback further to the Foodie's Maine Street "fancy pants" restaurant commentary by visiting bowdoinorient.org. Stay tuned for Part Three!

Our darlin' Marlon

GODFATHER, from page 10

my opinion, an unquestionable masterpiece. Brando only adds more to this film's brilliance. On *The Waterfront* tells the story of Terry Malloy (Brando) who is on his way to becoming a prize-winning boxer while simultaneously doing errands for the crime boss Johnny Friendly.

Unfortunately, the Waterfront Crime Commission is cracking down on crime in the area, and when Malloy gets mixed up in a murder, the mob tries to do all that they can to keep his mouth shut.

This movie is where we hear Marlon Brando speak the lines that have resonated throughout movie history, "I could have been a tender...I could have been somebody." This movie also includes a myriad of talented actors such as Lee J. Cobb, Rod Steiger, and Karl Malden.

You might ask yourself, why is this movie so beautifully shot and so carefully constructed visually? That is because it is again Elia Kazan who directed this work of art. This time he won best director. In addition, Brando won Best Actor and the film won Best Picture at the Academy Awards in 1954. In the world of film, Marlon Brando was not just a contender but truly a winner.

Aside from the two already mentioned, Brando has appeared in several other well-known films. He played the character Sky Masterson in *Guys and Dolls*. He also acted in some more obscure films such as *The Appaloosa* and *Mutiny on the Bounty*.

The big blockbuster movies—you know, the ones that include those legendary shots of the actor—are *Apocalypse Now* and *The Godfather*. Brando won Best Actor in 1972 for his portrayal of Don Vito Corleone in *The Godfather*, a series that is considered a crown achievement in the history of filmmaking and storytelling. Most recently, Brando can be spotted in the action film *The Score*, also starring Robert DeNiro and Edward Norton.

For all of his achievements in the world of film, Marlon Brando, is considered one of the greatest actors of his time, though he's notoriously difficult to work with. He undoubtedly brought a natural presence and overwhelming confidence to the big screen, and his works will be studied and cherished for all time. For those unfamiliar with many of the movies mentioned, it is more than worth your while to check them out and see the Don for yourself.



SPORTS

52-point victory spells success

Jenn Laraia
STAFF WRITER

The Bowdoin Women's Basketball Team spent last weekend on the road defeating Connecticut College and Wesleyan on their home courts. With the victories, the Polar Bears improved their record to 15-1 for the season.

As the Polar Bears' record climbed, Lora Trenkle '04 broke into the "1,000-point-club" and became the ninth person in Bowdoin history to achieve this distinction. Kristi Royer '03 also earned individual recognition for her talents.

In addition to being honored as the NESCAC player of the week, Royer was—also the Maine Women's Basketball Coaches Association player of the week.

In the 82-30 victory over Connecticut College, four Bowdoin players posted double figures. Erika Nickerson '05 led the team with 14 points, while Trenkle added 12. Royer and Jess Reuben '03 scored 11 and ten points respectively.

Alison Smith '05 chipped in eight points, while Corinne Pellegrini '03 netted seven. The Polar Bears shot 50.0 percent from the floor, while Conn. College connected with only 21.2 percent of their shots.

In a tough game against Wesleyan,



Courtesy of bowdoin.edu

Lindsay Bramwell '04 fires a jump shot in action last season. With a 15-1 record, the Polar Bears are tearing through the competition.

the second-best team in NESCAC, the Polar Bears came back from a close first half and held the lead from the six-minute mark. Thanks to a second-half Bowdoin scoring run, the Polar Bears took the game, 63 to 51.

Royer led Bowdoin in scoring, netting 28 points, including an impressive 12 of 13 from the line. Royer also led the game in rebounds with 14. Trenkle also reached double figures with 12 points, while Smith netted eight.

The Polar Bears play at home this weekend, taking on Williams

College at 7:00 p.m. on Friday, and Middlebury College on Saturday at 2:00 p.m. in Morrill Gym. With a host of NESCAC opponents coming up the next two weeks, the Polar Bears look to secure their spot at the top of the league.

Royer commented, "The next few weeks will be exciting for the team as we continue NESCAC play and look forward to the tournament. If we keep playing together and with confidence and concentrate on each game one-by-one, we will be successful."

The men in mullets do battle at M.I.T.



Courtesy of neevl.org

With mullets in full force, men's volleyball stands proud at M.I.T.

Phil Friedrich
STAFF WRITER

Ripe after months of cultivation, the mullets of the Bowdoin Men's Volleyball Team made their first public appearance at the annual Marty Avedisian Open, which was held on the campus of M.I.T. during the weekend of January 25. Unfortunately, the mystical effects thought to be held within the infamous haircut proved to be of little benefit to the Polar Bears as the team went 0-8 in pool play.

Paired in what was clearly the most competitive pool of the tournament (pool five), the Polar Bears faced teams from Columbia University, Northeastern University, Providence College, and M.I.T. Of those five teams, three would represent pool five in the semifinals of the twenty-five team tournament. M.I.T., Providence, and Columbia all advanced to the semifinal round of eight.

"Never again will we face the number of high-caliber teams we faced today," said co-captain Nick Hiebert '03.

Bowdoin opened pool play with a hard-fought loss to tournament host and runner-up M.I.T., falling 12-25 in the first game and 17-25 in second.

Staying true to the mullet motto of business in the front, party in the back," the Polar Bears entered their second match of the day against Northeastern all business, and left with the satisfaction of taking the number five ranked team in the New England College Volleyball League East Division to the brink of defeat, only to fall to Northeastern '20-25, and 22-25.

Strong passing from Matt Leach '05 to setter Ben Needham '05 keyed a quick start as Bowdoin was able to effectively utilize outside-hitter Jake Brill '04 and middle-hitter Marco Brown '05 in game two of the match. The Polar Bears would hold their biggest lead at 14-7 and lead until the 20-point mark, only to lose 22-25.

In their other matches of the day, Bowdoin fell victim to Columbia 15-25, 16-25, and to Providence 14-25, 17-25. Bowdoin will enter this weekend's Maine State Championship ranked sixth in the NECVL's North Division. The tournament, held at the University of New England on Sunday, will gather together the finest of Maine's collegiate volleyball scene, including UNE and the University of Maine, which are ranked fourth and fifth respectively.

Men's track bests local rivals

With the University of Southern Maine and Colby College in the Polar Bear's den, Bowdoin runners, throwers, and jumpers vaulted past Maine competition.

Taylor Washburn
STAFF WRITER

On a typically frigid Saturday, the men of the Bowdoin Track & Field Team jumped, raced and threw their way to a second straight win over local rivals Colby and Southern Maine at the Farley Field House.

Though the Polar Bears have yet to reach full stride, the team exhibited a feisty resolve and a sense of urgency worthy of the New England championships. Both of the visiting schools brought strong squads, and Bowdoin's twenty-point victory over the White Mules was especially auspicious.

Particularly encouraging was the emergence of a serious and powerful Bowdoin weight team. Junior Chris Wagner led the Polar Bears in the shot put, taking first place with a throw of 44'7". He was followed by teammates Pat Lyons '06, Ted Lyons '06, Jarret Young '05, and Jamie Salsich '03, who took four out of the next five spots.

Though Colby's Lee Rankin managed to pick up first in the weight throw, Bowdoin's Joe Wilson '04 hurled his way to second place, and

Young and Wagner doubled back to take third and sixth, respectively. With nearly every athlete recording a personal best, the success of the weight squad helped to set the tone for the rest of the afternoon.

The sprints were similarly strong. Junior captain Brian Laurits and sophomore sensation Greydon Foil flew to a one-two finish in the 400-meter run.

Seniors Chris Davidson (second in the 200-meter run) and Matt Volk (third in the 55-meter dash) continued their triumphant returns from injury with solid performances in the shorter events. Bowdoin also ran away with a victory in the 4 x 400-meter relay (3:27), defeating Colby by six seconds, and Southern Maine by eighteen.

The 600-meter race, which featured an intense all-black battle at the front, was the highlight of the middle distance events. Junior Phil Webster, who specializes in shorter distances, moved up to take on senior Byron Boots and junior Steve Franklin, both of whom usually run the half mile.

Though the lead was exchanged several times in the final lap, Webster's blazing speed won the day, as he ran away with the victory in a very good time of 1:24. Franklin and Boots followed close behind, and Jordan Harrison '04 kicked into high gear to give the Bears a sweep of the top four spots.

Senior distance runners Dan Gulotta and Jeff Rubens led the squad in the 1,000 and 1,500-meter races, finishing second and third, respectively. Rubens doubled back to

join Franklin, junior Scott Herrick, and senior Evan Matzen for an easy victory in the Distance Medley Relay.

The 3,000-meter run was Saturday's lone distance event, and senior captain Pat Vardaro (8:47) excited the Bowdoin faithful with another commanding win against a competitive field. Conor O'Brien '03 placed second in 9:09.

Though Colby is known for its prowess in the horizontal jumps, several Bowdoin athletes had very good performances and placed well. Junior Tung Trinh jumped a personal best of 20'11" in the long jump, which was good enough for second place overall. Senior Aaron Donohoe triple-jumped 38'3" to finish third.

The Polar Bears also took the top two spots in both of the vertical jumps. Jon Todd '05 and Brian Grandjean '04 placed one-two in pole vault, while James Wilkins '04 and Tim Pasekarnis '03 earned top honors in the high jump. Todd cleared a height of 13'4", and Wilkins demonstrated his consistent excellence with a solid leap of 6'7".

Tomorrow, in what promises to be one of the most competitive early New England meets of the season, the Polar Bears will take on the Massachusetts Institute of Technology, Tufts University, and Springfield College at Farley Field House.

The Technicians, the Jumbos, and the Pride are all among the region's top track teams, and the highest level of competition is expected in every event. Spectators are welcome.

Inside Sports

—Men's track & field sterilizes already sterile Mules (page 12).

—Men's hockey decides not to smoke Camels, ties Conn College 6-6 (page 13).

—Women's track & field falls to Colby, but vows revenge (page 13).

—Men's squash falls 8-1 to richer kids at Brown University (page 14).

—Women's hockey continues to embarrass NESCAC foes (page 14).

—Exclusive Orient Super Bowl coverage (page 15).

—LeBron James watch: amateur athlete? (page 15).

Defeat motivates track & field squad



Karsten Moran, Bowdoin Orient

First-year Jill Schwitzer (left) and senior Libby Barney (right) share a laugh during a warm-up run.

Grace Cho
ORIENT STAFF

In a tough day of running, jumping, throwing, and vaulting the Bowdoin Women's Track and Field Team provided tough competition for long time rival Colby College in a dual meet at Farley Field House, this past weekend. Unfortunately, Colby's team score of 92.5 points bettered Bowdoin's score of 74.5.

Despite the loss, the coaches and the women did not see the loss as grounds for defeat, but rather a chance to learn and gain motivation. "Colby is a very good team, and beat us when we had a good day. It will be a good challenge to see if we can beat Colby when we face them next in the state meet," said Head Coach Peter Slovenski.

However, the day did not go without some spectacular individual performances by the Polar Bears. Senior Sara Bodnar's win in the 55-meter dash set the team on pace for first place finishes throughout the day, including all three relays.

In addition, junior Jane Cullina posted an impressive 600-meter victory, while senior Kate Brinkerhoff

posted a second place finish in the 800-meter run. These performances show that neither athlete is hindered after spending a semester abroad.

Similar to last week, Libby Barney '03, Cait Fowkes '03, and Acadia Senese '03 once again helped power the team to a close finish to Colby. Barney, in her first 3000-meter of the season, ran a time of 10:19 setting a personal record.

Distance coach Julia Kirtland said of Barney's performance, "She ran most of the race by herself, which shows incredible focus and discipline."

Fowkes also improved upon both her shot put and weight throw distances, throwing two personal records in both the events respectively.

However, Senese made the performance of the day by besting last week's jump by seven inches and placing second overall. With a jump of 35 feet 11 inches, she remains a meager eight inches from provisionally qualifying for indoor nationals.

Powered by experience and motivated by a loss, the women look forward to meeting Colby again in February for the state meet title.

Despite tie to Camels, men's ice hockey feeling confident

Mike Balulescu
STAFF WRITER

The ubiquitous army of Saabs and Volvos so common to the Bowdoin Pines seemed especially appropriate last weekend, as temperatures dropped to Scandinavian levels and kept all but the hardiest of souls confined indoors.

And while most students weathered the biting cold and stayed snug in their dorm rooms, the men's hockey team was on the road, braving the frigid New England highways in search of victory against a pair of NESCAC foes.

Despite a strong 12-2 victory against Tufts University last Friday night, the Polar Bears tied a tough Connecticut College team 6-6 on Saturday afternoon and yielded their first place crown to rival Trinity College in the NESCAC standings.

Coach Terry Meagher was very pleased with Friday's results. "After last weekend [against Williams and Middlebury], we knew we needed to make some adjustments and produce more offensive chances," said Meagher. "So I was very pleased to see such an increase in offensive production."

Tufts played well for most of the game and only trailed Bowdoin 5-2 through the first two periods. However, the Polar Bears exploded for seven goals in the third period and quickly ran away with the match.

Shannon McNeven '05 scored a hat trick, and Senior Captain Sean Starke racked up a goal and three assists. Marty Brisebois '04 and first-year Adam Dann also turned in strong performances Friday night, collecting two goals apiece.

Hot off a victory and sporting an 11-2-0 season record, the Polar Bears rolled into eastern Connecticut on Saturday looking for a clean sweep of the weekend. However, an unyielding Connecticut squad refused to give in, and they nearly upset the nationally ranked Polar Bears.

Bowdoin fell behind the host Camels quickly in the match, giving up four goals and failing to score in the first period. The Polar Bears battled back to tie the game at 4-4 and then surged ahead to 6-5 in the third period on a goal by Matt Roy '06.

However, the victory was not to be, as Connecticut first-year Julian Madden found the net and tied the



Hans Law, Bowdoin Orient

Goalie on the prowl: Junior keeper Mike Healey is keen upon protecting the net.

game with 3:57 left to play. After a lackluster overtime round, the game ended in a 6-6 tie.

Despite the disappointment, Coach Meagher was exuberant about Saturday's game. "We were down 5-1 at one point in the second period, and it takes a lot of heart and maturity to battle back the way we did," said Meagher. "I am very proud of this team, and I think what we saw on the ice [Saturday] demonstrates what this program is all about."

The Connecticut College Camels came into the game ranked last in the NESCAC with a 4-9-1 record. Nevertheless, Meagher was not perturbed by Bowdoin's performance. "This is such a deep league, and you can never count any team out," he said. "Connecticut played hard and

took advantage of opportunities, and the important thing is that we came back when we needed to."

The Polar Bears are at home this weekend for a pair of games against rivals Trinity College and Wesleyan University. Trinity is currently in first place in the conference rankings, with a 10-0-1 record in the NESCAC.

"This point of the season is why you play the game," said Meagher. "The winter season is so long, and we're fighting the cuts and bruises that every team faces down the stretch. But all in all, I like where we are."

Bowdoin plays Trinity tonight at 7:00 p.m. and takes on Wesleyan tomorrow at 4:00 p.m. GO U BEARS!

Women's sports day

J.P. Box
ORIENT STAFF

The Bowdoin College Athletic Department will host "Girls and Women In Sports Day" on Sunday, February 2. From 11 a.m. until 2:00 p.m., the Polar Bears welcome people of all ages to participate in the festivities.

Those who attend will be included in various activities and will meet Bowdoin's women athletes. Admission is free for all.



Courtesy of www.bowdoin.edu

Pictured, Bowdoin athletes spend some time with their youngest fans and inspire the next generation of athletes. Expect a whole lot more of this on Sunday!

Conference

Overall

Men's Ice Hockey

	W	L	T	Win %	PTS	GP	GF	GA	W	L	T	Win %	GF	GA
1 Trinity	10	0	1	.955	21	11	58	20	11	2	2	.800	70	39
2 Middlebury	10	1	0	.909	20	11	61	19	12	3	0	.800	72	33
3 Bowdoin	9	1	1	.864	19	11	56	29	11	2	1	.821	82	38
4 Colby	8	2	1	.773	17	11	49	28	10	3	1	.750	69	36
5 Hamilton	7	3	1	.682	15	11	65	33	10	4	1	.700	83	40
6 Williams	5	5	1	.500	11	11	50	33	5	10	1	.344	63	62
7 Tufts	4	5	2	.455	10	11	44	52	4	5	4	.462	52	60
8 Amherst	4	6	1	.409	9	11	48	53	4	10	2	.312	56	82
9 Wesleyan	4	7	0	.364	8	11	30	47	4	9	2	.333	37	65
10 Connecticut College	2	7	2	.273	6	11	33	55	4	9	2	.333	47	66

Stat box courtesy of nescac.com

Brown makes some Polar Bear squash



Karsten Moran, Bowdoin Orient

First-year Bryant Rich winds up for a forehand slam.

Allie Yanikoski
STAFF WRITER

After a series of tantalizingly close matches, the Bowdoin Men's Squash Team fell last Saturday to hosting rival Brown University, 8-1.

Head Coach Tomas Fortson was especially pleased with the performance of his first-year players. Doug Weeden '06 captured the sole win for the Polar Bears and "continued his impressive growth with a 3-0 victory at [the] number four [position]," said Coach Fortson.

Nick Adams '06 also won his exhibition match by a score of 3-2, earning Fortson's praise. Representing the upper-classmen, co-captain Greg Clement '04 "played well against the number 25 player in the country."

Fortson added that Bruce Saltzman '06, Chris Metcalf '05,

Eric Toan '05, and Lawrence Delasotta '04 "all battled well in defeat."

"Our Brown match was a tough one," said captain George Hubbard '03. "They were a good team, but we did not play up to our potential. The loss really let us analyze what we need to do to win higher level matches."

Fortson agreed with Hubbard and said, "our match against Brown tells us that while we have the tools to play against those 'better' teams, we still have much work to do. We can play at that level but have not yet learned how to win at that level."

With two more weeks of competition before the Team Nationals and Individual Nationals competitions, Hubbard said, "our goals are for everyone to recognize what he needs to do to reach the next level."

U.S./Canadian connection powers women's hockey team

Rebekah Metzler
STAFF WRITER

In action against in-state challenger University of Southern Maine, the Polar Bears scored six goals in the third period alone en route to an 8-0 defeat over the Huskies. Shelly Chessie '03, most recently named USCHO offensive player of the week and NESCAC Player of the Week, put in a hat trick in the third period.

Rounding out the scoring, Kelsey Wilcox '06, Cathie Quinlan '05, Gill McDonald '04, and Beth Muir '03 (who connected twice) scored goals for Bowdoin. Nathalie Morgan '06 earned her second shutout for the Bears in goal.

In a weekend doubleheader against Connecticut College, the Polar Bears posted a combined score of 10-2 in both games. Interestingly enough, this is the same one game total they posted against the Colby Mules on Wednesday night.

The first game against Conn. College ended with a final score of 3-1. Marissa O'Neil '05 scored in the first minute of action, and Quinlan and Chessie followed with insurance goals. Emily McKissock posted ten saves in the contest.

In the second match up with the Camels the next day, Bowdoin opened the floodgates connecting seven times with the back of the net. Led by McDonald's hat trick, the Bears also got two goals from Kirsti Anderson '05, and single scores from Jess Burke '04 and Kelsey "Gumby" Wilcox '06. McKissock and Morgan split time in net, and each made eight saves in the 7-1 victory.

Most recently against the sad Mules of Waterville, the Polar Bears ripped six goals in the final period to



Karsten Moran, Bowdoin Orient

Thanks in part to strong goal tending, the Polar Bears are ranked number two in the nation.

post a humiliating score of 10-2. Chessie, Muir, and Rebecca Seldon each notched two goals apiece, while O'Neil, Katherine Duglin '05, Ba Lanoue '03, and Anderson all contributed a single goal into the final tally. McKissock made 21 saves to earn the victory.

One of the most fascinating aspects of being a part of a hockey team is the blending of Canadian and US citizens. This team is as close as any other despite its split nationality.

Leah McClure said, "After all, we have eight or so Canadians on the team!" In a world that is often at times full of discrimination and separation, it certainly warms the heart to see these individuals unite in peace.

However, it seems things are not always as harmonious as they might appear. Proud Canadian McDonald said, "I feel like some people discriminate more against me because I am Canadian, or it might be just because I am better looking and cooler than them too, but they don't have to hate me because I am from the best country ever!"

Fellow Canadian McClure said that one of the perks of being Canadian is that, "I get to wear a Canadian flag on my helmet!"

While both Canadians interviewed support the playing of the Canadian

national anthem before games, nothing has been done to make that dream a reality. "I feel that the Canadian anthem should absolutely be played. It is a beautiful song that symbolizes everything that the great white north stands for," said McDonald.

McClure emphasized, "I do believe that the anthem should be played before the game."

Both McDonald and McClure were enthusiastic in their support of the country and their team. McDonald said, "I just want to put a little plug in for my mini game team, we are going to rock this week, we have been putting in a little extra time on the quad to get a hold of the 'basics.' Go BRB's!!!" The team pride and national pride oozes from this pair of standouts.

Finally, in the grand tradition that seems to have made fashion synonymous with Bowdoin women's ice hockey, the team recently became outfitted in new sporty black fleeces and hot new hats. From Bauer sandals to fleecewear, these Bears are hooked up.

Said McClure, "Not only does our hockey team possess tremendous hockey skills, but we are the best outfitted team in the NESCAC! It must come from all the reading of the mags on the bus trips!"

This week in sports!

Friday, January 31

- Men's Basketball at Williams College, 7:30 p.m.
- Women's Basketball at home against Williams College, 7:00 p.m.
- Men's Ice Hockey at home against Trinity College, 7:00 p.m.

- Skiing at the University of Vermont Carnival in Stowe, VT

Saturday, February 1

- Men's Basketball at Middlebury College, 3:00 p.m.
- Women's Basketball at home against Middlebury College, 2:00 p.m. (autograph day!)

- Men's Ice Hockey at home against Wesleyan University, 4:00 p.m.

- Women's Ice Hockey at home against Concordia, 1:00 p.m.

- Men's and Women's Swimming at home against Colby College, 1:00 p.m.

- Men's and Women's Indoor Track at home against Tufts, Springfield, and M.I.T., 1:00 p.m.

Tuesday, February 3

- Women's Ice Hockey at home against St. Thomas College, 7:00 p.m.

Wednesday, February 4

- Women's Squash at home against Bates College, 5:30 p.m.

Thursday, February 5

- Women's Squash at home against Colby College, 6:30 p.m.

- Men's Squash at home against Colby College, 4:30 p.m.

* For any ticketing or scheduling questions, call 207-725-3326

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CONFERENCE								OVERALL					
Women's Ice Hockey													
	W	L	T	Win %	PTS	GF	GA	W	L	T	Win %	GF	GA
1 Middlebury	10	0	1	.955	21	11	68	11	1	1	.885	75	18
2 Bowdoin	9	0	1	.950	19	10	59	8	2	0	.929	78	12
3 Williams	6	3	0	.667	12	9	28	15	6	1	.567	37	26
Hamilton	5	4	0	.556	10	9	38	7	6	0	.538	53	45
5 Colby	4	3	1	.562	9	8	25	29	6	7	.464	38	52
6 Trinity	2	8	1	.227	5	11	20	52	2	8	.1	22	20
7 Connecticut College	1	5	2	.250	4	8	13	30	2	8	.5	30	28
Amherst	1	8	2	.181	4	11	19	57	1	10	.3	17	20
9 Wesleyan	1	8	0	.111	2	9	13	43	3	9	.1	26	25

Amherst						Middlebury					
Men's Basketball						Men's Basketball					
	W	L	Win %	PF	PA	W	L	Win %	PF	PA	
1 Amherst	4	0	1.000	335	239	15	2	.882	1424	1095	
Bates	3	0	1.000	246	219	14	2	.875	1361	1132	
3 Trinity	3	1	.750	297	289	11	5	.688	1222	1150	
4 Tufts	2	1	.667	226	207	8	7	.533	1221	1228	
Williams	2	1	.667	238	206	14	1	.933	1357	929	
6 Wesleyan	2	2	.500	272	268	10	7	.588	1277	1317	
7 Bowdoin	1	3	.250	289	322	7	9	.438	1238	1190	
Colby	1	3	.250	249	281	5	10	.333	983	1068	
9 Middlebury	0	3	.000	196	256	10	6	.625	1388	1233	
Connecticut College	0	4	.000	270	331	5	10	.333	946	1039	

Stat boxes courtesy of www.bowdoin.edu

Welcome to the weight room



Karsten Moran, Bowdoin Orient

Sophomore Jacques Guana powers through a grueling off-season workout at the Syndey J. Watson Fitness Center in the Smith Union.

The Super Bowl MVP goes to...

Bobby Desaulniers
STAFF WRITER

At the conclusion of Super Bowl XXXVII, everyone had an opinion of who should receive the coveted "Most Valuable Player" award. Households and sports bars across the nation were undecided—even John Madden picked the whole Buccaneers defense to win the award.

True fans glued their eyes to the television and attempted to bear the Bon Jovi performance to see the award presentation. As 1,000-year-old Bon Jovi finished his second blessing of melodic styling, fans across the nation turned the volume on their televisions back on to see Dexter Jackson step on stage and take home the MVP trophy. Well, Penn and Teller knew it all along, right...

It is true that Dexter Jackson did pick off two Rich Gannon passes early in the game to set the tone. However, do you think that league MVP Rich Gannon would decide that he would go out and break Drew Bledsoe's record of four interceptions in a Super Bowl, just to keep the game close?

No, he was pressured. Simeon Rice had two sacks on Gannon, and the early pressure made Gannon throw passes that resembled those of Gus Frerotte. Jackson's performance was a direct result of pressure from the Bucs' defensive line.

Can one give Dexter Jackson, a second-rate safety, all of the credit? Of course not, he had only three picks all season. What about Simeon Rice?

He finished the game with five tackles and two sacks. One sack stopped the Raiders on a two-point conversion. One can argue that coverage sacks do exist and the reason that Rice had two sacks is because

the defensive backfield played so well.

Such an argument would be valid if Rice's sacks occurred when Gannon was scrambling, but they didn't. Let's be honest—Rice was on Gannon quicker than flies on...well...Gannon on Sunday. They were certainly not coverage sacks. Perhaps Simeon Rice deserves the award.

Maybe the whole defense should win the honor. As Rice, Greg Spires, and Warren Sapp did put great pressure on Gannon all night, the defensive backfield did come up with five interceptions. This is no easy task for any team, especially when defending against Jerry Rice, Tim Brown, Jerry Porter, and, oh yeah, Rich Gannon. As the coverage sack argument carries some merit, let's give it to the defense as a whole.

Who else contributed greatly to the Bucs' win on Sunday? Of course, how can one forget the Raiders coaching staff? In playing against the number-one defense in the league that, in successive weeks, shut down QBs Jeff Garcia and Donovan McNabb, one would think that the Raider coaching staff would look to balance off their gross passing emphasis with their running attack this week.

Take into consideration that they may have the biggest and, arguably, the best offensive line in the NFL along with possibly the most explosive runner in the league, Charlie Garner. Zach Crockett and Tyrone Wheatley balance off Garner's style by adding a powerful, brutish aspect to the Raider's running game.

However, the Raider's coaching staff gave Garner the ball only seven times on Sunday. Crockett and Wheatley combined to run the ball only four times as well. Even Garner's baby blue suit couldn't get him noticed by his own coaches.

Defenses that are based on speed and pass rushing ability inherently have a weakness in stopping the run, especially when monsters like Frank Middleton and Lincoln Kennedy are blocking. As well as the Bucs defense played, the Raider coaching staff gave Tampa Bay their biggest advantage in making their own running game obsolete.

Perhaps Bill Callahan and his genius play-callers deserve the award. Of all of those who contributed to the win for the Bucs, I still think the MVP award goes to one man only—Bill Parcells. Although not directly related to the game on Sunday, Parcells played a pivotal role in getting John Gruden where he is today. If Parcells had reneged in the interest in the Bucs last season, Tony Dungie (former Bucs head coach) would still be enjoying Tampa Bay sunshine and John Gruden would still be in Oakland.

Instead, the Bucs fired Dungie to get Parcells, but as Parcells backed out, the Bucs scrambled for Gruden. As great of a coach as Dungie is, he is no Andy Reid, no Bill Parcells, and certainly no John Gruden.

Gruden brought Gannon and Brad Johnson to where they are today. He turned two mediocre quarterbacks, at best in Johnson's case, into NFL stars. His intensity is unmatched and the fact that his two teams played in the Super Bowl demands respect for his overall coaching ability, on and off the field. Parcells put Gruden in Tampa Bay.

Gruden's changing of Bays, from Oakland to Tampa Bay, was the difference in this game. One man is responsible for this change and that man deserves the MVP of Super Bowl XXXVII. That man is Bill Parcells.

LeBron deserves it all: H2 and NBA

J.P. Box
COLUMNIST

King James is already acting like a king—slamming down show-time dunks on national television, draining threes, befuddling opponents, and driving around town in a H2 Hummer. Can you believe the nerve of this 18-year old high school senior?

Just because he is the most talented amateur basketball player in the world, LeBron James thinks that he is a cut above the ordinary high school student.

Just because he has a reported 47-inch vertical leap and the peripheral passing vision of Magic Johnson, he thinks that he has the right to own a Hummer and cry "You sorry!" after every rim-rattling dunk.

To top it all off, James thinks that it is wise to bypass college and head straight to the NBA where millions of dollars and countless endorsement opportunities await. And you know what? He's right.

LeBron James has earned the privilege to act like a king in America. His enormous skill combined with his 6'8," 240-pound frame sets him apart from every other high school senior in the United States of America.

While most seniors ponder their college choices or line of work, James gets to sit back and wonder which team will win the NBA Lottery in May. Although he just officially became an adult, James has already secured his status as the first pick in the 2003 NBA draft.

Imagine Michael Jordan, Magic Johnson, and Larry Bird rolled into one player. According to reputable scouts, James has that kind of potential in the NBA. Why, then, do we expect him to act like a regular high school kid?

Why do we chastise his mother for buying him a \$50,000 automobile for his 18th birthday? What's wrong with celebrating a little early? If you were brought up in the projects and had millions of dollars piling up as a graduation gift, wouldn't you be tempted to dip into the cash pool?

Instead of focusing on the misnomer of the "amateur" athlete in the modern era, critics zero in on LeBron James and claim that he represents everything that's wrong with today's athletes. The purchase of the Hummer illustrates his greed, his recent fender bender shows that he is irresponsible, and finally that his game is all flash and no substance.

However, these shortsighted critics fail to realize that the James family is not exploiting the system; rather, the system is exploiting the talents and amateur status of LeBron James. As a senior at St. Vincent-St. Mary High School, King James' fame is sufficient for others to make money off his name.

However, if James acts upon any ambition to earn money off his own name, he will forfeit his status as an amateur athlete. Worse than that, he will watch his reputation become publicly tainted before ever putting on a NBA jersey.

In the meantime, *Sports Illustrated* and *ESPN* have the right to sell mag-

azines with LeBron gracing the cover. In addition, television affiliate ESPN 2 aired the first-ever and second-ever nationally televised high school basketball games. Guess who was playing.

Earlier in the season, James skied for his usual rim-shaking dunk in practice. His force tore the rim off the backboard, and he landed awkwardly on his tailbone. No worries, however. The high school's athletic director was quick to run out on the court to make sure James was all right—and to take the rim as his own personal keepsake. Guess how much that will be worth if James becomes an all-star.

Do you want more proof of the exploitation of the amateur? Log onto ebay.com and search for "LeBron James" products. Currently, 498 items are on sale, including the "LeBron James Lightswitch" for the "true fan," the LeBron James' *Sports Illustrated* with no label, the LeBron



Courtesy of espn.com

Forget his 11-three pointers in one game. James' Hummer is getting all the attention.

James autographed basketball, and even the "Rare LeBron James Face Sign."

People all across America get to buy and sell a piece of the senior from Ohio, but James himself cannot enter the market. He must watch as hundreds of transactions are made in his name. And that's what is deemed just and fair by every high school athletic association in the United States?

The system is flawed. As an "amateur" athlete, everyone can make money off of you, but you cannot make money off yourself. Herein lies the inherent contradiction in the amateur status. LeBron James is only an amateur to himself and to his family. To everyone else, he is a marketable commodity.

In light of this exploitation, can you really insist that James should take his game to the NCAA where he would retain his nonprofessional status?

As of 1999, the average Division-I basketball head coach earned \$164,297 per year. Furthermore, basketball brings millions of dollars to colleges through television revenues and deals with sponsors like Nike. Meanwhile, the average player receives a free college education and a free pass to be exploited.

LeBron James is too good of a ballplayer and too smart of a person to subject himself to four years—or even one year—of college basketball. He's heading straight to the pros. Heck, he's already a professional to everyone else.

Weekly Calendar

January 31 - February 6

COMMON HOUR

MaryBeth Mathews
"Making the World a Better Place:
Women & Girls' Participation in Sports"
A successful coach, athlete, and entrepreneur speaks
about her experience and the importance of female
involvement in athletics.
Kresge Auditorium, 12:30 p.m.

THE HUMBLE FARMER

Get ready to laugh NPR style!
The witty stories and dry humor
(and astounding humbleness) of this great
Maine humorist are not to be missed.
Tickets available at Smith Union
Information Desk.
Pickard Theater, 8:00 p.m.

Add/Drop deadline is TODAY!
Don't forget!

Friday

Swing Contradancing

Feel like you need to put on your dancing shoes?
Dying to hear a little "Zoot Suit Jig?" If so, the
swing contradance is where you want to be! Student
admission is \$2. Please bring clean shoes.
Sargent Gym, 8:00 p.m.

Happy Chinese New Year

Enjoy ethnic food and atmosphere
at dinner tonight.
Thorne Dining Hall
5:00 p.m. - 7:30 p.m.

Jim Weeks Philharmonica

Come boogie down with
this rockin' band!
MacMillan, 10:00 p.m.

Saturday

Meddies!

Featuring the Williams Accidentals
Come hear these a cappella groups break out a
little LeAnn Rimes, *Coyote Ugly* style.
Bowdoin Chapel, 7:00 p.m.

JUDE

Featuring special guest
Mike Mathien
Singer-songwriter Jude
comes to campus to perform and steal
ladies' hearts. Tickets available at
Smith Union Information Desk. Free
with Bowdoin I.D.
Sargent Gym, 8:00 p.m.

Girls & Women in
Sports Day
Come celebrate this annual event!
Farley Field House
11:00 a.m.-2:00 p.m.

Sunday

CATHOLIC
MASS:
Bowdoin
Chapel
4:30 p.m.

Monday

Women's Ice Hockey
VS.
St. Thomas
Dayton Arena, 7:00 p.m.

LIVE OWLS!

Member of the Audubon Society? Like to go to the zoo?
Well, the Bowdoin Outing Club and the Chewonki
Foundation will make your day by bringing live owls to
campus. Stop by and learn about birds!
Outdoor Leadership Center, 7:00 p.m.

Tuesday

Exhibit: "Drawing on Meaning:
Uses of the Human Figure in Art"
Bowdoin College Museum of Art
10:00 a.m. - 5:00 p.m.

Lecture

"Ecosystem Health"
Katie McShane speaks about the
state of the ecosystem.
Adams Hall, 4:00 p.m.

Wednesday

Men's Squash

Come support one of the top ten
squash teams in the nation battle
it out against Colby!
Lubin Squash Center, 4:30 p.m.

Holmes Lecture

Searles Room 217
4:30 p.m.

Gerry Peitz Lecture

Visual Arts Center
Beam Classroom
7:30 p.m.

LECTURE

"Back to the Future: An Agenda to Put
Environmental Protection Back on Track"
Jan Mazurek
Come hear how you can become
environmentally conscious.
Searles Room 315, 7:00 p.m.

Thursday

Bowdoin College Bowling Night:
Yankee Lanes, 9:00 p.m.

Senior Pub Night

Jack Magee's Pub, 9:00 p.m.

The Price of Motherhood: Why the Most Important Job in the World is the Least Valued

Ann Crittenden, an award winning journalist,
takes an in-depth study of the American
economic structure that imposes overwhelming
economic penalties to mothers.
Main Lounge, Multon Union, 7:30 p.m.



Photo by Hans Law



THE BOWDOIN ORIENT

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The Oldest Continuously Published College Weekly in the U.S.

February 7, 2003
Volume CXXXII, Number 14

1st CLASS
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Bowdoin College

Smaller class sizes proposed

Adam R. Baber
ORIENT STAFF

In an effort to promote reduced class sizes and faculty-student interaction, the faculty Committee on Curriculum and Educational Policy (CEP) has proposed a lowering of enrollment limits on certain classes.

If approved by the faculty at large, the measure would lower enrollment limits for 100-level courses from 75 to 50 students, and for 200-level courses from 50 to 35 students. The proposed changes have been discussed by the CEP for nearly a year and would go into effect for the 2003-2004 academic year. Given particular reasons, individual academic departments could still set higher or lower enrollments for their classes.

According to Professor of Anthropology and CEP member Scott MacEachern, the primary impetus behind the changes is a desire for smaller class size. "Faculty think that, all other things

Please see CLASSES, page 2

Jude rocks the gym



Karsten Moran, Bowdoin Orient

Adrienne Luoma '03 and Madeline Lee '04 tried to get closer to the action last Saturday night as Jude played in Sargent Gym.

Alpine skiing to be cut after 2003 season

Athletic department cuts will save \$200,000

Samuel C. Downing
STAFF WRITER

In a shock to the Bowdoin sports community, Director of Athletics Jeff Ward, announced late last week that Bowdoin is eliminating the alpine ski team. One of only a handful of Bowdoin sports that regularly competes in Division I, the team stars one of Bowdoin's top athletes, Siri Ashton, a sophomore who raced at the NCAA championships in Anchorage, Alaska, last year.

The centerpiece of a \$200,000 departmental cut, the program's termination, expected by March, stunned Bowdoin's alpine skiers.

"It's far more than just a sport for us, it's a way of life, a part of who we are," said team captain Sarah Lavery '03.

President Barry Mills asked Ward to trim seven percent of his department's budget, which, like most areas of the College, is feeling the pinch of our financial situation.

Alpine skiing was targeted, Ward

said, because it carries the highest cost-per-student of any varsity team, even if it had a full roster of only 20 students. The team's schedule also conflicts the most with the academic program, he said. Alpine skiing's total cost for the school, which does not pay for training trips, is \$60,000, a figure comprised largely of the coach's salary.

Ward praised the alpine coach, saying, "Martin Wilson is a fine young coach, and to lose him is a loss for the whole College."

Wilson, who has worked as alpine skiing coach and part-time tennis coach during his five years at Bowdoin, will be out of a job by March 14. He said while he is thinking about his next step, he is more concerned about the future of Bowdoin's alpine skiers and about how they were treated in the process.

The way the athletics budgeting decisions were made, he said, "was

Please see SKIING, page 3

Food, religious apathy stand out at Bowdoin

Todd Johnston
STAFF WRITER

According to the latest numbers from *The Princeton Review*, an annual publication highlighting the best and worst of U.S. higher education, Bowdoin College has been rated in the top 20 in two very different categories: food and religious apathy.

Bowdoin was ranked fifth for "Great Food," which did not raise many eyebrows among students. A couple of years ago the dining halls' food "was rated as high as second."

In general, though, students are fairly positive about the food. Kency Theork '04 said, "I don't think it's that bad."

Chris Johnson '04 thought it was "good, but expensive at \$9.00 per meal."

It was not the dining halls, but the religious category that drew more student attention. According to *The Princeton Review's* book, *The Best 345 Colleges* (2003 edition), Bowdoin was ranked fourteenth in the category of religious apathy.

To some members of the Bowdoin-Christian Fellowship (BCF), religion on campus is an issue that many students are apathetic about confronting. Abby Roberts '03 said that on any issue, whether it is religion or politics, students in general tend to be "not active about anything."

Claire Black '03 said that Bowdoin students are too wrapped up in their everyday lives of schoolwork and activities to think about God. They "ignore God because it's easy to."

Ed Butler '03, the head of The Bowdoin College Atheists, said that a reason for the ranking is a lack of dialogue about religion on campus. "Religion is difficult to talk about without offending everyone."

Many students questioned the way in which the data was tabulated, especially concerning the question of religion. In fact, when many students were asked for their opinion about the survey more of the time was spent discussing the flaws of such a question, rather than an answer to it. Many felt that to ask stu-

dents if they are "religious" is one thing, but asking them if they are "spiritual" may be another, thus providing skewed data. The actual question posed by Princeton Review in its survey was: "Are students very religious?"

According to the editor of *The Best 345 Colleges* (2003 edition), Erik Olson, the data from the two categories that Bowdoin ranks high in are entirely student-based. Every three years, *The Princeton Review* tries to gather the opinions of students on their respective colleges and universities. Either through a survey or a campus wide email, *The Princeton Review* gathers various data, ranging from which college or university that has the students that study the most to which students party the most.

It is all in the attempt of providing prospective students with a clearer and more accurate picture of specific colleges and universities.

Olson argues that the information provided is an accurate portrayal of student's views. He says that Bowdoin provided between 250-300 responses for the current

Please see PRINCETON, page 2



Nancy Van Dyke, Bowdoin Orient

Jan Mazurek warned against the dangers of the Bush administration's environmental policies on Thursday evening in Scarles.

Jonathan Perez
STAFF WRITER

In her lecture entitled, "Back to The Future: An Agenda to Put Environmental Protection Back on Track," Jan Mazurek offered solutions to many of what she and her colleagues feel are some of the major shortfalls of the current Bush administration.

As director for the Center for Innovation and the Environment at the Progressive Policy Institute, a non-profit, non-partisan think-tank in Washington

D.C., Mazurek frequently addresses issues of environmental concern.

In what she called her indictment against the current administration, she addressed the need to reinvent "first generation" environmental management in order to reflect new economic realities and industrial restructuring. First addressing partisan politics, she said that "environmental policy... was not always a partisan issue. There was strong bi-partisan

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to debut Friday
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Women's squash
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\$1.2 million donated to scholarship fund

Ann Sullivan
STAFF WRITER

Although large contributions to Bowdoin College have historically been donated by men, the number of donations from women is increasing.

Previous gifts to the college, if given by women, had traditionally been from widows of alumni, but now the trend is shifting towards women who are giving "contributions in their own right instead of on their husband's behalf," says Kristen Farnham, Associate Director of Planned Giving.

Madelyn Dyer Conley is one of these women who help to challenge the pre-established pattern of giving. Conley, who passed away in the fall of 2001, generously donated \$1.2 million to Bowdoin.

A graduate of the University of Maine-Orono, Conley became one of the first women in Maine to earn a degree in optometry and establish an independent practice

in the state. Though she did not attend Bowdoin, her father, John Small Dyer M.D. '04, did. Her home and practice also brought her close to the campus. Both factors which helped her to "develop a relationship over time [with Bowdoin]" says Farnham.

Her contributing began in 1967

Besides the obvious benefits of such a contribution, the gift has come at a needed time—when Bowdoin is struggling with a hurting economy

with the establishment of the Albert D. and Madelyn Dyer Scholarship Fund, a collaborative effort with her husband, in memory of her father. The recent gift of over one million dollars is being added to this fund which

started with only minimal financing. The purpose of the fund is to provide Bowdoin students with scholarships, particularly those entering the medical field.

Farnham said, "most funds serve as contracts with the donors and the College as to how they would like to see their money used." Being in a family with a strong medical background, Conley thought it best to support students pursuing this field.

Aside from the obvious benefits of such a contribution, the gift has come at a needed time—as Bowdoin is currently struggling with a damaged economy. "The need for financial aid is increasing and [Conley's] generosity will help us reach the goal of meeting this demand," says Farnham.

Only part of Conley's contribution is reflected in the \$1.2 million sum, as another contribution is to be donated in the coming months.

Polar Bears reviewed



Karsten Moran, Bowdoin Orient

The Chapel might be under construction, but according to *The Princeton Review's* most recent survey, few Bowdoin students will be found there on Sundays.

PRINCETON, from page 1

data for the 2001-2002 academic year, between 200 and 300 responses are average for a school of Bowdoin's size.

The survey consists of 73 questions with five possible answers. For the questions on food and religion, the possible

answers range from "Strongly Agree" to "Strongly Disagree." Olson says that for Bowdoin to be ranked in the top twenty in either of these categories, there had to be a "high degree of consensus." In other words, most students answered "strongly agree" in the food category, while most responded with a "strongly disagree" for the question of religion.

Chris Johnson '04 agrees with the results, but says the survey does not provide an accurate representation of religious life on campus. He thinks that Bowdoin is "not a very religious atmosphere...but Bowdoin religious groups are visible enough."

Brendan Kelly '03, a member of BCF, said the results are "fairly accurate," but also said that it is "ironic because of Bowdoin's religious beginnings [considering] how it has become so secularized."

Erik Olson extends the opportunity for Bowdoin students to comment on the results of *The Princeton Review's* survey at www.survey.review.com.

Professors propose smaller class sizes

CLASSES, from page 1

being equal, teaching goes on most effectively in smaller classes, where we can interact with students as individuals," he said.

MacEachern also noted that, at least with the 100-level courses, the proposed changes "more or less present reality" in that few classes capped at 75 enroll more than 50 students.

One of MacEachern's colleagues in the anthropology department, Professor Susan Kaplan, expressed concerns about the proposed changes. "My concerns are that if this proposal is implemented, increasing numbers of students will fail to get into courses they want to take," she said. "This will create a demand to add faculty to cover multiple sections of both 100 and 200-level courses, just at a time when the institution is having serious budget

problems."

Kaplan also argued for maintaining large, lecture-oriented classes at Bowdoin. "Many [students] will go on for more schooling in preparation for a career or while employed. [They] will find [themselves] in large lecture classes and will immediately have to perform at a high level," she said. "Bowdoin should be preparing its students to learn in a variety of environments, employing a diversity of techniques. Shouldn't large lecture classes be part of the mix?"

MacEachern stressed that the proposed enrollment limit changes are still in the planning stage. "This is, at this point, at the evaluation and discussion stage: it seemed to us that there were some significant advantages to the idea, and now we need to hear what other people think."

News Briefs

National



Tyson Foods accused of recruiting illegal immigrants

Attorneys recently presented opening statements in a federal conspiracy trial against Tyson Foods. The poultry producer is accused of smuggling illegal immigrants into the country as low-cost labor in meat-processing plants.

Three others are also charged with conspiracy in the attempt to net cheap labor for the production plants of the nation's largest meat producer. According to an undercover Border Patrol agent posing as a smuggler, Tyson brought a total of 136 illegal immigrants to its plants in six states. The smuggling allegedly began in 1994 when plant managers had difficulty finding cheap legal labor for its poultry plants.

Tyson executives maintain that its upper level management had no idea about the illegal employees and that the smuggling acts were the actions of a few wayward plant managers. If found guilty, Tyson would face high fines and the loss of valuable government contracts. Tyson supplies approximately one-quarter of the nation's chicken.

Florida doctors join fight against insurance rates

Physicians in Florida were the latest additions to the growing list of doctors across the country refusing to practice until something is done about rising medical malpractice rates.

Some 300 physicians and other health care workers gathered outside a hospital in St. Augustine to protest the rapidly rising insurance premiums. Doctors across the country are complaining that the insurance needed to cover so-called "pain and suffering" lawsuits is rapidly making it impossible to practice medicine.

The Florida physicians join others in Mississippi, New Jersey, and

West Virginia. In New Jersey, the doctors' work slowdown entered its fourth day, with the state's physicians refusing routine patient appointments and elective surgeries.

Maine

Kennebunk restaurateur forced to cover Hebrew ads

A recently filed federal lawsuit accuses Kennebunk town officials of preventing a local business owner from displaying umbrellas advertising Hebrew National Beef Franks.

Brian Bartley, owner of Bartley's Dockside, accused the town's code enforcement officer of ordering him to tape or paint over umbrellas which advertised the kosher hot dogs, because the advertisements were "personally offensive."

The officer, Paul A. Demers, denied all of Bartley's accusations. Demers said that Bartley had too many umbrella advertisements and that he was trying to maintain commercial order.

The fate of the restaurant and its umbrellas lies with a judge; the town has sued the restaurateur for violating its local sign ordinance.

Acadia National Park faces budget difficulties

Park officials at Maine's Acadia National Park are worried that a budget shortfall of hundreds of thousands of dollars could affect services at the most popular summer tourist destination in the state.

According to park employees, the only areas of the budget that can absorb the cuts are material and supplies and the summer workforce. The acting superintendent of the park, Len Bobinchock, said that the cuts would come at the expense of clean public restrooms, care for campgrounds, and would decrease the amount of park employees available to interpret for visitors.

College Life



More college students getting psychiatric help

A recent study at Kansas State University found that greater numbers of college students are seeking psychiatric help than ever before; the study also indicated that the students' emotional problems are more complex and severe than ever before.

In the 12 years following 1989, the amount of students seeking help for depression as well as the percentage of suicidal students doubled at the KSU counseling center. Other problems including stress, anxiety, and family issues also rose.

A 2002 national survey of 274 directors of college counseling centers found that more than 80 percent of the directors felt that the amount of students with severe psychological disorders had increased over the previous five years.

Although the cause of the increase is unclear, experts believe that a greater awareness of mental illness and a perceived decrease in the stigma associated with seeking psychiatric help may be contributing factors.

Trial starts in slaying of Bates student

The 19-year-old Lewiston teen charged with fatally stabbing Bates lacrosse player Morgan McDuffee, went on trial Tuesday in Auburn.

Brandon Thongsavanh is accused of fatally stabbing McDuffee after a late-night altercation in last March. The murder occurred just a few miles away from Bates' campus after a party at McDuffee's apartment.

Thongsavanh is currently being held without bail at the Androscoggin County Jail and continues to profess innocence. Several Bates students are expected to testify at the trial.

—Compiled by Kyle Staller

SUMMER EMPLOYMENT

Maine Sea Kayak Guides/Customer Service Representatives/Time Shop Employees wanted. We will train qualified applicants to be ready to take the State Guide licensing exam. Come join our fun, hard working team in downtown Bar Harbor! Call 207-289-8606 for more information.

Mazurek condemns Bush policies

LECTURE, from page 1

support in the 1960s and 1970s to take state laws and local ordinances and grow them up into this federal system we have today."

She cited the Clean Air Act, the Clean Water Act, and many other acts as products of these past environmental concerns. She singled out in the Clean Air Act, signed by President Nixon in the last days of his term, as a strong example of unified support.

But Mazurek and many others like Richard Lazarus, a law professor at Georgetown University, have noted a shift in partisan support. The polls show voters looking more to Republicans to be stronger on issues such as defense programs, while Democrats are seen as more readily associated with environmental concern and social programs.

She continued by saying, "Unfortunately we find ourselves in this incredibly polarized situation which started during the Reagan era and abated somewhat during the first Bush administration. Since assuming office two years ago, the current administration has sought to reverse almost all of the major environmental initiatives promoted by the Clinton administration and EPA, the Department of Agriculture, and the Department of the Interior."

Department of Agriculture, and the Department of the Interior."

Many of these rollbacks have included a withdrawal of the stricter arsenic standards, the Roadless Rule to allow access to public forests, and reauthorization of the Superfund Tax on Industry against hazardous output.

While Mazurek felt the current rollbacks to be crippling, she also found the president's refusal to replace antiquated programs of policy with modern strategies more troublesome. The current administration seemed to overlook many strategies that would "marry environmental gains with more market-friendly approaches." She mentioned a lack of support for modern advances in the arena of information technology as a major drawback.

Mazurek found first genera-

and the institution of "scrubbers" on industrial outputs as all instances of first generation public policy that worked, but simply could not address broader issues at the local level.

At a time when Congress has no idea of agricultural run-off and the gradual eutrophication of many lakes, she found such first generation laws now to be somewhat outdated.

As a solution for the modernization of these laws, Mazurek found a more market-based approach to be inevitable. She used the example of the Acid Rain Program, which, unlike command and control systems, utilized a concept of emissions trading, known as "cap and trade," as an incentive to reduce harmful levels of sulfur dioxide. The approach, a replacement to more traditional "scrubbers," also provided an economic incentive to conserve energy and utilize more fuel-efficient power sources. Power companies now attend a self-credited program.

She concluded that the ability to harness market-based tools with highly specific environmental issues were unable to adapt to our changing society. She highlighted as examples the Clean Water Act, the Clean Air Act,

"Since assuming office two years ago, the current administration has sought to reverse almost all of the major environmental initiatives promoted by the Clinton administration and EPA, the Department of Agriculture, and the Department of the Interior."

Jan Mazurek

APPLY TO THE BOWDOIN COLLEGE JUDICIAL BOARD

Applications are now available for all first-year, sophomore, and junior students interested in a position on the Judicial Board.

Those interested in applying can pick up applications in the Dean of Student Affairs office (2nd floor of Moulton Union).

Completed forms must be returned to the Dean's office by 3PM on February 19, 2003.

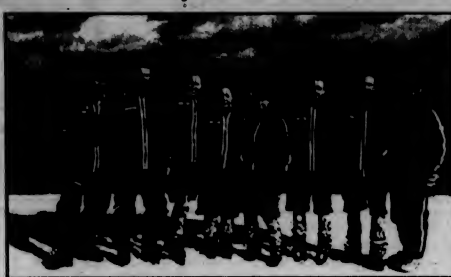
Candidates will be selected for interviews on the basis of their written application.

Interviews will be held the week of February 24-28.

If you have any questions regarding the application process please contact:

Dean McMahon- mmcmahon@bowdoin.edu
Sydney Asbury- easbury@bowdoin.edu

Skiers shocked by Ward's sudden decision



Courtesy of www.bowdoin.edu

The 2001-2002 alpine ski team sent, for the first time in Bowdoin's history, a skier to the NCAA finals.

SKIING, from page 1

exactly opposite of what we are trying to teach the kids here." The school and the athletics programs teach students honor, loyalty, and integrity, he said, and encourage students to take responsibility for decisions that affect them and their school. This time, he said, "When they did try and make themselves heard [about the athletics cuts], the response was almost patronizing."

Ward said he tried to contact senior coaches for advice, but ultimately he had to make the choices himself. "I had conversations with as many people as I could," he said, "but responsibility for the final decision was mine."

Ward said he understands why the team is angry. "This is a vital portion of their life. I understand and respect that a lot," he said.

Wilson and his top skier said that the administration led them on last year, claiming Ward guaranteed the continuation of the program through 2005.

"We got a verbal commitment that as long as Siri [Ashton] and her class were around, Ward would see the program through," Martin said. "Ashton said she was curious about what Ward's reaction would be 'when I \$200,000 budget cut?'" The reminder of that promise.

Ward did not deny making the commitment last year. However, he did say it was before he knew of the current budget crisis.

"My comments to them were in a different context," he said. "I had no sense that this budget cut was coming up. That's all I want to say."

Ashton also accused Ward and the administration of disregarding the personal effects that the cut would have on team members.

"It was really unfair and very unprofessionally done," she said. "They gave us no time to prepare ourselves emotionally. This is an enormous part of my life. I came to Bowdoin... excited to contribute to a growing program. It is devastating to have that taken away."

Even as Wilson worries about his own future, he is deeply concerned about the future of his racers, Ashton said.

"Martin is doing a whole hell of a lot," Ashton said. "He has

been staying so strong to help us his team—get through this." She says the school will miss his quiet positive outlook and deep knowledge of skiing.

"He is unbelievable, amazing. I have had a lot of different coaches in my career," she added. "He is most definitely the best I have ever had."

Lavery will graduate in the spring, but other racers are considering the possibility of transferring. Dean of Student Affairs Craig Bradley has begun inquiring as to whether students could compete with the Bates team. Lavery said, "He is becoming supportive in helping the kids on the team as he learns about their situations."

The bigger picture of the athletics budget is still a source of concern.

Ward said he worries about the health of athletics funding, but said he thinks Mills' commitment to keeping school admissions "need-blind" is extremely important.

President Mills and the rest of the senior staff worked very hard to do this as fairly and as equitably as they could," he said. "And I really appreciate that."

The decision was a very hard one to make," he said. "But the essential question is: could we do what we do effectively with a \$200,000 budget cut?" The answer, said Ward, was a clear "No."

Because two thirds of the athletic budget pays the salaries of coaches and staff, he said, cutting the budget across the board, rather than eliminating an individual program, would have meant asking all coaches and athletic staff to take a pay cut.

The other budget cuts in athletics come from eliminating the training room intern position for next year and leaving the fourth assistant coaching position on the football team vacant after Phil Soule's retirement this year.

Ward noted he will try and make up cuts made earlier this year to the Leadership Training Program for team captains through grants and perhaps institutional resources.

"Athletics has a lot of educational messages and one of those is leadership," he said. "As long as I am athletic director, we will look at ways to facilitate that and strengthen it."

Fighting the bull back Finances Today

Timothy J. Riemer
Thirteenth in a series

COLUMNIST



As I heard many people claim that a war with Iraq is simply about its oil, I have also heard people say that a war with Iraq will help put the bull back into a very bearish economy. Historically speaking, wars have been beneficial for the U.S. economy. In the course of the four years that the U.S. was involved in World War II, the gross domestic product (GDP) rose 69.1 percent. During the Korean and Vietnam wars GDP

grew by 10.5 percent and 9.7 percent respectively. However, the last quarrel the U.S. had with Iraq resulted in GDP shrinking by 1.3 percent.

Journalists for the *Wall Street Journal* have suggested that the decrease in a war's ability to boost the economy is the consequence of the waning ability of defense spending to help the economy. In other words, the U.S. economy has become so large since World War II that defense spending has slowly become a less significant portion of the total

U.S. economy, and therefore the potency of defense spending in the economy has been watered down.

There is more to consider, however, than just defense spending when analyzing the relationship between war and the economy. Another factor that must be considered is the financial markets. Many analysts believe that the shadow of a war with Iraq is haunting the markets. Analysts have suggested that until the worries over a war with Iraq are gone, or a war with Iraq is over, the ordinary investor will not return to the markets. Investors do not want to lose more money in a jolt to the markets caused by a war with Iraq. The change in the markets due to a war with Iraq, however, might not be bad. Traditionally the markets have floundered preceding wars but they have rebounded strongly during the fighting.

Whether or not a war with Iraq will help to improve the status of the ever-weakening markets is unknown.

Some analysts speculate that beyond the uncertainties that investors have surrounding a war with Iraq investors could be becoming disenchanted with the stock markets in general. Trading volumes have decreased along with even more money being pulled out of mutual funds. These signs are very troubling for our economy. If investors lose faith in the markets then it will be very hard for this economy to rebound. As I have said before, the weakest part of this economy has been business investment, and the best way to resolve this problem is by getting money to the companies through the markets.

In my opinion, a war with Iraq is unlikely to bring the bull back into the ring. The concerns over war with Iraq, however, are holding the markets back and are therefore preventing the economy from turning around. A war with Iraq is certainly not the answer to our economic prayers, but having the Iraq issue over and done with is crucial to an economic recovery. Letting the situation drag on will be disastrous to the economy and any plan to fix the economy.

Viruses and antibiotics

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: Last year when I had the flu, my physician at home gave me a "Z-Pack." Last week, when I went to the Health Center with the same type of illness, I was told I had a viral infection and didn't need an antibiotic. What's the deal? M.W.

Dear M.W.: I can't comment about your illness last year, but I assume that this year you were told your illness was likely viral, not bacterial. The vast majority of upper respiratory infections are viral in origin, and antibiotics don't kill viruses.

Unnecessary antibiotics can be harmful. They can have side effects (allergic reactions, nausea, diarrhea, and yeast infections, to name a few). They kill off helpful bacteria in your body (bacteria which help you digest food and offer protection against viral pathogens). And they promote the development of antibiotic-resistant bacteria (so that diseases that used to be easy to treat become very difficult to cure). According to many experts, nearly half of the antibiotic prescriptions written each year are inappropriate.

Even when antibiotics are indicated, choosing the wrong one, or choosing an excessively broad spectrum antibiotic, may give organisms in your body a chance to develop resistance. Zithromax, prescribed in your "Z-Pack," is certainly easy to take, and it's very effective for certain kinds of infections. It is also aggressively marketed, fairly expensive, and moderately broad spectrum. Two years ago, it was specifically targeted in *Consumer Reports* as a leading culprit in "antibiotic misuse and overuse."

As you're all probably too well aware, it's Cold and Flu Season now.

We officially diagnosed our first case of Influenza last week, and our numbers are rapidly growing. This year, the most common symptoms include sore throat, cough, headache, fever, chills, marked fatigue, and muscle aches. Influenza, like most viral illnesses, needs to "run its course," and treatment aims to relieve symptoms. Most people turn to some combination of decongestants, gargles, cough syrup, Tylenol or Ibuprofen, steam, extra fluids, and rest. Come into our Self-Care Room, and pick up a "Cold Care Packet". If you have access to a stove or microwave, you can also cook up some chicken soup, a favorite home remedy nearly worldwide. My personal preference is to load it with lots of fresh garlic and ginger. If you're vegetarian, try the garlic and ginger in vegetable broth. Sometimes viral illnesses take longer than you think they should to resolve. If you're concerned, please come into the Health Center to be checked out. Sometimes these illnesses progress into other problems, such as ear infections or bronchitis. Warning signs might include severe ear pain, fever greater than 101.5 for more than three days, prolonged or severe sinus pain, shortness of breath, deep cough productive of green or bloody phlegm, or swollen red tonsils with white spots. If you develop any of these signs or symptoms, please come in to see us.

We may not always prescribe you a "Z-Pack," but we promise to evaluate you thoroughly and thoughtfully. Jeff Benson, M.D.
Dudley Coe Health Center

Battle calls to Brunswick, Maine World War II Series

Kid Wongsrichanalai
Fourteenth in a series
STAFF WRITER



Walter M. Bush of the Class of 1940 wrote President Sills from basic training, describing the "evils" of "K.P." duty: "I had K.P. once, and its evils are not exaggerated in the least!" From H. Philip Chapman, Jr. President Sills received news of naval cadet training:

"Our training at Quonset was an attempt to convert us from civilians into well-trained naval officers in 60 days; to give us the high spots of four years of Annapolis. There we learned the fundamentals of naval aviation (since we were officers attached to aviation) the rudiments of seamanship, navigation; the organization and regulations of the Navy, and the detailed study of ships and planes. Quite a program! And a quiz a day to keep us moving!"

W. Streeter Bass, a graduate in the Class of 1938 wrote to Dean Nixon, describing the weapons he was being trained to use:

I have now completed 4 weeks of training in a so-called "heavy-weapons" company. This means that our principal weapons will be the heavy machine gun and the 81 MM mortar. For the first 6 weeks, however, we study basic rifle tactics, map-reading, grenade throwing, close and extended order drill, scouting and patrolling, and in general "what every soldier should know." All (or nearly all) of this has been very inter-

esting to me. Army life in general is so utterly different from anything I've ever known, that I am regarding the whole experience as a great eye-opener and a thorough going lesson in the actions and reactions of the

"The really disturbing factor, which I sometimes find it hard to suppress, is the realization that I am enrolled in a course of education for death—not for life!"

male animal in the mass. The really disturbing factor, which I sometimes find it hard to suppress, is the realization that I am enrolled in a course of education for death—not for life! I sometimes have the feeling that I am too highly civilized ever to make a good soldier!

Richard C. Johnstone reported to Dean Nixon on his Marine Corps training—often considered the hardest and the roughest:

Our day starts at 6 A.M. and we are doing something until taps at 10 P.M. and often until the lights on the head go out at 11 P.M.—that happens only on the nights before exams when we all do a little last minute cramming. This first month has been devoted mainly to courses on the more important weapons and a rather rugged course in map reading. We have taken exams in the M-1 rifle, carbine rifle, Browning machine guns, automatic rifle, map reading, scouting and patrolling, and anti-aircraft defense.

It must have given Paul Nixon a good laugh to learn from his graduate Irving Callman '44 that Bowdoin's physical training program—which had been reinforced to train students for military service—was considered (by the author of the letter, at least) to be even harder than the Marine Corps training at Parris Island:

Naturally it is rugged but it is easier than I had expected. At times Bowdoin's physical program was more strenuous than the Marine's; it has been a tremendous value to me, and I hope that it is still in effect.

Sometimes these letters were read to the students, still at Bowdoin, during morning Chapel—perhaps as a lesson in what they might expect, beyond the College's walls. But the students who remained were sober and understood the hardships that would lie ahead for them. These letters merely reinforced their beliefs that a long hard war was ahead.

When Maine Governor, Sumner Sewall spoke in the Chapel and spun patriotic stories, telling the students to have faith, Sewall spoke in the Bowdoin Orient columnist Chapel, and said, "Faith carries us on and will see us through." Mr. Sewall

professed, "Faith carries us on and will see us through." Faith can do that for the older generations, but for the youth of today faith is an almost unknown quantity... We have no part

of faith; since we have seen our faith in brotherly love, in equal opportunity, in world peace—each slowly torn to pieces. Faith and idealism—day-dreaming and wishful-thinking—we want none of them, for they help us not at all and they can hurt us infinitely.

On Sunday, January 25, 1942, as Bowdoin College was preparing for its first three-semester year and as its sons worldwide were facing the greatest war in human history, Professors Stanley B. Smith and Frederic E. T. Tillotson helped put together a special musical program to honor the 183rd anniversary of the birth of Scottish poet Robert Burns. Among the songs that were sung was one that had a special meaning for the large Bowdoin family that was now



parting for all corners of the world and all branches of the service. As winter's dark evening turned to night on the chilly Maine day, faculty, staff, and students gathered in the Moulton Union, amidst flickering lights and great fears to sing a ballad of friendship:

Should auld acquaintance be forgot?
And never brought to mind?
Should auld acquaintance be forgot?
And days o' lang syne?
For auld lang syne, my Dear
For auld lang syne
We'll tak a cup o' kindness yet
For auld lang syne
We two hae paidle i' the burn
Frae morning sun till dine
But seas between us braid hae roar'd
Sin auld lang syne.

To be continued...
Next Time: The Fall of the Philippines & The Early Offensives in the Pacific

Ratemyprofessors.com: how the tides have changed



Evan Kohn
ORIENT STAFF

Want to secretly flatter a teacher you find sexy? Better, let the world know that a certain professor was not as helpful in explaining, say, supply and demand curves or Sartre's existential philosophies, as one would hope.

Ratemyprofessors.com offers college students nationwide the opportunity to publicly denounce or praise their educators rather subjectively in an entirely anonymous fashion. True, students increasingly have the opportunity to turn the tables on their professors and rate them, whether through end-of-semester evaluations or writing letters for professors up for tenure or three year review. Once submitted, however, such assessments become confidential.

Thus, when the dilemma emerges of whether to take, for example, "Abnormal Personality"

with Professor Held or "History of Shamanism in East Asia" with Professor Smith, students must merely rely on word of mouth and anecdotes to contemplate the choice. Now, the World Wide Web has, surprisingly of course, opened another forum for dialogue about what many students consider a key factor in their college careers.

"There is definitely a positive correlation between course satisfaction and the quality of the professor. While I like the idea of having the opportunity to exchange such information, I don't like the questions the website asks," said Joanie Taylor '03.

The website asks participants to rate their professors on a scale of one to five, five being the highest, in five categories: easiness, helpfulness, clarity, sexiness, and overall quality. Professors who have received high sexiness rat-

ings, receive a chili pepper graphic next to their name, while smiley faces and frowning faces denote different quality ratings. Students at a NESCAC school submitted more ratings yesterday than any other in the country—Tufts University. The average number of professors rated per school is 47. As of today, 2,401 colleges or universities have had

Perhaps what keeps the site from getting even more attention is the credibility of the ratings. For a site that has a link to the "Funniest Ratings" in the

"comments" section, one must question the true purpose of the website: to mock professors in a trivial manner or distinguish their truly noteworthy aspects? Some comments in the rating include "She hates you already," "BORING! But, I learned there are 137 tiles on the ceiling," "If I was tested on her family, I would get an A," and "teaches well, invites questions, and then insults you for 20 minutes," and "your pillow may need a pillow." Thus, if a professor has only one rating, perhaps you might not want to take it too seriously. Yet, if consistency exists among a dozen or so, making a note to self could facilitate one's decision process dur-

ing the next course registration period.

According to the site, it is the internet's largest listing of college professor ratings. A statistician would likely point out that the site revolves around a survey that is volunteer-based and may over represent the extremes.

"Seventeen declares it a featured website for college survival," and other websites have emerged on the net as a result of its popularity, including grademyprof.com. Some may use it to get back at a professor for an unwarranted mark, or to reward a one who went out of their way to stimulate the learning experience. For some, it may just be another website, but others believe the site has potential in easing the sometimes stressful decision-making process during course registration period.



their professors rated on the website. 497, 233 total ratings of 113, 719 professors—with 50 representing a particular liberal arts college in Brunswick, ME today. Most are positive.

Owls, X-country skiing, Everest speaker, Oh yeah...

BOC Notebook



Cecily Upton
COLUMNIST

Twelfth in a series

There has been a lot going on with the Bowdoin Outing Club this week, including great trips and interesting speakers, not to mention a knitting class. Monday night the Outdoor Leadership Center was packed with old and young to hear

Peter Ingram, Bowdoin alum and Chewonki Foundation representative, speak about owls. Peter's lecture included many interesting facts about owls, as well as three live owls that he brought in to compliment his talk.

The magnificent birds, after being hit by cars and injured too badly to return to the wild, are now permanent residents of the Chewonki Foundation. In addition, Chewonki rehabilitates birds that are brought in from around the state. In terms of trips, this past weekend was marked by the winter leader's seminar, a program where leaders learn or review the skills needed to lead students into the woods during the cold winter months. This past weekend's leaders learned a lot as they encountered heavy snow and many snowmobilers.

Although intense, a good time was had by all.

Cross country ski classes also began last week, with an average of ten skiers traveling to Bradley Pond in Topsham to learn the difficult task of gliding uphill.

However, don't fret if you missed this week's activities because there are plenty more to come. Next Monday night, one of our most anticipated speakers of the year, Ed Webster will be lecturing on Mt. Everest and the region's climbing history."

Next Monday night, one of our most anticipated speakers of the year, Ed Webster will be lecturing on Mt. Everest and the region's climbing history. Mr. Webster will be speaking in Scarles 315 at 7:00 p.m., and should not be missed! Also com-

ing are snowshoeing and cross-country skiing trips going out on alternating Saturdays, this weekend being a snowshoeing trip. Cabin trips, winter camping, and the perennial telemark class will also pepper the schedule.

Events to keep an eye out for are Fun in the Snow, a day of snow sculptures; relay races, sledding and hot chocolate open to the whole campus, as well as an

upcoming Ice Cream Social. Weekly activities on campus include kayak pool sessions on Sundays from 6:00 p.m. to 8:00 p.m. and the climbing

wall in Sargeant Gym, open Tuesday, Wednesday, and Thursday from 7:00 p.m. to 9:00 p.m. All of these are great ways to enjoy the Outing Club, both indoors and out. I hope you will join us!

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EDITORIAL

The Price for Smaller Classes

The faculty Committee on Curriculum and Educational Policy (CEP) has proposed lowering the enrollment limits from 75 to 50 in 100-level courses and 50 to 35 in 200-level courses. A reduction in class size increases the quality of learning as well as teacher-student relationships, but at a steep price. If the new proposal goes into effect, the number of students turned away at the door will rise dramatically. In addition, simple scheduling problems are inevitable.

Smaller class sizes undoubtedly allow both students and professors to better engage in discussion and analysis of curriculum. The efficiency of professors is greatly diluted as numbers increase and class is taken away from seminars and more intimate settings. This is especially visible with more popular professors, where the sections are packed with desks from wall-to-wall, facilitating only a traffic jam of ideas and comments.

Simultaneously, the proposed augmentation will unavoidably frustrate hundreds of students unable to enroll in their desired courses. This would undercut the small class idea as there would be less opportunities for a majority of the campus—whose decision to attend Bowdoin undoubtedly was influenced by class size.

The CEP must realize the double-edged nature of its proposal and come to a satisfactory resolution before going through with the reduction. There must either be an increase in the number of 100-level courses or an influx of new professors. Taking into account the College's economic problems and the imminent layoffs of 30 employees, the CEP and its proposal have an uphill battle ahead.

LETTERS TO THE EDITORS

Layoffs are not so easy to avoid

To the Editors,

Despite the fact that I write a weekly column for the *Orient*, I have never written a letter to the editors. If I were to write a letter, as I am now, I would have at least some knowledge about the topic upon which I chose to write. This is in severe contrast to the two gentlemen who wrote letters last week regarding the schools decision to lay people off. These gentlemen's opinions on the matter are certainly not upsetting, but their ridiculous claims and suggestions are.

First, both students suggested that we take money out of the endowment to cover the budget shortfall. Although this may sound like an easy solution, it is not. Funds cannot simply be taken from the endowment. Most donations made to the school that compose the endowment are restricted. The money that paid for the lights in Thorne Hall actually came from a restricted donation for the artistic enhancement of Thorne and Chamberlain halls. This

means that most of the money in the endowment cannot be taken out to help pay for employees' jobs. Furthermore, when taking money out of the endowment, the College must consider the consequences. Taking money out of the endowment will not only hurt its ability to make money, but it can also hurt the future stability of the College.

Secondly, the suggestion that we cancel various building projects around campus is ridiculous. The money used to construct buildings comes from money raised specifically for the building. These funds just cannot be simply transferred to the different needs of the College.

Thirdly, the money spent on spring break trips for sports teams actually comes from the students on the teams themselves. Students of various teams run fundraisers throughout the year to help pay for their trips and other expenses.

Fourth, these layoffs will have and effect on the surrounding community.

These layoffs, however, are outweighed by the good that Bowdoin does for the surrounding community. The strength that Bowdoin brings to this community is not primarily due to employment, but the money the school and students spend in the community and the community service that students perform in the surrounding community.

Finally, the thought of letting the Chapel fall apart is truly appalling and insulting. The Chapel is one of the cornerstones of our campus; it is truly part of the feeling of the College. To say that Chapel is unused is just wrong. It holds weekly services and a few concerts per year. Furthermore, the Chapel was, and will be, the site of many marriages of Bowdoin students. It is one of the oldest buildings on campus and not attending to it would be an injustice to the College.

Sincerely,

Tim Riemer '03

V-Day: a world without violence

To the Bowdoin community:

This coming Valentine's Day, the V-Day organization would like to encourage members of the Bowdoin community to spread their love to women around the world who have been victims of violence. V-Day stands not only for Valentine, but also for Vagina, anti-Violence, and most importantly, Victory.

This year, V-Day events revolve around the theme of "A World Without Violence." Objectives are to raise awareness at Bowdoin surrounding the issue of violence against women and to raise funds for Sexual Assault Support Services of Midcoast Maine (SASSMM) and Family Crisis Center, a Portland shelter for battered women.

We, the members of V-Day, invite students, faculty, and staff to participate in the myriad of activities taking

place during V-Week, February 10-14, 2003. Please help us meet our \$6,000 goal through donations or purchases.

Our table in Smith Union will provide information about our cause and accept donations. V-Day tee-shirts (\$5) and underwear (\$8 for women's underwear, \$8.50 for boxers) will also be on sale. Tickets for the *Vagina Monologues* (\$7 for students, faculty and staff, \$10 for the public), which will take place February 20-22 in the Kinsed Auditorium, will be on sale at the Smith Union Info Desk. During V-Week, we will also be holding a raffle for donated goods from local businesses.

The V-Day Coffeehouse and Art Show will celebrate student artists whose work reflects women's issues. Actors, singers, writers, and dancers who wish to perform at the February 13 Coffeehouse in Morrell Lounge may sign up at the Smith Union Info

Desk. We also invite you to attend the Art Show opening in Lamarche Lounge on the evening of February 14. Yummy baked goods and drinks will be offered at both of these events, and donations will be accepted.

To obtain statistics regarding sexual assault at Bowdoin, V-Day will be distributing surveys to your mailboxes. We encourage you to fill them out, fold them in half, and put them in campus mail, where they will be directed to the Women's Resource Center. We will inform the community of our findings as soon as we compile the results.

Please help us achieve our goal of increased awareness and funds for SASSMM and Family Crisis Center. With your help, we can realize our vision of a world without violence.

Sincerely,

Kerry Elson '05

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LETTERS

Send letters to the email or mail addresses listed above. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication.

Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

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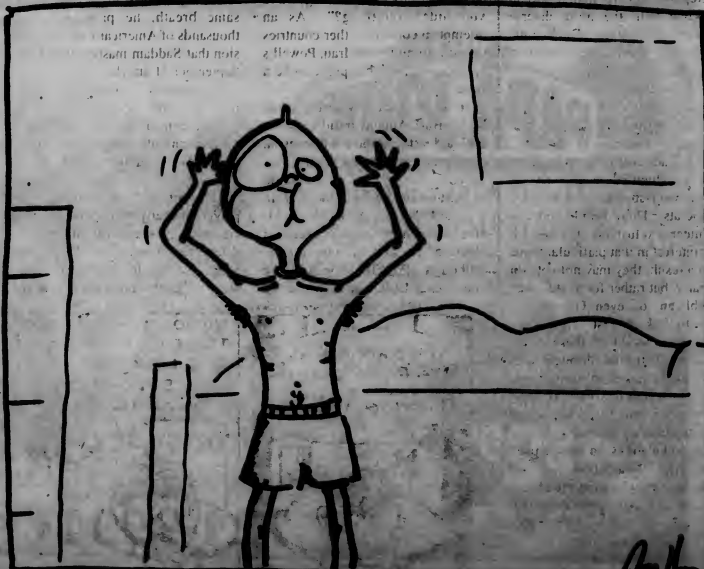
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Jack's big night was cut tragically short when he made a critical error reading the directions on his condom.

On the Democrats

Andy Cashman
CONTRIBUTOR

With so much advice from the Republicans, it seems necessary for a Democrat to weigh in...

Since the devastating Democratic defeat in November, many people have been discussing the future of the Democratic Party. Last semester, Todd Buell's column discussed the need for the Democrats to move ideologically right.

Just last week, Patrick Rockefeller wrote that the party's extreme left was hindering its appeal to many Americans. With so much advice from the Republicans, it seems necessary for a Democrat to weigh in on the matter.

The fact is that our party has seen better days. We have lost the political edge in Washington and, as many a political junkie will tell you, with it, the American people. The problem, of course, arises from many factors. Among these are poor party leadership, foggy ideology and policy, lack of party participation and loyalty, and other contributing factors. However, at the heart of each of these issues is a fundamental problem within our party that must be corrected soon if we are to regain political power. That problem is the splintering of the key interest groups within the party.

These groups represent numerous interests ranging from women's rights to affordable health care. It is just this diversity of interests that makes the Democratic Party stronger and a good representation of the wide array of people in our country. The Republicans, no matter what they may say or whom they may quote, only represent the interests of the people in the top five percent of income levels. This point was accentuated last week when we learned that the key feature of Bush's tax plan was the elimination of a tax on dividends.

Clearly, it is far easier to unite the interests of the few groups within the Republican Party than it is to do the same with the more diverse interests of the Democrats. However, without a clear coalition of these groups within the Democratic Party, these groups, and the party itself, will lose any ability to enact change that favors their interests.

Indeed, too many members of the party are focused exclusively on one or two issues embraced by the Democrats. These people vote and volunteer exclusively because of their interest in that particular topic.

As a result, they may not vote for the party, but rather for a candidate, Republican, or even Green, who plays to this interest. But when push comes to shove, these candidates don't follow through with their promises. Did an environmentalist who voted for Nader or Bush improve the quality of our air or water? Certainly not; we're reducing the regulations on power plant emissions. What about the pro-choice women who supported Bush, who, as a compassionate conservative, "wasn't that bad?" Nope, they saw Bush repeal funding early on for family planning abroad, a move that threatened reproductive rights.

These problems could have been avoided had these groups better supported the Democratic Party and elected someone who really would

support their interests.

In taking such a myopic approach to politics, these people threaten the success of their own cause while undermining the strength of the Democratic Party. It is only through a combined effort of all these interests that real change will be enacted. Otherwise, each group will become ineffective as they attempt redundant activities, and yield little lobbying power.

In conclusion, what the Democratic Party really needs is cooperation and participation. The interest groups within the party need to sit down together and work out an agreement to work together to better serve their own interests and the good of the whole.

Bowdoin will soon provide a model for this solution, as the social interest groups on campus (including the Evergreens, Democrats, BWA, BGSA, and others) will meet regularly to discuss and coordinate their efforts. May this spirit of cooperation spread throughout our nation and breathe life back into our party.



Todd Buell
COLUMNIST

Two years ago, conservative columnist George Will spoke at Bowdoin. His speech was memorable both for the audience's misinformed questions and Will's patronizing responses. I recall that one questioner sardonically addressed Will as "Mr. Pulitzer Prize winner." This student then labeled our generation the "Eminem generation" and proclaimed that we would repudiate conservatism.

After attending the Conservative Political Action Conference (CPAC) this past weekend in Washington, D.C., and reading current news articles, I am convinced that George Will's impudent interlocutor was wrong. Roughly half of the conference's attendees were under the age of 25. These numbers represent a growing conservative movement among college students. Though young conservatives are

loud on their campuses, it is less certain how effective they are in winning offices for Republicans.

Here are the numbers: The National College Republicans have more than doubled their membership in three years (full disclosure: I am the Secretary of the Maine College Republicans). They hired 40 field representatives during the last election cycle. They have twice as many chapters as the College Democrats.

The number of conservative campus newspapers and magazines has also increased in the same time period. Both *Time* and *The Nation* have taken note of this trend. *The Nation* noted that the number of conservative papers receiving funding from the Collegiate Network (a conservative organization that helps support the *Bowdoin Patriot*) has more than doubled in eight years.

Time profiled the conservative newspaper at UC-Berkeley, the traditional mecca for campus liberalism. The *California Patriot* has taken staunchly conservative stances in favor of the war in Iraq

and against abortion. The paper tackles campus issues as well. When the University administration refused to distribute American flag pins on the anniversary of September 11, the paper criticized the University, which eventually capitulated.

The student body's response to the paper has been both hostile and receptive. The paper's Editor Emeritus, James Gallagher, told me that last year a chicano "empowerment group" likely stole large quantities of newspapers after the *California Patriot* revealed the group's racist founding documents. Gallagher said also that a conservative speaker was "shouted down" last year for speaking against the release of convicted cop killer and liberal cause célèbre Mumia Abu-Jamal. However, not all UC-Berkeley students endorse this intolerant attitude toward conservatives. This year two openly Republican candidates won a seat on their student senate.

Judging from the increase in conservative voices on campus, one might think that college conservatives were making a large impact on national races. College Republican leadership certainly acts as if that is the case. At CPAC, the CR's current national chairman said to a packed crowd that the CRs were the "unions" of the right in that they orchestrate "get out the vote" drives just as effectively as labor unions do for Democrats. A CR chairman candidate had a full bar in his suite and six "handlers," helping him when he tried to get my support.

However some say these claims of relevance and outward pomp are unjustified and self-aggrandizing. A good friend with Washington connections tells me that the CRs are the butt of many jokes among Republican strategists. She says that the CRs are reputed to be absent at most campaign events and are "less than worthless outside of their own campuses." She adds that no Republican Party officials have given any credit to the CRs for winning close elections this past November.

Clearly the role campus Conservatives play in influencing politics "off campus" is still an open question. However the *Time* article profiling the *California Patriot* reported that our generation is more conservative than our parents. Studies also suggest that students who are politically active in college are more likely to run for office when they leave college than those who do not participate in college politics.

If these trends hold true, Democrats may be losing the "Eminem generation."

Equating Saddam with Osama

Katherine Crane
COLUMNIST

On the face of it, Colin Powell's presentation to the U.N. on Wednesday might look like a moderate success. General Powell is much more popular in Europe than anyone else in the Bush Administration, and although his list of evidence against Iraq included nothing particularly unexpected, he did provide enough accumulated detail to show that Iraq is not cooperating with U.N. inspectors.

But that was fairly obvious anyway, and people who are flatly opposed to a doctrine of preemptive warfare are unlikely to be swayed by a few minutes of intercepted phone conversations on the order of "The inspectors are coming! Did you hide everything?" As an attempt to convince other countries of our right to invade Iraq, Powell's speech will probably prove to be a failure.

However, since any speech made by the Bush Administration is made with at least one and a half eyes on the American people, there was only one thing Powell needed to do to ensure support for the war in Iraq, and that was to show conclusive evidence linking Saddam Hussein to Osama bin Laden. Although Powell repeated the claims that Bush has been making

for months about Saddam's ties to terrorism, he failed to show any compelling evidence for it.

If the American people are aware of that failure, the government will suddenly have a much more difficult job on its hands. Ever since 9/11 sent his approval ratings shooting up, Bush's popularity has been closely tied to his stance on terror-

The strategy is an old one, but it is more commonly associated with corrupt, cynical totalitarian governments than with democracy. Hitler describes it admirably in Mein Kampf...

ism. His response, then, to a public that is nervous about war in Iraq and still angry at bin Laden, has been to equate bin Laden and Saddam Hussein. When Bush, in his State of the Union address, talked about Saddam Hussein and "shadowy terrorist networks" in the same breath, he probably gave thousands of Americans the impression that Saddam masterminded the September 11 attacks.

The strategy is an old one, but it is more commonly associated with corrupt, cynical totalitarian governments than with democracy. Hitler describes it admirably in *Mein Kampf*:

"The art of leadership, as displayed by really great popular leaders in all ages, consists in consolidating the attention of the people against a single adversary.... The leader of genius must have the abil-

ity to make different opponents appear as if they belonged to the one category; for weak and wavering natures among a leader's following may easily begin to be dubious about their own cause if they have to face different enemies.... Where there are various enemies... it will be necessary to block them all together as forming one solid front, so that the mass of followers in a popular movement may see only one common enemy against whom they have to fight."

On Wednesday, Colin Powell had the chance to prove Bush right, to provide evidence that—far from cynically misleading the American people—Bush is still pursuing Osama bin Laden with the same determination that he showed in the months after September 11. If the government did in fact have proof of ties between Saddam and bin Laden, there is no reason why Powell would not have presented it to the U.N. And the fact that the government has been looking for such proof for months seems like a good indication that there is none to be found.

There is also the opinion of the FBI, where an official said of the link between Saddam and bin Laden, "We've been looking at this hard for more than a year and you know what, we just don't think it's there."

On The Day God Created Ben...

YOU KNOW BABY, I'VE BEEN THINKING A LOT LATELY... THINKING ABOUT US.

NO, NO WAIT... I HAVE TO GET THIS OUT... I, I LOVE YOU... NO NO... I'M NOT JUST SAYING THAT.

LET'S GET OUT OF HERE, JUST YOU AND ME... SCREW EVERYBODY ELSE! LET'S JUST RUN AWAY, WHAT DO YOU SAY?

NO HUH...

...DO YOU HAVE A ROOM MATE?

Latest anti-drug commercials are failed propaganda

Ben Kreider
COLUMNIST

Anyone who has watched television in the last year has probably seen some of the latest anti-drug commercials. The commercials, some of which aired during the past two Super Bowls, imply that drug money funds terrorism. While these ads were created with the intention to decrease U.S. drug use, they are so ridiculous that they conjure up images of those failed ads featuring fried eggs.

There are a number of reasons why these ads go too far. First of all, the ads are sensationalistic creations meant to do little more than shock people.

The Office of National Drug Control Policy, which funded the ads, is trying to play on Americans' knee-jerk reactions to the word "terrorism."

Americans are so paranoid about terrorism that they shudder whenever they hear the word, no matter what the context is. Our government knows this, and they have decided to use it to create these manipulative pieces of drivel.

Rafael Lemaitre, spokesman for the Office of National Drug Control Policy, admitted that the ads played on Americans' sensitivity to terrorist references.

President George W. Bush has tried to rally Americans by associating the drug war with patriotism. "If you quit drugs, you join the fight against terror in America," said Bush. It's ironic that Bush, himself a former drug user, is now imploring Americans to quit drugs. Since Bush quit drugs, you can too!

The ads try to tug at our heartstrings by demonstrating how terrorists allegedly use drug money for murders, kidnappings, and other acts of unspeakable horror. One child featured in the ads says, "I helped murder families in Colombia."

This child looks like he is no older than 12. Are we supposed to believe that 12-year-olds use cocaine and heroin, the primary

drugs produced in Colombia?

After showing several more people who are allegedly responsible for the deaths of others, the ads conclude with this message: "Drug money supports terror. If you buy drugs you might too."

It seems that the government is looking for a scapegoat for the disappointing war on terror. Not one to accept blame for his own mistakes, Bush has decided to blame one of the most pathetic, helpless groups of Americans: drug addicts.

It seems that the government is looking for a scapegoat for the disappointing war on terror. Not one to accept blame for his own mistakes, Bush has decided to blame one of the most pathetic, helpless groups of Americans: drug addicts.

Nowhere in these ads are there any facts about drug money supporting terror. Viewers are simply supposed to believe that if the government states something, it must be true. Not only that, but the word "might" is used. The government is not positive that drug money funds terrorists, yet we are supposed to feel guilty.

There are many other purchases that "might" fund terrorists. Every time Americans fill their cars with gas, they "might" be supporting terror.

In fact, the link between oil money and terrorism is much clearer than the link between drug money and terrorism.

Not only are the ads misleading, but they are also a colossal waste of U.S. taxpayer dollars. In 1998, Congress approved nearly \$1 billion over five years for the National Youth Anti-Drug Media Campaign. There are far better ways to spend this money. Why not spend this money

on homeland security measures that could actually stop terrorism? U.S. citizens should be outraged that the government would spend the money on this.

The government has also wasted billions of dollars on the perpetual war on drugs, which has been notoriously unsuccessful. Perhaps this money and the ads could have been used to improve drug treatment facilities rather than support both a lost cause and a propaganda campaign.

American teenagers are too smart to be fooled by these ads. Those who want to use drugs will continue to do so; a few cute ads are unlikely to convince them that drugs are bad. Perhaps if the ads actually talked about the dangers of drug use, kids might get the picture.

So where's the smoking gun?

Bryant Anthony Rich
CONTRIBUTOR

In the wake of the tragedy of 9/11, Americans' sense of place in this world is increasing in complexity. Homeland defense has become a top priority for the nation, and rightfully so. No longer can Americans ignore that fact that there are capable terrorist organizations in existence with a penchant for taking innocent lives.

During the height of this domestic anxiety, President Bush identified Iraq as a mounting threat to national security. His thirst for aggression drove him as far as claiming that anyone in Congress who did not support military action was unpatriotic and uninterested in the defense of the homeland. Yet even after gaining permission to use force against Iraq, the proverbial smoking gun has yet to emerge for the American people or the international community.

The President claims that inspections have failed and that military force is therefore justified. There are two glaring errors in this logic. If Saddam Hussein possesses such extensive weaponry, both nuclear

and biological, why hasn't any substantial evidence been located by the U.N. sanctioned investigators that would suggest that these weapons exist? A recent *New York Times* article calls attention to the fact that the President has rested much of his case for preemption on the assertion that Iraq was six months away from developing a

Domestic support for the war is eroding with every day the public is denied evidence...

nuclear weapon in 1991, yet the United Nations inspectors have not found any evidence of radioactivity.

The second flaw in this logic is this: if constant scrutiny and inspections have curtailed Iraq's efforts to develop nuclear weapons and use them, why must we mount a preemptive attack?

Preemption implies that war is imminent and that we are seeking to simply make the first strike, yet an Iraqi-led attack on the United States seems unlikely any time in the near future.

For all of the President's reactionary behavior to threats to home-

land to security, his administration was taken by surprise when the dictator of North Korea came out and overtly threatened the United States with its nuclear capabilities. The President's behavior lacks a logical foundation. Despite all of his promises to present compelling evidence of Iraq's threat to the United States, public, not much has changed since his wild accusations against Iraq in early 2002.

The *New York Times* recently conducted polls suggesting that domestic support for the war is eroding with every day the public is denied evidence of a legitimate Iraqi threat. One possible answer for this is the Bush administration's methods for courting public support for the war.

The Bush administration has gone through great pains to link Iraq and al-Qaeda in an attempt to transfer American fear of terrorism to support of the Bush administration's war effort.

As the President continues to withhold evidence of this link, more and more Americans are losing their faith in his word and are beginning to realize that a clear indication of the need for a preemptive attack is lacking.

No Hall for Pete Rose

James Baumberger
COLUMNIST

In baseball, 3,000 career hits is considered a remarkable achievement. Pete Rose had 4,256.

Nobody disputes that Rose, who played for the Cincinnati Reds for the majority of his career, was a remarkable athlete. Players of his caliber usually earn a place in the Baseball Hall of Fame. Rose, however, has not been inducted.

In 1989, while serving as the manager of the Reds, Rose was the subject of an investigation that revealed that he had placed bets on a number of major league games, including games played by his own team. As a result of the investigation, he was banned from Major League Baseball and declared ineligible for the Hall of Fame.

Rose's ineligibility has been the subject of ongoing controversy. Recently, he has renewed his battle to be reinstated and therefore be eligible for induction into the Hall. He has consistently denied betting on any baseball games, despite significant evidence suggesting the contrary.

It's true that baseball has had its fill of drug users, tax cheats, and racists.

Many members of the Hall have committed much greater harm to society than Rose ever has. If these players were allowed in the Hall, the argument goes, then Rose should also be allowed. Right?

Not so fast.

When evaluating a player's performance on the field, we can and

should take into consideration behavior that directly affects the integrity of the game itself, such as betting. We cannot prevent ball players from being poor role models in their personal lives, but at least we can preserve the purity of the game by preventing the possibility of corruption.

The nature of Rose's violation sets it apart from that of the common player with less than exemplary moral standards. Betting on games is clearly prohibited by baseball's Rule 21, which covers offenses that strike at the core of what baseball is about.

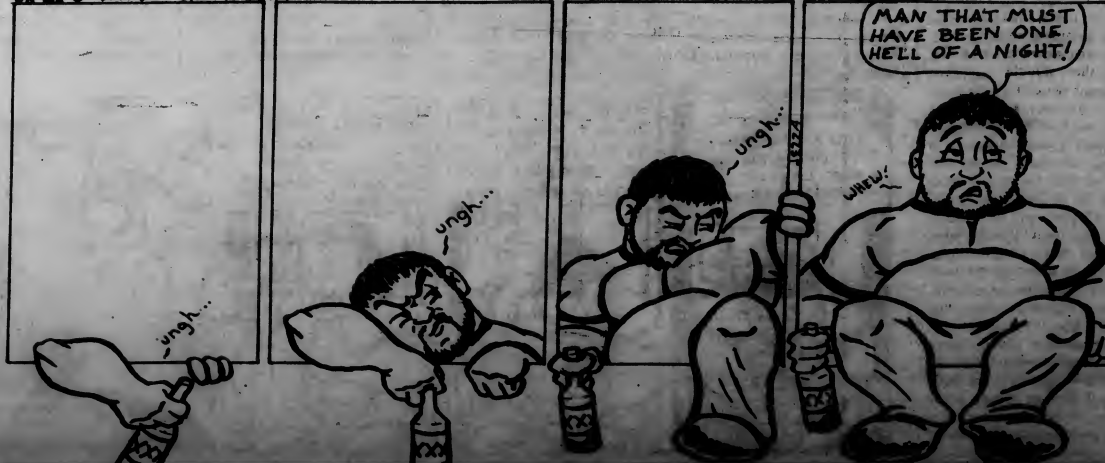
It is for this reason that Pete Rose should be kept out of the Hall of Fame.

Betting on one's own team to win, as Rose did, is not a benign act. If a manager has personal financial interests at stake in a game, he may be tempted to make risky decisions to win that may not be in the players' or the team's best interests.

And even if all of that did not matter, Rose has neither admitted his guilt nor apologized to baseball. How can we make a moral exception for someone who has not even atoned for his mistakes?

In a time when heroes in sports are not always easy to find, we should do what we can to preserve the dignity and purity of our nation's pastime by preventing Rose from entering the Hall of Fame. Caving in to Rose's request would only perpetuate our society's tendency to overlook a player's wrongdoing as long as he can play the game like no one else can.

ON THE 8TH DAY GOD CREATED BEER...



Just say nay to PDA Bowdoin laxity a laxative?

Sex and the Bubble



Kara Oppenheim
COLUMNIST

So let's assume that one of the hypothetical pickups I discussed last week works for you. You got the in, had a sleepover, wrote a few emails, had a couple of meals, and are now madly in love! Or, you are still at that party and can't seem to make it back to your room. In either case, you may be tempted to engage in some public displays of affection.

Don't. In talking about such a crude subject, there is no nice way to say it: PDA is NOT OKAY.

Carrie agrees with me: "I have been in relationships before. I have been in love or in deep lust even. But in either case, it is entirely unnecessary to exhibit this to everyone else."

This is not to say that one should feel compelled to hide his or her relationship with another. PDA is a far step from, say, being fined for sitting with a girlfriend at lunch. And there are polite and decent ways to show one's feelings. Sharing a meal with a loved one is not obnoxious. Holding hands with said loved one: acceptable as well. Being so insistent on holding hands with said loved one in line at said meal that people cannot get to the toaster: unacceptable.

Along the same lines: exchanging a look at a party when someone mentions the restaurant you went to on your first date is fine. Exchanging spit is not.

It seems to me that people engage in PDA for two reasons. One is because they are just so absolutely enthralled with the person they are with that they cannot bear to keep their hands off them. However, there are many things that might be tempting to do in public that we do not.

If you really have to go to the bathroom on the way to a class, you would not stop and do it in the middle of the quad. Likewise, no matter how much you enjoy walking around naked after a shower, you would not walk around campus naked.

There is a private realm and a public realm and in advanced society, we draw a line between the two.

I am not talking about manners in the sense of the orientation of your silverware but rather for the same reason you would not subject your grandmother to an expletive-filled outburst, you should not submit your fellow Bowdoin students to watch you make out with somebody.

And on those rare occasions that you really do forget yourself, which of course may happen to even the best of us, you should

be accordingly mortified and apologize to those who had to witness.

Another explanation for PDA is that a person is so insecure that they feel the need to make sure everyone around them knows that there actually is someone out there who finds them attractive (at least for the moment). These are the same people who will interrupt a conversation to whisper and giggle to their boyfriend or girlfriend in such a conspicuous manner that the rest of the group must watch and wait until the couple is done or goes to find a bedroom. They might also be that couple who is so excited their pickup worked

that they go at it right then and there at a party.

"Dude," says Parker, "I've had a girlfriend for two years. I know we're going out. All our friends know we're going out. No one needs to see it. That's like private stuff anyway."

Exactly, Parker. Private stuff. I realize I am taking a drastic stance here, so I do not want it to be misconstrued.

I am not in any way criticizing love or lust. I am just saying that I do not condone exhibitionism. Now repeat after me: PDA is not okay.

From Hyde's hydrophilia to our mascot's oil spot, Bowdoin can be a funny place



Jason Long
COLUMNIST

Sometimes I feel like there is this lax nature about Bowdoin College. Remember last semester when the ceiling collapsed in Hyde because of a major water leak? How did we let Hyde become so unstable? We all knew Hyde was a matchbox waiting for a spark, but now it appears that all it would take to reduce the dorm to a scrap heap is a good garden hose. That's comforting.

This incident isn't isolated either, as last week the ceiling and light fixture collapsed in the Smith-Union workout room. As the patchwork effort continues, the half-hearted nature of Bowdoin College becomes more and more apparent.

As my girlfriend pointed out to me the other night, "If we are rebuilding the Chapel stone by stone, why can't we get some 409 and wipe the stain off the polar bear's butt?" It's true—every day I leave the Smith Union through the Sargent Gym doors to be greeted by an oily stain strategically located on the back of our once-proud marble mascot. It looks like the poor thing had the nacho cheese at Moulton.

On the other hand it may be a miracle, like those statues of the Virgin Mary that cry blood, only

our icon happens to excrete baby oil. Go U Bears, but don't forget to wipe.

The College makes its most blaringly lax effort when making facilities more accessible to those with a physical disadvantage. Take the library, for example. Look around and you see a wonderfully refurbished area. Now what if you couldn't see—say you were blind. If you were in our library and you were blind, where would you be?

Well, apparently the College thinks that the fifth floor of the

Gece, where do you think a Braille plate may serve a better purpose? Yet more evidence of the shallow effort the College often makes.

Say that when you fell down the stairs in the stacks you hurt yourself and now need some medical attention. Well, good luck hobbling past the steep stairs that guard the Health Center from anyone with a physical injury.

We do have, however, an adequate handicap entrance to Helmreich House. This virtual speakeasy has a ramp long enough

to hold a roller derby, but it is more easily traveled than the climb at Dudley Coc. Come on Bowdoin, why not just build a moat around the darn thing? My advice is this: if you need a painkiller, just go to the campuswide at Helmreich. But I shouldn't get too down on the Health Center. After all, they do offer as many flavors of condoms as a Jelly Belly Easter assortment.

On that note, I am sick of getting condoms in my mailbox every couple of months. Let me put it like this, if you are too irresponsible to walk to Dudley Coc and pick up a couple free condoms on your own time, then you should not be having sex. Go that? Not you, not now. Go to watch the Vagina Monologues, take notes. Just because the college is lax doesn't mean you can follow suit.

Hubbard stacks is a likely location. I say this because we have Braille signs about the size of a postcard on the wall letting you know that you are on the fifth floor. There also is another Braille plate right by the stairs that reads, "Stairs." It should read, "Brace yourself, we placed this sign too close to the stairs and you are about to fall down."

Whoever placed these signs is genuinely sadistic. Let me be clear, having Braille plates in the Hubbard Stacks is fine, but it is dismayed that we have them there but we do NOT have Braille plates in the section with audio books!

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STUDENT SPEAK

How would you sum up your first-year experience?



Angie Senese '04 and Emily Howe '04

"Freshman 50 and the sundae bar."



Elliot Jacobs '04 and Andy Laphan '04

"Experimentation."



Fred Warburg '04

"My sexual peak."



Grace Cho '05

"Nuts."



Kyle Staller '04

"I don't remember."



Hans Law '05

"Contamination."



Omega Roberts '04

"Lots of ass shakin'."



Nick Lillo '03

"The days when I had friends."

Worthy purchases

Sean Turley
STAFF WRITER

What's any periodical without a blatantly biased top albums list? For the sake of necessity, here are the Top 10 plus 1 (I'm indecisive) albums of 2002:

1. Artist: Wilco
Album: *Yankee Hotel Foxtrot*
Key Track: "War on War"
Closest Kin: an Americana run at Radiohead's *Kid A*

And? Pretend you're conversing with a cactus about your former life as a depressed urban bar fiend while taking acid and listening to a burned out radio. A magical and inspiring soundtrack for any desolate desert road.

2. Artist: Beck
Album: *Sea Change*
Key track: "Lonesome Tears"
Closest Kin: Beck's *Mutations*

And? Folk so heartfelt it bleeds tears. Producer Nigel Godrich's electronic flourishes enhance rather than encumber, allowing Beck's acoustic soul and tangible lyricism to shine.

3. Artist: The Walkmen
Album: *Everyone Who Pretended to Like Me is Gone*
Key track: "We've Been Had"
Closest Kin: N/A—it's pretty darn unique

And? Morose and as ethereal as floating concrete, the album's tense and terse explosions of blended noise sounds like memories of grounded footsteps on a NYC sidewalk. Simply complex at every moment, the album rewards in its asphyxiation.

4. Artist: Interpol
Album: *Turn on the Bright Lights*
Key Track: "Stella was a Diver and She's Always Down"
Closest Kin: Joy Division's *Unknown Pleasures*—but good

And? Stark. Joyous. As the sound floats into it crashes into a brutal climax of clattering noise, there's illumination at midnight: Hallelujah.

5. Artist: Weezer
Album: *Maladroit*
Key Track: "Burned Jamb"
Closest Kin: *Metal* by the A/V department

And? OH!! OH!! OH!! So, it's not old Weezer. It's far more succinct in the 30 minute, out-of-sync, sing-along, I-wish-a-hair-metal-band-actually-made-one-good-record-in-their-career way that demands repeated listening and geeky respect. If Rivers (God) is ok with it, I am too.

6. Artist: Super Furry Animals
Album: *Rings Around the World*
Key Track: "Run Christian Run"
Closest Kin: The Grateful Dead circa 2000—but funnier

And? The visible colors of the songs reflect a style-spanning kaleidoscope of prose and protest. Electric modern funk surreal rock disco messiah freak-outs (if there is such a thing) of the highest order. EVERYTHING HAS BEEN BUILT. Amen.

Please see BULL MOOSE, page 11

Humble humor from the state of Maine

Hannah Dean
STAFF WRITER

A small, gray man in a blue striped shirt and red suspenders walked onto the stage. His jean trousers spoke of rural areas where old men still sat in rocking chairs on their porches. His personage hinted at places where the biggest gossip to tell was about the new neighbor in town who didn't do all the things normal folk did and did some things quite differently. The man's adopted persona was The Humble Farmer and his business was making people laugh.

First thought: this comedian seems out of place, or, at least, out of time. Second thought: he must be a dirty old man if he's prepared to make a bunch of college students chuckle. In a way, both thoughts turned out to be true. Laughter is often the result of seeing something unexpected or incongruous with reality. In terms of typical college atmosphere, this man was the very essence of incongruity.

He did not swear. He carried a hanky in his pocket. His sexual jokes were often the equivalent of exchanging a "nudge, nudge, wink, wink, say no more" with the audience. He lovingly referred to his wife as the "almost perfect woman." And, to top it off, the trusty old village idiot was rolled out several times in his narrative—a particular man by the name of "Winky."

In short, The Humble Farmer was the equivalent of a kindly, gray haired, grandfather who likes to tell jokes and hear people laugh. Strangely enough, on a Friday evening, with the weekend debauchery to come (or already having begun), this man out of time proved



Jason Long, Bowdoin Orient

Robert Skoglund, otherwise known as the Humble Farmer, entertained a large crowd last week. His jokes, which can be heard on National Public Radio, received many laughs from the audience.

just the ticket to put a few homespun stitches in the side. In short, he was irresistibly funny.

He started off by sharing a secret of his trade with the audience. Pulling out a small pad of paper from a pocket in his jean pants, he flipped it at the audience. "I write everything that I hear that might be funny down in this little note pad," he said. "But, it's funny, 'cause in New England, I am always writing stuff down, but in

Florida I never have the chance to pull it out and write something down. People just don't say funny things in Florida."

The evening continued from there. His dry wit remained dry despite tears of laughter from the audience and his timing never faltered. Perhaps the most touching aspect of the evening was the fact that this prince of wit enjoyed hearing the audience laugh just as much as the

audience enjoyed his anecdotes.

Robert Skoglund, as The Humble Farmer, airs every Friday night on National Public Radio. Skoglund is also a renowned humorist and speaker. His home is in St. George, Maine where he encourages anyone passing through to drop in for a cookie.

For more information on The Humble Farmer, visit www.humblefarmer.com.

Confessions of a dangerous film critic



Mónica Guzmán
COLUMNIST

First it was Nicolas Cage with the underground hit *Sonny*. Then came Denzel Washington with *Antwone Fisher*. Now George wants in on the fun.

The man I thought was only good for cutting people up on NBC never stops surprising me. A Golden Globe win wasn't enough for this Hollywood star. George Clooney is reaching the top faster than most who came before him: he is now a director.

Working off a screenplay by the incomparable Charlie Kaufman (*Adaptation*, *Being John Malkovich*), a surprising acting performance by a relatively new face (Sam Rockwell), and some extremely original storyboarding and scene design, Clooney has helped create *Confessions of a Dangerous Mind*, a sneaky film that takes pleasure in breaking all the rules.

The first is honesty. The film is based on an autobiography that is shrouded in controversy. Chuck Barris (Sam Rockwell), the infamous television producer, creator of *The Dating Game*, and game show host from the pastel poodle skirt era, claims to have been recruited by a covert branch of the C.I.A. and sent on missions around the world as his night job. A likely story.

The second broken rule is a bit more subtle than the first: familiarity. After all, we've got a lead actor we don't even know. He's someone we can't place in a previous context, which makes us rather uneasy because, well, he's actually pretty good. Sam Rockwell is an actor, not a movie star (although that will soon change).

When Julia Roberts played Erin Brokovich, we saw Julia Roberts. When Halle Berry played Jinx, we

montra, a little security in an insecure industry, but not here. Clooney prefers to take his chances and play around with your mind.

When you expect to see a scene straight from the front, or the side, you see it skewed from the top or the bottom. When you expect a traditional cut from one scene to the next, you get a fused transition, a creative continuum of times and locations.

In one scene guaranteed to make you lean forward in your seat,

The man I thought was only good for cutting people up on NBC never stops surprising me. A Golden Globe win wasn't enough for this Hollywood star.

saw Halle Berry (although perhaps with a little more drool hanging out the corner of the mouth, right guys?). But when Sam Rockwell plays Chuck Barris, we only see Chuck Barris. We have no other choice. There goes familiarity.

Rockwell's performance is so good because it keeps you intrigued. You can see it in his eyes; the man's got secrets. Maybe there are things he's not telling, not even in his own autobiography. So you study Rockwell's words and actions, trying to decipher it all, but to no avail. The questions linger.

Next rule out is a blockbuster must: convention. What is convention for filmmakers? It is never having to worry about upsetting your audience. It's a typical Hollywood

Chuck's apartment fuses with an ABC executive's office at the turn of a hallway as Chuck calls him on the phone.

Chuck walks between the two locations as he talks, while his friend Penny (Drew Barrymore) dances flirtily between them. When he hangs up, the hallway is back. Suddenly you find yourself thinking, hey, didn't they notice that?

As with all great biopics, *Confessions* takes you more deeply into the character than into his story. Here was a tricky fellow. Chuck was secretive, conniving, and confused. He lied to get his day job and to keep his night job.

He's in denial about his childhood, his goals, his ability to cope. Ultimately, he and his fellow assass-

sins, including his boss Jim Byrd (George Clooney) and part-time lover Patricia (Julia Roberts), are in mortal danger when a mole is discovered working in the C.I.A. branch.

Like Chuck, this film does not want your trust. It doesn't deserve it. Actually, it would prefer the opposite. Question convention. Question yourself. That's right, fellow moviegoers. You've got to be on your toes for this one.

Another broken rule? Drew Barrymore in a serious role not pertaining to a chick flick, a horror movie, or a dumb comedy. In a decision more surprising than placing a non-star in the lead role, Clooney *et al.* have cast little Drew as Penny, Chuck's true match. Penny is a free-floating spirit who tames Chuck's flighty promiscuity and teaches him what love is. She's the one person he can trust, his one source of stability. Whew! That's a pretty heavy load for her to bear. But lo and behold, she comes through wonderfully.

Much will come out of *Confessions of a Dangerous Mind*: George Clooney's directorial career, greater roles for Sam Rockwell, and mature parts for Drew Barrymore. But the film's greatest contribution is the cinematic assertion that rules are meant to be broken. Chuck's mind is more than simply deceitful; it is truly dangerous. Enter at your own risk. For more reviews, visit www.cinemasmoninformatics.com/Tanizaya.

Art freezes after dark

Meredith Hoar
STAFF WRITER

Temperatures tonight are expected to drop into the teens. The slushy puddles around campus—sometimes known as pathways—will turn back into sheets of ice. At least one of your friends will take a serious spill. That's the weather that visual arts majors Ellen Kenney '03, Eric Legris '03, and Arnd Seibert '04 are hoping for, anyway. The three are opening a joint art show this evening, and such a climate will add the appropriate ambience to their event.

The exhibition is entitled "Freeze," and it is no accident that thermometer readings are related to this name. The opening is taking place outside, by the Visual Arts Center, from 9:00 p.m. until midnight tonight.

"Freeze," beyond fitting Maine's wintry weather, has its roots in a movement that began in late-1980s Britain. "Freeze" is based on a 1988 exhibition by Damien Hirst that sparked the YBA [Young British Artists] movement in London," explained Seibert. "We are taking this title literally and therefore ridiculing it."

As for the somewhat unconventional setting for the exhibit, the artists say they are interested in high visibility on campus. "Freeze" is meant to be a spectacle. The YBAs were known for their shameless self-promotion," said Kenney. "We're parodying that and also using it at the

same time to challenge the seriousness of art on campus."

"It's also funny that we're picking up the YBA title, because YBAs are on their way out," said Seibert.

These YBAs—Young Bowdoin Artists—are on their way up, however. The art they will be displaying demonstrates great creativity and skill.

Legris's paintings are each about a yard long, with an abstract style that includes human figures. He explains that some of these "unintentionally incorporate the styles of Marcel Duchamp's 'Nude Descending a Staircase,' Pablo Picasso's beach nymph series, and Al Giacometti's drawing-based portraits."

Other work by Legris in "Freeze" include a series that he says "collage[s] human forms together in social gatherings with fauvist color and a high priority for composition."

Seibert's works include what he described as a "rather large painting that questions the current status of traditions of painting." His works draw the viewer in with their lavish use of color. Though he kept the details shrouded in mystery, Seibert also promised, rather mysteriously, that his show would include "a Xerox of unprecedented size."

Kenney's works include painted wooden cutouts ranging from approximately one to five feet tall, inspired by images she found online. "I'm intrigued by the internet. It showcases people's exhibitionist tendencies," said Kenney. On the other hand, she contended that posting pictures on the Internet "doesn't take a lot of risk because they're really very anonymous." Kenney's works explore this dual mentality, depicting people in unusual poses, but without enough detail to make them painted individually recognizable.

Kenney, Legris, and Seibert are very grateful to the people who have helped make the show possible. They thank SAFC [Student Activities Fee Committee] and Art Club for their generous support and a shoulder to cry on," said Seibert.

Self-portraits by Anne Harris



Nancy Van Dyke, Bowdoin Orient

A student contemplates paintings by Anne Harris, now on display in the Bowdoin Museum of Art. The artist's pregnant body is the subject of much of her work, which is both haunting and realistic.

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Mike Ngo '04, who has viewed the art during its development, has high hopes for the show. "I think the art is going to be very engaging," he said.

Kenney emphasized that they want the show to be fun. "At openings no one ever talks about art anyway, so we're just throwing a party," she added. And you're invited—just don't forget your mittens.

Exposing your musical self to the masses



Macaela Flanagan
COLUMBIAN

It's all about an image. If you're trying to sell music to the masses, that is. Marketing bands to specific groups of people is not a new trend. While not necessarily accurate, the stereotypes surrounding music listeners have been emphasized and parodied in countless movies and advertisements. Now, finally, a quicker and easier way to tell you what stereotypical mass you belong to and what type of music you "should" listen to—if you buy into the whole image thing, that is.

1. Look down. Your shoes are:
 - a. Birkenstocks
 - b. Stolen bowling shoe rentals
 - c. Cowboy boots
 - d. Pink platform

2. You win a contest and can choose any CD that is currently on the Billboard Top 10. You take:
 - a. Uhh, can I choose from the 1968

- a. Charts?
- b. Nothing. Anything on the Billboard Top 10.
- c. Home, Dixie Chicks.
- d. Let Go, Avril Lavigne.

3. You spend most of your money on:
 - a. Pot
 - b. Concert tickets and cover charges
 - c. Whiskey
 - d. T-shirts with slogans like "99% Angel."

4. Your dream date is:
 - a. Grace Slick or Jon Fishman
 - b. The hot guitarist in that indie band that only you and five other people in Bowdoin know about.
 - c. Garth Brooks or any of the Dixie Chicks.
 - d. Britney Spears or Justin Timberlake.

5. Your drive:
 - a. A VW bus
 - b. Nothing, moron. Where I come from we have a thing called a subway.
 - c. A pick-up.
 - d. Whatever mommy and daddy bought you.

- a. Maine is:
 - i. Peaceful and soothing.
 - ii. Proud of all cultural existence.
 - iii. Hate pine trees.
 - iv. Like me, only a hell of a lot colder.
- b. Not sympathetic to stiletto heels and mini skirts.
- c. Like me, only a hell of a lot colder.

7. You belong to the:
 - a. Outing Club
 - b. MBOR
 - c. NRA
 - d. Umm, my BEFs and I hang out exclusively. I mean, like 24/7. Does that count?

8. The last CD you acquired was:
 - a. A live bootleg
 - b. I buy vinyl.
 - c. Shania: boy did that halftime show rock.
 - d. I just burn CDs with all my faves! I mean, who can listen to a whole album without getting bored, ya know?

9. You go on a blind date and he/she takes you to see the Yeah Yeah Yeahs. You:
 - a. Feel confused and out of your element.
 - b. Are overjoyed. This is the best blind date ever. Your hear wedding bells.
 - c. Don't do blind dates. You have been happily married to your cousin since the ripe old age of 12.
 - d. Become frightened and hide in the girls room where you call your 50 closest friends from your cell phone.

10. The perfect concert is:
 - a. an entire weekend of camping and music.
 - b. In a smoky, dark, and obscure club.
 - c. On my porch with grandpa and his fiddle.
 - d. Where there are cute boys/girls.

11. The Beatles are:
 - a. Great, especially post-Revolver.
 - b. Were cool. Paul McCartney is a sell-out.

Music worthy of a trip to Bull Moose

PURCHASES, from page 10

7. Artist: Clinic

Album: *Walk with Thee*

Key Track: "Harmony"

Closest Kin: My Bloody Valentine with a clarinet and a moog

And? The Velvet Underground comparisons are slightly unwarranted: Clinic is chugging, melodic and taut without excess. You can feel the British fog clogging your mind, drowning you until suffocation is salvation. 3:00 a.m. clarinet-neurosis on vinyl.

8. Artist: Ben Kweller

Album: *Sha Sha*

Key Track: "Harriet's Got a Song"

Closest Kin: If a happier rivers went solo

And? He sings about butterflies and verbally warns he's about to rock out (LET'S GO!) all while maintaining that blithe, slacker/effortless attitude that transforms any nerd excess into cutesy and thoughtful teenage expression. Never grow old, never grow old.

9. Artist: Sigur Ros

Album: ()

Key Track: They are all untitled!

Track 8

Closest Kin: Spiritualized's *Laser Guided Melodies*

And? titleless = pretentious? Absolutely! Does it translate into shining, not of this world space rock meltdowns and climaxes? Yes—and that's all that matters.

10. Artist: The Anniversary

Album: *Your Majesty*

Key Track: "Never Die Young"

Closest Kin: A Pink Floyd-Weezer collaboration with two female leads

And? Holy God, if all emo was this good (rather, if any other emo was this good) the world outside the Great Plains would be in trouble. Rock out harmonic/optimistic dance party of the utmost importance and decadence.

11. Artist: Andrew WK

Album: *I Get Wet*

Key Track: "Ready to Die"

Closest Kin: Winger laughing at itself

And? I pray he's not joking. The albums got such infectious sing-along, pump-your-bloody-fist-in-the-air party music that it's illegal in Canada—seriously. This album should be the soundtrack to every wiggle down. PAAARTY HARD!

Close calls:

1. Coldplay's *A Rush of Blood to the Head*
2. The Yeah Yeah Yeahs' *Master*
3. The Vines' *Highly Evolved*
4. The Doves' *Last Broadcast*
5. Clinic's *Walk With Thee*
6. The Warlocks' *Phoenix*
7. The Breeders' *Title TK*

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beginning February 2 at a library near you!

Writing Project Workshops

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Russwurm African-American Center Library

Monday-Wednesday 8:30 - 11:00 pm
Study room 317, 3rd floor, H-L Library

- For writing from any course and at any phase of the writing process.
- Bring a written assignment with you, if you have received one.
- To work on a draft longer than 7 pages, sign up for two sessions.

To sign up for a conference, go to the Writing Project website:
http://academic.bowdoin.edu/writing_project

Image has become a crucial factor in marketing artists, and as consumers we ultimately decide what trends last and which ones crash. Now, after years of worrying about your image, you finally know how you appear to the rest of consumer culture.

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Pregnant portraits in museum

Macaela Flanagan
STAFF WRITER

If you have been to the Bowdoin Museum of Art lately you may have felt like someone was watching you. Perhaps you felt a pair of eyes gaze upon you from across the room, and turn to find that the eyes watching you were not those of another gallery-goer, but belonged to the faces in the portraits and self-portraits of Anne Harris. "Without Likeness: The Paintings of Anne Harris" is the artist's first solo museum show, and is currently on view downstairs in the temporary exhibition gallery.

The artist's portraits vary from images of herself, to unnamed female faces, to her own son, Max. The works are startlingly life-like, yet at the same time intriguingly foreign. Two of the first paintings to confront the viewer are almost photorealistic works: "Self Portrait with Hood," and "Portrait with Bridal Veil," both from 1994. These oil-on-canvas works each show a face staring back at you. Neither confrontational nor inviting, these faces are studying you at the same time that you are examining them.

This feeling of being watched is taken a step further when the gaze comes from a fully nude and pregnant Harris. In her "Portrait with Max" series, the artist paints herself from the mid-thigh up, exposing her swollen stomach and breasts. Blue veins coursing through her body are evident under her pallid skin. Her gaze is neutral but at the same time it is demanding. Her hands rest palm up and the tones of her skin gently



Nancy Van Dyke, Bowdoin Orient

Images that seem to emerge from the wall characterize the work of Anne Harris. Ghostly faces look into the distance, always watching the viewer. The exhibit is called "Without Likeness."

fade into the similarly colored background. It is a raw exploration of a pregnant body, yet its sincerity and soft hue make it spiritual; her body seems to float somewhere between us and the canvas.

Harris' figures are not the typically beautiful figures that grace the walls of the Museum's upper floor. Eerie and stark, her subjects communicate a mysticism that draws in the viewer. This enigmatic quality could not be achieved with images of conventionally beautiful people.

Harris' "Portrait with Pink Eyelids" may be one of the best examples of this removal of standard attractiveness. The figure in the painting is oddly disfigured. One side

of her head looks flattened, and her features are far too large for her awkward face. Yet the high hairline and porcelain skin are reminiscent of the idealized beauty characteristic of classical artwork. Harris looks to this lineage, yet morphs the figures into her own creations in an abstract and ethereal way.

Themes of motherhood and questions surrounding the conventions of beauty are examined in Harris' show. As curator Alison Ferris describes, the show is "both a formal and psychological abstraction, which nonetheless uses realist techniques." "Without Likeness: Paintings by Anne Harris" will be on display in the Bowdoin Museum of Art until

Having a hunch about brunch

Kerry Elson
COLUMNIST

Bored of Moulton's lunchmeat-butternut squash? Want to grab a bite off-campus for a change? This third installment of the Foodie's Maine Street restaurant scene summary tells you all about the delis, diners, and coffeehouses that dot the Brunswick landscape. Meals at these establishments cost roughly no more than five dollars per person and service is quick.

Head over to Broadway Deli, Big Top, or Grand City Restaurant if

you're in the mood for old-fashioned diner food. Grand City finds a place in the Foodie's heart for its unapologetic attitude towards fried food. One dines at Grand City not to find new—or even good—taste sensations, but rather to observe the social practices of Brunswick's oldest generation. As the Foodie described earlier this school year: "The appeal of Grand City is not its food but its atmosphere. Strike the Foodie's claim in the year's first review that Estes Lobster House provides the quintessential Maine experience! She now contends, admittedly from a non-Maine perspective, that Grand City restaurant is the epitome of Maine dining culture."

And which performing artist-themed deli, Broadway or Big Top, serves the best breakfast and lunch on Maine Street? Split your time between the two: Broadway serves more elaborate breakfast plates, but Big Top serves up a mean sandwich. Make a sandwich to order at Big Top or opt for one of their menu selections.

The Foodie still has a weakness for Big Top's cheddar melt, which she described in her review earlier this year: "Toasted bread sandwiched a pile of thinly sliced ham, a delicate layer of cheddar, discs of tomato and red onion, and shredded lettuce. The bittersweet onion, spicy mustard and tart cheddar complimented each other, as do peanuts, crackerjacks and elephants under a tent." A few weeks later, the Foodie swooned over the western omelette at Broadway Deli. While Big Top might have faster service, Broadway's intimate booths are more appropriate for lingering.

In the mood for coffee and a donut? Head over to Frosty's, Dunkin' Donuts, or Bohemian

Coffeehouse. Although the Foodie has heard of Dunkin' Donuts, coffee devotees, she would choose an espresso or cappuccino at Bohemian over a Dunkin' cup any day. Cheap, gooey, artificially flavored donuts abound at Dunkin' but those guilty pleasures pale in comparison to Frosty's compact, crusty donuts that come, to the Foodie's reassurance, only in "natural" colors. However, scones, muffins and cinnamon twists at Bohemian outshine offerings at either donut joint. Bohemian not only bests Dunkin' and Frosty's in coffee and pastries, but it also has the most comfortable atmosphere; like Broadway Deli, Bohemian's intimate setting invites lingering. And, like Grand City, Frosty's would be an appropriate subject for ethnographic study, but not a place to "hang out."

More substantial meals are available at The Kitchen, Rosita's and Wild Oats. The Foodie requests that those in search of Mexican food steer clear of Rosita's and settle for the mediocre enchiladas and fajitas at Pedro O'Hara's. She would like to spare her readers from Rosita's bland refried beans and the soupy, homogeneous chicken burrito she picked over during her first, and she must conclude, last visit. The Kitchen offers copious varieties of salads, sandwiches and wraps in a brightly painted church-basement space. The Kitchen's funky setting and interesting ingredient pairings make it a fun place to take visitors. Wild Oats will impress friends and parents even more than The Kitchen, however, for its health-conscious, vegetarian-friendly offerings, hearty soups and delicious cookies. The Foodie now tips her Wisconsin cheese hat to the restaurants of Maine Street and prepares to experience the cuisine of Pleasant Street.

Weezer v. wet sock

Weezer: Pinkerton 100 stars!

Jay Kang
COLUMNIST

Rivers Cuomo, tortured artist extraordinaire, claims that the biggest mistake of his life was writing and performing the songs for Weezer's second album *Pinkerton*. He claims to hate the cult that has arisen around the album and although he still reads the fan mail that still comes in by the bushel—usually penned by young male victims of heartbreak who claim that *Pinkerton* saved their lives—he says that the adulation that these letters contain causes him a lot of grief. He is sorry that he ever wrote such a self-indulgent album.

I am in the *Pinkerton* cult. For a period of three or four months, it was the only album I bothered listening to. I listened to the tracks in this order: track five: "Across the Sea," track seven: "El Scorcho," track one: "Tired of Sex," track three: "No other one," track eight: "Pink Triangle," track nine: "Falling for you," track two: "Getchoo," track four: "Why Bother," track six: "The Good Life," then track five again. I avoided track ten "Butterfly" because its sappy remorsefulness killed the point of the album. Sometimes you have to edit against the authorial intent, I guess.

The rest of the album, especially when listened to in the order I suggested, makes you so wonderfully angry that you grip your steering wheel with two fists, drive too fast and scream out lyrics like, "God damn, she's a lesbian, I thought I had found the one!" and "Why are you so far away from me! I need help and you're ~~not~~ across the seal!" Sometimes you start out all soft and go: "At ten I shaved my head and tried to be a monk...I thought the older women would like me if I did..." Then the drums come in and you go booshbooshboosh and get all choked up when you sing, "You see mom, I'm a good little boy...good little boy..."

Then you're driving twenty miles above the speed limit and still accelerating. "It's all your fault mama! It's all your fault!" Driving fast and *Pinkerton* works every time to cure

the mean reds.

I'm going to write my own letter to Rivers Cuomo. It will go like this: Dear Rivers,

Thanks for *Pinkerton*. I am in the cult. There are three of us at my college. I think that you're pretty great. Don't you think, though, that you're being a bit of a tortured asshole when you say that this album is the biggest mistake you've ever made? And doesn't the fact that you hate it because it is self-indulgent and tortured make you more self-indulgent and tortured? It's like when you read Walden in high school and were like, "Yo, if Thoreau wants me to not listen to anyone and question all authority, then why should I listen to his stupid ass? HAHA!" Remember how stupid that kid was in class who kept saying that and how he's now in some stupid grad school somewhere, vowing his stupid professors? That's what you sound like these days.

Pinkerton is self-indulgent but so are all of our biggest fans. We are all bitter little boys that fell in love with your big guitars. Most of us are smart, but socially awkward. So are you. And most of us had a hard time getting over something, just like you did, and for whatever reason, your songs helped us get through it.

I imagine that all of your letters regarding *Pinkerton* read similarly to this one. It's because you achieved something rare in art with this album. Like J.D. Salinger did with *The Catcher in the Rye* and Franny and Zooey, (two books that inspired their own cults) you invented a form of adolescent therapy for the kid that can never quite get over themselves. Salinger retreated to the hills of New Hampshire because he couldn't bear to see what he had created, but couldn't write in any other style. I predict that you'll make your own retreat soon, reports are that you already have begun to grow your hair in weird ways and act more tortured than is really necessary. I hope that you get over it and keep producing great music. *Pinkerton*-style, not the Green Album or Maladroit. Both of those are terrible.

Anyway, thanks for everything. Jay Kang

Today (a wet sock): zero stars

If I hadn't stepped in that puddle, today would have gotten more stars. But not only did I step in a puddle, I slipped on the ice underneath it, which got my pants all wet. I was pissed so I stood there for a while staring at my foot.

Then this old guy comes up and goes, "What are you thinking about?" I said, "My wet foot." He said, "Oh, I thought that you were contemplating some great universal truths," to which I said, "No, I was trying to decide whether or not to take my sock and shoe off and hop to the Union."

There was an existential pause, so I continued, "I suppose the alternative would be to walk around with a wet sock till the bottom of my feet feel like jello and the bottoms look like corrugated sheet metal that's been painted the color of my skin." He said, "Carry on," so I did. Which brought me to the Union hopping on one foot all the way up to the bookstore where the only socks they had were these f-ed up booties with smiling Polar Bears on them.

While I was standing in line, I

remembered this scene from *Adaptation* which sucked and involved Meryl Streep being on some porn site and I wondered if those were her real jubbies. Which after some research, I found out they weren't.

That only worsened my day, which doesn't make much sense because I don't even think that Meryl Streep is hot anymore. Then I went to the bathroom and as I was peeing, I started to think about that old guy asking me about universal truths. I heard some water hitting the ground and a wet warmth on my leg and realized that my pee had been splattering off the edge of the urinal and all over my leg.

I tried washing it out with water and soap but that only made it look worse. So I put my leg underneath those hot air dryers and this dude came in and shook his head at me. I think he thought I was trying to get off.

What a crap day. But it's only half over, so hope springs eternal. Maybe I will get home and Weezer will be playing a concert in my living room.

Life after Bowdoin?

Meredith Hoar
STAFF WRITER

Dean Mary Pat McMahon led this semester's first edition of the Quinby House Discussion Series this past Wednesday. McMahon, a 1998 Yale graduate, spoke on "Life After Bowdoin." She gave a mix of practical advice and reassurance for students anxious about issues such as renting apartments, health insurance, and growing from jobs that aren't ideal.

McMahon advised that graduates "take advantage of the community" wherever they end up after Bowdoin. "Use the resources of the place where you are as your new college," she said.

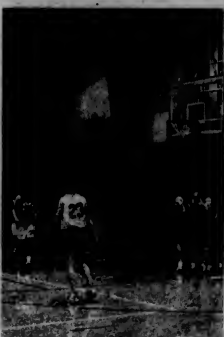
The Quinby Discussion Series will continue next week, Wednesday February 12, 7-9 p.m. with Valentine's Day. Professors and students will be



SPORTS

Basketball improves to 17-1

Bowdoin swimmers sink Wesleyan, Trinity



Hass Law, Bowdoin Orient

There's no slacking in practice for this dominant team.

Jenn Laraja
STAFF WRITER

The Bowdoin Women's Basketball team improved its record to a stellar 17-1 last weekend, with victories over Williams and Middlebury. Ranked sixth in the nation for Division III, the Polar Bears are entering into the final weeks of regular season play.

In the 60-45 victory over the Ephs on Friday, the Polar Bears dominated the play. Kristi Royer '03 and Erika Nickerson '05 led the team in scoring, netting 13 points apiece. Nickerson also led the team in rebounds with 11. Lora Trenkle '04 also reached double figures with ten points, while Lauren Withey '06, Alison Smith '05, and Lindsay Bramwell '04 each scored six.

On Saturday, Bowdoin defeated Middlebury 64-54. While the score might suggest a close game, the Polar Bears had little trouble with the Panthers and again led the entire game. Trenkle paced the Bowdoin offense with 20 points, while Royer chipped in 14 points and 11 rebounds. Nickerson connected for nine points and eight rebounds, and Bramwell chipped in with six points.

The Polar Bears are home again this weekend, for their last home contests of the regular season. On Friday at 7:00 p.m. Bowdoin will take on a strong Tufts squad (15-3), and on Saturday at 5:00 p.m. the Polar Bears face off against Bates for their second time this season.

Expect another Bobcat barbecue, courtesy of the NESCAC's premier women's basketball program.

ATTENTION!

Come watch your number-two ranked women's ice hockey team take on Colby College at Dayton Arena, February 12th at 7:00 p.m.

Allison Benton
STAFF WRITER

In a double meet against Trinity and Wesleyan, both the women's and men's swimming and diving teams pulled out exciting wins this past weekend. While the women beat Wesleyan and the men triumphed over Trinity, all the scores were tight, giving the Polar Bears high hopes as they near the conference championships.

A key element in the meet last weekend is the ever-expanding team distance. Almost all members of team distance saw huge drops in time this past weekend, with first-years Edgar Pabon coming in second in the 1000-yard freestyle, and Michelle Filteau finishing third against Wesleyan and first against Trinity.

Seniors Dave Harden, Meredith Hoar, and Will Thomas all had great swims in the 1000-free and 500-free, inspiring fellow teammates. Laura Welsh '05 said, "We were all just so pumped up this weekend. After Will saw Michelle finish her race, he was just so psyched to swim!"

Meredith Hoar also stepped up to the challenge of the 200 fly, along with Erin Turban '06, and scored points in the women's victory.

Roger Burleigh '06 continued his undefeated record in the 200-yard butterfly in the NESCAC conference with a time of 1:58.71 and also won the 500-yard freestyle in a time of 4:59.56. Fellow flyer Robie Anson '03 also came through with a first-place finish in the 100-yard butterfly with a time of 55.57.

Burleigh, along with his teammates, credits much of the meet's success to the enthusiasm this past weekend. "I've never seen everyone so excited about swimming. Every great swim inspired the next heat and we built on each other's performances."

Divers Tori Tudor '06 and Brian McGregor '04 are also offering lots of inspiration to their teammates. With high hopes of reaching nationals, they continue blowing past the competition, with Tudor adding four more wins to her record and McGregor coming up with three first-place finishes and one second-place finish.

The 200-yard backstroke was a great event on both the men's and women's side, with Ian Kyle '06 and Ryan Boutin '05 coming in at second and third respectively against both Wesleyan and Trinity. Nisia Ajmani



Karsten Moran, Bowdoin Orient

Up close and personal with the Polar Bear swim team.

'06 raced to another season best finishing just tenths of a second behind teammate Lindsay McCombs '05.

Another huge contribution to their win was the women's 50-yard freestyle, where Emma Leonard '05, Nicole Goyette '03, and Anna Podore '03 came up with a sweep against

Wesleyan. Though not her usual event, Goyette won the 50 with a time of 25.81.

After a great week of training, the swim teams are facing the Colby Mules this weekend in their last dual meet of the season. So come out and watch them trounce their rivals!

Polar Bears squash hapless Bates Bobcats

With a win over Bates, Bowdoin's Women's Squash Team cracks the top ten rankings as one of only three non-Ivy League squads.

Allie Yanikoski
STAFF WRITER

The women's squash team improved its season record to 14-4 by defeating their rival, Bates Bobcats, 7-2 on January 28, and again 6-2 this past Tuesday.

The top six Bowdoin women won their individual matches against Bates this week. The squad was led by first-year Niki Clement, who the College Squash Association currently ranks as the twenty-first best player nationwide, all divisions included.

The College Squash Association also recognizes Bowdoin's second and third position players in the recent Bates match, Merrill Muckerman '03 and Katie Irving '04. These two players rank twenty-fourth and twenty-fifth in the country respectively.

Seniors Lindy Stanley and Whitney Hodgkins, along with Eileen Schneider '04, also defeated their Bates opponents at the second through sixth positions.

"Schneider has really picked up this season in the number five and six spot," said Irving. "Every match she has shown the speed and agility of a field mouse with the delicate touch of a heart surgeon."

Melissa Mines '04, Rachel Rones '03, and Margaret Fuller '06 rounded out the scoring nine against the Bates

Bobcats on Tuesday.

Heading into their second consecutive match against Bates, Irving emphasized the importance of a repeat victory, saying that it is "important and will go a long way in preparing us for nationals and main-

are the only non-Ivy League team in the top ten ranking.

"We are doing really well this season, and right now is when it really counts," said Irving. "We came into this season [ranked] last in our division, and now we are fighting for the



Karsten Moran, Bowdoin Orient

Teammates Molly Dorkey '06 (left) and Allison Allukian '03 (right) battle it out in the Lubin Squash Center.

taining our standing."

In the past two months, the Bears have climbed up the national ladder, improving their ranking from thirtieth to tenth. Aside from Trinity and Williams, the Bowdoin women

top spot."

Irving highlights the team's victories over teams such as Bates and Amherst as instrumental in paving the way for a successful season.

The women beat eleventh-ranked

Amherst 6-3 on January 12, again led by victories from Clement, Irving, Stanley, Schneider, Mines, and Rones.

"Stanley has been playing extremely well and delivered a dominating, winning performance at number five against Brown" on January 25, said Irving. Even in the tough 7-2 loss, Stanley and Muckerman beat their Brown opponents.

"Muckerman has come through with big wins this season, beating the number two [player] at Williams and Brown," said Irving. Muckerman was the sole Bowdoin victor at Williams on January 11.

Since returning to campus for winter training, the women have won two-thirds of their contested matches against foes including Middlebury, Smith, Amherst, George Washington, and Bates.

In addition, the Polar Bears have been victorious in match-ups against St. Lawrence, Hamilton, Mount Holyoke, Wellesley, and Wesleyan. Out of 18 matches in the season, the Bears have lost only to Dartmouth, Penn, Brown, and Williams, who are ranked fifth through eighth nationwide, respectively.

With only a handful of remaining matches, the women are looking forward to the Nationals. "Our immediate goals [were] to take care of Bates and Colby this week," said Irving. "After that, Vassar on Sunday will be another preview of a strong team that we might see at Nationals. Our Saturday match against Trinity—the defending national champion—will be a good test to see if we can hang with the best players around."

Men's hockey tops ranked foe

Mike Balulescu
STAFF WRITER

If teams were judged by how they performed on paper, then there would be no reason to play the games; last Friday the men's ice hockey team showed a near capacity crowd at Dayton Arena exactly why we play the games.

Despite taking on a dangerous and nationally ranked foe—Trinity College—Bowdoin made the visiting Bantams look less like a first place team and more like the Hartford High School J.V. squad, as the Polar Bears skated circles around their opponents and rocked Trinity for eight goals in outstanding fashion.

Trinity arrived under the Dayton rafters Friday afternoon ranked not only ninth in the country in Division III hockey, but also sitting atop the NESCAC in first place ahead of Bowdoin and Middlebury.

"This was a huge game for us," said coach Terry Meagher, who tied Bowdoin coaching legend Sid Watson's record of 326 career wins last Friday. "But this is a very special group of young men. They practice hard, and they play hard, every game." In addition to reaching his pinnacle win mark, Coach Meagher was recognized for his record and coaching skill by Jim McCabe in the *Boston Globe* sports section last week.

The Polar Bears scored first Friday night on a goal by John Landry '06 and never looked back. Trinity brought the game to a 1-1 tie by the end of the first period, but Bowdoin broke out with four goals in the second period and carried the game the rest of the way.

The highlight of the match came late in the third period when first-year Adam Dann scored with three men against a full-strength Trinity line. Supported by only two teammates on the ice, Dann took on all five Trinity players and embarrassed them with an unassisted goal on Bantam goaltender Douglas Kiselius, putting the Polar Bears up 7-2. Bowdoin added one more goal on the night from Landry, who finished the evening with a hat-trick.

The following afternoon did not bring the same result for the Polar



Hans Law, Bowdoin Orient

In an intrasquad scrimmage, three Polar Bear skaters turn to break out of their defensive zone.

Bears, as they played host to the last place Wesleyan Cardinals, and only managed a tie in overtime against a stubborn and frustrating Cardinal defense.

Despite outshooting Wesleyan 51-19, the Polar Bears only managed one goal from senior captain Sean Starke. The match ended in regulation in a 1-1 tie, and the overtime period produced the same result. The visiting Cardinals refused to play defense and packed their players around the net, preventing any Polar Bear shots from getting into the net.

"Wesleyan didn't play to win, they played to tie us," said Captain Jared Porter '03. "And for their sake, it worked. It was a game we should have won, but they shut down our power plays, and their goalie came through for them. The bounces didn't go our way, but I'd rather they go our way down the road in a few weeks."

Perhaps the only highlight of the game came in overtime, when goalie sensation Mike Healey '04 made a diving save to preserve the tie and keep the Polar Bears in the game.

Healey made 18 saves on the afternoon.

Although the Wesleyan tie certainly dampened spirits across campus after the spectacular Trinity win, coach Meagher was all smiles this past week. "This team really competes, and I am so proud of them," he said. "This is where I get joy and satisfaction, contending for significant playoff spots." He added, "This is college athletics at its best."

At 12-2-2, the Polar Bears have already mathematically qualified for the Division III postseason, and they now battle on for home ice advantage, as well as the coveted first place crown of the NESCAC.

They face a tough road trip this weekend, as they travel to Vermont to take on Norwich University and St. Michael's College. Norwich is currently ranked second in the country, with an impressive 17-1-0 record. Bowdoin returns home next weekend to take on the University of Southern Maine and Salem State College.

GO U BEARS!

DO YOU ENJOY

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?

DO YOU KNOW SOMEONE WHO DOES?

Faculty members and students are invited to nominate WRITING ASSISTANTS for training with the Writing Project in Fall 2003.

Nominees should

- write well,
- read perceptively,
- interact generously with other students.

Students may nominate themselves or other students.

Please send nominations to:

Kathleen O'Connor

The Writing Project

Sills 106

koconnor@bowdoin.edu

NOTIFICATION DEADLINE:

Wednesday, February 18, 2003

Women's hockey remains undefeated

With a 16-0-2 record, the Polar Bears are the only undefeated hockey team in any division in the nation.

Rebekah Metzler
STAFF WRITER

The Bowdoin Women's Ice Hockey Team continues to roll through the competition; piling up wins and records along the way. On Saturday the Polar Bears took on western powerhouse Concordia and skated away with a 4-1 victory.

Gill McDonald '04 and Kelsey Wilcox '06 scored goals in the first period giving the Bears a strong start. Shelly Chessie '03 and Rebecca Selden '06 finished the job for Bowdoin by scoring goals in the final frame. Senior Emily McKissock made 17 saves for the win.

The following Monday, Bowdoin faced St. Thomas of Minnesota and subsequently, defeated them 6-2. Melissa O'Neil '05 led the Polar Bears to victory with a hat-trick. With one goal and four assists, Chessie

tracked up five points in the game, tying her for first on the all-time point list for Bowdoin with 166 points. She needs only one more goal or assist to top the point chart to go along with her career assist record she currently holds with 89. No pressure, Shell.

Both Muir '03 also notched two goals for the Bears, while McKissock again posted 17 saves in the win against the Tommies. The Bears' record stands at 16-0-2, and they remain ranked second in the nation for division III and are the only unbeaten team left in college hockey, regardless of division.

Many times being a part of an extremely successful team will amount to sacrificing some of the friendships, but according to Katherine Duglin '05 and Cathie Quinlan '05 that's not the case.

Duglin said, "Being a part of the women's hockey team is a great experience here at Bowdoin. The team is very closely knit both on and off the ice, and it's wonderful to have such great support."

Quinlan echoed, "For me, it's all about the friendships. We all share a common goal, and that pushes us to come out everyday and give it our all, while still leaving room for smiles in the locker room. Through good games and bad, we always support each other and have fun."

Despite the emphasis on fun, this team is still highly motivated. Duglin said, "We definitely expect to go undefeated this year, even though Coach gets nervous when we bring this up!"

According to Quinlan, "I think what makes our team special is that we all expect a lot not only from ourselves, but from each other. We are all on the same page and want to end the season as national champs. We've set our standards high and push ourselves very hard." In fact, Quinlan feels such support that she reports her teammates "encouraging comments are something I look forward to whenever I have a bad shift.

When in doubt, 'basics, people, basics.'"

In a revival of the international conversation from the international team, Duglin and Quinlan offer differing reports. Quinlan said, "The Canadians so far have won the on-ice CAN-AM competitions, most recently a shoot-out that left the Americans singing us our national anthem."

However, Duglin said, "The national rivalry is quite amusing, although the Canadians have become quite smug after winning the gold medal last winter. We Americans are definitely winning in the skills competition this season!"

Canadian Gill McDonald offered, "Just because we took gold in hockey in the Olympics doesn't mean we all can't still be friends. There is one player on the team that always gives me weird looks—I don't want to name anyone because that's not cool, so I will just call her Airsti Kanderson." McDonald continued, "I must say, I am just a nice Canadian, so I never know how to react." So despite the competition, there are still those attempting to bridge the gap.

As part of training for the postseason, the Bears have also been participating in highly competitive practice techniques. These foster unity and competition at the same time as Quinlan finds, "My favorite on ice episode was definitely when our mini-game

team took the first victory of the mini-game series. It wasn't even close. The BRBs better get some extra practice time in if they actually want to even give us a challenge next time."

Whether it's mini-game training or trying to unite across the border, this team is full of drama and excitement. The one thing almost everyone agrees on is that heading to Hamilton on February 15 is not really something they look forward to. The eight plus-hour bus ride takes a toll on all the players.

McKissock and Sadie Wieschhoff '04 didn't sugarcoat it when they said, "It sucks to go all the way out there," and "it's brutal." Although, the ever upbeat Chessie claimed that they all, "Love it, love it."

However, Quinlan explains the mixed emotion best and stated, "Road trips are truly essential to our unique team chemistry. The best part about playing against Hamilton is the quality time we spend together on the bus. Usually when one half of us are ready to go to sleep, the other half is just waking up from a nap, and ready to have some fun! Good times!"

Bowdoin takes on N.A.H.A. tonight at 7:00 p.m., with their next home action taking place against Colby on Wednesday, February 12. Duglin encouraged a big showing for the game, saying, "We definitely need to get more fans at our games. I mean, when we win the NCAA's won't the Bowdoin student body wish that they had seen us play before the ticket prices go through the roof?"

Support the most successful team on this campus, swing on by the rink and watch some far fly while it's still affordable!

Vball: best in Maine

Phil Friedrich
STAFF WRITER

Maybe the mullets weren't the best idea after all. A week after finishing 0-8 at the annual Marty Open, a newly mullet-less Bowdoin Men's Club Volleyball Team entered last weekend's Maine State Collegiate Volleyball Championships at the University of New England with a fresh new look. They proceeded to capture this year's Maine State Championship, defeating UNE in the finals 25-20, 25-14.

"This victory was the biggest moment of the past five years for Bowdoin men's volleyball," said co-captain Jake Brill '04.

The Polar Bears breezed through pool play, finishing 7-1 and earning a spot in the championship match. Bowdoin's victims in pool play included Bates, University of Maine Orono, Southern Maine Technical College, and host UNE.

Bowdoin got a preview of what was to be its opposition in the cham-

Track gets a running start in '03

Taylor Washburn
STAFF WRITER

The Bowdoin Men's Track and Field Team faced its stiffest competition of the year on Saturday, taking on perennial powerhouses Tufts University, Springfield College, and defending New England champion Massachusetts Institute of Technology. The Polar Bears continued a streak of strong performances, taking second to M.I.T. with a score of 165 and defeating strong teams from Tufts (151) and Springfield (132).

The Polar Bears' strongest event of the day was the pole vault. The squad was led by sophomore Jon Todd, who cleared 13'6" to pick up an individual victory over strong competitors from Tufts and M.I.T. He was followed by senior Tim Pasakarnis, who finished third with a vault of 13', and junior Brian Grandjean, who cleared 12'6" to finish fifth. Junior All-American James Wilkins jumped 6'6" to take third in the high jump.

One of the afternoon's most electrifying moments came when senior Jamie Salsich hurled his way to third place in the shot put with a huge personal best of 46'03" and defeated 15 of 18 competitors. Sophomore Jarrett Young also picked up third in the weight throw with a toss of 49'11".

In the sprints, Bowdoin was led by junior captain Brian Laurits, who flew to second in the 400 meters with a time of 50.68. He was followed closely by sophomore Greydon Foll, who placed fourth in 51.59.

Senior Jeff Manganaro also placed well in his event, taking fourth in the 55-meter dash finals with a time of 6.70. Laurits and Foll also contributed to a big Bowdoin win in the 4x400-meter relay.

Bowdoin's best running event of the afternoon was the 600 meter. After battling with senior Byron Boots for the lead, junior Phil Webster flew through the final lap and ran away with an exciting victory in a time of 1:22.79. Webster's time was the fastest ever run in the Farley Field House, eclipsing a mark set by five-time All-American Chris Downe '00.

Boots cruised through in second with a time of 1:23.88, and senior Evan Matzen picked up fifth at 1:27.83. The Bears did well in the other middle distance events as well; juniors Steve Franklin (1:58) and Jordan Harrison (1:59) placed second and fourth, respectively in the 800-meter run, while senior Jeff Rubens flew by a number of Tufts and M.I.T. runners in the final stretch to pick up third in the 1,000 meters.

Rubens was also a key player in the mile, as he and senior captain Pat Vardaro came from way back at the half-mile mark to place near the front of a tough field. Vardaro edged Rubens at the line to pick up second in a time of 4:20 and then returned for the 3,000-meter run, which he won with another trademark tough finish (8:47).

In the same race he was followed by sophomore Ben Pellico, who made a strong return with a third place finish and a time of 8:55. Senior Conor O'Brien was the Bears' top scorer in the 5,000-meter run (15:38), picking off a number of runners and accounting a strong Bowdoin showing.

Trackin' to Maine



Hans Law, Bowdoin Orient

A pair of Bowdoin runners power their way through the race.

Grace Cho
ORIENT STAFF

Bang! The smell of smoke permeated the air inside of Farley Field House, signaling the attack of the Bowdoin Women's Track and Field Team this past weekend. Runners, jumpers, and throwers took to the track in the last regular season meet of the season.

Competing against Tufts, Smith, Gordon, and Springfield, the Bowdoin women had the motivation from a recent loss against Colby to place second among the four New England rivals. An assortment of results—including the setting of personal records, breaking of records, and qualifying for postseason races—filled the day with excitement and a fantastic showcase of racing.

Take the performance of senior captain Cait Fowles, for example. With a throw of 45'11" in the weight throw event, Fowles took first in the event and easily dominated the rest of the field. Fowles' consistent improvement with each meet has placed her in a favorable position to qualify provisionally for indoor nationals in the upcoming meets.

Although sophomore Katie Walker does not have to stress about qualifying for nationals, she did so in her gutsy race in the 800-meter. Running against a tough field of seven other women, Walker used her superior strength to pass the finish line at 2:17.22, going well under the 2:19.04 provisional qualifying time for nationals.

Following close behind Walker was Emily Sheffield '06, who set a

personal record of 2:21.15. Walker's and Sheffield's fast 800-meter times were just a few of the amazing middle distance and distance races of the day.

Another two of those amazing races came courtesy of Kala Hardacker '04. Doubling in both mile and the 1000-meter, Hardacker placed first and second, respectively. In the 1000-m run, Hardacker battled with national-caliber runner Marisa Clapp from Springfield.

Although Clapp had the speed in the 1000-meter to be victorious, Hardacker posed a strong challenge throughout the race, even after having run an outstanding mile. Distance coach Julia Kirtland said of Hardacker's performance, "Kala had a great double. It is good to see her get her strength and speed back after a long string of injuries."

Both the final of the spectacular middle distance and distance performances again came from senior Libby Barney. With the shot of the gun, Barney ran the 3000-meter all alone with only one goal in mind—she was to break the school record. She did just that, as she passed the finish line in 10:08.22. Barney took a good eight seconds off the 13-year-old record of 10:16.

With steady improvements and a competitive drive, senior captain Acadia Senese believes the women will perform well entering in the postseason. "The women are ready for a strong showing this Friday for the Maine State meet." The Maine State Meet will take place at Farley Field House tonight at 6:00 p.m.

Volleyball earns Maine braggin' rights

VBALL, from page 14

pionship, as the Polar Bears faced UNE in the final match of pool play. Using a 'quick start,' Bowdoin was able to gain an early advantage in both games, never to look back, winning 25-20, 25-23.

It was during the opening first game of the match that, off of a money pass from Matt Leach '05, Marco Brown '05 laid down the only "sonic boom" of the tournament. The thunderous spike set the tone for the first of four games, and four victories against UNE.

"A sonic boom can be compared only once in a lifetime to the sound of a money pass. It's just like if you're going to eat the sonic boom, you'd better bring it. So, when Marco ended up getting that nasty sonic boom, it all just made sense," said Ben Needham '05.

In their second go-round with UNE, this time for the Maine State

Championship, Bowdoin continued the strong play that had got them into the championship match.

After the Polar Bears jumped out to a seven point advantage, UNE

"People say we won today because we cut the mullets. I say we won because the whole team played smart volleyball."

Captain Nick Hiebert '03

regained the lead early in the match. Following a time-out, the Polar Bears regrouped, reclaimed the serve, and dominated play.

"The setting this tournament was vastly improved," said middle hitter

An end to Title IX? An end to equality

J.P. Box
COLUMNIST

Too often we look at sports as if they existed outside society—as if they were a separate entity untouched by the economic, political, and social climate found in other dominant American institutions. The current controversy surrounding Title IX and the simmering debate over Proposition 48 is not solely the concern of college athletes, students, professors, or university administrators.

Something larger than sports has taken control of our society and has trickled down to the athletic playing field. If we are to respond to the recent challenges made against equality of race and gender, then we must first realize that the battle is not isolated to the sports arena.

After years of liberal-minded reform, the conservative counter reaction is in full gear, threatening to halt the positive progress that our country has made in race and gender relations since the 1960s.

Additionally, the September 11th terrorist attacks along with the imminent war against Iraq have caused Americans to feel vulnerable and uncertain of their position in the world. Alarmingly, we have become regressive, instead of progressive. In our increasingly unstable world, we turn to traditions, but in doing so we abandon our future dreams.

Like a snake in the grass, this conservative political and social climate has been creeping into the world of sports with the intent to make the world a safer and more secure place for white males—lucky me!

Take Proposition 48. Since 1984, this NCAA proposition assumed that thousands of "high school" athletes could not accept athletic scholarships if they did not exceed or meet 700 on the SATs and maintain a 2.0 G.P.A. Not coincidentally, the majority of the "Proposition 48 casualties" is African Americans who represent a disproportionate percentage of the lower class. They are punished for living in poverty and for attending inadequate public schools.

With a portion of the lower class already excluded from participation in athletics (not to mention the chance to attain a college degree), the NCAA may also see fewer women participating athletically in the very

near future.

In 1972, Title IX of the Educational Amendments was pushed into law to promote and protect the rights of collegiate women athletes. According to this law, government-funded college athletic programs must prove that a "substantial proportionality" exists between men and women on sports teams.

Thirty-one years later, the future of Title IX is in serious doubt. By the end of February, the Office of Civil Rights at the Department of Education is expected to call for a less vigorous enforcement system of the law.

Critics of Title IX would have you believe that the amendment discriminates unfairly against male athletes. They contend that it forces universities to cut programs for men in order to comply with the coercive law. In other words, the government is favoring women over men—and that ain't American!

A closer look at Title IX will show that less stringent enforcement is not needed. According to sociologist John Weistart, as of 1997 only 36 of the top 300 college programs operated in compliance with the regulation. What does the Office of Civil Rights hope to achieve by further weakening an already weak amendment? Perhaps only a dozen schools will actually be in full compliance with the law.

The office could force schools to make budgetary restrictions on the money-hungry sports like football and basketball. At the big-time universities, for every dollar spent on revenue-making sports (like football and basketball), only five to seven cents are spent on nonrevenue sports. Would the football program collapse if they got 75 cents instead?

However, the office will not ask universities to create a more equitable operating budget. On the contrary, they will allow athletic administrators to use the excuse that equality for women means loss of sports for men. Meanwhile, the statistics show that Title IX never offered equality in terms of funding or enforcement.

What Title IX offered was an opportunity for women to enter athletics at the high school and collegiate levels. In an article entitled "The Joy of Women's Sports," Ruth Conniff declares, "It has been my generation's good fortune to grow up in the era of Title IX."

When the amendment passed in 1972, only one of 27 high school girls played a sport. As of 1998, that ratio jumped to one out of every three. It would be cruel to close the window on women's sports just after Title IX helped to crack it open.

Women are not invading the sporting world—they have just entered into it! It would be naïve to assume that their presence would not drastically reshape athletics at the college level. Instead of male athletics dominating the budgetary pie, they were forced to share the joy of athletics for the first time in 1972. Will the country let them off the hook in 2003?

It is incumbent upon university administrators to plan a budget that would provide the necessary funding for a host of male and female sports teams. Or, the Office of Civil Rights could release a report arguing for less strict enforcement of Title IX.

One out of every three high school girls would be crushed. But, honestly, who's counting?

weekly calendar

february 7-13

FREEZE!

Come see young Bowdoin artists Ellen Kenney '03, Eric Legris '03, Arnd Seibert '04 display their works for one night only.
VAC Fishbowl, 9:00 p.m.

CAMPUS WIDE

THE WEATHER IS HERE. I WISH
YOU WERE BEAUTIFUL.
HELMREICH HOUSE... 10:00 P.M.

friday

COMMON HOUR

Dennis Hutchinson '69
"The Achilles Heel of the Constitution".
Following his graduation from Bowdoin, Hutchinson went on to Oxford University and the University of Texas at Austin. He has served under Justices Byron R. White and William O. Douglas of the U.S. Supreme Court. He began teaching in 1976 and is now at the University of Chicago.
V.A.C., Kresge Auditorium, 12:30 p.m.

Prom Night 2003

Bowdoin's comedy group Improvabilities is back to their antics once again and tonight the theme is prom. But don't worry, formal dress is not required for this event — just encouraged.
Kresge Auditorium, 9:00 p.m.

PASSIONS

An opening featuring paintings, prints, and works by 14 artists.
June Fitzpatrick Gallery at Meca
522 Congress St., Portland
5:00 p.m. - 8:00 p.m.

Olis w/ Samantha Farrell & Jim Weeks Philharmonic

You won't need sand in strange places to remember a party this rockin'!
Ladd House, 10:00 p.m.

saturday

Craft Center Open House

Come paint a ceramic heart for that special someone, and while you're at it sign up for the new and exciting classes of the semester.
Craft Center, 1:00 p.m. - 3:00 p.m.

CAMPUS WIDE: Beach Party
Helmrich House, 9:00 p.m.

Invisible Professionals:

Conference on Minorities in the Sciences

Where are the minority scientists? Why are they hard to find? Where are the minority science majors? The conference will address these questions and other issues. Recent graduates and professionals from across the country will be featured.
Kresge, 1:00 p.m. - 4:00 p.m.

sunday

CATHOLIC MASS:

Bowdoin Chapel
4:30 p.m.

Exhibit

"The Writing on the Wall"
Bowdoin College Museum of Art
2:00 p.m. - 5:00 p.m.

monday

SASHI AT THE CAFE

A little sizzle with music and raw fish to start your week off right.
Cafe, 8:00 p.m.

LECTURE

MY STORM YEARS ON EVEREST

Come listen to Eb Webster speak of his incredible adventure.
Searles, Room 315, 7:00 p.m.

tuesday

Colby vs. Bowdoin Men's Ice Hockey

Go see the Polar Bears tear the mules to shreds on the ice
Colby College, 7:00 p.m.

It's Time to Tell the Secret: Making Emergency Contraception Available to All

Ever have questions about the "morning after pill" but too scared to ask. This lecture is presented by Sarah Standiford of Planned Parenthood who knows the answers and can give the right information.
V.A.C., Beam Classroom, 7:30 p.m.

Celebrate Black History Month

wednesday

Bowdoin College Blood Drive

Give blood and help save a life.
Sign up in Smith Union.
Sargent Gym, 3:00 p.m. - 8:00 p.m.

Kennebec:

Cradle of the Americas

Local published authors Frank Burroughs and Gary Lawless will speak and read selections from Robert Tristram Coffin's novel.
V.A.C., Beam Classroom, 7:00 p.m.

thursday

V-DAY COFFEE HOUSE

Come watch your fellow classmates perform their talents at this cozy event. Donations brought to the coffee house are greatly appreciated and will go to benefit SASSAMM and the Family Crisis Center.
Morrell Gym, 7:00 p.m.

Bowdoin College Bowling
Night: Yankee Lanes, 9:00 p.m.
Senior Pub Night: Jack Magee's Pub

EXHIBIT

"SELECTED SELECTIONS"

Painting, sculptures, and works on paper by Joseph Blackburn, Paul Klee, Vija Clemins, and Kiki Smith.
Walker Art Museum



Photo by Hans Law

Snow in front of Hawthorne-Langfellow Library



THE BOWDOIN ORIENT

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Bowdoin College

Trustees approve budget for 2003-2004

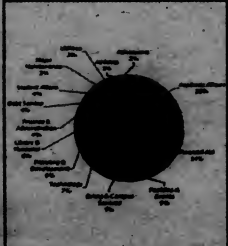
Joanie Taylor
ORIENT STAFF

Bowdoin's Board of Trustees unanimously approved the fiscal year 2003-2004 budget as proposed by the administration at their February 7 meeting. The vote made official the position elimination, program reduction, and tuition increase decisions with which top administrators have been grappling with for the past few weeks.

The FY 2003-2004 budget, prepared by Katy Longley, Senior Vice President for Finance and Administration & Treasurer and Nigel Bearman, Vice President for Finance and Controller, anticipates revenues totaling \$91.3 million for the operating budget. This funding, which comes from sources such as gifts, endowment distribution and tuition and fees, will be split between payroll and operations expenses. The financial aid budget is separate and valued at \$14.5 million. The total FY 2003-2004 budget is close to \$105.8 million.

In order to achieve this balanced budget, Bowdoin decided to raise tuition and fees by five percent for the 2003-2004 academic year and to reduce funding to programs not believed by the administration to make a significant contribution to the priorities of the College. Bowdoin also chose to reduce total payroll by \$1.2 million.

Bowdoin employees have known for quite some time that department budgets were tight but many were still surprised by the January 22, 2003 announcement of position eliminations. In early fall of 2002, the Treasurer's



Student art stolen from Moulton

Jennie Cohen
STAFF WRITER

All Jason Hafer wanted to do was "spice up" the annual trustee banquet, held in Moulton Union on February 7, by decorating the first floor of the Union with paintings and ceramics done by Bowdoin students. Unfortunately his efforts to liven up the reception resulted in the theft of four of his ceramic pieces.

Assistant Director of Security Michael Brown and out on an email on Wednesday evening to all students and employees of the college showing them on the theft and

100 days and counting...



Karsten Moran, Bowdoin Orient

Seniors packed Jack Magee's Pub on Thursday night to listen to the sound stylings of Witness Protection Program and begin the countdown to graduation.

Office projected a net operating deficit for the current fiscal year and reductions to expenses were made soon thereafter. In late November of 2002, however, senior administrators realized that significant additional cuts to programming and payroll would have to be made in order to achieve a balanced budget for FY 2003-2004.

The \$1.2 million reduction in payroll, which accounts for approximately 34 percent of operational expenses, translates into the elimination of 11 currently

vacant positions, the expiration of eight "casual or temporary" positions and the laying off of the equivalent of ten full time administrative and support staff positions. In addition to these reductions, five employees opted to take early retirement and about 18 employees agreed to work reduced hours. After this budget is implemented, the number of full time equivalent employees at the College will drop from 795 to 760.

According to Longley, "employees affected by staff reductions had lengths of service to Bowdoin ranging from one year to over 35 years." She calls the severance package "comparative-

urging anyone with information about the incident to contact security. According to the email, the theft occurred sometime between 10:00 p.m. on the Friday evening of the reception and 10:00 a.m. the next morning.

"I probably should have taken the pots down Friday night," Hafer conceded. "But I figured that Bowdoin is a pretty relaxed, safe environment. People leave their laptops out in the library, their books in the union, and those are highly trafficked areas."

Please see **THEFTS**, page 2

ly generous" at eight weeks pay plus one week for each year of service, with benefit options that would affect the dollar amount.

These employees also were given 30 days notice, a policy which Bill Torrey, Senior Vice President for Planning and Administration and Chief Development Officer, describes as "the humane way to handle the situation because it gives those affected the option to stay or leave earlier if they desire." He emphasized that the program cuts were based on programs and not on performance.

Longley points out that the four week transition period also allows managers some time to "assess the impact of position reductions on their departments and programs and to reorganize functions and

Please see **BUDGET**, page 3

Joshua's Restaurant and Tavern charred by fire

Ann Sullivan
ORIENT STAFF

This past Saturday, the roof and other parts of Joshua's Restaurant and Tavern on Maine Street caught on fire, causing tens of thousands of dollars in damage. At 11:22 a.m. owner T.J. Siatras and bartender Bill Coburn discovered a fire as they were preparing to open the establishment. By the time the Brunswick Fire Department arrived, flames could be seen coming from the roof around the chimney.

An early guess connected the fire to the chimney, however after investigation this theory was ruled out. "The source of the fire is not 100

percent conclusive. The state fire marshal determined the origin to be in an electric sign mounted on the wall," said Deputy Chief Clark Labbe. It is uncertain whether the fire was caused by a short circuit, making it an electrical fire,

or whether the sign got too hot and ignited the wood on the wall. The insurance company will later determine the answer. Labbe explains that a large problem in this situation was with the building's installation. "The establishment was constructed in many different pieces at many different times, and the piecing together of

the building left a void in a wall that allowed the fire to travel for a long time undetected" said Labbe.

"Everything was professionally installed and since it is thought to be a result of a fixture deficiency there is not a whole lot that could have been done differently. It was no one's fault and simply one of those statistical fires," said Siatras.

The fire was restricted mainly to the poolroom and upstairs restaurant, causing what is roughly estimated to be \$90,000 in damage. However, the restoration requires the replacement of two building in addition to many other expenses. Owner Siatras said "the cost will be

much higher—I can't even begin to tell, \$100,000 goes very quickly."

When asked if business would be affected, Siatras' response was, "sure it will." One area hurt by the fire that will be out of service for a while due to restoration purposes is the back pool room which had the pool and foosball tables, a section with great appeal to some of their customers. As a result the company's attraction may decline.

Joshua's will reopen later this week, but only eighty percent of the building will be made available. The upstairs restaurant is expected to undergo restoration until June.



Karsten Moran, Bowdoin Orient

The back pool room at Joshua's was badly damaged over the weekend

Local man fires gun at Xplorer's

Ann Sullivan
ORIENT STAFF

Shattering Brunswick's image as a peaceful community, Tuesday night suddenly turned tense as 35-year old Richard Mello fired a single shot from a .380 handgun in the crowded Xplorer's Pub on Maine Street. There were no injuries in the incident.

Not a regular at the bar, Mello is said to have been heavily intoxicated and was asked to leave the establishment by security. The suspect later returned, this time with a loaded gun.

Upon his return, Mello reportedly flashed the gun at the doorman and then entered the building. There is confusion among patrons as to the details surrounding this second entrance. Some recall Mello coming in waving a gun while others claim the weapon was not exposed until he approached the bar.

The police were alerted to the crime by a 911 call from a bar patron.

Before their arrival, 26-year-old Carlos Pacheco successfully restrained the attacker. The shot was fired during this scuffle.

Although a motive has not yet been determined, Lieutenant

Marc Arnold of the Brunswick Police Dept. said, "This does not appear to be a robbery, but we don't know why he would go into the bar with a gun." The authorities were unable to speak with Mello during his stay at the hospital due to his emotional state.

Mello has been charged with reckless conduct with a firearm, criminal threatening with a firearm, and possession of a firearm on premises licensed to serve alcohol.

A popular Bowdoin hangout, the episode at Xplorer's hits home for many students. A frequenter of the bar, John Dolan '03 said, "Oh wow, Brunswick, Maine! That makes things a little more exciting." He went on to say, "I don't think this will stop me from going back."

He is joined in this opinion by classmate Louis Plough who said, "I would definitely go back, but I have to wait a while. I can always find my drink elsewhere." Several reports indicate that Bowdoin students were at the scene.

Mello is currently at Augusta Mental Health Institute undergoing further psychiatric evaluation.

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A look at the history of the United States' wars through Bowdoin's own Bugle Page 9

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Women's Basketball secures home court advantage for NESCACs Page 13

IHC, Residential Life allow blocking in college houses



Karsten Moran, Bowdoin Orient

Baxter House was built at the turn of the century and has undergone many changes over the years as a residential home, the Sigma Nu fraternity, and a part of the college house system.

Evron Legall STAFF WRITER

In an effort to make the college houses a more popular housing option, Residential Life is offering the opportunity to apply in blocks of up to eight students. Formerly, students were only able to apply by themselves or in pairs. This change is a direct result of the student input garnered at the open forum on the house system and a WBOR program featuring the President—both of which occurred near the end of last semester.

President of the Inter-House Council, Sarah Wiltshire '03, said that she expects that this change will make the college houses a more attractive option to students choosing housing options for next year. She said that formerly, students who wished to live with a group of their friends were more apt to apply in blocks to live in the regular dorms, since that option was not available to them in houses.

A selection committee composed of two representatives from the particular house to which the applicant is applying, a representative from another house, and a Residential Life staff member will make decisions on placement in each house.

Director of Residential Life, Bob Graves, said "with the college houses now coming into their own, this development was a way of giving them more responsibilities."

Sciences offering more opportunities for minorities

Hannah Dean STAFF WRITER

While minority figures in the sciences have long been absent or overlooked, on February 8 a panel of individuals gathered in Kresge Auditorium to lend guidance to students on this pressing issue.

Many of those who had assembled sought to break the glass ceiling that has far too long barred women and individuals of color from prestigious jobs that afford recognition. The students, mostly upperclassmen, were all too aware of the injustices that they would soon face in the job world. The panel of professionals, however, had consolation and advice to offer.

Several of the speakers argued

Spot interviews with students revealed a general lack of awareness about the change. One student who wished to remain anonymous said, "I don't know much about it. The only thing that worries me is that it will lead to cliques running the houses. Diversity might suffer." Most expressed optimism about the idea, saying that it would be a good idea to allow groups of friends to apply to live in the houses. Brita Sands '05 said that it was "a good idea, because it will allow a group of friends to live together." Julia Lamont '05 remarked, "Putting people together who are not friends, makes it harder to plan activities."

The application process, separate from the regular housing lottery, consists of a written application, which contains a group supplement, a personal interview, a group interview and a character reference. Applications are due on Wednesday, February 19, and decisions will be mailed on April 4 so that applicants who decide to decline or are unsuccessful, will not be at a disadvantage when the general housing lottery begins on April 15.

While information tables were located at the dining halls for this week only, further information is available online at the Residential Life website, and at the Residential Life office where applications can also be obtained.

that simple common sense will ultimately force researchers and people in the sciences to accept a more diverse faculty. A true diversity of views will inevitably lead to greater progress at a more rapid pace. Therefore, basic self-interest, more than protest or law will ultimately lead to better positions for minorities in the sciences.

However, the appearance of a diverse group of people can be somewhat misleading. Several of the panelists indicated a diverse looking group of individuals is often mistaken for a truly multicultural group with a wide range of views. However, people can look very different and still think

Please see SCIENCES, page 3

Art work stolen from Moulton on Friday

THEFTS, from page 1

It was Rick Beals from dining services who alerted Hafler to the disappearance of the pots. "I was walking back from brunch with a friend, and we walked through Moulton," Hafler said. "Rick told me that when he came to Moulton at 10:00 a.m., he was surprised to see my pots off their pedestals."

Since he had recently finished the now-missing pieces, Hafler had not yet had a chance to photograph them for the portfolio

where he otherwise keeps of all his work.

Hafler admitted that he had reservations about publicizing the theft. "There is part of me that didn't want to make a big

"I should have probably taken the pots down Friday night... but I figured Bowdoin is a pretty relaxed, safe environment. People leave their laptops out in the library, their books in the Union..."

Jason Hafler '03 heightened theft policies.

deal of it," he said. "But when you work a whole semester on something, it is disheartening to have it disappear."

However, Hafler does not

view this incident as reason for heightened security among students towards possessions. "I think the honor code is an integral part of Bowdoin," he said. "I hope we can still continue to exhibit work, and not have to fear it disappearing."

There have been no comments from security thus far relating to any heightened theft policies.

Any information pertaining to the possible thefts can be emailed to mbrown2@bowdoin.edu.

News Briefs

National

Chicago tops Academy Award nominations

The nominees for the 75th Annual Academy Awards were announced Tuesday. The awards are to be presented by Hollywood's Academy of Motion Picture Arts and Sciences on March 23.

The nominees for Best Picture include *Chicago*, *Gangs of New York*, *The Hours*, *The Lord of the Rings: The Two Towers*, and *The Pianist*. The nominees for Best Director consist of Rob Marshall for *Chicago*, Martin Scorsese for *Gangs of New York*, Stephen Daldry for *The Hours*, Roman Polanski for *The Pianist*, and Pedro Almodovar for *Talk to Her*. Best Actor nominees are Adrien Brody in *The Pianist*, Nicolas Cage in *Adaptation*, Michael Caine in *The Quiet American*, Daniel Day Lewis in *Gangs of New York*, and Jack Nicholson in *About Schmidt*. Women up for Best Actress include Salma Hayek in *Friday*, Nicole Kidman in *The Hours*, Diane Lane in *Unfaithful*, Julianne Moore in *Far From Heaven*, and Renee Zellweger in *Chicago*.

Chicago topped the list with 13 nominations, while *Gangs of New York* placed second with 10, pushing *The Hours* to third with nine.

Bush administration discusses post-war Iraq

In the first public discussion of the Bush administration's plans for a postwar Iraq, senior officials told Congress Wednesday that it would take more than two years for the United States military to transfer control of Iraq's government over to Iraqi leaders.

The officials, seeking to persuade unconvinced senators that the administration's planning was advanced, described steps for administering and democratizing Iraq after the removal of Saddam Hussein.

Such steps would include finding and destroying Iraq's weapons of mass destruction, eliminating terrorist cells, starting economic reconstruction, removing Baathist leaders from the bureaucracy, protecting oil fields, and securing the country's borders, particularly with Iran. American and coalition forces would carry out these tasks.

Rebuilding Iraq's oil industry could cost as much as \$10 billion if Mr. Hussein follows through on his threats to destroy oil wells, pipelines and refineries, as he did in Kuwait during the Persian Gulf War of 1991, officials said.

Maine

Lewiston man dies in snowmobile accident

A Lewiston snowmobiler lost his life late Tuesday night when his sled slammed into trees off a trail. The Maine Warden Service said 40-year-old Norman Nadeau was dead at the scene.

Spokesman Mark Lant said the accident took place between 11:30 p.m. and midnight when Nadeau and another snowmobiler were riding along a snowmobile club trail on Wilson Hill. When the riders reached a fork in the trail, Nadeau tried to go to the right, but failed to shift direction fast enough and struck trees on the left side. He was wearing a helmet.

It was Maine's tenth snowmobile death of the season, two short of the record.

Maine house approves anti-invasion resolution

The Maine House of Representatives passed a resolution Tuesday asking President Bush to use diplomacy to resolve the Iraq crisis. The 73-67 vote—largely partisan—followed more than two hours of debate that often focused on legislators' personal experiences as soldiers or the parents of soldiers. The measure is comparable to the one approved by the Maine Senate a week ago, but House leaders amended it twice in an attempt to win over Democrats who were worried that the Senate version lacked enough patriotic sentiment.

Some House Democrats hugged each other after Tuesday's vote. Republicans, though, warned that Iraq could use the resolution to portray America as a divided nation that lacks tenacity.

Brunswick Democrat and House Majority Leader John Richardson said the resolution would send a "balanced message" to Bush that the Legislature supports U.S. troops and also his diplomatic efforts. "This is not an anti-war resolution," said Richardson.

College Life

Beauty and bible colleges win "edu" dispute

The Commerce Department approved the expansion of the ".edu" domain name on Tuesday to allow usage by beauty, theological, and distance-learning schools.

Critics complain the expansion will cheapen the Internet neighborhood for its present occupants, which are generally four-year institutions and community colleges. "Somebody who goes six months to a beauty school, I would not consider in the same league as somebody who's even been two years at a community college," said Ralph Meyer, a retired administrator at Princeton University. "There's too much dumbing down already."

Mark Gross, chief executive of the National Accrediting Commission of Cosmetology Arts and Sciences, said the expansion should help his member schools gain standing.

F.B.I. begins recruiting Chinese college students

The Federal Bureau of Investigation is recruiting Chinese students at American universities to gain insight into what it says is an intensified effort by the Chinese government to obtain militarily useful technologies in the United States, according to law enforcement officials.

"We're not interested in kids taking history or English 101," said the official, who spoke on condition of anonymity. "We want lists of students in the nuclear physics program."

A senior F.B.I. official said the program was aimed at students and scholars because they were sometimes tapped by the Chinese government to collect information, particularly in nuclear physics and disciplines that could be used to advance military communications, missile tracking and battlefield command and control.

For the 2001-02 school year, 63,211 Chinese students were in American degree programs. They represent 11 percent of all foreign students in the United States.

—Compiled by Evan Kohn

Fiscal Year budget for 2003-2004 more slim, effecient than past

BUDGET, from page 1

responsibilities."

Personnel cuts were made in several areas, including: Admissions, Alumni Relations, Academic Affairs, Athletics, Communications & Public Affairs, Development, Facilities, Educational Technology Center, Computing & Information Services, the Library, and Student Affairs.

The FY 2003-2004 budget proposal explained that these position eliminations would help Bowdoin "operate in financial equilibrium—a significant challenge in an uncertain economy."

Also articulated in the budget proposal were the College's top three priorities as established in September of 2002. These priorities are to maintain and enhance the academic program, to preserve access to a Bowdoin education, (supported by the "need blind" admissions policy) and to uphold Bowdoin's strong sense of community and respect for its faculty and staff.

These priorities in place as guidelines, Dean of Student Affairs Craig Bradley, Senior Vice

President of Finance and Administration and Treasurer Katy Longley, Dean of Academic Affairs Craig McEwen, Dean of Admissions and Financial Aid Jim Miller, and Senior Vice President for Planning and Administration and Chief Development Officer Bill Torrey were given the responsibility of identifying ways to reduce their division's budget. Each department was asked to make cuts, but "particular attention was paid to those divisions that had seen the most growth in recent years," according to Longley.

In Student Affairs, Bradley focused on the potential impact to students when considering cuts. He describes his staff as a "strong team" and points to nine members who took one to two month voluntary work schedule reductions. According to Bradley, "this set of choices enabled us to not have to cut another whole position."

These schedule reductions will take place over the summer and are not expected to impact students during the academic year, though summer planning and project work will be negatively impacted. Student Affairs accept-

ed one early retirement, made one layoff and will leave one vacant position unfilled.

Jeff Ward made the cuts in the Athletics Department, a part of the Student Affairs division, that totaled \$200,000, or seven percent of his budget, and resulted in the controversial elimination of the

The FY 2003-2004 budget, prepared by Katy Longley, Senior Vice President for Finance and Administration & Treasurer and Nigel Beaman, Vice President for Finance and Controller, anticipates revenues totaling \$913 million for the operating budget.

alpine ski team.

Academic Affairs was not immune to cuts despite its intimate connection to the core mission of the College. Charged with protecting academic programs, McEwen eliminated a position in

his office and made cuts to the library. He explained that students can expect reduced hours, based on student-use studies conducted by Librarian Sherrie Bergman to go into effect in the fall. Further, some members of library staff will work reduced hours in the summer.

The library will also look to reduce periodical subscriptions and book purchases. Bowdoin has a very strong endowment for the library, which McEwen calls a "crucial sustaining force," but campus scholars may have to rely more heavily on Inter-Library Loan.

McEwen also reduced the budget allocated to bringing adjunct professors to class for the 2003-2004 academic year. He does not believe this will affect students significantly since adjuncts teach courses "on the edge of the curriculum" and students interested in courses that might potentially have been offered could pursue independent studies.

The College cut \$850,000 from technology spending, \$400,000 from payroll and \$450,000 from operational reductions, most significantly affecting Computing and Information Services (CIS). The College plans to bring a chief information officer on board this fiscal year to oversee organization restructuring in this area and improvement to Bowdoin's use of the web.

In Admissions, Miller eliminated one and a half full time positions and spread the rest of his cuts across the printing of publications and to some extent, staff. Administration of the alumni interviewing program, BASIC, will be distributed among staff, likely by region, instead of concentrated to one point person. Miller states, "we're not trying to do less, we're trying to do things more efficiently."

He also emphasized the positive side of budget cuts. He calls them "a challenge and an opportunity," referring to the reevaluations of programs according to priorities of the College that have taken place during the past few weeks.

Torrey believes that his positions and programming reductions in the Development Office and Facilities will have minimal impact on students. The Communications and Public Affairs Office lost personnel, but Torrey does not believe that these cuts will significantly change the way Bowdoin communicates with the on and off campus community.

Alumni Relations lost the equivalent of two full time positions and Torrey says, "our alumni programs will be somewhat affected, as we will no longer be able to serve the alumni career counseling program as we have in the past and we are cutting back on staff support to alumni clubs and their activities." He points out that the Reunion Program was actually strengthened with the addition of a part time position.

Mills is optimistic that all of the

initiatives created by alumni over the past few years can continue with creative resource allocation and increased roles for volunteers.

He explained, "alumni just want to be assured that we have maintained our priorities and then they are very, very supportive."

Mills said that trustees during the process were "incredibly responsible and challenging because people asked hard questions and were thoughtful." He describes them as being most concerned about increasing tuition and fees because of the burden that will put on families and the financial aid budget. According to Steve Joyce, Director of Student Aid, the portion of the class of 2007 admitted under Early Decision 1 alone, will require about \$750,000 in aid.

Mills added, "I'm convinced that the priorities that we set out in terms of the academic program and creating access through financial aid for students to come here and then creating a community that is going to be stable enough to allow people to be here for their careers is really the way decisions were made."

The FY 2003-2004 budget provides \$400,000 for faculty salary increases, which is expected to keep Bowdoin's current position as one of the top five or six highest paying colleges in the 18-college comparison group. The budget also contains \$250,000 for administrative and support staff wage increases and a \$100,000 equity pay pool for staff which will be distributed by Human Resources and the senior officers.

The budget provides \$110,000 for improvements in classroom audiovisual equipment and \$300,000 to upgrade the computer network and infrastructure.

The major maintenance budget will receive \$3.6 million to preserve existing structures. Some projects including the purchase of new student furniture and a study of campus lighting and air conditioning needs will be deferred.

Though optimistic about the College's ability to support core priorities, Mills stated that cuts, especially in the form of layoffs, are never easy to make. He believes that position elimination was harder, and should be, to make them at Bowdoin because of "a tradition of dedication by our employees and by the College to its employees."

He further points out that because Bowdoin isn't "driven by the bottom line, but by quality of education and community," deciding to eliminate positions was especially difficult for administrators. Still, he is "entirely optimistic" about what the College can do in the future, even though "it will take some time to grow into the choices that were made."

The College does not plan to issue a comprehensive list of reductions to programs and departments, but will instead allow managers to announce changes in services to the community as appropriate.

Webster discusses voyage to Everest

Alec Schley
STAFF WRITER

Combining historical anecdotes of mountaineering and stories of his own adventures in the Himalayas, local author Ed Webster discussed the experience of climbing Mount Everest to students, faculty, and members of the Brunswick community on Monday, February 9. The lecture was called "My Storm Years on Everest: A Slide Show about the History of Climbing Mount Everest."

Webster began his presentation with his own biography. A native of the greater Boston area, Webster discovered his love for mountaineering at age 11 when his mother bought him a

book called *Everest Diary*. Reading about mountain expeditions became Webster's passion, and soon he too began hiking and rock climbing in the White Mountains of New Hampshire.

Webster continued as an avid climber from early adolescence into his adult years, gathering the experience necessary to make both exciting and dangerous expeditions. The most remarkable of these journeys took place in the 1980s, when he made three different attempts for the summit of Everest. While Webster never got to the top, his 1988 route to the summit was on terrain never before hiked.



Courtesy of Ed Webster

Ed Webster, who climbed Mt. Everest, spoke in Seabury on Monday

Most of Webster's discussion related to his 1988 expedition, and he included many photographs of his ascent. Webster's story was one of jaw-dropping feats and peril. Webster described how, on his last day of his ascent to the summit, he began to hallucinate. Suffering from oxygen depletion, the line between illusion and reality for Webster became ambiguous. He passed out twice. Upon regaining consciousness, Webster told the audience, "I got some reality in my head." He decided to turn around only about 300 feet away from the summit, a decision that probably saved his life.

After he completed the slide show, Webster offered to answer questions. One member of the audience asked Webster what he thought of the 1996 Everest disaster, upon which the book *Into Thin Air* is based. Webster lamented what he called "a misguided financial incentive to keep climbing." Webster added, "The mountains will always be there. The trick is for you to be there, too."

Panelists discuss minorities in sciences

SCIENCES, from page 2

the same. Furthermore, it was pointed out that there is no use in bringing minorities to universities that do not provide accepting climates. Students in the audience, on the other hand, protested that in order for accepting climates to be created, individuals from minority groups must take the first steps in creating a niche for themselves.

Yet these first steps can often prove to be a huge burden for an individual to bear. For a single person to carve out a niche for themselves can be too much to ask for in some cases. In order to remedy this, panelists suggested that it is time to turn this issue around

and make it the duty of the departments to deal with issues of prejudice and discrimination in universities rather than counting on individual teachers.

Furthermore, prejudice against minorities in the academic arena does not always come from department heads or positions of high authority. Instead, female professors and professors of color often face the greatest challenges from the students themselves. College students approach classes with certain preconceived notions concerning the parameters that they expect the authority figure—i.e. the professor—to fulfill.

In some cases, a short, small proportioned, female is not within

these parameters and this can prove a hard barrier to overcome for both the student and the teacher. Therefore, college students should also be expected to make an effort in overcoming prejudices as they have just as large a part in paving the way for minorities in the sciences as those who already fill positions.

Panelists and student speakers included individuals from Bates College and Colby College. The conference ran from 1:00 p.m. to 4:00 p.m., was followed by a concluding dinner at 6:00 p.m., and was organized by Derrick Duplessy '02, Co-President of the African American Society on campus.

The early offensive in the Pacific



Kid Wongsrichanalai, Bowdoin Orient

The John J. Pershing Sword presented to John Finzer Presnell, Jr. (Bowdoin Class of 1936) upon his graduation from West Point in 1940. Presnell was taken prisoner in the Philippines and died during the war. Image Courtesy of the George J. Mitchell Department of Special Collections & Archives, Hawthorne-Longfellow Library, Bowdoin College, Brunswick, ME.

World War II Series

Fifteenth in a series

Kid Wongsrichanalai
STAFF WRITER

John Finzer Presnell, Jr. was born in Portland, Maine in 1914 when, across a great ocean, the First World War was being waged on the fields of France and on the beaches of Italy. Nine days after Presnell turned four years old, Germany surrendered. As the boy matured and attended Portland High School, the defeated Germany birthed the Weimar Republic, which attempted to grow with the rest of the European continent, only to be reminded at every turn of its troubled past.

The Treaty of Versailles had bred such hatred and animosity—as it laid the blame for the entire war on the German people—that elements of the community never forgot nor forgave the outside world. Some dream of sciences and new ways to live peacefully while still others dreamt of a new empire—a new dawn—for Aryan peoples. It was this latter element that soon gained strength and power in the gathering storm that was fed by weakness and U.S. inaction.

As a withering and weak League of Nations failed—thanks to the refusal of the U.S. to abide by its laws—a new Germany was born out of the fires of anger and human hatred. It was a new Reich that would soon spread its evil across a continent and change the world forever.

In Maine, John Presnell grew strong and, after graduating from high school in 1932, attended Bowdoin College in Brunswick. The youth worked hard in his undergraduate career, enjoying the delights of Kenneth Charles Morton Sills' small New England college. Presnell did well in his academic career—graduating Phi Beta Kappa in the Class of 1936. Then, following in the proud tradition of many great characters of history, John F. Presnell, Jr. went on to attend the Military Academy at West Point.

From the Hudson, he wrote back to the College, simplifying his experience for the Bowdoin Alumnus: "When...a West Point Cadet has received his diploma and his degree of Bachelor of Science, he has not only the same sort of sheepskin as the Bowdoin graduate, but also a commission as a Second Lieutenant in the Army, and a motto that will be part of him for the rest of his life: 'Duty, Honor,

Country.'"

It was in the pursuit of "duty, honor, country" that Presnell accepted his first assignment to the Philippines after graduating from the Point with the highest

In the fighting that followed the Japanese invasion of the Philippines, Lt. Presnell fought gallantly and earned the Bronze Star, as well as a promotion to Captain.

rating in mathematics—earning for himself the Robert E. Lee Memorial Sword. Aside from his Second Lieutenant's commission in the prestigious Corps of Engineers, Presnell also received the Sons of the American Revolution Cup for military efficiency and the General John J. Pershing Sword for his position as a cadet captain and a regimental commander. Presnell set sail for the Philippines in August, 1940. He contin-

ued his good record and, a year later, had almost earned the rank of First Lieutenant.

In recognition of his achievements and to note his alma mater's pride at an excellent record, President Sills wrote to the young officer on December 1, 1941:

I thought since it takes about a month for a letter from Brunswick to reach the Philippines I would just send you a line to wish you a Merry Christmas and a Happy New Year. Our thoughts at the college often go out to those of you who are in distant parts of the world. We are always glad to hear what you are doing, always hope that you will feel we are deeply interested in the men in the service. Allow me

to congratulate you on your promotion so soon to a first lieutenant; that seems to imply you are doing fine work.

Presnell probably never read this letter. Six days after it was written Imperial Japanese warplanes bombed the U.S. Naval Base at Pearl Harbor and seven days later, on December 8, 1941, they began their invasion of the Philippines.

Please see WAR, page 5

Depression's dangers

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: "People have told me they think I'm moody, and I guess I do get my fair share of the blues. How would I know if I'm depressed and need medication?" T.J.

Dear T.J.: We all feel blue and moody from time to time, and transitory feelings of sadness, self-doubt, or discouragement are likely to be perfectly normal and situational. Depression, on the other hand, lasts longer, is more intense, more pervasive, deeper, and incapacitating. Depression comes in many forms and degrees. Common symptoms include the following:

- feelings of sadness, hopelessness or irritability, that have no clear cause or seem out of proportion
- feelings of worthlessness, helplessness or guilt
- loss of interest in usual activities, including eating and sex
- insomnia or oversleeping, along with low energy levels and fatigue
- chronic aches and pains, especially headaches and abdominal pain, that defy diagnosis and don't respond to treatment
- abusive use of alcohol or drugs (really "self-medication")
- persistent thoughts of death, self-harm, or suicide

There are a number of "symptom checklists" you can run through on your own if you think you might be depressed. Both the Health Center and the Counseling Center websites have a totally confidential and anonymous on-line self-screening test for depression (and alcohol abuse and eating disorders too). Both websites also have links to other sources of helpful information about depression and other screening tests.

You are, of course, always most welcome to come into the Health Center or the Counseling Center to talk things over.

All of us have considerable experience in helping people sort their feelings out and certainly can help you figure out what the right next steps for you might be.

Depression is VERY common. Some experts estimate that 1 of every 5 adults will experience clinical depression at some point in their lives. American Family Physician reports that depression is the second most common chronic disorder, mental or physical, seen by primary care providers in their offices. 8 percent of adolescents, and even 2 percent of children are thought to suffer from depression.

Not surprisingly, depression is also very common here under the Pines. In the 2002 Spring Survey of Students, over 80 percent reported feeling depressed (more than just unhappy) at least a few times each year. More than half reported worrying about their mental health and more still felt negatively impacted by someone else's mental or emotional problems.

Bob Vilas, our Director of Counseling, has reported that in 2001-2002, 310 students visited the Counseling Center a total of 1,900 times, up from 1,300 visits per year by 225 students in the mid-nineties.

Bowdoin is by no means unusual in this regard. A recent article in *The New York Times* reported a 40 percent increase in student visits to Columbia University's Counseling Center over that same period of time. At Kansas State University, the number of students treated for depression doubled between 1989 and 2001, as did the percentage of students taking psychiatric medications, and, most unfortunately, the number of suicidal students there.

The *Times* report also considered underlying causes for these trends. It cited greater pressures on students to succeed academically and the breakdown of family support systems. It also suggested that there might be greater awareness of mental illness and an easing of the stigma attached to seeking psychiatric care.

Clearly, the greater availability of effective psychotropic medications with few untoward side effects has also played a central role. Medications have helped many people advance in their schooling and careers, when they might not have been able to do so years ago.

There are a wide variety of helpful treatments available for those struggling with depression. Come in to the Counseling Center or Health Center to talk it over.

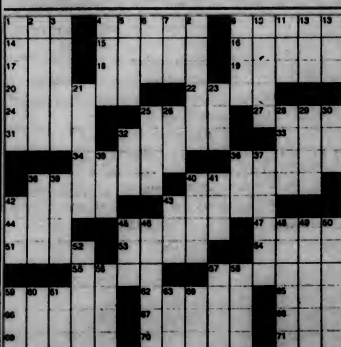
There are also some student-led campus groups and activities that focus on depression and other emotional disorders. They hope to disseminate information about these problems, provide more open support for those who struggle with them, and help remove the embarrassment and sense of shame they have historically carried.

These student-led efforts are critically important. A national survey of college counseling service directors reported a total of 166 student suicides at 55 colleges last year. Only 20 of those students had ever been seen at their college counseling centers before their deaths.

Talk to us, and talk to each other. Take good care of yourselves—and take good care of each other!

Jeff Benson, M.D.

The Bowdoin Crossword



Across

- 1 Cooking measurement
- 4 Comfortable
- 9 Host
- 14 Dined
- 15 Remember the
- 16 Rains cats and dogs
- 17 Rodent
- 18 Old tv show
- 19 Unreactive
- 20 Music player
- 22 Pier
- 24 Halo
- 25 At sea
- 27 Celebrity
- 31 Fewer
- 32 Deflect
- 33 Lode yield
- 34 Unbeliever
- 36 Cause to be attached
- 38 Features
- 40 Plunder
- 42 Canine
- 43 Travels in a car
- 44 Cooking fat

- 45 Sagas
- 47 Adventure story
- 51 Black gem
- 53 Loafer
- 54 Middle East dweller
- 55 Song by the Village People
- 57 Scorns
- 59 Confuse
- 62 Baby
- 65 Stage of life
- 66 Insertion mark
- 67 Car manufacturer
- 68 Japanese money
- 69 Herb
- 70 Uses as a reference
- 71 Supersonic transport
- 21 Kid
- 23 Ingest
- 25 Car rental agency
- 26 Part of a min.
- 28 Meat alternative
- 29 Desert condition
- 30 Tyrannosaurus
- 32 Colony insect
- 35 Thrill bark
- 36 Wrath
- 37 Capital of the Bahamas
- 38 Gangly
- 39 Depend
- 40 Rodents
- 41 Advertisements
- 42 Court
- 43 River (Spanish)
- 45 Escudo
- 46 Cyclic
- 48 Ranges
- 49 River
- 50 Away
- 52 Plant part
- 56 Allot (with "out")
- 57 Magnitude
- 58 Positive
- 59 Feign
- 60 Morse code dash
- 61 Parch
- 63 Pounds per square inch
- 64 Gone to lunch

Down

- 1 Relating to the ankle bone
- 2 Sculpture
- 3 Diminish gradually
- 4 Rabbit
- 5 Fake butter
- 6 Deface
- 7 Flightless bird
- 8 Over there
- 9 Great
- 10 Order member
- 11 Remind
- 12 Be incorrect
- 13 Eastern Time

Educating Bowdoin

Creativity can and should be part of school

Selena McMahan
CONTRIBUTOR

For an education class last term I researched how to teach and optimize creativity. I found that while creativity is unique and varies from person to person, there are concrete ways in which people can explore their creative process and optimize it. From self-observation we can discover how our process varies when we are creatively successful and when we are "stuck".

While I explored my own creativity and found how helpful the awareness of

my process of creating was in successfully accomplishing different projects, I began to wonder why exploring my creative process seemed somewhat out of the ordinary in a setting that involves absorbing information and turning it into some kind of innovative product: papers, pieces of art, proposals, presentations, meetings, interviews, parties, and math problems.

I began to ask fellow students in all classes to tell me about the three most important things that they had learned from their time at Bowdoin. Each of my interviewees mentioned at least one major thing (and sometimes all three) about their creative process. Of course it makes sense that we learn about how we think and create during our time in college.

We are constantly overwhelmed by information to absorb and deadlines by which we have to produce something with our recently acquired information.

But if our creative process is such an important part of our education, then why haven't I ever had a professor ask me what I did to write a good paper instead of simply telling me that the product was good? Or had a discussion in class about reading strategies when it was clear that half the class had understood a concept but the other half had totally missed it? I feel that for us students to explore our abilities and be as successful in a class as possible, we need to be encouraged to explore our creative process and its connection to a finished product.

I have a few basic suggestions. Every writing class at Bowdoin should include a revision. The revision should not consist of listening to a professor's criticisms and making the necessary adjustments. It should consist of taking a successful paper, looking at what made it successful, and then applying those strategies to an unsuccessful paper.

A revision could also be an opportunity to rewrite a paper from a different point of view or style, after being exposed to new information, and thereby seeing how the content affects the writing process.

Students' experiences and perceptions of their own work should be given more weight. At some point in each class students should be asked about their own creations—which paper they enjoyed writing the most, which one came out the best, how they had known they had finished writing the paper, how they had started writing the paper, which book they most enjoyed reading and specifically what was different about that book, what

environment they work in most successfully, what they experience when they work successfully.

First-year orientation should include some kind of discussion about education, thinking, learning, and creating at Bowdoin. When I asked students about the three most important things that they had learned in college, I also asked them what they remembered from orientation that had to do with education.

The only things that people remembered were bits of advice about spacing out classes, prioritizing activities over one another, and making personal connections with professors.

The important things that one learns from college should correlate with the important things with which one is introduced to college.

People don't often look back on their Bowdoin education and say that the best things they learned were how to drink responsibly, practice safe voluntary sex, and listen to speakers. Bowdoin's first-year orientation should be focused on conversations about how to read and listen to lectures efficiently, manage one's time, use different methods of perceiving information (visual, auditory, kinesthetic), and use different strategies for writing papers.

We should be actively learning about how our personal strategies play an integral part in our education throughout our college experience.

If you're interested check out Tools for Dreamers: Strategies for Creativity and the Structure of Innovation by Dilts, Epstein, and Dilts for more ideas.

We should be actively learning about how our personal strategies play an integral part in our education.

The facts on Cascade paper



Courtesy of www.ran.org.

One of the many piles of trees from Boise Cascade that are Bowdoin's primary paper source.

Jonathan Perez
STAFF WRITER

Why does Bowdoin continue supporting logging efforts of our country's oldest National Forests? Through Bowdoin's allegiance to Boise Cascade in purchasing their paper products, we as a community have supported an industry that

continues to deplete what some may argue is America's most pristine natural resource.

Although nearly 80 percent of the world's original old growth forests have been logged, Boise Cascade remains one of the top loggers and distributors of Pacific Northwest old growth products. In fact, in a region all but ravished by industry with over 53 percent of British Columbia's coastal temperate rainforest destroyed, Boise Cascade has indicated a consistent refusal to

increasing environmental demands.

Not only has Boise Cascade, Bowdoin's largest supplier of printer and copier paper, continued out-of-date logging practices, but they have also been accused of various human rights violations in Mexico stemming from a non-violent protest that occurred in 1995. At the

In the Pacific Northwest, a region all but ravished by industry—with over 53 percent of British Columbia's coastal temperate rainforest destroyed, Boise Cascade has indicated a consistent refusal to increasing environmental demands.

time, as more and more campesinos recognized the disastrous affects of a Boise mill in Guerrero, Mexico, a non-violent workers revolt erupted led by Rodolfo Montiel.

Though able to close down mill operations, Rodolfo and a fellow campesino were arrested, tortured and both sentenced to prison terms less than a year after the protest.

Fortunately today, Rodolfo has been released and granted the Goldman Environmental Prize in his efforts and contributions in stopping Boise, as well as being declared a Prisoner of Conscience by Amnesty International.

Yet besides their horrible human rights record, and operations in British Columbia, Boise has also continued destroying temperate rainforests in Chile and other endangered lands through importing goods from the Amazon, Southeast Asia, Russia and Canada.

As one of Canada's leading logging companies with over 80 percent of timber rights, Boise Cascade has proposed a clear-cutting of more than 60 percent of the Boreal Forest, a unique and ancient ecosystem.

But after all is "said and done" the question still remains as to why Bowdoin College, a proposed institution of higher learning, which should embrace technology and its advances, continues its support of Boise Cascade. Yet some progress has been made.

Participating in the "Tree Free Campus" campaign, the Evergreens under the guidance of Heather Colman-McGil have taken steps to "phase-out" the use of Boise's products making new room for more sustainable recycled materials.

The campaign proposed nationwide by the Rainforest Action Network has found a wide audience of student-activists around the country as more and more Universities embrace its initiatives.

Similarly, here at Bowdoin the Evergreens have collected over 200 student signatures in support of the new plan. As part of our Environmental Mission Statement, Bowdoin proposes to "take a leadership role in environmental stewardship by promoting environmental awareness, local action, and global thinking."

As a member of this community it is my sincere hope that "stewardship" and the basic values this college once prided itself on can be realized sooner than later.

For more information on this piece or other related topics concern feel free to come to the next Evergreens meeting on Monday at 9:00 p.m. located in Adams Hall, or contact Heather Colman-McGil.

At the fall of the Philippines

WAR, from page 4

The Japanese struck swiftly. As Franklin Roosevelt was telling the nation that the U.S. was finally entering the war and Bowdoin officials learned that two of their own had been killed at Pearl Harbor, Japanese planes knocked out a large number of the American aircraft stationed in the Philippines under the overall command of General Douglas MacArthur. By December 22, MacArthur's airforce was reduced to only a few fighters and long range B-17 bombers—not nearly enough to halt the swarms of Japanese planes, which patrolled the skies in support of General Homma Masaharu's Fourteenth Army, comprised of approximately 57,000 troops.

MacArthur commanded a total of about 31,000 regular American and Filipino troops along with 110,000 "low-grade" Philippine troops. The Japanese moved up from their Luzon landings on December 22, pushing MacArthur's troops before them. Two days later, General MacArthur shifted his headquarters to the mouth of Manila Bay—Corregidor Island two miles off the coast of the Bataan Peninsula. A day after Christmas, Manila fell and a few days after the turn of the year, MacArthur and his command were established on Bataan, which was about twenty-five miles long and twenty in width.

Here a state of siege began. American supplies ran low in very short

time, having to feed over 100,000 soldiers and civilians. Tropical diseases such as malaria took their toll, both on the fighting men and the officers who commanded them. Both U.S. and Japanese forces suffered in agony—the Japanese having about 10,000 troops down with malarial fever. The situation, however, favored the Japanese, who were able to bring in fresh reinforcements—Washington had decided early on that an attempt to rescue the American forces here would not be undertaken.

When attacks against the American lines were resumed in spring of 1942, both sides knew that the fight was basically over. To avoid unnecessary bloodshed, U.S. General King—MacArthur having already left for Australia—surrendered the Bataan survivors on April 9, 1942. Less than a month later, Corregidor—the great fortress—also fell.

In the fighting that followed the Japanese invasion of the Philippines, Lt. Presnell fought gallantly and earned the Bronze Star, as well as a promotion to Captain. He was interned in prison camps although the army did not confirm this POW status to his parents until December, 1942. Also captured on Bataan was another Bowdoin man: Major Robert T. Phillips—Class of 1924—a member of the U.S. Army's Medical Corps. Both were captured when the Bataan troops surrendered and managed to survive the horrific Bataan Death March. Phillips, however, did

not survive long in the inhumane camps, which the Japanese set up. He died there on June 11, 1943. Presnell was stronger and younger, but he too did not live to see his country victorious. On January 19, 1945, weakened by years of imprisonment and by wounds sustained in several POW ship sinkings, he died.

Captain Presnell died without knowing that within less than a year, Allied troops would defeat the Axis after the bloodiest war in human history. That victory was gained by both skill and intrepidity. In the Pacific, the bloody island hopping campaign, which would eventually end with the dropping of two atomic bombs on Japan, began in the summer of 1942 when elite troops of the First Marine Division—known as "the Old Breed"—entered the war and began the reversal of the Japanese tide of conquest.

Following the Fall of the Philippines and the victory at Midway, U.S. commanders began a new campaign, hoping to halt the Japanese as they attempted to spread and solidify their defensive perimeter in the middle and southern Pacific Ocean. The target for this, the first offensive by the U.S. Marines, was a little known island named Guadalcanal.

To be continued.

Next Time: Stabilizing the South Pacific to the Opening of North Africa.

Green isn't always go

Finances Today

Fifteenth in a series

Timothy J. Riemer
COLUMNIST



This past Tuesday and Wednesday, Federal Reserve Chairman Alan Greenspan testified to the Senate Banking Committee and the House Financial Policies Committee for his semi-annual report on monetary policy. Interestingly enough though, his remarks that have garnered the most attention center on fiscal policy. In his testimony, Greenspan spoke in great detail about President Bush's proposed tax plan, specifically noting the danger of incurring such large budget deficits over long periods of time.

Greenspan said that taking on such large deficits over a large period on the cusp of the baby boomer generation reaching retirement could be risky.

Chairman Greenspan is in favor, however, of President Bush's plan to cut the dividend tax. Greenspan believes that the elimination of the dividend tax would have enormous positive long-term effects and some short-term effects. In contrast to the Bush plan, though, Greenspan did say that money lost from the elimination of the dividend tax should be taken from some other part of the budget rather than just simply eliminating the tax.

The most important comment that Chairman Greenspan made in two days of testimony, in my opinion, was that there should be no fiscal stimulus at this point. Greenspan feels that the economy showed positive signs in January. More importantly, though, Greenspan felt that nothing should be done until the situation in Iraq is resolved. Greenspan feels that the threat of war is clouding the economic outlook and that the true status of the economy at this point is unclear.

Greenspan specifically said that "the heightening of geopolitical tensions has only added to the marked uncertainties that have piled up over the past three years, creating formidable barriers to new investment and thus to a resumption of vigorous expansion of overall economic activity."

In case it has not become clear yet, the situation in Iraq is dictating everything. The stock market is going down every day because of concerns surrounding Iraq. Since the Dow peaked on January 14, the stock market has been falling amid

worries over Iraq and has lost roughly 12.3 percent. In stark contrast to this, though, the unemployment rate for January

dropped to 5.7 percent, well below expectations. Taking these two opposing indicators it is very hard to tell exactly what is going on in the economy, and this uncertainty is due to the fact that the situation in Iraq has created.

Chairman Greenspan feels that although parts of the Bush tax plan would be good for the economy, the time for a fiscal stimulus is not now. Worries over Iraq are holding investors back and therefore the rest of the economy. The status of the economy is holding policy makers in limbo right now because they are unsure of how well, or poorly the economy is actually doing. President Bush has proposed a very drastic fiscal policy, yet, as Greenspan asserts, with the concerns over Iraq, it is impossible to tell how much help the economy actually needs.

Chairman Greenspan is considered the authority on the economy, and if you ask me, we should listen to him.

To the beat of Bosse

Professor Profiles

Fourth in a series

Adam Baber
COLUMNIST



It is a part of everyone's life. You listen to it in the car, sing it in the shower, play it at parties. It is music, and it is a central part of the human experience. Many of us take it for granted, but Professor Joanna Bosse has turned down the volume to pause and ask, "Why music?"

This year Professor Bosse joined the Bowdoin music department as its ethnomusicology specialist. Her studies combine music with anthropology, sociology, history, and philosophy to examine how music is used in constructing a culture and creating both collective and individual identity.

It is a massive question, one that lends itself to study after study. "Yeah, I could use some more bookshelves," Bosse remarked, sitting in her almost too-cozy Gibson Hall office.

Bosse discovered her passion for ethnomusicology when she was already had two years' work toward a doctorate in musicology. After speaking with Bruno Nettl—the "grandfather" of ethnomusicology—she switched programs, leaving the Cincinnati Conservatory for the University of Illinois.

She has since developed a deep interest in the music of Central and South America. This semester she will defend her dissertation, which explores the appeal of Latin American dance styles to American popular culture.

Her first semester here has been successful. Arriving with several years' experience in undergraduate teaching at Millikin University in Decatur, Illinois, and Illinois State, Bosse cites one of her biggest challenges as matching her teaching goals to her students' learning goals. "I believe that generally, students enrolling in my courses already have a set of questions or ideas they would like to address. Incorporating those questions and aligning them with my own teaching goals for the course makes for a better learning experience for all of us."

Bosse's courses, surveying Latin American music have been filled to their capacity of 75 students, which poses a particular challenge to Bosse's teaching style. "I want my lectures to be a series of questions," Bosse said, "intended to spark dis-

cussion. This material is all pure argument and should be debated."

Such large class size, however, does not mesh with the sort of intimate group discussions Bosse hopes to provoke. One way she tries to compensate for this is an emphasis on "self-sponsored learning." Her projects and assignments all aim to promote imagination and exploration. "I want my students to come at me with their own creativity," she said. "I would much rather see my students worrying about how to write original, creative papers rather than worrying about how to get an A+," she said, adding that naturally the creativity would contribute to a high mark.

Her students tend to agree with this approach. "Professor Bosse has a way of asking the right questions," said Arlyn Davich '03. "She allows her students to figure things out for themselves."

Professor Bosse's appointment as a member of the Music faculty comes at a time when the department is examining its structure and goals. "Having an ethnomusicologist allows the Bowdoin music department to offer courses on a much wider range of music than we've been able to in the past," said department chair Mary Hunter, "but ethnomusicology is also the study of how music and culture intersect, so we can think in new ways about the music we've always included in our course offerings."

Bosse noted that the department is actively searching for ways to encourage students from a broad range of interests and disciplines to incorporate some music study into their Bowdoin experience.

Until then, you can find Professor Bosse in her office, analyzing all sorts of world music, from African drumming to Caribbean dance. According to Bosse, "Some have suggested that this kind of analytical approach to music might take the fun and enjoyment out of music. But on the contrary, it only deepens the mystery. I presume it is much like physics, the more one knows about the universe, the more intriguing it becomes."

Music is a miraculous phenomenon, and the more I learn, the more convinced I am that this is the case."

Winter fun for all

BOC Notebook



Cecily
Upton
COLUMNIST

The Bowdoin Outing Club was pleased to welcome Ed Webster last Monday night for a lecture regarding the history of climbing Mt. Everest.

With rare unpublished photos, Webster elucidated the adventures from the most famous names of Mallory and Hillary, up to the present day trend of guiding clients to the top, for a fee.

His own stories of climbing 2,000 foot faces with no rope and only an ice ax for support left the audience wondering as to the sanity of the man standing in front of them.

Nevertheless, his slides amazed an overflowing house, so it was definitely a successful presentation by any standard.

Luckily for those who missed it, there are still plenty of speakers and activities on the Outing Club's schedule for the semester. Look for upcoming poetry readings, kayak building lectures, a day of fun in the snow and an ice cream social, among others.

This winter's trips, thanks to the plethora of snow and ice, continue to be fun and exciting.

Every week the cross country ski class has braved the cold to learn new skills out at Bradley Pond.

The telemark ski class continues to wow the crowds at Sugarloaf by "freeing the heel" in the utmost style.

Beginning winter camping, as well as the winter mountaineering course have provided students of all abilities valuable skills for camping and surviving the cold Maine woods.

Snowshoeing and cross country skiing trips take students around the state for "day" adventures to beautiful remote locations. Remember, these activities are open to all Outing Club members, and equipment for personal use can easily be checked out of the equipment room during their open hours.

Planned for February 22 is Fun in the Snow, a day of events open to the whole campus.

Already in the works are plans for sledding, relay races, snow sculpting, ice sculpting, and, of course, hot chocolate and a fire in the Outdoor Leadership Center. Make sure to keep this day open and look for signs around campus with more information.

The Outdoor Leadership Center is also open week nights, Sunday through Wednesday from 7:00 p.m. to 10:00 p.m. and Thursday from 7:00 p.m. to 9:00 p.m. The building is available for all students and student groups to take advantage of.

Stop by anytime to study, knit, bake, or just hang out. If you are interested in hosting an event at the QLC, simply email or call Mike Woodruff or Stacy Kirschner, the directors of the Outing Club.

Stay warm out there!

Did You Know...



sustainable
BOWDOIN

Keisha Payson
COLUMNIST

Did you know...that Bowdoin's mascot may be at risk?

The polar bear, whose primary habitat is the polar sea ice, is facing increasing threats due to global climate change. With rising levels of greenhouse gases being emitted into the atmosphere, the warming temperatures in the arctic are causing the sea ice to break up earlier. How does this affect the polar bear?

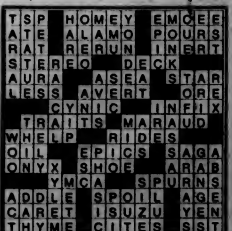
The polar bear relies on the sea ice to hunt for seals, which is the bear's main source of food. Polar bears wait for the seals to come out of their ice holes and as they pop out of the hole, the bear clubs the seal with its huge paw—killing it for dinner—yummm.

With the sea ice breaking up earlier and forming later, it creates a shorter seal-hunting season for the bears. This reduces the amount of fat the polar bears can store up in their body to survive the summer on land.

It is thought that the reduced amount of fat in the polar bears will negatively affect their strength and overall nutrition levels. This could result in lower reproductive rates, fewer cubs surviving, and an overall body debility.

Want to do something to help the polar bear? Start by focusing on your own energy consumption. Practice energy conservation and make an effort to drive a vehicle with the best gas mileage available. Or better yet, walk or bike to class. Remember to shut off the lights when they are not in use, as well as your computer. Install compact fluorescent lights instead of incandescent ones (They use 1/3 to 1/4 of the energy as a comparable incandescent bulb.)

Encourage your senators and representatives to promote an energy policy that focuses on renewable energy sources that don't contribute to greenhouse gas emissions. Go U Bears!



Answers to The
Bowdoin Crossword
from page 4

Created and
Compiled by

John W. Chisholm IV
ORIENT STAFF

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EDITORIAL

One for the House System

For some time there has been a great deal of uncertainty concerning the state of the College House System. While the administration heralds the success of its social experiment, the low numbers of students applying for residency in the houses last spring attests to the lukewarm achievement of the six-house system.

While the original plans for the house system hoped to achieve individual senses of identity in the houses, the character of each house has tended to shift dramatically from year to year as residents come and go. The recent decision by the Office of Residential Life and the Inter-House Council to adopt a group-friendly blocking system shows a great sense of initiative to improve the quality of social life on campus, rather than continue to tread water in the current state of affairs.

Until this point, students wishing to live in one of the six social houses were restricted by the fate of their friends. If one chose to enter the house lottery, he or she faced the decision of entering into the lottery alone if friends declined to enter as well. Should a group have decided to apply individually (beyond the two-block system that will now become obsolete), decisions after the lottery were often affected by the fate of companions in the selection process. By permitting groups of up to eight students to block together in the social house lottery, the future of the house system promises to provide a more cohesive collection of house leaders.

The decision of Residential Life to listen to the concerns and suggestions of the student body is reassuring. As a fine example of student-initiated change on campus, the new House policy is a step in the right direction, reinforcing Bowdoin's true mission as a residential college.

LETTERS TO THE EDITORS

New House blocking system

To the Bowdoin Community:

In the past few months, the Inter-House Council, Bowdoin Student Government, and the Residential Life Staff have been working in conjunction to improve an already successful House System.

These organizations collected feedback from the student body through a WBOR radio call-in show with President Mills last fall, and an additional open forum discussion with members of the IHC.

These meetings suggested that upper-class students were looking for greater incentive to be involved with their College Houses, and that the houses should be allowed to develop more personal identities in general. This input and numerous meetings with Bowdoin Student Government resulted in a pro-

posal to change the House System application process to add a new blocking feature.

Allowing blocks of three to eight people to apply to the houses, the new application process will let students of different affiliations apply to live in the College House of their choice (provided at least one member of the group is an affiliate to the chosen house).

This permits the value of affiliation to remain intact while still allowing students to live with their friends in a House.

Also, College Houses that have included large groups of friends in the past have proven to be more fun and successful. By applying to the House System in a block, students will be guaranteed that all members of their group can be accepted as a unit, without fear that one or two rejections will separate

them.

Each applicant must still fill out an individual application, and each block must submit one Block Application (signed by all members of the group). The blocks may be coed, consist of different classes, and include students who have lived in houses in the past and those who are entirely new to the system. With such a variety of options to consider I urge you to check out the applications, which are currently available in the Residential Life office.

Applications are due Wednesday, February 19 by 5 p.m.

For more information visit www.bowdoin.edu/reslife/colhouse/

Sincerely,

Sara Wiltshire '03
IHC President

Don't "shhhhhh" in H & L

To the Bowdoin Community:

When I was a freshman, the library was the equivalent of New York University's bar scene—broken up into several distinct locales, any given student knew where they could go to get exactly what they wanted. Whether you were a first year longing to find a partner in procrastination or a senior seeking a silent corner in which to cuddle up with Foucault, the library successfully catered to the needs of each individual student.

While I will admit that, personally, few of my nights were spent actually "doing work" in H & L, I would hardly call my library time unproductive. Some of my best conversations, and best dance parties for that matter, have been held in our beloved library. I firmly believe there is a direct correlation between the amount of work one has to do and the creativity one will employ toward procrastination. But alas, I digress.

Last week I witnessed something that, in my opinion, should never happen at Bowdoin. Amidst a scintillating conversation about the proper way to address Mr. Sean Puffy Combs on the ground level right side of H & L, (by the way, it's P. Diddy) I heard a "shhhhhh" coming in my direction from the corner seat facing the window.

Now, I am not sure if the rules changed during my semester abroad or whether that time away merely made me

more attuned to the rules, but either way, I feel the Bowdoin community could benefit from a reinstatement of what used to be unspoken.

Take a mental journey with me. Walk in the front doors of H & L and hang a right. You will approach a set of computer terminals. Proceed 5 paces. You are now standing in front of, what we seniors know as, the "Social Section." Here, you are allowed to speak in an "outside" voice, make jokes to your friends from across the room, dance in the aisles and pretty much, do anything you want as long as you don't disturb people in other sections of the library. Of course, you can bring your books; you are allowed to accomplish as much as you like in the social section. It just usually doesn't happen that way.

Some of you may not like this setup. I know who you are. I see you rolling your eyes at me every time I sit down at my usual table. But I implore you to consider the benefits of abiding by these unwritten boundaries. Imagine doing a group project for class without getting dirty looks from anyone. Imagine getting help on a problem set without having to worry about complaining too loudly. I considered the idea that this system might preclude some studious workers from benefiting from the working setup on the first floor, but then I realized that there is an identical set-up of tables and comfy chairs on the other side! Sure, the view

doesn't look onto the quad, but the street side is better for catching people falling on the slippery sidewalk.

The library should be a haven for everyone; not just for people who can only work in absolute silence! Why else would they have different floors, study tables, stacks, reading rooms, etc.? Why prohibit the collaborative H & L experience when we could open up the library to quiet and social alike?

I think we at Bowdoin are smart and open-minded enough to remedy this discrimination without a sign. If you take only one thing from this article, let it be the knowledge that Mr. Combs will only answer to P. Diddy. But if perchance I can burden you with a second message, let it be that the ground floor right side welcomes all peoples regardless of their vocal timbre. The social section is a place where your learning can be fueled by intellectual conversation and group discussion, and the quality of your breaks can be heightened by lively debate and mindless banter.

Yes, 'tis true that the breaks do tend to come more frequently when seated in said area, but lets be honest. If people actually wanted to maximize their study time on the ground floor of H & L, what would the stacks be for?

Sincerely,

Arlyn Davich '03

THE BOWDOIN ORIENT

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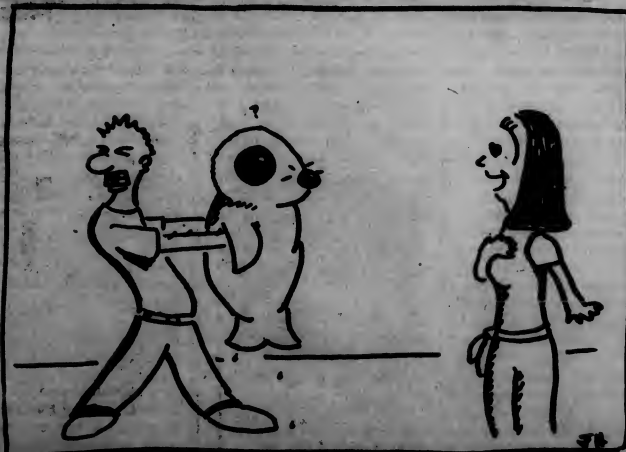
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Jason knew that Lauren was a long shot for him. Luckily, he brought along his baby Harp seal.

Bugle-ing through war history



Todd Buell
COLUMNIST

My desk on the third floor of Hawthorne-Longfellow Library rests across from the bookshelf that houses every Bowdoin Bugle, our yearbook, since the late 1860s. I enjoy taking study breaks to peruse these repositories of school history. They not only show timeless images of the quad, but also changes in American culture through differences in pictures, formats, and emphases. The contrast is especially vivid between World War II and the Vietnam War era. These periods compel me because they represent spirits of unity, activism, and division—sentiments that seem absent on this campus today as our country rests on the brink of war.

Nearly every yearbook has an introductory message from the editors. The most powerful in my opinion is the message from 1944. It snatches the reader into the severity and gravity of World War II on a hauntingly moving first page. The editors place a picture of Hubbard Hall with the flagpole in a prominent position and the flag itself waving proudly in the front of the picture. A tense but resolute message compounds the visual patriotism:

In a nation mobilized and geared

for total war, the primary function of any institution of higher learning must be to train specialists and technicians...Here, then, is a chronicle of Bowdoin in what may be its last year as a liberal arts college...Seldom, if ever, has there been more uncertainty about the future. In the following pages, however, we have portrayed Bowdoin as it was during the first semester of 1942-1943. The Bowdoin we shall always remember.

This prose shows that the men who compiled this yearbook attempted to portray a somewhat normal existence while being frighteningly aware that not only their College, but also that their country might no longer exist as they had always known it. The book became their time capsule, what they would leave behind to an unknown world as a testament both of their dear College and perhaps of themselves as they were called to war.

The Vietnam War was of course much more divisive in the country as a whole than World War II. Thus, it is not surprising that the Vietnam era yearbooks are completely different than their early 1940s counterparts. The 1969 Bugle has pictures of insouciant frolicking. There is also the stark political image of a burned draft card demonstrating the animosity toward the Vietnam War that was common in that era.

Also, some of the yearbooks in this

period are self-deprecating. The best example of this is the 1972 yearbook. It begins with many pictures of bare trees and swamps. There are also a number of pictures of local elderly people that look like they came from a book of George Tice photography. It is as if the editors of the book are attempting to elicit guilt for our "privileged position."

The editors also left no writing in the entire book. I find this decision troubling. It gives curious students like me little guidance in discerning what motivations these students had in designing their yearbook as they did.

We can learn much about the Zeitgeist of both the school and the broader world by looking at the pictures and words of a yearbook. Though perhaps the silence of the book and the untraditional photographs are the cultural messages, it is still disappointing to view the 1972 Bugle as a student 30 years later and read neither a call to arms nor a call to resistance.

Today, Hans Blix speaks to the United Nations. His words will help influence President Bush's decision to go to war. Yet there is little sign on campus that our country is on the brink of war. Let us hope that the editors of this year's yearbook leave an indication in photographs and words that there was serious talk of war, and our legacy was apathy.

Bin Laden's strategy

Katherine Crane
COLUMNIST

Who knew how dangerous it could be to be called an infidel by Osama bin Laden? Up until Tuesday, when an Arab television station broadcast an audiotape of bin Laden speaking to the Iraqi people, it had seemed that being on his infidel list could only make you the enemy of a small chunk of the Arab world. The lesson for Saddam Hussein, who joined that list on Tuesday, is that if the terrorists don't get you, the Americans will.

In the tape, bin Laden exhorts all Muslims, but particularly Iraqis, to fight against an American invasion of Iraq. He speaks of the distaste that good Muslims will feel toward Saddam Hussein's "apostate" government, but urges them to fight against the Americans nonetheless.

The Bush Administration, which for months has been trying frantically to prove a link between Saddam and al-Qaeda, has seized upon the 16-minute tape as the ultimate proof of an "unholy partnership" between the two. Bin Laden has expressed support for Iraq, the reasoning goes; therefore he must have a longstanding alliance with Saddam Hussein. In Bush's interpretation of the tape, bin Laden's attempts to rouse the Arab world against Saddam are just camouflage to keep the U.S. from guessing at the connection.

This could only be the case if Bush were less obviously determined to link Saddam to al-Qaeda. Considering that the government's reaction to the tape was entirely predictable, it is only reasonable to assume that bin Laden predicted it. Bin Laden had to know that the U.S. was so desperate to find a connection between him and Iraq that even the faintest hint of one could be a pretext for war.

Bin Laden also had to know that

Saddam Hussein does not want a war with the United States, since Bush's stated purpose for such a war is to liberate the Iraqi people from Saddam's oppressive regime. Yet with the war, according to Bush, only weeks away, bin Laden is doing everything he can to bring it even closer. If this is what bin Laden is like as an ally, we're probably better off having him as an enemy.

However, if bin Laden is in fact Saddam Hussein's enemy as well as ours, his actions become much clearer.

By giving his support to the Iraqi people but not to Saddam, [bin Laden] has instructed the United States to attack Saddam, and the Iraqi people to attack the Americans.

A war between the U.S. and Iraq will further divide the Arab world from the Western world, and will give more credibility to bin Laden's

image of the Americans as crusading Christians. It will also make the world a safer place for bin Laden, since the U.S. will be too busy fighting phantom terrorists to bother about chasing down a real one.

While bin Laden dangles his proposed connection to Saddam Hussein in front of George Bush like a chew toy in front of a dog, he is also telling his Muslim followers that he does not approve of Saddam Hussein, but he does approve of fighting against the United States. If fighting the Americans means that they eventually oust or kill Saddam, that shouldn't worry the Iraqis, because Saddam is an infidel. And once the Americans have gotten rid of Saddam's regime, bin Laden's supporters can replace it with one that is more sympathetic to al-Qaeda.

Bin Laden has chosen to have many enemies, and he is very skilled at using them against each other.

By giving his support to the Iraqi people but not to Saddam, he has instructed the United States to attack Saddam, and the Iraqi people to attack the Americans. It's hard to tell about the Iraqis, but the U.S. seems to be following orders.

Looking beyond the al-Qaeda link



Pat Rockefeller
COLUMNIST

Last week Katherine Crane wrote an article in which she dismissed much of Colin Powell's speech to the U.N., as it failed to provide a direct link between Iraq and al-Qaeda. She missed the point, however, as the Bush Administration is not making its case based upon that alone. Some have argued that there is a connection, and the recent tape with bin Laden's voice on it suggests that he is willing to support Saddam against his common enemy, but that still isn't the point.

Why haven't they found any weapons? Because Iraq has had ten years to practice hiding them.

The White House is not arguing that Saddam was complicit in the September 11 attacks. What they are arguing is that he is a threat and needs to be taken care of, just as bin Laden is. The United Nations agreed on this matter, and passed U.N. Resolution 1441. It was in regards to that resolution that Powell spoke at the U.N. 1441 said that any efforts taken by Saddam to prevent the inspectors from doing their job was a material breach, and therefore, *cuius bellum*.

Crane argues that "people who are flatly opposed to a doctrine of pre-emptive warfare are unlikely to be swayed by a few minutes of intercepted phone conversations on the order of 'The inspectors are coming! Did you hide everything?'" In relation to Powell's speech, this is an irrelevant point. The United Nations passed the resolution, and if it wants to remain a relevant institution, it has to enforce it. The point is that those words alone prove that the inspections process is a joke, and that Iraq has no intention of complying with the U.N. Why haven't they found any weapons? Because Iraq has had ten years to practice hiding them.

Those who are against pre-emptive warfare have the right to protest, but the United Nations, that saintly multilateral institution that was the rallying point of all those opposed to bloody American cowboy unilateralism has already said that action should be taken against Iraq if it refuses to disarm. Those who spoke out against war with Iraq used the U.N. as a shield, claiming it was the only legitimate institution that could decide the future of Iraq. Now the U.N. has made its

decision, and it is quite clear that Iraq has been deceiving inspectors and hiding arms. Chemical warheads have been found, mustard gas has been found, and there are huge discrepancies in what Saddam claimed to have in 1991 and what he claims to have now, in regards to tons of VX, anthrax, and other weapons.

The tie between terrorism and Iraq is not that the two are necessarily directly linked, but that they certainly could be; if not now, then in the future. Even if there was no conscious link, the mere proliferation of weapons and germs and chemicals in an unstable country like Iraq increases the likelihood that they would fall into the wrong hands, intentionally or otherwise. In this sense, it doesn't matter if there is a direct link. Understanding international terrorism as committed by extra-state entities requires a look at the potential sources of weapons. As it turns out, our own airports were a source of weapons, and we have taken precautions to ensure that those weapons will not be used against us again. Similarly, we are now looking to other sources of weapons, and that includes Iraq.

Crane finishes her piece with that time-honored process of relating one's political opponents to Hitler. She attempts to make her point that Bush is unfairly tying Saddam to bin Laden by making the vague and absurd claim of similar politics between Hitler and

Bush. Hitler grouped his enemies into one category, and Bush grouped America's enemies into one category (Evil Doers) and Hitler was a bad man and wrong, and therefore Bush is a bad man and wrong. Sadly, the Transitive Property does not always work in politics. Hitler created the Autobahn. Eisenhower created the Interstate. Doesn't make them the same thing.

By the way, Hitler was also a vegetarian. Draw your own conclusion.

Rumsfeld lacks the soft touch

Alexander Duncan
CONTRIBUTOR

I admire Donald Rumsfeld, much to my surprise. In fact, I have his biography sitting on my desk. Never mind that it was a freebie or that it's been there since September and I've read no more than 50 pages. The fact is, I own it, and some day might get around to reading the whole thing.

I think I must have fallen victim to the outbreak of "Love Your Military" that swept across the country in the days following September 11. As Secretary of Defense, Rumsfeld was a clear honoree in that admiration fest, and his popularity and my admiration continued to grow when, as B-52s carpeted the harsh climates of Afghanistan with ordinance, he proved to be particularly adept at the art of the press conference.

There he would stand in the Pentagon, playing the role of the intermediary between our indomitable military forces and the mostly clueless civilian like me, who sat captivated by grainy images of our elite troops tumbling out of airplanes at night to pulverize the terrible people who knocked our towers down. And when he wasn't quenching our thirst for revenge, he would, much to our collective delight, punctuate the conference by flattering some overly enthusiastic Pentagon correspondent who got a little too close to the military's secret cookie jar,

doing so with a snide yet not entirely unreasonable remark about military confidentiality. And I ate it up (like many other Americans) and in fact still do, as long as he's in the Pentagon briefing room.

The problem is that dear Donald Rumsfeld has taken his daily press conference overseas to unhappy Europe, where he's become the spokesman for Dubya's war in Iraq. Quite frankly, he might be the single worst person to try to convince skeptical Europeans to go to war. While he doesn't exude the President's buckaroo vibe (which surely also makes most Europeans cringe), he's oozing with American elitism and a "We'll go it on our own" attitude, which can't be any better. All of this has come into practice in recent weeks in the form of inflammatory "Old Europe" comments and the like. What Rumsfeld seems not to know (or more likely not care about, given that he's clearly quite intelligent), is that other people around the globe don't want to go to war (if in fact Americans do), and don't want to hear the same gung-ho language that lit the patriotic fire in America immediately after September 11. They need to be convinced, not intimidated or berated.

For example, yes, the French are frustratingly obstinate whenever the U.S. wants to take action of some kind, but to discount them entirely by implying that they are a relic of an

older era is entirely counterproductive. I'm no diplomat, but wouldn't it make more sense to impress upon the French the point that their time is now, and that they can prove their substance by joining in a fight against the world's ills? Rumsfeld's rhetoric is unfit for a situation that demands a softer diplomatic touch.

Fortunately, at the same time that Secretary Rumsfeld was testing alliances in Europe, Secretary of State Colin Powell demonstrated his far superior diplomatic abilities, in spite of the fact that he, unlike Rumsfeld, is a career military man. Perhaps the lone dove in a flock of Bush administration hawks (though some would say that he's sprouted talons and a hooked beak in recent weeks), Powell nevertheless took on the role of war supporter, and did so with a cool, convincing, and steady manner in the U.N. Security Council. If we are to succeed in garnering international support for a war in Iraq (assuming of course, that the Bush Administration actually cares to do so, which they may not), let those like Colin Powell present the argument, and bring Rumsfeld back to the Pentagon podium.

That way we have a chance of getting international support from other than Britain and Tony Blair (who might roll over if Bush told him to), and I can like Rumsfeld again, and even better, keep his biography.

Valentine's date dining destinations

** Sex and the Bubble **



Kara Oppenheim
COLUMNIST

Asaah, Valentine's Day. The only day of the year that requires people to go on a date... such a great holiday. And really, there is no excuse whatsoever to preclude you from going out in honor of the Day of Love. I don't care if you have a sports season starting at midnight or a paper due on Monday; I don't care if you are single, in a relationship, or have a boyfriend or girlfriend who goes to Stanford. This year the holiday

even falls on a weekend—no ifs, ands, or buts about it: you're going to dinner with someone this Friday.

Valentine's Day is the only day I can think of with no religious or patriotic obligations; it's a full day devoted to making people feel loved and happy. That said, claiming not to know where to go is also unacceptable. That is why this week (with much help) I have compiled, for your dating pleasure, a list of BOWDOIN DATE PLACES to be used this Valentine's Day and ever after.

The Dining Hall: The most obvious, unoriginal and most economical, but if need be, an intimate dinner in a Moulton booth or at a back table at Thorne can actually be sort of romantic. However, you absolutely must not talk to anyone else during your meal or get

up to check your email under any circumstances. If you really have to go this route, you'd better do something to make it at least a little special.

Scarlet Begonias: A great restaurant, but really only acceptable as a date place if neither you nor your date knows anyone with a car. The walking-distance factor requires you to show no effort (not a good thing when you're trying to make a good impression), and the tiny dining room with few tables in close proximity make intimacy difficult, especially as you're wedged between your econ professor and your first-year roommate. Plus, the BYOB thing can be awkward.

Pedro O'Hara's: Fun, low-key, perfect date spot for a new relationship or if you don't want to seem like you're

trying too hard. Or you could just try to make it to Happy Hour for the \$2 margaritas.

Macmillan's: Gross. You might as well go to McDonald's.

China Rose: You must be kidding.

Big Top or Wild Oats: Underused. Very good for a lunch date (which by the way, is absolutely acceptable and not done often enough).

Thai Dish: Nice atmosphere, surprisingly good food.

Benzoni's: Decent restaurant, but not particularly "date-y." Better for sports teams or groups of friends.

The Kitchen: See Benzoni's.

Starfish Grill: The go-to "I want to impress you" Bowdoin date place. Very nice, very good food, very iffy service. Makes a good impression—it can get pricey—but extremely unoriginal. Be prepared run into at least three other Bowdoin dates while you're there. You may only run into one other Bowdoin date.

The Harraseeket Inn Dining Room in Freeport: Another ideal "nice" date place; just watch out for Bowdoin students dining with their parents. For less expensive fare, try the Inn's *Broad Arrow Tavern*.

Robin Hood Meetinghouse in Georgetown: World-famous chef with the dishes and prices to match. About as close as Portland but so much more original!

Fore Street in Portland: If you're in a serious relationship or if you want to turn something into one. Fabulous food, gorgeous setting with a view.

Perfetto's in Portland: Sweet and intimate. If you're in the mood for Italian and are thinking of Benzoni's, go here instead.

The Bake House in Portland: A "hidden treasure," says a friend. Also Italian, with out-of-this-world baked goods.

"Freesport"



Lara Jacobs
COLUMNIST

For the sports aficionados of the world, early February can be rough. Memories of the Super Bowl grow faint, yet the Stanley Cup playoffs are still too far off to start betting on. With no Olympics to spruce up this year's dead time, you may be experiencing feelings of loss and complacency without having that on-the-edge-of-your-seat adrenaline rush that major sporting events provide us with. While this may be a good break for your blood pressure, a guy or girl can get a little depressed.

Luckily for us Mainers, there exists an "ultimate challenge" that promises to test you on every emotional, physical and psychological level: shopping in Freeport. Before you spit out your orange juice reading this over breakfast, hear me out—shopping is not for the faint of heart.

Physically, shopping takes its toll. The only activities that come close to challenging an individual's endurance in the same manner are the Iron Man competition and the Tour de France. Not only are you on your feet at least six hours straight, but climbing up to the second floor of the Gap outlet or to Nine West carrying a heavy shoe bag from L.L. Bean can easily leave you winded. Along those lines, trying on clothes and dressing and undressing in split second fashion increases your heart rate faster than any aerobics class.

Speaking of the dressing room, this is the last stage of the Freeport Tour de Force; the stage that separates the professionals from the amateurs. The mental dexterity required to stand under fluorescent lighting in a bottom-heavy mirror trying on bikinis without throwing oneself off the second floor of J. Crew, is greater than that needed to stay calm in the Tour time trials; I doubt Lance Armstrong could do it without flinching. Intelligence also comes in handy calculating 15 percent off of a \$79 Patagonia fleece and deciding whether or not you can present it to your parents as a restaurant specializing in mountain cuisine when the credit card bill comes.

Nevertheless, shopping is not continually triumphant. There are the moments of tears, when you don't make the play down to the wire. It's the fumble at Banana Republic when the hanger mysteriously slips out of your hand onto the floor; it's the pain when you have to walk away from the red messenger bag at Coach; it's the time when a store has every size but yours in that pink dress. Thus for every triumph of a 75 percent-off sale, there is the tragedy of missed opportunities and too-big hips.

Finally, it must not be overlooked that shopping is done without not only performance-enhancing drugs, but also devoid of any power bars or proper sustenance; there are no volunteers on the sidewalk by Starbucks handing out Gatorade. All the physical exertion, mental challenges, and emotionally gut wrenching scenes are done on a cookie and coffee, enough to spike your blood sugar for a few hours and then send it crashing right about when you need to make the most significant purchasing decision of the day.

Therefore, despite all of its allure, I hope you realize that shopping is dangerous and shouldn't be taken lightly by the out-of-shape amateur.

In retrospect, for all of our February gloom, perhaps it's not such a bad thing that the Super Bowl is but once every year, that the Olympics every four years, and that Bowdoin isn't located in Freeport.

Dressing for Cupid in lite tomato

~ Behind the Bear ~



Jason Long
HUMOR
COLUMNIST

February 14 usually brings as much frustration into the lives of Bowdoin students as it does joy. This is the dual nature of love: can't live with it, can't live without it. In general, Cupid has been good to me; I have been in a wonderful relationship for two and a half years. I only wish my love affair with dining service had gone so smoothly.

Two years and fifteen pounds ago I came to Bowdoin College as a pre-frosh. I walked beneath the pines, took the tour of the art museum, bought a four dollar pen at the Bookstore, and ate at Thorne Dining Hall. That day they were serving sweet potato french fries. Make no mistake about it, I fell in love with the meal plan. In fact, I enrolled at Bowdoin the following January largely in anticipation of our nationally acclaimed meals. Maybe that is why I hold our Dining Service to such high standards, and why I feel so betrayed.

Like many patrons of Thorne Dining Hall, I have always frequented the salad bar. Last semester, in an effort to lose the body padding I have gained while at school, I searched among the cluster of salad dressings for a palatable alternative to my preferred lard-based toppings. The scene was a familiar one.

The dressing containers were almost indistinguishable from one another, resembling giant hamster-cage water bottles. Half the labels were illegible; I began to panic. There I stood for fifteen minutes, staring above and through the sneeze guard looking like a ten-year-old immersed in a *Where's Waldo*. For the life of me, I could not find the dressing I wanted: lite ranch. Frustrated by what I assumed was my cafeteria version of "refrigerator blindness," I selected lite Italian and scurried on to my table.

I have one word to describe the lite Italian: OhMyGodsThatDisgusting! Seriously, it smells like ammonia and pickles but tastes even worse. The bitter, piercingly tart liquid destroyed my salad and actually dissolved two tomatoes. I am convinced that it is a composite of a cleaning solution. Maybe we should use it to clean the Polar Bear's butt? Okay, maybe not.

Having ruined a perfectly average bowl of wilted lettuce and croutons, I approached a dining service employee with some questions. My first question had to do with the quality of the lite Italian dressing. The dining service employee was very kind, and I believe

somewhat amused by my inquiry. They had never tried the lite Italian, but assured me it was not a cleaning solution. My second question had to do with lite ranch. I was informed Thorne does not currently carry a lite ranch option. I almost cried.

The Dining Service person said that if I really felt strongly about salad dressing I should fill out a comment card. I did so carefully, and anxiously waited one week for a response to be posted on the Comment Card Wall of Fame. Well, I remain less than impressed by the Dining Service response. They suggested that I mix in some skim milk with regular ranch. Listen, if I wanted to prepare food I wouldn't have a meal plan. Considering the price of board these days, I shouldn't even have to pour my own milk let alone get creative with it.

The reply to my comment card also mentioned that Thorne would not be

offering lite ranch anytime soon since over a dozen dressings are already offered. We clearly can't expect to add another dressing, but why not substitute lite ranch for one of our less popular dressings? Case in point: fat free red tomato. If you have ever used this dressing, please write a letter to the editor and explain yourself. Are regular tomatoes too much of a hassle to chew, are pureed tomatoes that worthwhile? Why not just toss on a few tomato chunks and skip the dressing, or do you need the double fix? I am really confused here. What's next, lettuce-flavored salad dressing?

In the meantime I am still filling out comment cards, bitterly brokenhearted. Things are getting really bad between Dining Services and me; my last two comment cards stand without reply. Why can't I just let it go, maybe eat somewhere else? Well, as in any love affair, breaking up is hard to do.

STUDENT SPEAK

WHO IS YOUR DREAM VALENTINE?



Audrey Amidon '03

"George Michael, circa 1984."



Run Ye '03

"Arwyn from Lord of the Rings."



Jess Lo '03

"A spunky guitar rockstar."



Heidi Hollstrom '03

"Billy Idol... mmm baby."



Mike Northrop and Andrew Daigle '04

"Ron Jeremy."



Todd Buell '03

"Senator Landssen (D-LA). She's a Democrat, but she's HOT."

Hana Law

Focusing a lens on people, life, chaos

Greg T. Spielberg
ORIENT STAFF

Kresge is once again home to an eclectic art show. Three Bowdoin seniors came together to produce the semester's second display which opened on Thursday, February 6. Despite having no collective title or ideal, Abbie Klein, Evan Matzen, and Micah Roberge assembled an exhibit in which each individual's work played off the others'.

After being unable to find an all-encompassing title that captured all three bodies of work, the group settled on separate ones. Klein's "Portraits," Matzen's "Mean Aestheticism," and Roberge's "Chaos" demonstrate that Bowdoin's non-art majors can produce a visually pleasing and intellectually stimulating presentation.

Matzen, the most experienced photographer of the three, has experimented with the medium since he was a child; he later worked at a one-hour photo shop for a year. Roberge and Klein had never attempted creative photography until their sophomore years of college. "I had started to get interested in using photography in a more artistic manner in high school but hadn't really pursued it," said Klein.

Roberge's "Chaos" is a collection of silver gelatin black and white prints which lead the viewer through a visual tour of perceived randomness. "One thing I was trying to do is suggest through the things I found a chaotic or seemingly random system that you can look at on an individual basis," said Roberge. A series of black coffee cups contrast highly with the gray background and the



Hanging in the basement of Kresge are the photographs of Micah Roberge '03, Abbie Klein '03, and Evan Matzen '03. Though the students could not agree a title, the show succeeds in captivating viewers.

steam emitting from each cylinder. The swirls themselves create a hypnotic effect, captured consecutively through only a few ticks on a watch's second hand. Holding true to its title, the prints display a random series which nonetheless never fail to adhere to its expected shape.

Among Roberge's five series is "Order," an ironically aware set of prints. The photographer reveals the seemingly 'chaotic' nature of the

center of a sunflower with two close shots of the plant. However, he notes the strictly formatted nature of the center's growth: a planned sequence known as the Fibonacci Sequence. Roberge aptly titles one piece, "0,1,1,2,3,5,8,13,21."

The photos of Abbie Klein reveal an artist interested in not only the final product but the process itself. What started out as a personal challenge has manifested itself into a

minimalist yet inventive presentation. "I was afraid to walk up to people and ask if I could take their picture. I was testing my own limits about what I was comfortable with in terms of photography," she said. Klein, who keeps a running list of faces that she finds interesting or engaging displayed 14 portraits of equal size and contrast. All in black

Please see EXHIBIT, page 12

Oscar spans from the grouchy to the great



Mónica Guzmán
COLUMNIST

Fashion sense isn't exactly at its peak at 5:30 in the morning. So the world had no choice but to witness Hollywood's most anticipated announcement, the Academy Award nominations, decreed by Marisa Tomei in a dress that looked somewhat fecal.

Regardless of this ickiness, the race is most certainly on. Somewhere in the gated palaces outside Hollywood, some lucky movie stars are feeling very good about themselves, lying back in their favorite celebrity spa, sipping their weight-loss formulas, and planning out an outfit for the Jay Leno interview. In the corner offices of the film studios, lucky executives and producers are grinning ear to ear, placing ads in trade magazines and campaigning like mad for their million-dollar babies.

Perhaps no studio is beaming with more hard-headed confidence than good old Miramax, by far the most notorious when it comes to relentless campaigning. It's got not one, not two, but three of its releases in the Best Picture category: *The Hours*, Best Picture at the Golden Globes;

Chicago, Hollywood's jazzy darling and this year's "13 nomination" headliner, and the unfortunate *Gangs of New York*, a film too many people spent too much time and money on.

Despite that little glitch, Miramax can rest assured that one of the other two will surely take the prize. The remaining nominated films should have been *Adaptation*, *Far From Heaven*, and maybe even *About Schmidt*. But apparently, these were too quiet, too humble, and too inexpensive to bother recognizing. The other spots were rounded out by far bigger, more piercing films.

Although *The Pianist* was good, it wasn't that good; the Academy may be growing weary of depressing World War II movies, and Hollywood hates director Roman Polanski. As for the fifth nominee, *The Lord of the Rings: The Two Towers*, victory would be far sweeter next year after the third and final installment, when the acceptance speech is sure to gain higher ratings.

Another ratings booster? Record breakers. If Jack Nicholson is awarded the Best Actor Oscar this year, he will be tied with Katherine Hepburn for the most Oscar wins. He got the Golden Globe, and his performance as Warren Schmidt in *About Schmidt* went far beyond even his own previous work, so his chances are certainly good.

But it won't be so easy. Daniel

Day-Lewis, not to be blamed for the overall blandness of *Gangs of New York*, put on a phenomenal show as Bill the Butcher—even making up his own accent—and a convincing one at that. And then there's Nicolas Cage, who clearly deserves something just for agreeing to look so ugly as Charlie Kaufman in *Adaptation* (what kind of balding pattern was that?), and much more for contributing so wonderfully to the film's authentic weirdness, so to speak. This one is far too close to call.

The Best Actress category is no easier. America's two perennial female nominees, who have quite a knack for picking the right role at the right time, are back again. Nicole Kidman, clearly the leader after her Golden Globe win for *The Hours*, was nominated twice last year. Julianne Moore, another favorite (if we excuse *Evolution*, a perfectly well-meaning dumb comedy she destroyed) could easily overthrow the new-nosed Australian with her painful portrayal of a 1950s housewife in *Far From Heaven*.

Renée Zellweger, the vicious Roxie Hart in *Chicago*, may pull this off just on the charm and popularity of the film. But talent-wise, she's far outmatched, even by newcomers like Diane Lane, who's already won some lower-status awards for her deep and sensual performance in Adrian Lyne's very R-rated *Unfaithful*. She's

got the talent and the critic's approval, but gosh-darn-it, she doesn't have Miramax.

All four of these women do have an advantage over the fifth nominee Salma Hayek: they're white, and they appear in Americanized films. Hayek's performance as the Mexican painter Frida Kahlo in Julie Taymor's *Frida* showed extraordinary talent and commitment.

A nomination was obvious. But a win (gasp!) may be too revolutionary for Hollywood's current, rather biased politics. Still, this category is full of equally-deserving women, and could prove to be quite a cat-fight.

The Supporting Actress category seems a bit less vicious; the award will most likely go to Meryl Streep (doesn't it always?) for *Adaptation*. Julianne Moore's got a chance with *The Hours*, although this is only hearsay; that *007* movie hasn't played anywhere even remotely near here (not even in Portland!). Kathy Bates could only win for *About Schmidt* if the 5,800 members of the Academy think her comfort with nudity adequately made up for her minuscule role.

Catherine Zeta-Jones danced and sang. She didn't act. And as for Queens Latifah, well, at least Richard Gere wasn't nominated for anything.

Please see OSCAR, page 11

Quite a Thai dish

Kerry Elson
COLUMNIST

When the Foodie ordered Thai Dish's Drunken Chicken, members of her dining party made the requisite collegiate jests. Yes, indeed, the Foodie intended to eat herself to inebriation. She wanted to stumble out of the cozy roadside house with moist basil leaves and coconut shavings adhered to her cheek. The Foodie hoped she could evade bitter beer and instead get wasted on chicken.

Alas, the spicy dish did not fulfill the alcoholic promise that its name planted in her turt-topped head. But the ground chicken and green beans were drunk on the intoxicatingly aromatic broth in which they soaked. The intense flavor of the entrée sufficed for the swooning Foodie; she was happy to start the party later.

But this Howard resident knows better than to assume that good times necessitate booze. She could have fun chem-free style! Unlike at more pretentious places such as Henry Marty, the Foodie's dining party felt welcome to laugh out loud at Thai Dish. This tiny home, with white wood panelling and a Christmas light-bedecked porch, provides a comfortable space for lingering over meals. The Foodie felt as though she were dining in a living room, not a restaurant.

The Foodie presumes that Thai Dish is a family-owned establishment. This notion is supported by a Foodie Friend's sighting of a young Thai girl who took orders one night. Was the man taking the Foodie's order last Saturday none other than the Thai Dish patriarch? What an honor! That friendly patriarch, the host-become-waiter-become-chef, brought appetizers to the Foodie's table just as her hunger reached its peak. She excuses the somewhat slow delivery because she believes no one else was in the kitchen that night.

His butterfly chicken, summer rolls, and coconut soup enchanted taste buds and whetted appetites for the delights to come. They were freshly prepared and oozing with the essence of basil, fish sauce (a salty accompaniment that often flavors Vietnamese and Thai cuisine) and hot pepper. The summer rolls, served cold, provided a pleasant contrast to the heavy, fried butterfly chicken. The plain, milky appearance of the coconut soup belied its complex flavor.

Pach Thai was the star of the evening. Though the Foodie prefers more spicy, brothy entrees, each Foodie Friend ordered her own plate of the peanut, bean sprout, and lime rice noodles. This version of the Thai classic even pleased the Foodie, who ordinarily avoids the dish for its heavy texture. It was light; the noodles were not swamped in gluey peanut sauce but rather dressed in it delicately. The Foodie will certainly return to Thai Dish of Pleasant Street, superior to Bangkok Garden of Maine Street, for its home-like atmosphere, reasonable prices, and cuisine that is confidently updated.

Thursday night in the Union

V-Day Coffee House serves up musical talent



Karsten Moran, Bowdoin Orient

The V-Day Coffeehouse in Morrell Lounge welcomed Carter Thomas '06. Those who participated hoped to help the V-Day campaign in educating students about violence against women.

The Witness Protection Program jams the pub



Karsten Moran, Bowdoin Orient

The Witness Protection Program of Harvard University helped the senior class celebrate "100 Days to Graduation" in the pub. Though the lines were long, the evening proved successful due to great music.

Photography exhibit in Kresge

FOCUSING, from page 10

and white, (Bowdoin does not have the means for color development) the images were taken in the McClellan studio in front of a drape of white fabric. In the pupil of each subject is a reflection of Klein and her camera—a reminder of each work's construction.

Like Noah Lambie '03 and Cecily Upton's '03 "White Trash" exhibit, Klein takes inherently invaluable test strips of film from her portraits, tying them together to form four visually pleasing pieces.

"I got very interested in the editing process that occurs in photography. Test strips I think are really beautiful in their own way so I wanted to deal with the issues of editing but also the beauty of these things that a lot of the

time just get thrown out."

Unlike his partners, Matzen takes a more inconspicuous approach with his camera. His "Mean Aestheticism" aims to study life, not in the social, political or cultural aspects, but instead life in general—the combination of colors, distinct characters of people, geometric shapes of objects. Matzen, who spent 17 weeks in Vietnam and two in Japan had taken the photos for himself but hoped to get a show either at Bowdoin or another venue. "I was especially excited to get a spot because I'm not a studio arts major," he said.

Matzen's ten color photographs study life in Vietnam through the invisible eye of the photographer. His shots depict a culture void of modern technological means but invested in

the life of its work animals. In one shot a boy hugs the neck of a soft brown cow; in another, a Vietnamese child sits atop an ox while his country's flag flies in the background. "I was really taken by the people there and how they fit into their surroundings." Contrasting sharply with the black and white prints of "Chaos" and "Portraits," Matzen's vivid images couple intimate street portraits with wide open spaces such as "Gulf of Tonkin" in which the green water almost overwhelms the viewer.

Yet again Kresge lays claim to a collection of photographs by talented artists, even if they're not Visual Arts majors. By testing the boundaries of their medium, these artists achieve beautiful prints with their dedication and strength of vision.

The sting of genius

Davin Michaels
COLUMNIST

When you are known for being a film fanatic, two questions commonly cross your path: "So, what are your top five favorite movies?" or, "What are the best films ever made?"

While people like myself jump at a chance to answer a question like this, rummaging through our glossary of spectacular films, we also shy away from it. Genius is hard to prioritize. Besides, there isn't just one definition of a masterpiece. Sometimes the films that we recognize as being legendary masterpieces are not necessarily our favorite movies.

Although I would not nominate it as one of my top five favorite movies of all time, I believe that one of the greatest movies ever to grace the big screen is *The Sting* (1973), directed by George Roy Hill and written by David S. Ward.

The Sting is about revenge. A conman; Henry Gondorff (Paul Newman), steals money from a notorious mob boss. His name is Doyle Lonnegan (Robert Shaw). After being robbed, Doyle exacts his revenge from Gondorff's partner, Johnny Hooker (Robert Redford), who happens to be a mutual friend of both the victim and the inexperienced conman, approaches Gondorff in search of training. He wants to help avenge the death of their friend.

Redford and Newman team together and the two actors have a wonderful, fraternal chemistry. The two develop a way to con the big mob boss by setting up a "sting": a fake booking office, coming away with more of the crime lord's money after he places a bet. Lonnegan is duped into believing that Redford is on his side, while Newman sets up

the climactic finale. As the movie progresses, twists and turns are constantly introduced to the plot to produce a very entertaining, comedic story with superb acting and a well written screenplay.

This movie not only contains an intriguing and entertaining plot; it is beautifully put together. Behind each scene, we hear Scott Joplin's Ragtime music. Colorful, realistic costumes fill each scene and a 1930s style set serves as the backdrop.

However, the two features that really make this film stand out are the acting and the superb direction from Hill. In my opinion, the direction is the most commendable characteristic of the film. Hill's command of the subtle aspects of every single shot reveal particularly pivotal moments in the film. Every shot is carefully constructed and well designed, helping to develop the drama of the story. Redford and Newman come alive on the screen naturally and powerfully, ensuring a balance of humor and charm, while Shaw spins the villain mobster stereotype into gold.

To really accentuate the classic, remarkable, genius sections of the film would be to spoil it for you, but I can say that it is a movie that never lets you down. It reminds us of the "old school" type of gangster movies. Even so, this movie is able to surpass all of its predecessors—and some of its followers—with its unique realism and engaging atmosphere.

This movie won seven Oscars in 1973 including Best Picture, Best Director, Best Costume Design, Best Original Score, and Best Original Screenplay. It is a movie that practically defined a genre of movies and remains an irresistible classic to this day.

Audrey Amidon and Liz Tardiff: DJs of the week

O: Song, artist, or album that changed your life?

AA: The Beatles' *Abbey Road*

LT: Jeff Buckley's *Grace*

O: Currently, who gives the best live performance?

AA and LT: Willie Nelson gives an incredible live performance... and he's still alive so that's amazing.

O: What's in your stereo now?

AA: George Harrison's *Brainwashed*.

LT: Jeff Buckley, some Marvin Gaye, Stevie Wonder and Van Morrison.

O: Who's the most underrated

artist in your opinion?

AA: Ringo Starr.

LT: Journey.

O: What song are you embarrassed to admit you love?

AA: I'm a huge Bon Jovi fan, so I love anything by them. "Careless Whisper" is my biggest tune.

LT: I enjoy Journey now and then, and also a little song called "Have you ever really loved a woman" by Mr. Bryan Adams (but it is not a tune).

Liz and Audrey's show is from 12:30 p.m. - 1:30 p.m. on Wednesday afternoons. They play big band and swing.

LSAT Logical Reasoning. Choose the better argument:

John: I'm taking the LSAT in June. During spring break I'm going to take a "crash" prep course back home. I figure that'll be enough to get me a good score. If not, I can always take the test again in the Fall.

Kate: I'm taking the LSAT in June. To get ready, I'm working with **Maine Prep** right here in Brunswick. I'll take a diagnostic test and then work with my private tutor for 7 one-and-a-half hour weekly sessions that'll be based on where I need the most help. I KNOW that'll be enough - I plan to ENJOY spring break - and my summer!

Maine Prep
www.maineprep.com

SPORTS

Track & Field runs by Colby

Grace Cho
ORIENT STAFF

The Maine State Indoor Track and Field Championships is about much more than just racing and testing one's athletic abilities—it is also about revenge. When the Colby squad failed to beat the Bowdoin women in the standings, the disappointed White Mules attacked the Polar Bears by stealing a beloved team mascot.

As they were heading towards their team bus, several Mule runners kidnapped Bowdoin's team lobster. As soon as the Polar Bears noticed its absence, fearless senior Julia Febiger organized a rally in front of the Colby bus to retrieve the precious mascot.

Coach Slovenski said of the incident, "She succeeded in rescuing the lobster in spite of the Colby force on the bus."

Febiger's save was one of many great performances that took place at the state meet. With first place finishes in the 400-meter, 800-meter, 1000-meter, 3000-meter run, and both relays, the Polar Bears came back to defeat Colby. With Emily Hackert '06, Emily Sheffield '06, and Kat Martens '04 leading the way in a 1-2-3 podium sweep in the 400-meter dash, many women set personal records in their events and raced to first.

Laura Perovic '06 was just one example of a Bowdoin athlete who was inspired by all the great racing. Watching as teammate Sarah Bodner '03 won the 55-meter and Julia Febiger '03 took the 800-meter run, Perovic threw a personal best of 9.8 meters in the shot put.

Following this lead, pole-vaulters Anne Barmettler '03, Jonelle Walsh '05, and Emily Pendergast '05 set personal records that contributed to the overall team score of 169.5 points and the defeat of the Mules.

With its mascot secure, the women will compete next in the M.I.T. invitational this weekend.

Women's basketball shoots down Bates

With victories against NESCAC rivals Bates and Tufts, the Polar Bears secure their status as NESCAC tournament hosts.

Jenn Laraiia
STAFF WRITER

Setting a blistering pace, the Bowdoin Women's Basketball Team won its last two home games of the regular season, defeating Tufts (63-46) on Friday and Bates (66-61) on Saturday. Although the team gave the traditional farewell tribute to its seniors—Kristi Royer, Corinne Pellegrini, and Jess Reuben—for their last home games, the Polar Bears will still be playing at home for the NESCAC tournament.

In the Polar Bears' victory over the Jumbos, Royer and Lora Trenkle '04 led Bowdoin scorers, netting 17 and 15 points, respectively. Erika Nickerson '05 scored nine points, while Justine Pouravelis '06 contributed six points and led the team in rebounds with 11.

Although Tufts led in the early minutes of the game, once Bowdoin pulled away, there was no turning back. The Jumbos were able to make a late-game scoring run, but never

managed to reduce the lead to less than eight.

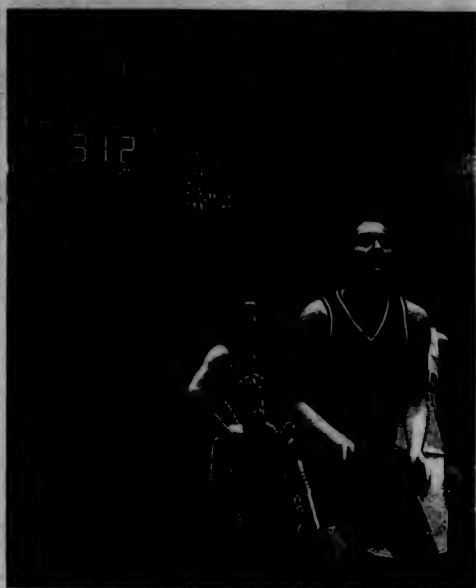
During Bowdoin's close victory over Bates on Saturday, the Bobcats posed a threat the entire game. In fact, Bates led at the half 27 to 26 and with less than three minutes to play, the teams were tied at 53.

However, Royer's offensive power was unstoppable, as she led the team with 22 points. Trenkle shot seven for ten from the floor and ended the game with 16 points. Nickerson's nine points and first-year Lauren Withey's seven points were also key in the victory.

This past Tuesday, the Polar Bears fell to University of Maine at Farmington 67-65, in one of UMF's best outings. As this is only the second Bowdoin loss of the season, the Polar Bears stand at 19-2 and have been victorious in all of their NESCAC contests.

UMF pulled into the lead before halftime and fended off the Polar Bears' last-ditch effort that brought them within two points. Royer led the Bowdoin team in scoring with 20 points, while Trenkle and Nickerson chipped in 15 and 14 respectively.

This Saturday, the Polar Bears will travel to Waterville to take on the Mules for their last regular season game. Bowdoin will host opening round action in the NESCAC tournament the following weekend.



Jason Long, Bowdoin Orient

Erika Nickerson '05 puts the finishing touches on a 66-61 victory against rival Bates Bobcats.

Bowdoin swims past Colby in last event

In the meet's last race, Bowdoin's 400-meter freestyle relay squad pulls past Colby for a win.

Allison Benton
STAFF WRITER

In an exciting meet that was decided in the last race, the Bowdoin Men's Swim Team triumphed over Colby this past weekend and earned their third victory of the season. Though the women's team fell to the Mules, their last dual home meet still proved to be an amazing success for both the teams that will help each squad as the NESCAC tournament approaches.

In honor of their last meet together, seniors Robie Anson, Allison Hinman, Dave Morden, Meredith Hoar, Kara Podkaminer, Ann Podore, and Will Thomas achieved personal lifetime best times to demonstrate their strong leadership on the teams. Co-captain Harden won the 200 freestyle in 1:52.87 and placed second to teammate Ian Kyle '06 in the 500-yard freestyle with a time of 5:13.90.

Co-captain Thomas also scored big points in the 500 and 1000-yard freestyle events, dropping time off of his previous swims. Both captains also stepped up in key events that they normally do not swim, including the 200-yard fly and the 200 back, to score crucial points in their victory.

Distance swimmer Hoar continued dropping time in her 1000, while



Karsten Moran, Bowdoin Orient

Welcome to the underwater world of the Bowdoin swim team. With a strong showing against Bates, the team swims confidently into the NESCAC Championships.

Hinman had a season best in the 500-yard free. Hinman also had lifetime bests in the 100-yard free with a time of 59.50 and in the 100-yard breaststroke with a time of 1:17.10.

Co-captain Podkaminer had season bests in all of her events, scoring points for the team in the 100 and 200-yard freestyle events and the 400-freestyle relay. Podore scored second in the 50 free with a 26.32,

while Anson's season best of 55.58 in the 100-yard butterfly gave him the first-place finish.

For many of the seniors, the most pleasant surprise of the day was the number of friends and family that came out to support them. Hoar summed up their feelings, saying "I thought it was exciting to finally be back in our home pool. Having fans around to cheer makes a huge differ-

ence in how psyched we get."

Divers Tori Tudor '06 and Brian McGregor '04 continued their winning streaks in the one and three meter diving events, along with teammates Daniella Engen '05 and Namsou Lee '01.

Melissa Perrin '05 got psyched up for the final competition of the year with two lifetime bests, 1:00.89 in the 100-yard free and 2:16.32 in the 200 free. Junior Alex de Rubira, in a time of 2:39, captured her best time of the season in the 200-yard individual medley.

For the men's team, key points came from first-place finishes by Mike Long '04 in the 50 free, Edgar Pabon '06 in the 1000 free, Kyle in the 500, and Roger Burleigh '06 in the 200 butterfly. Pabon also scored a personal best in the 400-yard individual medley, while Burleigh proved his diversity by placing second in the 200-yard breaststroke.

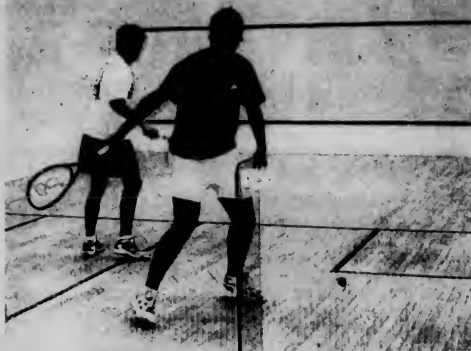
For fans and teammates alike, the grand finale was the men's 400-yard freestyle relay team of Long, Kyle, Harden, and Burleigh, that held together to score the winning points over their rivals for the first time in years.

The team will carry this energy into NESCAC Championships taking place on February 21-23 for the women and February 28-March 2 for the men.

The NCAA Championships will take place at Emory University in Atlanta, Georgia on March 20.

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- Women's squash secures #9 ranking
- Athlete feature: Meg Greenleaf '03
- Men's squash set for postseason
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- Men's track beats Coast Guard
- Top Ten List!

Men's squash heads to national tourney



Hans Law, Bowdoin Orient

Jon Crowell '05 (in white shorts) works on his game in the Lubin Squash Center.

Allie Yanikoski
STAFF WRITER

The men's squash team grabbed a spot in the upcoming Division-B national competition by defeating Franklin and Marshall 5-4 at Trinity College last Sunday, despite losing to Hobart 5-4 two days earlier.

"Doug Weeden '06, Eric Toan '05, George Hubbard '03, and Gordie MacLeod '05 all played well and won both matches," said Head Coach Tomas Fortson.

"Even though they lost both their matches, juniors Greg Clement and Lawrence Delasotta played well against very good opponents at [the] number one and two [positions], respectively," said Fortson. "First-year Bruce Saltzman played well at number five, clinching the victory over Franklin and Marshall."

"The men had two very close matches versus Franklin and Marshall and Hobart, teams equal in level to us against [whom] we will compete at nationals," said Fortson. "We have not hit our full stride, yet we are so close to all of the teams in our division. We have the time and the talent to become a better team by nationals."

Fortson noted that the team's seed at the nationals was "in a precarious position" heading into last week's matches, after a 7-2 loss to Bates on January 29.

To ensure that they would compete in Division-B at the nationals, in which teams ranked ninth through sixteenth nationally compete, the men needed to beat either Colby, Hobart, or Franklin and Marshall.

The Polar Bears swept Colby 9-0 on February 5. Clement, Delasotta, Jon Crowell '05, Weeden, Saltzman, Toan, Chris Metcalf '05, Hubbard, and Nick Adams '06 all won their individual matches against Colby. MacLeod also beat his Colby opponent in an un-scored exhibition match.

With the Colby victory, the Bears captured the fourteenth slot in the College Squash Association's national rankings, guaranteeing themselves a spot in next weekend's team nationals.

Looking ahead, Fortson says that Division-B "is very competitive, and all the teams in it at nationals will have a realistic chance to become national champions."

number 12 Colby last week. Amherst holds number ten overall and the second seed in the divisional tournament after falling 6-3 to the Polar Bears in January.

The squad is led by Niki Clement '06, who stands at 16-4 on the season in the number one spot, while Merrill Muckerman '03 has a 17-4 record at the number two spot. Bowdoin will open the tournament against sixteenth-ranked Middlebury at 9:30 a.m. on Friday and look to repeat a 7-2 win from January.



Courtesy of bowdoin.edu

The Bears have recorded success against competition from their divisional tournament already this season. Bowdoin claimed the CBB title from number 11 Bates and

The women (in white) and men (in black) will be taking their games to the national spotlight.

Men's hockey fans on its shot

Mike Balulescu
STAFF WRITER

Despite the popular cheer of Bowdoin students, it was the Polar Bears who turned out to be sterile Tuesday night, as Bowdoin fell to rival Colby College 4-1 and lost its third straight game to the host White Mules. Following a disappointing road trip last weekend—during which the Polar Bears lost to both Norwich University and St. Michael's College—Bowdoin's banner season has come to a sudden and abrupt stop. In fact, the men's hockey team has not seen a win since their stellar performance against Trinity College two weeks ago.

Bowdoin's record now stands at 12-5-2 overall, and the team sits mired in fourth place in the NESCAC standings behind Trinity College, Middlebury College, and Colby. Once riding high in first place, the Polar Bears now approach the end of the season stuck in a losing streak. And while they have already mathematically qualified for the playoffs, no team wants to enter the postseason on a downward spiral.

"Last year we peaked early," said Coach Terry Meagher, "and it's important that we get back on track before the regular season ends."

After a frustrating tie with Wesleyan University two weekends ago, things have not improved for the hockey team. Bowdoin took on Norwich last Friday night, a team that was, and still is, ranked second in the nation in Division III hockey.

Caving to intimidation from their nationally ranked opponents, the Polar Bears gave up a barrage of goals all night, and suffered a 9-5 loss. Bowdoin trailed by as much as seven goals in the third period, and a normally strong Polar Bear offense only managed 24 shots on Norwich goalie Kevin Schieve.

The next afternoon brought more bad news, as the Purple Knights of St. Michael's upset the Polar Bears 2-0. In a defensive battle St. Michael's narrowly outshot Bowdoin 36-34, and clung to a 1-0 lead deep into the third period. With less than three minutes left to play, Coach Meagher



Hans Law, Bowdoin Orient

After dropping three games in a row, the Polar Bears put in the extra effort in practice to get back on track before the postseason.

pulled Bowdoin's goalie to no avail, as St. Michael's scored an empty net goal at 19:31 to finish off the Polar Bears and complete the upset.

Meagher was predictably frustrated with this past weekend's road trip. "We were flat," said Meagher. "We have some upperclassmen who stayed on the bus."

Tuesday's game against Colby was a chance for the struggling Polar Bears to redeem themselves, having already defeated the White Mules at home on December 3. But the lack of home ice and a nagging losing streak cost Bowdoin dearly, as Colby emerged victorious in the second match-up of the season.

Behind the stellar goaltending of J.D. Hadjaris, who had 26 saves on the night, the host White Mules shut

down Bowdoin's offense and sent the Polar Bears home to lick their wounds.

Despite a large and loyal fan following at the Colby arena Tuesday night, the men's hockey team has yet to duplicate the magic they showed on the ice January 31 against first place Trinity.

The Polar Bears look to get their season back on track at home tonight at 7:00 p.m., as they take on the struggling USM Huskies (5-14-1). Tomorrow afternoon the Polar Bears play again under Dayton's hallowed rafters, against a dangerous Salem State College, a team that already beat the Polar Bears 5-2 on December 28.

GO U BEARS!

Featured skier: Meg Greenleaf

Grace Cho
ORIENT STAFF

If Meg Greenleaf had the chance to live her dream life, what ambitious tasks would she undertake? While others may try to end world hunger or travel around the world by sail boat, Meg simply answered, "I'd do the three things I love—eat, sleep, and ski."

Such an answer seemed reasonable for the senior captain of the Bowdoin Nordic Ski Team. Greenleaf, who has been skiing practically since the moment she left the womb, has always loved skiing, snow, and spandex race suits.

"I use to watch my older sister race and I loved her ski suit! It looked so cool!" Obviously this led her down the path to becoming one of Bowdoin's finest ski racers. I had the opportunity to sit with Greenleaf and see what makes her so passionate about such a tough sport.

Orient: Meg, what does skiing mean to you?

Greenleaf: Well, I would say skiing has saved me at Bowdoin. It is my way of release after a long day and school work. I get out there in the afternoon and relax during a long ski or even during a tough workout. It lets me veg out.

O: Has this feeling always been the case or have you seen progressive changes in your four years here?

G: I have grown into a more competitive and focused racer over the four years. At first I didn't care if I was racing or not, but ever since Marty Hall stepped into the program as head coach, he has taught me a lot more what it means to race. He is arguably the best coach in North America.

Racing has become important to me, and I look forward to it each weekend. I love that I am serious enough about it now and all the great feelings of accomplishment and relaxation I get from it.

O: From all the fun you have, what most memorable moment could you share in this interview?

G: There are lots of memorable moments; I don't know where to begin. But they are complicated to explain—I'm not sure if it would make sense to most people.

O: Let's you choose the "jacked" moment.

G: Yeah, that's a good one. That started when I was in high school and I was a member of the ski team.

know he or she is a skier.

O: How do you feel being on such a small team?

G: Well, it's like being with your brothers and sisters—you are close, but you can get a little too close to a breaking point. But I think that away from that, the team is great in that you are with a group of people who understand the sport.

They put in the time and commitment to the sport, they love it. They know what it feels like after a tough classic day or the meaning of the word "blout." But it is tough to talk about to people who aren't skiers, because the sport is misunderstood to most people. There is a different culture surrounding recreational, skiing and ski racing.

O: Does it bother you that nordic skiing is misunderstood by many people?

G: The only thing I get a little annoyed with is when I come back from a race and a person asks, "Did you win?" and racing, in my mind, is a test. I see how far I can push myself.

O: Do you think the end of this season will be the end of your skiing

Men's basketball team ends five-game skid with win against Bates

Bobby Desaulniers
STAFF WRITER

The Bowdoin Men's Basketball Team ended a five game losing streak with an 84-59 trouncing of in-state rival Bates College last Saturday. The key to this victory was clearly defense, as the team gave up only 28 points in the first half.

By collapsing passing lanes and playing tight defense in the paint, the Bears frustrated the Bobcats, forcing them to rely on a one-dimensional outside shooting attack. As the third-to-last game of the year, it was crucial that the Bears re-injected the winning tradition into their bloodstream.

The story of the second half of the season for the Bears has been winning big games with their backs against the wall. The win over Maine Maritime in

late January cured their "winter break virus" where they snapped a six-game losing streak. Saturday's win tasted even better as it not only broke their two week skid, but also helped them move up in the ranks for the post season tournament. To add to the significance of the win, Bates boasted a 16-4 record going into the game.

Out of the five previous losses, four were in-league. Inspired by their impressive showing in lovely Lewiston, the Bears are determined

to run the table in its remaining games. T.J. Macdonald '04 spoke about the win and said, "The Bates game was a huge slump-buster for us. Bates is a team that has a good overall record, but their weaknesses are clear. We did a great job in exploiting those weaknesses through tough

and tried not to make mistakes rather than creating shots for themselves and burying their opponent.

On Saturday, however, the Bears did not let the game be decided in the closing minutes of play. They played confidently and constantly kept the scent of victory within wafting distance instead of continually chasing it. The Bears built an early lead and kept the pressure on. Instead of attempting to protect this lead, they truly buried Bates.

On Tuesday night, the Bears extended their unbeaten streak, beating U-Maine Farmington by four. Kyle Petrie '05 put up 21 points and Danny Ginn '03 scored 15 against the Beavers, for whom his brother plays. As great as sibling domination feels, the fact that the Polar Bears are going into

1990-91												
Men's Basketball		W	L	Win %	PF	PA	W	L	Win %	PF	PA	
1	Amherst	6	1	.857	569	455	17	3	.850	1658	1311	
	Williams	6	1	.857	602	435	20	1	.952	1815	1278	
3	Tufts	5	2	.714	550	506	11	10	.524	1694	1694	
4	Bates	4	3	.571	496	525	16	5	.762	1695	1512	
	Trinity	4	3	.571	531	511	13	7	.650	1538	1449	
	Wesleyan	4	4	.500	571	533	547	12	8	.600	1538	1596
7	Middlebury	2	5	.286	526	593	13	9	.591	1872	1750	
8	Bowdoin	2	6	.250	577	634	8	13	.381	1581	1572	
	Colby	2	6	.250	599	607	6	14	.300	1307	1492	
10	Connecticut College	1	6	.143	492	562	7	14	.333	1395	1514	

Courtesy of nescac.com

Two protracted losing streaks have hurt Bowdoin in '02-'03.

defense. Bottom line, we knew what we had to do and we did it."

The Bears seemed to have lost some intrinsic confidence in the games prior to Bates. In the Middlebury game two weeks ago, the Bears blew a second half 20-point lead. Against Tufts last weekend, the Bears were tied with the Jumbos with three and a half minutes remaining. However, the Polar Bears allowed the Jumbos to run away with a ten-point victory. In these tight situations, Bowdoin became conservative

their final game this weekend at Colby with two big wins under their belt feels even better.

Colby, a young team, is in the same boat as Bowdoin—in need of wins for right to play after next weekend. The Bears took the Mules into double overtime in their last meeting, but ultimately came up short. The Bears hope to extinguish their sterile competition much earlier this time. With the team on a roll, Bowdoin will stroll into Waterville confidently and do just that.

Valentine's Day love: a top ten list

J.P. Box
COLUMNIST

As a Valentine's Day tribute, I present to you, the reader, what I would truly love to watch happen in the world of sports. For such a special occasion, a top ten list is in order.

#10—Content with his 800 victories in the college ranks, head coach Bobby Knight heads to the NBA as an assistant to Phil Jackson with the Los Angeles Lakers. After a lackluster performance by Shaquille O'Neal, Knight picks up a chair and throws it at the big man's feet. Shaq responds by tossing the chair right back at college basketball's biggest bully, making Knight cry all the way back to Texas Tech.

#9—The sports fans of Maine finally realize that NASCAR is not a sport or even a spectator event. In order to more aptly capture the essence of this silly pastime, NASCAR powers rename the racing circuit with the acronym PIATL, or "punch it and turn left." (Thank you, Ryan.)

#8—While we're on the Maine subject, let's turn our attention to the lovely Bowdoin campus. It's about time that men's varsity basketball team accepts the challenge of the intramural all-stars. You thought last night's women's hockey game between Bowdoin and Colby was an event to watch? Just wait until the intramural ballers take on the big boys.

#7—In the Western Conference Finals, I want to watch the Houston Rockets take on the Los Angeles Lakers in a series decided in the waning minutes of the seventh game. With the Lakers trailing by a single point and only three seconds left, Kobe pounds the ball into Shaq with Yao holding him on the block. At the buzzer, Shaq lofts a baby hook over Ming's outstretched hand and scores the winning basket. Next year, however, the Rockets will sweep the Lakers and establish the Ming Dynasty.

#6—Before this epic game ever takes place, however, the Kobe Bryant-Michael Jordan comparisons will be dropped. First of all, no one will ever displace MJ as the game's greatest clutch player. Secondly, it's like asking if Batman is as much of a badass as Superman. In the end, does it really matter who saves the day?

#5—High school athletic associations from across the country step forward and apologize for their embarrassing treatment of phenom LeBron James. His entire season has been an endless string of investigations in which the star is constantly being cleared to play. Recently, referee Tony Celantano posed for cameras with James after a basketball game. As a result, the New Jersey chapter of the International Association of Approved Basketball Officials is investigating referee misconduct. Let the kid play without a circus—I feel like I'm taking crazy pills!

#4—David Stern realizes that it would be counterproductive to fix the NBA Lottery so that New York gets the first pick. With Allan Houston and Latrell Sprewell under contract together for the next four years, the Knicks' backcourt is already too full. Big man Dario Milicic is a much better fit for a team without much of an inside presence. Thanks to Stern's keen realization, the Denver Nuggets win the LeBron James sweepstakes.

#3—Governor Mike Johanns of Nebraska successfully pushes through his proposed bill that would pay Cornhusker football players. Although his recent overture may be nothing more than a reelection plea in a state that loves football even more than Texas does, this governor's views on the amateur game are right on the money. Justifying the bill, Johanns said, "College football has become a multimillion-dollar industry that should do much better for its athletes." For those critics out there, you know he's right—college football has changed a little bit since Rudy's era.

#2—The U.S. government steps forward to thwart the New York Yankees attempt to win every single World Series for the next century. With a payroll approaching \$170 million, George Steinbrenner has gone overboard. More disturbingly, he has stockpiled seven starting pitchers, including free agent signee Jose Contreras. Poor Joe Torre has a real problem on his hands! He has to choose five starters out of a pool of seven potential all stars. Remind me, why is he referred to as the game's best manager?

The only possible solution that would bring some equality to Major League Baseball would be for the U.S. government to bust up the Yankees and create two teams. Then they would have three or four all-star pitches apiece. Heck, one of those teams would still probably win the Series. Look what the D-Backs did with just two starters in 2001.

#1—However, we all know that "W" would never meddle with Major League Baseball (after all, that's a war he might lose). As a result, the Yankees will only get stronger before the season even begins. In a surprise Spring Training trade, the 28-year-old GM of the Red Sox, trades Nomar Garciaparra to the Yankees for three no-name Minor Leaguers and a bundle of cash. If the Yanks can get by with seven starting pitchers, why not have two shortstops?

To accommodate the crowded infield, Alfonso Soriano slides to third base, Derek Jeter graciously plays second, and Nomar becomes the starting shortstop of the America's best team. Can't you just imagine Steinbrenner cheering as Jeter and Nomar turn double-plays together? Ah, the headlines in Boston would be precious: "Nomore Nomars!"



Courtesy of yaomingmania.com

Yao-sen! Who wouldn't love to see Yao in the finals?

This week in sports

Friday, February 14

- Men's ice hockey at home against University of Southern Maine, 7:00 p.m.
- Women's ice hockey at Middlebury College, 7:00 p.m.
- Skiing at Prospect Mountain in Jiminy Pic, Vermont, for the Williams College Carnival.
- Men's Indoor Track & Field at University of Southern Maine for the Maine State Meet, 6:00 p.m.

Saturday, February 15

- Men's basketball at Colby College, 4:00 p.m.
- Women's basketball at Colby College, 2:00 p.m.
- Men's ice hockey at home against Salem State, 4:00 p.m.
- Women's ice hockey at Middlebury College, 3:00 p.m.
- Skiing at Prospect Mountain in Jiminy Pic, Vermont, for the Williams College Carnival.
- Women's basketball at Colby College, 2:00 p.m.

Men's track & field puts on a clinic

Taylor Washburn
STAFF WRITER

On Saturday, the Bowdoin Men's Track & Field Team traveled down to New London, Connecticut, where they thwarted the dreams of a host of challengers, including the US Coast Guard Academy, Connecticut College, the University of Massachusetts at Dartmouth, and Roger Williams University. The Polar Bears dominated the meet, scoring 237 points, while second place Coast Guard managed only 174.

The big event of the day was the 55-meter dash. Bowdoin sprinters Jeff Mangano '03, Brian Laurits '04, Geoff Close '05, Matt Volk '03, Chris Davidson '03, and John-Mark Ikeda '06 swept the top six spots. Laurits, Mangano and Ikeda also doubled back to take the top three spots in the 200-meter dash, and several of the sprinters contributed to Bowdoin's 4x400 relay team, which they won easily in a time of 3:33.

First-year Andrew Combs nailed down his first college victory in the 1000-meter run (2:35) and was followed by junior Steve Franklin

(2:36) and seniors Jeff Rubens (3:37) and Dan Gullotta (2:38). Rubens also won the mile, blasting past Coast Guard's Matt Dowditch en route to a solid time of 4:24.

The top two places in the 600 meters went to sophomore Greydon Foil (1:24.5) and senior Byron Boots (1:24.8), while juniors Jordan Harrison (2:01) and Phil Webster (2:02) picked up third and fourth in the 800 meters.

In the jumps, the Polar Bears were again paced by junior James Wilkins, who cruised to an easy victory in the high jump with a leap of 6'4". Tung Trinh '04 (20'6") and Tim Pasakarnis '03 (19'4") placed second and third in the long jump, and Aaron Donohoe '03 picked up third in the triple jump.

The Bowdoin weight men were also dominant. Chris Wagner '04, Pat Lyons '06 and Jamie Salsich '03 swept the first three places in the shot put, and sophomore Jarrett Young threw 47'5" to win the weight throw.

This evening the Polar Bears will battle local rivals Colby, Bates and Southern Maine at the Maine State Meet in Portland. Spectators are welcome.



Courtesy of bowdoin.edu

Before heading outdoors, men's track has unfinished business indoors.

WEEKLY CALENDAR

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Still looking for that special someone? Come see if you are the right match for one of two Bowdoin singles or watch as others compete all in the name of love.
Ladd House, 7:00 p.m.

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"The Prison Industrial Complex and the Logic of Death: Revisiting the Middle Passage"
While working for his Ph.D. at Berkeley, Rodriguez became involved in a number of political projects, including the formation of the national prison abolitionist organization Critical Resistance. His work with the project includes critiquing the U.S. criminal justice system and imprisonment practices.
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Come see works by students, alumni, faculty members, and others in order to stop the violence.
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Relive prom night at this semi-formal gathering. Sponsored by the African American Society.
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Jack Magee's Pub, 11:00 p.m. - 1:00 a.m.

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Former Bowdoin Professor Eddie Glaude returns to speak about religion and race.
Moulton Union, Main Lounge, 2:00 p.m.

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Featuring the Black Jack Johnson Project

Mos Def, a co-founding member of the group "Blackstar" has become a key player in the rap, hip hop, and performing arts world. Mos Def is a leader among hip hop's 'new skool' artists, who brings fun, social consciousness, and activism to the people with a serious beat. Come see this mastermind perform.
Morrell Gym, 7:15 p.m.

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Featuring music by Nathan and the Zydeco Cha Chas. Lessons before the dance and all abilities welcome.
Center for Cultural Exchange, Portland, 7:30 p.m.
(207) 761-1545

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Come enjoy a little Japanese culture through food. Sushi at the cafe.
Cafe, 8:00 p.m.

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Movies for the outdoor lovers. These films feature extreme skiing, snowboarding, kayaking, and speak to concerns of environmental issues. Tickets are \$10 with student ID.
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V.A.C. Beam Classroom, 7:30 p.m.

"From Diary to Doorstep:

Milk Delivery in New England, 1860 - 1960"
A look at home milk delivery in its heyday
Maine Historical Society, Portland
10:00 a.m. - 5:00 p.m.
(207) 774-1822

THURSDAY

Eve Ensler's

"Vagina Monologues"

Help stop violence against women and see a great performance.

Tickets are \$7 with Bowdoin ID and available at the Smith Union information desk. All proceeds go to support SASSMM.

Kresge Auditorium, 7:00 p.m.

Into the Woods

Relive your all time favorite fairy tale characters in this great parody performed by Bowdoin students. Tickets are \$3 with Bowdoin ID and are available at the Smith Union Information Desk.
Memorial Hall, Pickard Theater, 8:00 p.m.

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Gesa Kirsch, Professor of English, gives a lecture concerning authority and gender.
Moulton Union, Lancaster Lounge, 4:00

Senior Pub Night

Jack Magee's Pub
9:00 p.m.



Photo By Karsten Moran
Samantha Farrell '05 and Tara Kohn '05 smile for the camera at the V-Day Coffee House

Happy
Valentine's
Day

I LOVE YOU



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

February 21, 2003
Volume CXXXII, Number 16

14 CLASS
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Bowdoin College

Students, faculty and community join in protest

Bill Jensen
STAFF WRITER

Members of the Bowdoin community joined more than 1,000 demonstrators in Portland last Saturday to rally against a possible war in Iraq. Despite strong winds and temperatures hovering in the single digits, dozens of students turned out to express their opposition to military action and support continued efforts to resolve the situation diplomatically.

A crowd of 20 students gathered by the polar bear outside Smith Union at noon and drove to the Campus Center at the University of Southern Maine, one of three staging grounds for the protest. They were met by many other groups of students and faculty who made the short trip south on their own. Bowdoin students joined a diverse gathering of families with children of

Much like Mother Goose



Karsten Moran, Bowdoin Orient

Dana Kramer '03 (left) and Noel Daly '05 (right) act together on stage during the play *Into the Woods* which debuted Thursday night in Pickard Theatre.

all ages bundled up against the harsh Maine winter, couples with dogs moving in amongst the growing crowd, and older activists sharing stories of marches a generation ago.

Despite the bitter cold, the scene at the Campus Center was lively with bongos, bells, and

drums providing a musical pulse for the protest. At 1:00 p.m., demonstrators formed a wide column and marched peacefully towards downtown Portland escorted by the police. They carried giant papier-mâché puppets, banners, and signs ranging from the standard "Peace is Patriotic" and "Hear Our Voices, No War in Iraq" to "Stop Mad Cowboy Disease." Members of the Bowdoin Coalition Against War in Iraq carried a banner signed by hundreds of other students the week before.

The demonstrators marched down Congress Street through the heart of Portland to Monument

Please see PROTEST, page 2

Bowdoin hikes tuition

Costs rise by five percent for 2003-2004

Alexander Cornell du Houx
STAFF WRITER

In an effort to combat budget shortfalls, Bowdoin College plans to raise tuition fees by five percent over the next academic year. For the 2003-2004 academic year, students will be paying \$37,790, rather than \$35,990 to attend Bowdoin. Currently, tuition fees account for 49 percent of the College's revenue and the increase will add an additional \$2 million to the College's revenue.

President Barry Mills said trustees were very concerned with tuition increases and "trustees understand the economic conditions of the country" in regards to the burden tuition places on families and the financial aid budget.

Although the proposed fee is expected to remain competitive among similar colleges for 2003-2004, Bowdoin ranked third in its 22 College comparison group for 2002-2003; the group includes colleges such as Middlebury, Trinity, and Hamilton, as well as Bates and Colby. Amherst topped the tuition bill with \$36,098, and Swarthmore came in a close second with \$36,092.

Overall, the degree to which

numerous private colleges are attempting to balance their budgets appears comparable to that of Bowdoin. According to the *Daily Princetonian*, Princeton's "new budget also projected undergraduate fees to rise 4.5 percent to \$36,649 and 52 percent of students would be on financial aid."

Although most public schools will not release their anticipated budget decreases until the fall, the

Tuition Rank 2002-2003

1. Amherst	\$36,098
2. Swarthmore	\$36,092
3. Bowdoin	\$35,990
4. Trinity	\$35,982
5. Wesleyan	\$35,930
6. Middlebury	\$35,900
7. Haverford	\$35,850
8. Mt. Holyoke	\$35,808
9. Colby	\$35,800
10. Hamilton	\$35,800
11. Bates	\$35,750
12. Conn.	\$35,625
13. Pomona	\$35,590
14. Vassar	\$35,300
15. Bryn Mawr	\$35,190

Bush administration has remained committed to supplying \$756 million for public universities in anticipation of rising tuition costs and to "help ensure America's parents have more choice for their children."

Rising tuition costs are nothing new for the Bowdoin community, however. Over the past five years, Bowdoin student fees have increased by 19.3 percent, which makes Bowdoin rank sixth among the 22 comparison group colleges. Grinnell ranks number one with an increase of 25.1 percent while Williams ranks last by only increasing their fees by 11.1 percent.

Please see TUITION, page 3

Brunswick well prepared for terror



Karsten Moran, Bowdoin Orient

The yellow Ford pickup is a part of the Brunswick Fire Department's terrorist response team.

Todd Johnston
STAFF WRITER

In the case of a biological, chemical or nuclear attack is Bowdoin College and the Brunswick community equipped to effectively deal with such a disaster?

"Yes," Chief Gary Howard said unequivocally of the Brunswick Fire Department who is also the Town Emergency Management Director. "We have more equipment than we can deal with."

Such optimism is not common around the rest of the country where many cities and towns have complained to the federal government and, specifically, the Department of Homeland Security that they do not have sufficient supplies and training needed to protect their citizens from exposure to biological or chemical agents.

The Town of Brunswick, however, has received \$70,000 worth of equipment in the fall of 2002 alone. The equipment ranges from "M9 paper," which tests for biological agents to anthrax kits and decontaminators, which measure radiation dosage. Outside the Fire Department building there is a Hazardous Waste Materials (HAZMAT) Unit trailer tightly filled with

Please see TERROR, page 3

Professor Vail plans conference on Maine economy

Jonathan Perez
STAFF WRITER

The economic challenges facing Maine's national resource industry have steadily increased over the last few decades. Resource-based businesses such as forest-products, agriculture, and marine fisheries, all now face what Professor David Vail terms a "pretty sad state of economic concern." Industries that have once supported tens of thousands of workers are now currently experiencing a "hemorrhaging of employment opportunities."

As a conference steering committee member, Vail, Adams-Catlin Professor of Economics at Bowdoin, is planning, with the Maine Governor's Office, to host a plenary meeting regarding many of the current challenges and concerns of these businesses.

The conference, to take place at Bowdoin's Blaine House this coming fall, will cover such issues as the depletion of natural resource stock and its relation to dwindling industry, as well as many of the "structural problems" now occurring in rural economies of Southeastern Maine.

Using Great Northern Paper as an example, Vail calls to mind a business that "for over a century was the big paper company and considered a major player in resource industry" that lately filed for bankruptcy. He went on to say, "As one of the major employers of the North Woods, the company at one point owned 2.5 million acres of forest land."

While not directly linked to the recession now felt across the country, Great Northern Paper and its mills in Millinocket had been experiencing economic

downfall over a 20 year period, culminating in a light of current economic downturn.

Other industries such as agriculture, are experiencing similar trends regarding resource depletion. Vail said, "In the case of agriculture the big problem is that the industry has ceased to be very profitable in many parts of the state and the resource issue of open space and farmland being re-converted back to forest, in a sense, has occurred since the late 1890s." In addition, Vail finds yet a bigger crisis "primarily within the dairy industry" due mostly to an "issue of price-cost squeeze."

Returning to the concerns of receding economies and environmental changes, Professor Vail recognizes "water withdrawals

Please see VAIL, page 3

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Students, faculty and community join in protest

Bill Jensen
STAFF WRITER

Members of the Bowdoin community joined more than 1,000 demonstrators in Portland last Saturday to rally against a possible war in Iraq. Despite strong winds and temperatures hovering in the single digits, dozens of students turned out to express their opposition to military action and support continued efforts to resolve the situation diplomatically.

A crowd of 20 students gathered by the polar bear outside Smith Union at noon and drove to the Campus Center at the University of Southern Maine, one of three staging grounds for the protest. They were met by many other groups of students and faculty who made the short trip south on their own. Bowdoin students joined a diverse gathering of families with children of

Much like Mother Goose



Karsten Moran, Bowdoin Orient

Dana Kramer '03 (left) and Noel Daly '05 (right) act together on stage during the play *Into the Woods* which debuted Thursday night in Pickard Theatre.

all ages bundled up against the harsh Maine winter, couples with dogs moving in amongst the growing crowd, and older activists sharing stories of marches a generation ago.

Despite the bitter cold, the scene at the Campus Center was lively with bongos, bells, and

drums providing a musical pulse for the protest. At 1:00 p.m., demonstrators formed a wide column and marched peacefully towards downtown Portland escorted by the police. They carried giant papier-mâché puppets, banners, and signs ranging from the standard "Peace Is Patriotic" and "Hear Our Voices, No War in Iraq" to "Stop Mad Cowboy Disease." Members of the Bowdoin Coalition Against War in Iraq carried a banner signed by hundreds of other students the week before.

The demonstrators marched down Congress Street through the heart of Portland to Monument

Please see PROTEST, page 2

Bowdoin hikes tuition

Costs rise by five percent for 2003-2004

Alexander Cornell du Houx
STAFF WRITER

In an effort to combat budget shortfalls, Bowdoin College plans to raise tuition fees by five percent over the next academic year. For the 2003-2004 academic year, students will be paying \$37,790, rather than \$35,990 to attend Bowdoin. Currently, tuition fees account for 49 percent of the College's revenue and the increase will add an additional \$2 million to the College's revenue.

President Barry Mills said trustees were very concerned with tuition increases and "trustees understand the economic conditions of the country" in regards to the burden tuition places on families and the financial aid budget.

Although the proposed fee is expected to remain competitive among similar colleges for 2003-2004, Bowdoin ranked third in its 22 College comparison group for 2002-2003; the group includes colleges such as Middlebury, Trinity, and Hamilton, as well as Bates and Colby. Amherst topped the tuition bill with \$36,098, and Swarthmore came in a close second with \$36,092.

Overall, the degree to which

numerous private colleges are attempting to balance their budgets appears comparable to that of Bowdoin. According to the *Daily Princetonian*, Princeton's "new budget also projected undergraduate fees to rise 4.5 percent to \$36,649 and 52 percent of students would be on financial aid."

Although most public schools will not release their anticipated budget decreases until the fall, the

Tuition Rank 2002-2003	
1. Amherst	\$36,098
2. Swarthmore	\$36,092
3. Bowdoin	\$35,990
4. Trinity	\$35,982
5. Wesleyan	\$35,930
6. Middlebury	\$35,900
7. Haverford	\$35,850
8. Mt. Holyoke	\$35,808
9. Colby	\$35,800
10. Hamilton	\$35,800
11. Bates	\$35,750
12. Cornell	\$35,625
13. Pomona	\$35,590
14. Vassar	\$35,300
15. Bryn Mawr	\$35,180

Bush administration has remained committed to supplying \$756 million for public universities in anticipation of rising tuition costs and to "help ensure America's parents have more choice for their children."

Rising tuition costs are nothing new for the Bowdoin community, however. Over the past five years, Bowdoin student fees have increased by 19.3 percent, which makes Bowdoin rank sixth among the 22 comparison group colleges. Grinnell ranks number one with an increase of 25.1 percent while Williams ranks last by only increasing their fees by 11.1 percent.

Please see TUITION, page 3

Brunswick well prepared for terror



Karsten Moran, Bowdoin Orient

The yellow Ford pickup is a part of the Brunswick Fire Department's terrorist response team.

Todd Johnston
STAFF WRITER

In the case of a biological, chemical or nuclear attack is Bowdoin College and the Brunswick community equipped to effectively deal with such a disaster?

"Yes," Chief Gary Howard said unequivocally of the Brunswick Fire Department who is also the Town Emergency Management Director. "We have more equipment than we can deal with."

Such optimism is not common around the rest of the country where many cities and towns have complained to the federal government and, specifically, the Department of Homeland Security that they do not have sufficient supplies and training needed to protect their citizens from exposure to biological or chemical agents.

The Town of Brunswick, however, has received \$70,000 worth of equipment in the fall of 2002 alone. The equipment ranges from "M9 paper," which tests for biological agents to anthrax kits and decontaminators, which measure radiation dosage.

Outside the Fire Department building there is a Hazardous Waste Materials (HAZMAT) Unit trailer tightly filled with

Please see TERROR, page 3

Jonathan Perez
STAFF WRITER

The economic challenges facing Maine's national resource industry have steadily increased over the last few decades. Resource-based businesses such as forest-products, agriculture, and marine fisheries, all now face what Professor David Vail terms a "pretty sad state of economic concern." Industries that have once supported tens of thousands of workers are now currently experiencing a "hemorrhaging of employment opportunities."

As a conference steering committee member, Vail, Adams-Cattlin Professor of Economics at Bowdoin, is planning, with the Maine Governor's Office, to host a plenary meeting regarding many of the current challenges and concerns of these businesses.

The conference, to take place at Bowdoin's Blaine House this coming fall, will cover such issues as the depletion of natural resource stock and its relation to dwindling industry, as well as many of the "structural problems" now occurring in rural economies of Southeastern Maine.

Using Great Northern Paper as an example, Vail calls to mind a business that "for over a century was the big paper company and considered a major player in resource industry" that lately filed for bankruptcy. He went on to say, "As one of the major employers of the North Woods, the company at one point owned 2.5 million acres of forest land."

While not directly linked to the recession now felt across the country, Great Northern Paper and its mills in Millinocket had been experiencing economic

downfall over a 20 year period, culminating in light of current economic downturn.

Other industries such as agriculture, are experiencing similar trends regarding resource depletion. Vail said, "In the case of agriculture the big problem is that the industry has ceased to be very profitable in many parts of the state and the resource issue of open space and farmland being re-converted back to forest, in a sense, has occurred since the late 1890s." In addition, Vail finds yet a bigger crisis "primarily within the dairy industry" due mostly to an "issue of price-cost squeeze."

Returning to the concerns of receding economies and environmental changes, Professor Vail recognizes "water withdrawals

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Professor Vail plans conference on Maine economy

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Kirsch advocates ethics, respect

Bentley Professor an expert in women's, minority rights

Hannah Dean
STAFF WRITER

Authorship and authority are words that are closely linked — both by root word and by the implications they have in the academic world. Unfortunately, the legitimacy of both women and other minority groups in the power scheme has traditionally been under scrutiny. As a result, establishing themselves in positions of authority remains a difficulty for minority individuals and most often for women. The process can often be like trying to fit a round peg into a square hole. Gesa E. Kirsch, the Professor of English and Research Fellow at the Center for Business Ethics at Bentley College, presented some approaches to this daunting task and some remedies for the situation in her lecture.

The most important part of establishing authority in the academic world is taking on a voice of authority in the realm of scholarly literature. However, Kirsch noted that "learning to write is a complex 'process' and 'establishing authority [in writing] is further complicated by being a woman." Those who try to gain authority must fit in with pre-existing notions of authority. "Male voices," said Kirsch "have been closely associated with authority" and, therefore, female voices are often in danger of being blatantly overlooked and trivialized.

Kirsch also noted a distinction between having authority versus being perceived as having authority. In a study of successful women writers, Kirsch found that the more years of experience a given individual had, the more confident that woman was. For example, one female professor who participated in the study commented, "I think having tenure...gives you a certain amount of freedom." On the other hand, successful female writers—no matter how long they had been in the academic world—generally commented they could never take their authority for granted. Thus, female academics often found themselves in the position of con-

stantly proving their authority before taking risks in terms of the actual academic material with which they were working.

In order to remedy the present problems with authority and authorship, Kirsch suggested that it is up to the academic institutions to create space where minority voices can carry authority. "It is important for students to be able to think of themselves as scholars and intellectuals," said Kirsch. Thus, as students, women must be allowed to begin to develop voices of authority.

Some suggest that it is the argumentative and competitive nature of scholarly writing that has kept women from establishing their authority. Often, a scholar must first "shoot down" opponents in order to have the authority to make their own claim. Thus, institutions should teach a wider range of writing styles that caters more to the supposedly female tendency towards non-confrontational interaction.

Kirsch suggested, however, that the gender lines concerning methods of argument are often overblown. In light of this observation, the argumentative style should not be wholly abandoned. Rather, women should be taught to deal with the conflict that they will inevitably confront in the world of scholarly writing. "We can educate women about the challenges they will face," said Kirsch. "It is better to teach women to add new work to the scholarly body of knowledge rather than teaching them to constantly challenge the current academic power structure."

Kirsch's research focuses on ethics, feminism, qualitative research, composition theory, and women's roles in higher education. Her publications include *Ethical Dilemmas in Feminist Research: The Politics of Location, Interpretation, and Publication* (SUNY 1999); *Women Writing the Academy: Audience, Authority, and Transformation* (SIUP, 1994); and several other co-edited collections.



Courtesy of Challenging Rhetorics

Gesa E. Kirsch is a Professor of English and Research Fellow at the Center for Business Ethics at Bentley.

The Orient offers congratulations to the following professors who have officially received tenure:

Charlotte Daniels, Romance Languages

Henry C.W. Lawrence, Government

David R. Robinson, Theater

Portland protest attracts members of Bowdoin community

PROTEST, from page 1

Square. Chants of "No blood for oil!" resonated between old warehouses and high office buildings, and students from the Maine College of Art flashed peace signs from studio windows three stories above, as protestors passed. At Monument Square, the group from USM was met by two other columns of demonstrators that began their marches elsewhere around the city.

Together, the protestors walked a loop down along the waterfront and back up to the Square, their ranks swelling as they filed through the city streets. The march blocked traffic along the way, but many motorists were glad to oblige, honking their horns in support of the crowd. At one point, the procession stretched the full length of Fore Street along Portland's historic

waterfront, as the demonstrators marched on through the cold for over two hours.

The Bowdoin students and faculty were joined by millions of others protesting for peace around

At 1:00 p.m., demonstrators formed a wide column and marched peacefully towards downtown Portland, escorted by the police.

the world. Hundreds of thousands rallied in New York, London, Madrid, Paris, Rome, and Berlin. All told, it was perhaps an unprecedented display of global solidarity on a grassroots level and the single largest day of worldwide protests since the Vietnam War.

Asked to reflect on the rally in Portland, Karen Jacobson '04 said, "This was the first protest I've ever been to, and it was an amazing experience." Rebecca Fontaine '05, a veteran of anti-war rallies in Augusta and Washington, D.C., said that the demonstration Saturday was one of the most positive and enthusiastic she had ever participated in.

French Professor Alexandre Dauge-Roth said he saw at least ten other Bowdoin faculty members at the march. When asked about the protest, he offered this opinion about a possible war in Iraq. "Protests in Portland and all over the world have attempted to counter this bias, to remind people of the traumatic violence of war, and to make heard in America the voices of 50 percent of its own people who are against military action in Iraq. Will Bush hear us? Maybe not. But others have."

News Briefs

International

Chirac criticizes support for U.S. military action

At the end of an emergency summit of the European Union Monday, French President Jacques Chirac scorned Central and Eastern European nations that have signed letters of support for the US policy toward Iraq, saying that they had missed an opportunity to keep quiet.

Ten candidate nations for the European Union, including Poland, the Czech Republic, and Hungary, have voiced support for America's approach to dealing with the Iraqi crisis. Three current members of the EU—France, Germany, and Belgium—remain outspoken in their criticism of what they see as a rush to war.

France has a right to its opinion, and Poland has the right to decide what is good for it, said Adam Rotfeld, deputy foreign minister of Poland, the largest of the candidates for the union. France should respect that.

Chirac's comments came after the EU passed a resolution warning Saddam Hussein that he had one last chance to disarm, a resolution also endorsed by the candidate nations.

South Korean subway attack kills 120

A 56-year-old taxi driver with a history of mental problems set a subway car on fire in Taejeu, South Korea, Tuesday, killing 120 and injuring an additional 142.

Despite passengers' attempts to subdue him, the arsonist allegedly ignited a milk container full of paint thinner, and the fire quickly spread. The flames knocked out power, locking the subway cars' doors, trapping passengers inside.

A second train entered the smoke-filled station moments later. Seventy passengers on that train were also killed when the engineer locked the doors to keep out the smoke.

Many reported receiving desper-



ate cell phone calls from the victims as they struggled to escape the burning cars. Some did manage to escape, only to encounter poisonous gases and blocked exits.

The attack was the second disaster for the city's only subway line. In April 1995, 101 people were killed and 100 were injured in an explosion during construction of the line when workers accidentally cut a gas line.

National

Two more Democrats enter bid for nomination

An already crowded race for the Democratic presidential nomination may get even more cozy. Representative Dennis Kucinich of Ohio and former Senator Carol Moseley-Braun planned to file papers establishing exploratory committees this week. The committee will allow the two to begin accepting campaign contributions under federal election law.

Kucinich and Moseley-Braun both strongly oppose a war with Iraq and represent the more liberal elements of the Democratic party.

Kucinich was mayor of Cleveland in the 1970s before entering Ohio state politics. He was elected to the House in 1996, now serving his fourth term.

Moseley-Braun served one term in the Senate, where she was the first elected black woman. She served as President Bill Clinton's ambassador to New Zealand following her failed reelection bid in 1998.

Kucinich and Moseley-Braun join six Democrats, including prominent Senators Joe Lieberman and John Kerry, already seeking the nomination.

Blizzard blasts Atlantic, Northeastern regions

Citizens are digging out as state and local governments count the cost of a major snowstorm that crippled most major cities on the East Coast.

At least 53 deaths are blamed on the storm, including a man in New

Jersey crushed when an aluminum roof collapsed from the weight of the snow.

Boston reported a record 27.5 inches when the snow stopped Tuesday morning. Central Park saw 19.8 inches while Baltimore dealt with 28.2 inches of the white stuff. Schools up and down the coast were closed for several days while crews worked to open clogged streets and clear parking lots. Officials said the impact could have been worse, given the storm arrived over the President's Day weekend when most businesses were closed.

Still, state and municipal authorities are putting a high price tag on the recovery efforts. New York Mayor Michael Bloomberg set the cost at \$20 million, while Massachusetts officials said the storm cost nearly \$8 million.

Maine

Plans discussed for old Brunswick high school

A committee of Brunswick residents and town officials recommended Tuesday that the old high school on McKen St. be converted into a community recreation center with activities for all ages. In turn, the Town Council has also agreed to spend up to \$150,000 to hire an architect to redesign the structure, which was closed several years ago upon completion of the new high school.

Committee members want the new center to have a broad appeal. We are looking for a place not just for recreation, not just for the arts, but a place where people of all ages could gather, said Jeffrey Ward, a spokesman for the committee.

Some town council members are cautious about the proposal, citing the current state of the economy and previous studies that suggest a community center could cost upwards of \$20 million. The building and its sports facilities are located adjacent to Bowdoin's Stanwood St. parking lot.

—Compiled by Adam Baber

Costs at Bowdoin on the rise

Source of Funds (FY 2003/04)



Courtesy of IPEDS Undergraduate Tuition and Fees Report

Despite a relatively large endowment, Bowdoin still gains one half of all its annual income from tuition and other fees associated with it.

TUITION, from page 1

Despite the rising tuition costs, Bowdoin is committed to its need-blind admission policy which helps to attract the best students and improve the diversity of the student body. To combat rising financial aid costs associated with an increase in tuition, the college has dedicated \$1.5 million to an unrestricted fund. In addition, the College's goal is to boost the Financial Aid endowment by \$35 million and Bowdoin is well on its way to reach that goal. Currently, the College has received \$20.3 million in cash and \$8.8 million in commitments.

This year 40 percent of the student body is receiving an average of \$23,000 in grant money to help pay for their stay at Bowdoin.

Grant money is currently being

distributed to 717 students, including those who study abroad. However, over the next academic year, student loans and aid packages are likely to share some of the burden of increasing costs. This could mean an increase in loans and a decrease in grant money.

When looking at similar colleges, Bowdoin is still competitive when it comes to discount rates on tuition. During the 2000-2001 academic year, Bowdoin's discount rate was 20.2 percent. Amherst gave the most, with a discount rate of 26.4 percent, while Colby gave the least with a rate of 19 percent.

The good news for those on financial aid is that a proposal increases grant aid by 6.5 percent during the next academic year. This means that the total aid budget is expected to reach \$14.5 million by next year.

Professor Vail plans conference

VAIL, from page 1

for irrigation, more than anything else in Downeast rivers, where water is drawn in the summer months to irrigate blueberry fields" as that of a major problem. Many biologists have closely linked this process of irrigation—especially in years of minimal rainfall—to the failure of "Atlantic salmon, a now endangered species in seven of Maine's rivers. Vail said, "There is an imminent conflict between water withdrawals and the availability of cold water in streams for the spawning of salmon."

This, as well as a major concern

regarding aquaculture, the domestic farming of fish, will be among the problems addressed at this coming fall's Blaine House conference. Among his many published articles in the comparative study of tourism and natural resources, Vail has also been the author of two monographs entitled, *Livable Wages in Maine Tourism?* and *Tourism and Maine's Future*. He intends to help develop a process of certifiable environmental standards for both eco-tourist resorts and outdoor sports-outfitters through further validating Maine's standards for eco-tourism.

As a conference steering committee member, Vail, Adams-Catlin Professor of Economics at Bowdoin, is planning, with the Maine Governor's Office, to host a plenary meeting regarding many of the current challenges and concerns

both eco-tourist resorts and outdoor sports-outfitters through further validating Maine's standards for eco-tourism.

Brunswick Fire, Police prepared for attack

TERROR, from page 1

supplies such as decontamination tents, encapsulation suits and monitors for measuring the levels of agents in a potential victim.

Lieutenant Robert Robitaille says that much of the reason the Brunswick Fire Department is so well-prepared to deal with biological and chemical agents is that their HAZMAT Unit has been in full operation for over 11 years. Four of their firemen were classified as "Weapons of Mass Destruction (WMD)-certified technicians" even before the events of September 11, 2001 ensued. "We are ahead of the game."

We are one of seven original HAZMAT teams in the state."

The Brunswick HAZMAT Unit covers a region that extends far from just the town's boundaries. The span of coverage includes four of the state's counties: Sagadahoc, Lincoln, Androscoggin and the northern part of Cumberland counties.

Despite their extensive coverage, training and surplus of equipment, Brunswick Fire has had little experience with actual cases where the HAZMAT Unit was needed. "Only four times over the course of eleven years has it been used," said Howard.

After 9/11, though, the Department received some calls regarding possible anthrax outbreaks, which turned out to be false alarms. Yet if the tests of the white powder had come out positive, "it would have been escalated to the

HAZMAT Unit," Howard said.

In the case of an emergency involving biological or chemical agents, the Brunswick HAZMAT Team estimates it would take them approximately 30 minutes to transport the necessary equipment and time for its set-up within a ten-mile radius of the firehouse.

The HAZMAT Team could draw upon the Bowdoin campus for assistance in the case of such an emergency. Bowdoin would be coordinated with first local, then county and then state authorities, according to Bruce Boucher, Director of Security. "We have resources they can draw upon," he said.

"We are ahead of the game. We are one of the seven original HAZMAT teams in the state."

Lieutenant Robert Robitaille, Brunswick Fire Dept.

Those resources are specifically the facilities that a college campus such as Bowdoin is able to offer the community in times of an emergency. "Bowdoin is one of the area's top resources if a large disaster were to occur, because the campus has independent food and its own power plant," Howard said. He points out that on September 11, 2001, when many international and domestic flights were being rerouted, there was a plan to have some commercial airliners land at Brunswick Naval Air Station and house many of the passengers in Farley Field House because of its large size and close proximity to those resources on the campus. The plan was never imple-

mented, but it was a closely examined possibility in which Bowdoin's facilities could have played an important role on September 11.

Bowdoin is in the stages of reviewing its emergency plans. Currently, the Security Department has five members who have been through "Weapons of Mass Destruction (WMD) Responder Training." However, the administration wants to improve the coordination of such emergency plans through its Emergency Management Team, which is composed of administration officials such as President Barry Mills and sixteen other department heads. An emergency simulation

exercise was scheduled to take place this Tuesday (but was cancelled due to weather) through Maine Emergency Management Training, which Boucher says

would have focused on improving sound decision-making processes that are crucial in the event of emergency.

As for the Brunswick Fire Department's readiness in the case of an attack, Howard seems quite content with the department's equipment, except he is, "hoping for money for a motorized vehicle specifically for the HAZMAT trailer." As of now, the Department has to hook it up to another truck in order to transport the trailer.

Lieutenant Robitaille, too, has no qualms about sharing his belief in the preparedness of Brunswick's HAZMAT Team. "We are more prepared than any other team in the state."

Police ready disturbance signs

Signs will be placed throughout Brunswick area to deter noise

Jennie Cohen
STAFF WRITER

In response to increased noise complaints from Brunswick residents, police are stepping up their efforts to curb public drinking and late-night student rowdiness. In about two weeks there will be signs around the Longfellow Avenue neighborhood warning students against public drinking. If caught drinking within 200 feet of the sign, students face a maximum penalty of six months in jail or \$1,000 in fines.

According to Brunswick Police Lieutenant Marc Hagen, the "general areas of the signs" have been determined, but the specific locations will be decided sometime in the next two weeks. "I have to go take a look and find the places in the next few weeks," Hagen said. Where the signs will ultimately go will reflect where the police have received the most complaints from residents.

The estimated locations for the signs include the intersection of Longfellow and Harpswell Street, South Street, and Garrison Street, and one at the end of Coffin Street.

While the signs directly address public drinking, Hagen acknowledged, "It is not as much the actual drinking, but the rowdiness." However, he also acknowledged that this rowdiness comes mainly

open containers, then we will not have to step up enforcement," Hagen said. "We're hoping that the signs themselves will be enough of a warning. To be honest, I'd hoped that it wouldn't have come to this."

Dean of Student Affairs Craig Bradley said that Brunswick neighbors "have sought to increase the pressure on the police department. My concern about this is that the expectations of the neighbors—even with the signs up—are still going to be too high. I don't think that the Brunswick Police have the resources to monitor student drinking to such an extent."

Bradley explained that the bulk of these noise complaints have "really come from two or three neighbors."

One neighbor, Michael Longley, said that he has been "awakened numerous times on any given Saturday or Friday" by rowdy students. Longley has put much effort in talking to students, administration, and police to solve the problem.

"I want to be a good neighbor," he said, "and I am hoping that virtually everyone over there [at Bowdoin] wants to be a good neighbor too."

He added, "My neighbors and I respect you all."



Kyle Staller, Bowdoin Orient

If these two seemingly innocent students make noise within 200 feet of the new signs on their way back home, they could face up to six months in jail or a \$1,000 fine.

from inebriated students.

Hagen said that residents complain that "they wake up in the morning and there are empty beer bottles and cups in their yard. These neighbors are just innocent bystanders."

"If these signs alone are enough to stop people from walking with

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Sleep besieged in Barcelona

Kitty Sullivan
ORIENT STAFF

Leg warmers, hair crimpers, and Cyndi Lauper...am I in an 80s time warp? Nope, just Barcelona. The city's fixation with the eregone decade is just an example of how almost daily my preconceived notions of the culture and people are challenged and sometimes turned upside down.

Food is obviously one of the most direct ways a visitor is introduced to a particular society, and for me, that introduction came standing face-to-hoof with a long, dripping leg and hindquarter of a pig, propped atop the counter of a relatively upscale bar. It seems as though Americans are much more squeamish about their meat—preferring not to view any skin, feather, or the above-mentioned hoof that would remind them of the origin of their nicely prepared steak or chicken breast.

Barcelonans are not quite so faint-hearted, as was evident when my Spanish classmates generously offered me *butifarra negro*, a local delicacy.

After suspiciously cross referencing it in my trusty dictionary later on, I realized I had eaten blood sausage. Yum. Keep in mind that these were the same girls who queasily watched me make a peanut butter and jelly sandwich.

The language barrier also can be frustrating at times, even more so due to the presence of Catalan, a Romance language similar to Spanish that sounds French and looks Italian. Franco, the former dictator of Spain, completely prohibited its use, but after his death in 1975, the province of Catalunya re-embraced it as a way to reassert their autonomy.

While these linguistic factors are obviously responsible for a degree of confusion on the part of a foreigner, it can still be embarrassing to insistently ask the grocery store clerk for what translates to "shell cream" rather than peanut butter. But hey, I am learning.

Another big time cultural adjustment? The city's almost superhuman ability to stay out all hours of the night. Bowdoin students may feel as though they have made a good weekend showing if they pregame after dinner, show their faces at a few campus-wide, then round out the night with an off-campus party; stumbling contentedly back to bed around 2:00 a.m.

Here however, clubs do not OPEN until 3:00 a.m. and things really don't pick up until 3:30 a.m. or 4:00 a.m. Then, it is customary to finish up with breakfast in the morning, making it back home at the reasonable hour of 7:00 a.m. or 8:00 a.m. For someone who, on occasion, finds it difficult to stay awake through Saturday Night Live, this has been an adjustment.

One of the biggest paradoxes here is the people's love/hate relationship with America. I knew it existed in varying degrees throughout the world, but it is a strange juxtaposition to see first-hand Spaniards wearing Levis and listen-



virtualtraveler.com

The towers of Gaudi's unfinished masterpiece, the Sagrada Família, rise high over the city of Barcelona.

ing to Christina Aguilera, and at the same time telling my friends and I we should be ashamed to be Americans—likening our country's actions to those of Nazi Germany.

For the most part, Spaniards are not quite so outspoken about their political beliefs, but it can still feel awkward to slink past a "No a La Guerra" rally, complete with unfurling posters of Bush and Blair. In these uncertain times, many of

the abroad students have had pangs of homesickness for America (why do I crave Burger King's French toast sticks?), but so far, studying in Barcelona has been an amazing opportunity to truly become immersed in another culture—to get a different perspective on your country and customs and to discover their history and culture to a deeper degree than simply touring would allow.

Stabilizing the Pacific World War II Series



Sixteenth in a series Kid Wongsrichanalai
STAFF WRITER

Ahead there was only darkness. They moved into position, following the man in front of them, doing as they were told by their officers. Swiftly, like ghosts in the night, they stepped through the soft soil and the decaying leaves.

No matter where they went they could feel the sweat cling to their skin and the mosquitoes attacking their limbs and faces. Swift precision and precise commands directed them. They filed into place, checked their weapons, said a prayer for their families and for their Emperor.

Ahead lay only darkness but they knew what was out there. They knew the Americans lay

They filed into place, checked their weapons, said a prayer for their families and for their Emperor.

in wait. The invaders had come to their world, had attacked their comrades, had driven off their troops, had shown themselves to be as the government had told them—the colonizers from the Western world, who threatened the greatness of the empire blessed by the sun and protected by the divine winds.

These Americans they had not seen for the darkness was around them as a great shroud before a great fight but they knew in their hearts that these invaders could not stand up to the fighting men of the Emperor's legions. The Americans were weak, unmotivated, and unskilled.

All they had to do was cross the dark area ahead, spring upon the enemy, have faith in their great heaven-ordained cause, and the battle would be over and won. Ahead there was only darkness and as a soft breeze blew silently through the deep forests there was a command, a swift motion, and as they went forward the darkness lifted and a thousand bright fires opened as one.

Over 700 men of the Ichiki Detachment—the 28th Infantry—lay dead in front of the lines. The Marines had held and they had done their jobs very well. The Battle of the Tenaru River was over even as the fighting for Guadalcanal continued. The First Marine Division—"the Old Breed," as they were called—had landed on this island in the South Pacific on August 7, 1942, heralding the US's offensive in that theater of the war. Despite achieving complete tactical surprise, the Marine landing was still harassed by Japanese planes, which worried the Navy so much that they left the First Division on Guadalcanal without completing the unloading of equipment and supplies. Stranded on the island without support and deep in Japanese-held territory, the Marines made a good showing, using confi-

cated enemy provisions and strengthening their position around a captured airfield—later named Henderson Field. Their parameter was attacked repeatedly from August 20 until September 18, when a new regiment of Marines—the 7th—arrived to give the commanding officer, Marine General Alexander Vandegrift a fighting force of almost 20,000 men.

As Marines advanced, they fought a number of savage engagements with the enemy as Japanese supply problems began to grow. By the end of 1942, fresh U.S. troops were thrown in and two months later the Japanese were forced to withdraw—their defensive parameter in the South Pacific breached.

Among the several thousand U.S. troops, who had survived the ordeal were three Bowdoin men—Andrew A. Haldane, Everett P. Pope, and Richard C. Hanson, the former two from the Class of 1941 and the latter from the Class of 1942. Hanson found time in November to write back to Dean Paul Nixon, describing the island. "The weather is clear and sunny most of the time," he wrote, "with the temperature well in the hundreds every day. We have a cool sea breeze all the time have which means you don't feel it a great deal."

U.S. strength in the Pacific continued to rise as 1944 dawned. The big battles of the region, however, were yet to come.

Attempting to capture some aspect of Marine life and life on the frontlines of the war, he further noted, "Leadership and courage outrank any artificial rank. Life is unhampered by monetary, social, and sexual jealousies." In closing, Hanson encouraged Nixon to advertise the Marine Corps to other Bowdoin men: "In your next chapel address, if anyone shows up for it, give the Marines a boost and tell them we need some real honest to God men out here. Never a dull moment."

But there was never a dull moment in other branches of the armed forces as well. Following the fall of Guadalcanal, U.S. planners began to eye the Japanese air base at Rabaul on the eastern side of New Britain Island. It was to this end that Pacific commanders sent the First Marine Division against Cape Gloucester on New Britain and the Third Marine Division against the island of Bougainville—a "stepping stone" towards Rabaul, which was just over 200 miles away. On November 1, 1943, Marines stormed the beaches of Bougainville and came under heavy Japanese defensive fire. This engagement at Empress Augusta Bay was defended

Please see WAR, page 5

Did You Know...



sustainable BOWDOIN Abby Berkelhammer
CONTRIBUTOR

You stayed up late last night, have an early class, all followed by a busy day of work, it looks like coffee may be your best option to get you through the day. The cafe and sometimes the dining halls now offer a new coffee, which tastes great, keeps you awake, and is sustainable. ECO Preserve is a fair trade, shade-grown coffee that combines both excellence and ethics into each batch of coffee.

ECO Preserve coffee is grown underneath the shade from trees, which provides very rich beans. Not only is this coffee superior, but these trees are also home to many birds, animals, and insects. Deforestation associated with coffee production is a widespread problem, but ECO Preserve protects these trees for the sake of both the animal inhabitants and for their coffee beans. The farmers also protect the environment through sustainable agricultural practices such as composting, terracing, and vermiculture, which ends the need for chemical fertilizers.

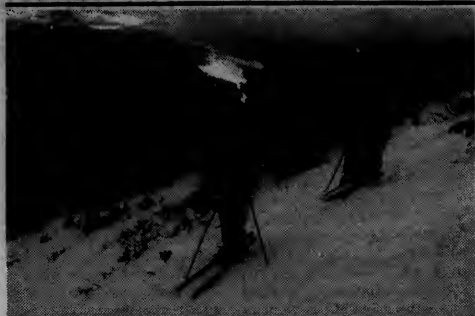
ECO Preserve is also a fair trade coffee, which benefits both the farmers and the workers on the coffee farm. ECO Preserve buys the coffee directly from the farm or cooperative at a fair, accepted price. The farmers then pay their workers a fair price and also offer support through healthcare, housing assistance, and educational aid. ECO Preserve also donates 25 cents per pound of coffee sold to Coffee Kids, which is a non-profit organization that helps improve the lives of families in coffee-growing communities. So next time you take out your mug to fill up on coffee, choose ECO Preserve, not only will it taste better, but it will benefit many others.

OLC's Fun in the Snow

BOC Notebook

Fourteenth in a series

Cecily Upton
COLUMNIST



Courtesy of Cecily Upton.

BOCers taking tele lessons over the weekend; sign up for BOC activities at the Outdoor Leadership Center.

This week, a story shall be told—a story of fun, fun in the snow. Once upon a time a young Bowdoin student, let's call him Maniel Diller, was contemplating his options for weekend activities on a snowy Friday.

His winter thus far had been cold and dreary, with little fresh outdoor air to strengthen the character.

"Hm... I could sleep all day, then maybe see a theatrical production. But I sleep at night, not during the day. Whatever is there to do to cure my winter blues?" Then, a thought struck him like an avalanche roaring down the mountain. Thoughts of snow consumed him. How could it not, as the white stuff covered everything in sight?

"Instead of damning this snow and this weather, why not celebrate it?" Maniel thought. However, poor Maniel had no idea how to enjoy this fluffy, ethereal white substance, being from St. Louis and all.

Luckily for him, the Bowdoin Outing Club was full of ingenious leaders, who recognized the inherent need for students to play in the snow. For all those who lacked an outlet, the Bowdoin Outing Club created "Fun in the Snow."

Whatever young Maniel wanted to do, he could. The Bowdoin Outing Club had thought of everything. He went sledding, he sculpted snow, he participated in ridiculous relay races, and when his playtime was through, a roaring fire and a big mug of hot chocolate greeted him at the Outdoor Leadership Center. What a glorious day. Does this sound like fun to you? Well, Maniel's reality can be yours this Saturday, as the Outing Club sponsors the first ever campus-wide Fun in the Snow day.

Starting at around 10:30 a.m., stu-

dents, faculty, and staff, are welcome to come and participate in a day of creativity and merriment centered on the stuff we love to hate: snow. Also this weekend, there will be a trip to the cabin, for further fun in the snow and a snowshoeing trip to Tumbledown Mountain.

Next week, be sure to attend Monday night's poetry reading, *Poems from the Wild Earth*, by Gary Lawless. The fireside reading will begin at 7:00 p.m. at the Outdoor Leadership Center.

Mr. Lawless' poems have been described as "amazing" by our very own, highly-discriminating Stacy Kirschner.

Stacy also describes him as very passionate and involved in his poetry and the environment, which shines through in his readings. Hot chocolate and snacks will be served, so don't miss it!

Members of the Winter Leadership Seminar trudge through the snow, look for new notices about leadership opportunities at the OLC.

Courtesy of Cecily Upton.

The opening of north Africa

WAR, from page 4

on the seas by ships under the overall command of Admiral Aaron S. Merrill, which included eight destroyers of Destroyer Squadron 23—known as the "Little Beavers"—commanded by Captain Arleigh Burke. On November 2, 1943, as the Marines on the island pushed to expand their perimeter and establish an airfield, Merrill's forces engaged Admiral Sentaro Omori's four cruisers and six destroyers, bent on disrupting the landings.

Burke's destroyers were in the lead during this engagement. One of them was the U.S.S. *Spencer*, which took a hit aft as the fighting commenced. As seawater poured in, it mixed with engine fuel severely

reducing the *Spencer's* fighting ability. Into this crisis jumped Bowdoin graduate Robert Bernard Fox of the



The Little Beavers' seal.

Class of 1938.

Lieutenant Fox, despite the danger of fuel eruption and enemy fire, rushed in and supervised the damage control operations of the *Spencer*.

His actions showed when the *Spencer's* battle capacity was restored.

The ship, despite its wound continued in the engagement, sinking one enemy destroyer and crippling another. Fox later received a Bronze Star Medal for his courage under fire, which resulted in the U.S. victory—the Japanese force having failed to disrupt the Marine landings.

When asked about his participation in the affair, Fox did not say much, noting, "Well, it was like this—there was a little hole in the ship and the captain thought it should be fixed so I humored him and fixed it."

U.S. strength in the Pacific continued to rise as 1944 dawned. The big battles of the region, however, were yet to come.

Why you should fret about frostbite

The warning signs and preparation you can take to avoid losing your favorite toe

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: "Last weekend I froze my toes tele skiing at Sugarloaf. They're still kind of numb and tingly. Did they get frostbitten? What can I do about it now?" C.M.

Dear C.M.: Hopefully your toes only got frost-nipped, a less damaging form of cold injury than frostbite.

Cold injuries come in different forms and degrees.

Chilblains, or pernio, are the mildest form. They're characterized by localized itching, swelling, redness and sometimes blisters in the cold-exposed areas.

Moving up the scale, frostnip causes affected skin to turn white and soft, and leaves you with that sensation of pins and needles. No blistering occurs, and no permanent damage results. Symptoms usually resolve spontaneously within one to three weeks. Even with frostnip, though, you need to keep your toes warm until they've fully recovered. Remember too, that all cold injuries, including frostnip, will leave you more vulnerable to future cold exposure.

Superficial frostbite causes your skin to feel numb, waxy and frozen. Ice crystals form in the outer layers of your skin, but the underlying tissues remain pliant and pink. Pressing down on the area with a fingertip will leave an indentation, and blistering occurs frequently.

Deep frostbite can be very serious, resulting in limb amputation and even death. Water in body tissues and within cellular spaces freezes and crystallizes, causing sometimes irreversible damage to those tissues and cells. When blood vessels are involved, they can clot off and

cut off the supply of oxygen to the affected area, causing gangrene. Serious infections, including tetanus, often follow.

Deeply frostbitten tissues are described as wooden-feeling, hard and without sensation. The



Courtesy of Kevin P. Kilgore, M.D., Regions Hospital

An example of an extremely frostbitten hand.

overlying skin may be white, grayish-yellow, or grayish-blue in color, and there is usually no blistering involved. Prompt and proper medical attention is critical and can often save even deeply frozen limbs.

While hands and feet are affected most frequently, frostbite can also involve your cheeks, nose, ears and even corneas. As frostbite develops,

If you think you have frostbite, even superficial, you should really seek medical evaluation. In the field, whatever else you do, don't allow the affected area to thaw and then refreeze.

you may develop excessive sweating or joint pains. Other warning signs include slurred speech and disorientation.

The risk of frostbite is proportional to both the degree of cold and the length of exposure. Wind chill can greatly worsen the impact of both. Other risk factors include exposure to water or dampness, prolonged immobilization, high altitude, fatigue, previous cold injury, nicotine use (constricts blood vessels), and altered mental status (from head trauma, psychiatric illness, alcohol or recreational drug use).

Individuals from warmer cli-

mates are at greater risk for frostbite. Medical conditions like malnutrition, infection, arthritis, diabetes, thyroid disease, and vascular disease also increase one's susceptibility to cold injury.

If you think you have frostbite, even superficial, you should really seek medical evaluation. In the field, whatever else you do, don't allow the affected area to thaw and then refreeze. The damage will be compounded many times over. It is considered far better to walk on frozen feet to a permanent shelter, even risking tissue chipping and fracture, than to attempt rewarming in a temporary shelter or in the field, if a danger of refreezing exists.

Replace wet clothing with dry, soft clothing if possible. Rewarm the affected area as soon as safely possible, using warm water or warmed, wet towels. Avoid dry heat to thaw the injured area, and don't massage the area with your hands or rub it with snow.

Drink warm fluids if available, and avoid alcohol (which will increase your blood flow to other unaffected areas). If blisters have formed, leave them intact. Cover them loosely with a clean cloth or bandage, and keep the affected area or limb elevated.

For most of us, frostbite is a completely preventable injury.

Proper clothing for winter weather should insulate from the cold, allow perspiration to evaporate, and provide protection from wind, rain and snow. Make sure your clothing and footwear are not too tight.

Wear waterproof skin moisturizer on exposed areas, or better still, cover them up. Increase your fluid and caloric intake during cold weather, and limit your use of alcohol, tobacco and mind-altering substances. At high altitude, moderate your activity in very cold weather, so as to minimize the work and the heat loss of breathing. You might also consider using supplemental oxygen.

If you have to go out in extreme cold, try to head out with a buddy, and check each other frequently for signs of frostbite.

Be well! Be prepared! And stay warm!

Jeff Benson, M.D.
Dudley Coe Health Center



Write for Features. Now.
Seriously.
Email orient@bowdoin.edu
or call x3300

EDITORIAL

Plus side to tuition hike

Given the College's current financial state, the Administration's decision to raise tuition by 5 percent comes as no surprise. The fact that tuition and its associated fees account for nearly half of the College's revenue points to the importance of maintaining this important source of income and reconciling its future levels with the demands placed on the College by its current fiscal condition.

What is especially notable is not the increase itself—such a raise is hardly an anomaly at Bowdoin or most other similar schools—but Bowdoin's continued dedication to remaining a need-blind institution. Facing the sort of budgetary squeeze it now finds itself in, Bowdoin could have easily dropped its need-blind policy to reduce financial aid costs.

By maintaining such a policy, however, the College affirms its commitment to socioeconomic diversity. The policy places Bowdoin among a select group of need-blind liberal arts colleges that proactively encourage socioeconomic diversity through their admissions process. Colleges including Bates, Colby, and Hamilton are not need-blind in their admissions.

While the tuition increase will undoubtedly irk many Bowdoin families, it remains far more acceptable than a fundamental change in school policy. Despite tough financial times, Bowdoin continues to pursue the worthy goal of an economically diverse campus.

LETTERS TO THE EDITORS

Lower class limits hurt add-drop

To the Bowdoin Community:

The issue of class accessibility has been under review by several of the College's committees during this academic year. Sparked by student complaints to the Office of Student Records, the Recording Committee has been looking into the situation.

One source of student frustration has been difficulty adding classes during the add/drop period. In theory, add/drop is a two-week period, during which students have the option of picking up a class so long as they satisfy three conditions: they must have the necessary prerequisites, they must be willing to make up any work missed, and the course limit, set by College policy, must not yet be reached.

In practice, however, several students have found that, despite meeting requirements, they have been unable to obtain a signature from a professor, effectively making the add/drop period just "drop." Professors have either made themselves scarce or have refused to sign a card, stating that the student has already missed too many lectures, or that the class is full, even when it is

in fact grossly under-enrolled. An email survey was sent out to students by the Office of Student Records in an attempt to define the scope of the problem, but student response was limited to the few who both read the email and were comfortable reporting difficulties. As a result, it is still unclear how pervasive this problem is. However, even the few reported instances are a few too many.

A new cause for concern is a recent motion by the Curriculum and Educational Policy Committee to reduce the enrollment limits of 100-level classes from 75 to 50 and 200-level classes from 50 to 35. Although, pedagogically speaking, this policy change would benefit the College, it exacerbates the accessibility problem, and for that reason warrants further scrutiny. The Office of Student Records projects that this move would triple the number of rejections from first choice classes, increasing it from 200 to 600. This would lead to a substantial increase in the number of students forced to take classes that either don't interest them or don't contribute to their course of study.

From a student perspective, does a

decrease in class size from 50 to 35 students really have a substantial impact on the educational experience?

However, the problem would not stop there. Rejection from a class often prevents students from obtaining prerequisites for upper-level classes in the discipline. Some students already complain that a 100-level class rejection prevented them from exploring a discipline that may have become their major. Others complain of difficulty getting into classes required for the major they've declared.

Lowered enrollment limits will only make these problems worse. Government majors in particular may have a harder time fulfilling their specific concentration requirements.

In evaluating the current class limit policy, the issue of class accessibility must not be forgotten. A poll is being planned to gauge student opinion on these issues.

Sincerely,

Gajan Sivakumaran '03
Elise Meoli '03

Shouldn't we study in the library?

To the Editors:

We, the undersigned, agree wholeheartedly with Arlyn Davich's proclamation that the library is above all else a social Mecca, a veritable campuswide with books, if you will. The idea that one would have the gall to interfere with this unofficial construct is absolutely deplorable.

Shushing in the library (of all places) is a clearly vestigial remnant of our puritanical roots, one that must be disposed of if we are to advance as an intellectual community.

After all, to ask for relative silence in a forum designed for research pursuits is wholly antithetical to the Bowdoin College way. P. Diddy would not approve. And Daddy cer-

tainly doesn't pay \$35,000 a year so that some bookworm can interrupt my planning for the weekend's keggers.

Sincerely,

David Bielak '03
Katie Semro '03
Andy Keshner '03

THE BOWDOIN ORIENT

ESTABLISHED 1871

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Porcupine Safe Sex

Thinking about the Vagina Monologues



Todd Buell
COLUMNIST

Many conservatives loathe "The Vagina Monologues." Recently, I received an email from a conservative women's group called "Shethinks.org." It argued that "Vagina Day" promotes "female victimology" and asked, "Wouldn't you prefer to restore mutual respect and a dash of romance...on Valentine's Day?"

The group sees "The Vagina Monologues" as part of the larger objectionable feminist movement. This group does not want women to "return to

A friend of mine told me recently she was appalled when V-Day organizers were selling "cunt cookies." I can't say I blame her.

"kitchen," rather it sees claims of "oppression," "wage gaps," and suspicion toward men as illusory. It wants to encourage romance and discourage "hook ups." It holds radical "feminists" and their ideology of "patriarchy" responsible for the death of courtship on the campus, and believes that the "Vagina Monologues" contributes to this movement. The group's website, shethinks.org, offers a more detailed discussion of the position than I can offer here.

Its claims about "The Vagina Monologues" may be true at other schools. However, I have no way of knowing. I have my own qualms with the "Vagina Monologues" here at Bowdoin, one of which is its advertising. I am sure many families with small children find it objectionable to walk through our union and see posters describing the female sex organ in lurid detail. A friend of mine told me recently she was appalled when V-Day organizers were selling "cunt cookies." I can't say I blame her. However, the overall purpose of the play, to break silence about sexual assault and violence against women, is admirable and deserves our support.

At first I was skeptical of the show. I saw zero relation between the word "vagina" and discouraging violence against women and embraced much of the conservative rhetoric about the show. However, I attended the show last year. Some of the skits offended me, but others were funny or meaningful. It was not nearly as "anti-man" as I predicted. I recall two skits where men are placed in heroic positions: one man rescued his daughter from a sexual assault and another skit talked about natural childbirth, a situation where a man plays an instrumental role.

I still don't see the relation between the word and preventing violence. However, multiple women connected with the show tell me—one even a staunch conservative—that victims of sexual assault often "break their silence" following a viewing of the show. I can't explain that, but if that is really true, then we should support the show.

As we have learned from the recent scandal in the Catholic Church, sexual abuse must be stopped and reported. The church scandal also showed that sexual assault is not a women's issue, rather it is a fundamentally human issue.

There is also nothing in the show

that is against "mutual respect" between the sexes. I talked to someone involved with the show recently, and she told me that the "V-Day" organizers want to reach out to men. As she said, campaigns against "violence against women" are ineffective without men. There is at least one male monologue in this year's play.

Nor is there anything "unromantic" about the "Vagina Monologues." Someone involved with the show told me that she would be "very impressed" with a man who had either seen or read "The Vagina Monologues."

My suspicion is that for my fellow men, the question "what did you think of 'The Vagina Monologues?'" will get you more dates than "come here often?" "that's a great thing you

said in class about Machiavelli," or any other standard "pick up line." I apologize for treating into Oppenheim's territory, but love and politics both involve making good first impressions and then surviving ineluctable vicissitudes.

If you're still skeptical about "The Vagina Monologues," I strongly urge you to see the show, especially if you think the show is "anti-man," "feminazi," "unromantic," etc. By themselves, these labels lack intellectual vigor. They are below the level of a liberal arts education.

Removing the proverbial wool from our eyes

Bryant Anthony Rich
CONTRIBUTOR

It's been over a year since President Bush so insightfully found Iraq to be a threat worthy of military action, which is interesting because the United States stopped a North Korean freighter bound for Yemen carrying 15 scud missiles, found the missiles, and then proceeded to let the ship continue; yet he still quarrels over mythical weapons in Iraq.

Since then, the nation has been consumed by debate over whether or not military action is warranted, but what have the Bush Administration and the Republican party been up to on the home front while we've all been distracted by international affairs? A cute little ancillary effect of all the attentions spent on whether or not to attack Iraq is that the Bush Administration has been able to move the country further right along the ideological spectrum and further away from the progress attained by the Clinton Administration. Let's take a look at the ruin that has become American domestic politics.

The Bush Administration has decided that it is the role of religious charities to ease the suffering of America's poor as more and more programs to aid the poor, ill, disabled and elderly are cut by the Bush Administration. The following are just a few examples.

The Bush Administration has proposed a federal law that if implemented would raise the rent payments required of poor people who receive housing aid. It has made plans to change Medicare in a way that would reduce the quality

of healthcare services provided for the elderly. His plan cuts funding for juvenile delinquency programs, public housing assistance, and children's health insurance.

Though the new proposed budget would total \$2.2 trillion, and will result in huge budget deficits, it will end funding for after-school programs, which occupy children during the time when juvenile crime is most apt to occur for 500,000 needy children.

Meanwhile, the President's plans for government spending become increasingly reckless. The chairman of the Federal Reserve referred to the huge budget deficits that will result from the Bush tax plan as "sobering." The *New York Times'* Hal Varian said on the Congressional Budget Office's conclusions concerning the Bush Administration's fiscal policy, "Their conclusion is that current patterns of spending and revenue are just not sustainable. Large future tax increases or drastic spending cuts are virtually inevitable."

In fact, in order to ease the passage of his irresponsible tax cuts, the President's budget refers to them as being temporary. Forecasts under the present system predict that the government will spend \$5.4 trillion more than it takes in for the next ten years.

Even the President's strongest

base of support, House Republicans, have expressed concern about the President's fiscal policies. In fact they are particularly wary of the Bush Administration's flagship tax cut on stock dividends that would cost the treasury \$300 billion over the next ten years.

One of the President's most repeated promises during his campaign for the presidency was his promise to leave no child behind, in

the arena of public education. In the face of the President's educational spending, educators have had to swallow that now all too familiar pill force fed to them by the Bush Administration—the pill that promises substantially more support than is actually delivered. Educators and backers of the No Child Left Behind law state that the actual levels of federal spending are significantly lower than the administration agreed to spending when it negotiated with congress. The President's budget raised spending in the nation's lowest-income schools to 12.3 billion, but this number is six billion short of what the administration promised.

Also, the bill covers its increase in spending in certain areas by cutting others. The level of funding is not only inconsistent with the promises made by the administration but also inconsistent with the high expectations that the adminis-

tration makes for the improvement in our nations' schools. Essentially, he raises the bar while simultaneously cutting the legs out from under schools.

In fact statistics show that the Bush Administration did raise spending on poverty-stricken schools early in his administration's tenure, though he still did not attain the levels promised, yet every year spending on schools continues to fall further behind the administration's promises.

Perhaps the most egregious example of failing domestic politics are the massive gaps in state budgets. Budget shortfalls are staggering and many state employees are losing their jobs. What is the relationship to the Bush Administration? Unfunded mandates by the federal government, including many homeland security measures and education, are undermining state budgets. Though they are not the only problem, adding \$25 billion in new unfunded mandates, on top of old ones are certainly not helping.

While the Bush Administration drags the nation into war it also wreaks havoc upon our nation's finances. The Bush Administration's fiscal policy is reckless at best. The danger lies in this statement: talk is cheap.

The Bush Administration preaches compassionate conservatism; meanwhile its policies suggest that the President probably doesn't understand the meaning of the word. Either that or he's flat-out lying.

Though the Bush Administration preaches about its noble intentions his actual policy reflects his domestic political impotence.

the nation has been consumed in a debate over whether or not military action is warranted, but what have the Bush administration and the Republican Party been up to on the home front while we've all been distracted by international affairs?

Ben Kreider
COLUMNIST

Republicans have long had the reputation of being racially insensitive, and their racism has been even more rampant during the war on terror. Former Senate Majority Leader Trent Lott's remarks about Strom Thurmond's segregationist campaign for president made headlines and rightly appalled the American public.

His comments reinforced the Republicans' image as a party of intolerant, insensitive white members of the old boys' network.

Recently a prominent Republican member of Congress made matters even worse. During a call-in radio show, Representative Howard Coble from North Carolina endorsed the internment of Japanese Americans during World War II.

His remarks came in response to a caller who suggested that Arab Americans be put into internment camps similar to those used during World War II.

Coble said that he did not agree with the caller, but that he did agree with President Roosevelt's decision to confine Japanese Americans after the bombing of Pearl Harbor. "We were at war. They (Japanese Americans) were an endangered species," Coble said. "For many of these Japanese Americans, it wasn't safe for them

to be on the street."

The congressman's comments were disturbing enough on their own, but his position makes his mistake even more egregious. Coble just happens to be the chairman of the Judiciary Subcommittee on Crime, Terrorism, and Homeland Security. While he allegedly does

not want to confine Arab Americans, he is actually the individual who would be in the position to do so. All sensible Americans who support civil liberties should be outraged that such a powerful elected official would have such antiquated views.

While Coble's alleged desire to protect the Japanese Americans from harm is admirable, the language he used is reprehensible. Referring to Japanese Americans as "an endangered species" is a very racially loaded, insensitive remark.

Such a comment would be terrible to make at any time, but it is especially dangerous amid the increased racial sensitivity during the war on terror.

A house divided cannot stand, and in these dire times, the U.S. must stand united against racial hate and terrorism. If we are to

fight a truly effective war on terror, we must limit domestic racial tension.

Americans must not judge each other by their ethnicities, religions, or genders; they must recognize their fellow Americans as allies, not enemies.

It is up to our nation's political leaders to set a good example for citizens to follow. Any politician, let alone the head of one of the most important and relevant congressional subcommittees at this time, should make it a point to avoid making racially or otherwise offensive remarks.

Representative Coble must act swiftly and appropriately to atone for his sins. The Japanese-American Citizens League has called Coble and asked him to apologize.

The American Arab Anti-Discrimination League has asked him to explain his remarks. Clearly, he must apologize to Japanese Americans for his hurtful words.

Secondly, he must resign as chairman to show his sense of leadership. An online petition to lobby for Coble to resign as chairman and apologize for his remarks is located at

www.petitiononline.com/coble03/petition.html. It currently has over 4,000 signatures.

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Any politician, let alone the head of one of the most important and relevant congressional subcommittees at this time, should make it a point to avoid making racially or otherwise offensive remarks.

Representative Coble must act swiftly and appropriately to atone for his sins. The Japanese-American Citizens League has called Coble and asked him to apologize.

The American Arab Anti-Discrimination League has asked him to explain his remarks. Clearly, he must apologize to Japanese Americans for his hurtful words.

Secondly, he must resign as chairman to show his sense of leadership. An online petition to lobby for Coble to resign as chairman and apologize for his remarks is located at

www.petitiononline.com/coble03/petition.html. It currently has over 4,000 signatures.

Searching for your soulmate It's good to fly solo

Sex and the Bubble



Kara
Oppenheim
COLUMNIST

It would seem to make sense. A person who is interested in another person should be able to get to know them better and then decide whether they want to spend more time with them and ultimately if they want to get into a relationship with them or not.

Sounds simple, but apparently Bowdoin students think that wishing really, really hard will get their crush to fall in love with them. Frankly, that's just dumb. If you want a good grade, you study; if you want another beer, you get up and walk to the keg, right? So why, if you want a person, would you just stand there and whine about it when you could actually do something? That is why this week I challenge Bowdoin to TAKE ACTION.

"It's absurd how many times I hear someone say, 'Why is she with him?' or 'How did she get that guy?'" bemoans Carrie. "You get someone by going after them!" This is true. I cannot begin to count how many relationships (or hookups, for that matter) that have occurred simply because one person wanted another and did something about it.

I realize this may seem like a foreign concept to some people. It is much easier to talk about thinking someone is really cool or attractive. But I think there would be a lot less frustration (sexual and otherwise) on this campus if people actually went after whom they wanted to.

Lee is a perfect example of someone who asks a girl out when he decides he likes her. He goes on more dates than

anyone else I know at Bowdoin. Sometimes he gets turned down, sometimes the date doesn't lead to anything, but as long as he keeps trying, he's never lonely for too long.

I don't know why more people don't let their crushes know they like them. News flash: people like being liked! Finding out you like them may even be cause enough for a person to start liking you!

Meghan had always known Aaron but never thought twice about him until he asked her out—they dated happily for a few months and all because he went for it. She is, to be completely shallow, a lot better looking than he is and many people wondered why they were going out. "Honestly," Meghan says now, "I hadn't thought about him in that way and there were definitely other guys I was interested in at the time, but when a really great guy makes a move, you can't help but be flattered. When he asked me out, I figured 'Why not?' and look what happened!" As hard as it might be to believe, just going for someone may be all you need to get him or her.

It may seem as though I am only talking about guys asking out girls. I am by no means precluding a girl asking a guy out—I think it would be great if it happened more often, and from what I am told, guys feel the same way. (Yes, I know in this context I am talking about heterosexual people, but I can't even begin to imagine the frustration between two lesbians, neither one having enough nerve to ask the other out.)

Until such is the norm with straight couples, I have another proposal. Although I realize I am going out on a limb here with my conservatism, I would like to promote another, more immediate solution. If a girl is not going to ask out a guy she likes, the least she can do is to show interest.

Telling all of his friends and teammates may be part of this, but too often girls think that suffices. I mean she should let a guy know that she likes him so that he knows he can ask her out without fear of rejection, which, we all know, is really what's holding everyone back.

That said, I know I am putting most of the onus on the male sex. But hey, Valentine's Day is over, which takes some pressure off, and now there is really no excuse. If a guy is happily single, he should of course not ask someone out for the sake of doing it.

So, here is my challenge to the male population at Bowdoin: if there is a girl you like, or a girl you think might like you (and you are not so averse to the thought) then stop whining about it and take some action! Obviously this takes much more courage than just drunkenly throwing yourself into someone's bed, but the potential rewards are so much greater.

If you've wanted her since your Pre-O or if a girl in your government class has been flirting with you consistently for a while, call her, write her an email or just ask her out in person. You might be surprised. Lauren testifies; "If any guy asked me out, as long as I did not already know I hated him, I would at least go on one date with him. Why not? Who knows what could happen if I got to know him a little better?" FACT: EVERY GIRL I ASKED ABOUT THIS AGREED THAT UNLESS THEY ALREADY KNEW THEY DID NOT LIKE A CERTAIN GUY, THEY WOULD NOT TURN DOWN A DATE.

So girls, if you don't have the guts to ask someone out, let him know you are interested. Guys, you have so much more to lose if you don't make the move. Go for it!

I mean, let's be honest, where would Ty Cobb be if he hadn't swung at all?



Lara Jacobs
COLUMNIST

For singles the world over, it's time to breathe a sigh of relief; we made it. Valentine's Day came and went; the remnants of our binges on conversation hearts and Mrs. See's chocolate are beginning to disappear from our frame.

Once again we don't have to be reminded of our single status for another year, or at least until we talk to our grandma.

Despite the fact that it is simply a 24 hour period of time, it's easy to feel as if the day will never end and difficult to avoid despairing if the roses don't come. Thus this year, to avoid the Valentine's blues, my friend and I decided to spend the weekend in Boston, celebrating girlhood and singledom.

Unfortunately, it appeared that the world was set against my Valentine's plans; when I arrived in Boston on Friday, I quickly learned that my friend was sick with the flu. To be honest, my good attitude was vanishing faster than a pan of heart-shaped brownies in a freshman dorm. The idea of not having a Valentine was bearable, but the idea of spending Valentine's night alone seemed borderline depressing.

To my surprise, while I was riding the T, Chinese food in tow, with guys carrying tulips peeking out of Northface backpacks and red teddy bears smiling from the inside of coats, I felt content with myself. I sat there thinking how for one minute all

of my self-doubts vanished; I was who I always dreamed of being as a little girl, independent, self-sufficient, and adventurous.

Oddly enough, sitting in our room on the third floor of the bed and breakfast eating orange chicken, something everyone I know thinks is disgustingly sweet, Valentine's cookies from the front desk, and alternately watching *Notting Hill* and the apartment building across the street where a couple was dancing in their kitchen, I had to admit it was possibly one of the best Valentine's Days

I'd ever had, a combination of enjoying who and where I was.

The next day, whether on the T riding to Quincy Market or running on the cobblestone street to Harvard Square, it occurred to me that I couldn't remember the last time I spent a significant amount of time alone.

At Bowdoin, everything is a group activity—have you eaten a meal alone recently?

It struck me that I spend so much of my life avoiding solitude, making plans for all meals, Friday and Saturday nights, even exercising and studying in a group.

Although I hadn't planned on it, this weekend ended up enabling me to think, to take a break from the world, and rather than being lonely, I found myself wishing that I had more time.

Ironically, I went to Boston expecting to take solace in the fact that I had no significant other on Valentine's Day. Instead I spent the weekend reconnecting with the person I found Friday night staring back from the subway window: myself.

Picking on Bowdoin: spoiled or soiled?

~ Behind the Bear ~



Jason Long
HUMOR
COLUMNIST

For the one or two people that have read my article over the past few weeks, it may be evident that I pick up on certain details of Bowdoin life. While most people go about their day peacefully, I wander from place to place picking out problems and mocking them.

Surprisingly, in a Dr. Phil epiphany, I reflected over the weekend as to why I am so critical of my beloved Bowdoin.

On the one hand, there certainly is plenty to be frustrated with. The past few years carried a major facelift for H&L, many dollars were spent to create conditions conducive to studying. My observation: there was one pivotal student need that didn't show up on the blue print.

I am of course alluding to the fact that there is only one lonely toilet for male usage in the entire Hawthorne Longfellow Library. This quickly becomes an issue if the preceding stall occupant is taking his not-so-sweet-time, leaving someone straining for control by the paper towel dispenser. Then there is always the issue of the immediate aftermath, I am sure I need not elaborate.

It deserves noting that there are two bathrooms for females, but that isn't exactly reason to think that this

is a matter of gender discrimination. (Although, just once, I would love to march on the Women's Resource Center.) The fact is that considering the volume of library goers, particularly after dinner, everyone has been slighted by the lack of facilities, myself included. There I was Tuesday night, crouched by the sink in a fetal position fighting the inevitable. I waited 17 minutes for Captain Stinky to exit the lonely stall. I almost went in the urinal.

While most people go about their day peacefully, I wander from place to place picking out problems and mocking them.

On the other hand, I might be spoiled. I visited a friend attending Northeastern last year to find that she lived in a closet hardly big enough for two beds—and this was a spacious double! All the while I live with a kitchen, dining room, sizable living room and lots of closet space but I can't stop complaining about the loud furnace. The evidence of my spoiled nature shined through on Saturday.

Forgoing the Mos Def concert for a much needed session in the library, I called the shuttle. Needless to say, I didn't want to walk. It was cold, really cold, the same type of cold that led to my car seizing a week ago. It was the type of cold that sent my roommate to New York for the weekend to buy a car, a decision I supported. But until he returned, I needed an escort ride.

When the dispatcher told me, "The shuttle isn't running tonight," I was

furious; I planned my whole day around this ride. Considering how cold it was, I reasoned, shouldn't it be the College's priority to help transport students as a matter of safety? Furthermore, it wasn't like I was heading to Helmrich for a quick fix; I needed reserves at the library. So I sat and waited until 9:30 for a taxi, frustrated beyond belief.

That evening it hit me: These services weren't on the cover of the admission brochure so why do I expect them? Besides, when did I become so sheepish? People have walked in the cold since the beginning of time. Was I turning into precisely the kind of crybaby type that I so despise? I am supposed to be a polar bear!

To make matters worse, can you guess why the shuttle wasn't running? Well, the reason is simple; the scheduled driver skipped out at the last minute for New York. The no-show driver was my freaking roommate. I learned my lesson, I need to toughen up and stop depending on Bowdoin's many amenities.

Yet, I am not willing to relinquish my keen eye for Bowdoin failures altogether. I just can't help but notice that the light cycles in Thorne actually make people queasy. It isn't wrong that I notice that the polar bear's butt remains conspicuously marked. It is okay to be annoyed that the cafe sells sushi at twice the price it buys it at from Shaw's. Still, I should remember to be as appreciative as I am critical when pursuing the humor behind the bear.

STUDENT SPEAK

IF YOU COULD DO ANYTHING ALL DAY LONG, WHAT WOULD YOU DO?



Colin Drake '04



Tom Ricciardi '04

"Erg."

"Lick Colin's sweat."



Kala Hardacker '04 and
Sophia Tich, '04



Nicole Durand '04 and
Travis Derr '04

"Ryan from *The Bachelorette*."

"Sex."

Sophia Lenz

ARTS and ENTERTAINMENT

The Bowdoin Orient

February 21, 2003 9

Once upon a time in Pickard Theater...

Matt Lajoie
STAFF WRITER

What exactly does "happily ever after" mean? We all know that Cinderella got her prince, Jack killed the Giant, and Little Red Riding Hood survived the Wolf's appetite for little girls and grandmothers. But then what?

For those who have always been a bit skeptical about fairy tales, the musical *Into The Woods* seeks to satisfy the inquiring mind... sort of. The play enacts four well-known fairy tales—Cinderella, Little Red Riding Hood, Jack and the Beanstalk, and Rapunzel—and throws them together into a plot that revolves around a childless baker and his wife. In order to reverse the infertility curse put upon the couple by an evil witch, the baker and his wife must gather items from each of the four title characters of the fairy tales.

Though the story seems to have reached a happy ending at the end of act one, it is only an illusion, as act two picks up where the fairy tales left off, and the stories become increasingly twisted. The musical is performed with fantastic irreverent comedy—both physical and lyrical—that displays the comedic talents of the actors and actresses. Superior acting and vocal skills shine through the performance, backed by a magnificent score that is performed flawlessly by a live band conducted by Colin Thibadeau '03.

Into the Woods is directed by Sarah Ramey '03, who was first introduced to the musical when she played the role of Granny in her high school production. She returned to



Karsten Moran, Bowdoin Orient

Luke Wilson '06 brings new life to children's fairy tales as he performs in this year's musical *Into the Woods*. Directed by Sarah Ramey '03, the musical lights up the stage in Pickard Theater.

the musical last year when she directed one scene for a class project and was encouraged to direct *Into the Woods* in its entirety this year. "I had never directed anything before," she says. "It sounds like a great idea [directing the entire musical] but it's a lot of responsibility. Even so, it's just been a lot of fun, and the cast is so good. All the hard parts are sort of cancelled out."

It is clear that the musical was extremely well cast. Ramey said that when she decided to direct *Into the*

Woods, she "knew that there were some people on campus who would be perfect for the roles." Senior Andy Keshner is one of these perfect fits, playing the dual role of Narrator and the Mysterious Man. "I really am confident about this show," he said, "excluding my performance, of course." Dana Kramer '03, remarkable in her role as the Witch, also commented on having "such a great cast" for the musical.

Ramey, however, was quick to point out that the talent lies not only

within the cast, but within other members of the production team as well. "Everybody does their job really, really well," she said about those in charge of costumes, lighting, tech, and production managing. The way the production all comes together is really quite impressive, and it is certainly not a show to be missed. *Into the Woods* is playing in Pickard Theater on Friday at 8:00 p.m. and on Saturday at 2:00 p.m. and 8:00 p.m.

Daredevil



Mónica Guzmán
COLUMNIST

Call me crazy, but aren't superheroes supposed to be cool? Cause this *Daredevil* character is kind of a jerk.

I mean, he kills an acquitted rapist, but not the evil corporate mastermind behind dozens of deaths. He pretends to be blind when it's quite clear that his "superhuman" senses, or whatever the heck they are, make him just as capable as the next guy. And one more thing—he hits girls. That's how he flirts with them. I don't know about the rest of you, but I don't think I would want this guy protecting justice, truth, and the American way. But it looks like Marvel's run out of cool superheroes to make movies about—Batman's already got two more movies on the way, and *Spiderman's* sequel is filming right now. But in the meantime, for lack of a better idea, they give us this guy.

Horribly conceived, written, cast, and filmed, *Daredevil*, this month's most hyped film is the first signpost on the road to Hollywood's "ordinary time," that period early in the year where all the bad movies frolic freely on our screens since the good movies are smart enough to wait until awards season and the summer movies are waiting for, well, summer. It's a sad time for film quality, but that doesn't mean there's no money in it.

After months and months of expensive trailers, magazine covers, and interviews, the cinematic snake oil salesman behind the film's promotion got what they bargained for: \$40 million on opening weekend—beating out last year's record. Sigh.

In *Daredevil*, Matt Murdock (Ben Affleck), a rich self-made lawyer from a tough neighborhood, is out saving the world in a maroon pantsuit driven by an anger sparked by his father's death. Sound familiar? Maybe like every other superhero? Well, get this: he gets his powers from a freak accident involving toxic chemicals. Take that, Teenage Mutant Ninja Turtles. The accident leaves Matt blind, but all his other senses are enhanced to such a degree that he can pretty much see anyway—through some radar sense thing that gives the special effects guys a field day. Cowabunga.

While he's out killing clients he couldn't defeat fairly in court, Matt meets his lovely leading lady, Elektra, played painfully by-the-book by TV star Jennifer Garner. As they play their little courting game, the big bad guy in the top floor of the corporate office, Fisk (Michael Clarke Duncan) smokes a big cigar and plots to kill her father. He enlists one of the kookiest villains I've ever seen—second only to Bee-Bop and Rock Steady—a frantic weirdo named Bullseye (Colin Farrell in his unimpeachable role in the past few months). Without giving too much away, somewhere after the corny sex scene with the long, flowing hair, cutesie harp-plucking music, and a

The Vagina Monologues opens in Kresge

Maia-Christina Lee
ORIENT STAFF

Unlike one of the characters from Eve Ensler's monologues, the Bowdoin community is not worried about talking about vaginas. This year marks the second showing of *The Vagina Monologues* in Kresge Auditorium. The red shirts and black pants are back and the set is largely the same. However, two new monologues were added to the script and the cast is all new making the show a completely different experience from last year's production.

Directors Desneige Hallbert '05 and Maddie Robillard '05 wanted to make sure that this year's show was not just a repeat of last years. When casting the actors they purposely looked for students and professors who would bring something new to their monologues. "Many of the cast members had never acted before," said Hallbert. "In a way, that was an asset to the production because it meant that everything was fresh. We didn't want to hear the same monologues as we heard last year."

In the directing process, it helped that Hallbert had been a member of the cast last year. Though her onstage orgasms did not involve rolling around on the floor, they were not dissimilar from the moans uttered by her character this year. "It was



Karsten Moran, Bowdoin Orient

Amy Funkenstein '03 delivers a monologue about nothing less than masturbation, British accent and all. Backed by other cast members, Funkenstein was one of many in this year's *Vagina Monologues*.

fun to direct someone else in the monologue I performed because it gave me a chance to see what it looked like," said Hallbert.

Becca Geehr '03 who directed the show last year considered directing again. However, she decided that it would be too difficult; she felt she would be unable to come in fresh. "I just kept hearing last year's actors in my head. It would have been impossible to direct new actors with that

mentality." Never the less, Geehr was involved in the show. In fact, she was one of the actors. In an effort to avoid being tainted by the voices of last year's performers, Geehr decided to perform one of the new monologues.

At various colleges across the country and around the world, the performers of *The Vagina Monologues* were asked to add new monologues to the show. The topic

was "what would the world be like without violence against women and girls?" Two monologues were written by members of the Bowdoin community—one by female students and one by male students.

"It took a bit of prying to get the male students to participate but I'm glad that they did," said Hallbert. Trying to get male participation in the cause of V-Day is one of the goals of the show. "Men have a large part to play in the V-Day campaign," said Geehr. "Violence against women is something that affects everyone. It's something that happens to people you know. It's something that happens on this campus. I think everyone needs to realize that."

Besides the thrill of performing in front of an audience of their peers, this year's cast will also have the rare opportunity to strut their acting talents for Shael Norris. "Norris is like Eve Ensler's right hand woman," said Hallbert. "It's such a privilege to have her here to see the show."

Next year's performance of *The Vagina Monologues*, which is already scheduled, will be directed by ex-cast member Kristin Pollack '04. "After being involved in the show it's hard not to want to be involved again," said Geehr.

The Vagina Monologues are in Kresge Auditorium Friday and Saturday at 7:00 p.m.

Please see DEVIL page 10

Daredevil definitely disappoints

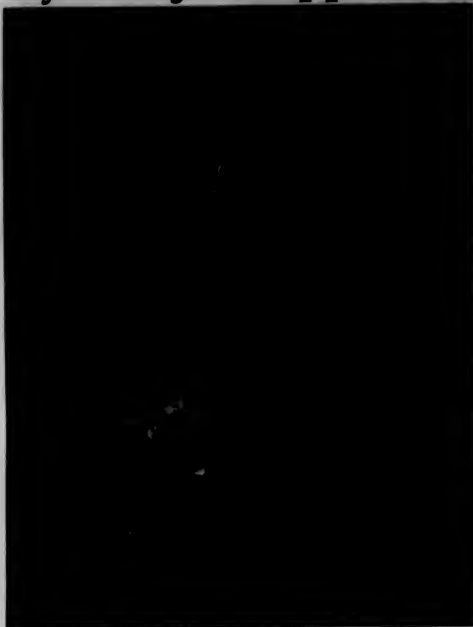
DAREDEVIL, from page 9

closing shot of a warm fireplace (vomit), something happens that makes Matt feel guilty and ashamed, but then spurs him on valiantly toward semi-victory.

In case you thought it couldn't get any worse than George Clooney as Batman, they give us Ben Affleck. Poor guy can't catch a break. *Armageddon*, *Sum of All Fears*...he's got shallow blockbusters up the wazoo. Where's the appeal? According to a junior high school girl sitting behind me, "he's got such a cute butt!" Enough said.

Affleck doesn't only play a real jerk, Daredevil, more so than the heroes that have come before, is also a pretty annoying showoff. Superman knew when to just leap from tall buildings and be done with it. This guy can't seem to do it without four double somersaults and *Matrix*-like whooshing noises. When Batman suited up, he didn't make a big show of it—just buckled in the suit and went on his way. Daredevil's got to swing his nun chucks around aimlessly a few times before he gets on to fighting crime. The X-men knew when to sit back, relax, and just act normal. But D-boy here likes to spend all his time standing on the corners of tall buildings, just apart, looking pretty stupid. I half expected a pigeon to poop on his head.

But even this behavior pales in comparison to that of the hero's leading lady, Elektra. Isn't staying alive a bit more important than looking good, I ask? Take a tip from *Tomb Raider*, honey, and not all those bimbo Bond girls tie your hair back. It might make doing the death a little easier when you don't have to keep swishing your hair in slow-motion Pantene Pro-V style. I will give her character credit for at least being able to kick some butt—it's the twenty-first century, after all, and who wants another damsel-in-distress Lois Lane princess to have to



images.countingdown.com

Ben Affleck dares to dress like a fool in *Daredevil*, the disappointing new fantasy film. Jennifer Garner does just as poorly making this movie completely void of any value.

drop everything for and go rescue over and over again. I'm sure that must have annoyed the hell out of Superman. But still, no amount of Sensei training can make someone catapult into the air and climb up walls the way this girl does. Leave that to Jackie Chan and *Crouching Tiger, Hidden Dragon*, where it looks cool, because clichés are never all that exciting, and these are among the most boring fight scenes I've ever seen.

Daredevil's got nothing new, exciting, interesting, or (hearty chuckle) enlightening to contribute to the superhero genre. *Blankman* was better than this, fellas.

So if you're thinking of skipping *The Life of David Gale*, *Gods and Generals*, or *Chicago* this weekend to go see Ben Affleck as an over-aged trick-or-treater and Jennifer Garner in a feature-length Revlon commercial, I have one thing to say: don't you dare.

Nico's neato, naughty, and nice

Sean Turley
STAFF WRITER

Okay, I wanted to write a piece about the Velvet Underground without getting all into tributes and awe-struck adulation. Let's see how I do.

I'll begin with a history—this part of their story may be belabored but it's worth telling—The Velvet Underground were not flower power saviors. They were street fighting rock titans (albeit, artsy fragile street fighters). Lou Reed, Sterling Morrison, John Cale (later Doug Yule), and Maureen Tucker released their first album, *The Velvet Underground and Nico*, back in 1967 when we were all living other lives God knows where, when hippies ruled and all the freaks were banished to the streets.

How important was this album? Well, I have read loads about how this is the most influential album ever made—truly an explosion of genius afoot in Lou Reed's songwriting, Tucker's basic but accentuating rhythm, and Cale's jagged viola.

In the liner notes to the deluxe edition (recently released as a two CD set, including a mono and stereo mix of the album) Dave Thompson raves about its colossal impact as an undercurrent to everything in modern rock: "The Velvet Underground and Nico might well be the best-kept secret in rock n' roll history, its audience a



americanhistory.si.edu

Nico and Lou Reed of the Velvet Underground have been called the best kept secret in rock n' roll history. With a distinctive style and decadent sound, they changed lives with their music and their lyrics.

self-perpetuating secret society which slips through the shadows...a lot of albums are life changing, but *The Velvet Underground and Nico* is one of them which has literally changed lives." Since I was born after the piece completely changed the course of rock and roll, I'll refrain from such hyperbole.

But what I do know is that this album will mess with your head; it is like literally hearing decadence—not in the rolling-around-in-money sense

but in terms of overindulgence, in not living for tomorrow or even the next five seconds but for right now because we're all going to overdose and take the world with us.

Offsetting the unremitting viola and feedback attack with Nico's singing on four tracks was undeniably brilliant. The chanteuse's delicate, victimized vocals add a glim-

Please see VELVET, page 12

...the first five songs in the "Let's have fun, get drunk and do that Little Bunny" thing with our fingers; smash your head and dance to this mix tape." ...Download all these songs and throw your own glem dance party.

"Buzscocks: 'What do I get?'
Andrew WK: 'Ready to Die'
The Breeders: 'Tied on a line'
Le Tigre: 'Deception'
Johnny Cash: 'Cocaine Blues'

LOWEY'S NEAREST TWO STOPS

...the novel the literary equivalent to watching a football crash across the field.

He has just released his second novel, *Our Country*, a book that explores the "dark" side of a town of emotional and love on top of what seemed to be a travel guide to Western Africa and Eastern Europe. Will and Hand, the novel's two protagonists, are mourning the death of their friend Jack.

Will comes into a large sum of money and somehow decides that a trip around the world with Hand will help with the grieving process. During the trip, the two plot to give away the rest of the money to people that they deem worthy.

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Making the most of Mos Def

Eric Goldwyn
Nick Hiebert
CONTRIBUTORS

Eagerly awaiting the rescheduled Mos Def appearance, throngs packed into Morrell Gymnasium on Saturday, February 15 to hear a straight hip hop show. Which it wasn't. Instead, five other musicians joined Mos—the band, Black Jack Johnson. Starting off the show with an old school hip hop favorite by Black Sheep, Mos eased the crowd into the material he came to present: fusion in its purest sense, a healthy smattering of rock, reggae, blues, R&B, and rap.

The evening of music began a bit late. Bowdoin's lyrical club Poetics started the show, followed by Bates' own Versatile. Little Egypt took the state at 10:15 p.m. after the crowd was ready and eager. Some complained of Mos' late start. He didn't come on stage until well after 11:00 p.m. Though many students spent the extra time in Jack Magee's pub, many were angered by the slow pace of the show's opening. "I thought it was unprofessional to make such big crowds wait outside for over an hour," said Greg T. Spielberg '03. "Even so, I still enjoyed the show a lot."

Although the crowd had braved the sub-zero elements in order to hear a rip-roaring rap performance, Mos Def artfully energized a somewhat confused audience (surely, due in no small part to his percussive genius with the cowbell) with his silky smooth voice and high-energy flow. A handful of songs from his solo album, *Black on Both Sides*, breathed life into an at times demure audience, and punctuated the accomplished play of Will Calhoun, Doug Wimbley, and Dr. Know—all institutions in their own right. Highlighted by the extended, extended, extended version of "Miss Fat Booty"—pulling from each genre that influenced the song's original recording—the band also performed, "Rock n' Roll" and closed with the now famous-thanks-to-Michael-Jordan-commercial, "Uni Says" accompanied by the Napster favorite



Karsten Moraes, Bowdoin Orient

Mos Def took the stage in Morrell Gym last Saturday to a mixed crowd of Bowdoin students, local fans, and other college students. His set was comprised of hip hop, reggae, and rock.

"Travelin' Man" as an outro—both from his 1999 solo debut gold selling album.

By the time the concert ended at 1:00 a.m.—after roughly thirteen songs (some epic in proportion to others)—concert-goers left with mixed emotions about Black Jack Johnson's lesson in musicality. Some purists hoped that Mos would

stay close to his hip hop roots and perform tracks solely from his solo album and his highly acclaimed work with Talib Kweli (the duo is known as Black Star). But listeners enjoyed the performance for its eclectic style, inclusive offerings, and Mos' wardrobe (you had to love the wife beater, dungarees, suspenders, and sweet-ass trucker hat).

Nothing little at all

Maia-Christina Lee
ORIENT STAFF

Little did anyone know that Little Egypt is famous in Poland. But then again, what underground rap group isn't? They love underground hip hop in Poland. According to Little Egypt, they know all the lyrics to every song, and better than that, they hate Puff Daddy.

"We did some freestyles on an internet radio station here in the states," explained Khordz 255, one of the group's members. "A DJ in Poland heard the broadcast and loved it so they flew us over there for a couple weeks." Not only did they fly them across the Atlantic, they greeted them at the station with nothing less than an entourage.

"I finally know what the Beatles felt like," said Taaj. "We did a lot of performing on Viva Polska, like their version of BET. They actually took video tapes of our shows and turned it into an advertisement for the show. We were sitting watching TV, you know not paying attention, and then we see Bravestar up there on the screen in a rave." Bravestar is one of the group's members, all of whom are talented lyricists from New York City.

It's been over ten years since the members of Little Egypt came together in New York. They only went international very recently. Several years ago a trip to South America took them to Brazil where the group had an opportunity to perform at the afterschool program "Casa de Hip Hop." With classes on graffiti and hip hop culture, "Casa de Hip Hop" is like a much cooler version of the "Boys and Girls Club" here in the states.

"Performing there really taught us that world wide hip hop is not only a culture but a way of life." Little Egypt hopes to return to Brazil again to do some charity concerts. They even plan to show up with a can of food.

Performing for charity is part of the group's vibe. They enjoy performing for all different types of people in all different types of places. Never ones to hold themselves above

their fans, the members of Little Egypt always make time to meet the people who come to the show.

Many students who attended last Saturday's concert had just that opportunity. Members of the club Poetics got some help with their rhymes while audience members got to shake a few hands and make some new friends.

"We're all regular people," said Visual Poetics, the group's self-described hippie. "That's just what we do. There's no real star power. We all tend to be pretty much in awe of each other. A lot of our inspiration comes from within the group. We definitely vibe off of each other."

With a diverse array of different personalities, the members of the group have a lot to share with each other. "It's about the different personalities in the group," said Visual Poetics. "Like Bravestar and Taaj are a little crazier. I'm probably the hippie. I connect with a more 'out there' vibe, and Khordz is the most musical. He comes from the old school."

The members of Little Egypt came together in 1989 when they began performing in various venues around New York. Though they had known each other for years (some of them are related) they waited until they finished college to start their own record company. Since then they've branched out to a number of different performance spaces with a diverse body of audience members.

"We can do a kids show one night and then the next night we can do a smoked out club in Brooklyn. We can reach out and touch everybody there. I don't know too many other hip hop groups that can do that," said Visual.

The group's biggest northeastern concert was Grassroots, a four day show that takes place in upstate New York. Not only did Little Egypt bring the house down, they brought hip hop to Grassroots for the first time in the show's history.

"It was the first time they'd had a hip hop show at Grass Roots and the

Please see EGYPT, page 12

Eggers loses velocity

MISTAKES, from page 10

ter looking and charismatic men. Salinger has held the public's fascination captive by disappearing into mystery. Eggers seems to want to hold it by exposing himself as much as possible. It works. The sales for *You Shall Know Our Velocity* are alarming for a novel distributed by a small, independent press, and youth literary journals like *Our Time* is now sprouting up naming Eggers as inspiration.

His popularity comes from the fact that he is a gimmick writer in an era where young readers need that extra hook or special effect to keep their interest. In *A Heartbreaking Work of Staggering Genius*, Eggers' tricks were fresh and they worked well within the honest, open structure of the novel.

For example, the itemized list of expenses incurred during the writing of the book that he included in the book's introduction sent the clear message to the reader that Eggers was not part of the Prestige class of novelists and that he did not see writing as some holy art where the author is the giant on the hillside coming down every few years to visit his

public. This open-handed approach to writing has reverberated throughout the guild of young writers, as more and more books are printed with illustrations and self-effacing jokes on dust jacket flaps. Zadie Smith, England's young literary superstar, recently released her second novel, *The Autograph Man*, is burdened with unmistakable Eggersian touches (the two collaborated on *McSweeney's Quarterly Journal* #4)—like quirky fonts and self-referential humor—and suffers as a result.

However, it is undeniable that it was this sort of Wishol-style unraveling of entrenched thoughts that writing was some holy act of creation that made *A Heartbreaking Work of Staggering Genius* exactly what the title advertised.

Eggers was a writer with a story worth telling, but he was going to keep you reading with innovative techniques.

Perhaps, now saddled with his own celebrity and the pressures of maintaining all that Dave Eggers has become, he is struggling to find a story that isn't about just himself.

Patrick Woodcock: DJ of the Week



Patrick's show is called "Woodcock's Storytime." He reads children's story books on the air, so this interview is a little different.

Q: What is the children's book that changed your life?

PW: I'm sure my listeners are aware that my favorite children's book is *The BFG* (The Big Friendly Giant), by Roald Dahl. I first encountered this masterpiece when I was a "wee one," when my dad read it to me aloud. I don't think the combination of humor, imagination, and character development can really be matched in any literary work.

Q: What has been the best performance on the show this year?

PW: Tough call, but I think that the best performance on the show so far has been by Gloria Shen. Her reading of "The Snowy Day" was simply brilliant. Gloria was able to instantly transform herself into the

character of Peter, while effectively conveying how beautiful a snowy day can be.



Q: What is the book that is next to your bed right now?

PW: I'm not sure if this counts, but I have a poster of "Where's Waldo in the Land of Waldos" right next to my bed. It took me an entire car ride to Connecticut to find the correct Waldo (the one who has lost a shoe). I think keeping the poster there not only reminds me of my achievement, but it also sparks some interesting discussions with visitors.

Q: What is the most underrated children's book?

PW: Most underrated children's book out there? That is a tough one, but I think "Patrick's Dinosaurs" should be on everyone's shelf. I could have a bias on this one though.

Q: What book are you embarrassed to say that you enjoyed?

PW: This is tough to admit to the Bowdoin community, but I was and remain a huge fan of the "Boxcar Children" series. I think I have read every book about Henry, Jessie, Violet, Little Benny and all of their adventures.

If you are interested in appearing on "Woodcock's Storytime" please email pwoodcoc@bowdoin.edu with the name of your favorite children's book.

Pre-gaming with the Bowdoin Cable Network

Greg T. Spielberg
ORIENT STAFF

In this time of turmoil and orange terrorism alerts, one thing remains constant: good, clean, BCN fun. Bowdoin Cable Network presents *The Pre-Game Show* every Thursday night from 7:30 p.m. to 8:00 p.m. Like a Phoenix rising from its *Bear Essentials* ashes, this half-hour of comedy has reinvented the way the Bowdoin Bubble looks at humor.

This fresh, new take on the world around us reveals that "taboo" is only a word, and "politically correct" merely a totalitarian construction. Seniors Eric Abrams, William Lee Day, Dan Flack, and the partially estranged Andrew Minness entertain students with witty observations, abstract skepticism, and back-alley bathroom language.

Along with their self-proclaimed fifth anchor—alcohol—the show is a must-see for those with a predilection towards a loose, intoxicated start to the weekend.

On the February 20 episode, the three regulars overcame the skepticism of their BCN bosses resulting from the loss of Minness. An undisclosed source reported that he had been last seen sleeping outside the Christian Science Center.

However, along with Brunswick High School protégé, "Austin," Abrams, Day, and Flack put together one of the season's best 30 minutes. In this week's opening segment, the three seniors brought together polar opposites in uniting the ever-popular Millard Fillmore with the music of Tupac Shakur.

Day dissected the laughter-induc-



Greg T. Spielberg, Bowdoin Orient

Seniors Bill Day, Eric Abrams, and Dan Flack examine a curious photograph with the wonder of three school boys in funny hats. Like the comic twists that define their show on BCN, their costumes capture an ineffable eccentricity. From the ashes of *Bear Essentials* comes the *Pre-Game Show*.

ing possibilities of Millard's last name, playing with the "Fill-More" pun like a Siamese cat with Persian yarn. Upon completion, the hosts simultaneously broke into a culturally transcendent rendition of Pac's "California Love."

Abrams, a performer on the now defunct *Bear Essentials*, said, "This

show is an effort to bring the community together in order to promote and kick off another fantastic weekend.

To take people's minds off their trivial problems and sip from the fruits of life." The D.C. native's eccentric sense of humor and red-neck demeanor is the perfect glue to

hold the seams of *Pre-Game* tight and together.

Along with his trademark sailor's cap, this Gilligan still seeks his Mary Ann, a quandary surely to be solved with Abrams' new BCN fame.

Flack, the show's sleeper, consistently smashes the viewer's expectations like a child with animal crack-

ers. Dressed in an imported silk shirt and tinted glasses, this Armani-American is proud of his paler roots. "I think my Irish good looks add a lot to the show. Also, I come with a logical point of view. Most of all though, I bring the flava...that's 'ava'"

After belittling past executive-in-chiefs, *Pre-Game* segued into a skit titled, "Doctor Advice." Although J.V. sound problems did not help, the doctor helped with many a Bowdoin problem. With the help of an outside medical consultant, the show helped students deal with schoolwork stress, excessive whorism, intimacy problems, and unexpected pregnancies.

Like Woodward and Bernstein reincarnates, *Pre-Game* exposed senior class financial troubles and recreational heroin use amongst the politically powerful. One poignant episode of Ann Landerism led to the camera crew's violent expulsion from a makeshift smack house.

With no commercials, *Pre-Game* shows the audience that its no one's step child and offers the advice to corporate America: back off or get back-slapped. One wonders what inspires these comedians whose stark outlook on life reminds many of the late Lenny Bruce.

"Our topics come from the streets. Vis-à-vis, life encounters in Brunswick. Every time I walk down those sidewalks, ideas just come in my face. You know, it's like the comedy—the art just seeps up from this town's character," said Day. Next week, *Pre-Game* goes international with its "Sports Special." Guest stars include Nick McLean '03 and Ethan Bullard '03.

Little Egypt comes out of the sands The voice of Velvet

EGYPT, from page 11

response was overwhelming," said Taaj. "We ended up doing four different shows and linking up with other bands. We're real spontaneous like that." From bluegrass to reggae, the other bands they met at Grassroots gave them a diverse array of musical inspiration.

Little Egypt inspired the audience at Grassroots as well. "People really took to us because we were the harder edge that the festival never really had. At the same time we bonded with both younger and older crowds," said Visual. "We're hip hop so people bring us and think let them appeal to the real young but at that show there's the young, the real young, the old, the older, the oldest! It was a wild response. There's people there your parent's age. It was younger kids and their parents. When you're connecting with two different generations of a family, that's kind of special."

Little Egypt doesn't find it difficult to get their name out either. With the help of some creative brainstorming, they've come up with plenty of ways to advertise their group.

"These cats are like the most creative cats I know," said Visual. Dane Matthews, the group's manager, helps to keep them in touch with lots of people, one of which is Bowdoin's own Burgie Howard. "Dane handles a lot of stuff like that. We do a lot of headbutting, but it's brought us in touch with some great people. We love Burgie," said the group. Dane also put the group in touch with their dj, DJ Big Wiz from the Almighty Steelworkers crew. He joined the group just before they left for Poland

after they were instructed to bring a dj. In addition to getting to know the group, Big Wiz was happy to take a trip to Poland, even if the food was a little bit hard to take.

Fortunately, Little Egypt ate much better at Big Top. After a night of performing at Bowdoin and checking out the local scene, Little Egypt was happy to enjoy some sandwiches at Brunswick's best deli. Unlike the rappers, the sandwiches may not be straight from New York, but they still satisfied some hungry performers. Then again, Little Egypt seems to be at home wherever they are, be it New York, Brunswick, Brazil, or Poland.

Connecting with all different kinds of people is something that defines Little Egypt. They hope to return to Maine some time this year, doing a tour of Bates, Colby, and Bowdoin. No matter where they go, they're confident the crowds will be pleased.

After all, they've had a good response from the young and the old. "In Ithaca a guy came up to us and was like, 'can I buy your CD for my daughter?' There's not too many fathers buying hip hop CDs for their daughters."

In case your father didn't buy you the CD, Little Egypt's music is available at Bull Moose Records in Brunswick, Portland, and Bangor. The title of the CD is *Straight Out the Sands* and includes many songs that the group performed here at Bowdoin so be sure to check it out before they sell out...of the CD that is. Little Egypt is one rap group that I'm pretty sure will never sell out. From a down-to-earth attitude and a desire to reach a diverse audience, these talented musicians are on a road to success that will most likely take them bigger places than our gym.

VELVET, from page 11

mer of light to the abyss; there's strength in her beautifully aloof voice because you know she is in all the mess, the darkness, the debauchery, and she is surviving.

Now this brings me to another point. The Velvets have always been known as dope-shooting maniacs, but I've always taken this in the metaphorical sense that they fuck themselves up and fuck you up in the process.

On *The Velvets Underground* and *Nico* they conjure up the dirtiest sound, a driving beat that picks you up, throws you in a dim alley somewhere and then drags you back kicking and screaming.

My words cannot do the album justice. It's just sonic bliss, a musical Armageddon in every rise and fall and in every driving monotonous section that simply does not let up. The band's creation is dynamic without getting ostentatious or self-conscious.

It's simply vampiric: "Cut mouth bleeding razors forget in the pain / antiseptic remains coo goodbye / so

you fly / to the cozy brown snow of the east / gone to choose, choose again."

The *Velvets Underground* and *Nico* is an inescapable void that begins and terminates somewhere on the raging streets—a place from which you could never ever return for you would be but a shell of a person, completely drained of all recognizable life.

The songs on the disc must be considered as a part of an album; it would be misleading and unfair if I analyzed them individually.

I hope it suffices to say that in 11 tracks the Velvets will explode your mind and leave you in shambles; there is no redemption, no end, just the sound as the shards and dust settle.

Okay, I am going to have to stop now for truly I have crossed into the realm of excessive flattery which simply will not do.

The Velvets do not need my praise; the volatile noise that changed music forever speaks for itself. It speaks to hundreds of fans and it speak well. Be sure to give them a listen if you haven't already.

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SPORTS

Squash captures Kurtz Cup

Allie Yanikoski
STAFF WRITER

The other seven teams never had a chance. The Bowdoin Women's Squash Team entered the Kurtz Cup National Tournament last Friday with confidence, and left on Sunday with the Kurtz Cup itself, as Division B national champions and the ninth-best collegiate team across all divisions.

"We went into the tournament intending to win, but aware that we'd have to play very well in order to do so," said senior co-captain Lindy Stanley. "We were ranked at the top of our division, and so we were considered the team to beat."

Furthermore, the Bears had already beaten every team in the Kurtz Cup except for Cornell, who they did not compete against this season. "These previous wins, coupled with our improvement during the season, made the title attainable," said junior Eileen Schneider.

Bowdoin claimed the Kurtz Cup title after successively beating Middlebury 9-0, Colby 6-3, and Bates 5-4.

Niki Clement '06, Merrill Muckerman '03, and Katie Irving '04 led Bowdoin in the top three positions, winning their matches against Bates in the finals. Stanley, Schneider, Melissa Mineas '04, and Margaret Fuller '06 lost at the number four, six, seven, and nine positions, respectively.

"[Schneider] had an awesome match at the number six spot," said Stanley. "She lost the first two games, but rallied on in the third and fourth. The fifth game ended in an unbelievable tie-breaker. She fought until the very end and demonstrated a great deal of determination and character."

Seniors Whitney Hodgkins and Rachel Rones also showed great determination, defeating their opponents at the fifth and eighth positions and thus helping to nab the national title.

"Rones came through with her best performance ever for the team, winning 3-0," said coach Tomas Fortson. "With four victories on our side, we felt confident of a positive outcome knowing that our senior co-captains were still to play. Hodgkins found her game just in time to win the clinching match for us. [She] ends her collegiate career with a perfect 12-0 record at nationals."

Clinching their national victory, Bowdoin defeated both Bates and Colby in the semifinals for the third time this season, which is "something very hard to do against a quality opponent," said Fortson.

"Our win versus Colby was scary because of their strength at the seven

Men's hockey regains dominant form

With a victory against USM, the men's hockey team ends a three-game losing streak and gives Coach Meagher his record-setting 327th win.

Mike Balulescu
STAFF WRITER

While last Friday's win against the University of Southern Maine ended Bowdoin's three-game losing streak, it also marked a milestone for Head Coach Terry Meagher. Recording his 327th career win, Meagher passed the legendary Sid Watson as Bowdoin's winningest hockey coach in College history.

Add to that achievement a remarkable comeback against Salem State College on Saturday, this past weekend's performance proves that the Polar Bears are back on track and ready to take on the NESCAC play-off tournament.

"We were in a dry spell the past week or two," said coach Meagher, who was honored in a special ceremony after Friday night's 7-2 win against USM. "This season is five months long, and we're going to have periods that don't go our way. But the last two matches were very strong—I think our game against Salem State was as good a game as we have played all season."

Bowdoin's defense performed admirably last Friday, as the visiting Huskies mustered only nine shots on goal all night. Captain Sean Starke '03 led the Polar Bears with two goals and helped Bowdoin improve its record to 13-5-2.

Hot off a win and eager for more, the Polar Bears took on Salem State Saturday afternoon, a team that gave Bowdoin its first loss of the season back on December 28. Bowdoin got on the board first with a goal from first-year Jesse Minneman, but for most of the game it was all Salem



Hans Law, Bowdoin Orient

After their victory against USM, the Polar Bears are ready to face off in the NESCAC tournament.

State. The Vikings rallied for four unanswered goals and took a 4-1 lead deep into the third period.

However, with less than ten minutes to play, Chris Pelletier '04 and Starke both scored goals to make it 4-3, bringing Bowdoin within striking distance. With less than three minutes to play, coach Meagher gambled by removing goalie Mike Healey, and everyone in Dayton Arena held their breath during the risky open net play. The game looked all but lost before senior Adam Martin finally found the net with a mere 19 seconds left on the clock, securing the tie for Bowdoin and sending the crowd into

an absolute uproar.

Although the Polar Bears could not secure the win in overtime, all in all the weekend settled well for the hockey team. "We're back on the right track," said forward Mike O'Neill '04. "We picked a good time to get our act together."

Junior Goaltender Mike Healey, who made 31 saves during the weekend, was equally pleased with the weekend's results. "We played really well overall, and I think we are in good shape for the playoffs. We have a tough weekend coming up, and after that anything can happen."

Friday's win over USM clinched a

home ice advantage for the Polar Bears in the first round of the NESCAC playoffs, which start March 1. "Anytime you can get home ice in the first round, you know you are doing something right," said Meagher, who is excited about his team's chances. "This is a special group of young people, and they represent the school in all the right ways. They've earned it."

The 13-5-3 Polar Bears hit the road today to take on Amherst College tonight and Hamilton College tomorrow afternoon, before returning home for playoffs next weekend. GO U BEARS!

Nordic skier comes out of the wood work



Wyatt Dumas, Bowdoin Orient

Nordic super star, Megan Greenleaf '03, surveys the course (left photo) before showing off into action (right photo).



Women's hockey improves to 20-0-2



bowdoin.edu

With four assists in the win against Colby, Shelly Chessie '03 (center) became the all-time points leader for Bowdoin.

Rebekah Metzler STAFF WRITER

The second-ranked Bowdoin Women's Ice Hockey Team is poised to take over Dayton Arena, the NESCAC tournament, and ultimately, the Frozen Four. Tonight the Bears face Middlebury College in a game that will determine not only who hosts the upcoming NESCAC tournament, but also the following NCAA tournament as well.

The entire student body has a chance to help these athletes in their pursuit of a national title. Show up to Dayton Arena at 7:00 p.m. and catapult the Panthers back to Vermont. To quote a real wordsmith, "Look, if you had one shot, one opportunity to seize everything you ever wanted in one moment, would you capture it or just let it slip?"

Do everything you can to prevent these slashing Bears on ice from slipping. Junior forward Gillian McDonald announced, "The fans are so vital at this point in the season," and defenseman Kirsten Larsen said, "Yo, my fans best be present!"

Speaking of the best, Bowdoin blanked the Mules 6-0 in action against rival Colby College. In the contest, senior standout Shelly Chessie finally broke the Bowdoin College all-time scoring record as part of her four-assist display. Chessie passes former star Carol Thomas in the books and is looking to add to her totals as the season continues into the playoffs.

Goalie and captain Emily McKissock '03 notched 17 saves in the victory. The scoring came from three-time NESCAC Player of the week Marissa O'Neil '05 with two goals, dominating defenseman and junior captain Sadie Wieschoff, first-year forward Nicki Young, and sophomore defenseman Katie Duglin and Cathie Quinlan. Duglin's ripper from the blue line in the second period gave the Bears a 4-0 lead and took the fight from the Mules.

Chessie complimented her teammates as vital parts of her personal success. Speaking about fellow line mate O'Neil, Chessie said, "I like playing with Marissa. We play a lot alike. I don't have to look—I know she's going to be in the corner when I want her there and vice-versa. We both want the puck in the same places."

Chessie also noted the crucial link between a successful team and one that gets along. "It's definitely the best year. We've developed a lot in my four years; the community support now is unbelievable. Also, I feel like we are a team that wants to hang out on our off nights and that is key," added Chessie.

When asked about breaking the record, Chessie revealed two thoughts, "I cried when they announced it, not because I got it, but because it is all going to end soon. I don't care if I get another point as long as we win from here on out."

The Bears are certainly on their way. After the Colby win, Bowdoin rolled over Amherst and Hamilton on the longest road trip of the season. In the 3-0 win over the Lord Jeffs, first-year Natalie Morgan made seven saves in the complete game shutout and was supported by goals from McDonald, Kelsey Wilcox '06, and senior captain Beth Muir. Three-sport varsity athlete Britney Carr '04 added two assists in the contest.

In the Hamilton win, McKissock posted 27 saves, and goals came courtesy of Muir, Kirsti Anderson '05, Chessie, McDonald, and Wilcox. With the win, Bowdoin pulled its record to a stellar 20-0-2, and coach Michelle Amidon rests just one victory away from posting the third best record in NESCAC.

"We've been working hard all season, and I feel confident that we can challenge any team that we meet."

Ba Lanoue '03

Women's Ice Hockey history.

As the season reaches its climax, the team oozes confidence. Senior Ba Lanoue said, "We've been working hard all season, and I feel confident that we can challenge any team that we meet. We have a lot of depth which really helps us in game situations—we are multipurpose players."

Teammate O'Neil said, "As we approach the last weekend of NESCAC games, we are looking at them as playoff games. They are must-win situations so we can host NESCAC's and possibly bring the Frozen Four to Brunswick."

Come to the ice tonight. Support history in the making—you have a responsibility to your friends, your school, and yourself. "You only get one shot, do not miss your chance to blow, this opportunity comes once in a lifetime yo!"

Skipper profile: Ryan Cauley

Melanie Keene STAFF WRITER

It's almost time for the sailing team to break the ice and get back out on the water. In two weeks, the coed team will be heading out for their first regatta of the season: the "Icebreaker" at the Coast Guard Academy.

Therefore, for the next two weeks, the *Orient* will conduct interviews of the two senior skippers on the varsity co-ed team. This week, the *Orient* will focus on Ryan Patrick Cauley '03, who generally sails with Becca Bartlett '05.

Cauley is a senior from a diverse array of places including Greenwich, Connecticut; Cape May, New Jersey; and New York, New York. Cauley, who is finishing up his self designed, interdisciplinary major in body kinetics, is interested in a wide variety of disciplines and hopes to eventually earn a Ph.D. in medicine and his masters in public health administration.

He also plans to reserve time to teach his parrot a new language and to write numerous novels, including anecdotal accounts about his days on the Bowdoin College Sailing Team. According to Cauley, many of his best days have been spent out on the waters of Quahog Bay near Cundy's Harbor while sailing with his many crews, always trying to catch the best oscillations around Pole Island—a talent for which he is famous.

Orient: How did you originally learn to sail?

Cauley: Well, back when I was

about eight, my dad, a great sailing enthusiast, would take my brother and me out for a sail and pretend to fall asleep. I therefore had to teach myself the ways of the boat in order to get us home safely. I soon fell in love with the sport and proved to my parents that I was a far better sailor than swimmer and was thus enrolled full-time in sailing lessons—first sailing sun-fish and later optimists. I then moved from student to teacher, and have been teaching sailing for six years now.

O: What are some of your favorite memories of your sailing experiences throughout all the years?

C: Well, one of my most memorable experiences sailing with my dad was when we were caught in a lightning storm.

But in terms of my time sailing at Bowdoin, I must say that one of my most vivid memories was sailing in Florida during our spring break training trip my freshman year. One day when we were sailing down there, a huge gust of wind, almost hurricane force, came up. It capitalized the entire team, and it was the first time I had capsize all year—before that I had a little record going.

O: Wow, lightning and hurricane winds! Any other crazy stories like that while you've been sailing here?

C: Well, right after we came back from spring break that year, my crew, Melanie Keene '03, and I went to a regatta at Boston College. The wind was gusting over 30 knots and the water was ice cold because it was still March. When we were going

around the jibe mark during one race, we death rolled and the boat turtled. That means it completely turned over upside down in the water.

Melanie was stuck submerged under the water tangled in the lines until I was able to right the boat. That was certainly scary, but I got the boat up in time!

O: Do you have any goals for your last season?

C: Well, one of my goals is to stay away from Storrow Drive in Boston. When I sail at M.I.T. on the Charles River, I sail in my favorite boats called Techs. In the heavy wind, I have a tendency to sail too close to the Storrow Drive side of the river. The wind always looks good over there, but it is generally an illusion. The Charles is known to be the trickiest place to sail in college sailing because of the quick wind shifts.

In addition, in my position on the team as assistant Larkician, another one of my goals is to devise a new format to keep our boats, Larks, in better shape. We have fairly new boats and we're trying to make them stay in pristine condition for as long as possible.

O: Any last thoughts?

C: Well, everyone should know what an awesome and fun team we have. Sailing is a great sport, and we welcome people to come and try it out! And, we have wonderful spring breaks—we're going to Galveston, Texas this year. I'll be joining Melanie on a two-man 30-hour road trip down south; it should be an experience never to forget!

Swim team salutes the seniors

Allison Benton STAFF WRITER

Intent upon securing NESCAC dominance, the Bowdoin Women's Swim Team will face the ten other New England schools in a three-day, end of the year competition held at Bowdoin's pool. Next weekend, the men's team will challenge the same foes at Williams.

As the seniors prepare for their last meet of their four-year careers, a few reflect on some favorite or humorous moments with one of the best teams around. Without further ado, I present the senior swimmers.

Jenn Larai swims the 50, 100, and 200-yard breaststroke events and hails from Connecticut. She fondly remembers many long training trips, especially the one to Hawaii, but her favorite moments are NESCACs (lucky for Jenn, she still has one more to go!).

Larai fondly recalls NESCACs as the times "when the whole team comes together, wearing all sorts of ridiculous clothing—Polar Bear ears, capes, socks, and macaroni necklaces—and swims really fast. It's great when everyone gets pumped up and has some amazing swims. It makes all the practicing pay off." Larai thinks that the funniest swim team tradition is not appropriate for the general public, but admitted that "there's always our triumph over the sketchy men in the woods!"

Meredith Hoar originates from Maryland and found her events on the team by coincidence. "Before my sophomore year at Bowdoin, the longest race I'd ever swum was the 100 freestyle," she said. However, due to the lack of people to swim the 500 and 1000-yard freestyle events, Hoar decided to fill the void.

"Now I love being part of team distance! It's been fun to learn a very different type of event," said Hoar. She also fondly remembers Hawaii, but perhaps for different reasons!

"I've always been a bit accident-prone, but that year was out of control. A bunch of us decided to jump off the 10-meter diving board one day before practice, including me. I ended up flipping onto my backside in midair, resulting in a couple of huge, unflattering bruises and a

came last year when Elliot pushed me in the pool. In mid-air, I spun 180 degrees and saw that I was heading directly for the lane-line. In a moment of desperation, I tried to throw my body to one side, but unfortunately only managed to spread my legs wide apart. I don't particularly remember the landing, but the way that it has been recounted to me goes as follows: I hit the lane-line straight on and in an upright sitting position."

He continued, "Upon impact, I leaned forward and grabbed it with my hands to stabilize myself. I continued to sit there, groaning, until my vision came back. To top it off, I was still—except for my lower legs—completely dry. That is, until I rolled into the pool. It is now, over a year later, humorous to think about. And just as painful to recount." His favorite moment was watching teammate Nick Driskill '03 make the national cut last year in the 100-yard breaststroke.

As for myself, I'm a breast-stroker from Wisconsin. One of my favorite parts of the swim team has been convincing my fellow teammates that my family owns a cheese factory, and that I have my own pet cow. Though I live in a city, I have gotten a few swimmers to eat frozen custard and cheese curds. This fits in with other funniest memories like wedgies at practice, Brad riding the pony, explaining the strange markings and shaved arms, and making princess hats and tie-dyed leg warmers.

I think, though, that my favorite part of the swim team will always be memories of dinners, talking, laughing, and staying until they close it down.



Hans Law, Bowdoin Orient

Mike Long '04 will follow in the footsteps of the strong senior class of swimmers.

chipped tooth."

Hoar also managed to have foot problems and an ear infection that landed her in the hospital. She said, "Hawaii was a lot of fun, but it hurt too!"

Will Thomas, hailing from New York, has swum just about every event, but is currently swimming for team distance. Thomas eloquently revealed one of his funniest moments with the swim team.

"My most embarrassing moment

Paul Pierce belongs in top five

Erik Sprague
COLUMNIST

One of the ongoing debates in the NBA centers around exactly who the league's best players are. Many NBA analysts continue to weigh in on this fascinating subject, and the same list of usual suspects tends to comprise the top five. These players are Shaquille O'Neal, Kobe Bryant, Kevin Garnett, Tim Duncan, and Tracy McGrady.

First off, I believe that there are several other players—some of whom are vastly underrated—that deserve consideration for this list. Some of these names include Dirk Nowitzki, Steve Francis, Jason Kidd, and Allen Iverson—just to name a few. However, there is one player in particular who I believe is the most underrated superstar in the National Basketball Association, a player who should seriously be considered for any top-five list. And this player is one Paul Pierce of the Boston Celtics.

In all honesty, I don't feel you could eliminate Shaq, Kobe, or Duncan from any top five list without detracting from the list's credibility. So for argument's sake, the merits of these players making the list will not be questioned here. This, of course, leaves Garnett and McGrady.

And, to tell you the truth, I believe both of these players belong as well. So I am not advocating the removal of one of these five players from the list per se, for I believe they are all well-deserving. What I am advocating, though, is a tie—a tie for fifth place between McGrady and Pierce.

Now, at first glance, many, if not most, would deem such an assertion ludicrous. But I believe that if one were to sit down and compare the statistics of these two fantastic play-

ers, one would discover that not only does Pierce hold his own, but he beats McGrady in several key categories.

Let's take a look at several statistical categories—two offensive categories and two defensive categories. The first statistic, and the one that I believe helps McGrady to garner more respect than Pierce, is points-per-game.

McGrady currently leads the NBA in scoring, with 30.8 ppg., while Pierce's scoring average is at 26.4 ppg., which earns him a not so distant fourth place in the league. So, this category admittedly goes to McGrady.

Next, let's look at rebounds per game, which many argue is the most important statistic for any defensive player. This category goes to Pierce, who is impressively the highest-rebounding guard in the NBA. Pierce pulls down 7.5 rebounds a game compared to McGrady's 6.8.

Next, shooting percentage. McGrady shoots an impressive 45.4 percent from the floor, while Pierce shoots 41.2 percent. It should be noted that Pierce's shooting percentage has increased steadily with each passing month, as he was shooting in the mid-to-high 30s for the first few months of the season. Nevertheless, this category undoubtedly goes to McGrady.

Lastly, let's look at steals per game, where Pierce ranks as high as seventh in the NBA with 1.89 stpg., while McGrady ranks twenty-second with 1.62 stpg. In the statistical comparison, Pierce even it up.

Now, this is obviously only several of the many categories that could be compared. In the following categories, I will simply list which player is more highly ranked among NBA players: McGrady leads Pierce in assists-per-game, minutes-per-game, assist-to-turnover ratio, and 3-point shooting percentage. Pierce leads McGrady in free-throw shooting percentage, blocks, double-doubles, triple-doubles, and games played.

After thoroughly examining most of the major statistical categories, Pierce leads McGrady nine categories to eight, which most would say by itself means absolutely nothing. But if one were to look closer, one would notice that a pattern has emerged. While McGrady beats Pierce in the offensive categories listed by a score of 5 to 3, including sizeable leads in both points per game and shooting percentage, Pierce beats McGrady in all of the

three major defensive categories: rebounds, steals, and blocks.

Although the number of points and high shooting percentage that McGrady is averaging this year are impressive, one can not ignore the fact that, based on the statistics, as well as the reputation, Pierce is clearly the better defender. And when one is compiling a list of the NBA's best players—not best offensive players—defense should, and must be taken into account.

Moreover, while statistics may occasionally lie, it is hard to ignore the sheer effort and competitiveness that Pierce brings to the table—a competitiveness which, unlike McGrady, he brings every night for 48 minutes on offense and on defense. In other words, he is the more complete player.

Even McGrady's former teammate, Horace Grant, told the press that McGrady takes plays off, which was reported by Charley Rosen on *espn.com* Page 2 back in December: "If Tracy doesn't learn to play all out all the time within the next two years, then it'll be too late. Nothing gets unfixable as quickly as bad habits."

And another anonymous teammate had the following to say in terms of McGrady's defense specifically, as reported once again by Charley Rosen: "Instead of busting his butt on defense, Tracy likes to take short cuts. He gambles and cheats so much that he puts the rest of us in jeopardy."

Another important aspect of their respective repertoires that needs to be accounted for is injuries. The fact is, McGrady is prone to injury, especially with his chronic back problem, which already caused him to miss five games this season by the All-Star break (roughly 20 percent of his team's games). No matter how good of an offensive player he is, what good does he do his team on nights when he is sidelined due to back spasms?

Pierce, on the other hand, has not missed a single game, and moreover, he played in two games last week with a different injury on each night—a strained groin and a sprained right wrist.

No one can deny that McGrady is one of the best players in the NBA. In fact, I agree with most analysts who consider him to be one of the league's five best. However, how about some love for Paulie P, the more complete player. At the very least, he deserves reconsideration as one of the league's top five players.

Remembering the golden era of sports

J.P. Box
COLUMNIST

Remember the good old days when boxing was important, Super Bowls were played in the snow, and baseball players didn't look like hulking linebackers? Neither do I, damn it! Unless you're nearing 40, or possess a receding hairline, you don't have the slightest recollection of the days of yore either. Woe to my generation of sports enthusiasts!

Back in the boxing heyday, the likes of Joe Frazier, Sonny Liston, George Foreman (before his grilling days), and of course Muhammad Ali captivated the sports world during the 1960s and 70s. As the boxing ambassador of the twentieth century, Ali boxed passionately inside the ring and fought with equal vigor outside of it to promote social justice and peace.

Instead of fulfilling his obligatory duty to respond to the draft during the Vietnam War, Ali proudly declared, "I ain't got no quarrel with them Vietcong."

For the next three and a half years—during the prime of his career—the world's greatest boxer remained idle, banned from the sport by the boxing commission.

Let's jump ahead to the sorry state of boxing in 2003. Mike Tyson, a dominant power boxer in the late '80s and early '90s, spent the prime of his career in a jail cell after a rape conviction. While Ali established his legacy in the "Rumble in the Jungle" and the "Thrilla in Manila," Tyson forged his infamy by biting off a chunk of Evander Holyfield's ear and getting thoroughly pummeled by Lennox Lewis in his return.

Next, Tyson will receive a five million dollar check to box no-name Clifford Etienne. Although each fighter threatened to withdraw from the bout in recent weeks, America will still have the privilege of watching an over-the-hill Tyson take on the untested Etienne. Sign me up for the \$75 pay-per-view connection!

Great boxing isn't the only event that my generation has never witnessed. Before Aerosmith, Britney Spears, and the immortal Bon Jovi were Super Bowl regulars, the biggest game of the NFL season was not always played in a tropical environment or inside a dome.

Remember the 1958 Giants-Colts NFL championship game? Yeah, neither do I. However, football historians refer to the historic event as "The Greatest Game Ever Played." Not coincidentally, the players were battling more than each other—Mother Nature was pissed off, and she let everybody at the frigid stadium know it. Rumor has it that the sidelines were marked with rope because so much snow had accumulated.

And what venue hosts the Super Bowl today? New Orleans' dome, San Diego's beaches, and Miami's retirement enclaves. After all, a

snowstorm might adversely affect the lip-synching musicians and hamper the post-game fireworks show. Commish Paul Tagliabue could not have any of that—I mean, what if Stephen Tyler got his lips stuck to the frost on the microphone?

These sports woes of my generation do not end with football either. Remember when baseball players didn't pump creatine, andro, and steroids into their bodies like they were Flintstone vitamin tablets? Remember when Mike Schmidt was the game's greatest power hitter, muscling out 40 per year? Yeah, neither do I.

Instead, we watched Mark McGwire knock out 70 homers in a single season. The dude's forearms measured 17 inches around—larger than the average person's neck. A heavy dose of andro and a rigorous workout schedule transformed McGwire into a superhuman batting force.

In order to keep up with such antics, Minor League and Major

League ball players have turned to steroids to artificially inflate their muscles and statistics. At the same time, they have made a mockery of past greats like Babe Ruth, Mickey Mantle, and Roger Maris—guys who knocked out 50 homers without the help of an artificial performance enhancer.

Or how about this one—remember when batters didn't crowd the plate wearing a small mattress on their elbow? Remember when pitchers established control of the inner half of the plate by brush-

ing back arrogant batters? Yeah, neither do I.

Today, batters are permitted to wear protective body armor on their shin and elbow that allows them to safely stand on top of home plate. A 90-mile-per-hour heater stings a lot less when you have a plastic shield and an inch of padding to soften the blow.

In the modern era, the likes of Barry Bonds and Mo Vaughn step into the batter's box and hang their imposing pads out over the plate, effectively cutting the strike zone in half. In addition to the comfort of wearing armor, Bonds and Vaughn know that the umpire will not hesitate to toss a pitcher who is intentionally throwing inside.

Could you imagine Babe Ruth strutting to home plate wearing Bonds' elbow protection? It's a comical notion—the Babe would never stoop to such a level. If you don't want to get smacked, don't hang your body over the strike zone!

Ah, the woes of my generation—boxing is boring, the Super Bowl is super warm and fuzzy, and baseball has become a one-dimensional hitter's game. But on a brighter note, at least we have no recollection of what the games used to be like. Perhaps ignorance is bliss, after all.



time.com

Floating like a butterfly and stinging like a bee, Ali fought his way into the hearts of fans.

Squash wins B-Division

SQUASH, from page 13

through nine positions," added Fortson. "Irving and Schneider came through for us with clutch wins. Fuller played her best match to date [losing to] a very strong Colby player. Clement, Muckerman, Stanley, and Hodgkins dominated their opponents."

"A remarkable feat was Muckerman's tournament play, where she barely logged an hour on court all weekend," said Schneider. "[She] beat her opponents so quickly, I doubt if she ever broke a sweat."

The women's squash team made dominating their competition look easy, finishing with a 19-5 season record.

"Our team was able to accomplish so much this year [and] matched the best finish ever for a Bowdoin squash team, [because] they embraced each other as a team from the beginning and solidified their bond throughout the season," said Fortson.

"They truly enjoyed each other and they were all very hungry to learn and improve. It would be very hard for a coach to ask for anything more than what this team was—on all fronts."

However, the season has not ended for everyone. Next weekend, Clement and Muckerman will compete in the Ramsey section of the Individual Nationals, as members of the top 32 collegiate squash players nationwide.

Women's Ice Hockey	W	L	T	W%	Pts	GF	GA	W	L	T	W%	Pts	GF	GA
1 Bowdoin	13	0	1	.964	27	14	83	12	19	0	2	.952	115	21
2 Middlebury	11	0	3	.893	25	14	78	16	15	2	3	.825	106	23
3 Williams	10	3	1	.750	21	14	45	20	14	6	2	.682	61	32
4 Hamilton	9	6	0	.600	18	15	62	54	12	8	0	.600	85	67
5 Colby	6	7	1	.464	13	14	37	58	8	11	1	.425	50	81
6 Wesleyan	4	9	1	.321	9	14	31	56	6	10	2	.389	43	69
7 Amherst	2	10	3	.233	7	15	26	68	2	15	4	.190	31	96
8 Trinity	2	12	2	.188	6	16	28	78	4	12	2	.278	32	79
9 Connecticut College	1	11	2	.143	4	14	22	50	2	14	5	.214	37	67

Men's Ice Hockey	W	L	T	W%	Pts	GF	GA	W	L	T	W%	Pts	GF	GA
1 Middlebury	15	1	1	.912	31	17	92	27	18	3	1	.841	109	42
2 Colby	13	3	1	.794	27	17	82	40	16	4	1	.786	106	49
3 Trinity	13	3	1	.794	27	17	80	38	14	5	2	.714	92	57
4 Bowdoin	11	3	3	.735	25	17	81	90	13	5	3	.690	108	63
5 Hamilton	9	7	1	.559	19	17	64	55	12	9	1	.568	104	65
6 Amherst	7	7	3	.500	17	17	66	67	7	11	4	.409	74	96
7 Tufts	7	8	2	.471	16	17	72	72	8	8	4	.474	80	80
8 Williams	5	8	2	.471	16	17	76	90	7	13	2	.364	89	79
9 Wesleyan	5	11	1	.324	11	17	59	72	5	13	3	.310	46	90
10 Connecticut College	3	10	4	.234	10	17	48	77	5	13	4	.318	63	95

Box scores courtesy of ncaa.com

WEEKLY CALENDAR

FEBRUARY 21-28

Vagina Monologues

Help stop violence against women. Watch Bowdoin students perform the famous monologues written by Eve Ensler. Tickets are \$5 with a Bowdoin ID and available at the Smith Union Information Desk.
V.A.C., Kresge Auditorium, 7:00 p.m.

INTO THE WOODS

Directed by Sarah Ramey
Come watch your favorite children stories twisted together through music. Tickets are \$3 with a Bowdoin ID and available at the Smith Union Information Desk.
Pickard Theater, 8:00 p.m.

Common Hour

John Perry Barlow
"Leviathan vs. the Humans"
John Perry Barlow has been called the "one of the 25 most influential people in financial services" by *FutureBanker* magazine, "the Thomas Jefferson of cyberspace" by *Yahoo Internet Life*, and a "cybercadet" by *Wall Street Journal*. Barlow writes, speaks, and consults on a variety of subjects including through the digital economy, copyright protection, and intelligence agencies. In 1990, he co-founded the Electronic Frontier Foundation.
V.A.C., Kresge Auditorium, 12:30 p.m.

FRIDAY

The Forum on International Affairs

A discussion with Professors Guo, Potholm, and Waxman and featuring students Todd Buell '03 and Drew Coffin '03. Topics will include the current crisis in Iraq and North Korea.
Smith Union Morrell Lounge, 7:00 p.m.

FUN IN THE SNOW

The BOC presents a day packed with your favorite childhood winter activities. Come out and embrace the Maine weather.
Outdoor Leadership Center, 11:00 a.m.

SNIP, SNIP

Need a new spring look? A haircut can do just the trick. Come get a free haircut today. First come, first serve.
Smith Union, Lamarche Lounge
11:00 a.m. - 4:00 p.m.

INTO THE WOODS

Pickard Theater
2:00 p.m. & 8:00 p.m.

SATURDAY

Ursula Versace

featuring the Williams Octet
Because you can never get enough of the great a cappella groups.
MacMillan House, 7:00 p.m.

Women's New England Track & Field Championship
Watch the lady polar bears tear apart their New England rivals on the track.
Farley Field House, 11:00 a.m.

Women's Swimming & Diving NESCAC Championship

The Polar Bears take on competitors and show they're the fastest in the water.
Greason Pool, 6:00 p.m.

Vagina Monologues

V.A.C.
Kresge Auditorium
7:00 p.m.

Fourshadow

Four artists, Kathryn Lemay '03, Amado Mendoza '03, Jackie Templeton '03, and Liz Wendell '03 feature their work.
V.A.C., 7:00 p.m.

45th Annual Grammy Awards

Who will win the title, and the hearts of Americans, as musical artist of the year? Watch to find out.
CBS, 8:00 p.m.

SUNDAY

A Night at the Eveningstar

Calling all sophomores. Come enjoy a free showing of the Oscar nominated movie, *Chicago*, on behalf of the class of 2005. Come early for comfy seats and snacks.
Eveningstar Cinema, 9:00 p.m.

Fish, Music, & You

Come enjoy a little study treat. Sushi: it's good for you.
Cafe, 8:00 p.m.

MONDAY

Labyrinth Walk

First Parish Church invites Bowdoin students to participate in this monthly event. Participants walk along a winding path, painted on a canvas. The walking induces relaxation of the mind and body.
9 Cleveland Street, 12:00 p.m.

TUESDAY

Gallery Talk

"The Many Layers of Disguise in Anne Harris Painting"
Alison Ferris presents a discussion about the hidden meanings in Anne Harris' *With Likeness* exhibit.
Walker Art Museum, 4:00 p.m.

WEDNESDAY

Discussion Series:

President Barry Mills speaks on a variety of topics in this informal discussion session.
Quinby House, First Floor, 7:30 p.m.

Just Like Home

Theme meal
Thorne Dining Hall
5:00 p.m. - 7:30 p.m.

Reading Smarter, Reading Better

A panel of Bowdoin educators will discuss ways to take control over your work rather than let your work take control over you.
Russwurm Center, 4:00 p.m.

THURSDAY

"Women in Law: Challenges, Contributions, and Changes"

An informal discussion for any young women interested in entering the legal field.
Moulton Union, Main Lounge, 4:00 p.m.

Art Lecture

Chaz Maviyana-Davis, an artist and designer from Zimbabwe, speaks of her work.
V.A.C., Kresge Auditorium, 7:30 p.m.

Senior Pub Night

Jack Magee's Pub, 9:00 p.m.



Photo by Karsten Moran



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BSG rejects student resolution on Iraq

Ann Sullivan
STAFF WRITER

After a lengthy forum in Moulton's Lounge, the Bowdoin Student Government refused to endorse the resolution offered by the Bowdoin Coalition Against the War in Iraq (BCAWI). The group requested support for their resolution condemning preemptive military action against Iraq. The gathering was a circus of passionate energy and diverse beliefs, engaging an unprecedented amount of students overflowing with a political fervor that does not typically grace the Bowdoin campus.

The BCAWI requested that the BSG endorse the 924 signatures they collected on their petition, on grounds that the resolution represented a majority of the campus and that the BSG should follow their duty of representing them. Prior to this meeting, Dean of Student Affairs Craig Bradley said, "I'm not sure why the petition organizers are seeking the endorsement of student government per se, I think 1000 signatures sent to the Maine Congressional Delegation from 1000 Bowdoin signatories would be a powerful political statement in its own right."

Student government was confronted with the issue when, according to BSG President Jason Hafler '04, "Matt Fleck '03 and other students emailed BSG saying, 'We have this petition going around and we want the Bowdoin student government to endorse this.' We said, 'Hey, okay, interesting, let's think about this. Is it the student government's place on campus to do it?' Prior to the



Hans Law, Bowdoin Orient

Debbie Wisel '03 of the Bowdoin Coalition Against the War in Iraq, speaks on behalf the student majority in favor of the resolution condemning preemptive military action against Iraq. Please see page 7 for the full text of the resolution.

gathering, when asked about his views on the issue, Hafler said, "I personally don't know if it is student government's place. If it is the majority of the students do we represent them, well yes. But do we represent their political views? I don't know, it is kind of a touchy subject."

The forum began with public participation, moved to a presentation by individual BSG members of the pros and cons of accepting the resolution, and then evolved into a general debate between the members of the student government.

Every corner of the room was filled and the participants in Lancaster were ready to stay true to their viewpoints and initiate a heated exchange.

Before the BSG started their debate, members of the BCAWI presented the signatures claiming they represented a clear majority of the student body and thus warranted representation by the BSG, a democratically-elected body. The BCAWI made clear that their resolution was not pro-Saddam Hussein or anti-military, but rather about anti-preemptive military action.

Coalition members hoped to further strengthen their case by noting that over 50 other schools have already supported similar resolutions including Bates and Colby.

Anyone wanting to address their opinions on the matter had the opportunity to do so. Speakers included conservatives and liber-

Please see BSG page 3

Ritalin's prescription running short

Evan Kohn
ORIENT STAFF

The Student Organizations Oversight Committee (SOOC) met with the editors of *Ritalin*, Bowdoin's humor publication, on Wednesday to discuss numerous complaints regarding the paper's content. The magazine's most recent issue sparked controversy over what appeared to many as homophobia and misogyny, with the terms "faggot" and "f--king whore" provoking the most complaints.

The meeting between the SOOC and *Ritalin* founders/editors-in-chief Jay Kang '02 and Eric Goldwyn '03 lasted an hour before the committee briefly discussed the issue among themselves. Afterwards, the committee proceeded to vote 6-0 to require that the publication obtain a faculty advisor. The committee also voted 5-1 in favor of limiting the publication to 12 pages instead of 16. The SOOC officially informed *Ritalin* of their decision last night at 10 p.m.

"We voted to limit space to encourage concise and selective quality control, and for an active advisor to attend to editing," said chair of the SOOC Holiday Douglas '05. "Their charter was not revoked, though

Please see RITALIN, page 2

Forum discusses foreign dangers



Hans Law, Bowdoin Orient

Drew Coffin '03 was part of the student panel that spoke last Friday night in Smith Union.

Alec Schley
STAFF WRITER

Bowdoin students, faculty, and staff gathered in Smith Union on Friday, February 21 to listen to "A Bowdoin Forum on International Affairs." The Forum, a question-and-answer session with a panel of Professors and students, addressed current U.S. foreign policy issues relating to North Korea and Iraq.

Melanie Keene '03, an editor of the *Bowdoin Forum*, organized the event in collaboration with her fellow staff members. According to Keene, "The mission [of the *Bowdoin Forum*] is to create a better understanding of international affairs in the student body."

Bowdoin students, Keene observed, have an interest in world affairs, and would appreciate listening to expert and student perspectives on major issues. In response to her observations, Keene decided to organize the panel so students, faculty, and staff could exchange ideas in a civil and topical dialogue. According to Keene, "[the *Bowdoin Forum*] wanted a structured discussion, and an informative one."

The Forum staff approached Professors Lance Guo, Dov Waxman, and Christopher Potholm of the Government Department to speak as part of the panel. Keene felt

Please see FORUM, page 2

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Sports

Women's and Men's Hockey make NESACAC playoffs
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Barlow rails U.S. privacy policy

Evron Legall
STAFF WRITER

The crux of the problem that troubles John Perry Barlow, a former Grateful Dead lyricist, and Co-Founder and Vice-Chairman of the Electronic Frontier Foundation (EFF) is the relationship between big business and the U.S. government. Barlow, last week's Common Hour speaker, expounded on these and other issues relating to civil rights and internet privacy last Friday in Pickard Theater.

Barlow started by pointing out that since the fall of communism and the triumph of laissez-faire capitalism, there has evolved an environment in which large corporations are for the most part unregulated. This, Barlow said, was a result of a breakdown in the regulatory role of the government. This ultimately resulted in the state actually beginning to act as a servant of large corporations—and he quoted from Mussolini to back up his point: "Fascism should rightly be called corporatism, as it is the merge of state and corporate power." He also said that although this wasn't an entirely new phenomenon, that "it is only in the past few years that

the United States military has become the security force for the Fortune 500 and is out there making the world safe, not for democracy, but for Shell and Exxon."

He said that while corporations differed from people "as much as an anthill differed from an ant," that these organizations acted exactly as if they were large organisms, that like human beings, sought to survive by "bringing in more nutrition to itself." Nevertheless, he took great care to say that he was "not completely disabused" of the notion that corporations were basically good entities run by fairly honest people.

Barlow then raised the issue of corporate control of information saying, "...there is another movement afoot, which I think is a very important movement, to own the human mind...institutionally." He said that private companies are scared of the possibilities of the digital environment, particularly as it pertains to its ability to reproduce intellectual property at almost zero cost. They thus seek to extract the maximum return from each and every use of their

Please see BARLOW, page 3

Students, faculty speak on world affairs

FORUM, from page 1

that these faculty members would provide the greatest contributions, given their fields of expertise. Professor Potholm studies and teaches on conflict resolution and war. Professor Guo specializes in East Asian Politics, and Professor Waxman specializes in Middle-Eastern Affairs. The Forum staff also approached Todd Buell '03 of *The Bowdoin Patriot* and Drew Coffin of *The Disorient* to provide both a conservative and liberal student voice, respectively.

Several questions at the forum pertained to the world's growing opposition to war against Iraq and the Bush Administration's response. What could be the potential consequences, for example, of disregarding France and Germany's anti-war stance?

Waxman suggested that the Bush Administration was "its own worst enemy," with its "don't give a damn" attitude toward international resistance to an armed conflict with

Iraq. Such a disregard of international opposition to U.S. foreign policy could completely alienate America from its most important allies. Potholm, however, supported the President's strong anti-Iraq stance, stating that in a post-9/11 world, "It is better [for the United States] to be feared than loved."

Other questions were raised as to the affordability of war, the Bush Administration's commitment to rebuilding the Iraqi government, and whether control of Middle Eastern oil is the main incentive for war.

The response from the Bowdoin community to the panel was enthusiastic. According to panelist Buell, "The forum gave the Bowdoin Community the chance to come together and hear multiple perspectives on pressing topics of national and international concern. As a participant, I found it to be an engaging and educational experience, and judging from the turnout and the reaction, I think the majority of attendees found it to be so as well."

Posse seeks to increase awareness

Todd Johnston
STAFF WRITER

The Posse Plus Retreat, which took place last weekend at the Portland Sheraton Hotel, brought together about fifty Posse and non-Posse students, faculty and staff in a discussion forum of issues ultimately relating to the Bowdoin campus.

Over the past few years, Bowdoin has placed more of an emphasis in promoting diversity on campus. One of the primary venues for success in this field has been with the Posse Foundation over the past three years. Bowdoin's most recent efforts have placed it at the top among New England private schools and their involvement with Posse.

The Posse Foundation, according to its website (possefoundation.org), "identifies, recruits and selects student leaders from public high schools to form multicultural teams called 'posses.'"

In many attempts by universities and colleges, such as Bowdoin, to diversify their campus along racial, ethnic, cultural and class lines, retention of those students became a major issue. Many minority students felt isolated and out of place when they attended colleges and universities with limited diversity. The Posse Foundation aims to provide those missing support networks for the students it selects to better ensure that they will remain at the college or university they are currently attending. It also aims to "serve as a catalyst for increased individual and community development...from diverse backgrounds to develop consensus solutions to complex social problems," according to its website.

"The retreat is a catalyst for dialogue," Gloria Lopez, Director of Posse Boston said. "We discuss lots of issues and the retreat allows for a more open discussion of those topics."

Paul Min '03 thought "the retreat provided an environment where people feel comfortable to talk about issues when normally they skirt around the issue."

Some of the matters discussed in the retreat's workshops began on a global scale with screen images of racism, war, and poverty aimed at provoking smaller group discussions about com-

plex social issues. As the retreat progressed, similar issues were brought into context, specifically for the Bowdoin community and how different students feel they are treated because of their race, class, gender, religion or sexuality. Posse's emphasis in these workshops is twofold: global concerns are connected to campus issues and dialogue is essential in addressing such topics.

As Richie Hoang '06 of Posse III points out, "Things in the world affect Bowdoin, such as poverty, racism and war."

One workshop, in particular, focused on how particular ethnic, social or gender groups are treated within the Bowdoin community. A small group of Asian American students sat in the middle of the room, deeply engaged in a conversation, while the rest of the retreat members served as the audience, listening attentively to catch a glimpse of how some Asian Americans feel on Bowdoin's campus.

One student mentioned the need for an Asian American professor on campus, not only to serve as an academic but also for mentoring purposes for Asian American students. Another student felt intimidated with so few other Asian Americans on campus and resorted to staying within a familiar group of friends.

Yet another talked about how the dining hall setup really illustrates how students often gather into familiar groups with students of color sitting in one place and white students sitting elsewhere.

Andria Ramkissoon '05, a member of Posse II, says that the retreat provides a unique opportunity for a diverse group of Bowdoin students to engage in important dialogue. "We talk about issues that would not normally be talked about on campus."

Posse, however, hopes to expand the dialogue on issues of race, gender, sexuality, and other topics to the rest of the Bowdoin campus, so they are not exclusive discussions to the members of the Posse Plus retreat. With dialogue, challenging social matters can be addressed and effectively discussed on campus, but only time will tell if the retreat continues these important discussions on a more campus-wide scale.

SOOC sanctions Ritalin in light of recent complaints

RITALIN, from page 1

Ritalin must report to the committee that they do in fact have a faculty sponsor before they receive funding for their final two publications."

In response to the vote, Goldwyn said, "This is clearly illogical censorship. There was no precedent to rely on to give us this bizarre editing process. Jay and I put over 100 hours into each issue, expecting people to read [the publication] as a joke. Some people have just read too closely."

Ritalin's charter began last spring and the magazine has published three times since the fall, with a circulation of 800 copies per issue. Emphasizing how each issue receives wide readership after circulation, Goldwyn said, "A majority of students enjoy Ritalin. The SOOC responded to the issue unilaterally, without seeking to get a sense of Bowdoin's overall opinion, beyond the individual complaints. That's unprofessional."

The magazine has been criticized for its willingness to direct its critical humor narrowly at individuals and groups within Bowdoin. For some students, however, this should be considered a boon to the campus. "I support it because it's a risqué publication and provides an alternative media to the mainstream *Orient*," said Sam Kapelle '05.

Student Activities Fee Committee (SAFC) member Sue Kim '05 said, "In the beginning I thought it was a good publication on campus. The last issue really disappointed me because it's not enriching life on campus or promoting tolerance within the community."

Dean of Student Affairs Craig Bradley has been assisting the committee in sorting through the contro-

versy. "The question is whether the publishers of Ritalin are using the funds that were allocated to them by the SAFC in a manner consistent with their mission statement. The degree that people think it is in bad taste is not in and of itself grounds to pull their funding completely."



Karsten Moran, *Bowdoin Orient*

Co-Editors-in-Chief, Eric Goldwyn '03 (left) and Jay Kang '02 were recently hit by SOOC sanctions.

Goldwyn further said, "I don't think the process and makeup of the committee is fair. The committee harped over a few isolated words assuming everything in the magazine is offensive. We wondered if they had even read through its entirety." Goldwyn also commented on Douglas and Kang's "history of not getting along."

Douglas felt that the committee went about the situation in an appropriate manner after they, as well as the Dean's office, received numerous individual phone calls from students and faculty concerning the publication's offensive content. "We respond

to concerns in the community and look out for the health of student activities on campus. We used constitutional prerogative to determine whether the publication is truly healthy for the campus. Ritalin was found to have mildly violated the constitution, making them subject to be sanctioned."

Douglas described the meeting itself as "running smoothly as both editors were polite and there was a nice tempo in the room."

On the other hand, Goldwyn said, "Nothing new was really discussed since we had exchanged several emails and talked face to face about the issue to Douglas beforehand. We felt like everything was already decided."

The publication has expressed interest in appealing to the Bowdoin Student Government (BSG). Ritalin can appeal the SOOC decision in the next seven days in which case 13 of the 26 members of the BSG (seven of whom are SOOC members) would have to vote to overrule the decision. Rejection of an appeal would only require six more SOOC members, beyond the seven SOOC members, to vote in favor to reject the appeal.

Goldwyn spoke of petitioning for a referendum if an appeal is defeated, and possibly entertaining some fundraising activities as well. "We would like to raise enough money for the normal 16 page format and maybe longer for our last issue, since we're both graduating and write almost all of the material between the two of us," said Goldwyn.

Though the editors "wouldn't see it as a torch being passed on," they are open to passing on the publication to Bowdoin students after they graduate this spring.

News Briefs

National

Bush: overthrow of Hussein will lead to peace

During a nationally televised address Wednesday night, President Bush said that removing Saddam Hussein from power in Iraq would bring stability to the region and could set the stage for peace between Israel and a "truly democratic" Palestinian state.

Under pressure from European and Arab nations, the President addressed the Israeli-Palestinian peace process after eight months of no significant commentary.

Removing Hussein, Bush said, would inspire much of the region to adopt democracy. "It is presumptuous and insulting to suggest that a whole region of the world, or the one-fifth of humanity that is Muslim, is somehow untouched by the most basic aspirations of life," he said. "Free people will keep the peace of the world."

Israeli defense minister Shaul Mofaz said last week that Israel regards Iran and Syria as greater threats and is hoping that once Hussein is dispensed with, the dominoes will start to tumble.

Libeskind design chosen for World Trade Center site

A complex of angular towers and a spire that would be among the world's tallest structures has

been chosen for the World Trade Center site in New York, official sources said. The plan features a garden-topped 1,776-foot spire reaching several hundred feet higher than the original World Trade Center towers. Many see this as an act of defiance against terrorism.

Berlin-based architect Daniel Libeskind, who designed the Jewish Museum in Berlin, would like to keep much of the gaping hole left at the World Trade Center site for space for an eventual memorial.

Governor George Pataki and Mayor Michael Bloomberg both made it clear they favored the Libeskind design over others with plans to build two decorative steel towers in memory of the twin towers.

Many New Yorkers believe no development is appropriate as the area is a mass grave.

cent ones, but last longer and use less power.

"This initiative should help many people in Maine to reduce their lighting costs over the long run, while decreasing our electricity consumption," Baldacci said.

College Life

Colorado weighs college voucher option

Colorado could become the first state in the nation to adopt a voucher-like system that gives tax money directly to students instead of universities.

Under a bill introduced in the Legislature yesterday, the state would award each high school student about 66 percent of the average public college tuition, or \$4,600 annually, for up to four years.

Students would be responsible for the remaining cost through tuition payments, financial aid or grants. The vouchers would be available as a flat fee.

"It says to a lot of students who haven't been aware that they could be participating in higher education that they can and should be moving in that direction," said Peggy Lamm, chairwoman of the Colorado Commission on Higher Education.

—Compiled by Evan Kohn

Maine

Maine offers rebates for energy-efficient lights

Governor Baldacci and the Maine Public Utilities Commission launched an effort this week to encourage Mainers to buy energy-saving light fixtures. Light bulbs and fixtures with an "Energy Star" label on them will qualify for instant rebates, including compact fluorescent bulbs, which cost more than incandes-

Student government meeting packs Lancaster Lounge in Moulton Union



Hans Law, Bowdoin Orient

Members of the BSG discuss the Iraq resolution on Tuesday night in Lancaster Lounge.

BSG, from page 1

als, members of *Miscellania*, and many others who felt their concerns needed to be voiced.

Those in favor of the resolution argued that it was the duty of BSG to represent and stand behind the voice of those who signed the petition, despite the fact that they

might personally disagree, as they are obligated to represent the majority and the number of signatures represented a majority—56 percent—of the campus.

Supporting this side of the argument, Eric Abrams '03 said, "This is a campus issue. You don't normally get people like this in your meetings. Nine hundred and twenty is a huge majority of those on campus." He continued, "Young people don't often get heard in Washington, so any school voicing its opinion is important and can be heard in a louder way. It is your responsibility to get our voices heard. Forget technicalities and the charter—and people not expecting this to come up when they voted for you—it is clear how people feel."

Those opposing the resolution argued that they had voted for their BSG members on the condition that they were to deal with campus issues, not world or political ones. Jason Long '05, representing this

side, said to the BSG, "You are democratically elected, but you are elected in the context of Bowdoin College policy and student life. My vote would be different if I knew that you would be making political decisions in my opinion. This petition is reflective of student opinion—but not a valid place for BSG intervention." Pat Donahue '04, shared Long's opinion, but for different reasons. Donahue believes that Bowdoin taking a strong stance on a political issue in the name of the majority will further suppress and alienate the view of the minority and this will be detrimental to the College's goals of diversity.

After hearing student input, BSG members began discussing the matter. Pat Burns '03 and Alison George '03 spoke on behalf of the resolution while Haliday Douglas '05 and Dan Schuberth '06 spoke in opposition. Their points mirrored those made earlier by the students.

In arguing for the resolution, Burns said, "Due to the number of signatures, we cannot just turn our

elections, and the question would be whether or not students approved of the resolution. A majority of those voting is necessary for passage, provided that at least 25 percent of the student body votes. If less than 25 percent of the student body votes, the referendum is invalid." A referendum can be initiated with a two-thirds vote of the senators or by 250 student signatures. Tejus Ajmera '04 thought that a referendum would be the best way to settle the matter since it would give students a chance to think twice about the Schuberth issue.

Agreeing with Ajmera, was Alexis Bawden '04 who said, "We should have a referendum. We need to represent the entire student body. By putting it out to the people, we give the voice to them—not just keeping it within ourselves."

Some felt that the petition might not be accurate and pointed to a referendum as a chance to eradicate any doubt. Government members in favor of a referendum said that the petition may have been flawed in that not all students knew that BSG endorsement would be sought.

The motion for referendum failed and BSG moved on to the question of whether it would recognize the petition itself. The forum ended when BSG refused to recognize the petition by a close 14 to 11 vote, leaving mixed feelings among the crowd.

Some BSG members were disappointed with the outcome. George said, "I am deeply disheartened by the decision of the Bowdoin Student Government. While I truly respect all opinions that were presented, it is clear that the final outcome drastically undercuts the relevance of BSG to student life. We may have reduced ourselves to a poster-making, t-shirt producing, polar-point-advocating body with little to say on issues that the student body truly finds compelling."

Not disheartened by the outcome of Tuesday night's meeting, BSAW members Wednesday afternoon began to collect the necessary 250 signature to force a referendum on the issue. If a valid referendum does take place, under the Constitution the outcome is binding and would have the same force as a resolution adopted by the BSG.

Shuttle service proves successful

Ann Sullivan
ORIENT STAFF

Bowdoin students are riding in class, thanks to the sponsorship of the Bowdoin Student Government's trial-based transportation contract with the Classy Limo and Shuttle Service.

With this service, students can get off campus on the weekends, an important need believes Dean of Student Affairs Craig Bradley, who said it is important for students "to get outside the 'Bowdoin bubble' and learn what is happening around them."

Getting to this point in student transportation has been an evolution of ideas. Previously the transportation need had been filled by student drivers and sometimes members of facilities who would sign out the College's vans and do loops around the neighboring attractions, leaving the BSG to pick up the tab. This method's monthly bill of \$1200 was too costly and forced termination of the service at the start of last year. The need for student transportation was obvious, but the most effective way to do it was less apparent, realized Tejus Ajmera '04, who is in charge of the operation.

Next in the quest for efficient transportation at a reasonable price was a relationship with Brunswick

Taxi. The BSG was already working with the company regarding the night service available to students and a weekend service was looked at as an extension of the already existing affiliation. The idea of going to Portland would be too expensive for the taxi service, so negotiations to transport students on the weekend around the Brunswick area began during the start of this year.

So far, according to Ajmera, all feedback has been positive, except for one incident. A student, for reasons unknown, was left behind in Freeport and had to find alternate transportation back to Bowdoin.

Trial-based, the plan was cut short when it became apparent that it was not very beneficial for Brunswick Taxi and the BSG to put any more funding into the program.

Ajmera said, "Everything has been a trial right now because we are try-

ing to figure what is most convenient and cost effective." With Classy Limo, the cost of weekend student transportation has dropped from the \$1200 to \$400.

On Saturday and Sunday there are two loops making stops at Cook's Corner, Freeport, Portland's Old Port, the Maine Mall, and back. The 15-passenger van picks up at 11:00 a.m. at Moulton Union to start the first loop, and arrives back on campus between 1:15 p.m. and 1:30 p.m. The second one beings at 3:00 p.m., and returns between 5:15 p.m. and 5:30 p.m.

The contract for this trial period was for a month and ends this weekend. The BSG needs to evaluate the usage numbers and talk about whether the relationship was worthwhile to the Classy Limo service, the BSG and if it is an affordable price.

So far, according to Ajmera, all feedback has been positive, except for one incident. A student, for reasons unknown, was left behind in Freeport and had to find alternate transportation back to Bowdoin.

Ajmera said, "We think it is a service that is necessary for students to have. We've got it cost-wise to a point that works for us right now. Whether we can maintain it, we will know at the end of the week when we meet with Classy Limo."

Barlow cautions Bowdoin about censorship policies

BARLOW, from page 1

goods. He then continued to comment on why these corporations react to what they see as an attack on their bottom-line the only way possible in a digital environment by eliminating shared use. They seek to do this by tagging every bit of information that they sell, to keep track of its usage and whereabouts according to Barlow.

He went on further as he said, that they were now "enclosing much of what has in Wonderland digital book aloud to your children would be a copyright been in the public domain into their own digital wrappers" so much so that you would fear that reading an Alice infringement. He gave the example of a Russian programmer, Dmytri Sklyarov—coming from a country where information was required by law to be as free

as possible—who figured out a way to extract electronic books from their digital wrappers and was arrested on a visit to Las Vegas for infringement of the Digital Millennium Copyright Act (DMCA). "Interestingly enough," he said "the former Soviet Union wants to make information free, while the United States of America is trying to imprison information."

He further revealed that there were movements by the content industry—through a bill introduced by Congressman Howard Berman—to obtain for themselves the right to search an individual's

hard drive for forbidden content, such as those exchanged in peer-to-peer services like Kazaa. Also sought is the power to then shut down parts of the internet with which that person may have any interactions, through denial of service attacks. "They are asking for the right and the ability to close down any part of the internet that is behaving in a way that they don't like," he said.

He expressed view that the internet was the last frontier for information and hoped that it would be able to hold out against what he sees as certain destruction by these unscrupulous companies.

Minority views exist in every vote—it is inevitable. It is very hard to get a complete consensus on an issue and this should not stop us from acting."

Schuberth, opposing, claimed that prior to the debate he sent out a campus-wide email asking for student feedback on the act of the resolution coming before the BSG. He received 300 responses, 100 of which were students worried about the stance being brought to the student government. Douglas and Schuberth questioned whether or not the resolution was within the role of the BSG and they feared that passing the resolution would create an unfriendly environment for the minority groups.

The floor then opened to all members for debate. Conflicting views immediately arose among the group. Dan Hayes '05 said, "I signed up to make Superfan t-shirts, shuttle kids to hockey games, or what not. Can you imagine first-years running having to give their political opinions?"

A general consensus among government members could not be reached and some members proposed a referendum, which according to Vice-President for Student Government Affairs Ed MacKenzie '03 is, "A direct student vote on the resolution [where] all students would be eligible to vote online, just like class officer

How did your representatives vote on the Iraq resolution?

In Favor

David Butler '02
Pat Burns '03
Ali George '03
Adriana Schick '03
Andrew Clark '05
Haliday Douglas '05
Samuel Downing '05
Truc Huynh '05
Vivian Jaynes '05
Alex Cornell du Houx '06
Sabrina Hall-Little '06

Against

Jordan Allred '03
Ed Mackenzie '03
Andy Miness '03
Sara Wiltshire '03
Tejus Ajmera '04
Alexis Bawden '04
Mike Fensterstock '04
Colin LeCroy '04
Lora Trenkle '04
Anthony Costa '05
Fred Fedynyshyn '05
Dan Hayes '05
Molly Dorkey '06
Dan Schuberth '06

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Yale Student Conference

Bowdoin Evergreens

Jonathan Perez
STAFF WRITER

In an effort to better unite student activists and regional environmental groups, Yale played host to a student environmental leadership conference during the weekend of February 15. The conference, aptly named The Northeast Student Environmental Leadership Summit (NESELS), united activists from 28 northeastern campuses in seven states.

Student representatives worked with leaders from numerous non-profit organizations in the hopes of unifying student activists and developing a more dynamic and powerful approach. As conceived, the coalition will grant a greater voice to many individual environmental groups founded separately in colleges and universities throughout the Northeast.

In its conception, the coalition will grant a greater voice to many individual environmental groups founded separately in colleges and universities in the Northeast.

At the NESEL, the Coalition was given the following mission statement draft in accordance with participating colleges: "We are a coalition of students in the Northeast dedicated to promoting environmental sustainability and facilitating both regional and statewide networking."

In this sense, such an organization in its collective whole will track more effective environmental policy in response to a variety of the political decisions voiced by the current administration. The new approach, based more in consensus, will take into account many of the separate needs articulated by its different organizations.

The most current issue under consideration involves the organization and its efforts to better establish an internal framework and possible relations with NGO's (non-governmental organizations). Establishment of these and other networks stands as a crucial concern among student representatives as a means to launch a sturdy infrastructure and extend communications. As representatives of Maine, Emily Sowell and Meg Boyle, both members of the Class of 2005, have been declared "Maine's provi-

sional Coalition Coordinators."

In their duties, the coordinators will be held responsible to maintain communication with other states (NH, VT, RI, CT, and NJ) and regions (NY, PA and MA). Coordinators also bear the responsibility of organizing individual meetings with many of the active members of NGO's and local organizations.

One of the proposed "major goals" of the Coalition is to act as a "rapid response network" which intends to support or voice disapproval against many of the environmental policy decisions, particularly conducted at a national level. Such quick decisions intend not only to declare an agreed-upon environmental

stance, but also act to increase pressure on the current administration to act accordingly.

A deadline has been set for this upcoming summer to establish a Coalition website. The site would include active discussion boards, a posted file outlining extensive information on many current environmental issues, information regarding both State and NGO coordinators—including that of student representatives—and a strong database that suggests sustainable procedures in an effort to more fully institute a coordinated campus "greening plan."

A tentative date of October 4, 2003 has been set to discuss preliminary plans along with the Coalitions fundamental objectives and long-term goals.

A similar meeting is to be held in the Spring of 2004, including coalition members from all nine states, governors, representatives, and senators to discuss changes in environmental policy and the future of environmentalism in general. All are welcome to attend.

For more information on either the NESEL Summit or the Coalition's primary objectives, log on to www.yale.edu/yseec.

Cafferty is a witness to change



Hans Law, Bowdoin Orient

Helen Cafferty, William R. Kenan, Jr., Professor of German and the Humanities.

Professor Profiles

Fifth in a series

Adam Baber

COLUMNIST

Professor Helen Cafferty remembers the moment well. She was working in the Dean's office when a friend handed her a slip of paper, much like a president's chief of staff would do in the midst of some grave crisis. "The wall has fallen," the note ominously read.

"It was an amazing, heady time," she remembers with a smile, and to this day a large poster showing people dancing on the wall before the Brandenburg Gate in November, 1989, hangs behind her desk. Cafferty was in the midst of preparing for

a fellowship in East Germany when the Berlin Wall fell, marking the end of decades of division. Despite the geopolitical changes, she continued on with the fellowship, which was to study the relationship between East German authors and their audiences.

"Of course, when I arrived, the country wasn't there," she says. In its place, there was openness and a new acceptance of free speech—but also dislocation and confusion. The sudden changes that she witnessed have allowed Cafferty to appreci-

ate post-German unification issues better.

"It strengthened my understanding of the social context of what was going on politically," Cafferty says. Indeed, her love of the German language has bubbled over into a zest for German culture, beginning with literature and more recently including film.

For Cafferty, film is not just about entertainment. It can point to how a society is dealing with its issues, like working through its past in Germany's case. Postwar German film, for example, addresses themes ranging from the Holocaust to communism to feminism. Looking at the strategies films employ can have a "broad resonance" beyond the specific genre, according to Cafferty, who never hesitates to ask, how a country can "learn from its history." Her popular German film classes are open to all students, not just German majors, as long as one doesn't mind subtitles.

While Cafferty has witnessed a variety of changes and trends in postwar Germany, she has also seen Bowdoin grow over the past three decades. When she arrived in 1972, there were only three other female faculty members, and the College's commitment to coeducation was just starting to take root.

Indeed, Cafferty counts as one of her greatest pleasures seeing coeducation at Bowdoin become "reality, and not just a promise."

Besides mainstreaming gender issues in her classes, she was also instrumental in establishing the Women's Studies Program in the 1980s. As an Assistant Dean in charge of faculty hiring from 1975 to 1990, Cafferty emphasized affirmative action hiring practices, increasing diversity among the faculty.

Along with these efforts to make Bowdoin a more dynamic place, Cafferty has helped the German department maintain its close relationship with students. As part of a small department that graduates only 10-15 students major a year, Cafferty gets to know her students very well, and takes advantage of smaller class sizes.

She speaks of both the German language and culture with contagious enthusiasm: "German is fun!" she declares. In addition, she relishes the connections with art, music, philosophy, and history that German can facilitate.

Cafferty began studying German as an undergraduate student at Bowdoin Green State University and in the early sixties studied away in postwar Germany. While in the West German city of Freiburg, not even the Cuban Missile Crisis could curb her enthusiasm and immersion in the language and culture.

As a senior, she began to consider graduate school, and earned her Masters from Syracuse University, where she also served as a TA and discovered her interest in teaching. After studying for her Ph.D. at the University of Michigan, she was drawn to Bowdoin by the prospect of learning more about a smaller, private liberal arts education. Starting as an instructor, Cafferty has become to the first woman faculty member to rise through the ranks to full professor.

Thirty years after her arrival in Brunswick, Cafferty has not lost touch with her many experiences, especially her travels to Germany both before and after unification. She constantly draws upon the richness of her experience and research to create new courses and enhance existing ones.

Never one to stop learning and exploring, Cafferty remembers the first time she heard about graduate school: "I didn't know what it was, but I knew I wanted to do it. If after four years of college you feel you're just starting to scratch the surface, you know the education has taken."

One suspects that the more Helen Cafferty scratches, the thicker the surface becomes.

The Opening of North Africa, Part Two
World War II Series

Seventeenth in a series

Kid Wongsrichanalai

STAFF WRITER



On the other front of the Second World War, other U.S. troops were preparing with British and Allied soldiers for the reconquest of Europe. Before the invasion of France, however, their objective was to liberate North Africa. Edwin Rommel, the German Desert Fox, had entered that continent earlier in the war, and British troops had put up a good fight only to be out-gunned and outmaneuvered.

In 1942, the Allies were not yet ready for a landing on the European continent, and since public demand was for fighting and forward movements, North Africa was seen as the best choice. In a joint movement between U.S. and British troops, an Allied offensive was launched near the end of that year—the so called "Operation Torch." On October 23, 1942, 150,000 British, Australian, and New Zealand troops under eccentric General Bernard Montgomery struck the Axis lines at El Alamein.

On November 8, U.S. forces landed near Casablanca, opening a second front and pushing German and Italian forces before them. Heavy fighting ensued as Rommel

clashed with both British General Montgomery and celebrated American hero General George S. Patton. Even though Allied troops initially lost the race for Tunis, they were eventually victorious, capturing all Axis troops by May 13, 1943.

A month after the Axis capitulation in North Africa, Stanley P. Barron, a Bowdoin graduate—Class of 1940—wrote back President Sills, describing in very few words his impressions of the country: "The most striking comment that I can make of Africa—aside though it may seem—is that it's terrifically hot." This perception of the weather, however, did not dampen his patriotic feelings. "It is of considerable satisfaction," he wrote, "to feel that one is doing something material and constructive to bring this struggle to an early and successful close." Other Bowdoin men, such as Orville B. Denison of the Class of 1941 had more time to describe their experiences of Africa:

I am in North Africa, the land of milk and cream... It is nice here. Warm through the days and comfortable during the nights. And the sun shines every day until winter.

Africa is picturesque... The cities are very much the reciprocal of the rolling country, where the ground is 80 percent barren and where the nomads live in scattered groups of thatch huts and tents located near grazing lands and wells. In the cities it is different. They are experimental in appearance and yet will undoubtedly last into a type of throw-back in architecture. The buildings are far ahead of America, even striving Miami, in simple formality. But the people are Old-World. All over are the arabs [sic], in their long-skirted robes and hoods, with their beards of varied sizes and shapes, with their women who are hidden in draping folds of cloth except for their eyes. Or their tattooed heels. There are thousands of them in the streets and in the countryside. The whites are also in appearance, out in the open or, and more often, lounging at the many sidewalk cafés with sour beer or flat wine or diesel brandy in jelliflons on their tables. The whole scene with a background of flies.

Despite these scenes of poverty, Denison noted that there were also good things for American troops such as U.S. beer and modern plumbing. He concluded:

So this is Africa. Where we had expected Tarzanic jungles we find barbed wire; where we had looked forward to camel safaris we get jeep convoys. And when we get back we'll not wait for grandchildren as audiences to our stories.

With the collapse of Axis control in the

region, North Africa was once again a place where Allied troops and civilians could travel with ease. One such place, which was popular to visit was Egypt. From there, George E. Morrison of the Class of 1944, described the beautiful scenery:

To my mind they [pyramids] are what make Egypt so fascinating. Even after having seen them, I can hardly comprehend their antiquity. An American usually looks upon something two or three hundred years old as having quite a history. Therefore he has a little difficulty in trying to realize that he is viewing something which has been standing for thousands of years. Of course I am referring here to man made objects. The Pyramids are wonderful! That does not begin to describe them, but words often cannot express what one feels inside. I was not content to merely gaze upon them, so I undertook to climb the largest Pyramid. It gave me a much better idea of the immense size and I also felt rewarded for my efforts when I saw the view from on top. There is the Nile River, the valley with its green fields, Cairo and best, but certainly not least, the desert. Everything I have heard so much about stretched out before me!

Naturally I saw the Sphinx too. Its face is rather badly worn away, but it is, nevertheless, a great sight.

Bowdoin men, however, were not limited to combat roles. Robert S. Echo of the

Please see WWII, page 5

Eating disorders dangers

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: "I'm worried that a friend of mine has an eating disorder. As someone who cares about her, what should I do?" E.D.

Dear E.D.: Just wondering and worrying about your friend's well being is an important first step towards helping her.

The best advice suggests that you find some time when you are both feeling pretty calm, and have plenty of time to talk in privacy.

Express your concern about specific observations you've made (e.g. "You seem unhappy, preoccupied, distant, angry these days, and I'm worried about you") or about changes you've noticed (e.g. "You seem to be losing a lot of weight recently, and it worries me.") Talk about her, as a person you care about, and are worried about, not about her disordered eating or behaviors. Focus on how you feel about what's happening to her.

Keep in mind that your friend's disordered eating likely represents an attempted solution to other problems. It may represent an effort to cope with other struggles, and to communicate the pain of those struggles. Your friend might be trying to manage the anxiety of low self-esteem, feelings of helplessness, problems at school, or troubled relationships with family or others. Disordered eating and related behaviors are intended to be self-protecting, but end up becoming self-destructive.

You'll need to have realistic goals for your conversation. Obviously, you won't be able to "just change" her behavior. She might not even want to open up to you at all. Hopefully, you will at least be able to open the door to talking more, to show your support and concern, and to offer to help get help for her. No matter how indifferent she might seem, at some level she'll hear your concern, feel your support, and move at least one step closer to finding help herself.

You should prepare yourself for the very real possibility that you'll make her defensive and even angry. Remind yourself that you are trying to help, and consider finding help for yourself. Many students seek help for themselves, before and after they have these kinds of discussions with their friends.

There are many different resources available to help you and your friend. Come in to the Health Center, the Counseling Center, the Women's Resource Center, the Dean's Office or Res Life. Talk to a professor, a trainer or a coach, or contact a member of W.A.R.R.I.O.R.S. You can feel free to discuss your concerns confidentially, and to keep your friend anonymous, if that makes it easier. The important thing is to reach out—to your friend, and for yourself.

The Health and Counseling Services both have on their websites a quick and confidential on-line screening test for eating disorders, depression, and alcohol problems. Both websites also have information and links for further reading about eating disorders. Check out the American Anorexia and Bulimia Association at www.aabainc.org, "Go Ask Alice" at www.goaskalice.columbia.edu, "Something Fishy" at www.somethingfishy.org, or "About Face" at www.about-face.org.

Two weeks ago, in a column about depression, I mentioned the fact that only 20 of the 166 college students who committed suicide last year, had ever been seen in their college counseling centers prior to their deaths. This is a very sobering statistic. A great deal of help, and effective help, is available for those who struggle with inner demons,

but obviously that help has to be sought out.

We live in a culture, which idealizes distorted body images and equally distorted lifestyle expectations. We all need to examine our roles in perpetuating this culture, and do our part to start changing it. We must be willing to reach out to each other, to try to understand each other, to support each other in our struggles. Maybe this is the foundation many of us are seeking, here at Bowdoin, in trying to build a sense of true community. Maybe it is our obligation to each other—and to ourselves—part of a renewed "Community Honor Code."

Public health researchers like Ichiro Kawachi study the relationship between "social capital" and individual health. Social capital consists of those features of social organization that bring people together for mutual benefit. It includes everything from community associations and bowling leagues to levels of interpersonal trust and reciprocity. Kawachi has found that variations in these indicators of social capital correlate strongly with mortality rates.

A ten percent increase in a community's sense of mutual trust, for instance, is associated with a nine percent lower level of overall mortality. People who live in societies rich in social capital, have a significantly greater life expectancy than those who don't, even if the latter are wealthier and spend far more money on their health care.

The more concern and care we show one another, and the more we are able to build a sense of trust and support amongst ourselves, then the greater will be our community's social capital, and the greater will be our own individual well-being.

The effects could be truly life-changing, and might well be life-saving.

Jeff Benson, M.D.

WWII

WWII, from page 4

Class of 1931, assigned to North Africa, was one of many medical personnel who were concerned with diseases such as typhus. His perceptions of Africa and Egypt were not as positive as George Morrison's.

Your letter...reached this unattractive part of the world. Oh it is lovely enough to look at. The tourist from Shepherd's porch can call it beautiful. The dying moon against the palm fringed Nile—the morning-sun-drenched sails of the feluccas—the picturesque (and evil mannered and worse smelling) camel all make material for the women's clubs but nowhere have I seen such cruelty to men and animal.

The worst sweat shop is a Soviet cooperative compared with this wretched society. I grieve at every American item that comes into Egyptian hands. The Boys and Tammany Hall would seem composed of choir boys and acolytes [sic]. ... The wickedness in high places is astounding and the higher the wickedness.

There were, however, places on the earth, which were filled with greater wickedness.

Deep in Germany's European empire the systematic extermination of Jews was being perpetrated under the noses of Allied bombers and reconnaissance fliers while prisoners and captured civilians were being brutally savaged and murdered in the steam still held by the Japanese in the Pacific.

To be continued.

Costs of living off campus

Finances Today

Sixteenth in a series

Timothy J. Riemer
COLUMNIST



Have you ever heard about those people at Bowdoin who live in those really nice houses down in Harpswell or some other place along the coast? And have you ever wondered what it would be like to live in one of these places and what it would cost to do so?

Maybe you've heard about some of the off-campus apartments near the College where students live and have thought that they would be a great place to live but are worried that they are too expensive. Or maybe you are a student who lives off campus and wonder how your costs compare to campus or other places in the area. This article will hopefully enlighten you with the pros, cons and costs of living off campus.

I gathered research from different off-campus houses that students live in this year and hopefully this information will give a good idea off what it is like to live off campus. The average rent of the sample I collected is about \$300 per month per person. However, rent costs range from as low as \$200 per person per month to as high as \$475, but including all utilities.

Conveniently, this brings me to the next cost in living off campus, utilities. Utilities include electricity, heating, water, and telephone. The average person will pay about \$20.00 per month for electricity; however this can be as low as \$12.00 per month.

Heating is a little more difficult to explain because of the different options and the fact that it is not paid for on a regular basis. Most houses in the area rely on oil or gas heat. Apartments in the area, on the other hand, rely on electricity for heat, which is usually included in the rent. Oil and gas are only paid for when you fill your tanks. Right now, oil costs about \$1.40 per gallon. Natural gas costs about \$6.00 per million BTU's.

This means that it will cost somewhere around \$280.00 plus service charge (varies depending on company) to fill a 200 gallon tank. The average gas tank costs about \$250.00 per fill up. An oil or gas tank will have to be filled up about every month and a half or so depending on the weather. A household may not need to fill their tank until winter break, but during the dead of winter fuel tanks can run dry as fast as two weeks.

Furthermore, most people must leave their oil tanks filled at the end of their lease. Unfortunately this requires that the oil or gas tank to be filled at the end of May once again.

Some people, instead of or in addition to using oil or gas heat also burn firewood in wood burning stoves to help heat their homes. Firewood, if bought at the beginning of the school year, costs about \$140 per cord. A home where firewood is used as the primary source of heat, the cost per person for firewood is about \$125 for the entire year. For those who like to use firewood for aesthetic purposes or in addition to oil or gas heat, the average cost per person for firewood is on average \$65.

Almost all the houses in the area make use of well water so there is no water bill, however for those that live in apartments and live in houses close to campus the water bill is included in the rent.

The phone bill for local phone access is about \$30 per month for a household. This includes only local services and no features. This is how much it would cost for the capabilities you have on campus but without voice-

mail.

Taking all these various costs into account, the average person will pay about \$3600 to live off campus for the entire year. The cost of living on campus is \$3500 per year. This alone makes living off campus more expensive than living on campus. The figure of \$3600 does not include the cost of driving to campus. The average person spends anywhere from \$15 to \$25 each week and a half to two weeks to fill up their vehicles with today's gas prices. The variance in cost of gas is due to the distance from campus, the frequency of

carpooling, and the type of car. On average, though, this drives the cost of living off campus much higher to just about \$4000.

Obviously living off campus is more expensive than living on campus but this does not mean that living off campus isn't worth it. There are many advantages to living off campus that somebody living on campus would never enjoy.

First, the houses that students rent are beautiful summer homes that owners rent out during the winter to make a little money. This means that most of them are right on the water, or even an island if they're lucky. Second, having a house means that you have much more space than any accommodation on campus. The rooms that people have are almost always singles and are larger than any single on-campus. Third, all the houses have full kitchens and are often fully equipped unlike any on campus housing. Fourth, you are not limited by the restrictions of Bowdoin Security. On weekend nights you do not have to worry about security busing in on your party and bringing the festivities to a grinding halt. You could even enjoy a cigarette or two in your residence if you happen to be a smoker.

Finally, at the more remote off-campus locations you have much easier, if that is possible, access to the outdoors. At my house in Georgetown (just beyond Bath), I can step outside my door and go fishing, duck hunting, boating, snow shoeing, snowmobiling, cross country skiing, and even swimming, if I want.

It may cost more to live on campus, but if you can afford the premium, the benefits of living off campus far outweigh the cost. If you don't believe this, just ask B. Roy Young.

One BOC week to go

BOC Notebook



Cecily Upton
COLUMNIST

There remains just one week until spring break. Spring break is often a time of sunbuns and debauchery, but there are those who venture forth to revel in the wilderness, or at least the glades at some ski mountain, instead of heading for the beaches of South Florida. For the latter group, the adventuresome anti-pants group (as they have been called) the Bowdoin Outing Club offers you an opportunity to share your experiences. This year, post break, the Bowdoin Outing Club will be presenting a spring break slideshow, filled with pictures of your adventures. Stop by the Outdoor Leadership Center and pick up some slide film to memorialize the ridiculous rapids you swam, the amazing peak you climbed, or the crazy cornice you jumped. Note: the Bowdoin Outing Club does not endorse any dangerous stunts for the creation of these pictures. Contact Peter Schoene (pschoene@bowdoin.edu) if interested.

In other news, there will be one more speaker before spring break to round out this winter session of presenters. The stories and adventures of Ed Webster, Gary Lawless, the Chewonki Owls, and Brian Yeaton will be hard to top, but Sue Richman will be out to her best as she relates her two trips to McKinley, the highest mountain on the continent. A high school biology teacher from Cape Elizabeth, Richman is knowledgeable not only about climbing, but also about the biology of the area, which will make her talk very interesting. Ms. Richman will be speaking on Monday night, 7:00 p.m., at the Outdoor Leadership Center. Don't miss it!

Another important upcoming event at the BOC is the election of officers for next semester. All those who are interested in running, or would like to nominate someone, for the positions of Co-President, Secretary, or Treasurer should contact me (caption@bowdoin.edu) as soon as possible. Elections will be held next Tuesday night, March 5, with more details to come.

As winter draws to a close (it will end, trust me), the new officers will begin to learn the ropes of making the largest student organization on campus run more smoothly, as well as implementing new ideas to make the Bowdoin Outing Club better than ever. Meanwhile, if any of you have suggestions for the Outing Club, whether it be new activities, speakers, events, questions, complaints, etc., please let us know! Stop by the building or email or call. We always are looking for new ways to improve the club.

Did You Know...



sustainable
BOWDOIN

Keisha Payson and Abby Berkelhammer
COLUMNISTS

From July '02 through February '03 Bowdoin has spent an average of \$123,841 per month on electricity, for a total of \$990,730 since the beginning of the fiscal year. If we were to extrapolate this average out for the rest of the fiscal year, that would reach close to the 1.5 million dollar amount. This very large figure is due to lights, televisions, computers, stereos, refrigerators, hairdryers, basically anything plugged into the outlets in your wall being turned on. Of course you shouldn't study in the dark, and everyone loves to turn on the television or radio to unwind, but just remember that each time you forget to turn off your appliance you are wasting more electricity.

Here are a few tips to cut back on cost and to save energy: -A simple and easy one: when you leave the room turn off the lights. This holds true for common rooms and kitchens too, not just your bedroom. -Turn off the stereo. If no one is in the room, I doubt anyone is really appreciating the music anyways. -Don't keep the television on for days. Who knows, maybe you'll even get more work done this way. -Does everyone on your buddy list really need to know that you're sleeping? Save some energy and money by turning your computer off when not in use.

Hopefully, if we all follow these tips, we can lower our electricity bill and save lots of energy. If you have any questions or comments you can contact Keisha Payson at cpayson@bowdoin.edu. Thanks!

EDITORIAL

BSG should reprioritize

Nine hundred twenty-four voices were not heard by the Bowdoin Student Government on Tuesday night.

The BSG rejected the Bowdoin Coalition Against the War in Iraq's resolution condemning preemptive military action in Iraq on the grounds that representatives were not individually elected to their posts to represent the political views of the Bowdoin student body. Though official governmental protocol makes no mention of such an issue, there are times in the course of national or international events when such a widening student outcry should necessitate an exception. It seems as if the role of the BSG was of greater importance than listening to the majority of the student body.

A referendum on the resolution is redundant—the majority opinion of the student body has been clearly expressed, and to turn the Coalition away, asking them to recollect signatures, is an insult to the Coalition, as is the questioning of the legitimacy of the signatures supporting the resolution. The demands of the BSG that the Coalition reapply their efforts in the form of an online vote indicate their insensitivity to the sense of urgency felt by their constituents.

Though the BSG does not have a history of involving themselves in politics beyond the confines of the Bowdoin campus, members were so invested in interpreting the limits of their positions that they missed the opportunity to extend their powers (and the powers of the student body) beyond the comparatively mundane issues of campus life.

One member of the BSG was criticized by many in attendance for his vocalized reluctance to approve the resolution based upon the fear that Bowdoin's official stance on Iraq would have a negative effect on graduates' ability to secure jobs. This comment represents a complete lack of ability to consider the demands of the student body, and undermines the intelligence and priorities of the resolution's signers. Though this radical suggestion reflects the opinions of only one member of the BSG, this one member is one vote, and in instances of tight votes such as last Tuesday's (14 to 1) that one vote is vital. In the case of this individual, and in the case of all members of BSG, one cannot help but wonder: how accurately did our representatives represent the opinions of the majority?

Given the aforementioned student's unfounded concern for employment opportunities, and given the BSG's intent focus upon funneling the resolution through bureaucratic channels, what should disappoint the student body is the BSG's adherence to procedure, which blinded their perception of an overwhelming display of student opinion.

There are few opportunities or reasons for colleges to take a firm stand on topics so official or grave, and the members of the BSG have failed to recognize the sense of urgency felt by their fellow students.

LETTERS TO THE EDITORS

BSG should represent majority

To the Bowdoin Community:

As many of you know, a group of students who are members of the Bowdoin Coalition Against the War in Iraq recently collected signatures from over 920 Bowdoin students in support of a resolution against preemptive military action in Iraq. We brought the resolution to the Bowdoin Student Government this past Tuesday, hoping that BSG would recognize that a majority of Bowdoin students signed their names in support of the resolution and that BSG would represent their constituents by passing the resolution on behalf of the majority of the student body.

To our disappointment, the BSG as a whole voted against the resolution, with 14 voting against and 11 in favor. We appreciate and thank those members of the BSG who did their best to represent the majority of their constituents and voted for the resolution.

One option open to us after Tuesday night was to call for a referendum vote on the resolution, which would mean holding an on-line vote next week on the resolution. Our initial response was to accept this option and

begin collecting signatures to call for a resolution. After much consideration, the Bowdoin Coalition Against the War has decided, instead, to resubmit our resolution to the Bowdoin Student Government. Given the simple truth that a majority of Bowdoin students have signed the petition, there is no doubt that such a referendum would pass.

We have chosen not to take this course for two reasons. First, such a resolution would set a dangerous precedent. According to the constitution of BSG, such a referendum requires only 250 signatures to be put on the docket, at which time it would be voted upon by the entirety of the student body. In this vote, only 25 percent must participate in order to make it valid and the majority wins. In the worst case scenario, this means that a majority consisting of 12.6 percent of the student body could pass a referendum in the name of the majority of the Bowdoin students.

In short, the greatest of ills may be passed in the name of the student body if a well organized 12.6 percent of the school is able to prevail. This is a system not tenable with the ideals of democracy.

Second, and most importantly,

such a referendum effectively disenfranchises those 924 students who have already signed the resolution. In choosing to vote the resolution down this past Tuesday, a majority of the BSG members said that they simply did not care about the opinions of their constituents. This injustice should not, and will not, go by unchallenged.

We believe that returning the issue to BSG and asking them to fulfill their democratically elected duty to their constituents is the best course of action.

In the coming days, we will continue to collect signatures from students who have not yet signed and would like to. The signatures are on display in the student union; we encourage you to take a look at this strong show of support for the resolution.

We plan to bring the resolution back to the BSG this coming Tuesday, and we hope that by this time the BSG, as a democratically elected body, will recognize its responsibility to represent the majority of Bowdoin students by passing the resolution.

Sincerely,

The Bowdoin Coalition Against the War in Iraq

Policy should protect human rights

To the Editors:

Much of the discussion about the "potential war" in Iraq has ignored the human rights issues at stake. Yes, Saddam Hussein has committed gross violations of human rights against his own people. However, a U.S.-led war would only serve to exacerbate the dire human rights situation in the country. While the work of a few human rights organizations has been used to justify the use of military force as a means for ousting Saddam Hussein, it has been done in a context that is rhetorical and manipulative. The debate must be extended to consider the serious effects that military action would have on the civilian population of Iraq.

Undeniably, Saddam Hussein's human rights record is among the most heinous in the world. This regime, combined with economic sanctions and ongoing air strikes,

has left the Iraqi population impoverished and extraordinarily vulnerable. U.N. planners have estimated that 500,000 Iraqi people will be injured, and global health organization Medact suggests that at least 50,000 will be killed as a direct result of U.S. attacks.

More will die as a result of radioactive weapons, such as depleted uranium.

In southern Iraq there have been six times more cases of childhood leukemia and cancer since depleted uranium was dropped there in 1991, and this weapon has also caused thousands of severe birth defects. As if economic sanctions have not been devastating enough, a drawn out war that will inevitably hurt civilians before it hurts Saddam Hussein's regime is a true travesty of human rights.

Further, the destruction of civilian infrastructure incurred by a

U.S. bombing campaign will have serious effects on the Iraqi people. Public health officials warn that targeting electricity grids that power water treatment and sewage plants as planned, would lead to water contamination and widespread disease. Moreover, if the U.S. bombs government food facilities (as it did in 1991 in Iraq and 2001 in Afghanistan), the 60 percent of Iraqis who are dependent on food rations will face hunger and starvation.

If we are serious about a commitment to human rights, then without wavering in our condemnation of the policies and tactics of Saddam Hussein and his government, we must seek a foreign policy that protects the human rights of all people. War is not the answer.

Sincerely,

Deborah Wissel '03

Poll: have you been turned down?

To the Bowdoin Community:

Last week we wrote to you about several issues concerning class accessibility. Among those issues were possible problems involving the effectiveness of the add/drop period. The Office of Student Records has received an increasing number of complaints from students who have been unable to obtain a professor's signature to add a class.

Professors have at times made themselves unavailable to students seeking signatures. At other times they have denied students a signature on the grounds

that the student has already missed too many lectures or that the class is full, when in fact the enrollment limit has not yet been reached.

As promised, we bring you a poll to define the scope of this problem.

All responses will be kept strictly confidential, and should be emailed to Christine Cote, the Director of Institutional Research, at ccote@bowdoin.edu.

We urge you to take this poll seriously as the results will be highly influential in determining what action will be taken to address this problem.

Have you ever experienced any difficulty at all obtaining a professor's signature to add a class, despite having met the following three conditions:

- 1) you had the necessary qualifications for the course.
- 2) the course enrollment limit had not yet been reached, and
- 3) you were willing to make up any missed work?

If so, feel free to elaborate on your experience.

Sincerely,

Gajan Sivakumaran '03
Elise Meoli '03

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LETTERS TO THE EDITORS

No time for idle chatter, this is war

To the Editors:

I just got home from the Bowdoin Student Government meeting regarding the vote to take an official stance against a preemptive strike in Iraq. With the words of many of my peers echoing in my head, I still feel a little nauseous.

I think we are either missing the point, or we're as slimy and underhanded as our representatives in Washington. The petition is not about Bowdoin's constitution. It's not about the difference between a BSG vote and a school-wide referendum vote. It's about war, which is about life and death, which, if you haven't realized it, is a much larger issue than maintaining a strict construction of the student government charter of a small liberal arts college.

Listen to us when we say that we voted for our representatives thinking they would be deciding on the number of quar-

ters we put into washing machines and the price of our Superfan t-shirts. That's disgusting. The petition, and now the referendum, is our opportunity to potentially impact the world. We have a chance to stand up and say, "People's lives are more important than Domino's accepting polar points," but we're choosing instead to focus on shirking responsibility.

We're always talking about being trapped inside the "Bowdoin Bubble," and when we finally have an opportunity to pop the bubble and make ourselves known to our country, we reduce the issue to the question of the precedent we'll set for the BSG. A majority of our student body signed that petition because we believe that murdering people with a preemptive strike in Iraq is fundamentally wrong and unacceptable, but I didn't hear a single person in opposition to the petition mention that. Let's stop skirting this issue with triv-

ial talk about whether or not it's our place to take a stand.

There is an entire population of people potentially on the brink of being bombed to death—they don't have time for people to debate more or to sign another petition so we can pass a referendum. They need as many voices on their side as they can get, not because they want Lucky Charms in their dining hall, but just so they might have the opportunity to see 2004. Let's look beyond our self-interests, beyond the meaningless technicalities that could easily silence the majority of students at this college. Let's search inside for our idealism, for our sense of humanity, which somehow so many of us seem to have lost already, at such a young age.

Sincerely,

Eric Abrams '03

Now is the time to take a stand, BSG

To the Editors:

Democracy in Webster's Ninth Collegiate Dictionary: "1. a government by the people; esp. rule of the majority." Heavens! How simple! Had I only known, standing there at this week's Bowdoin Student Government meeting, I would have marched myself right up to the president of the BSG himself and whispered it in his ear. But now that I think of it...I did know the definition of democracy at that meeting. Indeed, who doesn't know the meaning of democracy? The answer apparently—regrettably—is the BSG.

And so the issue at hand stands: to what extent will our student government agree to be a fully functioning democracy? Which of course boils down to: what is the role of the BSG? Based on precedent, the members of BSG are the guardians of this school's most cherished items and issues, namely t-shirts, washing machines, and shuttle service. And as the refusal to adopt this week's resolution illustrated very

clearly, the BSG does not see itself as the appropriate arena for political debate.

But by insulating the government from all politics, thus taking away a student's right to be fully represented in their government, do we not create a system that fosters, nay, promotes, apathy? How can a government choose what and what not to represent from the student body? And is that choice to not address the resolution also a political statement of its own?

In response to those who see politicizing the student government as "dangerous," to those who have wagged their finger at me and asked how I would like it if student government were to suddenly endorse a pro-life stance, I say this: the bottom line is that my outrage, no matter how great, would not allow me to change the rules of democracy simply to suit my own needs. No matter what the specifics of the political agenda, a democratic government carries a very serious responsibility to represent the majority of the student body. This approach will certainly not represent

or be amenable to 100 percent of the student body, but to suddenly inject Quaker/consensus rhetoric in the middle of a democratic debate is what we call cheating.

We stand at a moment where we can either stand up and speak for ourselves or sit on our thumbs and let a wave of quietly partitioned apathy wash over us. There are two choices. There is no conscionable middle ground. Regardless of the imagined effects or lack thereof in signing a resolution against preemptive strike in Iraq, we must choose. Not choosing is choosing. If you choose to step aside and let the resolution die, that is of course your choice, but in the event of a horror that none of us can begin to imagine here in quiet New England, you must know, that a little part of that horror will be yours, and yours to keep.

Sincerely,

Sarah Ramey '03

Partisan issues are not BSG's business

To the Editors:

So, whose grand idea was it to ask Haliday Douglas to argue the opposition viewpoint at the BSG meeting on Tuesday? From the outset it was clear that he didn't believe a word he was spouting. He didn't even pretend to believe it. The mood at Tuesday night's meeting was great, and most of the arguments solid. Most.

Those in favor of the resolution argued that the sheer number of students who signed the petition obligated the BSG to acknowledge the deep feelings of the majority and vote to endorse it. Their punch line was the performance by a capella group Miscellaneous. They sang a number about a war widow who lost her husband in Vietnam and was so distraught that she basically told the government exactly where to put the monthly checks

they were sending her. This reminded me of Woodstock. Hey, war is bad...right? Whatever—that wasn't even the point.

Those opposed mainly argued that according to its constitution, the BSG was established to represent students as far as it pertains to school affairs, and that it was out-of-place for the association to be dabbling in politics—considering also its obligation to represent as many students as possible. That would be much easier if it avoids politics like the plague. I agree.

The fact emerged that several people didn't know when they signed the petition—that this would become a BSG issue. To ripples of laughter, Douglas made a remark that questioned their literacy, implying that the information was actually on the petition for all to read. It wasn't—certainly not in the petition that I read.

The representatives in support of the

motion then proceeded to undermine their own argument by opposing a student referendum—claiming that the same students who were so overwhelmingly passionate about the war that they were moved to sign a petition would somehow suddenly become too apathetic to open a web browser and vote.

After all the word gymnastics, I remain clueless as to the usefulness of a BSG stamp on the anti-war petition. If the BSG wants to continue to be regarded as a non-partisan organization, it needs to run far, far away from the Iraq resolution and other resolutions like it. Thank goodness they did. They put the issue back into the student body's hands—and that's exactly where such partisan stuff belongs.

Sincerely,

Evron Legall '06

What about the minority opinion?

To the Editors:

While I applaud the recent efforts of a group of students on campus to raise their voices against the impending war in Iraq, I would have to question the methods they have employed in attempting to express their point.

Despite the fact that by all counts more than 600 Bowdoin students declined to sign the anti-preemptive petition, the members of the anti-war group have sought to establish their position as the "official" stance of the student body by channeling a resolution through the Bowdoin Student Government. Having been denied this recourse, the anti-war group now seeks to hold a referendum in order to establish anti-preemptionism as the official dogma of the student body.

In doing so, the anti-war group has attempted to appropriate the voices of all the members of the minority who did not wish to sign the petition and who may vote "no" on a referendum. Though I respect my classmates' decisions to air their grievances about the President's Iraq policy, I do not care to have them speak for me or for the other members of the student body who may be at odds with the majority with respect to Iraq (or any other political issue, for that matter).

Bowdoin is not a nation state with a foreign policy. As students, we are here to evaluate and exchange ideas, not to accept or reject them unilaterally as the majority sees fit.

To allow the student body as a whole to adopt one viewpoint as its official position would be to marginalize the opinions of all

those students who may disagree with that particular viewpoint. If we truly care about fostering diversity of opinion and a healthy political discourse on this campus, we cannot proceed in this fashion.

I would therefore implore my peers—regardless of where they stand on the Iraq issue—to vote against any resolution that would effectively allow a majority of students to silence the voices of their classmates within the political realm. We are, after all, a community, but we are a community of individuals. It is only right that each of us be permitted to think, act, express ourselves, and be respected as such.

Sincerely,

Sarah C. Edgecomb '03

Condemning Preemptive Military Action in Iraq

The following is the text of the petition drafted by the Bowdoin Coalition Against the War in Iraq.

Whereas, on October 16, 2002 Public Law 107-243 granted President Bush the authority to use the armed forces of the United States of America in order to defend the national security of the United States against the continuing threat posed by Iraq and enforce all United Nation security resolutions regarding Iraq.

Whereas, this broad transfer of power grants President Bush the means to engage in unilateral military action thereby absolving him from accountability to the international community as embodied by the United Nations.

Whereas, a unilateral military action, or even a "collective of the willing," has the capacity to affect already tenuous relations with important international trading partners.

Whereas, the evidence presented on February 5, 2003 by U.S. Secretary of State Colin Powell failed to demonstrate an immediate threat posed by Iraq to the national security of the United States.

Whereas, an invasion of Iraq would establish a precedent for preemptive war, allowing other countries to utilize a similar policy against the United States and our allies, as illustrated in North Korea's recent threat of a preemptive attack on U.S. forces.

Whereas, U.S. military action against Iraq would aggravate the already unstable political relations in the Middle East.

Whereas, a U.S. led war against Iraq would exacerbate anti-U.S. sentiments, leading to acts of violence against U.S. citizens and institutions abroad.

Whereas, even a "swift" military action in Iraq will require long-term U.S. military commitment, as seen in the continued presence of troops in Afghanistan.

Whereas, it has been estimated that it would cost U.S. taxpayers between \$50 and \$200 billion to fight the war and an additional \$12 to \$50 billion a year in peacekeeping operations.

Whereas, U.S. military action in Iraq will jeopardize the lives of many U.S. Soldiers and Iraqi civilians.

Whereas, the conflict in Iraq will result in widespread environmental degradation and the destruction of vital civilian infrastructure, including schools, hospitals and public water systems.

Whereas, the assertion that military action is our only recourse ignores the creativity, ingenuity, and dignity of people within the United States and elsewhere to find nonviolent solutions to grave conflicts.

Therefore be it resolved, we, the undersigned students of Bowdoin College, regardless of whether or not Iraq has fully complied with U.N. resolution 1441, oppose preemptive military action in Iraq; moreover

Be it resolved, we urge President Bush to seek a policy of non-violent conflict resolution, to continue to allow the inspections to take place and to work within the framework of the United Nations. We also urge Senator Snowe, Senator Collins, Congressman Michaud, and Congressman Allen to lead the President toward a policy consistent with these guidelines. We affirm that we, the men and women in our armed services, wherever we are, are ready and willing to do everything within its power to see that our country is not risked unnecessarily.

Due to the heavy volume of letters received this week, some of those printed have been abbreviated for the sake of space. The Editors encourage interested parties to read all letters in full on the *Orient* website.

www.bowdoinorient.org

Adopting a new approach for a new political era



Todd Buell
COLUMNIST

In 1970, students gathered at Bowdoin to protest the Vietnam War. The May 6, 1970 *Bowdoin Orient* outlines the reasons that students decided to strike: "students and faculty were incensed at the invasion of Cambodia ... and at the killing of four Kent State University students."

On Tuesday night, a coalition of Bowdoin students presented a petition to the Bowdoin Student Government opposing President Bush's decision to seek preemptive war in Iraq. After a thorough and civil debate, BSG voted 14 to 11 not to approve the petition on the question of war with Iraq. To have accepted the petition could have set a dangerous precedent in that it would overly politicize the BSG election process. Though activism is com-

mendable, it is prudent for BSG to represent a new approach to issues surrounding war from that which our parents used.

Supporters of the resolution argued that BSG is constitutionally permitted to take stances on political matters of national or international concern. I am not a scholar of the BSG constitution, so I cannot textually argue the issue. However, though both sides have legitimate arguments, it is best that BSG not take stances on national issues and that it remains non-partisan.

Resolution supporters suggest that being a member of BSG is a leadership position that requires one to take a stance on national issues. This is an understandable perspective. Many people who seek to run for BSG may see it as a precursor to higher political office.

However, I think this presupposi-

tion is incomplete. As a member of BSG said at the meeting, he ran for BSG so that he could correct problems on the campus: bring about late night dining, make laundry machines "ID card accessible," bring back the Portland-Freeport shuttle, etc. He did

...to turn the campaign into a debate on national and international issues would defeat the purpose of BSG and likely prevent qualified individuals, who are not preoccupied with national matters, from applying.

not run to express his opinion on national political matters. More importantly, neither did his constituents elect him, nor likely any other member of BSG because of his opinion on a particular national issue.

BSG candidates do not distribute brochures explaining their opinions on abortion, taxes, foreign policy, etc. as do candidates for local or national legislative offices. They fail to "pamphleteer" because until this week, it was presumed that BSG

would not address issues of national political importance. As some BSG members themselves discussed at Tuesday's meeting, BSG is a non-partisan body. I believe this "non-partisan" condition is important because it helps attract committed and unpretentious

people to the body. BSG has no power over national policy on issues such as abortion, taxes, and foreign policy. In addition, as a BSG member said, it is fair to expect first-years, or anyone really, to campaign through their dorms and have to explain their political opinions to everyone he or she encounters? There is a reason many people do not like discussing political matters. They are inherently contentious and, especially when personal relations are still embryonic, these issues can hinder if not shatter developing friendships.

BSG usually only deals with local

matters, thus to turn the campaign into a debate on national and international issues would defeat the purpose of BSG and likely prevent qualified individuals, who are not preoccupied with national matters, from applying.

Just as students did thirty years ago, Bowdoin students came together to discuss their opinions on a war. It is a testament to our engagement in national issues that we came together actively and courteously. Activism is not defeated because our student government decided to force the resolution supporters to bring it to the campus as a referendum.

This decision enhances people's opportunities to educate themselves about the issue while also respecting limits on BSG purview and its non-partisan status. Our campus is indeed more restrained than our parents' was.

However, today's war is different and the issues surrounding it are different. It commands a new approach for a new era.

In search of a new foreign policy



James Baumberger
COLUMNIST

I'll admit that the pro-war argument had me convinced. I drifted like many Americans into a blind approval of the imminent war with Iraq.

I blame this mostly on myself for accepting Bush's rhetoric at face value. However, I save some blame for the lack of American discourse on any alternatives to armed combat. The Democrats, the media, and even Colin Powell seem resigned to (if not eager for) war.

As I stop to think of the broader policy questions, I am more than bit scared of the implications of an Iraqi war. At the heart of the plans for Iraq is a monumental shift in foreign policy.

The new doctrine of the Bush administration would permit preemptive military action against a perceived enemy based on the mere assumption of future aggression. It may seem harmless until one considers a world in which preemption is the dominant military philosophy.

Saddam is crazy, but he isn't stupid. One has to give him credit for knowing that if he ever used weapons of mass destruction against Americans, his reign, and probably his life, would be over in a matter of days. But under the Bush ideology, where possibility trumps probability, such an argument can be brushed aside.

Why is it that the case against Iraq, and by proxy the case for Bush's new doctrine, is so persuasive? Fear, I guess. We've been scared ever since 9/11, and rightfully so to a certain degree. Our president tells us to worry about Saddam, and we do. Rather than focusing on the American youth who won't come back from Iraq alive, we watch Homeland Security ads that do more to scare than to comfort and then we run out to buy duct tape.

The more I thought about this policy, the more I began to question whether it was right for America. And if not, what was?

Enter a recent episode of NBC's *The West Wing* that I mistakenly

thought would offer a better model for American policy.

In the midst of preparing for his second inaugural address, President Bartlett was faced with an emerging crisis in Africa. A "civil war" in the fictional nation of Equatorial Kudu was quickly becoming a one-sided ethnic slaughter of thousands.

With American inaction weighing heavily on the president's mind, he rhetorically asked, "Why is a Kunderese life worth less to me than an American life?" A staffer responded, "I don't know, sir, but it is."

The staffer's quip instigated a

We should secure our nation...with a diplomatic strategy that emphasizes morality and multilateralism.

round of presidential soul-searching that culminated in a decision to introduce a new foreign policy doctrine in the upcoming speech.

"We're for freedom of speech, everywhere. We're for freedom to worship, everywhere... freedom from tyranny, everywhere."

American values, everywhere. It's foreign policy with purely humanitarian motives and our military strength to back it up. It's "liberalism with a grenade launcher."

The theory is that if the world was free, even if by force, we'd all be safer from terrorism.

Would we be better off if humanitarian interests provided the impetus behind our military policy? It is possible this new direction would help repair the diplomatic rift caused by a global sense of America's self-centeredness.

It might, however, only serve to shift world perceptions of our egoism from that of protecting our homeland and economic security at all costs to that of forcing our morality upon the globe's "backward" people.

Unfortunately, Bartlett's proposal offers us no better solution in our quest for a sound strategy. Sending our army around the world to raise our flag in the name of American values is tantamount to renewed imperialism.

But it sounds so good, doesn't it? Regrettably, we live in a world that has more oppression than we could possibly eliminate. More to the point, what little we could accomplish

might result in serious consequences. Let's take Saudi Arabia for example, both the world's largest oil exporter and a perfect example of tyranny. The kingdom is a repressive and despotic monarchy with little freedom of expression and few rights for women. Yet, we can't exactly send bombs flying into Riyadh without risking global economic depression if things don't go well.

But what about those dying Kunderese? Unfortunately, *The West Wing* writer Aaron Sorkin couldn't have picked a less controversial illustration of the Bartlett Doctrine than the mass murder in Kudu. Rarely do we have the luxury of such moral straightforwardness as we do in cases of genocide. The president's ultimate military intervention in Kudu was a relative no-brainer.

The real world would be less black and white. The well-intentioned but hugely unrealistic Bartlett plan offers little hope.

Where both the Bartlett and Bush doctrines fail is not so much in their objectives, but in their methods. The values are not at issue. We certainly have a right to defend ourselves against foreign enemies, and there is nothing wrong with actively promoting American liberty (just so long as it's not at gunpoint, save in instances like Kudu).

The problem then must have less to do with the actual policy objectives and more to do with how we accomplish them.

Excessive militarism would have a devastating impact on global stability. Instead we should secure our nation and spread American values with a diplomatic strategy that emphasizes morality and multilateralism.

America is the world's only dominant military, economic, and diplomatic power. Therefore, we shouldn't underestimate our ability to affect change without the use of laser-guided bombs and special ops forces.

If we adopt a softer diplomacy based on both morality and international security, we will gain the world respect and leverage necessary to push our objectives in a peaceful way.

And if we are successful in sponsoring freedom in the world, maybe countries like Iraq will be a thing of the past.

War without the U.N.

Gil Barndollar
CONTRIBUTOR

I was woken up a couple of Saturdays ago (around noon I admit) by anti-war protesters. While I didn't really understand the chants of "I say 'Warfare,' you say 'Welfare!'" it brought home the general international unpopularity of the looming war with Iraq.

When a small town like Cambridge, in our most steadfastly, Great Britain, is protesting the war, you know people aren't lining up to enlist.

The point was dramatically reinforced the last few weeks, as protests and demonstrations became commonplace in Europe. 750,000 people marched in London two weekends ago, although Cambridge students I met at a party that night assured me there were 2 million. Forty-thousand protesters gathered in Brussels, with signs like "We Are All Iraqis Now." And in last week's European edition of *Time*, some idiot from Athens applauded the North Koreans for building nuclear arms to resist U.S. aggression.

The bigger question, though, is why any of this matters. The reflexive anti-Americanism of much of Europe should come as no surprise. As much as they proclaimed solidarity with America or New York in the wake of September 11, there were certainly some in Europe who secretly danced a jig after the World Trade Center fell. But at the end of the day, Europeans will all still be inhaling Coca-Cola and McDonald's, while looking for Eminem CDs and Disney movies. Regardless of what Jacques Chirac would like to think, we live in a unipolar world. America, the world's lone superpower, is in a position not seen since Victorian Britain ruled the seas and a quarter of the world. Changing policy to reflect the wishes of the "Axis of Weasel," as France and Germany have been aptly dubbed, is not the kind of thing superpowers do.

Following the wishes of the United Nations is even more dangerous than subordinating our goals to European desires. The U.N., sadly, is starting to look more and more like the 1920s League of Nations. While the U.N. dithered, Rwanda and Bosnia burned.

When the U.N. does finally get its

act together and send in troops, it is always Americans who do the bulk of the fighting and the bulk of the bleeding.

Now, facing a clear threat to world security, the U.N. calls for more time, ostensibly in the interests of preserving peace. This is the same U.N., mind you, that has installed Libya as the chairman of the Commission on Human Rights. Out of 191 member nations, only the U.S., Canada, and Guatemala voted against this ridiculous arrangement. When the United Nations votes in a terrorist nation as its overseer of human rights, it is high time for America to get it alone.

Don't get me wrong; it's nice to have allies. We should remember that Britain stands by us, as they always have in the past. But even here, there's no doubt about the kind of help that America needs.

The new British Chief of the General Staff, General Sir Mike Jackson, was interviewed in the *Sunday Telegraph* last weekend. When asked about the American view that we can fight a war on our own, he characterized it as "ungenerous," but admitted that it is perfectly valid. Staging areas are obviously needed for American troops and planes, but we have those. Beyond that, allies are welcome but more or less unnecessary.

The fact that George Bush and Tony Blair were affected by the protests of February is a little disturbing, bringing to mind America's abandonment of Vietnam and Somalia because of a lack of national will. To be driven off course in Iraq would be even more wrong-headed. Iraq, as Colin Powell demonstrated not so long ago, is a plain threat to American national security. For us to be turned back from a war that will not only protect us, but save a nation of millions from despotism, is the height of cowardice.

The Iraqis, far from being slaughtered at American hands, will find out, as many have noted, that the best thing that can happen to a nation is to go to war with America and lose. Just ask the Germans and the Japanese, or even the Afghans.

The issue now at hand is whether we regard it as more important to be popular than to be right. I hope that's not the case.

Divine Comedy isn't so funny In for the long haul

~ Behind the Bear ~



Jason Long
HUMOR
COLUMNIST

I made some people angry Tuesday night when I spoke at the Bowdoin Student Government meeting concerning the Iraq resolution. Those who know me are acquainted with my determined and opinionated nature, but many folks who don't know me just think I suck. I'd like to explain my perspective via an expression of the great Italian poet Dante Alighieri.

Dante's *Divine Comedy* ventures into Hell and, in the third Canto of the *Inferno* (for those taking notes), reveals an exceptionally atrocious space reserved for the morally neutral. In other words, those who avoid having an opinion in times of moral uncertainty get RSVP-ed into the worst possible suite of the Hades Holiday Inn.

At this point I do not support a U.S. strike on Iraq for reasons I wouldn't expect anyone short of my mother to be interested in. Note to self: call mom. I think a few students thought I was trying to emulate Donald Rumsfeld last Tuesday, but I'd prefer to be associated with a dead Italian poet named Dante.

For the six people that were not crowded into Moulton Union for the BSG's first Annual Meeting Worth Attending, allow me to paint the picture of what happened. A resolution in the form of a petition had been circulated by a well organized coalition of students in opposition to a war against Iraq. Some 924 of you signed it, so I assume we're on the same page so far. This group took the resolution to the BSG for their endorsement, following a trend similar to other liberal arts colleges in the Northeast.

The problem was, or at least my problem was, that the "endorsing" of this resolution raised serious concerns around the procedure and appropriate role of the Bowdoin Student Government. Fortunately, 14 out of the 25 members ended up feeling at least similarly to me, and the resolution failed. Now the issue should be going to referendum, which in my opinion is the only acceptable procedure for our student government structure to be involved. In the end, I think it is safe to assume that the coalition against war should get what they want through this referendum, and in a form that is harder to refute than the original petition.

Okay, by now you are wondering. "I thought this idiot was a humor columnist?" Well, if you wanted humor you should have attended the meeting. It was there where one member actually argued that he wasn't concerned with whether or not petition signers actually read what they were signing. In his own words, this member "cannot help it if you're illiterate." I would like to think that petition validity would be important considering student opinion was the premise of BSG support. Things became even more bizarre moments later when members debated the outcome of 920 minus 100. Note to the Baldwin

Learning Center: attend BSG meetings, you are needed.

I was unimpressed by the meeting in general, if you couldn't tell. Not only does the BSG not use parliamentary procedure, but some members struggle to delineate between striking and amending, and I know at least one member who wasn't exactly sure what he voted for. All this and people wonder why I hesitate to give this group the authority to represent my political views to the Federal Government! Try reading your own constitution first BSG Think baby steps.

I must give our representatives the benefit of the doubt; this is a group of well-educated and well-intended students. Knowing this, what then caused such disorder and confusion? Was it the stress around such a hot issue, was it the timing, or the cramped space? Actually, I suspect the mind-numbing trance induced by Miscellanea is to blame. They sounded great, but I seriously think they hypnotized the right side of the room. I am trying to get the Improvabilities to perform at the next meeting, I think we'll play the Party Game. Cabul bring the clips.

For me, this resolution had less to do with Iraq and everything to do with the future of the BSG. The way I saw it, accepting the resolution without either a referendum or a constitutional amendment would have led to the total politicization of the BSG. In turn, the BSG would be replaced with a partisan Bull Sh** Government sooner than later.

As things stand now, the BSG is hardly efficient enough to handle what it already deals with, so adding more to the plate would probably be destructive anyway. I believe we need a body to focus on campus life and to represent students to the College Administration on College issues, and I would hate to see the loss of that institution in the name of political activism regardless of the cause. In the meantime, people are still flustered with me and I guess it's something I just have to live with and probably get used to. In the end, maybe the coalition is right and my position is over-concerned with "technicalities." I only beg that as I respect your protests you respect mine.

I pray the best man wins, and I don't necessarily presume to be that man. But, to avoid the *Inferno*, I'd rather be wrong than quiet in these times of moral uncertainty.

• Sex and the Bubble •



Kara Oppenheim
COLUMNIST

"When I graduated from high school," recounts Carrie, "I actually remember people telling me that when I got to college I should say I had a boyfriend from home, whether I did or not."

Then, as soon as I found a guy I actually liked, I should 'break up' with my imaginary boyfriend so that the new guy and I could get together and live happily ever after. But as sick as it sounds, when I got to Bowdoin, I thought that maybe I should have listened—it seemed as though everyone got here with a boyfriend or girlfriend from home!"

While I certainly do not condone the advice given to Carrie, I do agree with her assessment that a large proportion of Bowdoin students are involved with non-Polar Bears. That is why this week I am examining LONG-DISTANCE RELATIONSHIPS IN COLLEGE.

Chip and Ann have been together for years. As in, since eighth grade. When they talk about being married one day they are being completely serious—both of them. As far as they are concerned, the four years they have to drive five or six hours every other weekend to see each other are a tiny percentage of the lifetime they are going to spend together.

Ramona, on the other hand, tells the story of Nat, a guy who was hitting on her last weekend. "Don't you have a girlfriend?" she asked him. "Yeah, but I promise I'll break up with her really soon," he replied. And he wasn't joking.

Nat and his girlfriend are a perfect example of a couple that should not be in a long-distance relationship. No matter how in love they once were, if one of them could even think of breaking it off that easily then they are casualties of the miles that separate them. And as extreme as the case Ramona cites is, similar things occur all the time.

Long-distance relationships are very hard to maintain. When you don't see someone every day, or even every week, you may begin to forget why you were so in love with them in the first place. This is not always the case, but when it becomes more of a chore

or habit than a pleasure to call your boyfriend, you should begin to think about whether or not it is worth it.

Relationships where the couple is in the same place at the same time make sense for many reasons. First of all, they have things in common, things to talk about and jokes to share that have not been re-hashed every day over email since Christmas, when they last saw each other.

The relationship can grow and change as both of the people do, rather than remaining stagnant and holding them back.

...when it becomes more of a chore...than a pleasure to call your [long-distance] boyfriend, you should begin to think about whether or not it is worth it.

I am in no way recommending that make yourself miserable by breaking up with someone you really care about. I address this article to the guy who has been apart from his girlfriend longer than he has been with her and doesn't really know why they are together at all, except that she still calls him every night to complain about how much work she has. It is to the girl who secretly tells herself that if that guy in her anthro class asks her out, she will break up with her boyfriend at Harvard, but until then she really likes saying she has a boyfriend so she won't bother.

Even more so, I address the person who drives to visit their significant other every weekend to the point that they are depressed when they are at school because they just wish they were with them and not here. These are the people who need to re-prioritize.

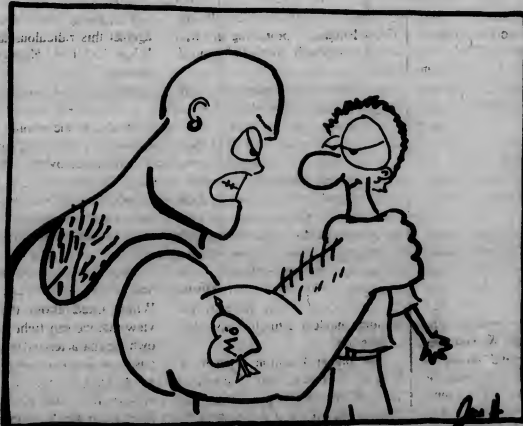
Eve explains that she and Charlie were really in love when they got to college. "We were making ourselves so upset by being so far away that it ended up not being worth it. We broke up, which I think was the right thing to do. If we are meant to be together, we can get back together after college. But we would really have regretted it if we had ended up ruining our college experiences by stressing about this whole long distance thing. I have dated other people here, and if anything, they have made me more experienced and now I can appreciate what Charlie and I did have."

You would not break up with someone because you had to spend a weekend apart. Likewise, a semester abroad is a small percentage of a three-year college relationship and does not merit ending a relationship.

But to spend four years apart of a relationship that will ultimately last for a total of five or six does not really seem to be worth it, especially when those four years could be happy ones. Wouldn't you rather enjoy your college experience?

Look, I am not saying long-distance relationships are bad; in fact, some of the healthiest and happiest couples I know do not both go to the same school. But there are many people who are holding themselves back by using the "I have a boyfriend or girlfriend from home" excuse rather than putting themselves out there.

I am very against relationships for convenience's sake. I am even more against people making themselves miserable and preventing themselves from enjoying college because they can only think about someone who is miles away and who they could break up with next week, thereby having wasted the best years of their lives...or just a few months of college...either way, there's a lot of fun out there to be had and if you feel like you are missing out, you probably are.



IN THE FACE OF DANGER, A WARM SENSE OF
SERENITY AND PEACE CAME OVER JON.
NO, WAIT...HE JUST CRAPPED HIS PANTS.

STUDENT SPEAK

WHAT ARE YOU LOOKING FORWARD TO OVER SPRING BREAK?



Molly Juhlin '05

"Sunshine."



Eric Tustison '03

"That's a good question. Let me think it over."



Paul Hastings '04

"Getting away from Bowdoin's fascist student government."



Catherine Graciano '03

"Sleeping with your boyfriend."

Sophia Lenz

Art competition marches into Lamarche

Hannah Dean
STAFF WRITER

In 1999, the Delta Sigma fraternity had just sold its house to the college. However, the legacy of creative college participation and willingness to think outside of the box—politically and artistically—was not sold along with the property. Instead, members of the fraternity were determined to keep the legacy of Delta Sigma alive.

Burgie Howard, Director of Smith Union and Student Activities, played an instrumental part in organizing the use of the Delta Sigma fund. The determination to support "interests of Bowdoin student life" and "artistic sensibility" culminated in the birth of an art competition. "The first year," said Howard, "we displayed the show at the newly created craft center" but "it quickly became obvious that we would outgrow that space, as interest was very high." The display was soon moved to Smith Union in the Lamarche Lounge where it has been for the last three years.

This year, there have been 59 submissions and the judges have been coordinated by Peter Simmons '78, a representative from the Delta Sigma Alumni corporation and the Executive Director of the Bowdoin Summer Music Festival.

Simmons was able to provide some background information concerning the Delta Sigma fraternity. Traditionally, the fraternity represented some of the most liberal tendencies on the Bowdoin College campus. In 1946, "the local chapter accepted its first African American member and on prohibition from the national organization the fraternity defiantly accepted additional African-American members."

Ultimately, said Simmons, these defiant motions resulted in the fraternity's expulsion from the national



Karsten Moran, Bowdoin Orient

Artwork submitted by students to the Delta Sigma/Delta Upsilon Fraternity Competition decorates the walls of Lamarche Lounge in Smith Union. Winners of the competition will be announced next week.

organization in 1954. Furthermore, said Simmons, "when women were admitted to Bowdoin in 1970, Delta Sigma welcomed them, allowing them full membership and voting privileges from the outset."

Delta Sigma's history of openness was reflected in its support of artistic endeavor and notoriety. For example, Delta Sigma was "best known for its dance hall....the murals that covered most of the wall space inside the house, and an eclectic mix of non-traditional students and activities."

In step with the colorful tradition that DS had established, the house established an activities fund and a scholarship fund in memory of the

DS organization." The idea behind this fund, said Simmons, is to "preserve some of the intellectual diversity and the dynamic artistic environment that existed at Delta Sigma." Presently, the organization acts as "a separate legal entity to participate in the administration of the Activities Fund."

The art contest, which continues in the vein of the Delta Sigma legacy, is "the most exciting use we have made of the activities fund" said Simmons. The competition is open to all Bowdoin College students and cash awards are given to as many as five participants. In the egalitarian spirit of Delta Sigma, however, there is no

grand prize. Furthermore, due to the wealth of creativity that is displayed, "the jury usually has difficulty confining it to five awards."

"For my part," Howard commented, "it is really one of the neatest programs we are able to pull together each year. The competition allows people to see another side of their classmates and friends. The DS/DU competition provides the campus with a wonderful opportunity to see this work, and give it the recognition it deserves." For the lucky few, a cash prize reinforces the fact that they are making art an intimate friend and contributing to our collective common good.

Old farts



Mónica Guzmán
COLUMNIST

There comes a time in a person's life when she just needs to laugh—laugh long, laugh hard, and laugh uproariously. The time, my fellow filmgoers, is now.

I usually skip dumb comedies because most of them are, well, dumb. But *Old School* was a cut above the rest: it was original. Reminiscent of the good old days of *Ace Ventura*, *There's Something About Mary*, and *Austin Powers*, the humor in this film—not to mention the comedic talent of the actors—makes it not only good for a feature-length laugh, but also just plain good.

Just ask the half of Baxter House or the mix of Brunswick High students that packed the house. They'll agree with me. Heck, even the elderly couple in the back enjoyed it; I heard their cackling loud and clear. This is not just a guy movie, nor is it just a college movie. It's funny for everyone—even stingy wanna-be critics.

The plot is sort of like a mix between *Animal House* and *Fight Club*. It's about going crazy at college, but it's equally about three adult guys breaking society's rules and having some fun.

Mitch (Luke Wilson) is a burned-out office worker whose sex-driven girlfriend just dumped him for a couple of gang bangers. Bernard (Vince Vaughn) is a wealthy father of two and owner of Speaker City in six locations. And Frank (Will Farrell), well, Frank's kind of a naive loser who tried growing up too fast by getting married.

But the three friends soon find a way to make it all a bit more exciting. When Mitch buys himself a new house, close to the nearby Harrison University, the guys decide to turn it

please see OLD, page 11

Apathy on all of the American airwaves

Macaela Flanagan
COLUMNIST

It's been said that history repeats itself, but is that true in the case of music?

In the February 20 edition of *The New York Times*, Brent Staples printed an article entitled "The Trouble With Corporate Radio: The Day the Protest Music Died."

In it he describes that heavy corporate diet of the airwaves has dramatically reduced the number of controversial songs, more specifically, political songs, we hear played on popular radio. During the late 60s and early 70s, rock music became the anti-Vietnam weapon of choice, and had a large part in spreading anti-war sentiments to the population at large. Over 30 years later, our nation once again stands divided on the question of war—but where is the music?

I don't think I am alone in saying that any rock lover who looks back at the music of the Vietnam era does so with a slightly nostalgic view. Though I would never hope to live through an age where I would be subjected to the gruesomeness of the Vietnam War and its effects, the music of the time somehow seemed more alive and connected to anti-war

society. Even if we weren't alive to witness this musical protest ourselves, we've learned about the war through documentaries, movies, and classes, and all of them incorporated the music of the time as a very important piece of history. It seems as though voices were actually singing about issues that were to alter the face of the world.

Marvin Gaye's "What's Going On," the Rascals' "People Got to Be Free," both made the top-10 charts during the Vietnam era. They were helped by a host of other protest songs: Crosby, Stills, and Nash's "Ohio," Barry McGuire's "Eve of Destruction," and a whole lot of Bob Dylan are only a few of the multitudes using music as a peace-promoter during a time when our country was engaged in war.

Music is a powerful tool that reaches the masses just as the media does, but allows for heavy personal and societal reflection, often stirring emotional reactions to what we hear. War is one of the many pressing topics we face in society today, but a subject we hear little about on pop radio. Political objection is often a subject that requires a little morechutzpah to verbalize, and therefore

it is either not said or tucked away neatly near the end of the album far from any radio single. No-brainer singles still round out the tops of the pop charts.

But if we look a little deeper than the popularized music of the masses, there is hope. In a recent interview by Josh Frank in *CounterPunch*, female punk band Sleater-Kinney was praised for singing songs protesting US attacks on Iraq. "I don't know why there aren't more artists writing about the pending war or the government," vocalist/guitarist Corin Tucker is quoted in the interview. "I guess protest songs are sort of uncool these days."

Their "Combat Rock" off One Beat directly addresses America's lack of peaceful anthems: "Where is the questioning? Where is the protest song? Since when is skepticism un-American? Dissent's not treason but they talk like it's the same..." While Sleater-Kinney can be applauded for releasing songs with fervent lyrics that have the capacity to catapult one to action, you won't hear them on corporate radio, and the above quoted interview won't be reprinted in *The New York Times*. Although one of the best known indie-bands of

today, Sleater-Kinney's powerful messages are going unheard by the majority of the population, yet they are saying more than any of their widely-distributed musical colleagues.

The question of war is one that has been constantly discussed since America felt the depths of terrorism almost a year and a half ago. It is impossible to turn off the TV without hearing statistics or deadlines or seeing images that relate to Iraq, yet the radio is ignorantly quiet. Pop chart artists of today must have opinions on the war, but none of us are hearing opposition in their lyrics, despite what they might say in an interview. We all know that not everyone reads the paper, but most everyone listens to music.

Corporate radio have one of the most powerful anti-war tools imaginable sitting in their hands, but opinions and worldly concern are taking a back seat to money and conservatism.

I'm not sure what's scarier: the thought that we are on the brink of war, or the thought that, when it comes to discussing war, the radio—one of the largest broadcasting tools in existence—is silent.

Dancing with Habitat for Humanity

Habitat for Humanity is having a dance this Saturday, March 1 at Sargent Gym from 8:00 p.m. to 12:00 p.m. Midnight to raise funds to finish the Bowdoin. Build house in Bowdoinham.

The eight piece Bob Charles Band will be playing cover songs that are great for dancing from 8:00 p.m. to 11:00 p.m. and Sanchez will perform after that. There will be a cash bar and a 50/50 raffle of donations made by local businesses.

Habitat is affiliated with the Smith Union. Information: Debra. Students are \$5 and Faculty & Staff are \$15. Habitat hopes that you will all help us get closer to our goal of \$40,000, two weeks before the deadline.

Have some good food and good by dancing the night away!

The event is sponsored by the Bowdoin College community.

Graphic artist speaks in Kresge



Karsten Moran, Bowdoin Orient

On Thursday night artist Chaz Maviyane-Davies spoke about his artwork in a lecture entitled "Human Rights, Human Lives." His work involves painting, photography, and computer imaging.

Old School is new in theaters

OLD, from page 10

into a non-exclusive fraternity, initiating pledges of all ages and professions, and throwing legendary parties that earn Mitch the title of "The Godfather," revered and respected around town. But the nerd, as always, wants his revenge; Dean Prichard (Jeremy Piven), once these guys' high school punching bag, wants the fraternity kicked out. He bribes, he schemes, he cheats; but in the end, of course, he loses, and Lambda Epsilon Omega lives on.

It gave me a sweet kind of feeling, to see that little Luke Wilson is growing up. Finally, this square-jawed hunk of a man (yeah, I said it) is in a significant leading role, coming out from under the shadow of his older and more famous brother, Owen. Of course, Luke was not exactly made for physical comedy—not in the slightest—so he stays relatively tempered as Mitch, the everyman. He's the guy with the good intentions, the guy we can all relate to. We cheer him on as he tries to balance his job

with the fraternity and win the affection of the pure, sunny little damsel Nicole (Ellen Pompeo), whose current boyfriend Mark (Craig Kilborn) is 'clearly and conveniently a big fat jerk.

Then there's Vince Vaughn. The man was marvelous. He had some of the film's most potent and clever lines. He is the cynical bastard of sorts who always seems to get what he wants, though he's never happy. All he has to say is "earnuffs" and his two kids obediently cup their hands over their ears, giving all present the freedom to say what's really on their minds. Bernard may be the most disturbing character; isn't he worried about his wife? His kids? His business? He's got the ideal life, so how does he explain being in a fraternity? But no, Bernard has no shame.

What to say about Will Farrell? This film is none other than his big break. You walk out of this movie feeling about Will something very similar to what you felt about good old Jim Carrey while walking out of the first *Ace Ventura*: damn—this guy's got it.

Frank is clearly intended as the recipient of all the punches, jokes, and the most unfortunate circumstances: having a tranquilizer shot into his jugular, being lit on fire in a mascot costume, streaking by himself down a main street in the town, getting beat up by Andy Dick, just to name a few. Almost every moment he is on screen he is inspiring laughter. Just look at him. He's a goofy guy even when he's not making jokes. Will Farrell is the single greatest thing about this movie.

I expect to see quotes from this film appearing in numerous AIM profiles and away messages very soon. I also expect to see the film play over and over again at college dorms and high school sleepovers before the year is out. And I expect Will Farrell to rise out of the comedic dump of *Saturday Night Live* and finally make it big in film.

If you're not in the mood for the long four-hour haul of *Gods and Generals* or the oozy sentimentality of *The Life of David Gale*, then by all means revert to *Old School*.

You've worked hard, people. You deserve it.

An organic experience

Le Tigre: 5 stars out of 5

Jay Kang
COLUMNIST

Punk music depends on balance. At one end is the testosterone-chord crunching of speed metal bands interested mostly in inspiring violence at their shows, giving very little thought to musical originality. And at the other end are bands like Green Day and Blink 182 whose dabblings in pop music strip them of the screw-the-world mentality that is essential to punk success.

In between these two extremes exists a middle ground where rock-ness and raw emotion can be paired with innovative, expressive music. The Clash did it. So did the Minutemen and so did Rancid. Unfortunately, since Rancid's *And Out Come Wolves*, punk rock has patiently sat through a long line of mostly Southern California knock-offs of these seminal bands.

While current punk bands like Pennywise, MXPX and the Misfits can all inspire massive mosh pits at their concerts, none of them has pushed the bar musically and suffer from rather short shelf-lives as a result. How many times can we hear MXPX cover poppy songs from the soundtrack of *Grease* before we start looking for something fresh? How many times can the in-your-face lyrics of the Misfits overcome the fact that they play the same five chords using the same guitars for all of their songs?

To be fair, the balance between music and image is often a difficult task, especially given the excess-driven nature of punk rock where every new band must compete to be "harder" than the last. This sort of dick-measuring should be called for what it is: typical male behavior, and so it's not surprising that the latest important album put out in punk came from a group of girls hailing from a lesbian-run label called Mr. Lady. Although they most likely would balk at any attempt to classify

their music, the three women of Le Tigre embody the basic fundamentals of punk rock.

Their songs are obnoxiously political and anti-authority. They have stupid opinions about everything. They scream a lot. They wear trend-setting clothes, but tell interviewers that they wear them to bed after a night of hard drinking.

They thrust their crotches on stage. If this was all that Le Tigre did, they'd still be the closest thing to the Dead Kennedys around. Which is good enough. What Le Tigre does that sets them apart from even the Dead Kennedys is that they pair punk charisma with a toolbox of new sounds and beats that allows them more musical options than a similarly minded band like Sleater-Kinney who relies more on the traditional guitars and drum kits.

What results is a flashy, fast-driven and highly original sound that meshes well and sometimes overshadows the band's lyrics, which run the full range from smart and provocative (*Deceptacon*, *My My Metrocard*) to horribly stupid (*Get Off the Internet*, *Bang! Bang!*). Hot Topic, for example, is an intensely stupid song that only involves lead singer Kathleen Hanna reading through a list of feminists and rock girls.

The lyrics ("Aretha Franklin! Joan Jett! Ariel Skragg! Virginia Cream Davis!") are about as interesting as listening to Harlan Pepper name every type of nut in *Best in Show*, but just like in Harlan's case, the delivery—a perfectly timed swinging beat and a catchy melody—makes the list entertaining.

Thank god, most of Le Tigre's songs are not dumb as Hot Topic and although the educated listener will scoff at some of their political excesses, being over-the-top is what you're supposed to do as a punk rocker.

Herbal Essences Natural VOLUME! Shampoo: 4 stars

I had a little extra Christmas money, so I bought a bottle of Herbal Essences Natural VOLUME! Shampoo instead of the usual White Rain.

I was happy with my purchase because upgrading the products you use makes you feel like you're moving on up in the world. Earlier that month, I stopped buying the Shaw's brand of Creamed Corn and stepped up to Green Giant.

Some people believe that you grow by doing these things—they won't admit it but that's what they think. Middle age is a vicious martini for these people and old age is a Mercedes S-Class. I bought the shampoo mostly because my hair was flat and White Rain made my eyes burn.

Having flat hair is okay if you've got a sharp, angular face like the guy from the *Stroke*, but I happen to have a head shaped like a pumpkin.

Limp, flat hair on a pumpkin accents roundness. Linus from *Peanuts* is a good example of this phenomenon. So is Billy Corgan from back in the Siamese Dream days. I wanted hair like Schroeder and I thought that the three extra dollars I was investing into botanical volume building shampoo would get me the full-bodied head of hair I so wanted.

Well, it worked until this afternoon when I ran out of shampoo. Now my hair is flat and looks weird and I hate it. I read in a men's magazine about these pills that permanently give you penis a little bit more body. Is there any hair product that achieves similar full-bodied results?

If so, it will receive 5 stars and Herbal Essences Botanical Shampoo—Natural VOLUME! will be downgraded to three stars. You always have to compare things against the competition.

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Interviews

Friday, March 14, 2003

Bowdoin, Career Planning Center
10:00 a.m. - 4:00 p.m.

Students and Brunswick community members are encouraged to contact janchap@peacecorps.org to register in advance for an interview.

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LSAT Logical Reasoning. Choose the better argument:

John: I'm taking the LSAT in June. During spring break I'm going to take a "cram" prep course back home. I figure that'll be enough to get me a good score. If not, I can always take the test again in the Fall.

Kate: I'm taking the LSAT in June. To get ready, I'm working with *Maine Prep* right here in Brunswick. I'll take a diagnostic test and then work with my private tutor for 7 one-and-a-half hour weekly sessions that'll be based on where I need the most help. I KNOW that'll be enough - I plan to ENJOY spring break - and my summer!

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Exploring Kresge's basement

Davin Michaels
STAFF WRITER

This year's series of senior art shows continues with *Four Shadows*, a collective show featuring the works of Jackie Templeton, Amado Mendoza, Kathryn Lemay, and Liz Wendell. The show opened Sunday in the basement of Kresge.

In a comment on the show's title, Templeton says, "Our title, *Four Shadows* was chosen because we are four artists, exhibiting a shadow of our work from our four years at Bowdoin. And we all plan on continuing on in art once we graduate, so it's a foreshadow of what's to come in the future."

The artwork is comprehensive. You can see each artist's progress throughout their years at Bowdoin and the gradual, morphing perspectives and interpretations they've taken on the world around them. The collections represent several different styles of art from painting to photography. In addition the show features a variety of themes from September 11 to introspective self portraits.

Each collection of projects has a compelling piece of work that stands out. For Templeton's exhibit, it is undoubtedly, *Color of FDNY and Picasso*. The former is a personal piece inspired by Templeton's brother who is a New York City Firefighter. The piece uses fire-bright colors, borrowing a vibrancy from inspirations like Warhol.

The work entitled *Picasso* is a reduction monotype; this process begins with a black-inked piece of plexi-glass and involves the use of toothpicks and cotton balls to pull out the lights in the image. It is a dark and mysterious portrait, but one that follows you around the room as you continue to observe the other pieces.

Wendell's most compelling works



Hans Law, Bowdoin Orient

A painting by Jackie Templeton '03 hangs in the basement of Kresge. The work of seniors Amado Mendoza, Kathryn Lemay, and Liz Wendell is also part of the exhibit which is called *Four Shadows*.

are her self-portraits. There is also a small oil painting on canvas entitled *Red* of three multicolored (blue, red and green) glass bottles, sitting on a window sill, silently reflecting the light shining through.

Mendoza's most impressive piece is *Warhol* which frames the outline of a person using a few bright colors. The piece evokes a man born from the heart of the sun.

Lemay's inkjet prints are remarkable and display a montages of colors, shapes and themes, the most

impressive of which is a selection entitled *Thematic Clock*.

The exhibit will be up for another week until March 6. It is one in a long line of senior art shows which have been taking place in the basement of Kresge this semester. It is impressive that only four years at Bowdoin could produce such notable works of art, works that reflect not only the influence of the Visual Arts department but the students' personal initiative as well.

The diner is finer

Kerry Elson
COLUMNIST

All Aboard Brunswick Diner!

Hat box?

Check.

Parasol for sunny days?

Check.

Jane Austen novel for the ride?

Check.

Stationery and quill to maintain contact with friends and loved ones?

Check.

Equipped for her train ride out of Brunswick to her homeland, Vittleville, the Foodie stepped aboard what she believed was the first class passenger car, curiously labeled "Brunswick Diner."

However, it had appeared that she stepped instead into the dining car. Eager to settle in before departure, the Foodie nevertheless decided to set down her bags and order brunch; savory scents from the kitchen convinced her to stay. She was pleased to find that she would enjoy freshly prepared meals, not the pre-packaged peanuts and chips normally served to passengers. Though this establishment seats few due to space limitations, its small size contributes to its charm.

But even a charming restaurant should provide service. If she couldn't find an attendant to direct her to a passenger car, the Foodie would have at least liked to order something to satiate her growling stomach. Neither a porter nor a waitress was to be found.

After the Foodie had memorized the individual patterns of the quaint coffeemugs that hung in a row on the wall, she finally decided to take matters into her own hands and request a menu. She was shocked that the expensive Brunswick Diner ticket did not include obsequious service in addition to transport. A shifty-eyed, frazzled waitress sidled over to her booth to take her order.

The Foodie has learned it IS too much to ask for freshly squeezed orange juice in most Brunswick restaurants. Of those at which she has dined, none has provided it. The express train to Vittleville, Brunswick Diner, provides the same papier-mache-tasting juice available at all other establishments here. She didn't even bother to order coffee as she feared it would be just as pasty.

The vegetable and potato hash proved much more satisfying. Breakfast-seekers are advised to buy a ticket for the Vittleville Express if they have already exhausted the fine morning offerings of Broadway Deli. A huge plate of golden-brown potatoes were soft and flavored with oregano, which complemented the green peppers, mushrooms and potatoes sauted within the mixture. Melted cheddar cheese blanketed the savory blend and acted effectively as an emulsifier. This hearty meal satisfied the Foodie for the entire duration of her trip to her homeland.

The Foodie was pleased to find that her meal cost only seven dollars. Having paid the bill, the Foodie navigated the train to find her seat. However, a waitress kindly informed her that Brunswick Diner was not, in fact, a functioning mode of transportation.

It's shape is that of an old train car, but, silly Foodie, such a shape does not connote an ability to transport customers as a train does.

Ashamed at her ignorance, the Foodie exited the dining car and walked down Pleasant Street, searching wistfully for the Vittleville Express. Though she had missed her train, the Foodie was still eager to return to Brunswick Diner.

She wanted to sample more of its dishes, among them tempting waffles, omelettes and pies, which would satisfy any Hungry Jack or Jane.

Ryan Walsh-Martel and J.P. Box: DJs of the Week

O: Song, artist, or album that changed your life?

RWM: Pearl Jam: *All of Ten*, but especially the song "Black." I knew the first time I heard it that it would be my favorite album for the rest of my life. The opening of that song, with the barely amplified guitar, sends chills up my spine every time I hear it. The thing that makes it so great is its simplicity.

JPB: Not Pearl Jam. I mean, who loves a Nirvana rip-off? No, I'm just kidding. I would have to go with Dave Matthews' *Under the Table and Dreaming*. Before that album came along, I didn't really like rock. I was (and still am) a Young MC and MC Hammer fan. I am the most musically diverse WBOR DJ because I am not a big fan of indie-rock.

O: Currently, who gives the best live performance?

RWM and JPB: J.P. and Ryan give the best live performance every Sunday night on our wicked awesome sports show. We swear a lot and piss people off. We are the hardest working men in show business. And maybe Kobe Bryant is

the best live performer right now, if you're talking basketball.

O: What's in your stereo now?

RWM: The new Coldplay album *A Rush of Blood to the Head*, A Pearl Jam EP entitled *Merkinball* (only two songs but excellent), *Deltron 3030*, and excellent hip hop CD produced and put together by Dan the Automator, the man partially responsible for Gorillaz.

JPB: Robert Randolph and the Family Band, *Live at the Wetlands*. He plays the pedal steel guitar, mixing blues and rock seamlessly. He's nasty.

O: Who is the most underrated artist in your opinion?

RWM: I don't know, but the most underrated band of all time is U2. They write the same song, using the same effects and fill every album with it. The Edge is not a very good guitarist and Bono definitely is not the greatest singer, but I love almost everything they have ever done and I never get tired of them. They write great music but they just aren't very talented.

JPB: I would have to go with

Dave Matthews. It takes a lot of guts to have your favorite band be the favorite band of 13-15 year-old-girls across the U.S. Unfortunately, WBOR doesn't keep his albums in stock. The station lacks the necessary spunk.

O: What song are you embarrassed to admit you love?

RWM: I am not embarrassed about any of the music I like, except the occasional Dave Matthews songs. I think Brittany Spears' "I'm a Slave For You" is a legitimately good song, as well as Spice Girls' "Wannabe." And by the way, anyone who has never seen *Spice World* should go rent it right now because it's excellent. I also like Eve, she is very cool, talented and sexy. Madonna is a goddess.

JPB: Probably anything by Peter Gabriel. "In Your Eyes" and "Sledgehammer" are bonafide hits, and I love them and am proud of it.

J.P. and Ryan's show is called "Sports and Music Extravaganza" and airs Sundays 8:00 p.m. - 9:30p.m.

Questions in Quinby

Meredith Hoar
STAFF WRITER

President Barry Mills shared his thoughts and listened to students express their own on a variety of topics at the Quinby House Discussion Series this past Wednesday. The event was advertised as a discussion of "Life at Bowdoin and Beyond," and did indeed cover this topic. However, the conversation—which lasted more than two hours—touched on everything from how Bowdoin students deal with stress, the Student Government's recent rejection of a petition to officially stand against war in Iraq as a student body, and "his favorite part of being Bowdoin president."

The discussion began with an example of a student who was not ready to move to Los Angeles or New York City after graduation, even though those cities would make the most sense for the student's particular career choice. Mills wondered if some of the most charming aspects of the College—the smallness of both the town of Brunswick and the student body—might make it harder for students to transition away from Bowdoin after graduation.

While wrestling with the idea of Bowdoin possibly coddling its students on the one hand, President Mills also mentioned the issues of stress that many students deal with. Many students felt stressed about the combination of heavy loads of ac-

ademic and extracurricular commitments. Whether that stress is something Bowdoin ought to attempt to reduce or instruct students in how to manage was cited as the issue still undecided for Mills.

Students were eager to express their opinions on the stress issue. Julie Thompson '03, while describing her extracurricular commitment level as "insane," said usually enjoyed being busy. Thompson suggested that Bowdoin might instruct students during their sophomore year in how to manage time commitments.

When asked what his favorite aspect of being Bowdoin president was, Mills was generally positive about every aspect of the job. The "most challenging intellectually" he said was keeping Bowdoin's time and expense justifiable to the best students, as "this kind of education is increasingly challenged." The "best part" of the job, however, he unequivocally cited as "talking with students."

Students present enjoyed the conversation with President Mills, as well. "The conversation with President Mills was really enjoyable," said Nicole Goyette '05. "It was great to be able to sit down and discuss so many different issues on campus with the president in such a casual manner. I don't think that that happens at many colleges. Events like this help remind me of why I love Bowdoin so much."

SPORTS

Track & Field runs to fourth

Taylor Washburn
STAFF WRITER

At the New England Division III Track and Field Championships, the Bowdoin men's track team captured a fourth place finish despite entering as the sixth seed in a strong field. The Massachusetts Institute of Technology hosted the event at their indoor facility in Cambridge.

Perennial power houses—M.I.T., Williams, Tufts—captured the top three spots. Trailing the Polar Bears, rival Bates finished fifth, Springfield sixth, and Colby a distant seventh.

The most exciting event of the day for Bowdoin was the 600-meter run, which featured an intense duel between junior Phil Webster and sophomore Greydon Foil. Though the two runners ran identical times, Webster was awarded the victory and Foil was given second.

In the same race, senior Byron Boots also picked up All-New England honors with a sixth place finish. Also picking up sixth place finishes were junior captain Brian Laurits in the 400-meter dash and senior Jeff Manganaro in the 55-meter dash.

Bowdoin's weight men also had a very good day. Sophomore Jarrett Young led the team in an extremely competitive event with a fifth place finish and a throw of 53'11". His mammoth throw was good enough to qualify Jarrett provisionally for the NCAA Division III Championships in Indiana. Senior Jamie Salsich also provided an All-New England performance for the Polar Bears, placing eighth in the shot put with a throw of 46 feet.

In the distance races, the highlight was senior captain Pat Vardaro's second place finish in the 3,000-meters. Vardaro pulled out a fabulous kick and ended up less than a second behind perennial All-American Karl Remsen of Williams. First-year Andrew Combs also provided another great highlight for the Polar Bears, as he finished fourth in the 1,000-meter run (2:31) behind two multiple-time NCAA champions (Ryan Bak of Trinity and Mark Miller of Keene State) and All-American Brian Anderson of MIT.

Combs flew by a number of the region's top runners in the final stretch and was gaining on the lead pack as they crossed the line. Senior Conor O'Brien earned All-New England honors in the 5,000-meters for the second straight year, finishing seventh in 15:27. Though he was in last for much of the race, O'Brien picked up nearly ten places over the course of the last mile as other runners fell back in exhaustion.

Junior James Wilkins, a consistent top performer and an All-American

Hockey set for Continental breakfast

Mike Balulescu
STAFF WRITER

Last week's blessed return of the sun to the greater Brunswick area did little to cheer up Bowdoin ice hockey fans, as the Polar Bears failed to garner a win in the final road trip of the regular season. Despite playing well, Bowdoin found itself locked in ties with both Amherst College and Hamilton College last weekend, finishing the year at a lukewarm fourth place in the NESCAC standings.

Nevertheless, the Polar Bears (13-5-5) will play the first round of the postseason at home tomorrow, as they try for the second week in a row to get the best of a talented Hamilton squad.

The hockey team was in good spirits as they hit the road last Friday, fresh off a solid home stand and eager to close out the season on a winning note. However, victory was not to be, even against an Amherst team that had only mustered seven wins all season.

The beginning of Friday night's game was all Bowdoin. Adam Dann '06 put the Polar Bears on top with a goal in the first 17 seconds of the game, and sophomore Adam Mackie quickly followed suit with a goal of his own.

Although the game reached a 3-3 tie by the start of the third period, Bowdoin took the lead again on a goal by captain Sean Starke '03, his thirteenth of the season. Just when it looked like the Polar Bears might dig out a victory, Amherst tied the game with a tick over five minutes left to play in the game. A disappointing overtime period yielded the same



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No one can deny that junior goaltender Mike Healey had a banner weekend to finish the season. He made an astonishing 68 saves against Amherst and Hamilton, and if he

stays hot, there is no telling how far Bowdoin will go in the playoffs. In 537 chances this season, Healey allowed only 58 goals.

"I think it will be a classic match up," Meagher said about his team's game against Hamilton tomorrow. After tying Bowdoin, the Hamilton Continentals (13-9-2) finished the season fifth overall in the NESCAC standings.

The NESCAC postseason action starts tomorrow at 4:00 p.m. under our very own Dayton rafters.

Baseball swings its way into spring training

Bobby Desaulniers
STAFF WRITER

Waking up at five o'clock in the morning is awful. It is even worse when you have to physically exert yourself. However, the Polar Bear baseball team has been doing it for a week, and every member of the team realizes that the cost of success is high and is willing to make the necessary sacrifices.

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Although the Bears lost a few very key players last year, including Scott Jamieson, Seth Paradis, and Rob Metzler, the youthful team will recover due to the depth of the underclassmen. With the loss of right-fielder Paradis and center-fielder

Metzler, the outfield is wide open for competition this season. A host of players, such as Andrew "The Dad" Demarco '04, Ivan Lucuk '04, T.J. Macleod '04, and Chris Davidson

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As for the pitching staff, the team took a big hit as a result of Jamieson's absence. He broke the Bowdoin career wins record last year and was the workhorse for the staff.

John Clifford '04 or Manny Lora '04, who is best known for demolishing existing stolen base records.

Most of the team has shifted since last year. The stability will come from the infield, as it returns every starter from a season ago. Prospects

for the Polar Bear infield consists of Tom McMahon '05 at first base, Captain and First Team all-league stud Kevin Bougie '04 at second, Jimmy Shea '05 at short, and Justin "The Destroyer" King '04 at third. However, due to the depth of the junior and underclass, no position is secured.

Overall, the team is quite optimistic about the upcoming season. Infielder Justin King said "Last year, we lost some tough games in the final innings. We know what we have to do this year, and we know that we are capable. It's all about doing it when the game is on the line." Those necessary late-inning surges are products of realizing the gravity of every pitch, every cut-off man, and every swing at the plate.

Through the building of team chemistry, overall team confidence will rise. With two outs in the bottom of the last inning, down by two with runners on second and third against a pitcher whose undetectable curve ball starts behind your head and lands in the dirt, you need a guy at the plate who can swing the stick with confidence and vigor. The Bears will deliver such confidence this season.

Exploring Kresge's basement

Davin Michaels
STAFF WRITER

This year's series of senior art shows continues with *Four Shadows*, a collective show featuring the works of Jackie Templeton, Amado Mendoza, Kathryn Lemay, and Liz Wendell. The show opened Sunday in the basement of Kresge.

In a comment on the show's title, Templeton says, "Our title, *Four Shadows* was chosen because we are four artists, exhibiting a shadow of our work from our four years at Bowdoin. And we all plan on continuing on in art once we graduate, so it's a foreshadow of what's to come in the future."

The artwork is comprehensive. You can see each artist's progress throughout their years at Bowdoin and the gradual, morphing perspectives and interpretations they've taken on the world around them. The collections represent several different styles of art from painting to photography. In addition the show features a variety of themes from September 11 to introspective self portraits.

Each collection of projects has a compelling piece of work that stands out. For Templeton's exhibit, it is undoubtedly, *Color of FDNY* and *Picasso*. The former is a personal piece inspired by Templeton's brother who is a New York City Firefighter. The piece uses fire-bright colors, borrowing a vibrancy from inspirations like Warhol.

The work entitled *Picasso* is a reduction monotype; this process begins with a black-inked piece of plexi-glass and involves the use of toothpicks and cotton balls to pull out the lights in the image. It is a dark and mysterious portrait, but one that follows you around the room as you continue to observe the other pieces.

Wendell's most compelling works



Hans Law, Bowdoin Orient

A painting by Jackie Templeton '03 hangs in the basement of Kresge. The work of seniors Amado Mendoza, Kathryn Lemay, and Liz Wendell is also part of the exhibit which is called *Four Shadows*.

are her self-portraits. There is also a small oil painting on canvas entitled *Red* of three multicolored (blue, red and green) glass bottles, sitting on a window sill, silently reflecting the light shining through.

Mendoza's most impressive piece is *Warhol* which frames the outline of a person using a few bright colors. The piece evokes a man born from the heart of the sun.

Lemay's inkjet prints are remarkable and display a montages of colors, shapes and themes, the most

impressive of which is a selection entitled *Thematic Clock*.

The exhibit will be up for another week until March 6. It is one in a long line of senior art shows which have been taking place in the basement of Kresge this semester. It is impressive that only four years at Bowdoin could produce such notable works of art, works that reflect not only the influence of the Visual Arts department but the students' personal initiative as well.

The diner is finer

Kerry Elson
COLUMNIST

All Aboard Brunswick Diner!

Hat box?

Check.

Parasol for sunny days?

Check.

Jane Austen novel for the ride?

Check.

Stationery and quill to maintain contact with friends and loved ones? Check.

Equipped for her train ride out of Brunswick to her homeland, Vittleville, the Foodie stepped aboard what she believed was the first class passenger car, curiously labeled "Brunswick Diner."

However, it had appeared that she stepped instead into the dining car. Eager to settle in before departure, the Foodie nevertheless decided to set down her bags and order brunch; savory scents from the kitchen convinced her to stay. She was pleased to find that she would enjoy freshly prepared meals, not the pre-packaged peanuts and chips normally served to passengers. Though this establishment seats few due to space limitations, its small size contributes to its charm.

But even a charming restaurant should provide service. If she couldn't find an attendant to direct her to a passenger car, the Foodie would have at least liked to order something to satiate her growling stomach. Neither a porter nor a waitress was to be found.

After the Foodie had memorized the individual patterns of the quaint coffeemugs that hung in a row on the wall, she finally decided to take matters into her own hands and request a menu. She was shocked that the expensive Brunswick Diner ticket did not include obsequious service in addition to transport. A shift-eyed, frazzled waitress sidled over to her booth to take her order.

The Foodie has learned it IS too much to ask for freshly squeezed orange juice in most Brunswick restaurants. Of those at which she has dined, none has provided it. The express train to Vittleville, Brunswick Diner, provides the same papier-mache-tasting juice available at all other establishments here. She didn't even bother to order coffee as she feared it would be just as pasty.

The vegetable and potato hash proved much more satisfying. Breakfast-seekers are advised to buy a ticket for the Vittleville Express if they have already exhausted the fine morning offerings of Broadway Deli. A huge plate of golden-brown potatoes were soft and flavored with oregano, which complemented the green peppers, mushrooms and potatoes sauted within the mixture. Melted cheddar cheese blanketed the savory blend and acted effectively as an emulsifier. This hearty meal satisfied the Foodie for the entire duration of her trip to her homeland.

The Foodie was pleased to find that her meal cost only seven dollars. Having paid the bill, the Foodie navigated the train to find her seat. However, a waitress kindly informed her that Brunswick Diner was not, in fact, a functioning mode of transportation.

It's shape is that of an old train car, but, silly Foodie, such a shape does not connote an ability to transport customers as a train does.

As hammed at her ignorance, the Foodie exited the dining car and walked down Pleasant Street, searching wantonly for the Vittleville Express. Though she had missed her train, the Foodie was still eager to return to Brunswick Diner.

She wanted to sample more of its dishes, among them tempting waffles, omelettes and pies, which would satisfy any Hungry Jack or Jane.

Ryan Walsh-Martel and J.P. Box: DJs of the Week

O: Song, artist, or album that changed your life?

RWM: Pearl Jam: *All of Ten*, but especially the song "Black." I knew the first time I heard it that it would be my favorite album for the rest of my life. The opening of that song, with the barely amplified guitar, sends chills up my spine every time I hear it. The thing that makes it so great is its simplicity.

JPB: Not Pearl Jam. I mean, who loves a Nirvana rip-off? No, I'm just kidding. I would have to go with Dave Matthews' *Under the Table and Dreaming*. Before that album came along, I didn't really like rock. I was (and still am) a Young MC and MC Hammer fan. I am the most musically diverse WBOR DJ because I am not a big fan of indie-rock.

O: Currently, who gives the best live performance?

RWM and JPB: J.P. and Ryan give the best live performance every Sunday night on our wicked awesome sports show. We swear a lot and piss people off. We are the hardest working men in show business. And maybe Kobe Bryant is

the best live performer right now, if you're talking basketball.

O: What's in your stereo now?

RWM: The new Coldplay album *A Rush of Blood to the Head*, A Pearl Jam EP entitled *Merkinball* (only two songs but excellent), *Deltron 3030*, and excellent hip hop CD produced and put together by Dan the Automator, the man partially responsible for Gorillaz.

JPB: Robert Randolph and the Family Band, *Live at the Wetlands*. He plays the pedal steel guitar, mixing blues and rock seamlessly. He's nasty.

O: Who is the most underrated artist in your opinion?

RWM: I don't know, but the most underrated band of all time is U2. They write the same song, using the same effects and fill every album with it. The Edge is not a very good guitarist and Bono definitely is not the greatest singer, but I love almost everything they have ever done and I never get tired of them. They write great music but they just aren't very talented.

JPB: I would have to go with

Dave Matthews. It takes a lot of guts to have your favorite band be the favorite band of 13-15 year-old-girls across the U.S. Unfortunately, WBOR doesn't keep his albums in stock. The station lacks the necessary spunk.

O: What song are you embarrassed to admit you love?

RWM: I am not embarrassed about any of the music I like, except the occasional Dave Matthews songs. I think Britney Spears' "I'm a Slave For You" is a legitimately good song, as well as Spice Girls' "Wannabe." And by the way, anyone who has never seen *Spice World* should go rent it right now because it's excellent. I also like Eve, she is very cool, talented and sexy. Madonna is a goddess.

JPB: Probably anything by Peter Gabriel. "In Your Eyes" and "Sledgehammer" are bonafide hits, and I love them and am proud of it.

J.P. and Ryan's show is called *"Sports and Music Extravaganza"* and airs Sundays 8:00 p.m. - 9:30p.m.

Questions in Quinby

Meredith Hoar
STAFF WRITER

President Barry Mills shared his thoughts and listened to students express their own on a variety of topics at the Quinby House Discussion Series this past Wednesday. The event was advertised as a discussion of "Life at Bowdoin and Beyond," and did indeed cover this topic. However, the conversation—which lasted more than two hours—touched on everything from how Bowdoin students deal with stress, the Student Government's recent rejection of a petition to officially stand against war in Iraq as a student body, and "his favorite part of being Bowdoin president."

The discussion began with an example of a student who was not ready to move to Los Angeles or New York City after graduation, even though those cities would make the most sense for the student's particular career choice. Mills wondered if some of the most charming aspects of the College—the smallness of both the town of Brunswick and the student body—might make it harder for students to transition away from Bowdoin after graduation.

While wrestling with the idea of Bowdoin possibly coddling its students on the one hand, President Mills also mentioned the issues of stress that many students deal with. Many students feel stressed about the combination of heavy loads of academic and extracurricular commitments.

Whether that stress is something Bowdoin ought to attempt to reduce or instruct students in how to manage was cited as the issue still undecided for Mills.

Students were eager to express their opinions on the stress issue. Julie Thompson '03, while describing her extracurricular commitment level as "insane," said usually enjoyed being busy. Thompson suggested that Bowdoin might instruct students during their sophomore year in how to manage time commitments.

When asked what his favorite aspect of being Bowdoin president was, Mills was generally positive about every aspect of the job. The "most challenging intellectually" he said was keeping Bowdoin's time and expense justifiable to the best students, as "this kind of education is increasingly challenged." The "best part" of the job, however, he unequivocally cited as "talking with students."

Students present enjoyed the conversation with President Mills, as well. "The conversation with President Mills was really enjoyable," said Nicole Goyette '05. "It was great to be able to sit down and discuss so many different issues on campus with the president in such a casual manner. I don't think that that happens at many colleges. Events like this help remind me of why I love Bowdoin so much."

SPORTS

Track & Field runs to fourth

Taylor Washburn
STAFF WRITER

At the New England Division III Track and Field Championships, the Bowdoin men's track team captured a fourth place finish despite entering as the sixth seed in a strong field. The Massachusetts Institute of Technology hosted the event at their indoor facility in Cambridge.

Perennial power houses—M.I.T., Williams, Tufts—captured the top three spots. Trailing the Polar Bears, rival Bates finished fifth, Springfield sixth, and Colby a distant seventh.

The most exciting event of the day for Bowdoin was the 600-meter run, which featured an intense duel between junior Phil Webster and sophomore Greydon Foil. Though the two runners ran identical times, Webster was awarded the victory and Foil was given second.

In the same race, senior Byron Boots also picked up All-New England honors with a sixth place finish. Also picking up sixth place finishes were junior captain Brian Laurits in the 400-meter dash and senior Jeff Manganaro in the 55-meter dash.

Bowdoin's weight men also had a very good day. Sophomore Jarrett Young led the team in an extremely competitive event with a fifth place finish and a throw of 53'11". His mammoth throw was good enough to qualify Jarrett provisionally for the NCAA Division III Championships in Indiana. Senior Jamie Salsich also provided an All-New England performance for the Polar Bears, placing eighth in the shot put with a throw of 46 feet.

In the distance races, the highlight was senior captain Pat Vardaro's second place finish in the 3,000-meters. Vardaro pulled out a fabulous kick and ended up less than a second behind perennial All-American Karl Remsen of Williams. First-year Andrew Combs also provided another great highlight for the Polar Bears, as he finished fourth in the 1,000-meter run (2:31) behind two multiple-time NCAA champions (Ryan Bak of Trinity and Mark Miller of Keene State) and All-American Brian Anderson of MIT.

Combs flew by a number of the region's top runners in the final stretch and was gaining on the lead pack as they crossed the line. Senior Conor O'Brien earned All-New England honors in the 5,000-meters for the second straight year, finishing seventh in 15:27. Though he was in last for much of the race, O'Brien picked up nearly ten places over the course of the last mile as other runners fell back in exhaustion.

Junior James Wilkins, a consistent top performer and an All-American

Hockey set for Continental breakfast

Mike Balulescu
STAFF WRITER

Last week's blessed return of the sun to the greater Brunswick area did little to cheer up Bowdoin ice hockey fans, as the Polar Bears failed to garner a win in the final road trip of the regular season. Despite playing well, Bowdoin found itself locked in ties with both Amherst College and Hamilton College last weekend, finishing the year at a lukewarm fourth place in the NESCAC standings.

Nevertheless, the Polar Bears (13-5-5) will play the first round of the postseason at home tomorrow, as they try for the second week in a row to get the best of a talented Hamilton squad.

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Bobby Desaulniers
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Overall, the team is quite optimistic about the upcoming season. Infielder Justin King said "Last year, we lost some tough games in the final innings. We know what we have to do this year, and we know that we are capable. It's all about doing it when the game is on the line." Those necessary late-inning surges are products of realizing the gravity of every pitch, every cut-off man, and every swing at the plate.

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Polar Bears skate undefeated into NESCAC tournament



Karsten Moran, Bowdoin Orient

Shellie Chessie '03 (22) and Kirsten Larsen '04 (16) fly after a loose puck in a 2-2 tie against Middlebury.

Rebekah Metzler STAFF WRITER

The drama has begun—the Bowdoin Women's Hockey Team finished its regular season as the only undefeated team in college hockey, regardless of division for both men and women. An overtime tie against Middlebury and a close 3-2 victory over rival Williams preserved its undefeated status.

Contrary to last week's report, the win over Williams gives Coach Michele Amidon her 100th win and places her as one of only three coaches in Division III who have reached the century mark.

In the heart-stopping match-up against hated rival Middlebury, the Polar Bears were seeking revenge for a 1-1 tie that took place in Vermont earlier this season. Despite holding a 2-1 advantage until the final 30 seconds of the game, Bowdoin allowed the tying goal, forcing what resulted in a scoreless five-minute overtime.

Controversy abounds, however, as the net was off its posts during the moments surrounding the final goal. Alas, the officials neglected to make the call and breathed new life into the Panthers. Despite this non-call, the Polar Bears emerged unscathed with their undefeated record intact.

Big-time players show up for big-time games. With the near capacity crowd flooding Dayton Arena, all of Bowdoin's big guns leapt at the chance to show off their stuff. In the second period, senior Ba Lanoue put on a clinic scoring an unassisted goal that pulled the Bears to a 1-1 tie. About five minutes later, Shelly Chessie '03 proved that she was not to be outshined.

After a scuffle in front of the Panther net, Chessie slipped a miracle shot into the goal, giving Bowdoin their 2-1 advantage. Appropriately, top-scoring defenseman Kirsti Anderson '05 and three-time NESCAC Player of the Week Marissa O'Neil '05 collected assists on the play.

Middlebury, ranked fourth nationally, put up 28 shots against second-ranked Bowdoin. However, goaltender Emily McKissock '03 continually robbed the Panthers and subsequently finished the night with 26 saves. In the final moments of overtime, the talented Middlebury goal-

tender denied golden opportunities for O'Neil and Cathie Quinlan '05.

Of the tie, O'Neil said, "I feel that we are stronger and have more depth than Middlebury, but we kind of psych ourselves out because it's always one of our biggest games, and we come out too nervous in the first period."

Quinlan added, "The Middlebury tie was disappointing, but it gives us something to be hungry for, to work for. The win is something we all want so bad that the tie just motivates us to work harder." From here on out, the Bears will have to win to assure the continuance of their season.

Against Williams College the next

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Cathie Quinlan '05, Defense

day, Bowdoin held on to a 3-2 lead through the very end, asserting its dominance over the rest of the NESCAC competitors. Finding themselves down 1-0 after the first period, the Polar Bears answered with a pair of power play goals to take a 2-1 lead. Gill "Spirit Fingers" McDonald '04 notched the tying goal with assists from O'Neil and Anderson. Beth Muir '03 slammed the second one home on another Anderson assist.

In the third frame, Lanoue snatched the puck at mid-ice and skated at lightning speed toward the Ephs' goalie, scoring the shorthanded breakaway goal with seeming ease and textbook form. McKissock ended the contest with 16 saves preserving the win for the Bears.

Said Quinlan, "The thing I regret the most about our season is our first tie to [number one ranked] Elmira. It keeps me in good spirits, however, that we were only three games into our season, and were missing the players who went abroad. I feel much more confident now and look forward to meeting them again."

O'Neil echoed the same confi-

dence, saying, "I'm very happy with the position that we are going in to postseason with, except that a win versus Middlebury would have been big."

Concerning practice, the mini-game saga continues. When asked about the rumors of McDonald and Sadie Wieschhoff '04 cheating, O'Neil simply said, "They aren't rumors." O'Neil also noted, "Frankie is so far the mini-game MVP." The winner of this much-coveted title will be revealed later.

In lighter matters, Chessie, acting as a Residential Life Staff member, organized a figure skating competition that featured acts including team members Francesca Klucsevsek-Whalen '03, Leah McClure '05, Quinlan, Wieschhoff, McDonald, Rebecca Selden '06, and Alyson Lizotte '03.

The event allowed the participants to express the more artistic aspects of their talents and certainly provided priceless entertainment for the significant crowd that ventured out to catch them. Quinlan said, "Like the mini-games, it's good to have a little competition on our team. Everyone was awesome, but I have to hand it to 'Spirit Fingers'—the way McDonald tossed Wieschhoff into the air like she was some kind of blow up doll was unbelievable."

O'Neil remarked, "Gill stole the show—Sadie could have worked on her skating skills. Leah and Cathie had a very skillful technique performance, and all the others were great."

The hard work has paid off thus far for the team, and the grind of playoff play is beginning. It is always tough to balance sport and academics, but as the Bears gear up for midterms, their efforts must be re-doubled on the ice to keep their dreams of a National Championship alive.

Quinlan said, "The team is in a great position going into playoffs. We are all having a great time and playing well. We improve every game and hopefully that will continue throughout."

So when you see those Bears trotting from class to practice with frantic looks on their faces, take a second to shout out "Hey, good luck!", "Keep up the good work!", or maybe "Beat everyone so I can talk trash to friends at other NESCAC schools!"

Polar Bears swim to 10th in NESCACs



Karsten Moran, Bowdoin Orient

The swim team rallies to support a teammate in a tight race.

Allison Benton STAFF WRITER

The Bowdoin Women's Swimming and Diving Team ended a great season at the NESCAC Championships this past weekend with a tenth place finish in their own pool. The team broke the 500-point mark after its three days of competition for the first time in NESCAC history.

"The team looked absolutely fantastic this past weekend," said Lindsay McCombs '05. "Our victory came through going faster as a team than we have ever gone before." As a member of team backstroke, she has much to be proud of. She and teammate Nisha Ajmani '06 both swam personal bests in the 200-yard backstroke. Meanwhile Emma Leonard '05 dropped three seconds in the 100, and Nicole Goyette '05 scored tenth in the finals of the 50-yard backstroke.

As usual, "team distance really rocked this weekend," said Melissa Perrin '05. "Watching them really got me psyched up for my own races."

Particularly inspiring moments included Laura Welsh '05 breaking the six minute mark in her 500-yard freestyle and dropping a whopping 23 seconds in the 1000-yard freestyle, only to come back to swim the 1650 the next day.

She was joined by teammate Meredith Hoar '03 who accomplished the same feat, dropping 12 seconds in her 1000 and five seconds in her 500. Fellow senior Alli Hinman swam the 1000 in 11:42.41 for a personal best and finished with a speedy 400-yard freestyle relay.

Hinman said, "That last relay on

Sunday night had so much power and energy and kicked mega-butt—it made me so proud to be on our team!" Her time of 57.7 was 1.5 seconds faster than her personal best, and the 'B' relay touched in for a sixth place finish.

For the divers, "NESCAC weekend was awesome," said Daniella "D" Engen '05. D broke her personal best scores on the one-meter board this past weekend.

However, she said, "it was more exciting watching Victoria Tudor '06 beat some of those Williams chicks!" Tudor dove to third place on the one-meter board and sixth place in the three-meter board after only one year of competition in the latter event.

Team butterfly also contributed many points and personal bests to the meet, with Erin Turban '06 and Melissa Hayden '05 finishing eleventh and twelfth in the 100-yard butterfly, respectively. Hayden also placed thirteenth in the 50-yard butterfly and thirteenth in the 200.

Hayden was joined by teammates Nicole Goyette '05, Michelle Filteau '06, Katie Eshelman '06, Kiele Mauricio '04, and Anna Podore '03 in the Bowdoin relay and finals in the 100-yard individual medley. Goyette improved her time from morning to night, finishing third overall.

After the rigorous three days of competition, the team was very happy with the results of its last meet of the 2003 season. Said Hoar, "We went into that meet with more spirit than all the other teams combined. We were there for each other during each race, and it really made the difference for us to swim fast."

Hey, wanna-be writers!
Would you like to contribute to the Orient? With spring sports around the corner, writers are needed!
Email orient@bowdoin.edu

Squash finishes 15th in nation

Allie Yanikoski
STAFF WRITER

The men's squash team finished its season at nationals last weekend as the fifteenth best team in America, beating Navy 6-3 in the final round of the Hoehn, B-level Division.

After narrow 5-4 losses to Amherst and Denison in the preliminary rounds of the tournament, the Bowdoin men returned to defeat Navy 6-3 in the finals.

"The fact that the team came back to beat Navy is a big accomplishment, especially since we lost to them the past two years," said coach Tomas Fortson.

"Finishing off the season with a win against Navy was excellent," agreed senior co-captain George Hubbard. "It's been awhile since we've beat them, so I was excited with our level of play and the results. It was a real mental victory for the team to pull a tough match out after two disappointing losses."

Although Bowdoin's top three players—juniors Greg Clement and Lawrence Delasotta, and sophomore Jon Crowell—lost their matches, first-years Doug Weeden and Bruce Saltzman, sophomores Eric Toan and

Chris Metcalf, junior Grant White, and Hubbard all won their matches in the fourth through ninth positions, respectively.

"Saltzman played very well in winning his three matches [against Amherst, Denison, and Navy], including the clincher versus Navy," said Fortson. "White also went unde-

"This season was bittersweet, where we had the most skill and potential that the Bowdoin squash team has ever seen, but [we] had a tough time achieving our potential..."

Captain George Hubbard '03

feated, as did Hubbard. Weeden won two out of three matches, including a big win versus Amherst."

Clement, Saltzman, and junior Mike Fensterstock joined Weeden to win their matches over Amherst in the first round of the tournament last Friday; however, Bowdoin lost 5-4 overall in an extremely close team

match against the Lord Jeffs.

"A few of [the] matches went into five games and should have been taken by us easily!" said Saltzman. "But when it came down to the end, we lost by only a few points. We know that we could have and should have beaten Amherst."

After Amherst, the men continued on to play Denison, against whom they again suffered a tight 5-4 loss. Saltzman, Metcalf, White, and Hubbard all beat their Denison opponents. "We had beaten Denison 8-1 earlier in the season, but we couldn't capitalize this go-round," said Hubbard.

"Throughout the year, we lost more than our share of 5-4 matches," said Fortson. "Hopefully we will learn from those defeats and take the steps to the next level."

"Our team results are not reflective of our potential," said Saltzman. "We worked extremely hard this season, and it is a shame that we couldn't have proven so in the nationals, but we know we will be back next year ready to win."

Fortson said that "the B Division was very evenly matched, and we had the level of play to win it. I think we will learn from the experience and challenge again for the B trophy next year. We may have had our best chance ever to win, [but] at the same time, other teams also improved enough to have the six through eight teams in position to win that division."

"This season was bittersweet, where we had the most skill and potential that the Bowdoin squash team has ever seen, but [we] had a tough time achieving our potential during matches," said Hubbard.

Ending their team season with an 8-10 overall record, the men send Clement, their top player, to the Individual National Championships at Trinity this weekend. Currently ranked the forty-sixth best player nationwide, Clement will represent the Bowdoin Men's Squash Team against some tough competition.

Ephedra makes it a life and death game

J.P. Box
COLUMNIST

Vince Lombardi once said, "Winning isn't everything, it is the only thing." The greatest coach in NFL history is wrong—dead wrong. Mental, physical, and emotional sacrifice has always accompanied athletics in the United States. Only today, that sacrifice can lead to death.

Welcome to the life story of Baltimore Orioles' pitcher Steve Bechler. After a late-season promotion to the big leagues last summer, Bechler busted his butt to get ready for the 2003 Major League Baseball season. His low-90s heater moved, and his curve ball had some serious bite.

After spending the better part of the past three years in the purgatory of Minor League ball, the 23-year-old Bechler was determined to stay in the Bigs. However, his bulky frame betrayed his desire to be a conditioned player capable of pitching late into a game.

To compensate, he turned to ephedra, a substance that causes weight loss and energy gain. If this story sounds too good to be true, it is. Bechler died of a heart-stroke on February 17, just a few days after reporting for Spring Training. Although ephedra has not been officially cited as the cause of death, evidence suggests that the drug played a key role.

The NFL, NCAA, and IOC (International Olympic Committee) have all banned the use of ephedra for health concerns. The Food and Drug Administration reports ephedra use is responsible for 88 deaths and over 1500 health problems, including strokes. Tack one more person to that total—a Major League baseball pitcher's dream landed him in a mortuary.

But come on! How could Bechler have been that stupid? Clear evidence proves the substance's volatility. I mean, how did he ever get his hands on this deadly drug? Surely this stuff isn't just sitting on the shelf at your local GNC! Actually, it is.

But if you don't want to hop in your car, surf the internet and you'll find great deals in no time. At bizrate.com, I found 77 different ephedra products that I could have shipped by tomorrow. My favorite is Black Cross' "Pure Ephedrene"—for only \$11.99, you get 60 pills. The recommended dose is one tablet every four hours. How often do you have to take this crap!

Perhaps until it kills you—Bechler is nonliving proof of that. In a sport where batters are finding an edge in steroid use, it is only natural that a pitcher would turn to an artificial enhancer. In the end, this crazed competition didn't improve the quality of life for anybody—it took it away.

Unfortunately, Steve Bechler's tragic tale is not an isolated incident; rather, it is indicative of sports competition entering the twenty-first century. The price of success has become prohibitively expensive, pushing amateur and professional athletes to the brink and beyond.

Just last fall, Korey Stringer—the Pro-Bowl offensive tackle of the Minnesota Vikings—collapsed and died of a heatstroke during Training Camp. Weighing in at approximately 335 pounds, Stringer was hell-bent on shedding pounds and proving his durability to teammates.

After vomiting three times during the warming practice, Stringer stumbled into the air-conditioned training room where he collapsed and died. Doctors discovered that his body temperature had risen to 108.8 degrees Fahrenheit. Like Bechler, Stringer was known to use ephedrene supplements.

Do you think that professionals are the only ones dying from over-exercising? Think again. According to a study conducted by the University of North Carolina, 18 high school and college athletes have died from heart-related complications since 1995. With the widespread sale of



espn.com

Steve Bechler, a 23-year-old pitcher and heavy user of ephedra, died of a heartstroke.

dieting supplements, that number will only increase in the foreseeable future.

After all, ephedra products garnered \$1.24 billion in 2001 for 80 companies. That kind of sales total indicates the drug's widespread popularity in the amateur and professional ranks. In the United States, billion-dollar industries don't disappear overnight.

However, one drug cannot be blamed for turning sports into a game of roulette. Rather, the competitive drive and the obsession with winning push coaches as well as athletes to neglect health concerns. Heck, playing with pain is just part of the game. Short-term rewards are willingly substituted for long-term health—even when the athlete hasn't reached high school.

A 1997 *Globe* study revealed that 33 percent of athletes under 15 years of age played through serious injuries. Additionally, according to a 1996 U.S. Consumer Product Safety Commission report, more than 201,000 youth basketball players required hospitalization due to injury. Football, baseball, and soccer tallies came in at 167,000, 147,000 and 69,000 respectively. Is this the price of competition?

Growing up, you may have thought that sports were a matter of life and death, but your parents and coaches assured you that they were not. Steve Bechler, Korey Stringer, and a host of others beg to differ. Winning isn't everything.

Track tops Colby, Bates

TRACK, from page 13

last winter, picked up a second place finish in the high jump. Though he eventually jumped the same height as MIT's Craig Mielcarz (6'8"), a missed attempt at a lower height put Wilkins in second. Senior pole-vaulter Tim Pasakarnis also had a great day. He cleared a personal best of 13'7", earning All-New England honors and placing sixth overall.

The team put particular emphasis on the relay events for this meet, and all three had strong performances. The 4x400 meter relay, which included Foil, Webster, Laurits and senior Evan Matzen, placed a close second behind Tufts. The 4x800 meter relay ran a strong time of 8:02 and placed fifth thanks to the efforts of Combs,

junior Steve Franklin, junior Jordan Harrison, and Boots.

The Distance Medley Relay, an odd event which includes a 1600-meter run, a 1200-meter run, an 800-meter run and a 400-meter run, was divided into two heats. Bowdoin unfortunately missed the cut for the faster of the two. Nevertheless, the squad (which featured senior Jeff Rubens, senior Dan Gulotta, junior Scott Herrick, and senior Chris Davidson) picked up second place in the slower heat and placed sixth overall.

Next weekend the Bears will travel to Boston University for the Open New England Championships, featuring teams and athletes from all three NCAA divisions.

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Weekly Calendar

February 28 - March 6

COMMON HOUR

Sharq Arabic Music Ensemble

Sharq is a traditional Arabic music group that performs authentic music from Egypt, Syria, and Lebanon. Performing on original acoustic instruments, Sharq renders the classic repertoire of Arabic court musicians with their Turkish musical influences. Each of the members is a highly competent performer who plays with modern dexterity, yet true to the original styles. The band leader, Karim Nagi Mohammed, is an accomplished performer of vocal and percussion and a teacher of Arabic music at the New England Conservatory of Music.

V.A.C., Kresge Auditorium, 12:30 p.m.

MARDI GRAS!

Get down and dirty New Orleans style with the live tunes of Local Project. No ID, no entry.

MacMillan House, 10:00 p.m.

Teatime Concert

Listen as Richard Roberts plays a few late afternoon melodies.
Gibson Hall, Room 101, 4:00 p.m.

Friday

FROGZ

From the Imago Theater comes the whimsical and wacky FROGZ. This fantastic performance will expose you to a whole new world filled with human-sized creatures and objects that will amaze and delight. Tickets are \$5 with a Bowdoin ID and are available at the Smith Union Information Desk.

Pickard Theater, 7:30 p.m.

Mens' NESCAC Hockey Championships

Come see the Bowdoin men take down Hamilton in the first round.

Dayton Arena, 4:00 p.m.

BLACK ARTS FESTIVAL

Come watch an evening of great student performances while celebrating the eighth anniversary of this event.

Smith Union, Morrell Lounge
8:00 p.m.

Womens' NESCAC Basketball Championships

The nationally-ranked Polar Bears take to the court.

Free with Bowdoin ID.
Morrell Gym, 2:00 p.m.

Spring Fling Dance

"It ain't no thing if it ain't got swing!"

Come support Habitat for Humanity as you dance the night away with the sounds of The Bob Charest Band, Sanchez, and cash bar. Tickets are \$5 with a Bowdoin ID and are available at the Smith Union Information Desk.

Smith Union, Sargent Gym, 8:00 p.m.

Saturday

Heaven & Hell campuswide

See your friends reveal their true personalities as they flutter around with halos and horns. Which one will you be? No ID, no entry.

Quinby House, 10:00 p.m.

Sunday

Womens' basketball NESCAC Championships

Who will be the NESCAC Champions? Come watch and see. Free with a Bowdoin ID.

Morrell Gym, 1:00 p.m.

BOWDOIN CHAMBER CHOIR CONCERT

FEATURING THE USM CHOIR

Take a little time out to relax and listen to the beautiful harmonies of your fellow classmates.

Bowdoin Chapel
3:00 p.m.

Reading by Peter Makuck

Writer Peter Makuck will read selections from his poems, essays, and short stories. Makuck has published several books of poems and short stories, including *Against Distance*. He is a Distinguished Professor of Arts and Science at East Carolina University.

Searles, Room 315, 4:30 p.m.

"After Images of the Holocaust in Contemporary Art"

James E. Young, a professor at UMass Amherst, was invited to join a German commission appointed to find an appropriate design for a national memorial in Berlin. The national memorial was built in remembrance to the European Jews killed in WWII. He will share his experiences and thoughts.

V.A.C., Kresge Auditorium, 12:30 p.m.

Monday

"Playing the Hip Hybrid: Migration of the German Mind"

A talk given by Dr. Fatima El-Tayeb. El-Tayeb will speak on identity and race issues.

Sills, Koelln-Room,
4:30 p.m.



Photo By Hans Law

Tuesday

"Perspectives on 20th Century Women's History and Biography"

Lecture by Susan Ware

Editor of the fifth volume of *Notable American Women*, under preparation at the Schlesinger Library, Radcliffe Institute for Advanced Study, Harvard University.

Moulton Union, Main Lounge, 7:30 p.m.

Celebrate Fat Tuesday!

EAT!

"Greenhouse Gas Emissions Trading In China"

Richard Morganstern, an economist with Resources for the Future, presents a lecture concerning the environment and the economy.

Druckenmiller, Room 20, 4:00 p.m.

Wednesday

ASH WEDNESDAY

LABYRINTH WALK

Relax your mind and soul by joining members of the Brunswick community in this meditative walk.

9 Cleveland Street
12:00 p.m. - 8:00 p.m.

Loose Leaves

Come share some of your favorite excerpts.

Baxter House, 5:00 p.m.

Thursday

Community Lecture Series

Sharon Whitney, a horticulturist, presents "100 years — 100 Irises: Currier McEwen, Iris Hybridizer." Bring a bag lunch for this event.

Moulton Union, Main Lounge, 12:30 p.m.

Senior Pub Night

Jack Magee's Grill
9:00 p.m.

Roof Relay

Come join your classmates as they race around to the tops of every building on campus.

Druckenmiller Foyer, 4:15 p.m.

"When Smoke Ran Like Water: Tales of Environmental Deception and the Battle Against Pollution"

Devra Davis is a leading epidemiologist and researcher on the environmental causes of breast cancer and chronic disease. A book signing to follow.

V.A.C., Kresge Auditorium, 7:30 p.m.



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BSG lifts SOOC sanctions on *Ritalin*

Evan Kohn
ORIENT STAFF

The Bowdoin Student Government (BSG) voted Tuesday to lift sanctions imposed by the Student Organizations Oversight Committee (SOOC) on the campus' student humor publication, *Ritalin*. The BSG also voted 11-7 in favor of a new resolution that requires the publication to obtain a faculty advisor to look over all material before printing. Though, discretion is still left to the founders/editors-in-chief Jay Kang '02 and Eric Goldwyn '03.

The overturned February 27 SOOC sanctions included limiting funding to accommodate for a 12-page issue instead of the normal 16-page issue. In addition, the sanctions required *Ritalin* to find a faculty advisor who would have to sign off on all material before printing.

The original SOOC sanctions came as a result of several complaints about the publication's offensive content. Chair of the SOOC Haliday Douglas '05 said, "Dean Bradley and Res. Life have seen concern about *Ritalin* since its first publication last spring."

Kang and Goldwyn appealed the SOOC sanctions at the

Splat! bares it all for Bowdoin



Karsen Moran, Bowdoin Orient

Artists Annie Blair '03 (clothed, left) and Jaica Kinsman '99 (clothed, right) pose with their living canvases for a photo on Wednesday night in the Visual Arts Center. The show featured multi-media works by Blair, Kinsman, Lily Alt '03 and Katie Shaughnessy '03. Please see story, page 9.

Tuesday March 4 BSG meeting, which included an hour-long discussion about the publication's fate. Rushed by an impatient and enormous crowd (with scores forced to listen from the Moulton Union lobby outside Lancaster Lounge) waiting in anticipation of a heated debate about the Iraq resolution, the BSG voted 21-4 in favor of a motion to temporarily lift the sanctions until "further investigation."

After BSG President Jason Haffler '03 warned at 9:10 p.m.

that the meeting would end at 9:35 p.m. before the Iraq debate had even begun. The BSG meeting ended up going on well past 10:00 p.m.

With a growing level of interest in the issue campus-wide, the Bowdoin Cable Network (BCN) show *BCN Raw*, decided to feature a debate between Douglas and Kang on Wednesday March 5, which aired live. Douglas said of the March 4 meeting, "If a BSG member called a motion to have SOOC sanctions sustained

instead of lifted until further investigation, I think it could have passed as easily, because of the growing impatience of the crowd."

Tuesday's "further investigation" included an hour and a half discussion about the nature of *Ritalin*'s content. Douglas, Goldwyn, and Kang all sat before the BSG, going back and forth answering questions, with Douglas often citing specific

Please see *RITALIN*, page 3

BSG narrowly passes anti-war resolution

Jennie Cohen
STAFF WRITER

First there was the petition condemning preemptive military action, then a proposal for a referendum of student opinion about the war, and then the passing of a resolution which, some argue, says essentially nothing. For the Bowdoin Student Government, the past couple of weeks have been focused on determining what Bowdoin's stance on war should be.

On campus, the issues have sparked heavy student debate, played out at BSG meetings, letters to the *Orient*, and classroom discussions.

At its March 4 meeting, the BSG addressed the issue which had begun the week earlier. The Bowdoin Coalition Against War in Iraq brought a petition signed by 924 Bowdoin students—a majority of the campus—opposing preemptive action in Iraq, and asked that the BSG endorse the petition. Student Government officers were wary to officially recognize it. Not only did they have reservations about engaging in political affairs, but they also were concerned about the actual content and wording of the proposal.

However, at the March 4 meeting, BSG President Jason Haffler '04 said, "Student government feels that there is no problem with doing a referendum."

Please see *IRAQ*, page 2

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The Bowdoin Bubble: popped by recent world events?
Page 7

Bowdoin files brief in favor of affirmative action

Jonathan Perez
STAFF WRITER

Joining 27 other liberal arts colleges, Bowdoin filed a Friend of the Court Brief with the U.S. Supreme Court supporting the role of affirmative action and its place in the college admissions process. Such colleges as Middlebury, Amherst, Oberlin, Wesleyan and Swarthmore filed the brief in response to last December's widely publicized University of Michigan case.

Described as one of "the most significant civil rights cases" of the last 25 years by the NAACP, the case was filed on behalf of two caucasian undergraduate applicants who felt that the University of Michigan denied them spots in their respective classes while minority students of similar academic standing were given positions. The cases argued that current admission policies violated the 14th Amendment's guarantee of equal protection under the law and represented a form of "reverse discrimination." Making it to the Supreme Court, the cases were

voted 5-4 against the University, claiming quota procedures as unconstitutional.

As a response, the current brief being filed states that "private, highly-selective colleges have a compelling educational interest in enrolling highly diverse—including racially diverse—classes, and cannot do so without taking the diversity they strive for into account."

According to an interview with the *Bowdoin Sun*, President Mills finds a community committed to a "socio-economically, racially, ethnically, and geographically diverse" student body as in line with the tradition of a liberal arts education. He claims that not until a community achieves these criteria will a "genuine plurality of perspectives, experiences and talents" be attained. Yet some disagree.

Braden Anderson-Gram '04 sees "the idea of affirmative action as fundamentally flawed" and that "universities and college admissions processes should not

Please see *COURT*, page 3

Res. Life's new blocking option sparks interest in College Houses



Hans Law, Bowdoin Orient

Howell House, like its fellow members of the College House system, will offer group blocking options for the 2003-2004 year.

Natalie Craven

The recent decision to allow larger blocks of students to apply to the College Houses resulted in a significant increase in applications to the houses. Applications increased by 30 percent from last year, after a modification in the House application process permitted students to apply in groups of three to eight.

Inter-House Council (IHC) President Sara Wiltshire '03 said that she is "not at all surprised" by the increase in the number of applicants. "I think it's a great start to some improvements in the college houses."

Quincy House President Tim McIntire '04 remarked, "At this

Please see *APPLICANTS*, page 3

Second time's a charm for Bowdoin's anti-war coalition

IRAQ, from page 1

Molly Farneth '03 spoke in support of the government's recognition of the petition, arguing, "going to referendum undermines the process we have labored under. We told people to remove names if they wanted to—far more students added their name on. Referendum removes the voice of the minority because it is a simple vote." Her comment was received with loud applause.

Alex Nozik '03 agreed, saying that rejecting the petition was "undermining the Bowdoin Coalition's activism."

Adriana Schick '03 then presented the following resolution, which would be an alternative to the petition and referendum: "We, the

Bowdoin Student Government, are responsible for helping project the voice of the majority of the student body here at Bowdoin College, in regards to affairs that directly affect the Bowdoin student community at large. We stand resolved that the impending war in Iraq is an issue that proves to be a pressing issue facing the country and the student community at the present time...therefore we stand resolved that BSG has the ability and the responsibility to consider and vote on whether to project the voice of Bowdoin students on this issue of preemptive action in Iraq. BSG recognizes and

endorses the position of the majority on this issue, and the resolution passes."

The president of the Bates College student government spoke at the meeting, urging BSG to "re-legitimize" itself as a student government by adopting the resolution, arguing that its passing would be "a huge compliment [to the authority of the BSG] as an entity, and as an institution, on campus." The Bates College student government had already publicly endorsed anti-military action sentiments as had Colby. According to the Bates president, their student government indicates that it has "an obligation to make a stance."

A vote deciding whether to have a referendum failed to pass by vote 10-9, with three undecided. Alex Cornell '06 then proposed the resolution, and it passed with 13 votes for, nine against, and three undecided.

Sam Downing '05 said that the passing of the resolution is "a brave step forward for the Bowdoin Student Government...we are a community of informed citizens and critical thinkers who care deeply about our country...war affects us all very directly."

Sarah Edgcomb '03, however,

felt less enthusiastic about the student government's recognizing national or world political affairs. Addressing the assembly, she said, "I don't think it is a good idea for the student body of a college to act as a unit in embracing or rejecting controversial policies," she said. "It seems to me that doing so inhibits our ability as students to fairly evaluate those policies, both inside and outside of the class-

ment to form an opinion in support or against the war, he felt it "important to do something as a student government...that's why we had a meeting where we could debate this...with the liberals, the conservatives, expressing their views." Concerning the adoption of the resolution, he also said, "by our adopting the resolution...we expressed more of a willingness to involve ourselves in judging what the student's opinion is on the issue than we should have."

Haffer said that he was approached by the *Today Show* on NBC, who asked to know the sentiment of the Bowdoin College campus for a segment to be shown on Friday, March 28.

Ali George '03, speaking in support of student government's involvement on the issue, said that while the student government shouldn't regularly get itself involved in outside politics, "this is an issue so compelling, that it should command attention." She also said that "there are a lot of colleges—even Bates—who have a more active student body." She continued to say that the BSG's main goal should continue to be "improving student life...we take on some pretty serious issues."

The President of the Bates College Student Government spoke at the meeting urging BSG to "re-legitimize" itself as a student government...

room."

Eddie Briganti '05 is also opposed to BSG taking a political stand. "There are more effective avenues of getting your political views across. I think it [the resolution issues] divided the campus unnecessarily."

Jason Haffer '04, BSG president, said that, while he did not necessarily wish for the student govern-



Hans Law, Bowdoin Orient

BSG representatives Alex Cornell '06, Andrew Clark '05 and Ed McKenzie '03 discuss the student resolution on Iraq.

New Deal politician, feminist, author lectures at Bowdoin

Samuel Downing
STAFF WRITER

Forty years from now, a group of prominent historians will unplug their cars from rooftop chargers and power out to Raklife to argue, over had coffee, which of the hundreds of thousands of recently deceased women deserve to be included in the latest installment of *Notable American Women*. And they will look twice at the lady who spent most of the early twenty-first century huddled in the Library of Congress, focusing her hands on knitting and her ears on Depression-era radio interviews, who read obituaries as most would the want ads, searching for that "special spark."

But this particular woman, who spends her leisure time writing and lecturing at Harvard, won't be included in the anthology anytime soon. First of all, she's still alive. Second, she has a whopping conflict of interest. She heads its admissions committee.

The editor for the next volume of Schlesinger Library's biographical dictionary *Notable American Women*, Susan Ware, spoke at Bowdoin March 4.

Ware argued that biography is a critically important form of "doing history," particularly when the subject is women's history.

"The struggle for a career, the decision not to marry, the challenge of pursuing a satisfying personal life at the same time as a job," she said, combined to make the years of many working women, like the radio host Mary Margaret McBride, more difficult—but also more interesting. "The personal story of these women must be told as a critical component of their lives as a whole."

The key to understanding Molly Dewson, a New Deal politician and feminist Ware has studied extensively, was discovering how the 52-year relationship she maintained with another woman shaped her own life. "Dewson made virtually every decision, both political and professional, on the basis of how it would affect her partner Polly

Porter" she said.

Another woman included in the newest dictionary, set for publishing in 2005, married seven times. Many looked to chosen, rather than biological families, for support. Several chose not to marry. Of those who did, the author said half did not have children.

For Ware, a challenge of editing *Notable American Women*, the fifth volume, which will cover individuals who died after 1976, is resisting the temptation to impose contemporary standards of sexual orientation on the subjects. She said it would be easy to label two women who lived together lesbians, but might misinterpret the nature of the relationship.

Ware has covered women's history and feminism extensively, researching and writing several books, most notably *Still Missing: Amelia Earhart and the Search for Modern Feminism* and *Beyond Suffrage: Women in the New Deal*, a collection of biographies of 28 women who gained political power in the age of the Roosevelts. She has also co-authored a textbook, *America's History*.

As the editor of the next edition of *Notable American Women*, Ware said

she is trying to overcome several oversights of the previous volumes, some less obvious than others. She is concerned about eliminating the East Coast bias. The book is on target for having 25 percent minority subjects and will give special emphasis to women who were notable, but not necessarily famous.

For the first time, she said, First Ladies are not an "automatic admit." The volume will have 492 women, each chosen for the individual's influence on her time and field, her innovations and the relevance of her story to American women's history.

One of the key points of telling these women's tales, she said, is helping the next generation learn how to integrate personal and professional lives.

"What we are doing is compiling shoulders," she said.

Ware is confident that the next generation will have quite a view.

News Briefs

International

Disease causes Hong Kong to close schools

Officials in Hong Kong have closed the local schools for nine days and quarantined more than 1,000 people. The decision came after the city's health department announced Wednesday evening that an additional 51 people had been infected, bringing the total to 367. Eleven of these have died, and only 19 have been discharged from the hospital. Officials in the city were critical of mainland China, which apparently failed to report the presence of the disease in the adjacent Guangdong province. Thirty-one people have died in China from the mysterious disease.

National

Senate approves \$2.2 trillion budget for 2003

The Senate voted Wednesday to approve the federal budget for the next fiscal year, including a slash in President Bush's proposed tax cut. The budget measure sets limits on spending and tax legislation Congress will consider over the coming months. The vote mostly followed party lines, with six Democrats supporting the budget. The Senate version cuts President Bush's proposed \$726 billion tax relief in half. The House of Representatives voted earlier to support the Bush economic plan

in full. Starting next week, conferences from both houses will meet to resolve the differences in a process dominated by supporters of the President. Critics of the President's proposed tax cuts cite the prospect of a massive deficit and the potential for a protracted war with Iraq as reasons to trim the plan.

Former New York senator Moynihan dead at 76

Daniel Patrick Moynihan, a former four-term Democratic senator from New York, died Wednesday of complications from a ruptured appendix. He was 76. Before serving as Senator, Moynihan was a Harvard professor and diplomat. He was President Nixon's ambassador to India and President Ford's ambassador to the United Nations. He is remembered for his commitments to Social Security, urban preservation, and addressing racism. He authored 18 books during his lifetime. Before retiring from the Senate, Moynihan endorsed first lady Hillary Clinton as his successor.

Regime change imminent at U.S. Air Force Academy

Several prominent lawmakers have called for new leadership at the prestigious U.S. Air Force Academy in Colorado, citing recent sexual abuse scandals and the need for a woman to be in a top position. Republican Senators Wayne Allard of Colorado and John Warner of Virginia have written Secretary of the Air Force James Roche, recommending a change of culture at the Academy. There have

been 54 reports of sexual assaults against women cadets in the past decade, and investigations are underway to determine whether cadets were reprimanded for reporting such activity. Air Force officials have said that the current leaders of the academy would not lose their positions, as the problems predate their leadership. Secretary Roche also added that few, if any, women in the Air Force are currently qualified to lead the academy.

More troops to be deployed to Persian Gulf

The Pentagon announced Thursday that an additional 120,000 troops are being deployed to the Middle East. In the next few days, 20,000 from the 4th Infantry Division will leave Fort Hood, Texas, and another 100,000 ground troops have received deployment orders and will be headed to the Persian Gulf next month.

Iraq's information minister said Thursday that Baghdad would be the "graveyard" of coalition forces and that the Iraq regime will prevail "even if they bring double American troops."

The President said Thursday that the war in Iraq would last "however long it takes to win." During a presidential retreat in the Maryland mountains Wednesday evening, British Prime Minister Tony Blair said, "There is absolutely no point, in my view, of trying to set a time limit or speculate on it, because it's not set by time," he said. "It's set by the nature of the job."

—Compiled by Evan Kohn

Blocking increases house interest

HOUSES, from page 1

point, any increase in the number of applicants is definitely a good thing. The past few years, we haven't had enough applications to fill the houses."

Assistant Director of Residential Life Alice Hershey recalled that "Many IHC members felt that blocks could be a good addition to the House if the group were enthusiastic about the House System... The IHC has discussed the importance of fostering an open and welcoming atmosphere in all of the Houses."

Under the new system, blocks of students are

accepted or rejected as a group. "I think that the blocking will allow for a more successful system," Wiltshire said. "With the number of applications increasing, we are filling the system with people who want to be house leaders rather than non-leaders who get in through the lottery."

Wiltshire recalled that when students were only allowed to apply alone or in pairs "there was always the concern that someone in the group might not be accepted. This way the applicants are allowed to stick together, which makes the entire experience more enjoyable for everyone."

One of the appealing aspects for many individuals is that allowing blocks to apply to the houses does not require rethinking the entire house system. Wiltshire adds, "The blocking process is a great way to

alter the system without making drastic changes."

Overall the increase in applications represents a positive shift toward the development of the Houses. "It doesn't matter how people apply, as long as there's more interest and more active participation in the system," McIntire commented. He added, "Hopefully the blocks won't be detrimental to the dynamics within the house, and people will be open to others' ideas."

While allowing blocks to apply to houses has increased interest in the College Houses, some students are concerned about the presence of

While allowing blocks to apply to houses has increased interest in the College Houses, some students are concerned about the presence of large groups in the small community fostered within the houses.

large groups in the small community fostered within the houses. Emma Leonard '05 has no strong feelings about whether or not blocks should be allowed in houses. However, she said that she would be "worried about a certain social group or sports team taking over a house."

In attempting to modify the College House System, the Bowdoin Student Government and the IHC held multiple discussions with students. After taking suggestions from those into account, "the block option seemed like a reasonable avenue for students to be guaranteed they could live with their friends while getting involved in the College House System," Hershey explained.

The IHC and the Residential Life Office plan to review the success of the blocks in the houses next year and make any necessary modifications to the system.

SECURITY STATS

The following information reflects criminal activity that was reported between March 10, 2003, and March 23, 2003. Below are the statistics that are required to be reported to students under the Student Right to Know Law.

Volume 2, Number 1

Trespassing

3/20/03 - Local resident charged with suspicious behavior while on campus
3/22/03 - Evidence found of trespass at Lancaster House

Alcohol Violations

3/13/03 - An empty keg was recovered from Ladd House.

erred from Ladd House.

3/23/03 - Report filed regarding alcohol violation in Stowe Hall

3/23/03 - Student arrested for operating under the influence.

Vandalism

3/11/03 - Report filed regarding vandalism at 100 Harpswell St.

3/16/03 - Vehicle broken into at Farley Field House parking lot.

3/17/03 - Reports of vandalism at Brunswick Apts.

Miscellaneous

3/14/03 - Local resident transported via ambulance from Farley Field House to Midcoast Hospital.

3/23/03 - Report filed at Walker Art Museum regarding security problems.

Bowdoin files brief against Supreme Court ruling

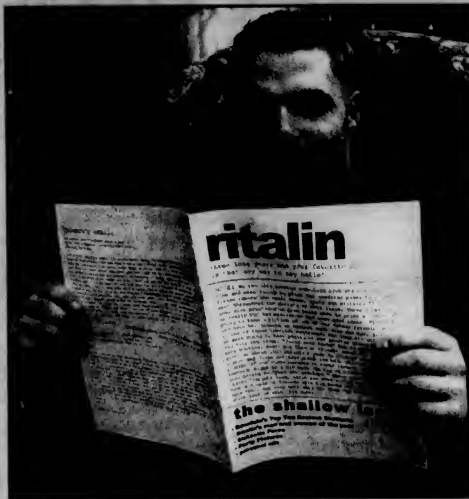
APPLICANTS, from page 1

have anything to do with affirmative action." He finds some value in "when it comes to colleges diversifying their communities with student-athletes, artists and different thinkers" but that the process should "have less to do with a student's race and ethnicity and more to do with a student's impoverishment or socio-economic standing." He offers the idea of a third party representative able to watch over the entire process as an alternative, yet finds the proposition practically-

speaking, too expensive.

In a much different opinion, Christopher Gaskill '03 embraces the brief, finding "affirmative action as good both benefiting and encouraging diversity on campus ethnically, economically, and intellectually which in the end, contributes to the entire community." In its final arguments the brief concludes that "barring institutions of higher education from maintaining their own admission criteria would violate vital principles of academic freedom and institutional autonomy."

SOOC decision overturned by BSG



Karsten Moran, Bowdoin Orient

Brian Fitzgibbons '05 reads the latest edition of *Ritalin* in Smith Union. Some members of the Bowdoin community had problems with the humor content in the alternative publication, not Brian though.

examples of "offensive content."

The fact that not one spectator was present at the discussion, in contrast to the massive crowd for the vote on the Iraq resolution March 4, certainly allowed members to speak more openly about the issue. "I use swear words like that sometimes...It's different when they're directed at JLo or Puff Daddy. Please be more specific in who they're offending," said BSG Treasurer and Student Activities Funding Committee (SAFC) head Tejas Ajmera '04. Laughter even broke out a few

coming from the South, some of those words are just used without thinking twice. They don't necessarily intend to be directly offensive. We just have to trust the reader." Goldwyn said earlier, "We don't ram it down anyone's throats, it's just there to pick up."

While criticism of the publication's processes continued including citing how the editors took students' faces off the Internet to use as mockery, Kang said, "We're not here to justify our cause, we are here to discuss

"Jay and I will continue to exercise our best judgement. We listened to the SOOC and BSG, and understand their concerns, and will take them into account."

Eric Goldwyn '03

times among BSG members as Douglas read some of the controversial content aloud, noting "a gay man's instructions on how to give a blow job."

Citing the usage of the terms "faggot," "pussy," and "whorebag," Douglas said, "Homosexuals are a group on campus that was offended. Even if it's not direct, it's still wrong just publishing the words."

BSG member Ed McKenzie '03 said to Douglas, "Are you asking students to be better than the very society we live in by sanitizing everything? Then you could say that everything students do should be sanitized."

Goldwyn said, "I don't think we're in left field in terms of pushing the line. Maybe at Bowdoin."

When BSG member Alex Cornell Du Houx '06 questioned whether the editors feel the word "queer-ass" is as bad as "nigger," Kang said, "Given the generation we grew up in, or at least for me

the flawed processes of the SOOC." Kang said, "Our meeting with the SOOC was more an interrogation process where every answer we had was ignored."

Goldwyn agreed it was "not a collaborative effort." He said, "Ritalin has not been read in its entirety and Hal has taken it out of context. Jay and Hal have had a dicey relationship and they have even gotten into a few shouting matches. Hal may not be the best guy to control this."

Douglas said, "Wonder why I didn't pick up *Ritalin* the first day it came out. Why would I be out to get it now?" Douglas further said, "It's hard to sit down with someone when you know every action of yours is described as 'a bitch-ass thing to do.'"

Asked by McKenzie whether or not the extra four pages are "just filler," Goldwyn said, "It's hard to fit other people's articles in to 12 pages and Jay and I have a lot of material that we want to use." "Slashing our budget by one quarter is serious," said Kang.

Ritalin is primarily a two-person publication, which could add to the SOOC's feelings about wanting to fund 12 pages instead of 16 per publication. Douglas said, "We had to turn down funding to a community service trip recently. Funds are tight."

Before voting, many members agreed that putting the editors through all the debate certainly opened their eyes to what content has proven bothersome to parts of the community. Ajmera indicated that it was unlikely that the *Ritalin* editors would publish such offensive content again after the recent uproar.

Rushed once again, some BSG members claimed the meeting had gone past schedule, saying they had to leave unless there was an immediate vote.

After the sanctions were overturned and the new resolution passed to require *Ritalin* to obtain a faculty advisor (with discretion left to the editors), Goldwyn said, "We don't think *Ritalin* should be faculty advised. It's a student publication of student voices," Goldwyn said, "We only have one or two issues left since we're both seniors and are going to graduate."

Though the fate of *Ritalin* beyond Goldwyn and Kang's graduation remains unknown, so remains the question of whether the SOOC and BSG procedures will ultimately affect the publica-

tion's content, as final discretion is still left to the editors. "There won't be any big lash-out for the next issue," said Goldwyn. "Jay and I will continue to exercise our best

judgment. We listened to the SOOC and BSG, understand their concerns, and will take them into account. We've bounced around a few names for an advisor."

The editors are currently working on the content of the next issue, and, according to Goldwyn, "no content is offensive in our standards."

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"May the music echo long"

World War II Series

Eighteenth in a series

Kid Wongsrichanalai
STAFF WRITER


Wartime Bowdoin College was a mixture of a small liberal arts school and military camp. At the opening of the College's wartime summer session in June, 1943 President Sills noted there were 319 men in the Army Air Corps, 183 in the Naval Unit and 150 undergraduates on the Bowdoin campus.

"These figures," he said, "show what the war means to Bowdoin." Two months later he wrote:

A year ago on the campus there were 382 undergraduates and about 75 Naval officers in the Radar School. Today there are 159 in the College proper and about 500 in uniform, 180 in the Radar School and about 320 in the Army Air Corps Pre-meteorological Unit. Before the end of the summer we shall in all probability have another Army Unit of 175 to 200.

Thus, the ratio which last summer was about five civilians to one in the armed forces will be completely reversed. There will be five in the Army and the Navy to every one in the College itself.

Indeed, as the war began, Bowdoin's campus changed to accommodate the needs of the nation. As Sills and Dean Paul Nixon had told their undergraduates, longing to get into the fight, the Armed Forces were in need of men who could potentially become officers and thus, these boys should stay in school to finish their degrees if they were not yet called up.

Despite Sills' and Nixon's pleas, many still volunteered for service. The draft also took away many Bowdoin men—in mid-career. Other groups such as Air Corps, Army, and Naval cadets took their places while the few applicants to the actual college in those war years made up only a small fraction of the campus population.

But keeping the College afloat was no easy task. While the Athletic Department complied with the Government's suggested physical education program for undergraduates—"strictly enforced...reach all men in the college...include real body building and conditioning exercises for a minimum of three hours a week..."—many in the U.S. began to question the need for a liberal arts education in times of war. Bowdoin's faculty and administrators quickly rose to defend their position. Speaking to Prof. Thomas C. Van Cleve, Chairman of the Committee on Military Affairs at Bowdoin College, an alumnus and World War I veteran angrily

declared, "This is no time for college as usual—we are at war. Why should my boy or any other college boy be deferred? Why shouldn't the faculty itself get into it? College is all right in peace time, but what right has a college such as Bowdoin to expect to go on as usual?"

Van Cleve responded via a four-page article published in the August 1942 Alumni magazine, *The Bowdoin Alumnus*. The professor observed that 80 percent of officers had college degrees and

This is no time for college as usual—we are at war. Why should my boy or any other college boy be deferred? Why shouldn't the faculty itself get into it? College is all right in peace time, but what right has a college such as Bowdoin to expect to go on as usual?

that this was thus not a wasteful education. To be more specific, he noted that Bowdoin had launched its accelerated program and still had much to offer the nation in this crisis.

"Students who possess unusual aptitude for languages are needed for special training in the little known languages of the far flung regions into which our armed forces have penetrated, or into which they may be compelled to go as the war progresses." Furthermore:

...the Army and Navy have become aware of the fact that the knowledge of drill regulations, of automatic weapons, of tanks and mortars, is not sufficient for the training of officers. There is an intangible quality, generally described as "leadership," which can be discovered readily, if not actually developed, in the classroom, on the college athletic field, or in the daily association of young men in their various col-

lege activities. ... the discipline of college training, whatever the major field may be, supplies a sound foundation upon which to continue the more technical education of an officer.

Hinting at Bowdoin's traditional creed to make its students "at home in all lands," Van Cleve continued:

Never before in a great war has it been so essential that the leaders of the armed forces of all the different countries, participating as allies, have the capacity to understand and to adapt themselves to the point of view and to the customs of allied peoples.

The college-trained man undoubtedly has an advantage in undertaking this task. It has been the pride of Bowdoin that it has tried to teach men

"to be at home in all lands." In whatever measure we have succeeded in doing this, we have contributed to the education of potential leaders.

Responding to the question, "Why go to a Liberal Arts College in war times and study Greek and Latin?" Dean Paul Nixon responded:

Greek and Latin? At the present moment, 280 Bowdoin undergraduates are studying Mathematics, 170 Physics, 210 Chemistry, 70 Astronomy, Meteorology, Air Navigation, and Civil Air Regulations. Eleven are studying Greek; twenty are studying Latin. And this handful of classicists are classicists, in war times, mostly because they're mathematical morons—at least they tell me so. Probably, they're right.

The Dean continued:

Liberal Arts Colleges haven't taught Engineering. But they have taught the Mathematics, Physics, and Chemistry, that are the basis of Engineering. Three

Please see WAR, page 5

BOC back from break

BOC Notebook

Sixteenth in a series

Cecily Upton
COLUMNIST


Courtesy of Cecily Upton.

Costa Rica's Mount Arenal, where BOCers were trekking over break.

Even though the Bowdoin Outing Club took a two-week break from sending out official trips, Outing Club members were out in force, all over the globe, adventuring on their own. Steve Popper '03, our very own treasurer, traveled to the Gaspé Peninsula of Quebec, where he back-country skied on "the most unbelievable snow ever."

Laurel Jones, '06, was out in Colorado during the massive snowstorm of the second week of break. "We got 96 inches of snow in less than 3 days!" She said, "It was AWESOME!!!" The most snow recorded in one time in one place in the lower 48 states...ever! We were snowed in. To get out we put our bags on the front loader of a tractor and walked behind it... until it died. Then I trudged out in waist deep snow (it was compacted) and hitched a ride to town to get some diesel for the tractor."

Other members of the Outing Club headed south, way south, of the border for a little sun and surf, as well as community service.

As part of the Costa Rica contingent, I can account for the absolute beauty of the place. There was a large Bowdoin contingent in and around the

There was a large Bowdoin contingent in and around the country; we calculated that at least two percent of the student body was enjoying the Costa Rica sunshine for break.

country; we calculated that at least 2 percent of the student body was enjoying the Costa Rica sunshine for break. Mostly we spent our time on the beach, surfing

and swimming, although quite a few ventured to the rainforests of Monteverde and the active volcano, Arenal. Monkeys and crocodiles were also spotted, as well as a plethora of beautifully plumaged birds.

Another southern trip populated by members of the Outing Club was the service trip to Peru.

As Eliot Wright '04 reports, "In the end we had painted the park benches, laid stone gravel in the walkways, transplanted grass to the area, re-stained the altar and playground, constructed a cement curb for the park, and planted many more trees!"

"It was an amazing amount of work achieved by such a small and dedicated group. But we certainly could not have done it all without the help of the kids, the directors of the park, and of course our bus driver, Willy.

"You see, Willy is an opera singing, racecar driving, cement mixing, wild guy that just attracts kids like a magnet. Willy was one of the most incredible bus drivers I have ever met."

It sounds as if all their planning and fund-raising were well worth the trip. Make sure to stop by the Outing Club next Monday night, March 31, at 7:00 p.m., where you can see an amazing slide show of these and other great trips from

And Did You Know...

sustainable
BOWDOIN
Abby Berkelhammer
COLUMNIST

Now that spring is just around the corner we can start looking forward to sunny days, the beach, bike rides, and fresh fruit and vegetables! But before you take a bite into that apple while laying out on the beach, it is important to remember where your food is coming from. When choosing fruit and vegetables, try to buy organic.

Non-organic fruit and vegetables are grown using pesticides and herbicides which can stay on the food even after you wash it. Here is a list of the top ten foods containing the most pesticides: Strawberries, Bell Peppers, Spinach, Cherries, Peaches, Mexican Cantaloupe, Celery, Apples, Apricots, and Green Beans.

These pesticides and herbicides can also harm our rivers, oceans, and drinking water with toxins. When buying organic, you are benefiting both the environment and yourself.

It is also important to support local farms. By doing so, you will reduce the energy involved in the transportation of food. This contributes to the growing problem of global warming and air pollution.

Remember to look for local and organic foods in the dining halls and when you venture out to the supermarkets, try to make your way to the natural foods section. It'll be worth it.

Food facts according to Environmental Working Group, Washington, D.C.



Choose your strawberries wisely this year!

Being aware of self-injury

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: A friend of mine keeps cutting her arms. She says she's not suicidal, but that she can't stop herself from doing it. I'm getting pretty freaked out about it. What should I do? J.C.

Dear J.C.: Your concern about your friend is well placed. She is clearly struggling with some inner turmoil and needs help.

Cutting is one of the more common forms of intentional self-injury. It is estimated that over one percent of the population are self-injurers, primarily adolescents and younger adults—predominantly young women.

However, the true prevalence of this behavior is likely higher. Many people who injure themselves try to keep it secret, because they feel ashamed or guilty about their behavior. They try to hide scars with clothing, and if discovered, make up explanations for the injuries ("cat scratches" are among the most common).

Self-injurers are not trying to kill themselves. They inflict harm on themselves to bring relief from some kind of inner distress. Physical pain is used as a way to try to escape emotional pain. Many self-injurers report a great sense of calm and relief after hurting themselves.

Self-injurers tend to be perfectionists, unable to handle intense feelings, unable to express their emotions verbally, and can at times feel overwhelmed by dislike for themselves or their bodies. They may turn to self-injury as a way to

relieve intense anger, sadness or emotional pain, to express their emotions and pain, to try to gain a sense of control of themselves and their lives, or to punish themselves.

Many authorities point out that self-injurers commonly struggle with low self-esteem and feelings of invalidation.

They may have been taught from an early age that their thoughts and feelings about things were wrong, or bad.

They may have learned that certain feelings themselves were wrong or bad, and not allowed. They may

Self-injurers are not trying to kill themselves. They inflict harm on themselves to bring relief from some kind of inner distress. Physical pain is used as a way to try to escape emotional pain.

have been left feeling numb, unreal, so dead inside, that seeing their own blood when they cut themselves is their only way to feel real, to feel alive.

Many self-injurers come from broken homes, from alcoholic homes, or from families where parents were emotionally absent. One half to two-thirds of self-injurers also struggle with disordered eating. Nearly 90 percent are survivors of sexual or physical abuse.

To return to your question, J.C.: your friend needs help for a number of reasons. She must be struggling with her own very significant issues and pain, and needs professional help and support. Suggest to her that

the two of you make an appointment at the Counseling Center, or talk to someone at the Health Center or Res Life, if those seem less anxiety-provoking. Tell her how concerned you are, how much you care about her pain and how you want to help her get help.

Although your friend's cutting does not represent a desire to take her own life, it can nonetheless be very dangerous. A cut could go too deep, or involve an unseen artery, tendon, or nerve. An untended wound could become infected.

There are a large number of helpful websites to consult about self-injury.

Among them, S.A.F.E. Alternatives ("Self-Abuse Finally Ends") at www.selfinjury.com includes a good deal of information about various aspects of self-injury, including treatment options and referrals, and books, audio, and video resources. Deb Martinson's "Secret Shame (Self-Injury Information and Support)" website (www.palace.net/~llama/selfinjury) is equally comprehensive, but more personal. "Mirror-mirror," an eating

disorders awareness website (www.mirror-mirror.org/selfinj.htm), explores linkages between disordered eating, abuse and self-injury.

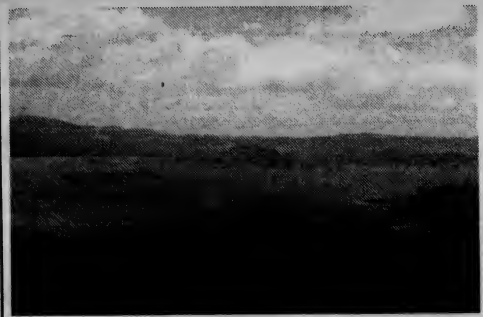
Acts of self-injury often bring out uncomfortable and negative feelings in others, especially friends and care-givers.

It is sometimes hard to remember that the self-injurer is only trying to cope with her or his own pain and inner turmoil, not to hurt or frustrate others. What the self-injurer needs most from us all, is care and support and help finding help.

Be well!

Jeff Benson, M.D.

Costa Rica and more



Courtesy of Cecily Upton.

One of many breathtaking Costa Rica views.

BOC, from page 4

break. There will also be an ice cream social for the whole Bowdoin community following the show.

Also mark your calendars now for April 28, when *Backpacker Magazine* will be coming to Bowdoin as a part of the Get Out

More! campaign.

Representatives from the magazine will be on hand to offer advice and information about backpacking and general outdoor living.

In the meantime, stop by the OLC to pick-up a new spring schedule. Trips include hiking, backpacking, white-water kayaking, rafting, canoeing, and more!

The campus at war

WAR, from page 4

years at Bowdoin College...are accepted as the equivalent of two years at the Massachusetts Institute of Technology, for the proper boy taking the proper courses, and such boys can get their degree and ours in five years.

Liberal Arts Colleges haven't taught Medicine or Dentistry. But they have taught the Biology and other sciences that are demanded for admission to Medical and Dental Schools. Liberal Arts colleges haven't taught men how to run machines. But they have taught the things that make machines run.

The War Department in Washington D.C. charged with the task of mobilizing troops and planning strategy was of the same opinion as these professors: liberal arts colleges still had their uses. As the war began, analysts predicted not only a protracted conflict but also one which would require many new replacements as casualties mounted. Infantrymen were, it was assumed, easy enough to replace but trained officers, which were mostly college graduates, would be harder to recruit, especially if the draft age was lowered to encompass 18-year-olds—thus denying these kids from even gaining a years experience in institutions of higher learning.

To this end, and after consultation with such noted university chiefs as Harvard's James B. Conant, the Army Specialized Training Program (ASTP) and the Navy V-12 programs were created on December 17, 1942.

These programs provided officer candidates a chance to spend one to six three-month terms in one of 227 (for the ASTP) or 131 (for V-12) colleges and universities, nationwide.

Eventually over 300,000 participants were enrolled in these programs. The War Department's ASTP and V-12 also served the purpose of trying to save small colleges, that were suffering from

a lack of normal applicants.

The two programs served their purposes well. Both men, who were already in the service and those who had their high-school degrees and were between the ages of 18-22 were eligible to participate.

Run by different branches of the Armed Forces (ASTP by the Army and V-12 by the Navy) these programs still started up about the same time—ASTP was in session by April, 1943 and V-12 started in July of the same year. These stays in colleges and universities, were by no means, a picnic. Demanding and rigorous courses kept the men on their feet. Failure meant a return to the ranks and transfers to combat units.

Generally, these trainees were integrated into the college communities and in the case of V-12, their future officers were allowed to participate in both sports and local social functions. In the end, the Navy's program survived the war—it had always received higher support from the office of the Secretary of the Navy—while ASTP was cancelled in February 18, 1944 due to a crunch in manpower. One hundred thousand would-be officers were taken out of their institutions and many were sent to the frontlines.

Bowdoin College was lucky enough to play host to both programs as well as a Radar School and the Army Air Corps' Pre-meteorological Unit.

Khaki-clad groups of men roamed the dormitories and science halls, congregated on the Quad, paid respect at Bowdoin's Memorial Flagpole, and enjoyed the offerings of the campus, whose sons were scattered around the world.

Undoubtedly, the income from these governmental programs helped the college to weather the hardest months of the war, and also served to keep faculty and staff members occupied through the year.

To be continued...

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EDITORIALS

Playing with fire: censorship

In the close-knit environment that is a small liberal arts college, publications pushing the boundaries of humor will inevitably elicit controversy. Clearly there was some questionable material in the most recent issue of *Ritalin*; however, the *Orient* commends Bowdoin Student Government for reversing a decision that would have clearly set a dangerous precedent regarding the control of content in student publications. Despite the content of any campus publication, be it *Ritalin*, the *Orient*, or any school-funded periodical, good judgment should be left to the discretion of the editors.

As a student-run publication, the *Orient* is deeply invested in maintaining solitary control over the content of these pages. While the *Orient* feels that there are

benefits to the faculty advisor system that is an integral part of the student organization system, the role of the faculty advisor should be limited to advising, and not controlling what is run in the pages of various campus publications. For this reason, the SOOC's initial decision to require that all of *Ritalin*'s material be run by the scrutinizing eyes of an advisor borders upon excessive censorship and would have completely defeated the point of vesting the power of the press in the hands of Bowdoin students.

As Bowdoin students, we are responsible enough to be held accountable for our own discretionary decisions. Let the *Ritalin* editors answer to their readership and not to the whims of a select few.

Don't leave seniors out to dry

Don't be confused: You're in good hands with Allstate, not Bowdoin College. In less than two months, the Class of 2003 will celebrate its graduation while simultaneously being ushered quickly out the door.

With its unfortunate policy, the College demands that students exit their four-year home just eight hours after graduation ceremonies begin. The 6:00 cut-off will, as usual, force hundreds of students and family members to make a hasty departure from underneath the pines.

Bowdoin's administration must change this procedure and allow seniors ample time for packing and celebrating one of the most important days of their lives. Not only is it unnecessary for May 24 to become a veritable stampede, but the prevention of this is well within Bowdoin's grasp: 12 hours...the dictator of a tyrannical regime got 12 years.

Like a broken relationship without a parting hug, the College will leave seniors bitter when they should and could be relishing in the last few hours after a crammed and stressful last month. As a very small college, Bowdoin can not claim that a shortly prolonged stay would truly affect summer schedules—it has nothing to lose from doing so.

It seems that the administration has become quite comfortable with leaving students hanging. Not just at

the end of the year, but every semester. In December, individuals forced to stick around for Saturday finals were faced with a lack of school attention. Moulton Union, the one dining hall open, served an insubstantial brunch for less than three hours. The Cafe, Polar Express, and Jack McGee's did not open once and Smith Union had a late start at 10:00 a.m.

For a large contingency to be left with no on-campus sustenance at a time when each hour counts most is unacceptable. Simply because class is over and students will soon be on break is not a viable excuse for the lack of resources and opportunities. Conveniently, the polar points left on their cards were unused. Test-takers were left trying to coordinate travel arrangements with a simple meal and cup of coffee, just as they'll scramble for a duffel bag and extra trunk space.

Both cases are clean-cut examples of decisions made in detachment from campus needs and display a lack of recognition towards the school's number one priority: its students. Bowdoin's administration has more than enough time to alter their inexcusable final days policy. Leave students with the feeling that they're moving on from a close relationship and not that we're on the wrong end of a business transaction.

LETTERS TO THE EDITORS

New campus signs would be quite silly

To the Editors:

Upon returning to my off campus house after spring break, I noticed a signpost had been put up at the end of my driveway (with a sign to arrive soon I assume). I also noticed other such signs had been put up along Harpswell Road that threaten drinking in public as a class E crime.

I am sure Bowdoin students are quite aware that it is illegal to drink in public, and I feel that these signs are a waste of taxpayer dollars.

In no way do I condone Bowdoin students disrupting peaceful neighborhoods moving to and from off-campus parties, but these signs will only serve to make me aware of police presence on my way to class.

As a final note, I wish to urge my fellow students to act in a respectful manner towards our community as they walk around at night.

Sincerely,

Steven Kemper '03

Budget cutbacks are a necessary evil

To the Editors:

I was delighted to read Tim Riemer's Letter to the Editors taking two previous letter writers to task about their naïve and "ridiculous claims and suggestions" relating to the endowment, the layoffs, and the chapel restoration. He was right on!

I was especially appalled at the suggestion to let the Chapel fall into disrepair. It first suggests that the students in question have not yet come

to understand the history and heritage of the College.

While downsizing is not pleasant, it is a reality when finances dictate it. Trees do not grow to the sky. When they enter the real world of business or education, they will understand. In fact, they may very well be the ones who pull the trigger.

Sincerely,

Ron Golz '56

STUDENT SPEAK

HOW DO YOU WASTE YOUR TIME?



Eric Logris '03

"Watching my beard grow."



Eric Tustison '03

"Checking up on Jared Fogle's weight loss."



Worth Ellison '03

"Idle hands are the devil's plaything."



Jocelyn Foulkes '05 and
Melissa Hayden '05

"Making out."



Todd Buell '03

"Planning the right wing conspiracy."



Adrienne Luoma '03

Oh my God! I've waited four years to be in Student Speak! Um, hi Mom!

Sophia Lenz

THE BOWDOIN ORIENT

ESTABLISHED 1871

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Recent campus debate signals a more active Bowdoin

Ben Kreider
COLUMNIST

The idea of the "Bowdoin Bubble" has long been pervasive on campus.

It is difficult to avoid encountering the phrase regularly. Unfortunately, there is a great deal of truth to claims that many students are apathetic when it comes to politics. The Bowdoin Coalition Against the War in Iraq (BCAWI) deserves a great deal of credit for changing the campus

political landscape.

This dedicated group of students collected over 900 signatures in support of an anti-war resolution they presented to the Bowdoin Student Government (BSG). While the resolution failed to pass at the first meeting at which it was presented, it passed at the March 4 council before spring break.

No matter what one's personal views are, it is clear that this grassroots campaign was unusual. Never known for being a

hotbed of political activism, Bowdoin has justly developed a reputation as a place where the majority of students care little about the world outside their cozy little cocoon in the safe confines of Brunswick.

The fact that a fairly small, vocal group of students were committed enough to start a

petition is astounding. The fact that they convinced over half of the student body to sign the petition is downright revolutionary.

An appalling number of students do not bother to vote in either campus student government elections, let alone state or federal elections; therefore, the fact that so many students chose to sign this petition gives hope for the student body.

Perhaps Bowdoin will become the new Wesleyan, an activist utopia where students passionately argue about politics in the dining hall and regularly protest the social injustices in the world. While this scenario may seem absurd, it is much more realistic now than it would have been

years ago.

The simple act of setting up a table in Smith Union and collecting signatures stimulated an impressive amount of debate and left students actually discussing the war in the dining hall and in their dorms.

A campus where arguments are exchanged is infinitely more interesting than a vapid one where everyone agrees....After all, is not the goal of a liberal arts education to develop intelligent, cohesive arguments?

For once, many students seemed to actually care about something other than their grades or getting wasted on the weekend.

A year ago, I had difficulty finding anyone who cared enough to discuss a possible war. Several weeks ago, it was difficult to go anywhere and not hear about Iraq.

Students on both sides of this issue should appreciate what the BCAWI has done for campus life. In response to the anti-war movement, those in support of the war decided to take action of their own, setting up an information table in Smith Union and putting up signs highlighting Iraqi human rights violations.

While I disagree with their position, I applaud these students for taking the time to voice their opinions. Those who support the war should feel the same way about the BCAWI. The anti-war coalition has done the student body as a whole a great service by stimulating a great deal of debate on campus.

Conservatives and liberals alike can rejoice in the fact that intelligent political discussion has become more common than ever. Surely even those opposed to the petition believe that campus life is more lively and interesting when debate is occurring, even if they disapprove of the prevailing opinions.

A campus where arguments are exchanged is infinitely more interesting than a vapid one where everyone agrees. As author Joseph Joubert eloquently put it, "It is better to debate a question without settling it than to settle a question without debating it."

After all, is not the goal of a liberal arts education to develop intelligent, coherent arguments? This ability is the very heart of a liberal arts education.

The U.N. is no longer valuable to the U.S.

Yaron Eisenberg
CONTRIBUTOR

In recent days there have been reports and statements made by government officials hinting toward a return to the United Nations once the war in Iraq is concluded with an American-led coalition victory. Revisiting the United Nations to seek out a post-war resolution would prove to be counterproductive.

The reasons for going to war were clear: to disarm a potentially hot and hostile country, to relieve the Iraqi people from a brutal regime, to take the next step in fighting terrorism, and finally to attempt to change the political climate of the Middle East. There were countries, such as Great Britain, Australia, Spain, Kuwait, and others that shared America's view. France and Russia, most notably, did not.

It was apparent that France and Russia wanted no hand in effectively confronting Saddam Hussein; they were willing, in traditional European fashion, to appease a vicious tyrant. The United States and its allies are in the process of removing Saddam Hussein from power and disarming Iraq.

Why should France and Russia have any influence in shaping a future government that comes from a U.S.-led operation? Why should said nations have a part in molding a society that they did not help liberate? Why shouldn't the U.S. and Britain rebuild a country on their terms consistent with their vision of a future Middle East? After all, the United States has a dramatically different vision for the future than, let's say, Russia.

Russia has been financially backing the Iranian nuclear reactor development program, essentially providing one of the biggest supporters, both ideologically and financially, of international and regional terrorism with the ability to create nuclear weapons.

By giving Iran a means of acquiring a nuclear arsenal, Russia has made a non-verbal statement: we will support any state's ambitions for a price. With such an approach to the dangers in the Middle East, why should

Russia have a role in formulating a government in the region?

French President Jacques Chirac has already stated that he would oppose any rebuilding of Iraq with the U.S. playing a dominant role, which sets up a fierce diplomatic war. The damage of such a political battle, which will not end in the United States' favor, could be irreversible.

The United States has a chance now to prove that it is capable of building a free nation in a more hostile climate than Japan or post-war Europe. This precious opportunity to reshape the political landscape of the Middle East should not be hijacked by the French and their sympathizers.

A country that has stopped at nothing to undermine America's legitimacy should not compromise U.S. interests and goals. Is that the kind of partner the U.S. needs at such a critical juncture?

The certain deadlock that will result if the Iraqi question returns for a second round would draw time and focus away from the objective: to build a new, peaceful, democratic Iraq.

Iraq has the wealth and the U.S. and its allies have the resources to build a new Iraq successfully; it does not need the United Nations' support. The U.S. and its coalition should focus its energy and resources on rebuilding Iraq properly, not on fighting a political war with the French and the Russians in the United Nations.

Those opposed to the war in Iraq continuously spoke of how America will face devastating consequences.

I say, let those that chose to oppose the war effort also suffer the consequences....They should not have an economic gain from the rebuilding process nor should they be allowed to influence the political sphere.

The United Nations should help on the humanitarian front, not the political.

The United Nations was seen as the impotent, partial organization that it is: returning to it would only restore legitimacy to an organization that has not proven to be credible.

The likely ramifications of war

Bryant Anthony Rich
CONTRIBUTOR

It has been several days since the start of the war in Iraq. The President has had his way. We have spent much of the last year quarrelling over the legitimacy of this war.

There is evidence in support of it and evidence against it. I have been skeptical from the start, but I believe that it is now time to support our troops even if we disagree with the policies that they are the tool of, hope for a quick victory, and address a more pressing question: how will this war affect the American people?

I would like to address this question by examining three aspects of a post-Saddam America: President Bush's reelection, domestic sentiment toward the war, and the war's effect upon United States' international image.

The war will be a hit or miss for the President. If our armed forces are victorious and the President is successful in maintaining the war on terrorism as the major issue going into the next election, he will be a shoo-in. If the post-war regime change looks bleak and costly, Bush will pay dearly at the polls.

Everyone likes to win a war, but no one wants to feel burdened by it.

With our ever increasing deficit spending and mounting war costs, not to mention post-war nation-building costs, which we will surely pay the vast majority of, we should anticipate significantly exacerbated fiscal troubles for the federal government and debts that our generation will be paying in taxes for the foreseeable future.

If the war is resolved too soon,

we become embedded in the reconstruction process during prime campaign time, and the democrats succeed in making our nation's finances a major campaign issue, the President should expect to encounter difficulty in seeking reelection.

What effect will the war have upon domestic attitudes toward it? It is my opinion that it will do little to sway most people's opinions, whether they are pro-war, anti-war or of a moderate leaning to either stance. If we overwhelm the Iraqis quickly, pro-war

No matter what the outcome of the war, our international image is unlikely to improve. The world seems to view the United States as an untamable hegemony, a bully.

hawks will continue to sing the same song they have been singing for a year. People against the war did not have qualms with our ability to win it so their opinions are unlikely to change.

The only people whose opinions will likely be affected by the war are moderates with limited knowledge of the conflict. They will be more likely to adopt a pro-war stance if we win, seeing the victory as a signal of legitimacy, and more likely to adopt an anti-war stance if we lose, seeing the loss as a sign of an improper use of force.

No matter what the outcome of the war, our international image is unlikely to improve. The world seems to view the United States as an untamable hegemony, a bully. While it would be difficult to deny that our unparalleled military force has gone to our heads, it is unfair to see our call to arms as being too completely illegitimate whether or not one agrees with our motivations.

The United States is a sovereign nation as are all members of

the United Nations. We are entitled to take unilateral actions even if they are intensely unpopular.

Nations violate U.N. resolutions constantly, and despite France's strong objections to our use of force against Saddam, it is undeniable that they had economic interests consistent with Saddam maintaining power in Iraq.

Also, we must be fair in our judgment of the United States; if France or any other nation were in the United States' position of power they would most likely take actions that would result in their being perceived as bullying other nations. The situation with Iraq is not the first time that

European nations have been critical of the U.S. but more often than not they usually end up capitulating with our wishes anyway as they are normally in their interest.

Saddam Hussein is and has always been a problem, even when we supported him. The war will most likely rid us of him. Is war the best course of action? This remains to be seen. It is reasonable to be skeptical of the President's motivations.

Whether or not our intentions are truly altruistic or not will be put to the test in postwar Iraq. Will we remain in Iraq until we have fully and properly healed Iraq's political wounds or will the President withdraw our forces when nation-building goes out of fashion politically?

No matter what the outcome, we must be cautious of giving the President too much credit for a win.

No matter who the president is, it seems safe to say that our military force would easily overwhelm that of any third-world dictatorship.

I wanna hold your hand...or do I?

• Sex and the Bubble •



Kara Oppenheim
COLUMNIST

"Yeah, you've got that something I think you'll understand. When I feel that something I wanna hold your hand."
—The Beatles

Holding hands is part of our very nature—we hold hands as we learn to walk, we hold hands as we cross the street when we're very young, we hold hands as we play "Ring around the Rosie" and many other times as children. So why does it all of a sudden become so loaded when we grow up? Earlier this semester I wrote about PDA, now let me get a little more specific: I want to talk about HOLDING HANDS.

Holding hands, while requiring far less physical intimacy than a hookup, may in fact be much more emotionally involving. For some reason, people who have no problem being extremely intimate with someone cannot handle what is associated with holding hands. There is, of course, the "we are leaving a party to hookup" handhold, but this is far rarer than awkwardly walking home together without touching, and usually the handhold as foreplay to a random hookup is as meaningless as the hookup itself.

Carrie explains, "When I leave a party with a guy and we're not holding hands, I don't know if he's just going to leave me at my door or what. If we are holding hands, it's a shoot-in. But it usually doesn't mean any more than that he's definitely coming to my room for the night."

On the other hand, Lauren laments, "I've had boyfriends who couldn't bring themselves to hold my hand in public! It's not like I'm asking them to make out with me, but you'd think we'd be comfortable enough with each other to make physical contact in front of other people."

Lauren is right—holding hands, when done inconspicuously, is a very nice and sweet way to show affection without being obnoxious. But unfortunately, at Bowdoin, as Jackie precisely observes, "Physical affection is pretty much taboo outside of really serious, long-term relationships or under the pretense of being 'under the influence.'" Not that all girls are reaching for hands left and right—guys and girls seem to be equally afraid of holding hands in public.

Katie explained that she just feels weird sometimes if she's holding hands with her boyfriend and they walk into the union. "I feel like everyone thinks I'm being possessive or something."

Greg, who plays a contact sport involving a stick (and that's all I can say about that, as I am sworn to secrecy), confides that he thinks people see holding hands as crossing the unwritten line between being in a relationship and "the weekend scene." "There's like this understanding that you are somehow supposed to make a leap between the two extremes without anyone else knowing. I don't really get it, but that's just the way it is. If everyone [writer's note: everyone = other guys who play contact sport involving a stick] saw me holding hands with some girl, I'd never hear the end of it. Neither would she, for that matter. Don't ask me why! I don't know!"

Greg was quick to say he would love to care enough about a girl to

want to hold her hand, but that still doesn't mean he would actually do the deed.

Interestingly enough, there are actually documented incidents of people at parties walking around holding hands together who don't actually know each other and don't even go home together! As bizarre as this is, it is, in some ways, an attempt at achieving intimacy, much like hooking up, with a random person because you are lonely.

It seems to me that people at Bowdoin are too afraid to cross the very line Greg was talking about. Maybe it has something to do with the fact that we fear we will look like losers if we are seen holding hands with someone in the broad daylight one day and the next night they hook up with someone else.

Let me take it a little further: we are all high achievers here at Bowdoin (you could try to disagree,

but I would argue that whether it's academically, athletically or otherwise, we all worked hard at something to get here) and are clearly afraid of seeming like a failure—i.e., showing we like someone where there is potential, however small, of being ultimately rejected.

I think if we all took ourselves a little less seriously and listen to the Beatles,

holding hands when we feel "that something," perhaps we could all lighten up a bit. I'm not saying everyone should walk around hand in hand—if that's not your thing, then fine, and I've already declared my own anti-PDA stance—but maybe it would be a good thing if we could not put so much pressure on ourselves and were able to admit we liked people without having to chalk it up to "the weekend scene."

Most of us are here seven days a week, you know.

Guys and girls seem equally afraid of holding hands in public.

War, the media, and reality TV



Todd Buell
COLUMNIST

On Saturday, a small contingent of protestors gathered outside the CNN headquarters in Atlanta chanting, "CNN: War is not a game." It is hard to know exactly what the protestors meant by this criticism, considering that CNN is an all-news network and thus cannot conflate its news broadcasts with sports games.

CNN however did briefly address the protestors' concerns in its coverage Saturday night. Anchor Aaron Brown reminded viewers that CNN recognizes that war coverage is not "just another form of reality TV" and thus treats the subject with the utmost gravity. It is depressing if Brown refuted the real concern of the protestors. However, if Brown was accurate, the protestors have proven how damaging reality TV is: It encourages irresponsible behavior to children and distracts adults from important civic topics.

I have never liked reality TV. I remember in the summer of 2000, when "Survivor" first graced the airwaves, that I was almost oblivious to its existence until I returned to campus in late August and nearly half of Quincy House couldn't wait to watch the final episode. I did not see the appeal of watching people deceive, cheat, and backstab others in an effort to win money. In addition, there seemed to be nothing "real" about it. How is going to a desert

island and having one's every move watched and edited by TV crews anything close to reality?

This past summer of course brought the American viewing public even more voyeuristic possibilities. Shows such as "The Bachelor," "The Bachelorette," and "Meet My Folks" trivialized love and romance entirely in the interests of acquiring advertising money. Soon after those shows came CNN's Jeff Greenfield, appar-

This inundation with reality TV can not only influence behavior but can also obfuscate from the eyes of our youth what deserves attention and serious thinking.

ently as a way of tempering angry conservatives, who reminded viewers that such sensationalized entertainment long pre-dates the television. I recall him mentioning nineteenth and early twentieth century circus performances that showed bearded women, midgets, and other bizarre spectacles whose purposes were limited to "shock" and make money.

I agree that Greenfield has a point. Critics should not speak as if these sordid spectacles of entertainment are unheard of. However, historical precedent does not preclude these programs from criticism. One can still criticize reality TV for its effect on our population, primarily and specifically on our youth. It is distressing to see how few people have seriously asked what effect seeing people eat worms, betray friendships, or have "hookup" relations has on adolescent behavior. Just as criticizing the government in time of war is

Snowed in and free



Lara Jacobs
COLUMNIST

Leaning against the headrest of seat 22B on United Airlines' flight from Chicago to Denver, I imagined running in tank tops and shorts, swimming outside, and lounging in the hammock under the maple tree in our back-

yard. After five days of windburn in Chicago and two months of frostbite in Maine, I was more than ready for sunny Colorado and its record high 75 degree weather.

Alas, as anyone who tuned into a national news channel last week can attest to, the weather gods were not looking favorably on me. I anticipated sunshine lasted one day before

the largest blizzard in ninety years hit Colorado, shutting down the entire state. Rather than running outside or soaking up some rays, I found myself shoveling four feet of snow. Instead of lying under the maple tree I was whacking its branches to prevent them from breaking under the snow's weight. At some point, whether in line at Blockbuster waiting behind every other citizen stocking up on movies, or buying extra flashlights and batteries at Target, I honestly felt

down. I had looked forward to this week of warmth for months. But with each snowflake that fell, my fun spring break seemed more irretrievably buried than the lawn furniture on our patio.

To my surprise, however, that Tuesday I was almost as excited to find out that school was cancelled, as my sister actually got the day off. Watching TV, our fingers crossed and breath bated in anticipation as the list of school closings ran along the bottom of the screen, I felt the same happiness that came with any unexpected day off.

The first day of the blizzard of 2003, I went sledding on our back hill in fleece pajamas exactly as I had done since first grade, though I definitely overestimated my speed and had a painful encounter with the side of our house! Later on we had snow ball fights, made snow angels, and finished the day with a round of hot chocolate and marshmallows. Hmm, I thought, relaxing by the fire that night; while it was definitely not the "spring break" I pictured those three hours on the plane, I had to admit things were turning out pretty well.

By Friday, however, when there was no sign of the storm letting up and the snow day became a snow week, my warm fuzzy feelings, unlike the snow, began to melt. With the movies I waited in that forty-five minute line to rent—everything from "Van Wilder" to "Miss Congeniality"—ready to be rewound and a Ford Explorer sat stuck in our driveway, house arrest was losing its touch; I was ready to move on. Nevertheless, as the plane lifted up over the snowy Denver skyline, I realized that beyond sledding for the first time in three years, this week taught me a greater lesson: sometimes we get so caught up in certain images or pictures of our lives that we forget there are so many versions of right, so many possible paths.

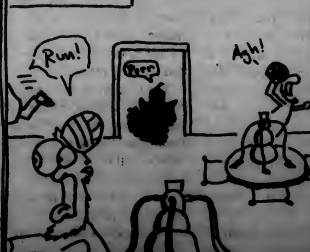
For the first time, I appreciated that, just as our lives are not limited to one partner, one career, one college, or one destination, snow ball fights on spring break aren't so out of place after all.

Bioterrorism:
The use of biological agents for reasons of mass destruction...

Example: Iraq's Prototype mobile attack Persian Kitty...



The design was abandoned after several Catnip Hookish Bars were obliterated by accident.



ARTS and ENTERTAINMENT

The Bowdoin Orient

March 28, 2003 9

Splat! exposes students...to works of art

Maia-Christina Lee
ORIENT STAFF

I tried not to be distracted by all the naked people walking around but they were part of the show. They were just like the crickets, the techno, and the line at the keg—a small piece in what was a very non-Bowdoin, non-Kresge, non-anything-that-had-been-done-before art event.

"We wanted to ruffle a few feathers and shake things up," said Lily Alt '03, one of the hosts of *Splat!*, an art show that took place on Wednesday night. "We felt like it was time to habituate the un-art part of Bowdoin to what art can be like." Annie Blair '03, whose work appeared in the fishbowl, had similar sentiments. "We wanted Bowdoin to appreciate the male and female form more than they do. It's good to expose people to interactive art."

At *Splat!* the exposed interacted with the unexposed, students interacted with computer animation and crickets hopped around inside a glass case watching the entire event unfold. *Splat!* proved that Bowdoin can sometimes surprise you—even if many of the nude models were in fact members of the track team.

All of the artwork at the show was done by four senior artists: Lily Alt, Annie Blair, Katie Shaughnessy, and Jaica Kinsman. From prints to paintings to videos and ceramics, Kresge was filled with art of every sort. There were self-portraits and abstract collages, large canvases and tiny drawings.

"The show is sort of like an ADD dream," said Blair. "We wanted to overload the senses by putting art everywhere." Most of the art was chosen based on the individual preferences of the artists. They wanted to display the highlights of the work



Karsten Moran, Bowdoin Orient

Enthusiastic student Tom Scifres '03 took off his clothes in homage to the show. Even though he wasn't officially part of the show, his bare chest with its bold writing definitely added to the atmosphere.

they did during their time at Bowdoin.

Kinsman's work included several 3D computer animations as well as a video montage entitled "ADD." Images of crickets being dissected were linked together with shots of the artist as well as footage from the preparation of the show. The video was projected onto the bodies of three dancing models whose naked bodies were painted white. Two were female and one was male. The females wore nothing but white bathing caps and danced continuous-

ly throughout the duration of the show. Though they were facing the wall, they attracted a crowd of artists and non-artists alike.

Katie Shaughnessy's collages, which also hung in the basement of Kresge, were colorful assemblages of bright tissue paper in a variety of abstract patterns. They added to the lively and chromatic atmosphere where even the walls were altered from their traditional wash of white.

Swirls of color stretched across the basement of Kresge mixing together to create the human form. These pat-

terns of color were echoed in the body paint covering some of the naked models. Posing in a variety of shapes, the models did their best to blend in with the wall while a crowd of students mingled amongst the works of art.

The written word was also a big part of the show. Painted onto the wall where the models were posing were the words "Through Life's Blood. Through My Pigment." Upstairs in the fishbowl, Annie

Please see SPLAT!, page 10

Dressing it down at the Oscars



Mónica Guzmán
COLUMNIST

Ah, the Oscars. The fashion designer's ultimate runway, the film industry's glitzy year-end banquet, the movie fanatic's Superbowl. This is the quintessence of Hollywood's dream landscape—a place and time where the stars shine at their brightest and truest, where we common folks sneak a peek at the human beings behind our esteemed screen idols as they are honored for their contributions to film. The Oscars are neither a snobbish costume party nor a commemoration of triviality, but a time-honored American celebration of art brimming with talent and reflecting on the industry's undeniable influence on our lives.

But this year things were different. There were no red carpet interviews before the show. Joan and Melissa Rivers, those half-wit Hollywood hags of fashion, were cooped up in a studio interviewing journalists and stylists instead, clearly bored out of their minds. Bird's-eye cameras gave us a distant look at the arrivals. We could barely see Diane Lane's beautiful beige gown, billowing in feathers at the skirt, Julianne Moore's green robe that made the actress an antique porcelain doll, and Renée Zellweger in her ravishing, jazzy red sensation. I found myself trying to read lips. Hollywood had hit the mute button.

Please see OSCARS, page 10

Raw fish makes the perfect dish Music in Magee's

Kerry Elson
COLUMNIST

The Foodie does not claim to be a connoisseur of Japanese food. Nor is she particularly fond of it. However, when Foodie friends are in the mood for a fresh, salty treat, the Foodie is happy to join them. Such is the case every Wednesday for lunch, when the Foodie makes her weekly sojourn to the Café for a sushi plate with her roommates. However, unsure of her willingness to spend more than six dollars on this so-so cuisine, the Foodie was reluctant to journey to Portland's pricier Restaurant Sapporo.

Sapporo's swanky décor, friendly service, and fine food convinced her she had made the right choice. The Foodie recommends Sapporo for a celebratory evening; although the majority of patrons donned jeans, the Foodie did not feel out of place in her couture ball gown. She was particularly pleased that her large party was given a comfortable nook at the back of the restaurant in which to chortle and chuckle without disturbing other patrons.

Small decorative touches differen-

tiate Sapporo from a typical Japanese restaurant. A fresh bird of paradise flower shyly bloomed from a corner in their nook, while sushi arrived on textured glass plates. Blue and green-hued ceramic plates framed non-sushi entrees. Much to her party's glee, there was a fountain in the ladies' room!

The Foodie was particularly endeared to Sapporo when the chef and owner left his station to take a Polaroid of her party so it could remember the restaurant always. This sometimes cynical Foodie for a flash feared she would have to pay for the photo. However, she soon remembered that she was not in her hometown of D.C. but in the state of Maine, where kindness and generosity are as bounteous as cool breezes and swaying pines.

The food lived up to expectations. Miso soup warmed bellies and whetted appetites for the delights to follow. The Foodie's friend's fresh salmon roll was delicate and neatly prepared, while other friends savored their beef-wrapped scallions, known as beef negima.

The Foodie and her friend particu-

larly enjoyed their large helping of the old raw fish phobic's standby, chicken teriyaki. The sauce was lightly sweet; accompanying steamed vegetables were fresh and crunchy. One friend, however, was dissatisfied with her very salty smoked salmon roll.

The Foodie and her friends finished their feast with a round of fried green tea ice cream—ice cream tempura. While this sweet selection was favored by some, there were members of the party who found it strange.

The fluffy crust quickly became gummy and separate from the ice cream it enveloped. It was not a light, flaky, delicate complement but an overpowering lava that suffocated flavor. Yet the Foodie ate it all. She sometimes finds that consuming comestibles with odd textures is strangely satisfying. Perhaps the crust suffocated her brain just as it strangled the ice cream, inducing her to eat it without judgement.

Despite this final dissatisfaction, the Foodie enjoyed her meal at Sapporo and would return again. She might even try the sushi next time.

Colin Thibadeau
STAFF WRITER

After a couple weeks of cancellations, contract mishaps, and excellent DJs, exciting entertainment at the Pub returns this week with I Am The World Trade Center.

Named before September 11 in homage to the city of their youth, the duo of Amy Dykes and Dan Geller have surpassed the notoriety their name has given them, and create truly original, fun, and danceable electro-pop music. Their music starts with a kind of bubble-gum pop feel, and then adds 80s style electronic dance beats, keyboard loops, and "bleepy sounds."

What comes out is irrepressibly fun, danceable, and at the same time melodic, interesting, and pleasing to the ear. The two recorded all of their songs with a single laptop computer, and the no-frills production only adds to the simplicity of their sound, making it pleasing on a more visceral level than, say, an overproduced track by Britney Spears.

They are playing next Thursday in the pub, with another duo, Bowdoin students Ellen Kenney '03 and Andy

Segerdahl '05, opening the show, spinning the best of electro-pop and other great dance music. The show is sponsored by WBOR, Bowdoin's radio station, and is sure to be one of the most fun shows in the pub in recent memory.

Looking down the road, April promises to bring more exciting acts to Bowdoin. The week after I Am The World Center, on April 10, Bowdoin favorite Sam Bisbee will return, again with openers Professor Plum, formerly Colonel Mustard, formerly the Unnamed Band That Opened For Sam Bisbee.

Sam is always one of the most entertaining acts we have up here, so that's also one not to miss. The following week, we will hopefully see the return of ex-Bowdoin band Spouse, currently out making a name for themselves in the Indie-rock world.

In addition, there will be the usual shows by campus bands, including Battle of the Bands, so make sure to come and check out all the great entertainment as the school year winds down. And yes, I am trying to make the sound system better, too.

After 75 years Oscar still satisfies fans

OSCARS from page 9

But once the ceremony began and the winners were announced, that was no longer the case. Not by a long shot. Not willing to let the opportunity slide, some stars, Oscars in hand, cried out for peace. Whether met by a standing ovation (Adrien Brody: "Whether it's God or Allah, may he watch over you and we pray for a swift resolution") or many cheers with some loud boos (Michael Moore: "We live in a time where we have fictitious election results that elect a fictitious president. We live in a time where we have a man who's sending us to war for fictitious reasons"), their comments reminded us that not even those behind our nation's most escapist industry can escape war. None of us can.

But as for Hollywood itself, it continues in its quest to make us feel good, no matter what's going on in the world. *Chicago*, the "really good movie everybody likes," to quote host Steve Martin, took home six Oscars out of a possible 13. Thankfully, these didn't include two of the three that I announced would make me walk out on the show: Queen Latifah for Best Supporting Actress and John C. Reilly for Best Supporting Actor. Not that I would have actually walked out, but it was fun to say so. Catherine Zeta-Jones, a far more deserving candidate, did get Best Supporting Actress. The woman can sing, as she proved in her live performance of "I Move On," nominated for Best Song. Unfortunately, she couldn't show off her dancing skills, what with her grandfather's-err-Michael Douglas's second baby very much on the way.

Chicago also picked up awards in costume design, art direction, film editing, and sound. Impressive in the film world, but nobody else cared. After all, no celebrities went up to the podium, just very talented people. Ahem.



Nicole Kidman and Catherine Zeta-Jones celebrate their wins for Best Actress and Best Supporting Actress at the 75th Academy Awards which took place on Sunday, March 23.

Then, after three and a half hours, it got the most predictable award of the night, Best Picture. It's been the frontrunner since the nominations were announced. The cast and crew of the film still acted surprised, though, out of politeness to *The Hours* and *The Pianist* seating sections.

Come to think of it, that latter Holocaust war film should not be too bitter: *The Pianist* managed to pull off three awards few saw coming: Best Adapted Screenplay, Best Actor, and Best Director. Adrien Brody was the only nominee in the Best Actor pack to have never won or been nominated for an Oscar before. Although his performance in *The Pianist* was hardly easy and certainly moving, many thought this would be Jack's fourth or Daniel Day-Lewis's second. Though Adrien was as shocked as the rest of the world, he did have

enough sense to grab presenter Halle Berry and get a whopper of a kiss instead of the usual polite peck-and-hug. Later he said it was part of her "gift basket." Judging by the look on Halle's face, she didn't know it. Don't think her husband was too happy either.

The Best Director award caused a scene in itself because its recipient, Roman Polanski, is more or less banned from the country; if he steps foot on our soil, he'll be arrested for having had sex with a thirteen-year-old girl. Many thought that despite his enormous talent, such conduct would make him unpopular with Academy voters. Apparently not. After that award, the last one *Gangs of New York* had a good shot at, director Martin Scorsese and the rest of the cast and crew called it a night. Ten nominations and they didn't win a thing.

Other films were a bit luckier. *The Hours* didn't get too much—certainly less than it deserved—but Nicole Kidman did beat out Julianne Moore to win Best Actress for her role as Virginia Woolf. Steve Martin couldn't get away from making fun of the role's fake nose. "Nicole Kidman has worn a fake nose in every one of her movies," he said, "except for *The Hours*." Like most or all Best Actresses in the past, she cried at the podium. How cute.

Frida managed two awards, although one, Best Makeup, was kind of a steal as it was only running against (chuckle) *The Time Machine*, a silly summer popcorn flick whose nomination must have been some kind of sick joke on the part of the Academy. Otherwise, *Frida* also took away Best Score. *Road to Perdition* won Best Cinematography, and *Adaptation*, which clearly deserved far more recognition, did get Chris Cooper some clout finally as Best Supporting Actor, so people could see who he was and go, "Oh, it's that guy...from that movie...he has a name."

I had also smugly announced that I would leave the premises if *Bowling for Columbine* didn't get Best Documentary. Not that I've seen any of the other nominees, or have a particularly well-informed opinion, but the odds that any of those were better than this are slim to none. Michael Moore's picture did win, to thunderous applause and a standing ovation, which he quickly turned into a mix of cheers and jeers with his acceptance speech. Ah well. Could've seen it coming.

Besides glitz, glamour, and Roman Polanski, something else was conspicuously absent from the ceremony: Eminem. "Lose Yourself" was the only song that wasn't performed during the ceremony. Then, of course, it won. Eminem sent some random guy to accept the award on his behalf. So, we could have had rap at the Oscars, but nooooo. Marshall was too busy.

But heck—all's fair in Hollywood and war, and the show must inevitably go on. After everyone rolled their eyes at *Chicago* as they came back to their seats, Daniel Day-Lewis and Martin Scorsese sobbed in each other's arms, Halle Berry ran backstage for some mouthwash, and teamsters loaded Michael Moore into the trunk of an unmarked van, 20 million American families yawned and turned off their TVs, and Hollywood called it a year.

Art goes SPLAT!

SPLAT! from page 9

Blair's artwork featured many of her own words which were written alongside her drawings and paintings.

As a backdrop to Blair's work, the walls of the fishbowl were painted bright red. "It was good to get rid of the drab white," said Alt, whose work was also displayed in the fishbowl. With two large speakers and a table full of colorful candy and streamers, the fishbowl was anything but drab during Wednesday night's show.

The event, which marked the last night of the art show (all the work was taken down at 10:00 p.m.) also happened to fall on Jaica Kinsman's birthday. A celebration, complete with cake, candles, and singing, was all part of the show. The naked models brought out birthday cakes while a crowd of students and parents sang "Happy Birthday" to Kinsman.

When asked how he felt about being naked in front of the Bowdoin community, Henry Perry-Friedman '06 said he just didn't think about it. Dave Donnelly '03 had similar feelings saying "it's been fun." And it certainly was. Though the artwork in *Splat!* came down at the end of the night, it is a show that will not soon be forgotten.

American television at its worst

Greg T. Spielberg
ORIENT STAFF

While "Shock and Awe" is intended to damage Iraqi forces and willpower, the campaign has decimated American television media instead. The independent journalism of the Vietnam era has been replaced by the fact-o-news of private corporations and broadcasting systems. Fox, ABC, and NBC lead the charge in the oligarchy of information, holding hands with senior Washington officials for profit and propaganda.

Fox, a station founded on leftist principles and anti-establishment programming has gone from "Married With Children" to married to the mob. Anchors say "Bunker Buster" with naive amazement and are promoted by their ability to euphemize.

"The War on Terror" and "Iraqi Freedom" as its most popular monikers, Fox displays information like a 13-year old with his first taste of testosterone; Space-age graphics of cruise missiles and cartooned F-16s swerve across the screen every half hour.

An absence of military criticism from analysts and guests leaves viewers soaked in the pro-war sentiment. All other news hasn't taken a back seat, it's been thrown out the window along with any recognition of the Geneva Convention which states that information dictated by the military is illegal. On-location reporters with post-coital expressions on their faces finger the newest technology and play hide the microphone in night-vision goggles.

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Reading Nick Hornby and talking about a boy

Nick Hornby's Songbook: 4 stars out of a possible 2000

Jay Kang
COLUMNIST

Everyone at some point has wanted a "recommendation shelf" because everyone at some point believes that they are best represented by their tastes.

So, pile on *The Dubliners* so the customers think you're smart, *Anais Nin* so they know that you're down for sex, *The Cat in the Hat Comes Back* so they can witness your inner child, not to mention your devotion to sequels, and maybe something edgy like *Jesus' Son* to flash your tragic, misunderstood tendencies. You could put post-it notes on the jacket cover with nice notes like, "Made me laugh, cry, laugh, listen to Mariah Carey and laugh again." For the most part, recommendation shelves are a nice, quiet form of self-expression.

Nick Hornby's latest release *Songbook* tries to be the literary form of the recommendation shelf. At the urging of the McSweeney's press, Hornby compiled thirty-one of his favorite songs and wrote short essays on his personal relationship with each song. You learn that he loves

Nelly Furtado and Bruce Springsteen and that he thinks that you can hear the voice of God in Rufus Wainwright's "One-Man Guy."

As you read, Hornby dives deeper into himself and pulls out anecdotes to go with songs, till by the end you're confused as to whether you're reading a book on music or a book on Nick Hornby.

So, unlike the recommendation shelf, which serves both to humanize merchandise and to promote sales, Hornby's book is useful to no one other than himself. It is self-indulgent where it should be thoughtful and instead of unfolding as an enjoyable, light read, it gets bogged down in self-pity and self-importance. Hornby is the unapologetic music snob who is all in a huff about his "narcotic need" to hear certain songs that have iconic importance in his life.

Didn't Nick Hornby already write this book? Wasn't it turned into a movie starring John Cusack, Jack Black and some unidentifiable blonde lady with bad teeth? Wasn't *High Fidelity* about the harrowing life of a self-obsessed music snob who spends a discomfiting amount of effort explaining his "special" relationship with pop music? Why did Nick Hornby bother writing

another book on music and the girls that dumped him? *High Fidelity* comes on Comedy Central eight times a week now, why should we still care?

The answer is I don't know because I don't understand the point of this book or the eleven song CD that accompanies it. If it's to expose people to music they may not have heard, then why are most of Hornby's selections about radio-stuffing artists like Nelly Furtado, Rod Stewart, Led Zeppelin and the Beatles? If it's to analyze the way in

Why did Nick Hornby bother writing another book on music and the girls that dumped him? High Fidelity comes on Comedy Central eight times a week now, why should we still care? The answer is I don't now because I don't understand the point of this book or the eleven song CD that accompanies it.

which people identify with certain songs, then there should be a wider range of survey takers than Nick Hornby.

If the book was written, as I suspect it was, to glorify one man's musical tastes, then I think the book is a bad idea because a) Nick Hornby is no musical expert, and b) who cares what songs Nick Hornby likes or dislikes? To illustrate my point better, I'll include a page out of Jay Kang's *Songbook*.

The Cure: "Friday I'm in Love"
When Robert Smith sings

'Always take a big bite, it's such a gorgeous sight to see you eat in the middle of the night, you can never get enough.' I remember how my girlfriend in high school would sometimes call me at three in the morning. I'd pick up the phone and there'd be a pause before her muffled voice would go, 'Hold on, I'm eating.' Then she'd laugh and I could picture her on a stool in a dark kitchen, shaving slices off a cheddar block and eating them off the dull edge of the knife. I was seventeen and this song was always on the radio and whenever I heard that sparkly piano the Cure uses in the song's first bars, I'd turn it up and start grinning like I'd just won the lotto. Now, I have different associations."

Has this helped out your knowledge of music or your understanding of people? Hopefully not. Of course, all of this is anticipated by Hornby, who comes up with the appropriate amount of self-effacing and self-conscious disclaimers throughout his text.

About twenty pages in, it becomes obvious that writing *Songbook* was a guilty, self-indulgent pleasure for Hornby and that at times the guilt gets to him. (Although, it's worth noting that almost all of Hornby's books are unashamedly about himself and his obsessions.) He sort of apologizes for liking Rod Stewart while sort of proclaiming that one can hear the voice of God in a Rufus Wainwright song. The latter is a very stupid thing to say and Hornby knows it but refuses to censor himself.

I blame all of this on Dave Eggers. His company, McSweeney's, commissioned and distributed *Songbook* and it was Eggers' first novel, *A Heartbreaking Work of Staggering*

Genius that really opened the floodgates for self-obsession to become the new literary vogue.

Songbook fits in perfectly with this "My neurosis is beautiful and gosh darn it, people want to read me" movement. Which is fine in theory but gets old after a while.

If you talked to anyone and all they talked about was how much they loved Chicken Cordon Bleu, the Red Sox and Weezer and how much they hated that stupid kid in their English class, you'd probably get bored of him, too. *Songbook* fails mostly because it is self-referential and self-important, but it also suffers from a severe lack of balls and the culprit undoubtedly is what dooms most recommendation shelves to predictability.

Anyone who has assembled one in their mind knows that your tastes are a way of expressing yourself, but most of the time it has nothing to do with you, but with how you want people to view your tastes and how that might boost your people-like-me quotient. You boot that nice book with the protagonist that reminds you of your sister and wedge in Sylvia Plath, a biography of Johnny Cash, *Ulysses* and Irvine Welsh.

Hornby no doubt felt this self-conscious pull and what resulted is a cutesy, boring list of songs in which each selection stinks of effort and affectation (In *High Fidelity*, the protagonist once explains, "It's not who you are, it's what you like.")

Would you tolerate your Bull Moose clerk putting Nelly Furtado in his shelf just because he thought it would show some girls that he was an open-minded, fun-loving guy? No, you'd think he was annoying and probably the type of guy who pretends to like *Sex* and *the City* and the New York Football Giants at the same time. The sort of revulsion you feel for that guy is exactly how you should react to *Songbook*.

My fifteen-year-old cousin: 3 stars out of 5

My cousin used to be the man. He was ten back then and he came to visit me in North Carolina. Right when he got off the plane, he taught me this dance move called the Crazy Duck Walk where you take a very small person and drag them through your legs.

I dragged him all over the baggage claim till his black pants turned into dust pants.

He was pretty good at basketball, too, and kept getting pissed off at me because he knew that I was letting him win. One morning, before the humidity really set in, he hit twelve straight shots from the three point line that my Dad and I painted onto our driveway. When I drove him places, he stuck his head out the window and howled.

Now he's all big and is into computers. I saw him over break and tried to do the Crazy Duck Walk with him, but he's fifteen now and is into questioning the sexual orientation of people who try to pull him through their legs.

I asked him how high school was

and he told me that his friends all smoke pot but he doesn't. I said, "I've heard that one before," and he said, "Yeah, I'm sure you have," to which I said, "I have. I just told you that I had." He responded by once again questioning my sexual orientation.

I asked him if he wanted to play basketball and he brightened up and said, "You have a Playstation here?"

I wanted to drain all the blood out of his body, put it in a zip-lock bag and freeze out any connection it might have to me.

I asked my mother and she said, "I hope it's just a stage," which when said by an aunt is the equivalent of,

"My sister must have smoked some big crack rocks to pop out that little turd."

I agreed but then I started talking to him and I remembered how much it sucked to be fifteen.

It must be especially hard to be fifteen now, what with this internet garbage and ecstasy going on everywhere and all this business about Iraq.

'80s suck! Talking Heads rock!

Sean Turley
STAFF WRITER

You're crossing the street. You look left—nothing. You look right—nothing. You look right in front of you—BAM! You're dead. You've been killed...Dun dun DUN...by the eighties. The most horrendously hedonistic of decades. A juggernaut of faux cool that destroys EVERYTHING in its path.

It's coming for you. It's already here. For proof just review the tape of Shania Twain's performance at the Superbowl which included, but was not limited to: blatant lip synching, a keyboard guitar and—worst of all—a mohawked drummer.

Close the windows. Lock the doors. If you've already committed to the '80s renaissance please just sit in some deep hole somewhere. Don't you remember those years? Even at eight years of age near the end of the decade I felt permanently scarred by it. It was all neon, Wham!, gravity-defying Flock of Seagulls hair, and synthesizers.

These trends besieged popular music, ate its heart, and poisoned unsuspecting Gen X minds. It flourished for too long, creating a cocoon around originality from which the '90s would eventually spring.

Fortunately for the people who lived during that time and for us today, there was one single ray of daylight in this disgusting mess—one band that gave the eighties back its heart. And it only accomplished this feat because it was in fact from the '70s.

That band was the Talking Heads—the pinnacle of art-punk-rhythm-as-expression on vinyl. Their best album *More Songs About Buildings and Food*, of course, came two years before the big eight zero set in (further demonstrating the corrupting nature of that decade).



www.talking-heads.net/gal_thpics.html

More Songs About Buildings and Food was the band's first collaboration with instigator/avant-garde screwball Brian Eno, who encouraged the band to let David Byrne's lyricism take a backseat to the band's rollicking rhythms. The best way to appreciate this evolution is to listen to "Psycho Killer," off of the mediocre debut *77* and then shake your bad self to any track off of *More Songs*.

Right from the get-go, the Talking Heads shoot for the ultimate geek party album and nail it perfectly. Through several inventively funky, abrupt and jittery keyboard, bass, and guitar riffs, the album can't help but make you move. Tina Weymouth's (by far the hottest of the '80s rock stars with those high socks) bass playing, the standout factor on *More Songs*, dominates throughout, keeping the funk fresh and the party swinging. The first two tracks "Thank for Sending me an Angel" and "With our Love" accelerate up to midtempo, immediately getting you right off your seat where you:

A) (if alone) start to dance chaoti-

cally across your room or,

B) (if with more than 4 people) begin to detachedly talk about art rock's ability to make you a regular jumpin' jelly bean.

The album's best trait is its eclecticism: each sound contains so many poetically frantic moments that you can sense it just might explode at any second. Take two of the last four tracks for example. "I'm not in Love" (the best of so many great songs on the album) is a fantastic stop-and-go rocker based on a single abrasive riff that keeps the song quite fierce. Then two songs later the Talking Heads do exactly what you wouldn't expect: they cover Al Green's "Take Me to the River" and turn it all geek-like into an artsy tour de force.

Both edgy and artsy, the album will simply rock your socks off while keeping all your music pretentiousness quite in tact. If just for this album's sake, let's all forget the '80s and go to the golden age—the year of the Talking Heads unrivaled explosion—in 1978.



SPORTS

Men's hockey exits early in NESCACs



Karsten Moran, Bowdoin Orient

Hamilton's goaltender, Gabe Tash (left), ended Bowdoin's postseason dreams, thwarting 35 of 38 shots.

Mike Balulescu
STAFF WRITER

Despite high hopes and great expectations, the men's ice hockey team was eliminated from the postseason in the first round of playoffs on March 1. Dayton Arena was filled to capacity with screaming Polar Bear fans, but the strong crowd support was not enough to counter a potent Hamilton College squad, as the Polar Bears fell to the visiting Continentals 6-3.

Bowdoin's lackluster performance came as no surprise to men's ice hockey fans, as the Polar Bears had won only two of the final ten games of the regular season. Despite outshooting Hamilton 38 to 27, Bowdoin's offense was no match for Hamilton goaltender Gabe Tash.

Meanwhile, Bowdoin's normally solid defensive unit crumbled in the second period, allowing three unanswered Hamilton goals within ten minutes of play.

Talented junior goaltender Mike Healey struggled, making only five saves, and was pulled from the game in the second period. After a solid victory against Bowdoin, Hamilton went on to lose 5-3 to Middlebury College in the second round of NESCAC playoffs.

Although Bowdoin's season ended on a disappointing note, head coach Terry Meagher was more than pleased with the season's results. "You can always improve," he said, "but I am a big believer in taking a look at what you did over the long haul. I think we had a very successful season."

Indeed, Bowdoin's final record of 13-6-5 was good enough for a fourth place finish in the highly competitive NESCAC. Bowdoin was also ranked among the top ten Division III teams in the country for most of the season, and won in a blowout game against the eventual NESCAC champions.

Trinity College.

Meagher was also glowing with praise for his three senior captains Jared Porter, Ryan Seymour, and Sean Starke. "Our senior leadership was excellent this year," said Meagher. "I never had any question about their quality on and off the ice. They are three very special people." Starke led by example more than anyone, as he led the team this year in both goals and assists, registering 15 in both categories.

Despite his struggles in the final stretch of the season, goaltender Mike Healey was also instrumental in Bowdoin's successes, as he made 508 saves this season, allowing only one shot in ten past his glove. "I can't wait to have him back next year," said Meagher.

When asked about next season, coach Meagher was honest about Bowdoin's prospects. "We will have a very young team next year," said Meagher. "Youth brings a lot of excitement and enthusiasm to the game, but it also brings inexperience. The learning curve in this league is very steep, and while we have the talent to succeed, next year's squad will be greener than grass."

For now, Meagher must focus on recruiting. Every graduating senior class needs an incoming freshman class to fill the roster sheets, and for now Meagher has his hands full, making sure the best and brightest hockey players out there choose to spend four years playing under Dayton's hallowed rafters.

However, the spring still leaves room for reflection and a little relaxation. "We played entertaining hockey this season, and you can tell how much the fans enjoy it. Winning is important, but bringing something positive to the college holds equal weight with me."

Congratulations to the men's ice hockey team for a successful season. GO U BEARS!

March Madness ends for elite women's basketball squad

Jenn Laraia
STAFF WRITER

After a tough loss in the national quarterfinals, March Madness is over for the Polar Bears. The Bowdoin Women's Basketball Team repeated last year's feat by earning a place in the Elite Eight in the NCAA Division-III Championships. The squad ended the season with a dominating record of 26-3.

After a first-round bye and a convincing victory over Emmanuel (73-50) in the second round, Bowdoin advanced to defeat rival University of Southern Maine in the Sweet Sixteen by a score 64-47.

In the Elite Eight, however, Eastern Connecticut defeated the Polar Bears 58 to 47 and ended up advancing to the championship game. With just under seven minutes to play, it was a two-point game with Eastern Connecticut on top.

Despite strong play from Bowdoin, Eastern Connecticut pulled away to earn a victory, but not without some last-minute scoring attempts by the Polar Bears. Lora Trenkle '04 led the Polar Bears in scoring with 18 points, while Kristi Royer '03 ended her Bowdoin basketball career on a high note, scoring 16 points and crashing the boards for four rebounds.

Alison Smith '05 added five points and led the team in rebounds with 12.



Karsten Moran, Bowdoin Orient

Guard Lora Trenkle '04 drives the lane in Bowdoin's NESCAC Championship victory against the Bates Bobcats.

Justine Pouravelis '06, Courtney Trotta '04, and Lindsay Bramwell '04 also added to the Polar Bear scoring effort, netting four, three, and one point, respectively.

For their superb performance in the NCAA tournament, both Royer and Trenkle earned selections to the

District I All-American team, as well to the D3Hoops.com All-American team. Royer finishes her Bowdoin career with 1,438 points, which places her second on Bowdoin's list of high-scorers. Trenkle, who has one year remaining, has already scored her 1,000th point.

Ahoy! Sailors brave rough winds

Melanie Keene
STAFF WRITER

The Bowdoin College Sailing Team is back in action. The sailors traveled to Galveston, Texas for the spring break where they spent a week practicing in warm waters and fair winds—for the most part.

However, during one of the last days of their trip, they made the local newspaper when winds whipped up over 60 miles-per-hour and capsized the entire fleet.

While some boats were able to make it back to shore, the Coast Guard was dispatched and conducted a rescue mission of Bowdoin athletes. No sailors were hurt, and it proved to be a thrilling and memorable experience for everybody.

The brave sailors returned to New England this weekend in good spirits, and the women's team was well prepared for their first regatta of the season, the President's Trophy held at Brown University.

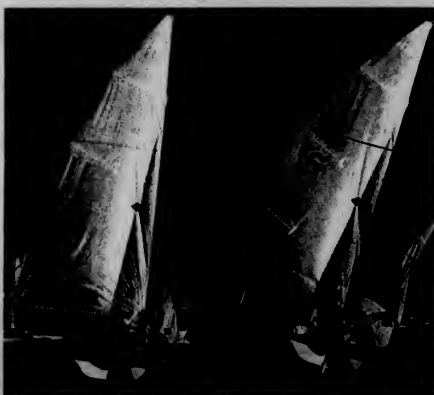
The Saturday regatta opened with

light and shifty breezes, but this fluky wind did not phase Allison Binkowski '03 and Jackie Haskell '05 in the A-division. The duo started the day with a first and second place

pace, and the women's team sailed strong.

Binkowski said, "The Rhode Island winds were no match for the Polar Bears after surviving the 'perfect storm' in the Texas bayou." The women's team sailed to fifth place in a ten-team field, with A-division finishing in fourth place, one point out of third.

Currently, the Polar Bear sailors are experiencing polar-like conditions as they clear their boats and venue from ice and piles of snow. However, the team looks to get in some practice out on the water before the regattas this weekend. The coed team will sail in the Veitor Trophy at Coast Guard, while the women's team



Karsten Moran, Bowdoin Orient

The sailors look forward to warmer and gentler weather.

finish.

While the second day was extremely shifty, the B division sailors, led by Laura Windecker '03 and Caitlin Moore '06, picked up the

heads to the Joseph Duplin Trophy at Tufts University.

Rounding out the regattas this weekend, the first years will be sailing at Boston University.

Softball prepares for blustery spring

Gillian McDonald
STAFF WRITER

Spring is in the air in Maine—the birds are chirping, the snow is melting to reveal the beautiful mud, and the Bowdoin Women's Softball Team is ready for another fine season!

Last year, the Polar Bears finished with a record of 25-10-1 and made it to the semifinals of the NESAC tournament. In 2003, the squad returns seven players from last year and added eight first years. The team may be young, but its players are fresh and ready for another great season.

Erin Hanley '04, the 2001 rookie-of-the-year and tri-captain this season, praised the squad thus far, saying, "We hit better than any team I have ever seen in Florida. There is not one hole in our lineup. I think our biggest priority right now is defense. We learned a lot about what we need to work on, and in practice this week we've been doing just that."

Hanley also praised the play of Laura Perovich '06 who hit an amazing homerun in their game against Amherst. The team flew down to Florida during spring break to escape the frostbitten north. Bowdoin returned home after winning two games and losing seven.

Women's lax looks to new coach in '03

Heather MacNeil
STAFF WRITER

Armed with a talented new coach and lots of enthusiasm, the Bowdoin Women's Lacrosse Team marched into battle on a snowy Maine day over spring break and surfaced with a shutout and their first victory of the season against the University of Southern Maine.

Coach Liz Grote, a graduate of The University of Vermont and a talented lacrosse player herself, left a record-breaking team at Worcester College to come coach the Polar Bears. She got off on the right foot in her first game against Southern Maine—Bowdoin dominated with a 18-0 victory.

Senior Lindsay Powers led the team in scoring with five goals, while captain Libby Bourke '03, Amanda Burrage '04, Brooke Wentwig '06, Angela King '04, Heather Boyd '05, and Colleen McDonald '05 each had two apiece.

The Polar Bears struck again in Panama City, Florida. Bowdoin beat Hamilton 7-6 in a clincher, but then fell to Grote's alma mater, UVM, 10-

However, the one NESAC game that they did play, they won, beating the Lord Jeffs of Amherst by a score of 5-3. Beekie Metzler '04 also had fond memories from the Sunshine state: "My favorite game was when the ump drove away in his truck with two outs left in the fifth inning. My most memorable moment was swimming in the pristine Sanibel waters

"We have bonded as a team which has spilled over onto the field, and we trust that everyone will be where they need to be."

Sarah Thomas '06, Catcher

and realizing my eyes burned and my body itched all over."

Beekie "The Stalker" Metzler '04 looks to "make the NESAC playoffs and tear some shit up." Sarah "Granola" Thomas '06 also had positive

words to say about this year's team: "We have bonded as a team which has spilled over onto the field, and we trust that everyone will be where they need to be."

This weekend the Polar Bears will hit the road as they travel to play a double header against the Cardinals from Wesleyan University this Saturday. Depending on the field conditions, the Polar Bears look to have their home opener next Thursday April 3 against the University of Maine-Farmington.

So get out your hair dryers and head out to the softball field and melt that snow so that we can see these women in action!

15. Bowdoin was tied 6-6 with Vermont at the half, but fell short to the Division I team as time ran out.

The Bear's contest against Wheaton College on Wednesday was undoubtedly the most exciting game to date. Bowdoin came from behind in the final minutes to earn a victory. Wheaton maintained a solid lead for most of the game, until with only five minutes to go, Bowdoin handed the Lyons seven consecutive goals to improve the score to 13-11 in favor of the Bears.

Wheaton made a concerted effort to even the score, but it wasn't good enough to topple Bowdoin's lead, and the Polar Bears won 15-13. Bowdoin's team effort was extremely impressive as their goals were dispersed among six players, while Wheaton relied on two players for all their points.

Leading the day in goals for Bowdoin was Hilary Abrams '04, with five goals. Bourke, King, Burrage, and McDonald also added points to the scoreboard. Goalie Kendall Cox '05 posted an impressive five saves for the day.

The bear facts of men's lax

Allie Yanikoski
STAFF WRITER

After opening their season with an emphatic 15-8 victory over visiting Wheaton College on March 9, the men's lacrosse team traveled south for spring break to compete against Roanoke (8-11), St. Lawrence (9-11), and Clarkson (7-12).

"Throughout the past two weeks the team has shown moments of greatness, yet lacked the ability to play a complete game," senior co-captain Ted Scholhamer said of the men's recent struggle. However, "the team is beginning to come together nicely."

The team concluded their trip in New Fort Richey, Florida on March 20 against Clarkson. Senior Kyle Courtiss scored three goals, while junior Joe Andrasko, senior co-captain Jordan Fay, first-year Tom McKinley, and sophomore Phil Stern each scored once.

Three days earlier, Stern was the top Bowdoin scorer against St. Lawrence with four goals. Aided by Courtiss' three goals and sophomore Vinay Kashyap and first-year Chris Eaton's contributions of a goal apiece, the Bears maintained a close offensive margin to the Saints.

After dominating the first quarter, Bowdoin trailed St. Lawrence by one goal at the end of the second and third. St. Lawrence opened the last quarter with two successive goals. However, with less than a minute and a half remaining in the game, Courtiss netted another goal, resulting in a narrow final score.

Junior Grant White staunchly defended the Bowdoin goal, making

14 saves not only against St. Lawrence, but also against Clarkson and Roanoke.

Although Roanoke scored first in the March 13 game, first-year Connor Fitzgerald assisted Courtiss on two consecutive goals, followed shortly by a goal from Scholhamer, pulling the Bears into the lead after the first quarter.

Roanoke and Bowdoin traded goals for the next half-hour, leaving the game tied 7-7 entering the final quarter, after Stern, Scholhamer,

goal apiece. White fended off nine shots on goal.

With a cumulative 32 goals scored thus far, the Bowdoin men proved to have an adept offensive line. "Last year our team was a defensive power, and that should continue through this season," said Scholhamer. "Our offense has been greatly strengthened this season by the addition of many talented first-year players."

The men gained 14 first-years: Fitzgerald, Barker, and McKinley on attack; John Menke, Dan Chaput,

William Mauke on defense; and Eaton, Hurd, Nelson, William Patton, Alex Bender, Matt Neidlinger, Carl Klimpt, and Bryan Duggan as mid-fielders.

"We have a strong team this year with a great deal of young talent," said Scholhamer. "Hopefully we can come together as a team and contend for the league title."

Last season, the men's lacrosse team played in the semifinals of the NESAC league tournament, beating Bates in the first round before falling to national champion Middlebury. They ended their season with an impressive 11-4 record, led by top-scoring underclassmen Courtiss, Scholhamer, Stern, and Moreau, respectively.

This year, Scholhamer feels that his fellow co-captains "Fay and Jamie Nichols will certainly lead the way. They will be nicely accompanied by Courtiss and Stern, who have become offensive stars. We are also pleased to welcome newcomers Duggan and Fitzgerald to the team, who will [both] see a great deal of playing time this season."



Hans Law, Bowdoin Orient

The Polar Bears return to practice after honing their craft in Florida.

Ford Gural '04, and Kashyap each put in a goal.

With less than a minute remaining in the final quarter, Kashyap broke away from the field to nab a final goal for Bowdoin, followed by the fourth Roanoke goal of the period.

Along with Scholhamer, senior co-captain Micah Moreau, and first-year Ford Barker, Kashyap also scored twice the previous week against Wheaton. First-years Ryan Hurd and Andy Nelson, Stern, Fitzgerald, Courtiss, and Eaton all netted one



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ATTENTION!
The Orient is looking for a few good writers to fill out the sports section. Email orient@bowdoin.edu

Track feature: Julia Febiger

Grace Cho
ORIENT STAFF

Take a trip down memory lane to spring 1998 in the town of Wellesley, Massachusetts. That's where you'll find Julia Febiger '03, a junior in high school back then, walking to her first day of outdoor track practice. Ask her about how she is feeling about going to her first day of practice, and she would have said, "Track practice is such a chore."

Not the most typical reaction for a young lady who was to become an All-American during her final indoor track season at Bowdoin. But nonetheless, it was how she felt at the time.

Though now in 2003, the senior captain of the women's track and field team has a different reaction when asked the same question. "I love going to practice. It's my time to see my closest friends and put in some hard work," said Febiger.

Over her past four years at Bowdoin, she has spent many hours in Farley Field House putting in the effort and waiting to see the results—a lesson she learned immediately from her teammates and coaches.

"Watching the performances of others made me realize that what you put in is what you will get out in the end," said the self-proclaimed track fiend.

For Febiger, the results of her efforts have translated into a long list of achievements including the 2001

and 2002 defending champion of the NESCAC 400-meter hurdles; the 2003 Maine State Champion in the 800-meter; school record holder in the 4x400-meter relay; qualifying for 2001 and 2002 Division III Outdoor Nationals in the 400-meter hurdles; and her most recently added 2003 All-American status in the Distance Medley Relay.

However, when talking to Febiger,



Hans Law, Bowdoin Orient

Febiger poses with one of her best friends: the hurdle.

she stresses that these achievements are not the most meaningful memories of her track and field career. "The Lynne-O relays, spring break training trips, and the victory run after the Aloha Relays are the memories that I look back upon often because, when it all comes down to it in the end, it's being with your team. The friends I have made, getting to know each other through training, sharing common goals—it's a driv-

ing factor of why I am still here running, jumping, or hurdling."

Although Febiger greatly credits her team and coaches—otherwise known as her second family—for her success, the multi-event track athlete never forgets the people who initially encouraged, supported, and convinced her to enter the sport.

"My high school coach was very intuitive and saw the potential I had as an athlete that I didn't know I had," said Febiger. "He made me realize my strengths. Also being raised in a household of former competitive athletes encouraged me. My family has been my biggest supporters and have taught me some valuable lessons that I take with me on to the track."

Febiger credits her grandmother for teaching her to be determined in her pursuits. "I looked to my grandmother because she was a pioneer of her time. She was determined person. She went to medical school during a time when most women were not receiving an education."

Whether Febiger's pursuits are making sure she's riding shotgun in the car or being the best student athlete she can be, she keeps the spirit of her grandmother and family with her.

Febiger enters her final track season as a Bowdoin student as one of the leading point scorers and a favorite to defend her NESCAC titles.

Sailor feature: Tyler "Pops" Dunphy '03



Karsten Moran, Bowdoin Orient

As "Pops," Dunphy is responsible for everything from sailing fast to keeping track of gear and, yes, the many sailboats.

Melanie Keene
STAFF WRITER

The Orient recently interviewed Tyler "Pops" Dunphy, co-captain of the Bowdoin Sailing Team and Commodore of the Bowdoin College Yacht Club.

Orient: Well, Tyler, it certainly seems like you have come a long way during your four years on the sailing team. You went from a cap-sizing first year to the top skipper and captain. Tell us how you originally became interested in sailing?

Dunphy: Well, when I was 12, I became jealous of my sister who got to go sailing with my father, and even though I wasn't interested, I asked my father to let me go to a regatta with him. From that day, I haven't turned back. Since then, I have sailed E-Scows on Gull Lake each summer and have taught sailing for six years.

O: What has been your best experience on the sailing team?

D: It occurred this past fall when I was sailing at the Captain Hurst Bowl at Dartmouth. During one of the races, everything seemed to click, and I found myself sailing at the top of the fleet, amongst the best sailors, right next to "Pete," who is the college sailor of the year.

O: Any funny experiences?

D: One occurred at the USM regatta last fall. We were coming up the starting line when a barny hit the

back of my boat real hard, ejecting me right out of the boat into the water. However, it was during the countdown to the start, and my crew, Melanie Keene, was so focused on calling out the time, that she kept counting down: 5, 4, 3—exclaiming when the boat didn't move.

She hadn't even realized that I fell out of the boat! I was thus forced to haul myself back into the boat alone. However, by the time she realized what had happened, I was already grabbing the tiller and pulling in the sail by the time the starting gun went off.

O: Tell us about the background on your team nickname, "Pops."

D: Well it turns out that while at regattas, I'm the responsible one in the group. I make sure everyone is where they are supposed to be when they're supposed to be there. I also try to keep them from forgetting life jackets and boots and keep them from running off with the Massachusetts Maritime boys. In addition, I rent the cars, make sure the team gets reservations at my favorite hotel—the Radisson in Woburn—and generally end up financing most of the trip.

O: Anything else you'd like to say?

D: Just the four time-honored four letter words of sailing: "Live Slow, Sail Fast!"

Baseball gets nice tan and wins

Bobby Desaulniers
STAFF WRITER

The baseball team returned home to lovely Brunswick from Florida bearing a record of 4-6. Although disappointed to return with a losing record, the areas that the Bears identified as preseason weaknesses proved to be quite strong. Bowdoin's cold, snowy season kicks off this week, and the team believes that they are prepared.

Three out of the six losses for the Bears came in very tight games. Going into the last inning against Nichols College and Albertus Magnus, the Bears carried three and four-run leads, respectively. However, the Polar Bears ended up losing both games. Another game against Palm Beach Atlantic went into extra innings, but the Bears lost by a run in the ninth.

Although carrying a record of 4-6 clearly is not the most ideal of starts, it is not as if the Bears have been getting blown out. The biggest loss that

the Bears encountered came against northeast rival Endicott College—it was only a four-run deficit.

With the Bears hitting the ball like Ted Williams in '41, the team averaged close to nine runs-per-game. This is a significant jump for the Bears from last season. Key contributors include Tom McMahon '05 (2 HRs), Jared Lemieux '06 (2 HRs), and Ivan Lucuk '04 who hit a grand slam against Springfield College. Ricky LeClerc '06 and Justin King '04 also contributed to the offensive arsenal that the Bears unleashed on their opponents.

Coming into this season, the Bowdoin coaching staff knew that one key pitcher, Scott Jameison '02, must be replaced to have a successful season. In the first two games, Coach Connelly gave the nod to two first years. Trevor Powers threw the first game, an 11-1 trouncing of Upper Iowa, and went the distance. He only let up four hits.

Mark Bulger is the other first year

that threw notably well over the break. He started in Bowdoin's second win and threw seven innings of six-hit ball. The performances for these two youngsters are exactly the surge that the Bowdoin pitching staff needs in their starting rotation.

The Bears did encounter some difficulties defensively. These were most noticeable in the late innings of close games. Although captain Kevin Bougie '04 and Chris Bucci '06 stood out as defensively solid players, the defense as a whole played sub-par. Such errors plague most teams in the beginning of the season. The question that remains is how fast the kinks can be worked out.

Outfielder Lucuk said, "The Florida trip gave us a chance to compete against some quality ball clubs. This team is full of leaders and gamers who come to work every day. It will be fun to see how our hard work pays off in the next two months."

Indeed it will.

BASEBALL REPORT

(Report #10 - Games through May 19, 2002)

NESCAC				Overall			
	W	L	Pct.	W	L	I	Pct.
East Division							
Tufts	10	1	.909	27	10	1	.724
Trinity	8	4	.667	26	10	0	.722
Bates	4	7	.364	13	17	1	.435
Bowdoin	4	8	.333	16	18	0	.471
Colby	3	9	.250	9	22	0	.290
West Division							
Wesleyan	10	2	.833	21	16	0	.568
Williams	8	4	.667	25	13	0	.668
Amherst	6	6	.500	19	15	0	.559
Middlebury	5	7	.417	12	16	0	.429
Hamilton	1	11	.083	7	24	0	.226

How did lax do in 2002?

WOMEN'S LACROSSE REPORT

(Final Report - Games through May 16, 2002)

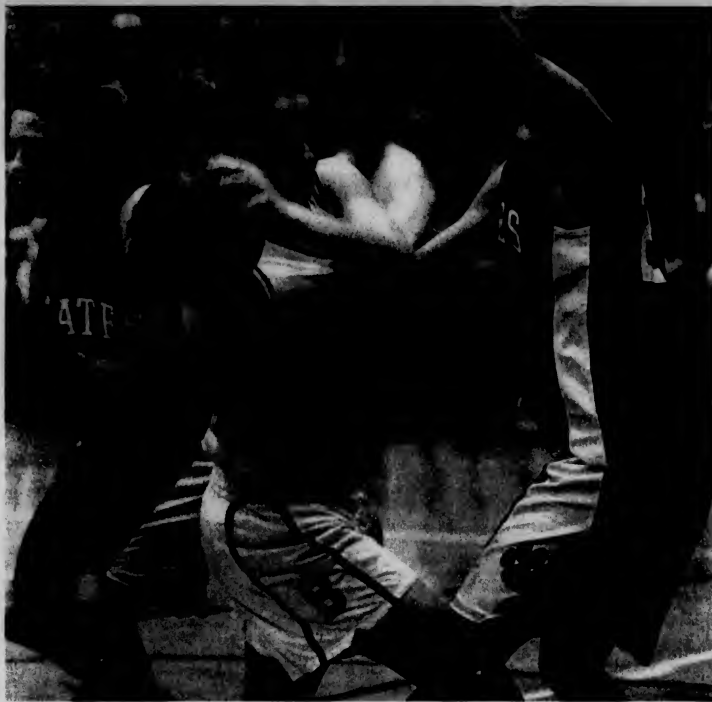
NESCAC				Overall			
	W	L	Pct.	W	L	Pct.	
Middlebury	9	0	1.000	18	0	1.000	
Amherst	7	1	.875	14	3	.824	
Williams	6	3	.667	9	4	.682	
Colby	6	3	.667	10	4	.714	
Bowdoin	5	4	.556	10	5	.667	
Bates	3	6	.333	7	7	.500	
Trinity	3	6	.333	8	7	.533	
Tufts	3	5	.375	7	5	.583	
Wesleyan	2	7	.222	5	8	.385	
Conn. College	0	9	.000	5	9	.357	

MEN'S LACROSSE REPORT

(Report #10 - Games through May 19, 2002)

NESCAC				Overall			
	W	L	Pct.	W	L	Pct.	
Middlebury	8	1	.889	17	1	.944	
Bowdoin	7	2	.778	11	4	.733	
Colby	6	3	.667	11	5	.688	
Amherst	5	4	.556	9	7	.563	
Tufts	5	4	.556	8	8	.500	
Williams	4	5	.444	6	8	.429	
Bates	4	5	.444	8	7	.533	
Wesleyan	3	8	.333	8	7	.533	
Trinity	2	7	.222	2	11	.154	
Conn. College	1	8	.111	3	10	.231	

NESCAC Champions 2003



Karsten Moran, Bowdoin Orient

Sophomore forward Erika Nickerson slices through the Bates Bobcats' defense in the NESCAC Championship. Bowdoin went on to win the March 1 contest by a score of 70-67.

Swimmers paddle to 8th place

Allison Benton
STAFF WRITER

Finishing a tremendous season with a final weekend of best swims, the men's swim team placed eighth in the NESCAC championships. Over the difficult three days of competition, the men kept their energy high and hung tough in the face of illness and injury, while managing some spectacular finishes.

Nicole Goyette '05 of the women's team said, "The boys were absolutely inspirational to watch. I can't really sum it up any better than to say that they rocked!"

Special congratulations go to Mike Long '04 and Roger Burleigh '06 for making the National B qualifying times in the 50-yard freestyle and the 200-yard butterfly, respectively, with times of 21:26 and 1:54:57.

Long also earned a spot in the top 24 individual scorers in the meet, with a total of 77 points for his team. In each individual race, he made it into the finals, placing seventh in the 50-yard breaststroke, second in the 50 free, and fourth in the 100-yard individual-medley.

As if that was not enough, he also made significant contributions to all four A-relays. First-year sensation Burleigh scored points in all the butterfly events, ending up in tenth for the 50, fourth in the 100, and third in the 200. He also joined three relay teams and even swam through an unfortunate collision with teammate Robie Anson '03.

Anson returned from his semester abroad to score in all three of his individual events, like many of his individual teammates. Showing off his

versatility, he came in the top 24 for the 50 fly, the 100 fly, and the 100-yard backstroke. Fellow senior and co-captain Dave Harden snuck in twenty-third in the 500 free and had a personal best with his seventeenth place finish in the 1000 free.



Hans Law, Bowdoin Orient

After months of being water-logged, the Polar Bears finally retreat to land.

The swimming brothers, Carter Thomas '06 and Will Thomas '03, made enormous contributions over the weekend with C. Thomas scoring eighteenth in the 50 free and fourteenth in the 100 fly. His elder brother and co-captain, W. Thomas, was, as usual, an inspirational strength for the team, swimming some difficult events to score needed points in races like the 200-yard backstroke.

"We had a great last weekend together," said W. Thomas.

"Everyone put their heart out on the line, and we're all very happy with so many personal best times and remarkable finishes."

Brian McGregor '05, the team's sole male diver, ended an impressive season by leaping and twisting into fifth place on both the 1-meter and 3-meter boards. Unfortunately, after losing all the other members of the men's diving team throughout the season, he was unable to compete in the exhibition synchronized competition.

Sophomores Ryan Boutin and Bill Alto both swam the limited number of entries, making contributions on the relays and in individual events. Boutin raced into the top 24 in the three backstroke events—50, 100, and 200-yard—while Alto did the same in his two individual events—the 50-yard freestyle and the 200-yard IM.

The first-year class again proved that Bowdoin has much to look forward to in the next few years with sharks Ian Kyle, Jason Lewis, and Edgar Pabon. As usual, Pabon raced some of the most difficult events back-to-back over the three-day weekend, finishing twentieth in the 1000 free, twenty-second in the 400 IM, and nineteenth in the mile.

Lewis bravely joined him in the medley events, placing twenty-second in the 200 and twentieth in the 400. Kyle also contributed by scoring eighteenth in the 50-yard and 100-yard backstroke and twenty-fourth in the 100 IM, while showing off his freestyle on the relays.

Despite the departure of valuable seniors, Bowdoin will stay strong.

Jump on the bandwagon: Yanks in '03

J.P. Box
COLUMNIST

I love opening day. Every team still has a chance, including my beloved Colorado Rockies. The lowly Marlins, the woeful Brewers, the inept Devil Rays, and the overpaid Rangers all have a shot at winning sport's most historic championship: the World Series. Even the cursed Red Sox and their faithful fans believe that this is their year.

Each of those teams, however, will be sorely disappointed when the New York Yankees claim their thirty-ninth American League Pennant and twenty-seventh World Series championship. How could I pick any other team in the face of those astronomical statistics?

No other team in Major League Baseball has even reached double-figures in titles won. The St. Louis Cardinals are the closest with nine, while a host of other teams are sitting on five—including the Boston Red Sox. Unfortunately for Bostonians, the team's last title came in 1918. An 85-year drought has ensued. In the meantime, New York kept on winning.

Of the 98 World Series played in MLB history, the Yankees have won 26. In other words, the odds are historically set at 3:1 in New York's favor. I would be an absolute moron to choose any other team.

Plus, the timing is absolutely perfect. In 1903, the Red Sox and Pirates battled in the very first championship series. The 2003 World Series will mark baseball's 100-year anniversary. It is only fitting that the most blessed and storied franchise of the century runs away with the title in the centennial year.

In addition to having history on their side, the Yankees are the best team in Major League Baseball—again. Let's start with their star-studded pitching staff: Hall-of-Famer Roger Clemens, all-stars Mike Mussina and Andy Pettitte, and perfect-gamer David Wells round out the first four spots in the rotation. The only question mark is Jeff Weaver, who spent the early part of his career pitching for the perennial loser Detroit Tigers.

If Weaver is to falter, Jose Contreras, a 31-year-old "rookie" from Cuba equipped with an arsenal of nasty pitches, and reliable journeyman Sterling Hitchcock will step in to shore up the number-five spot of the rotation. Catching for the best starting five in Major League Baseball is Jorge Posada, an all-star catcher who has averaged 23 homers and 99 RBIs per 162 games during his career.

If having the best pitching staff is not enough, the Yankees also boast the game's best infield—offensively, at the very least. In his debut season last year, first baseman Jason Giambi knocked in 122 runs and hit 41 homers. Next to Giambi, Derek Jeter (the best clutch player in baseball) and Alfonso Soriano (the game's most complete player) patrol the middle of the infield.

After putting up 39 homers, 102

RBIs, and .300 average in addition to stealing 41 bases and playing Gold Glove defense, Soriano will be out to prove that MVP voters over-looked him in 2002. Alongside Soriano, veterans Robin Ventura and Todd Zeile will platoon at third.

Frighteningly, the Yankees outfield is its weakest link. Former all-star Bernie Williams is good for 25 homers, 100 RBIs, and solid .330 average. Flanking the center fielder will be the erratic but talented Raul Mondesi and Japanese import Hideki Matsui.

Despite hitting only .232 in 2002, Mondesi drove in 88 runs and smacked 26 homers—not bad for the lineup's worst hitter. Additionally, Mondesi's strong arm from right field intimidates opposing runners.

In left field and hitting clean-up will be the 28-year-old Matsui, who spent his first ten professional seasons in Japan. During those years, he totaled 332 homeruns and 889 RBIs while posting a rock solid .304 batting average. Based on Ichiro



yankees.com

Matsui and the Yankees will dominate in 2003.

Suzuki's success, there is no reason to doubt that Matsui will excel in the bigs. Look for him to challenge Giambi for the Yankees' homerun lead in 2003.

Without Contreras, Matsui, and Hitchcock, the Yankees finished the 2002 regular season with 103 wins but uncharacteristically suffered an early postseason exit. In 2003, the Yankees

will win a minimum 110 ballgames during the regular season. In the era of expansion and deluded talent, the Yankees have broken all the rules.

With the exception of right field and third base, the Yanks have all-star quality starters at every position on the field. If the Yankees do not win the 2003 World Series, it will be the biggest flop in baseball history. With significant run production from every spot in the batting order, the Yankees will simply dominate pro baseball.

Enjoy your spring training fantasies and Mike Piazza's immature escapades while you can. After all, there will only be one story next fall—the Yankees' absolute mastery of baseball. I used to hold a grudge against George Steinbrenner and his never-ending cash flow, but now I'm a true bandwagon fan of America's most dominant franchise.

How good is this year's squad? If the Yankees were to play the N.L. or A.L. All Star squads, they would win a seven game series. The Angels, Mariners, Athletics, Cardinals, and every other powerhouse are playing for second place before the season even starts.

Steinbrenner ruined my opening day fantasies, but I don't care—I'm rooting for one of the most talented Yankee squads of all time.

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Week y a endar

March 28-April 3

Music by Yoko Hiraoka

Come sample the sounds of traditional and classical music of Japan. Hiraoka plays the koto, a long 13-string zither, the shamisen, and a 3-string skin covered lute. Relax and enjoy her playing during the late afternoon. **Gibson Hall, Room 101, 4:00 p.m.**

ART OPENING!

See the works of talented seniors Caroline Budney '03, Shelly Chessie '03, Nicole Davis '03, and Alex Franke '03. **V.A.C. Fishbowl, 9:00 p.m.**

What's Funny About Climate Change?

A series of theatrical skits by the group Human Nature that brings awareness concerning the daunting environmental issue.

V.A.C. Kresge Auditorium, 7:30 p.m.

Friday

Singing Men!

Your favorite men's a cappella group, the Meddies, are back again and performing with the Jackson Jills from Tufts. Tickets are \$3 at the door with your Bowdoin I.D. **Daggett Lounge, 8:00 p.m.**

Saturday

Bluegrass performance

Come and partake in the sounds of the Clawhammer banjo by Ken Pearlman. **V.A.C. Beam Classroom, 7:00 p.m.**

Time Warp

Get ready, Baxter and Ladd House have teamed up to bring Bowdoin back in time for the wildest campus wide party of the year. **Baxter & Ladd House, 10:00 p.m.**

YALLOPIN' HOUNDS

Think swing music is old fashioned and boring? Well you haven't heard the sounds of the Yallop'n Hounds. Innovators in the music industry, the band combines elements of traditional Swing and Hip-Hop to bring a fine mix for everyone to enjoy. **Smith Union, Morrell Lounge, 8:00 p.m.**

The Improvabilities

Featuring special guests Wesleyan's New Teen Force and comedian Harl Kondabolu. Enjoy an evening of hilarity with the Bowdoin improv group. **Daggett Lounge, 8:00 p.m.**



Photo by Hans Law

Sunday

Brass in the Afternoon

Featuring the Bates and Bowdoin Brass Quintets. Take a break from that research paper and unwind with the music. **V.A.C. Kresge Auditorium, 3:00 p.m.**

Chess Club

All are welcome to come play. **Sills Hall, Peucinian Room, 3:00 p.m.**

Monday

"Assisting Latin American Detainees Along the U.S. Border"

Bowdoin alumni Jennie Kneeder '98 speaks about her work with ProBAR, a pro bono project, which represents indigent detainees apprehended by the INS. **Edward Pols House, Conference Room, 4:00p.m.**

"In Your Culture?"

Aspects of Duality and Ambiguity in the Work of Berni Searle
South African multimedia artist Berni Searle speaks of her work. In 2003, Searle was awarded the Standard Bank Young Artist Award for her works. Her work consists of photography and found materials combined to create thought-provoking exhibits. **V.A.C. Kresge Auditorium, 7:30 p.m.**

Tuesday

JUNG SEMINAR:

Julie Sgarzi, Ph.D., psychological counselor and Buddhist retreatant, presents "The Experience of Mystery." **V.A.C., Beam Classroom, 4:00 p.m.**

Architecture and the Built Environment

Interested in architecture? Come talk with Jill Pearlman of the environmental studies department, Susan Wegnar of the art history department, and Tricia Williamson of career planning about new courses for the fall, events coming to Bowdoin, and career pathways. **Adams Hall, ES Commons Room, 6:30 p.m.**

Wednesday

LECTURE

Steve Cayard will be giving a slide show on how he builds Wabanaki-style birchbark canoes. He's a self-taught canoe builder who lives and works in Central Maine. **V.A.C., Kresge Auditorium, 7:00 p.m.**

Sushi Lunch
in the Cafe.
11:30 a.m.

Craig Kielburger

Today's Youth, Today's Leaders

Time magazine called Craig Kielburger "the most powerful and important young person in world history." At the age of 12, he became interested in child labor and founded the largest, youth-only organization in world history, "Free the Children." Over the past seven years Free the Children has built over 300 primary schools in rural areas of developing nations, providing education every day to over 15,000 children. Kielburger has been nominated for four Nobel Prizes and authored two books. His lecture will address issues of globalization, child labor, leadership, and activism. Tickets are needed for the talk and are available at the Smith Union Information Desk. Free with Bowdoin I.D. **Pickard Theater, 7:30 p.m.**

Thursday

SPRING IS IN THE AIR

I Am The World Trade Center

Opening acts DJ Ellen and Andy at **Senior Pub Night**

Band members, Amy Dykes and Dan Geller, have made a name for themselves in the world of electro-pop music. The powerful duo takes great electro sounds and backs it up by writing songs. The blended sounds of electro with pop and punk-type lyrics have won an overwhelming crowd of music connoisseurs. They have been compared to a punk rock Sonny and Cher. Come see what these two are all about.

Jack Magee's Pub 10:30 p.m.



THE BOWDOIN ORIENT

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Bowdoin College

Professors lead community in dialogue on war in Iraq

Brian Dunn
ORIENT STAFF

For the first time since the commencement of military action in the Persian Gulf, members of the Bowdoin community gathered together to discuss the merits of war in Iraq and its possible consequences on Wednesday evening in Morrell Lounge, Smith Union.

Organized by Professor Allen Springer of the government department, the forum featured Professor Jonathan White of the sociology department, Adams-Catlin Professor of Economics, David Vail and Professor Dov Waxman of the government department, who all led the discussion.

The intent of the evening was to provide the Bowdoin community with a forum for voicing their concerns about the military conflict in Iraq. Professor Waxman said, "Our first goal was essentially to stimulate student conversation about the war. We wanted to make sure that the discussion continued after the break."

With approximately 200 students packing the floor of Morrell Lounge, there were plenty of opportunities for discussion as multiple members of the community asked questions to each

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French fries? America is choking on arrogance fries
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A & E

Berni Searl speaks on her South African art projects
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Volleyball cruises past Bates 4-0 on Wednesday
Page 13

Spring sports at Bowdoin



Karsten Moran, Bowdoin Orient

Members of the Bowdoin Lacrosse team practice in the snow on Thursday afternoon behind Farley Field House. The men's lacrosse team this year is currently 3-4. Please see story, Page 14.

Joel Moser '04 wins prestigious Truman Scholarship award

Hannah Dean
STAFF WRITER

N. Joel Moser has recently become the thirteenth Bowdoin College student in history to be selected as a Truman Scholar. Truman scholars are elected on the basis of leadership potential, intellectual ability, and likelihood of "making a difference." The 76 scholars of 2003 were chosen from among 635 candidates nominated by 305 colleges and universities across the country.

A strong advocate of youth activism, Moser is vocal about political issues including rural health care policy, world perceptions of President Bush's "War on Terror," and terrorism in general. Furthermore, throughout his Bowdoin career, Moser has been actively involved. "During my freshman and sophomore years at Bowdoin," said Moser "I worked for a Congressional campaign that was devoted to raising national attention to the health care crisis in Maine and the United States."

I personally saw how profound and astonishingly complex the crisis is. Perhaps the most moving memory on the campaign trail was helping a frail, mentally-ill elderly woman pull open a cargo elevator so that she could

find her way back to her room. The home in which she lived was understaffed and the signs of budgetary neglect quickly became palpable for me. The campaign was a major part of my life for over 14 months and helped spark my interest in rural public health policy."



courtesy of Joel Moser '04

Joel Moser '04 is one of 76 students nationwide to receive the prestigious Truman scholarship.

to gain a better understanding of the international view of America as a result of recent events and, having lived in Berlin, Germany, since September he has witnessed first hand "the gradual erosion of the trans-Atlantic relationships and the growing resentment in Europe of U.S. policy."

Moser further said, "my studies have even led me to a village in central Turkey that was about 350 miles from the Iraqi border, as well as to Bulgaria, Romania and almost all of Eastern Europe. I am not exactly sure

Please see MOSER, page 2

Teenage activist speaks to Bowdoin community

Craig Kielburger speaks on children's rights

Todd Johnston
STAFF WRITER

Nineteen-year-old Craig Kielburger wowed the Bowdoin College crowd last night in a packed Pickard Theater by calling on students for social activism and saying that we all have gifts to share with the world, no matter how large or small.

Craig's story is testimony to that. At the age of 12, he founded the non-profit organization, Kids Can Free the Children, which focuses on freeing children from poverty, exploitation and violence. Kielburger was flipping through the newspaper and, while in search of the comics, he came across a front-page headline of the newspaper that read, "Battled Child Laborer Boy, 12, Murdered." The Pakistani boy was murdered because he spoke out against child labor.

"The one thing that linked us was our age—we were both 12," says Kielburger. Kielburger says that he didn't know what to do,

but that he needed to do something. A meeting with his group of friends evolved into his organization, Kids Can Free the Children, an entirely youth-run organization that now has over 100,000 members (all below the age of 18) in 35 different countries. He and his organization have won numerous international peace awards for their service.

In his talk and slide presentation to Bowdoin, Kielburger showed images from his travels



Karsten Moran, Bowdoin Orient

Craig Kielburger in Pickard Theater on Thursday night.

while telling stories about some of his worldwide experiences.

One story concerned the war in Kosovo. Kielburger met a 13-year-old Bosnian boy whose family had fled during the Bosnian war to Kosovo for safety, only to have his parents killed in Kosovo. As Kielburger movingly recalls, "He hadn't known a single day of peace." Kielburger often asks the chil-

Please see KIELBURGER, page 3

Admissions receives record numbers for class of 2007

Natalie Craven
STAFF WRITER

The Class of 2007 set records before setting foot on campus by submitting the highest number of applications to the college in history. The Admissions Office received 4,715 applications, an increase of five percent from the applications submitted by prospective members of the Class of 2006.

This year's pool of admitted students also includes an unprecedented number of multicultural students, with numbers up 25 percent from last year. Dean of Admissions Jim Miller said, "These are great students, and we want to get as many as we can [to attend Bowdoin]."

While many of the admitted students come from New England, the geographic distribution of applicants is gradually becoming more diverse. "This applicant pool continues a recent trend of the past three or four years where we have received more applications and admitted more students from outside the northeast, from the south and the west," Miller remarked.

"We had a lot of applicants from California, the Pacific Northwest, and

parts of the South. The admitted group is shifting out of New England."

"It is hard to predict who will come because of the pressures of the economy and the uncertainty caused by the war," Miller explained. "But because our financial aid program is really strong, and is seen as a high quality option for students and their families, so I think that the yield will be fine."

Volunteers, including current students, faculty, trustees, and alumni, will call admitted students in order to talk about the College and answer any questions that prospective students may have. The Admissions Office will also sponsor three visiting programs that will provide prospective students with the opportunity to go on tours, attend classes, and attend various workshops on life at the College.

The Admissions Office mailed 929 offers of admission on Friday March 28, and hopes to enroll a first-year class of 470 students. "We won't know what the yield is until students have replied, which will be by May 1," Miller said. Admissions in the Early Decision program remained roughly the same as in recent years.

Bowdoin Marines ready for overseas action



Daniel Miller, Bowdoin Orient

Jamie Nichols '03 is a member of the United States Marine Corps. Following graduation this spring, Nichols will undergo more training, and may see action overseas.

Alec Schley
STAFF WRITER

The war in Iraq is omnipresent in the lives of Bowdoin students. We cannot watch television, listen to the radio, or pick up the newspaper without learning about casualties or "shock-and-awe" bombings. While war coverage may be as distressing as it is ubiquitous, it is easy for Bowdoin students to feel safely removed from the conflict in the Persian Gulf, their role is relegated to that of couch commando. Students like Alexander Cornell du Houx '06 and Jamie Nichols '03, however, have an active part in the war in Iraq - they are both enlisted in the U.S. Marine Corps.

Cornell du Houx participates in a "Split Function" program. For one weekend a month and two weeks a year, he trains with the Marines. On weekends, he may fly down to a base in South Carolina to practice marksmanship or train at the base in Topsfield. During his week-long training sessions, he could do anything from Arctic training at Mount Fuji to jungle training in Hawaii. Each semester he spends at Bowdoin he gets promoted. Upon his graduation from college, Cornell du Houx will attend officer training school. Over the summer, Nichols completed his ten week officer training. When he graduates this spring, he will be commissioned as a 2nd Lieutenant, and upon his arrival at The Basic School in Virginia this fall, he will be on active duty.

According to Cornell du Houx, "Right now, I'm in the Bowdoin bubble, but if the U.S. was in a more severe engagement, there is a chance I could be called [to active duty]."

He also added that, "Because of the war, I may not be at Bowdoin next semester. I would be finishing my training at an earlier date than

otherwise planned. This is a result of a new rule suspending the Split Function Program."

Cornell du Houx and Nichols have different ideas as to whether or not military action was necessary to deal with Iraq. Cornell du Houx, a member of the Bowdoin Student Government, voted in favor of the controversial anti-war resolution. He is not in favor of pre-emptive military action. According to Cornell du Houx, "I do not believe it's a just war, and the situation could have been dealt with differently without the great loss of life."

Cornell du Houx's political stance, however, does not interfere with his commitment to the Marines. "There is a saying that 'the

best warrior hates war the most,'" said Cornell du Houx. "If I was called to action, I would do my job and do my job well, as a member of the world's finest military."

Nichols, however, said, "I have no reservations [about whether war is justified], but hindsight is always 20/20. A stance needs to be taken on Saddam and Iraq and the overwhelming number of hints

point toward military action, so I think the Bush Administration is doing a great thing by taking care of this situation. If for some strange reason it turns out that the whole thing was a very bad idea, which I seriously doubt, then at least we did the wrong thing for the right reasons."

"We must learn our lessons from the past about appeasing evil dictators. I'm proud that the Bush Administration has the guts to step up to the table and do something about it."

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Bowdoin student becomes Truman scholar

MOSER, from page 1

what the end result of my research here will be, but I am seriously considering it as a topic for future graduate study."

Currently attending the Humboldt Universität and the Freie Universität through the International Education of Students program in Berlin, Moser hopes to attend law school in a joint law and public policy degree program and is considering attending law school at Columbia or Harvard, as well as the University of Maine School of Law and the Muskie School of Public Service because of their concentrations in rural health care policy.

Commenting on being selected as a Truman Scholar, Moser said, "It is by far the greatest honor I have ever received. The

fact that I was chosen as a Truman Scholar is a deeply humbling experience."

However, behind his accomplishments, there is also the friend and companion that Moser has been to fellow Bowdoin students throughout his years at Bowdoin.

A strong advocate of youth activism, Moser is vocal about political issues including rural health care policy, world governmental perceptions of President Bush's "War on Terror," and terrorism in general.

Emily Scott '04, a long time friend of Moser said, "He is incredibly loyal and loves to play pranks."

In addition to being a talented political mind, Scott commented that Moser "can do hilarious impressions of people, including Bowdoin administrators."

"Joel keeps you on your toes," said Scott. "You never know

when he'll surprise you or how, but you can bet that he will eventually."

Each Truman Scholarship receives \$30,000 for the student's senior year, and \$27,000 for graduate study.

Scholars also receive priority admission and supplemental financial aid at some premiere graduate institutions, as well as leadership training, career and graduate school counseling, and special internship opportunities within the federal government.

The Truman Scholarship Foundation was established by Congress in 1975 as the federal memorial to our 33rd president, Harry S. Truman. The Foundation awards scholarships for college students to attend graduate school in preparation for careers in government or elsewhere in the public sector.

News Briefs

International



Landslide ravages small town in Bolivia

Rescuers used a variety of tools to dig through mud and rocks searching for survivors of a landslide that buried much of the impoverished Bolivian town of Chima and left hundreds missing Sunday.

Seventeen bodies have been recovered since a hillside came crashing on the remote town. Officials at a nearby hospital said 86 people were listed as missing and feared dead, though authorities said the number buried under the landslide could be as high as 400.

The landslide covered about 40 percent of the town, officials said, including a market and a bus terminal.

China admits to more cases of SARS virus

Bowing to intense international pressure, China has admitted to identifying more cases of severe acute respiratory syndrome (SARS), in more provinces, than it has in the past. It also allowed international health inspectors into Guangdong province, where the virus is believed to have originated late last year.

China admitted that it had 1,190 suspect cases, not 806, and 46 deaths instead of the 34 it had previously acknowledged. Cases were reported in Guangxi, Hunan, Sichuan and Shanghai Provinces for the first time. The rapid spread of the disease has prompted the World Health Organization to issue travel advisories for Hong Kong and Guangdong province.

Significant additional outbreaks have been reported in Singapore, Vietnam, and Canada, with 85 suspect cases in the United States.

National



Supreme Court opens affirmative action case

The Supreme Court heard arguments Tuesday in a case arising from the University of Michigan's controversial point system, in which an automatic 20 points on a 150 point scale are awarded to minority applicants.

Opponents of such affirmative action measures, led by Solicitor General Ted Olson, argue that it constitutes an illegal quota system that needs to be replaced by a "race-neutral alternative." They argue that such preferences unfairly disadvantage white applicants who may have higher test scores and other qualifications.

After several hours of heated debate, it appeared as though racial preferences in college admissions would pass their latest test.

Proponents of the measure, however, argued that diversity was a worthwhile goal and that the court should uphold the legality of using race as a factor in the admissions process.

Special attention was paid to a brief supporting Michigan filed by senior military officials, who claim that the integrated officer corps coming from the military academies is essential to national security.

Senator Collins lobbies for Bath Iron Works

Senator Susan Collins (R-ME) has secured a pledge from Admiral Vern Clark, the Chief of Naval Operations, that local shipbuilder Bath Iron Works will have enough work to sustain them

throughout the decade.

The pledge comes as the Navy prepares to employ a new class of destroyers, known as the DD(X). For years, Bath Iron Works has shared construction of the DDG-51 class of destroyers with Ingalls Shipyard in Mississippi. While Ingalls was awarded the design contract for the new DD(X), both shipbuilders will build them.

President Bush's 2004 budget includes three additional DDG-51 destroyers, two of which will be built in Bath. The Navy plans to stop procuring the older destroyers after 2005 as they switch to the new design.

Senator Collins, however, expressed concern that the Navy's plan to build only four DD(X) ships between 2006 and 2008 will not be enough to sustain both the Bath and Ingalls shipyards.

Brunswick town council split on fire station location

The Brunswick Town Council is at an impasse over where to locate a badly needed new station to house the Brunswick Fire Department.

Four council members favor the site of the old army on Stanwood Street, which is currently owned by Bowdoin and used for first year parking. Four additional council members support a site at the corner of Union and Weymouth Streets, not far from Bowdoin's McClellan Building.

An independent consultant hired by the town has recently recommended building a joint Police/Fire Station at the Stanwood Street site. In October, another consultant was joined by a committee of citizens and current firefighters in recommending a site on Pleasant Street for the new station. That site is no longer being considered, though many still describe it as a "sentimental favorite."

There is no word on when the Council will make a decision on the matter.

—Compiled by Adam Baber

Maine

Campus debate continues on Iraqi conflict

IRAQ, from page 1

other and the professor panel during the two hour event.

Concerns raised by the members of the panel and the community included the linkages to Iraq and terror, the question of U.S. motives for military action, humanitarian relief during and after the war, and the role of the United Nations.

The professor panel, in an effort to spur discussion, drafted a two-page document with numerous political, economic, and humanitarian questions.

Professor White, in response to a student question about the involvement of the U.N. said "The United Nations is better suited to handle this situation. It is filled with people from Iraq and the Middle East who understand their cultural values."

After the event, Dan Schubert '06, a member of BSG, said "It's an issue of national security. Iraq has proven time and time again to ignore the U.N., it's good that the United States has taken the initiative to defend the resolutions that the U.N. has drawn up in the past."

The second half of the event focused primarily on war-time Iraq and the consequences of war on the country and its population.

Professor Waxman, citing the dangers of military intervention said, "essentially don't trust the United States even if it calls on civilians to leave an area."

After the event, Sam Cohan

'05, concerned about the precedent the United States is setting said, "Invading Iraq just because they might have weapons of mass destruction is like arresting an innocent minority just because they're more apt to commit a crime in an urban neighborhood; it's not fair."

The general consensus after the event remained very positive



Hans Law, Bowdoin Orient

Government Professor Dov Waxman (left) was a panelist Wednesday evening.

about the opportunity that the discussion granted to members of the community. Professor White said, "I think that Wednesday night was an excellent beginning of the conversation and I felt some energy in the room toward organizing further events."

However, some felt that the forum was not conducive to a real discussion about the war in Iraq due to its one-sided nature. Rebecca Gundelsberger '03 said, "I think we could have found a conservative professor on cam-

pus to help lead the discussion as opposed to two leftists and a moderate leftist."

A friend of Gundelsberger's, Sarah Edgecomb '03 echoed her friend's concerns about the forum and its openness to differing opinions about the war. "I felt like there was a lot of eye-rolling and snickering. People don't take the conservative viewpoint seriously at all."

Other concerns about the forum in terms of the depth of the discussion came from professors and students alike. Some felt that the discussion simply did not delve deep enough into the topics and that the forum simply skimmed the surface of some key issues.

Professor Waxman said the forum was "successful in that it got the community to discuss the war, but it could have used more independent and critical thought." He also said, "this is a multi-faceted and complex issue which is grossly simplified by slogans which reduce it to a war for oil or a war for Iraqi freedom. It's just that sometimes the level of discussion lost a lot of the nuances and became a course of condemnation against the Bush administration."

Nonetheless, the BSG has plans in the coming weeks for a number of different discussions which will be focused on a specific issue about the war—tentative plans call for professor panels in the coming discussions as well.

Kielburger preaches the virtues of activism

KIELBURGER, from page 1

dren he comes in contact with, "What's your dream?"

The boy returned Craig's question with a blank stare. Craig said to the boy that he wanted to become a doctor. The boy replied, "It would be nice if we didn't need the doctors because that means that the bombs have stopped." Kielburger says, "The boy could not imagine what a future would bring to him. Children suffer the most when it comes to war."

Many statistics were featured in Kielburger's speech. Europe spends \$10 billion on ice cream each year, while the U.S. spends the same annual amount on cosmetics. According to Kielburger, "It would take \$10 billion to put every child in the world into school. We have the resources, the know-how and the skill to eliminate poverty. But do we have the will? And do we have the right priorities?"

The war with Iraq was also mentioned and the grave concern in providing needed post-conflict humanitarian assistance. Kielburger says the U.N. estimates that one-third of Iraqi children will die as a result of the war not because of bombs, but

because of malnutrition.

At the end of his talk Kielburger spoke of a 14-year-old street boy named Jose he met in Brazil. Jose had virtually no pos-

Bowdoin College building half a world away by diverting one-quarter of one student's tuition to such a cause. "Free the Children" has already built 350 schools worldwide.

"All it takes is a group of students willing to spearhead it," says Kielburger.

During a trip to Calcutta, India, Craig Kielburger met with Mother Theresa before she passed away. Her words encapsulate Kielburger's message. He asked her, "How do you do it—day in and day out, working with people who are suffering and dying?" He retells the story like this: "She took my hands, looked into my eyes and said, 'But you must realize. We cannot do great things—only small things with great love.'"



Karsten Moran, Bowdoin Orient

Nineteen-year old Craig Kielburger spoke at Pickard Theater Thursday evening for approximately two hours. Kielburger founded an international organization for children at the age of 12.

sessions and he had lived on the street his whole life. He wanted to give Craig a gift, his only possession—the shirt off his back. Craig urged the boy to keep his shirt, but the boy insisted and was filled with such pride that he had something to offer Craig. Craig returned the favor by taking off his shirt and presenting it as a gift to Jose. Kielburger says, "It's the power of sharing what we have when we don't even realize what we have."

He challenged the Bowdoin community to build the next

Fundraiser will host local authors

Jennie Cohen
STAFF WRITER

For its entire 200-year history, the Topsham Public Library has not had a permanent home. This, however, will change very soon when the library raises the rest of the \$1 million needed to move into its new home.

The library has already raised \$600,000 through various grants and foundations, including a \$50,000 donation from author Stephen King, a Bangor resident.

As part of a campaign to raise the other \$400,000, the library has planned a series of events throughout the coming months. On Tuesday, April 8, the library will hold "A Night of Authors," in which four Maine authors, including James Dodson, will speak. Hosted at a local retirement community, the evening will include wine, cheese, coffee, and desert. A limited amount of tickets, at a cost of \$25.00, will be available at the door.

Linda Prybylo, director of the library, expressed enthusiasm in these upcoming events as well as a great excitement in the opportunities that will come with the move to the new,

larger library.

The current library occupies an old building of the Maine School Administration District. Prybylo acknowledged that they "literally traded rent for renovation" in order to occupy the building for three years, putting in \$50,000 fix to fix it up.

The new library will be located on a 10.5-acre plot right on the Androscoggin River. "It's a really beautiful location, and close to the center of town," Prybylo said. She hopes to use some of the land, which currently is home to a beaver dam, as an "environmental learning laboratory" for the students of Topsham. She also expressed her wish to get Bowdoin students involved in this project.

Future fundraising events for the library will include "A Night with Linda Greenlaw," who will speak at Mt. Ararat Middle School on May 8. Greenlaw, a Mt. Ararat school and Colby College alum, is the author of *The Lobster Chronicles*. Tickets will be available for \$5.00 at the door.

For more information, contact the Topsham library at 729-1883.

SAT I change won't effect Bowdoin

Todd Johnston
STAFF WRITER

The Scholastic Aptitude Test (SAT) is going to have a new face by making significant changes to its format and substance.

According to Jim Miller, Dean of Admissions and Financial Aid at Bowdoin said, "To require the SAT would be a significant step in the culture of this place, and we do not have any plans to do that, right now," he said referring to the Bowdoin decision roughly 35 years ago to not require applicants to submit their standardized test scores. He adds, "This is a big change for the SAT and everyone will keep a close eye on it to see how effective it will be."

The specific changes that the College Board is making on "The New SAT," which is coming out in March 2005, include the addition of a "writing section," which consists of multiple-choice questions on sentence

writing college potential. So the writing section was added, in principle, to do a "better job of measuring what you actually did in college," said Miller. Pragmatically, it was to avoid a financial disaster by losing the State of California as an SAT test-taker.

Bowdoin chose not to require applicants to submit SAT scores 35 years ago, acting on the belief that there are more significant ways of measuring a student's collegiate potential through the academic record, rigor of the courses taken, and teacher recommendations among other things.

Alec Schley '06 has concerns that the new SAT changes will shift Bowdoin's admissions focus away from those factors to a numerical depiction of the student. "One of the things I found most appealing about applying to Bowdoin was that it did not require you to submit the SAT scores. Bowdoin looked at the full student and not just a standardized test score."

When Bowdoin chose not to require applicants to submit SAT scores 35 years ago, there was the belief that still holds true today that there are more significant ways of measuring a student's collegiate potential. . .

Miller agrees with Schley's perspective.

"The value of the SAT is not measuring aptitude, IQ, or high school per-

formance. The value is to predict how a student will do in college," Dean Miller explained. "Bowdoin is remarkably good at defining intellectual talent rather than simply relying on test scores to do that for us."

In an age of "teaching for the test" in which schools shape their curricula around test taking methods, the changes in the SAT may have significant benefits for high schools trying to prepare their students for higher education. Miller says, "It will be interesting to see how secondary schools will react. If the test can influence the development of writing skills then that is a very positive thing." For now, though, in the mind of the Miller, "the jury is still out" as to whether the new SAT will be effective in gauging college potential. For now, Bowdoin has no plans to change its long-standing admissions policy by requiring applicants to submit their standardized test scores.

Hey You!

Come write for the news team! Have some fun and cover the upcoming events that matter to you!
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Misguided Hopes

Finances Today



Timothy J.
Rierner
COLUMNIST

Before the war began I wrote several articles on how the economy was being weighed down by the possibility and that the end of a conflict with Iraq would be a great weight lifted off of the shoulders of the U.S. economy.

Many investors seem to follow this train of thought, as every move they make is based upon the ups and downs of the war which 24 hours a day media coverage has brought us.

This is a problem to voice concern over, because investors seem to be making decisions based on the war with Iraq instead of changes in the fundamentals of a company.

Granted these are things that are not completely discrete, but the swings in the markets seem to follow even the smallest bit of news on the war.

I could understand major movements in markets based on major events in the war, but the events that have a lesser significance on the outcome of the war should not, because they do not have an effect on the fundamentals of any company.

People have argued that embedding reporters on the front lines could be dangerous to their lives and the lives of military personnel. The aspect of this unprecedented use of reporters and the constant media coverage that people have failed to consider is that it is having a profound, and I believe, negative effect on the economy.

Even more troubling than the investors making their decisions based on the news of the war in Iraq is that at the same time they are failing to follow major changes in the economy that actually lead to fundamental changes in a firm's performance.

This week manufacturing was given another major blow as one of its major indicators, factory orders, dropped another 1.5 percent. In addition to this the manufacturing index fell to 46.2, leaving it only 1.2 points above 45, a magic number indicating a recession.

On Wednesday, when this extremely negative information on the economy was made available, the Dow Jones Industrial Average rose 2.7 percent and the Nasdaq rose 3.6 percent.

I believe that investors are putting too much hope in the war, or the end of the war to solve the economy's problems.

At the same time, these same investors seem to be ignoring the fact that not only is the economy stalling, but it seems to be crashing.

In my personal opinion, Wall Street needs to turn off the television and get back to the fundamentals.

Between you and your coffee

Bowdoin Evergreens

Jonathan Perez
STAFF WRITER

Coffee or arabica, a legume plant more commonly found in the understory of the tropics has recently been the center of much environmental concern and awareness. Over the past decade, the public at large has taken an invested interest in seeking alternatives to this everyday crutch of the working world. Behind the commercial coffee-making process, many have discovered both tremendous social inequalities in exploitation of worker's rights, as well as a multitude of hazardous farming practices, which have wreaked havoc on local ecosystems.

Under previous practices, a general indifference to environmental stability has left much land wholly unable to support animal biodiversity through soil erosion and chemical runoff. Rivers, streams, and lakes have incurred the greatest impact as fertilizers, herbicides and pesticides have contaminated these major water supplies. In an article written for the *Orient*, about four months ago Ryan Davis '04 writes on the exploitation of local farmers: "Big Coffee corporations have allowed their producers to live in conditions of extreme debt and starvation, earning less than a dollar a day despite working 14 hour days, so they can turn larger profit." Inequalities such as these have also been found to occur in countries such as Mexico, Costa Rica, Guatemala, Ecuador, and Colombia. Fortunately and in large part due to American interest over the past decade, a growing demand has risen for coffee products that promise to be both "Fair Trade" and "Shade Grown."

Particularly influential on tropical bird populations and species survival, shade-grown coffee leaves the



Hans Law, Bowdoin Orient

What kind of coffee will be in your cup?

major canopy layer of older trees still intact. In addition to migratory and tropical bird species, shade grown coffee benefits a range of animal life from reptiles, ants, and butterflies to a variety of other organisms that depend on the preservation of these trees for their existence. In addition, unlike previous farming practices, the purchasing of shade-grown coffee prevents future soil erosions and other environmental disasters to occur.

Equally as beneficial, fair trade coffee ensures fair wages, cooperative workplaces, consumer education, financial and technical support and public accountability. The practice is dedicated to creating an equal system of trade between employers and workers. The process has been heralded as one of the major components responsible for the improved lifestyles of many farming families

in coffee-growing countries. For more information on the seven principles of fair trade, please consult their website at www.fairtradefederation.com.

In an effort to meet social and environmental concerns, the Bowdoin Dining Services continues to support Downeast Coffee, an organization that provides both fair trade and shade-grown practices. Sometimes called their "Eco-Preserve" coffee, the product is now offered in Moulton and Thorne Dining Halls and the Café. In honor of the upcoming Earthweek (April 21st through 26th), the Dining Service has agreed to offer its "eco-preserve" coffee on a more frequent basis. Be on the lookout for an Evergreens sponsored coffee house offered Thursday, April 24 for more information or visit www.globalexchange.org.



Sustainable Bowdoin

Abby Berkelhammer
Lauren Withey
COLUMNISTS

Thorne dining hall now compost! Instead of trashing the left over vegetable scraps compiled during salad preparation, they will be used to create a compost that will fertilize fields around campus.

These vegetable scraps will be mixed with leaves from fall campus cleaning, wood shavings from the facilities shop, and grass clippings from the sports field in a large circular tub, referred to as the EarthTub.

The Compost Committee—consisting of Lauren Withey '06, Joel Cartwright '06, Rebecca Selden '06, Vanessa Lind '06, Mary Vargo '06, Sunwoo Hwang '03, Maddie Pott '06, Tim Carr (facilities director) and the Thorne Dining Hall staff—have all worked hard to make this process work.

The committee will bring the food scraps from Thorne to the EarthTub and mix the compost up on a daily basis to keep it in good condition. If the project goes as planned and the final compost is the correct consistency and acidity to work on the fields, we hope to see another EarthTub filled with these beneficial scraps.

Bowdoin will save money by not paying to ship the food scraps to a landfill and will not have to buy as much compost for the fields. By using our own scraps on our fields in a valuable manner, Bowdoin is making another step towards sustaining ourselves.

St. George Canoe Race

BOC Notebook

Seventeenth in a series

Cecily Upton
COLUMNIST



Last weekend, the BOC represented Bowdoin College with style at the St. George Canoe race. This annual race, the first in a series of races, is four miles long, covering both swift and flat water.

The BOC entered nine boats, an impressive amount, and we were definitely noticed by the crowd. Although only six boats finished (we left three tangled on some rocks in the first section of whitewater which were later extracted by our crack rescue team), three of our boats placed. Mike Woodruff and Josh Rudner '03 scored second in the open men's racing division, Lauren Whaley '03 and Amber Reed '03 landed third in the open women's racing division, and Dan Abraham '04 and Eliot Jacobs '04 snagged third in the open men's novice division.

While we didn't earn one of the beautiful wood trophies, Callie Gates '05 and myself won for style, sporting clown wigs and leopard print skirts. We were hailed as "a

beacon of light on the river." Not bad. The BOCers had so much fun that we plan on doing it again. The next race, the Kanduskeag, is a little bit longer, 16 miles, and includes more rapids and even a portage.

The ice out on the St. George means that the rivers are pumping on the other rivers in New England as well. The whitewater kayaking class has been honing their skills in the pool, but the real test comes this weekend with their trip to Parker Head. There is also a whitewater kayaking and rafting trip to the Contoocook River in New Hampshire this Saturday as well.

On the trail, the spring leadership training crew is keeping it real as they head out on their skills weekend trip to Tumbledown Mountain. On this trip, the gang will learn, hands-on, the basic skills they need to survive in the woods. This includes learning to use the stoves, learning how to set up the tents, orienteering, and general group management. This semester's leaders-



Courtesy of Cecily Upton.

Josh Rudner '03 makes his way through the rapids.

in-training are soaking up the information like sponges, so get ready to go on some great trips with them in the future.

On the home front, the BOC takes a break from speakers next week in order to gear up for two special events. First, on April 24, there will be two bear scientists visiting the Outing Club to inform the community about bears, and what to do if you encounter them in the woods. Second, on April 28, the Outing Club is hosting a Get Out

More! extravaganza. Get Out More! is a campaign led by *Backpacker Magazine* to incite people to do just that. *Backpacker Magazine* representatives will be here to give advice on backpacking, and we have also organized for several other outdoor organizations from around the state of Maine to give presentations as well. This will be an all day event, and we hope to have lots of student participation. In the meantime, get out more!

Could be either ecstasy or agony

Watching out for the dangers that come with one of today's most popular drugs

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear Dr. Jeff: I keep hearing contradictory things about the safety of Ecstasy. What're your thoughts? L.C.

Dear L.C.: Ecstasy ("MDMA," "3,4- Methylenedioxymethamphetamine," "X," "E," "Adam," "XTC," or "Lover's Speed") is still the most popular of the "club drugs."

It is a synthetic, psychoactive drug with both stimulant and hallucinogenic properties and belongs to a family of substances known as "entactogens," which means "touching within." Users describe a relaxed, euphoric state, with heightened feelings of empathy, pleasure, self-understanding, and self-acceptance.

MDMA was discovered in 1914 by the German pharmaceutical company Merck, as a synthetic byproduct of the stypic hydrastinin. Merck patented the new chemical, but found no use

for it. In the early 1950s, the U.S. Army rediscovered MDMA and used it in "animal experiments." In the 1970s, a group of psychiatrists in California experiment-

ed with MDMA and published studies on its effects and therapeutic utility. Psychotherapeutic use of MDMA spread, and as its euphorogenic qualities became more widely known, purely recreational use of the drug spread as well.

By the early 1980s, you could freely buy MDMA in bars across Texas, California, and the Pacific Northwest. In 1985, prodded by Texas Senator Lloyd Bentsen but before formal hearings had been completed and certainly before any compelling scientific data had been considered, the F.D.A. outlawed MDMA.

Currently, studies are underway in Europe and Israel to assess MDMA's therapeutic efficacy in Post Traumatic Stress Disorder. In this country, MDMA remains extremely popular, especially among all-night dancers at "raves."

MDMA acts on the brain by stimulating the release of large amounts of the neurotransmitter serotonin. Serotonin is thought to play a direct role in regulating

mood, aggression, sexual activity, sleep, and sensitivity to pain. The most commonly prescribed class of anti-depressants, for instance, like Prozac, Zoloft, and Celexa, are thought to work by boosting serotonin levels.

The National Institutes of Health/National Institute on Drug Abuse state unequivocally that

stantial water intake, your electrolytes, especially sodium, can quickly become overly diluted, resulting in brain swelling and seizures.

The whole issue of dosing with Ecstasy is highly problematic. In the 70s and 80s, psychiatrists prescribed 125 mg. of MDMA to their patients. Street Ecstasy comes in an amazing array of colors, shapes and imprinted styles. None comes in a designated dosage. None has been manufactured legally, with quality control measures in place to regulate purity and concentration. Street

Ecstasy has been found to contain anywhere from 0.1 mg. to 400 mg. of MDMA per pill. And remember, whatever the risks associated with moderate dose MDMA, higher dose MDMA is unquestionably dangerous, and overdose can be lethal.

How can you know how much MDMA there is in the Ecstasy you're buying? You can't.

Test kits can tell you whether or not there is some MDMA in the Ecstasy you've bought. They can't tell you how much MDMA there is, or which other ingredients may also be present, and in what quantity.

An organization called "Ecstasydata.org" posts results of onsite testing at raves as well as more complete laboratory analyses.

This past January and February, there were 42 different samples of Street Ecstasy tested. Only 15 pills actually contained MDMA: five at the "accepted psychotherapeutic" dose, one very low dose, and nine high-very high dose—anywhere from 215 mg. to 354 mg./pill.

Eight samples contained methamphetamine ("Speed" or "Crack"); five some combination of the cold preparations Benadryl, dextromethorphan,

guaifenesin and Sudafed; nine had caffeine, one contained Valium, one was pure ketamine (the cat anesthetic and date-rap drug), and

two had no active ingredients whatsoever.

You may buy Ecstasy only from friends, but how do your friends know what they've bought? The bottom line: they can't be sure, you can't be sure, so I'm not sure you can be safe.

Jeff Benson, M.D.
Dudley Coe Health Center

At home in Barcelona



John W. Claghorn IV, Bowdoin Orient

Gaudi's Casa Mila, a major tourist attraction in Barcelona.

Kitty Sullivan
ORIENT STAFF

"Make the noises go away!" I beg silently.

My plea, however, is not directed at little voices in my head, but at the almost 100 students in my dorm, who, for the past three nights at exactly 10:00 p.m. have been banging pots and pans in the streets below, in the hallways, and out their windows to protest the war.

This culinary cacophony is complemented by various chants of the anti-American sort.

While this obviously makes for some awkward moments walking down my hall, it is also an impressive sight to see.

Catalans are among the most politically-minded people of all Spain, and often the students are more knowledgeable about U.S. foreign policy than I am.

Everywhere we American students go—from the tourist-enshrouded Casa Mila to petit, local restaurants, we become ambassadors for our country. In cafés, the park, and even the pubs in Ireland I could not escape the question every abroad student dreads: "What do you think of the war?"

Regardless of our own opinions, we know that we will get an earful.

While it can feel burdensome at times, it seems as though people are relieved to let America know how they feel, even through such tiny avenues, because they feel as though their protests, ideas, and suggestions are being completely ignored.

Almost everyone in Barcelona (91 percent of whom oppose the war, according to a municipal survey) can differentiate between the U.S. government and U.S. citizens.

The government is usually thought of as "assassins," often likened to Nazis), and we Americans are (in general) considered mostly harmless, with

unfashionable taste in shoe wear and a strange penchant for baggy jeans.

This, of course, is very fortunate for me as it is often painfully obvious how un-Spanish I am, from my disinterest in 70s polyester to my breakfast preferences.

Along these lines, I advise anyone visiting Spain to bring their own maple syrup if they plan on making pancakes.

I did not anticipate such difficulty finding it here—but when the phrase isn't in your dictionary

Often it is easy to get caught up in the minor things different from home, but sometimes all it takes is a cheesy early 90s movie to make you realize that Barcelona isn't quite as foreign as it may seem at first.

ary and all you can manage to say at the supermarket is "tree sauce," it can be pretty hard to come by.

However, for all the strange foods, nocturnal

habits, and intense political activism, the longer I am in Spain, the more I realize that our cultures really aren't that different, and that, underneath those 80s legwarmers, they're not so different from us at all.

An illustration: I was staying with my Spanish friend's family for the weekend, and while reading a magazine and enjoying the views of the turquoise Mediterranean against swaying palm trees, all of the sudden I hear (in Spanish), "man, Trapped in the Same Day is on T.V. again!"

I turn around, and see the all-too familiar image of Bill Murray as a cranky meteorologist in *Groundhog Day* (the title got somewhat lost in translation).

After the cumbersome chore of explaining what a groundhog is (does anyone really know?), I realized that this scene has been played out in my house too, be it with *Dogma*, *A League of their Own*, or even *Ghostbusters II*.

Often it is easy to get caught up in the minor things different from home, but sometimes all it takes is a cheesy early 90s movie to make you realize that Barcelona isn't quite as foreign as it may seem at first.

The Bowdoin campus rises to the challenge of war

World War II Series

Nineteenth in a series

Kid Wongsrichanalai
STAFF WRITER



But aside from playing host to future officers, Bowdoin College also received a number of distinguished guests during the war years.

Foreign dignitaries came across the oceans and somehow found themselves in little Brunswick, Maine. Among them were Andre Michalopoulos, the Greek Minister of Information in exile and Sir Samuel Runganadhan, advisor for India to the British Minister of Foreign Affairs.

By far, however, the most popular guest of the war period was none other than First Lady Eleanor Roosevelt. A guest of the Delta Upsilon Fraternity, Mrs. Roosevelt arrived by train on December 12, 1942.

Thousands of young Bowdoin men and faculty members dressed in their finest tuxedos crowded around the First Lady throughout her visit. A group of 200 eager individuals greeted her at the train station and accompanied her to President Sills' house where she dined.

The First Lady then took a tour of campus, rested, and joined President Sills, Dean Nixon, Maine Governor Sumner Sewall and other guests for a banquet at the Delta Upsilon House. Mrs. Roosevelt then spoke in the First Parish Church on conditions in Great Britain.

"Everyone is fighting the war," she said, describing British civilians and their amazing efforts to keep support their armed forces and to keep their island empire up and running.

Thanking the members of Delta Upsilon, who had been instrumental in bringing the First Lady to campus, President Sills

paraphrased British Prime Minister Sir Winston Churchill by remarking, "It is not often that so much pleasure is given to so many by so few."

There was to be, during this war, however, much more pleasure. Keeping the spirit of the College alive, administrators also attempted to keep up with tradition.

During this period of global crisis, President Sills celebrated his twenty-fifth year in office on April 31, 1942. Faculty and staff members joined students to congratulate the President with an evening of singing and dining at the Moulton Union.

As the sun hung low in the sky far to the West of the Bowdoin College campus a crowd of students—so young and still uncertain about their world or their future—came together with smiles, cheers and laughs as if a great reunion was taking place.

Forgetting their troubles, whether they be academic or military, for an evening, the men swelled in spirit and in pride as their thoughts concentrated on the fatherly figure who had been the College's head since William DeWitt Hyde's death in 1917.

The students began to sing a song that Sills himself had composed for his alma mater and his boys:

*Rise sons of Bowdoin, praise her
fame,
And sound abroad her glorious
name;
To Bowdoin, Bowdoin lift your
song,
And may the music echo long
O'er whisp'ring pines and cam-
pus fair
With sturdy might filling the air
Resounding cheers and shouts*



Courtesy of womenoftheworld.com

Eleanor Roosevelt, who visited Bowdoin as a guest of the Delta Upsilon Fraternity on December 12, 1942.

filled the air as someone yelled, "We want Casey!" Suddenly, the sentence was picked up and all along the Quad, the plaza between Hyde and Appleton Halls, and in front of the Moulton Union, there was only the crowd and the chanting of "We want Casey! We want Casey!"

Surrendering to the admiring crowd President Sills, attired in a fine tuxedo, stepped out from Moulton, acknowledged this gratitude and hoped that better times were in store for his students after the war was ended.

Bowdoin men, then in the service all over the world, also wrote their congratulations to Sills. In responding to one such letter, the President wrote, half in jest:

Thank you very warmly for your congratulations on my twenty-fifth anniversary as President.

I told the students a while ago that I only hoped I would live to see this war through as I had the first war so my administration would not be formally designated—from war to war.

Sills' impressive tenure was not the only great anniversary to be celebrated. On June 24, 1944, Bowdoin College brought out its very best flags and china to ring in its 150th anniversary.

Articles about the College were published in many different newspapers—the *New York Times* declared Bowdoin, "one of the most American of American colleges" and "a champion of liberalism"—and even *Time*

magazine ran an article, which found its way to Bowdoin men all over the world.

On the day after the College's grand celebration and annual convocation—in which hundreds of former students, wives, and towns people joined in the festivities—the *New York Times* again ran an article honoring the College.

Noting that only ten students (three more than the first Bowdoin Class to graduate) were graduated at the ceremonies, the *Times* also spoke highly of Bowdoin's sons in the service of their country—almost 2,200 in total.

The *New York Times'* reporter also obtained two congratulatory letters, which were sent to the College. One was from Lt. Gerhard Rehder of the Class of 1931, who was serving in overseas. It read:

Perhaps it is fitting, too, that a school that has grown up with our Republic should mark its anniversary with so many scattered over the world fighting and working for the preservation of the ideals which the Republic and the college exemplify.

The second letter was from 1600 Pennsylvania Avenue, where President Franklin D. Roosevelt had entertained Kenneth Sills on at least one occasion:

The fact that Bowdoin has lived and served throughout almost the entire life of the United States gives to its Sesquicentennial celebration unusual significance. It can name among its alumni distinguished leaders in almost every decade of the Nation's history. That is no mean contribution.

The people of this country are grateful for the early establishment of Bowdoin and for its one hundred and fifty years of service. I trust that in the years ahead Bowdoin will not only continue its contributions to the leadership of this country, but will continue to grow in prestige and influence.

Amidst these celebrations, Kenneth Sills must have thought often of the men who were beyond the seas, wishing that they too would be safely home with the college that had been their home.

Aside from the normal routine of administrative work, Sills and Nixon also spent tireless hours writing to Bowdoin men in the service.

They kept up long correspondences and many of the letters are both touching and speak to the strong relationship that the Bowdoin president and dean had with their boys.

"Since Pearl Harbor I have made it a rule to answer every letter I receive from Bowdoin men in the service," noted the President in a letter. Sills' words went to the far corners of the earth; he wrote to a student: "I believe it is true that the sun never sets now without finding a Bowdoin graduate."

To be continued.

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EDITORIAL

Not your average guest lecture

Throughout any given academic year, Bowdoin welcomes a wide range of speakers. Often they are professors or researchers from the very top of their respective fields. They are writers, public servants, and scientists. They always arrive with extensive educational and professional credentials. Their passing contributions to any given week on campus are significant, and academic departments should be commended for their efforts to bring the best and brightest from their fields to speak to students.

Rarely, however, does Pickard Theater fill almost to capacity with students for a guest lecture. And when it does, it is not for someone who could easily be one of the students, and not the speaker.

Craig Kielburger was not typical guest speaker. His story, and his message, came from a perspective very different from those who arrive here from other halls of academia. As the nineteen year-old founder of Free the Children, an all-youth organization dedicated to children's rights around the world, Kielburger lent powerful credence to the oft-quoted maxim, "You can make a difference."

While Kielburger invited others to follow in his footsteps and volunteer, his visit was not a recruiting mission. Central to Kielburger's message was not that in response to injustice and suffering throughout the world we should feel guilty; rather, we should feel lucky to have what we have. This is advice that is well worth considering for a college student. Amidst the trials and tribulations of the course of life in college, it is easy to complain, and complain often. But as Kielburger himself reminded his audience, we are at one of the finest institutions of higher learning in the country. For that simple fact, we are especially fortunate.

Next time we complain about being in sleepy, nothing-to-do Brunswick, be thankful that we're not in Kabul. Next time we complain about our poor door in the housing lottery, be thankful that we're not living in a box. Next time we complain about pluses and minuses on our report cards, be thankful that we have an opportunity to earn those grades and that there is a dedicated faculty willing to give them. Next time we complain about being in the "Bowdoin Bubble," be thankful that we have seen a recent explosion of student interest in what is going on outside that same bubble. And next time we complain about listening to that boring lecture in our "Intro to Whatever" class, be thankful that we Bowdoin students can listen to Craig Kielburger, too.

LETTER TO THE EDITORS

We may be shy, but we do care

To the Editors:

I was happy to read Ben Kreider's article in last week's issue of the *Orient* commending the Bowdoin Coalition Against the War in Iraq (BCAWI) and other student groups for sparking debate and dialogue across campus about the war in Iraq. The discussions taking place on campus between people of all viewpoints were really positive.

I wanted to point out, however, that just because some students do not publicly discuss and debate their views on the war does not mean that they are apathetic about the issue. For some students, public discussion and debate about issues surrounding world events such as the present war in Iraq are important and beneficial, but that does not mean that students who choose not to take part in those public forums do not care about the war or its implica-

tions. Some students may be affected by these issues in ways that are not apparent at the surface-level, and their choice to keep their feelings and opinions to themselves should not be mistaken for apathy.

I would also like to disagree with Ben's implication that this was the first moment that the Bowdoin student body cared about something other than "their grades or getting wasted on the weekend." We are a far more informed and caring student body than we give ourselves credit for. Some students dedicate a great deal of time to state, national, and international politics. Other students find value in giving of themselves to other causes and activities, but this does not mean that they are uninformed or apathetic.

The BCAWI and other student groups have done a great job of tapping into student energy that has been there all along.

In terms of Ben's comment that Bowdoin may one day "become the new Wesleyan," I can only say that I really hope not.

Bowdoin is certainly not a place of boring perfections, but it is a unique place with a rather fabulous student body (if I do say so), and a great faculty and staff. Quite simply, if I had wanted to go to Wesleyan, I would have gone there.

That said, I would like to thank Ben for his article and also thank all of the student groups that have worked so hard to create dialogue about the war in Iraq; but it is important to recognize that just because some students may choose not to enter into public debate over these issues does not mean that they do not care deeply about them.

Sincerely,

Meghan MacNeil '03

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WHAT'S YOUR BEST
PICK-UP LINE?

Kelly Orr '06

"Hey, where did you get that beer?"



Adam Caldwell '06

"American by birth, southern by the grace of God."



Jonah Dopp '06

"What's a pick-up line?"



Dan McGrath '06

"Did it hurt when you fell from heaven?"



Frank Pizzo '06

"Can I sleep in your bed tonight?"



Sarah Mountcastle '05

"Mount my castle."



Steve Franklin '04

"I'm like a yellow light. I might slow down, but I'm never stopping."



Mike Ngo '04

"Girl...it's Asian week."



Satan

"It's getting hot in herrel So take off all your clothes!"

Sophia Lenz

Munching on arrogance fries

Freedom fries, freedom toast, and other points of petty protest



James Baumberger
COLUMNIST

Earlier this month, the U.S. House of Representatives restaurants changed the name of their French fries to "Freedom fries." The name switch, an effort to admonish France for its vocal opposition to the Iraq war, was unveiled in a ceremony organized by two Republican congressmen.

Let us, for the purposes of this article, set aside the fact that French fries actually originated in Belgium.

This action is shocking if for no other reason than the idea of congressmen, who make \$154,700 a year, are spending their time tinkering with menu items. In a similar move, it was recently reported that the breakfast menu onboard Air Force One included "Stuffed Freedom Toast."

There is precedent for this type of action. Well, sort of. In defiance of the Germans during World War I, frankfurters and sauerkraut became hot dogs and liberty cabbage. But if the parallels between France 2003 and Germany 1917 are abundantly clear to you, than you are probably not thinking too clearly.

The French-bashing has gone well beyond the realm of good natured ribbing. Several congressmen are calling for the United States to boycott the

Paris Air Show. French-owned companies are now facing resistance in pursuing American government contracts. Many Americans are even boycotting French products. This is nothing more than arrogant pettiness.

My purpose is not to defend the French position on Iraq. I understand that the French position is just as much based on politics and economics as it is on principle. Nevertheless, we can't seriously hold this against them. Don't think for a moment that we're not at least partly guilty of the same.

The French-bashing has gone well beyond the realm of good-natured ribbing....Many Americans are even boycotting French products. This is nothing more than arrogant pettiness.

But this schoolyard diplomacy of name-calling, name-changing, and spite is indicative of a larger, more troubling, attitude of American arrogance.

This mindset is propagated by none other than our current administration. President Bush's philosophy of "You're either with us or against us" not only ignores the nuances and complexities of international relations, but smacks of American superiority and egotism. Somehow we think that every nation should blindly submit to our demands. It is time for us to stop pretending that as long as we are the most powerful nation the world our allies will always be behind us.

Anti-American sentiment in Europe is at an all-time high as a direct result of the arrogant rhetoric and policies of the Bush

administration. We have seen a post-9/11 solidarity evaporate into a disdain for America and its objectives. This attitude is beginning to have a tangible effect on U.S. foreign policy.

Public opinion in France, Germany, Russia, and to some extent even in Britain is becoming increasingly more anti-American. It is no surprise we failed to pass a second resolution on Iraq in the U.N. Security Council.

After all, diplomacy is not just dealing with leaders. It is dealing with leaders who are chosen by and responsible to an electorate. If the European electorate soured on America, so will its leaders.

There is no better example of public opinion influencing policy towards the US than Germany's staunch resistance to military action in Iraq. Last fall, Germany's Chancellor Gerhard Schroeder won reelection in large part due to his opposition to the proposed US war. His position played right into the public's growing anti-Americanism.

Our tendency is to shrug off these foreign attitudes and say the Europeans are just jealous of the American way of life. But in reality it's a little more complex. It has to do with how we act and how we speak. It has to do with showing a little respect for ideas other than our own.

And if we can't do for the sake of being respectful, we should at least do it to avoid further alienation.

The link from Bakke to Bowdoin



Todd Buell
COLUMNIST

On Tuesday, the Supreme Court heard arguments in the cases of *Gruiter v. Bollinger* and *Gatz v. Bollinger*. The cases are suits against the University of Michigan undergraduate college and law school by two white female plaintiffs. They claim that they were denied admission because of their race, in violation of the Equal Protection clause of the 14th amendment of the United States Constitution. A victory for the plaintiffs could overturn the *Bakke* decision that currently serves as the standard in determining the legality of "affirmative action" in public university admissions.

A verdict in favor of the plaintiffs will obviously affect the way schools admit students. The Court should tread carefully. It should not allow colleges to give unreasonable preferences to minority students. However, the court should protect the rights of colleges and universities to sculpt a class that has sundry perspectives without fear of legal reprisal. Bowdoin's recent attempt to diversify could serve as a model for the court.

The *Bakke* decision, written by Justice Lewis Powell, proscribes "quotas," or the setting aside of a fixed number of spots for minority candidates. Powell did however allow for colleges to use race on the margins—as one of many factors beyond just

merit that colleges could use in molding each incoming class. In his opinion, Powell quoted from a brief Harvard College submitted describing its admissions philosophy concerning diversity: "A farm boy from Idaho can bring something to Harvard College that a Bostonian cannot offer. Similarly, a black student can usually bring something that a white student cannot offer."

Here at Bowdoin, the college has engaged in an aggressive push to increase diversity over the last three years. At its inception, I was skeptical of the effort.

I worried that the admissions office would only look to improve our "viewbook" image and thus would merely add students of color irrespective of their academic qualifications. However, three years into this process, I find that the campus now is a more vital, exciting, and dynamic place than it was when I arrived. I suspect that the two phenomena are not coincidental.

Statistics show that the number of students of color here has significantly increased in three years. However, that is only one tangible result of our diversity initiative. If improved statistics were the only benefit, then I would strongly champion overturning *Bakke*. But here at Bowdoin diversity penetrates beyond skin color. In the time that I have been here, there has been a palpable increase in political activism. As a tour guide, I am proud to tell my tour groups, when they ask about the political atmosphere here, that a student of any political belief can find an active student group. This condition did not exist on the Bowdoin campus four years ago. When I arrived, the College Republicans hardly existed and I did not see any noticeable activity from either the College Democrats or the Democratic/Socialists. We were shamefully apathetic.

The increase in perspectives and opinions on campus is the most important form of diversity at any college. A liberal arts education should, as President Hyde said a century ago in the "Offer of the College," make us "at home in all lands and all ages." This purpose to our education cannot be fulfilled if we are not exposed to people of different viewpoints. This aim requires that we consider many elements in assembling a dynamic class every year. Race is, and should be, one of those elements.

The University of Michigan's size precludes it from treating each student as holistically as Bowdoin does. Thus it will be hard for it to move away from its current practice of grading students on an institutional "point system."

Yet it should attempt to personalize its admissions policy as best it can so that it, like Bowdoin, is able to realize that race matters but is not all that matters in admissions policy.

Making fun of the little people in the big war

Katherine Crane
COLUMNIST

Geographically, the Republic of the Marshall Islands is a group of tiny coral atolls in the Pacific Ocean, between Hawaii and Australia. Politically, it comes between Macedonia and Micronesia on the alphabetical list of countries willing to help the Bush administration oust Saddam Hussein.

There are plenty of other small, not to say minuscule, countries on the list, including Palau, a Pacific island known only for a tradition of bumping off its presidents.

But for whatever reason, the Marshall Islands has come in for a lot of attention since joining the coalition. An article in the *Washington Post* stated outright that the Marshalls could contribute nothing to the war effort, and Conan O'Brien ridiculed the coalition by citing the country's more than 60 percent unemployment rate and its economic dependence on the exporting of dried coconut.

The Marshallese are not amused. The *Post* article got a hurt response from the

Marshallese ambassador to the U.S., who reminded readers of the Marshallese citizens now serving in the U.S. military. At last count, there were 77, of which 71 are on active duty.

Because I once lived in the Marshalls, though only for half a year, 11 years ago, I know that Conan and the *Post* have their facts straight. The Marshallese may have manpower to contribute, but they have nothing else. They have no

The Marshallese may have manpower to contribute, but they have nothing else. They have no weapons, unless you count jellyfish, fire ants, and a delicacy called bwiro, which...is so...delicious that someone could conceivably expire from sheer delight after tasting it.

weapons, unless you count jellyfish, fire ants and a delicacy called bwiro, which is made by burying breadfruit in the ground for six months and is so overpoweringly delicious that someone could conceivably expire from sheer delight after tasting it.

The real question is not what the Marshall Islands can give to the war effort, but why they should have joined the coalition in the first place. The Marshallese are, with very few

exceptions, a pacific people. In 1931, according to *National Geographic*, the country had gone twenty years without a murder. Since then, the United States has used the island of Bikini for a nuclear testing site, has given the islanders minimal compensation for radiation-related illnesses, and has established what amounts to a state of apartheid on the American military base on Kwajalein. The Marshallese are less trusting

than they once were, but they are still peaceful. Two murders in as many years are enough to prompt worries that violence is on the increase.

Before the first Gulf War began, the Marshallese parliament passed a resolution expressing the country's hope that the conflict would be resolved peacefully. The U.S. government, which usually appears not to have heard of the Marshall Islands, kicked up such a fuss over this that the parlia-

ment reversed its decision. If the Marshallese still want a peaceful resolution, will it be surprising if they keep that to themselves this time? After all, the Marshall Islands has a lot to lose by offending the United States. Without American money, the Marshallese economy would collapse.

The Marshallese depend on us for jobs, for compensation money, and for the rent we pay on the island of Kwajalein. By a strange coincidence, on March 31, six days after the Marshalls joined the coalition, the United States decided, after long negotiations, to continue allowing Marshallese citizens to enter the United States without a visa.

The Marshall Islands is in a difficult position. The United States has set itself up for mockery by assembling such a coalition, and the mockery falls equally, if unfairly, on the poorest countries on the list. The Marshallese should realize, though, that in the end it is not the mouse, bravely offering his help to the lion, who looks ridiculous, but the lion who bullies the mouse into fighting at his side.

Despite our most humane objections, this is still war

Christian Potholm
FACULTY CONTRIBUTOR

Bowdoin students, staff, professors and other readers of the *Orient* might well profit from viewing the current Gulf War through the prism of Karl von Clausewitz. Clausewitz was one of those towering intellects of the 19th century—such as Darwin, Freud, Marx and Hegel—who added so much to our understanding of the human condition.

Published in 1832, *Vom Kriege* (On War), is Clausewitz's magnum opus. For Clausewitz, the essence of war remains a simple contest of wills. While horrible, bloody, and revolting at base, war is still a game, a struggle of wills. For him, there is always the primordial imperative of "I want, you want," which ultimately depends on the will of the combatants for its outcome. It is will that drives national leaders to war and that sustains them and explains why Saddam Hussein relishes the rate

of civilian casualties and George Bush says protesters do not influence his resolve.

Thus in the present situation, whatever the religious, geo-political, strategic, tactical, personal and ethical elements involved in the war and its prosecution, its essence remains that struggle of wills. George Bush wants to remove Saddam Hussein from power. Saddam Hussein does not want to be removed. The "why's" of each man's position are much less important to the outcome than the strength of their respective wills. Both cannot prevail.

In today's game theory parlance, this Gulf War is thus a zero-sum game. One leader and his side must win and one must lose. There is no middle ground. There can be no compromise, no negotiated fall-back or negotiating positions. One must lose and one must win because

the removal or maintenance of Hussein's regime cannot have a middle ground in terms of outcome.

As the war goes forward, it is important to keep this firmly in mind. Whatever one thinks about how and why the war started—or even whether it should have started at all—this essential dichotomy is now operative and must prevail.

The stark choice at this point is

The present conflict is so disturbing to us because we thought we were beyond all of the implications of warfare....But...as Leon Trotsky was fond of saying, "You may have forgotten war but war has not forgotten you."

simply: should George Bush or Saddam Hussein win? Whose will will crack first? It doesn't matter how we got to this point, at this juncture only one side can win. "Whom do you want to win?" is thus the most significant of questions asked. Do you want George W. Bush and his regime or Saddam Hussein and his regime to win?

Now for those of us living in Brunswick and at Bowdoin, this choice seems ridiculously primitive and stark, and so at variance with the way we try to live our lives and interact with our fellows, as to be readily dismissible. Yet Mars is a most jealous god and the way war works almost always overrides our human sense of how a community (even a world community) should operate. The durability of this dichotomy illustrates the true genius of Clausewitz.

He has many other observations and concepts about war that help us understand its internal imperatives. There are his fog of war, now almost a cliché, and the very important "friction of war."

As for the friction of war, Clausewitz points out that everything in war is at base very simple. Each piece, each action, each

portion is simplicity itself. But every thing, even the most simple, is very hard to accomplish. War takes place, he says, in a resisting medium. Tanks break down. Troops fire on their fellows. People get in the way of combatants (either by default or design) and make activities difficult. Bombs fall where they aren't supposed to. Plans always go awry. War is a very hard thing to do and it is especially hard to do according to a plan. War simply has an internal logic and power all of its own.

Clausewitz would, of course, be astonished at our current ability to see things happening in real time at the squad level (10 to 12 soldiers) in so many places at one time. But he would have us remember that everything is magnified at the squad level. The fire is more intense, the danger greater, the horror more profound, the perspective constricted, the anxiety heightened. It is almost guaranteed that we lose sight of any larger strategic picture in of the newscasts driven by "breaking" stories. And the talking heads and reporters (from all points of views and in all cultures) are often incredibly wrong in the implications of their first hand observations simply because they too are responding to this local intensity.

Any reporter of today, standing on the beaches of Normandy on June 6, 1944 would probably have concluded that the Allies had irrevocably lost the war. And, as they waded through the thousands of dead American bodies floating with the tide, the majority would certainly have concluded that the goals of the conflict, however laudatory, were simply not worth it.

So too is the horror of our current war magnified by the immediate pictures of the dead, the dying, the mutilated and the

wounded, especially those of civilians. The more "humane" we are, the harder it is for us to accept some of the iron priorities of warfare. This horror often overrides our rational thought. It seems so de-humanizing and awful that we want to end it by any means to stop the images of human suffering.

Yet for Clausewitz, this view of human suffering can mislead us in our efforts to understand the nature of war and how wars end. The easiest way to end a war, of course, is to lose it by giving up. Ironically, the greater suffering, the greater pain to the greater number is almost always caused by lesser measures over time than by the maximum application of force.

This terrifying imperative, which states that you must be truly cruel in order to be kind, to end the war sooner by applying more force, not less, now, rather than over an extended period, and thus save lives is perhaps the most difficult of his arguments to accept in the post-Enlightenment world. Yet it may ultimately be the most profound. For in Clausewitzian terms, Ulysses S. Grant was a much better general than Robert E. Lee. He, Sherman, and Sheridan knew they must be cruel in order to be kind. They ended the Civil War not by applying less pressure but more. They believed in a "hard war and a soft peace."

The present conflict is so disturbing to us because we thought we were beyond all of the implications of warfare. But Mars remains a jealous mistress if not a god, or as Leon Trotsky was fond of saying, "You may have forgotten war but war has not forgotten you."

In the weeks and months ahead, it will be very illuminating to keep the basic principles of Clausewitz in mind as we all examine the unfolding war in all its dimensions.

A lite taste of victory

BEHIND THE BEAR



Jason Long
HUMOR
COLUMNIST

I would like to extend my warmest thanks and appreciation to "Brunswick's" finest eatery, Thorne Dining Hall, for the improved assortment of salad dressings. For the six people that read my article, you may recall that earlier this semester I expressed a peculiarly strong desire for lite ranch salad dressing. When I arrived for my first post-break dinner at Thorne, right after pouring lite caesar dressing on my salad (as I had become accustomed of doing), it was

As a freshman I did not have a car, because, well, I wasn't cool. Yet, one has to admit not having a car freshman year really can be a blessing. I remember watching icicles melt off of a friend's nose after hiking back from the parking lot in sub-zero weather. You need a car just to get to the parking lot. This really isn't the College's fault; call it a hunch, but parking probably wasn't a concern in 1794; however, 2003 isn't so simple. Parking is a real problem on campus, yet more and more students are bringing their cars and confounding the problem. No matter what OPEC does, gas just doesn't get too expensive for Bowdoin students.

I am not suggesting we pave over the quad to make parking spaces, but given the limited number of spaces available, per-

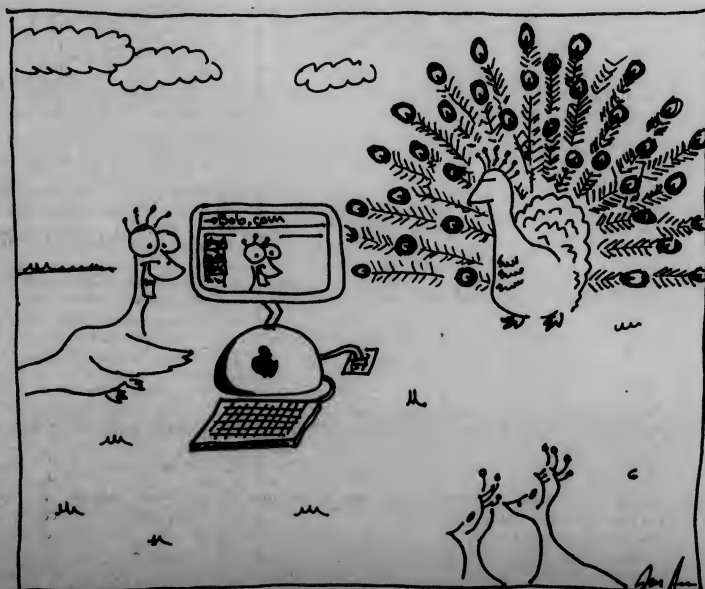
haps the College shouldn't have made a trailer park out of the Moulton Union parking lot. As if the blinking red light on the crane in front of our chapel isn't ugly enough...

...given the limited number of spaces available, perhaps the College shouldn't have made a trailer park out of the Moulton Union parking lot. As if the blinking red light on the crane in front of our chapel isn't ugly enough... The Holy Grail of salad dressings, lite ranch, is now available at Thorne Dining Hall. I am not so presumptuous to suggest that my article or countless comment cards was the driving factor behind the salad bar upgrade, however I must admit a somewhat groundless sense of victory. After all, I had a lite ranch salad for lunch today. Tastes like victory to me. This is a testament to the responsive and considerate nature of Bowdoin's Dining Services. Kudos.

If this development has done anything, it has confirmed that Bowdoin does care about all of us. It is encouraging to know, but now I am motivated to point out other tender issues in campus life that could and should be resolved. Perhaps the most obvious debacle right now is the parking situation on campus.

haps the College shouldn't have made a trailer park out of the Moulton Union parking lot. As if the blinking red light on the crane in front of our chapel isn't ugly enough, now I am greeted each morning by that bleak white trailer. I respect that the construction crew needs office space, but why couldn't the College sacrifice some space elsewhere, perhaps in an existing building? Why not Curtis Pool? Other than Summer Programming using that space, the college avoids the building like its haunted.

And how about that pothole in front of Moulton Union? It is the size of a jacuzzi; I actually saw a car fall in it yesterday. Can we please try to fill that thing in before it turns into a fault line? I know, I know; I shouldn't be so cranky. Yet, so long as people keep reading I will keep writing and hope for the best. In the mean time, I am enjoying the best salads a man can ask for.



Bob didn't have a nice tail to advertise himself, but he had a great website.

A Bowdoin fairy tale

* Sex and the Bubble *



Kara
Oppenheim
COLUMNIST

Once upon a time, in a kingdom far, far away, there lived a beautiful princess. (Actually, beautiful might not be the right word, but she was pretty hot for Bowdoin).

The princess lived at the top of a tall tower, the tallest in the land north of Portland. She was a good and kind princess, but she could not, for the life of her, find any princes in the kingdom that suited her.

Some were too short, some too fat, some had reputations of being players, many she had already hooked up with, and some she was so close with that she didn't want to ruin their friendship.

The princess spent her days usefully and tried not to think about her loneliness. She went about her learning, went to the gym as often as she could and tried to be a good friend to all.

She spent her weekends mingling with the people but still, at the end of the day (or night), when she went home, she was lonely. She still slept with the royal blankie (shh, don't tell), but for some reason, it didn't keep her company the same way it had when she was a little princess.

In the nearby village of the Apartments of Brunswick lived a knight of the court.

He was a brave and chivalrous knight, and he was renowned throughout the NESAC for his prowess with the tennis racket. He was nice looking; not a Polo model, but again, of the 1,600 people in this lovely land, he wasn't too bad.

He, too, had searched far and wide for a fair maiden to call his love (although he couldn't really admit it to anyone but himself).

He had hooked up with many of these fair maidens, but some were not so fair, some tried to force him into a relationship after one hookup, and some were just plain sluts.

Now, the knight and the princess each knew who the other was; they had seen each other around and went to some of the same balls and galas, but that was about it. Then, at one festival, the princess found herself in a conversation with the knight.

They started talking about classes and what they were going to do over the summer, and soon the conversation moved on to other topics. They had a nice, long discus-

sion, but each went their separate ways; she going home with her friends to order pizza, and he going home with a freshman maid of the Court of Tennis. He didn't even really like the maid of the Court of Tennis, but he was influenced by the strong spirits he had drank, and unfortunately he would be plagued by it for the rest of the season, but knights don't always think that far ahead.

The knight and the princess now began to say hello to each other in passing and even talked during the day whilst at the library. She thought he was very nice and kind of cute; he thought she was attractive as well.

At other galas and balls they would talk and enjoy talking, each one becoming more and more attracted to the other but unwilling to admit it.

As I said, the knight was brave and chivalrous; there came a day he decided that, even though he did not know if the fair princess shared his affection for her, he would ask her to dine with him sometime. He wasn't quite brave enough to ask her in person, but the email did the same job.

The princess was so impressed and flattered by his gallantry that she immediately replied in the affirmative, asking if Tuesday worked for him.

The night was perfect: he picked her up and drove her to the Starfish Grill; they had a wonderful dinner (which she graciously offered to split with him, but he was too much of a gentleman to let her pay at all) with scintillating conversation; he drove her home and she told him that she'd had fun and they should do it again some time.

Thursday night was another ball and of course they saw each other.

At first it was sort of awkward, but the princess approached the knight and they began chatting. After a while they realized that there was no one else at the ball they would rather be with than the other and so the knight walked the princess home and went up to her chamber.

The next day he emailed her and they discussed plans for that evening.

At the gala they talked to other people, but they were both happy because they knew they liked each other and could go home together at the end of the night. And they did. And lived happily ever after.

That is, until he found out that she had hooked up with his roommate freshman year, but that, children, is another story altogether.

The End.

Where did all the discussion go?

Sarah Ramey
COLUMNIST

I would like to begin with a rebuttal to my own letter to the editors.

In a tirade against the student government, Ms. Ramey, perhaps in an attempt at biting, nay, crippling wit, opened with a dictionary definition of a democracy. The effect, presumably, was to illustrate how the BSG was not living up to said definition. However, Ramey's callous and oversimplified tactics failed to address some of the crit-

ic a l points that the word "democracy" is meant to represent, and in effect only served to further propitiate the usurpation of one of the most misused, misunderstood words today.

Democracy is a potent term. It's what we hold up when the world turns a critical eye. Our trump card, if you will. But look out! That word, that glittering, promise-filled word that hovers on the lips of our leaders has been usurped! Wielded left and right, it crashes through dialogue from our living rooms to our student government. It is presumably what we are fighting for...and yet, do any of us really understand what it means? Sarah Ramey obviously didn't. Not fully. The dictionary can only offer so much, and in a time when it is the one word our President is asking us to rally behind, well, we would hope that some effort would be made to a) understand the term and b) at least attempt to ensure that our governments (from student to national) function accordingly.

And so, we the rebutters of the aforementioned letter to the editor, would like only to offer up a little finesse to the definition. Democracy made easy is the rule of the majority. Real democracy entails a responsible dialogue between governors and governed. Real democracy relies almost naively on honesty...and yet if we are to use it as our trump, we had better not knowingly be playing with aces up our sleeve.

Point well taken. Thank you, rebutters. (as a side note, I am delighted that "rebutters" actually turns out to be a real word. I thought for sure I was going to get the red underline. But no!)

So why rebut myself? And in public? Why crucify one's self as the model idiot? This has something to do with being a part of The Governed. First, I need to be adequately informed. So what do I mean by adequate? How can I ever measure what will be "enough" knowledge? And the answer to that is, I can't. But I can try. And moreover, it is my responsibility to try.

To always aspire. To progress

upwards. And here is the point of this whole article: how can I ever progress if I am not willing to admit to, own, and move past my own mistakes?

This campus is blanketed by a curious silence.

Opinions are everywhere, and yet we seem to be biting our tongues. After the Student Government hullabaloo, and the subsequent outbreak of war, we've gone quiet.

So the question is why? One answer I can come up with is that nobody wants to be wrong. The stakes are too high, and to

This campus is blanketed by a curious silence. Opinions are everywhere, and yet we seem to be biting our tongues...nobody wants to be wrong.

be wrong here—on either side of the coin—is to have slaughter, deception, arrogance, ignorance and blood on your hands, and because nobody wants that, most dialogue fizzles as soon as it is sparked.

In our fear of this wrongness, we have rendered ourselves paralyzed. Some are so afraid of being wrong they say nothing at all. Others say lots of things, but refuse to listen to anyone else for fear of having to, gasp, admit some degree of wrongness.

But to this fear of the wrong, all I can offer is this: no matter what, you're not going to get it right. Unless you're Jesus, Gandhi or Matt Groening, the chances in your life that you speak something universally, unequivocally true are probably slim to none.

But is this reason not to speak? Obviously not. We must speak. If we are to be citizens in this glittering democracy, it is our responsibility to speak. It is then how we speak that matters.

And so, in this regard, here is my best advice: write in pencil. Erasable pen might even be better because it carries the illusion of permanence. The more you write or speak, the more you encourage yourself to write or speak again. It's like any class here at Bowdoin...once you break the seal and start

If life is like one big semester, we're still in the first few weeks. So speak up. It might be a little uncomfortable at first, but then people will get used to it, and you'll feel a lot better about yourself.

talking, it's more or less smooth sailing for the semester in terms of class participation. But if you don't get up the courage to say something dumb on the first day, you usually just give up. Nobody wants to be that guy who suddenly has an opinion on the last day of *Moby Dick*.

But life doesn't work in semesters. If life is like one big semester, we're still in the first few weeks. So speak up. It might be a little uncomfortable at first, but then people will get used to it, and you'll feel a lot better about yourself. But don't get cocky, you won't always be right...and the best comment in class is the one that you don't

spout off the top of your head, or the one that has nothing to do with the one before yours...it's the one that takes into consideration that which has already been said, and simply endeavors to add on small smattering of innovation.

It may seem a stretch, but this is rightful participation in a democracy. The voicing of opinion, and then the ability to listen, really listen, to another opinion, using it then to inform your own.

The more we huddle in our parties on the left and right, cowardly waiting for them to speak for us, the less we support our great trump card, our sparkling star, our

democracy.

Now I'm at the part of the article-writing where I look over everything, and must do all that is in my power to keep my right hand from shooting to the delete button and holding it down forever. For every point I have made, I have a counter point, or an imagined snide critique from some of my more cynical friends, or a half-baked philosophy of why any and everything I say is futile anyhow.

I'm at the point where I have to ask myself why I write anything at all. But not in such a polite way.

Gripping myself by my lapels, pulling myself up to my toes, and looking into my own eyes with burning ferocity, I snarl "WHY?"

Funny I ask...because this brings me to my final point. All of my self critique, my self loathing, my Eggerian self consciousness...it is the fear. It is exactly that which I have warned against for the last thousand words. I am terrified to print this article, and to keep silent, I will have lost nothing. But if I do print the article, there lies something very important. That thing is The Possibility.

The Possibility that I might speak something true. The Possibility that one person might read one sentence which

would inspire her to write something else true. The Possibility that her

piece will become a series of truths. The Possibility that those truths will one day be bound into an edition to be read by thousands who will then be inspired to write their own truths. And so on.

I speak because in the kaleidoscope of things I might get wrong, there is the possibility of one small truth, and that is enough.

I speak because I once wrote a letter to the editors and demanded democracy, and it seems only fair that I would hold up my end of the bargain.

As a final note, there are napkin sized snowflakes falling from the April sky.

ARTS and ENTERTAINMENT

The Bowdoin Orient

April 4, 2003 11

Searle spices up the art world

Hannah Dean
STAFF WRITER

Berni Searle is art. She needs no canvas in order to display her artistic drive. Instead she uses her own body as a canvas and the living world as her paint box.

On Monday, March 31, Searle gave a lecture on her work entitled "In Your Culture?" She prefaced her lecture by addressing the current situation in the world. To do otherwise would have been contrary to her whole vision of the aesthetic world. Far from being abstract and untouchable, the aesthetic world is immediate, tangible, and a part of the living world.

Her installation entitled *The Colour Me* relies partly on its interactions with the viewer. The piece plays with several factors including the artists naked body and the use of red paprika, brown cloves, and yellow turmeric. In the photographs, Searle is smeared with the different spices. The images that result from this process of coloring the naked body defy a static definition of identity.

In several photographs, the artist gazes directly at the viewer suggesting confrontation and even a sense of criticism. In her lecture, Searle noted that this gaze emphasizes the "significance of being able to look back" at the viewer and the power that this gives the subject even when the subject may be gazing at a figure of domination.

Hailing from South Africa, Searle noted that her work is often written off as a "cultural curiosity." However, her work is far too profound to be particularized as a product of a certain area of the world or a single culture.

She noted that aspects of her past constantly influence her work. On the other hand the purpose of her work is not autobiographical. Searle works to create art that is more about the viewer than the artist behind the



Nancy Van Dyke, Bowdoin Orient

South African artist Berni Searle spoke about her art on Monday night. Many of her pieces include photographs featuring the artist's body covered in various spices as she turns herself into a canvas.

piece. By employing installations, Searle works to "create a mutual space in which the viewer can question his/her own subjectivity. If art becomes purely autobiographical this threatens to de-politicize the work and trivialize it."

Speaking about her own work, Searle notes, "Without providing any definite answers, I think my work raises questions about attitudes towards race and gender. I think it operates on different levels and reflects different racial and political experiences, but I don't think my pieces are limited by that. I hope they transcend and go beyond that, and

provide a space for illusion and fantasy. They reflect a desire to present myself in various ways to counter the image that has been imposed on me. Race is inevitable in South Africa."

Searle continues, "The self is explored as an ongoing process of construction in time and place. The presence and absence of the body in the work points to the idea that one's identity is not static, and constantly in a state of flux."

In 2003 Searle was awarded one of the most longstanding art prizes in South Africa, the Standard Bank

Please see SEARLE, page 12

Chris doesn't rock



Mónica
Guzmán
COLUMNIST

"Chris Rock's a funny guy. I mean, come on, have you seen his stand-up? It's not only hilarious, it's also smart. His humor usually means something, you know? That points to something. Michael Moore used a clip from 'Bigger and Blacker' in *Bowling for Columbine*, for crying out loud! Did you know that it won for Best Documentary Feature? The man's no idiot, and he made a movie about a black man running for president..."

The preceding is my rehearsed defense for having willingly seen Chris Rock's comedy *Head of State*. It usually breaks down after that Michael Moore thing, once it comes out that I subjected not only myself but also three other innocent bystanders to this torture, or that we were clearly the oldest people in the theater. I should have escaped while I still had the chance. A ditz girl behind us kicked the chair as she flirted with her junior high crush. Someone shouted a joke worthy only of locker room conversations. Then the lights came down and the truth became all too clear: I had reverted to the movie choice of a 14-year-old.

If this wasn't painful enough, the movie itself only turned the knife. It was like hearing a relative hit all the wrong notes at a piano recital. It was like watching *Jackass*. It was like hearing long nails scratch a chalkboard while having a bullhorn blare in one ear while wolfing down liver and brussels sprouts. All this from Chris Rock? Oh, the agony. I threw my head back and cried.

Head of State tells the "story" (if that's what you want to call it) of Mays Gilliam, a D.C. alderman chosen as a presidential candidate for the Democratic party after both of the

original candidates die when their planes crash into each other. After he is made to read the usual political speeches and make the normal promises in his campaign, Mays decides to let his own voice be heard, launching his popularity as an unconventional but honest candidate.

Other than Bernie Mac, Mays's brother and running mate, no one here is famous, let alone important. As these are all clearly their worst performances to date, their names would be nothing more than blots of ink on this page.

Usually, this can be blamed on two filmmaking positions: the director, for not using his leadership role to bring out the best in the actors, or at least work the camera around them so they look good, and the writer, for having written an unnatural, unworkable script. Having missed both the director's and the writer's names at the movie, I looked them up when I got home, only to find that my deepest, darkest suspicions were true: it was all Chris Rock.

Now, Chris Rock is a funny guy. He's been in other comedies and has done relatively well. And his idea for this movie—having a black man run for office—they, that has potential. He could have made some good jabs at our racist politics. But, no. Other than some weak pokes at the establishment, the funniest he could come up with was a government division of trained political "superwhores" (which did get some of the film's only laughs) and a joke that "if Michael Jackson were any whiter he would be clear."

I will give him credit for his efforts. The film did have its moments, and it was easy to tell that he tried to make a warm-hearted, easygoing comedy. I mean, the sappy music was both audible and injected into the right corny scenes. The actors *did* speak noticeably slower when they whispered sweet

Please see STATE, page 12

New England meets England

Kerry Elson
COLUMNIST

Like Dubya and Tony Blair sipping margaritas in an above ground pool, New England specialties and English fried food blend well together at Ye Olde English Fish & Chips Shoppe, a pearl of a diner across from the Fort Andross Mill on Bow Street.

Patrons of Ye Olde...Shoppe, the majority of whom seem to be gruff men and the elderly, seem somewhat out of place in its United Kingdom-themed environment. Portraits of Queen Mum, Prince Charles, and Lady Di line the walls, while some guests may eat with their backs to a Welsh flag. Books on Winston Churchill and other famous Britons crowd small shelves along the dining room's perimeter. Contrasting with this "motherland" décor are paintings of docked boats in Maine gulfs that are tacked to the walls. The Foodie wouldn't have been surprised if a Welsh griffin in Carhaarts approached her table and introduced itself as Mr. Yummers.

The Foodie wishes that such a carefully decorated restaurant were located on a body of water. If only it were on the other side of Maine Street, overlooking the Androsscoggin! When asked if she would like a window seat, the Foodie

The foodie wouldn't have been surprised if a Welsh griffin in Carhaarts approached her table and introduced itself as Mr. Yummers.

expected for a moment to be led to a seat that gazed over a frothy bay and swooping seagulls. Instead, her seat overlooked the less-than-scenic Fort Andross parking lot.

The Foodie's disappointment in her view was abated by the reasonable prices and fresh offerings of Ye Olde...Shoppe. Over 20 different "baskets" are served from 11:00 a.m.

until 3:00 p.m. every day for \$4.95 each. These baskets are actually platefuls of french fries and a choice of fried haddock, shrimp, scallops, chicken fingers or crab cakes. A small dish of coleslaw accompanies all baskets.

The Foodie found her fish and chips basket to be more delicate and fresh than the one she consumed while visiting a small Welsh fishing village over winter break. She was astounded by the light, translucent crust that enveloped the haddock fillet—the fries were equally crunchy. The warm and crispy elements of her meal were fresh from the fryer, fit to be flavored with sprinkles of salt and malt vinegar.

Ye Olde...Shoppe also serves "chowdah," as they call it, and lighter items such as baked fish. In case patrons desire more from the fryer, they may also dig into a battered Milky Way bar for dessert. Doesn't Ye Olde...Shoppe know when to stop? Silly Foodie, there can never be too much greasy goodness.

White gets it right Four stars out of five

Jack White, high school senior and veteran of rock, wrote his debut album, *White*, and released it on his own label, Third Man Records.

White is hardly an innovation on wheels, and some might say he's just a rehash of the classic rock sound. But his music is so good, it's hard to fault him for not being original.

and socially-laced lyrics. Thom Yorke and his bandmates have never really told us what they are craving.

White is hardly an innovation on wheels, and some might say he's just a rehash of the classic rock sound. But his music is so good, it's hard to fault him for not being original.

"Retro" gets revamped

WHITE, from page 11

dozen roses in his right hand about to ask the head cheerleader out to the prom. Before he learns that she's an awful person, before he comes to understand that he only seeks out in others what he lacks himself, before he reads the *Tao Teh Ching* and before he learns in college that romantic love was a creation of the 14th Century. *Elephant* is a eulogy to this icon, and White's voice—which ranges from plaintive to tortured—perfectly reflects the dizzying emotions of the age and the experience.

Although they draw much of their sound out of the electric Detroit blues, *Elephant* displays the Stripes' first effort to break out of just being highly-wired, lo-fi rockers. Meg White sings a song on this album and the Stripes even condescend to include a bass in a couple tracks.

Much of the steely guitar is gone and replacing it is thoughtfully spaced, sparse guitar and more subdued vocals. Although it's refreshing to see a band trying to grow musically, some of this experimentation is detrimental to the album. Unlike *White Blood Cells* and even *DeStijl*, both of which were fueled by wild guitars and driving drums, *Elephant* has a tendency to drag in certain spots, ("There's no home for you here," and "Ball and Biscuit" are particularly boring) which might turn away some fans who listen mostly to get a hip charge.

There are points where the attention to minimalism does not work and there are even times when White's crunching guitar sounds a bit stale. However, these rather small blemishes are overwhelmed by White's unfathomable charisma and his innovative songwriting. (There is not a single chorus on *Elephant*)

Many critics have labeled White as "retro" and his sound as "garage." As proof, they point to the seventies crunch of White's power chords, the

antiquity of his recording equipment (*Elephant* was recorded on an eight-track reel-to-reel that went out of date in the late sixties) and small, seemingly petty messages in his liner notes such as, "No computers were used during the writing, recording, mixing or mastering of this record."

What these critics miss is that there is a difference between being stylishly retro and attempting to reclaim a lost era for reasons other than style. The White Stripes, unlike the bands that they are so often erroneously compared to, do not dress like the Velvet Underground. They wear white and red silk suits that defy category. They do not prattle on endlessly about iconic, obscure jazz legends that are their heroes. What they have tried to do with *Elephant* is create a time bomb aimed at reminding their mod-haired fans that the

The White Stripes, unlike the bands they are so often erroneously compared to, do not dress like the Velvet Underground.

principles of their youth are better than the concessions they've made in their young adulthood. This is a different "retro"—one rooted in emotion rather than fashion and it certainly deserves its own

space and definition.

If anything, Jack White's songs are children's songs for jaded adults that inspire the same, strange time-bending sentiment that is stirred when we look through baby pictures or read over old diaries. However, unlike those personal relics whose appeal is steeped mostly in nostalgic navel-gazing, (Look how cute I was in this photo!), *Elephant* draws out a more profound sort of looking-back, where ideas of maturity are cast off as callousness and innocence is not merely something to lose. As Jack White himself sings in one of the album's most satisfying tracks, "The Air Near My Fingers": "Don't you remember, you told me in December that a boy is not a man until he makes a stand. Well, I'm not a genius, but maybe you'll remember this. I never said I wanted to be a man."

International images

SEARLE, from page 11

Young Artist Award, which will enable her to have her first major solo exhibition in South Africa.

Prior to this, Searle's work primarily was known internationally. A resident of Cape Town, Searle has become one of the more visible of South African artists undertaking art projects and exhibiting internationally.

Trained as a sculptor, she frequently uses large-scale digital photographic prints which she combines with found materials to create her thought-provoking installations and video.

Searle's work was featured recently in the South African online artzine *Arthrob*: "Using her own body as subject and point of departure, Searle experiments with the surface of her skin, often allowing it to be

clad in layers of coloured and aromatic spices, leaving her bodily imprint on drifts of spices on the floor, or staining certain areas of her body with various substances, suggesting trauma, or damage."

Recent American exhibitions of her work include *Still*, at Axis Gallery in New York, *The Field's Edge*, USF Contemporary Art Museum, Tampa, Florida, and a solo museum show at the Matrix Contemporary Art Program, University of California, Berkeley.

Her work is currently on view at the Davis Museum and Cultural Center at Wellesley College in *The Space Between: Artists Engaging Race and Syncrism*.

Searle's visit was sponsored by the Bowdoin College Department of Art and the Robert Lehman Lecture Fund.

Bad rock

STATE, from page 11

nothing clichés. I can at least conceive of an audience member crying or laughing profusely, if he's under the age of two. And hey, the 14-year-olds seemed to enjoy it immensely. I could see some of their heads bobbing to "Hot in Here." "Overplayed" is not their vocabulary.

The bottom line: this was like Steven Spielberg directing *Piglet's Big Movie*. Anyone who knows Chris Rock's stuff knows he has the potential to do much, much more with the concept and the storyline. That was the most painful thing about it—seeing a well-respected comedian choke. I really have no excuse—no defense. I saw this movie because I wanted to, because it seemed like a good idea at the time. I have learned my lesson. Never trust a trailer.



Cecily Upton and Lauren Pappone DJs of the Week



O: Song, artist, or album that changed your life?

CU: Hmmmm...that is a tall order. I am just going to have to go with my first album—*Crystal Gayle*. I bought it when I was seven, because Crystal has hair down to her ankles, and I wanted hair to my ankles so bad. She was my ultimate role model.

LP: Mr. Li's *Home of the Brave*. I'm not actually sure it changed my life, since I heard it for the first time last night, but it articulates the, ah, issues that I have with our wonderful, freedom-loving government.

O: Currently, who gives the best live performance?

CU: I guess I am a little biased towards Phish because I just saw them last month, and it was amazing. However, I also really love Particula, a band based out of L.A.

LP: Yeah, I'd have to go with

Phish based on their recent tour, but Medeski, Martin, and Wood are pretty damn good. Can you say damn in the newspaper?

O: What's in your stereo now?

CU: This is embarrassing. In my car stereo is a tape of half Billboard Hits from 1969 (think YMCA and Ring My Bell) and half live Phish (weird, I know). My CD player broke and it was the only tape I could find. Home, however, is a different story. I just bought the new Ani DiFranco CD, *Evolve*, as well as two electronica CDs, *Theivery Corporation* and *Dzhan* and *Kamien*, which are on shuffle.

LP: Robert Earl Keen. Anyone who claims to hate country music should listen to this guy.

O: Who's the most underated artist in your opinion?

CU: C+C Music Factory or NYKTB—those guys can rock.

Seriously, though, Sarah Ramey '03, who I only say is underrated because she hasn't YET achieved the international acclaim that she desperately deserves.

LP: Ditto. NOT C&C or NYKTB, but Sarah Ramey definitely. And Ethan Miller.

O: What song are you embarrassed to admit you love?

CU: I am not really embarrassed to admit that I love any songs, but others might find my obsession with Garth Brooks mildly amusing. I also love singing out loud to anything that was popular in the early nineties. Go figure.

LP: Ace of Base, "I Saw the Sign." And I'm not embarrassed either.

Cecily and Lauren's show is called *Sesame Street* and airs from 11:30 a.m. to 1:00 p.m. on Fridays.

The whole sentiment: Two stars out of five

It's not that Jack White is wrong, or even being hopelessly naive. I mean, it's nice to look fondly back only see the greenest peaks of happiness, and write off your youth as some lost Shangri-La. But, really when you think back at those years, things probably weren't as sweet as you might remember.

Maybe if you were one of those kids whose entire life consisted of hitting home runs in the bottom of the ninth, watching *He-Man*, building

It wasn't like fifth grade was a week at Bikini Space Camp.

snow forts, winning pinewood derbies, and kissing the hot girl behind the bleachers, you'd have some license to write an entire album's worth of songs about regaining that time in your life, but most of us spent our childhoods accidentally peeing ourselves and being bored.

Remember fourth grade? Yeah, that sucked and it wasn't like fifth grade was a week at Bikini Space Camp either. Sixth grade? Boring. Seventh grade? Humiliating, but boring at the same time. And so it goes on.

It's not that you should only dwell on the negative, it's just that you should be fair. For every time you talk to someone about how much *Transformers* ruled (which it did), you should have the decency to not carry on and say, "Yeah, and remember *Thundercats*? That ruled!" because *Thundercats* sucked. So did

The Cabbage Patch Kids, and so did your mom back then.

It's like playing that game where you try to name players off of old baseball

teams and you're doing the '86 Red Sox and you go, "Yeah, Dwight Evans ruled," and that a**hole next to you goes, "Yeah, Calvin Schiraldi. Remember him? He ruled." That a**clown who says Calvin Schiraldi rules is just trying to elevate anything from his childhood into a solid gold memory and forgets that it was really Calvin Schiraldi's fault that the Sox lost Game 6 of the '86 Series and that in addition to being a sweaty short man, Calvin Schiraldi just wasn't very good at baseball.

Bowdoin College

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SPORTS

Women's lacrosse smokes Camels

Heather MacNeil
STAFF WRITER

The Bowdoin Women's Lacrosse Team added two NESCAC wins to its record this week. The Polar Bears came from behind to beat both Connecticut College and Tufts University in two exciting contests.

The Bears' record now stands at 5-1, and they are looking to draw confidence from their three-game winning streak as they head into a tough weekend. In a double header at home this weekend, Bowdoin squares off against Wesleyan University and Williams College. The contest against Wesleyan is Saturday at noon; Williams is Sunday at the same time.

The Bears made the long trek down to Connecticut College last Saturday to play an equally long game against the Camels. Bowdoin went into double overtime. With the win, Bowdoin avenged an overtime loss to Connecticut that the team suffered in the teams' last meeting at the Camel's homefield two years ago.

Connecticut kicked off the game by securing an early lead and by the half they were already up 6-3. This early surge did not phase the strong, fierce Polar Bears as the team fought relentlessly to bring the game to a 9-9 tie when regulation time expired.

The Camels could not halt the

Bears' scoring streak in the second half. Hero-of-the-day Amanda Burrage '04 fired the game winning goal with only one second remaining the second overtime. Sophomore goalie Kendall Cox's 13 saves were instrumental to the victory, as were classmate Colleen McDonald's five goals. Libby Bourke '03, Brooke

Nentwig '06, Vanessa Russell '06, and Angela King '04 also scored for Bowdoin.

The Bears faced Tufts at the Jumbos' home field in the snow, and again they kicked off the game with a weak start. Somewhere in the flurries they found the strength to come from behind. Bowdoin finished the game with a 7-0 shutout to earn the 11-7 victory.

Junior Shoshana

Kuriloff said, "We've come back from four goal deficits in each of our last three games. This shows great character and determination. Everyone is working so hard, and we're really coming together. The second half 7-0 shutout against Tufts is the culmination of all our hard work thus far." Hilary Abrams '04, Robin Trangsrud '06, King, Bourke, McDonald, and Burrage scored for Bowdoin, while Cox made an impressive ten saves.



Kristen Moran, Bowdoin Orient

Lacrosse huddles up in the midst of a snowy practice.

Softball swings for W's

Gillian McDonald
STAFF WRITER

The snow is finally melting in Maine, which means that we all can get out in the beautiful sunshine and enjoy the play of the wonderful softball team. This past week, the Polar Bears traveled south to Connecticut and swept the series against the Wesleyan Cardinals with 6-0 and 7-6 victories.

In the first game, pitcher Erin Hanley '04 threw a complete game shutout. Rachel Gordon '05 scored the first run of the game by delay-stealing the plate. Gordon's run was all Bowdoin needed, as the Polar Bears played flawless defense the rest of the way.

Laura Perovich '06 commented on Hanley's impressive day on the mound, saying, "Despite the fact that she is missing multiple leg muscles and apparently some key arm [wrestling] muscles as well, Erin pitched fabulously—a fabulous

shutout in fact—in the first Wesleyan game."

The second game was more of a nail-biter, but Bowdoin held on for the victory. After the victorious weekend, the softball team carries a perfect 3-0 record in NESCAC play. Most importantly, the team is having fun.

Danielle Chagnon '06, excited about how the season is progressing thus far, said, "I think I speak for the whole team when I say the Wesleyan games were a ton of fun. They were just what we needed to gain some confidence starting the season off."

In sports, it is always great to have one of those moments in the middle of the game when you can just laugh your butt off. Last weekend there was one of these moments. Chagnon goes on to tell the story of one infielder named Caroline Quinn '05.

Said Chagnon, "Caroline is sprint-

Volleyball spikes Bobcats, 4-0

Phil Friedrich
STAFF WRITER

Fresh from a winter season of basketball, Morrell Gymnasium played host to a rare midweek match on Wednesday for Bowdoin Men's Club Volleyball. In preparation for this weekend's New England Club Volleyball League (NECVL) Championships held at the University of New Hampshire, the Polar Bears took on Bates, winning all four of the games played.

Bowdoin finished the regular season with an overall record of 7-3—good enough for second place in the NECVL North Division and a berth in the NECVL Championships. With the fourth seed in Pool A of the NECVL Championships, the Polar Bears will face formidable competition from M.I.T., Northeastern, Tufts, and Plymouth State. While Bowdoin defeated Plymouth State this year, they have yet to take on Tufts.

In the match versus Bates, Bowdoin did not let an early Bates lead in game one dictate the outcome, as the Polar Bears battled back behind strong middle play from Mirza Ramic '05 and Marco Brown '05.

With an established middle, Bowdoin was able to convert "money passes" from back row players Matt Leach '05 and Ted Betrand '05 into points, as setters Ben Neeham '05 and Nick Hiebert '03 were able to effectively set up both the middle-hitters and outside-hitters.

Jake Brill '04, who successfully avoided being hit in the face for the second year in a row at the Bates game, sealed a 25-19 Bowdoin victory with a thunderous spike down the line.

Of the Bates game, weak-side hitter Henry Brennan '06 said, "It was more an opportunity to work on



Hans Law, Bowdoin Orient

Marco Brown '05 (left) rises for a thunderous spike against the over-matched Bates Bobcats.

plays, tougher serves, and other more advanced aspects of our game. It was also nice for Nick to have one last home game before he graduates, especially considering all he's done for Bowdoin volleyball."

The second game saw the entry of Ely Delman '06 and Richie Hoang '06 into the starting lineup, with Delman on the outside and Hoang in

the back row. The varied lineup produced a similar outcome, as Bowdoin rolled to an easy victory.

This weekend's NECVL Championships begin with pool play on Saturday. Should Bowdoin finish in a position of fourth place or better, they will advance to Sunday's bracket play with a chance to compete for the NECVL championship.

Tennis serves from Hawaii to NY

With every player returning from a year ago, men's tennis has high hopes for 2003.

Mike Balulescu
STAFF WRITER

Although Colin Joyner '03 lacks the monogrammed sweaters and pearl-clad girlfriends of most tennis stars, this talented senior co-captain is once again poised to lead the men's tennis team to the top of the heap in Division III competition. Along with co-captain August Felker '03, Joyner hopes to improve on last year's phenomenal 17-3 finish, and capitalize on the talent and maturity of this year's squad.

The outlook for the Polar Bears so far is very optimistic. After shutting out Wesleyan in the March 8 season opener, the team traveled to sunny Hawaii for spring break matches against several Division II competi-

tors. Although the Polar Bears lost three out of their four matches in Hawaii, they bounced back and swept Kenyon College and the University of Rochester last weekend at a tournament in Rochester, New York. Although the bustling upstate city of Rochester did not provide the sunny skies and balmy respite of Hawaii, the men's team persevered and battled through two tough matches to win 4-3 and 5-2 against Kenyon and Rochester, respectively.

According to Joyner, the team's biggest asset this year will be maturity. "We didn't graduate anyone last year, and we don't have any freshman this year, so we are playing with exactly the same team two years in a row," said Joyner. "The only difference this year is [senior] Nick MacLean, who was away in Scotland last spring."

The Polar Bears were ranked a lofty sixth in the nation during the more subdued fall season, and expectations are deservedly high. "The

team chemistry is already there," said Joyner, "and with the return of Nick, I think we look very strong."

Seniors Felker, Joyner, and MacLean will be backed by seven underclassmen this spring, including Concord-Carlisle's own Barrett Lawson '05.

The next two weeks will be huge for the men's tennis team, as they have four home matches in a row against NESCAC rivals Trinity College, Tufts University, Middlebury College, and Colby College. The Polar Bears will take on Trinity tomorrow morning at 10:00 a.m. Tennis, anyone?

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Men's lax gets over the (Camel) hump



Karsten Moran, Bowdoin Orient

The men's lacrosse team pushes on despite the April snow.

Allie Yanikoski
STAFF WRITER

After two exhilarating victories last week over Springfield and Connecticut colleges, the men's lacrosse team improved its overall record to 3-3.

The Polar Bears dominated their first NESCAC game on home turf last Saturday, smothering the Connecticut College Camels 11-9. Although the Bears led 3-1 after the first quarter, Conn. College managed to even the score, posting a 5-5 tie at halftime.

The Bowdoin men regained control over Connecticut in the third quarter, swiping another four goals and securing the lead for the rest of the game.

Contributing three goals to the victory was senior Kyle Courtiss, Bowdoin's top scorer, followed by senior co-captain Ted Scholhamer and sophomore Phil Stern—each with two goals. First-years Connor Fitzgerald and Ford Barker, junior Ford Gural, and sophomore Vinay Kashyap all netted one goal each.

On the far end of the field, backed by a formidable defense, sophomore Grant White blocked 12 shots.

"I and the rest of the captains should tip our hats to the entire defensive unit for playing aggressive and tough one-on-one defense against Connecticut," said senior co-captain Micah Moreau.

Offense and defense fused powerfully against Springfield College on March 26, cinching a tightly contested 14-13 victory after one round of overtime.

With a mere nine seconds left on

the clock, first-year Chris Eaton scored an unassisted winning goal, staving off a second overtime and leading Bowdoin to its first win since the season opener.

Bowdoin and Springfield battled closely from the start, with Springfield scoring the first goal before the Bears quickly scored four times in the first quarter. At halftime, Bowdoin led the game 7-6. However the Springfield offense outscored the Bears in the third quarter to take the lead.

Heading into the final quarter, Springfield had garnered nine goals, leaving Bowdoin with eight. Not to be defeated, the Bears matched their rivals in goals, four-for-four, in the next fourteen minutes of play.

First-year Carl Klimpt nabbed the game-tying goal with only 43 seconds remaining, pulling Bowdoin into overtime.

Courtiss led the Bowdoin in scoring with three goals. Klimpt, Gural, and first-year Connor Fitzgerald chipped in with two goals apiece, and Scholhamer, Kashyap, Eaton, and senior Alex Duncan all scored once.

White, again stalwartly, protected the Bowdoin net, holding off ten of Springfield's shots on goal in a very close and fast-paced game.

With back-to-back NESCAC games this weekend against Wesleyan and Williams, Moreau said, "Due to the abundance of freshmen, we just need to continue to mature and gel as a team. If we do that we should be fine in league play."

However, a recent 9-5 loss to Tufts dropped Bowdoin to 3-4 on the year.

Hockey's dream season ends in Frozen Four of NCAAs

Rebekah Metzler
STAFF WRITER

After months of domination and triumph, the Bowdoin Women's Ice Hockey Team ended its prolific season as one of the top three teams in the country.

Goalie Natalie Morgan '06 said, "It takes a lot of determination and commitment to have gotten where we did. As a freshman, I find myself extremely lucky to have been part of this team." Indeed, though they picked up two losses near the end of the ride, this group of Bears put together an impressive record of 23-2-3.

After defeating in-state rival Colby College 5-0 in the NESCAC semifinals, Bowdoin lost to Middlebury 4-0 in the finals. It was a game of unlucky bounces and great play in goal for Katie Madouras of Middlebury.

Determined to keep their season alive and prove to Middlebury its true dominance, Bowdoin faced the Panthers just a week later in the first round of the NCAA tournament and dealt them a 3-0 loss—a slap in the face of the Panther and their traveling dancing cheerleader.

Blasting a wrist shot into the goal for Bowdoin was Britney Carr '04 whose eventual game-winner in the first period sent a message to Middlebury that the Bears had come to play. Gillian McDonald '04 and Kirsti Anderson '05 added the final two goals to the Polar Bear tally, and Emily McKissock '03 turned away 24 shots for the shutout.

Three-time NESCAC Player of the Week, NCAA All-Tournament selection (Bowdoin's sole representative), fifth in NESCAC in points and assists, second in game-winning goals in the NESCAC, and third grade Spelling Bee champion (this accolade has yet to be verified) Marissa O'Neil '05 said, "I feel in the first [Middlebury] game we didn't catch too many breaks and were not used to being down, so it was difficult for us to catch up. Going into the NCAA

quarterfinals, we knew that they weren't going to come to our house and win again. We realized that we couldn't wait for things to happen against such a strong team and that we had to make them happen—that's what we did."

McKissock added, "Our high point was obviously the last Middlebury game. We played with so much heart to come back from the 4-0 loss—that kind of turn around is incredible. Regardless of the outcome of the season, that was an impressive feat for the team."

McKissock capped off her stellar career at Bowdoin with her name first on virtually every college goal-tending title. Although all the numbers are not in yet, she looks to have the best career save percentage, best career goals against average, most minutes played in a season, most minutes played in a career, most wins in a season, most wins in a career, most shutouts in a season, and most shutouts in a career. Named as a First-Team All-American this year, even McKissock's impressive statistics fail to reflect the determination and domination that she has displayed for the team in her four years of play.

Following the emotional Elite Eight triumph over Middlebury, the Bears traveled to Elmira to face Manhattanville in the Final Four. Though Bowdoin lost by a score of 4-1, the Bears held their heads high as their season officially ended. McKissock made 34 saves in the defeat, and senior Alyson Lizotte scored the final goal of her career.

In the consolation match the next day, Bowdoin defeated Wisconsin-River Falls 4-2. Said Anderson, "We don't need NCAA watches or first place trophies to know that we were the best in the country this year."

Any team can win on any given day, and unfortunately it was Manhattanville's luck to pull off a win against us. I'm just glad we were able to finish our season with a really strong win against River Falls."

McKissock said, "The Manhattanville game was a matter of size and strength I think—things we have been working on a lot, but are not the only focus of our program."

Scoring for the Polar Bears against Wisconsin-River Falls were O'Neil, Leah McClure '03, Nicki Young '06, and McDonald. Said McDonald, "This year was another great year. It truly is magical and such an honor to represent your school at the Final Four. When you are there you feel an enormous amount of pride for your school and your teammates. The NCAA really does put on a great show, and they deserve a huge round of applause."

First Team All-American Beth Muir '03 said of the experience, "It was great to be there again, and it always feels good to win the last game of the season and for some of us our careers!"

Looking back on her first two seasons in the program, O'Neil said, "The past two years we look back on these experiences, and they have been a lot of fun, but our level of play didn't show the hard work we put in all year, so I would say when you are playing at that level you want to make sure you don't have any regrets when it's all over."

Two-time First-Team All-American Shelly Chessie '03 succinctly added her advice to future teams competing for a national championship: "Don't lose."

As the Bears say "au revoir" to McKissock, Muir, Chessie, Lizotte, McClure, Ba' Lanoue, Francesca Frankie Klucsek-Whalen, and Kirsti Anderson, those remaining look forward to continuing to build onto the legacy left behind by these amazing players.

All the supporters of this year's team offer up a huge thank you to the team and, reciprocally, the team would like to thank all the loyal parents and fans for their contributions and faithfulness throughout the successful season.

Triathlon comes to Brunswick

Grace Cho
STAFF WRITER

Nearly three years ago, a Canadian by the name of Simon Whitfield paved the way for a new era of athletics in America. Whitfield, the Olympic gold medalist in the inaugural triathlon competition, brought forth a new wave of excitement and awareness in the sport of triathlons. And this excitement has finally reached Bowdoin College, as the school hosts the first annual Iron Bear Triathlon on May 4.

For many who are unfamiliar with the sport of triathlons, here's a quick outline of a typical one. A triathlon consists of three events, including swimming, biking, and running. Each racer competes in all three events one after the other without rest. The competitor to complete all three events first is the winner.

Race director, Will Thomas '03, describes the format of a triathlon as a grueling race that tests more than just one skill. "Triathlons require strength in all three of events. A winner of a triathlon cannot be good at just one of them," said Thomas.

It was this aspect of versatility that drew Thomas towards the sport. "I had been doing triathlons since I was 16 years old. Ever since my first one

I have been hooked."

Since arriving to Bowdoin four years ago, Thomas has become the person to contact when it comes to triathlons. Students ask him often how to train and the whereabouts of the next nearby race. The growing interest Thomas had been sensing around campus spurred him to investigate the logistics of organizing a triathlon on campus.

"One day last April, a friend of mine and I talked about putting together a triathlon here in Brunswick. But I didn't take the idea really seriously until this October, when I finally decided I would put my mind to it," said Thomas.

Now with the triathlon date set and a steady flow of race registration forms streaming in each day, Thomas feels his dream is now a reality. "All the people I have had to contact and work with have been very supportive of my efforts of trying to put this event together. Bowdoin has been incredibly supportive by letting us use facilities to put together the course."

He added, "Local shops have donated food and prizes for the post race raffle. The Brunswick Recreational Center has lent their support by actively seeking volun-

teers for race day and handling some maintenance."

As evident by the overwhelming support, Thomas believes that the College and the Brunswick community have grown together. Said Thomas, "This event has been a great way to build bonds between both Bowdoin and Brunswick."

Thomas also hopes that besides just building bonds between the community and College, the triathlon will also become a yearly fundraiser for the town recreational center. "I feel like this is a great way to give back to the community. The money we receive from the race will be donated to the town recreational center to programs that will promote health and fitness."

When asked about the hours of work that he has put into the creation of this event, Thomas said, "This has been my honors project for the year. I can't wait to see it complete and feel the gratification of knowing I have made my contribution back to Brunswick and the College."

For anyone interested in either competing or volunteering, more information can be found at the Bowdoin College athletic homepage or by contacting Will Thomas at whomas@bowdoin.edu.

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Baseball swings back from loss

Bobby Desaulniers
STAFF WRITER

The concept of home field advantage has been heavily emphasized recently in sports. In the NCAA basketball tournament, Syracuse beat top-seeded Oklahoma in Albany, NY and University of Texas beat Michigan State in San Antonio. So yes, it may be an advantage to play at home.

On a side note, playing baseball in Maine provides you with an inherent disadvantage. Home games must be played away when the home diamond is still covered in snow—just a side note.

You want to know what else gives the home team a distinct advantage? When the opposing team drives four hours in a bus and, upon arrival, has an hour and a half to warm up. Not to make excuses for the 25-7 loss that the Polar Bears suffered last Friday against upcoming NESCAC powerhouse Trinity College, but that may have had something to do with it.

With the wind whipping up hard at Trinity, the Bears only went through three pitchers in an attempt to thwart the burning bats of the Bantams. When going on an away trip, which includes a double-header on Saturday, the key is to preserve your pitching staff. Despite the loss, Jared Porter '03 and Will Waldrop '06 pitched well and long to preserve the staff. With this loss put behind them, the Bears rose to the occasion on Saturday.

Andy Workman '04 took the mound for the first game of the double-header against Trinity. Despite the hitting clinic that Trinity put on for them the day before, Workman did not falter. The Bears pitching and hitting stepped up to send the game into extra innings, which in itself was

a considerable step up from their previous performance.

Unfortunately, in the bottom of the tenth, the Bantams scored on a bloop single and walked off victoriously again. Although the Bears emerged with the loss, they proved to themselves and the Trinity squad that they showed up to play that afternoon.

The second game of the double header exemplified the fire with which the Bears are capable of playing. Mark Bulger '04, who has pitched quite well this season, started



Karsten Moran, Bowdoin Orient

Due to late spring snow, the baseball team has had to travel to warmer pastures to play ball.

the second game. Along with Bulger's strong performance on the mound, the Bears' bats came alive.

Although putting up nine runs in the first game of the day was not a slouch of a performance, their bats were smoking as they put up 19 runs in a 19-10 win over Trinity. Notable offensive performances were provided by John Clifford '04, Manny Lora '04, and God's gift to baseball and life itself, Kevin Bougie '04.

The team returned to Brunswick with only one win, but they did have

some momentum. After taking an extremely tough loss on Friday, the Bears bounced back and competed with a known league powerhouse. The Bears took that momentum into Wednesday's match-up against St. Joseph's.

The Bears flew out of the gates and came out to a 3-0 lead over St. Joe's early on. This early lead testifies to the momentum that carried over from the weekend. Later in the game, the Bears found themselves down by two, but again rose to the occasion and made crucial defensive plays when they needed to be made.

To take the lead in the ninth, Kevin Bougie—who else—launched a bomb over the left field fence to put the Bears ahead. Manny Lora also had a great day at the plate with two doubles. In addition, Lora decided to put on a show for everyone in attendance and hit himself into a rare, yet always amusing, triple play.

Ricky Leclerc '06 pitched five solid innings for the Bears. In relief, Jason Hafner '04, Travis Dube '04, and Erik Morrison '06 pitched well and sealed the win for the Bears.

Overall, in the game against St. Joe's, the team tightened up defensively when they needed to. The pitchers threw strikes, and they avoided long innings. When presented with the opportunity to pull out a win against a well-drilled team, the Bears jumped at the challenge and were successful.

Their momentum builds as they face off against archrival Colby this weekend. Come on out this afternoon at 3:00 p.m., and support the boys. You'll also get to see Kevin Bougie, I swear.

Iverson: worthy Olympian in 2004

J.P. Box
COLUMNIST

The problem with Allen Iverson is that he just doesn't fit in. Take one look at him, and you know that he doesn't belong in the NBA. Listed at a generous six feet and 165 pounds, he plays a game with men who outweigh him by 100 pounds and stand a full foot taller. But it doesn't matter—A.I. is simply the greatest basketball player in the world.

Relying on his heart as much as his talent, Iverson plays basketball with reckless disregard for his well-being. Most players his size would never play shooting guard—he's too small, too fragile, too skinny to take it inside. He should be playing the point, dishing out ten assists per game and dropping in 15-20 points from the perimeter.

But not Iverson. He can't resist the temptation to slash inside and float a lay-up over the out-stretched hand of whichever Goliath occupies the lane on any particular night. It's not enough that he has the quickest first step in basketball—he continues to accelerate as he approaches the basket.

As the defense collapses, he becomes a magician with the basketball, finding some creative way to squeeze off a seemingly impossible shot. Kobe Bryant and Tracy McGrady attack the basket with the same vigor and make the impossible look easy with a stylish reverse or an emphatic dunk.

But not Iverson. Everything he does on the basketball court looks difficult. When you're under six feet tall in the NBA, nothing comes easy—not the career 27.0 points-per-game average, 5.6 assists, 4.1 rebounds, or 2.4 steals. Out of the 12,925 points that A.I. has scored in seven seasons, few have come easy for the undersized shooting guard. The man simply outworks, outplays, and outsmarts his competitors, night in and night out.

Playing perhaps the finest basketball of his career, Iverson has single-handedly pushed the 76'ers into the third spot in the improved Eastern Conference. Without A.I. leading the charge, Philly would be playing for lucky ping-pong balls in the LeBron James sweepstakes. Instead, Larry Brown's team is contending for a NBA title.

Despite performing at a higher level on a consistent basis than any

other player in the NBA, Iverson is in danger of being left off the 2004 USA Olympic Dream Team—for reasons completely unrelated to basketball.

Larry Platt, author of *Only the Strong Survive: The Odyssey of Allen Iverson*, wrote the following in a recent ESPN Page 2 column: "If Allen Iverson is passed over for the 2004 U.S. Olympic team, it will be a missed opportunity—and not just for him. It will be bad for the game, because, as Iverson himself suggests, it will fly in the face of a traditional American value: merit."

Remember, the problem with Allen Iverson is that he just doesn't fit in. In a book entitled *Beyond the Cheers: Race as Spectacle in College Sports*, C. Richard King and Charles F. Springwood offer a provocative analysis of the prototypical sports star: "...these new African-American stars are nonthreatening, insofar as they generally avoid political activism, especially black politics, and they are represented as the cultural peers of white America."

Iverson does not fit this mold—nor does he try. He may be the single best basketball player in America, but he is by no means the cultural peer of white America. His general style and self-presentation stand in stark contrast to that of a Michael Jordan—or a Ray Allen, the player who was awarded Iverson's spot in the 2000 Olympics.

No disrespect to the Sonic's newest shooting guard, but Iverson is a more dynamic and influential player on the basketball court. Allen may have the sweetest jump shot in the NBA, but his offensive creativity pales in comparison to that of Iverson's. In 2000, Allen may have been a more polished all-around player.

However, you cannot make the same argument in 2003. With a MVP season and a NBA Finals appearance under his belt, Iverson has proved his worth on the court and has certainly proved his status as one of the game's twelve best.

After finishing sixth in last year's World Championships, USA basketball needs the hustle and skills of Iverson more than ever. In 1992, the USA sent the 12 best basketball players in the world to Barcelona. In 2004, the selection committee might send a blend of the 12 most talented but non-threatening ballers in America.

Iverson is right to question the meritocracy of the upcoming selections. Based on merit, Iverson is, without a doubt, deserving of a roster spot. However, as he very well knows, the upcoming decision may not be based solely upon his abilities—it may come down to style and presentation.

If the game's most inspirational player is declined a roster spot, it will be an unprecedented and outrageous insult. In effect, the message that will be sent is that his cornrows and tattoos outweigh his prodigious talents.

Does the NBA and USA Basketball believe that another embarrassing sixth-place finish is preferable to having Allen Iverson represent the United States? Before passing over the Answer in 2004, the NBA better think long and hard about what it is trying to hide from the world—a man who is as passionate and dedicated to basketball as he is skilled; a man who deserves to represent the United States.

Sailors tack into major action

Melanie Keene
STAFF WRITER

The past week proved to be a weekend of firsts for the Bowdoin Sailing Team. It marked the first full action of the season with five regattas attended by Bowdoin sailors. Even more importantly, for the first time in Bowdoin history, sailors attended a sloop regatta at the Coast Guard Academy.

Four athletes, including Eddie Briganti '05, Justin Berger '05, Sophie Wiss '06, and Davin Michaels '06 competed against some of the top sloop teams in NEISA on J22s, braving heavy winds and strong currents on the Thames River.

Although results were mixed, the team will be back there this coming Saturday, in an attempt to fly the spinnaker and perfect their sailing tactics. In addition, the team will be making the shift from dingy sailing into the world of keelboats.

Said Skipper Briganti, "It was a frustrating event—we're still figuring out this keelboat thing, but we're learning, and we had fun out there."

Less than a mile up the Thames River, the coed team sailed to a strong seventh place out of 16 teams at the Victor Trophy at Connecticut College. Tyler Dunphy '03 and Melanie Keene '03 sailed A-division and had an extremely strong day on Saturday. It was "their wind," and they took advantage of it with several bullets and top five finishes.

Ryan Cauley '03 and Gia

Upchurch '05 sailed B-division and were also extremely competitive. However, the story changed on Sunday as the sailors faced fierce winds gusting over 20 knots coupled with intermittent higher gusts, pouring rain, heavy current, and choppy waves.

However, by the end of the day, the sailors got their boat speed under control. But, the lesson of the weekend was that they need practice in heavy wind conditions.

The women's team braved similar conditions at Tufts University on the first day of its regatta. Allie Binkowski '03 and Jackie Haskell '05 sailed A-division while Laura Windecker '03 and Caitlin Moore '06 sailed B-division at the Duplin Trophy—a very competitive inter-sectional regatta where they were matched against the top women sailors in the country.

Both boats capitalized during the races; however, they righted their dingies and sailed to the finish. While they sailed strong, they were somewhat inconsistent and finished tenth overall as a team.

Binkowski summarized the team's experience and future goals: "It was fierce competition, and you could not let down your guard for a minute. But we are starting to gear up for regattas at Brown in the last two weekends of April, culminating in the qualifiers for nationals."

Two other Bowdoin teams sailed at Boston University this weekend.

One group of coed sailors sailed on Saturday at the Metro Series regatta. Bowdoin was led by Pieter Scheerlink '05 and Sabrina Hall-Little '06 in A-division and Elliott Wright '04 and Roberto Hernandez '06 in B-division. The Wright/Hernandez team sparked with a stellar performance in their first Metro Series event and won several top finishes.

On Sunday, the first-year team traveled to Boston University to compete in the Freshman Series. Frank Pizzo '06 and Whitney Rauschenbach '06 sailed A-division as Emily Bruns '06 and Ellen Grenely '06 strutted their sailing prowess in the B-division, finishing fifth overall.

Enduring freezing rain and shifty winds, the Bruns/Grenely team finished third in their division—the best finish for any Bowdoin boat that weekend. The team will look to Bruns as a shining up-and-coming sailor throughout the season and next year.

This weekend will again find Bowdoin sailors at five events. On Saturday, the sloop team will head to the Coast Guard Academy while the women race at the Emily Wick trophy at BU. The first years will travel to Brown, and the Metro Series sailors will sail out of Harvard. Rounding out the action, the coed team will sail their first team-race regatta of the season at Roger Williams.

S-Ball gets win, laughs

S-BALL, from page 13

ing to beat out a ground ball for a base hit. With no chance of getting Caroline' out, the Wesleyan second baseman whips the ball in a desperate attempt. The ball hits Caroline in the head knocking her helmet off and throwing her to the ground."

Cganon continued, "Everyone holds their breath as Caroline rolls over and grasps her head. When she lifts her face up she's laughing hysterically. Now both teams and all the fans are laughing at Caroline."

Next weekend Bowdoin travels to Connecticut again to battle its NESCAC rivals and always tough Trinity Bantams.

Go U Bears!

Weekly Calendar

April 4-10

COMMON HOUR

Dr. Ned Hallowell

"Childhood Roots of Adult Happiness"

Psychiatrist and author Edward "Ned" Hallowell M.D. has been on the faculty of Harvard Medical School since 1983. He is the founder and director of the Hallowell Center for Cognitive and Emotional Health. He has also written a bestselling book about attention deficit disorder. His talk, "Childhood Roots of Adult Happiness," addresses methods to help children create and sustain lifelong joy.
V.A.C., Kresge Auditorium, 12:30 p.m.

FIRST FRIDAY ART WALK

Looking for a little artistic fulfillment? Well then come down to Congress St. in Portland as a part of the First Friday series. The Portland Galleries will be featuring new works and having several new opening exhibits.
Portland Galleries, 5:00 p.m. - 7:00 p.m.

Friday

STEVIE STARR

Comedian Stevie Starr comes to Bowdoin to perform his human regurgatory act for your disgusting pleasure. Starr has been seen on late night shows such as the Tonight Show with Jay Leno and other major programs. His acts have been known to involve ingesting billiard balls and a butane lighter.

Smith Union, Morrell Lounge, 8:00 p.m.

Saturday

Toga!

Toga!

This annual *Animal House* style party is not one to miss.

No toga, no entry.

Quinby House
10:00 p.m.

Battle of the Bands

Come see the next punk rock princesses, garage band kings, and other talented musicians at this event. Who knows, maybe that kid in chemistry has been hiding his guitar behind the lab bench.

Jack Magee's Pub, 8:00 p.m.

3rd Annual Landscape Symposium

The Maine Olmsted Alliance for Parks and Landscapes presents a program that looks at internationally designed public and private places, such as parks, libraries, campuses, downtowns, shopping malls, and open air markets, and how communities can be proactive in creating them.

V.A.C. Kresge Auditorium, 8:30 a.m. - 1:00 p.m.

Sunday

Japanese Raku Workshop

Start off Asian week by making your own Japanese raku and learning a little about the traditional tea ceremony.
Craft Center, 2:00 p.m.

SEXUAL ASSAULT AWARENESS WEEK

Special Events:

"Sexual Assault and the Bowdoin Community" Panel discussion featuring students from Safe Space and speakers from other sexual assault support and prevention organizations. Tuesday April 8, 7:30 p.m., location TBA.

Candle Light Vigil and Student Speak Out
Wednesday April 9, 7:30 p.m., Museum Steps

Monday

Asian Week Event

GENERATION GAP

A discussion about the dynamics and inner working of Asian American families.
Searles, Room 215, 8:15 p.m.

People Like Us: Social Class in America

Louis Alvarez and Andrew Kolker, two-time prize winners of both the Peabody Awards and the duPont-Columbia Journalism Award, give a lecture and show clips from their documentary.
Cleaveland Hall, Room 151, 7:00 p.m.

Japanese, Jews, and Germans in Shanghai During World War II

Historian Bernard Wasserstein is a professor of history at the University of Glasgow, Scotland. He has served as the president of the Oxford Center for Hebrew and Jewish studies and has authored many books about the subject. He will speak about his books.
Searles, Room 315, 7:30 p.m.

Tuesday

Asian Week Event

Compilation Astrology

Come participate in Asian Week by getting a massage, henna body painting, or card reading.
Moulton Union, 7:00 p.m.

JUNG SEMINAR:

Jeri K. Sides, Ph.D., and William D. Geoghegan, Professor of Religion present a lecture on "Jung's Psychology as a Spiritual Practice and Way of Life."

V.A.C., Beam Classroom, 4:00 p.m.

Human Genome Discoveries

Dr. Eric Hoffman will give a lecture called, "Muscle in Humans, Mice, and Computers: New Approaches to Type II Diabetes and the Muscular Dystrophies." Hoffman is the director of the Research Center for Genetic Medicine at the Children's National Medical Center in Washington DC. His studies consist of looking at human and mouse genomes to correct human genetic disorders.

Druckenmiller Hall, Room 151, 7:30 p.m.

Wednesday

Asian Week Event

Iron Chef Competition

Come watch as master chefs from highly acclaimed restaurants in Portland dual off against each other. Tasty samples offered after the show.

Smith Union, Morrell Lounge, 8:00 p.m.

IN THE HEART OF AMERICA

A poetic, gripping, and dramatic play examining America's involvement with Vietnam, Iraq, and the Middle East in a stunningly personal manner. Tickets for this show are free and are available at the Smith Union Information Desk.

Memorial Hall, Wish Theater
7:00 p.m.

Lecture:

"Wild Rice Communities Dynamics"
Professor John Lichter and students Julie Grinvalsky '04 and Tim Pasakarnis '03 present a lecture on their studies.

V.A.C., Beam Classroom, 7:00 p.m.

Thursday

Asian Week Event

Belly Dancing

Come learn this exotic art and get a workout at the same time.

Smith Union, Morrell Lounge
7:00 p.m.

LOOSE LEAVES

Come share your favorite literary quotes, poems, or lyrics with other Bowdoin students.

Baxter House, 5:00 p.m.

What Is It About Drawings?

Werner Kramarsky opens his exhibit here at Bowdoin and talks about his works.

V.A.C., Kresge Auditorium, 7:30 p.m.



Photo by Hans Law



THE BOWDOIN ORIENT

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New noise control signs placed around campus

Jennie Cohen
STAFF WRITER

The Brunswick Police Department has recently taken action against the increased number of noise complaints that have arisen throughout the course of 2002-2003 academic year.

Following through with their previous plan, the police have now installed signs near the Bowdoin campus that will serve as an official warning to students that public drinking is a Class E crime that is punishable by a fine or possible jail time. If students are caught consuming alcohol within 200 feet of the signs, they can be arrested.

The new signs are located in the following locations around campus: two on Harpswell Street, two on Garrison Street, one on the corner of Chamberlain and Hawthorne Street, and three at the intersection of Longfellow and Coffin Street—all considered to be highly trafficked areas during weekends.

Lieutenant Marc Hagen of the Brunswick Police Department reported that they, "put the signs up while you guys were on spring break." When asked about any changes in the frequency of neighborhood com-

Rockin' out at Jack Magee's



Karsten Moran, *Bowdoin Orient*

Sam Bisbee, brother of Professor John Bisbee played to a receptive crowd at Jack Magee's Pub in Smith Union on Thursday night. Bowdoin's own The Hasbeens opened up the night.

plaints, he responded that there has been "nothing noticeable yet."

"We're still getting calls," he said, "but no more or less than we did before the signs." Hagen reasoned that the recent unseasonably cold and snowy weather might have kept some

students from going outside or curbed some potential rowdiness during the weekends.

Jon Crowell '05 feels that the new signs will do little to deter the current

Please see NOISE, page 1

New parking policy in the works for 2003-2004

Ann Sullivan
STAFF WRITER

Bowdoin Security, with the help of the Bowdoin Student Government (BSG), is tightening the reigns concerning parking. In the past few years, the increased amount of cars on campus has created a shortage of available parking spots.

Students whose color-coded parking permits assign them to a certain area are having trouble finding spots. To address this dilemma, Security is working along side the BSG to have stricter color codes. Although this will solve the problems of too many cars in one lot, it will mean less freedom for students—and thus more walking.

The catalyst for this process was the Ladd House parking lot, which shares a permit color with Brunswick Apartments and other social houses. Colin Lecroy '04, a BSG member working on the issue, said, "Ladd is the biggest problem since it is in the middle of a popular destination." During the daytime students attending classes park at the Ladd lot for its close proximity to the campus, causing overflow since both Ladd residents and other drivers are try-

ing to park there. This is what Parking Coordinator Richard Yanok refers to as "migration."

This phenomenon is not specific to Ladd. Residents of Brunswick Apartments often have problems finding spaces at night due to other students visiting one another. Yanok explains that this problem is "typical of a situation where you have a constant parameter, the parameter being the number of parking spots, that pretty much doesn't change, but [there is an] increasing number of vehicles coming to campus."

This creates two problems security is addressing—effectively enforcing parking rules and finding a way to allow students to still visit each other for personal or work-related reasons, while at the same time ensuring spots for lot residents.

To combat the dilemma, security and BSG have decided on making the lot colors more specific—meaning, for example, that Brunswick will have one color while Ladd will have another. Every campus lot will have its own color and only students with this color permit will be allowed

Please see PARKING, page 3

Former Presidential contender Gary Hart to speak on terror April 17

Adam Baber
ORIENT STAFF

Long-time political figure Gary Hart will visit Bowdoin next Thursday, bringing three decades of experience in politics and public service with him.

Hart, the runner-up for the Democratic presidential nomination in 1984, is strongly considering entering the race of contenders for this next year's nomination.

Thursday night Hart will speak on "Terrorism and the Future of America," having co-chaired the U.S. Commission on National

Security/21st Century, which issued three public reports warning of terrorism's impending threats. He has recently been critical of President Bush's policy toward Iraq, saying "you don't go to war in the most volatile region in the world and kick open a hornet's nest without being prepared for the retaliatory attacks that will occur. And I'm here to tell you that we're not."

After managing George McGovern's unsuccessful presidential bid in 1972, Hart was elected to the Senate from his home state of Colorado. He has

also served as an appellate attorney in the U.S. Department of Justice, a special assistant at the U.S. Department of the Interior, and senior counsel to one of America's oldest international law firms, Coudert Brothers, where he helped pioneer the development of joint business ventures in Russia and in Central Europe.

Hart is also a prolific writer, having authored a dozen books. He co-authored one of his three novels with former Secretary of Defense William Cohen, Bowdoin Class of 1962.

Hart said Tuesday that he would be making his decision on seeking the Democratic nomination in the "next few days." Given that Hart says current feedback on the possible bid is "very encouraging," Bowdoin may be hosting a candidate for the Democratic presidential nomination next week.

His visit to Bowdoin is part of a series of appearances designed to gauge national support for his ideas, grouped under the banner of "Restoring the American Republic."

His lecture will be at 7 p.m. at Smith Auditorium in Sills Hall. A question-and-answer period will follow.

Area youths unite to promote midcoast housing options



Karsten Moran, *Bowdoin Orient*

Members of Habitat for Humanity and Youth United gather in Sills Hall after the conference on housing in the midcoast region.

Evan Kohn
ORIENT STAFF

With a half-full Smith Auditorium waiting to hear Governor John Baldacci speak at the Bath-Brunswick Area Youth United Conference Tuesday, Brunswick community members and Bowdoin students alike were disappointed to hear of his last-minute cancellation.

But, the show went on. Host Brett Farbstein, Executive Director of Habitat for Humanity of the Bath-Brunswick area, introduced numerous speakers to share their experiences and aspirations for future projects with Youth United.

The initiative promotes more youth

involvement with Habitat for Humanity, and has an ultimate goal of youths from many diverse groups coming together to sponsor and build a Habitat home for a qualified low-income family. The program targets youths ages five to 25.

Bowdoin Habitat for Humanity Campus Chapter Head Jen Horwitz '04 shared her experiences with the audience, citing a rewarding community service trip to Mexico she participated in years ago. "I've learned so many practical skills from Habitat," said Horwitz. The current Bowdoin Build has involved volunteer work

Please see HABITAT, page 2

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"People like Us" examines social class in America

Two filmmakers discuss their journey through the U.S.

Sam Downing
STAFF WRITER

Imagine that a stranger on the street shows you a series of black and white photos. The first shows a plump, older man wearing a stained white t-shirt and plaid shorts. He's standing in front of a screen door. In the second, a young couple poses with two small children on white carpet inside a house with gleaming brass banisters and no art to speak of. The third features a strawberry blonde woman wearing slacks and a blouse standing with her back to a false-wood grain wall. Can you guess what social class each one belongs to?

Louis Alvarez and Andrew Kolker think so. The producers of the first documentary entirely about social class, "People Like Us," spoke at Bowdoin on April 7.

"We found that America is a very segregated place by class," Alvarez explained. "By and large, we don't interact with people of other classes in any sort of meaningful way," he said.

In the production process, which began in 1996 and ended with the first screening in September 2001, Alvarez and Kolker interviewed hundreds of ordinary and extraordinary Americans, hoping to hold a mirror to the nation to gauge the role social class plays in modern society. The project took them from Texas sororities and Ohio trailer parks, to urban townhouses in Maryland and summer communities on Long Island.

But the original idea of testing whether strangers would be willing to sort a series of pictures based on social class turned out to be the most telling. While people fumbled to define what it was exactly that made them call Subject A upper middle class and Subject B working class, they never hesitated to volunteer an opinion.

"People do know about class," Kolker said. "The reality is contrary to the myth that America is somehow a class-free society. People do pay attention to class. They just don't have the vocabulary to talk about it."

While the pair believed the tensions their documentary exposed were quite important, they felt the best way to present them was to try and draw in as wide an audience as possible. They already knew the film medium was more egalitarian and accessible than a strictly academic forum.

"We pride ourselves on having a sense of humor," Alvarez said. In addition to the lighthearted approach, they also provided treatment of many social classes and tried not to make too much fun of any one of them. Also, they hoped to avoid the condescension of some documentaries.

"We wanted to make a film that

could be approached from any social level. We tried not to be hierarchical in assuming that the audience would be upper middle class college students," Alvarez said. "This is something my mother and the doorman in my office building will both get something out of."

Most people interviewed were happy with how they looked in the film, according to the producers. People self-identified their social status, and were self-effacing when talking about the company they kept. A *Baltimore Sun* columnist who says he was raised in a working class family poked affectionate fun at the idea that lawn ornaments—neocolonial columns and wind ornaments—added culture to a

yard. In a section called 'W A S P Lessons,' an elderly woman warned that driving a Mercedes made after '89 makes you

'nouveau riche.'

The most telegenic person lived in a trailer set on cinderblocks in southern Ohio. Tammy, a mother of two, walked ten miles to work, at a job cleaning bathrooms at Burger King.

"She really wanted to tell her story, she was very proud to finally be recognized," Kolker said. Unlike many of the subjects, she immediately understood how to speak in front of the camera, something that requires telling a personal narrative without interruption from the filmmakers.

Alvarez and Kolker urged the audience to try out filmmaking. With a few techniques and the low cost of equipment, "this is a great time to get involved," Kolker said.

Alvarez and Kolker met working for a VISTA program in Louisiana and have been making films together for 25 years. Although neither attended film school, they have caught the eye of the establishment several times, winning both the Peabody Award and the duPont-Columbia Journalism Award.

Over the years, the duo has focused in on an exceptionally broad array of subjects. They created "American Tongues," a study on the relationship between regional accents and attitudes, in 1988. "Louisiana Boys—Raised on Politics" in 1993, and more recently "L.A. Is It with John Gregory

Dunne" and "The Japanese Version," a study on what happens to American culture when it reaches Japan. Their production companies are the Center for New American Media and Kingfish Productions. The lecture and screenings were sponsored by the department of Sociology and Anthropology and introduced by Susan Bell, A. Myrick Freeman Professor of Social Sciences and chair of the department.

Alvarez and Kolker interviewed hundreds of ordinary and extraordinary Americans, hoping to hold a mirror to the nation to gauge the role social class plays in modern society.

The project took them from Texas sororities and Ohio trailer parks, to urban townhouses in Maryland and summer communities on Long Island.

Local youth come together to help underprivileged families

HABITAT, from page 1

from Bowdoin students, high school students, and community members. A family of six will inhabit the house, which is targeted to be ready May 11.

Horwitz also encouraged the audience to provide support for a new project this fall. "We must raise \$60,000 and need a massive amount of energy from everyone who can get involved," said Horwitz. Brunswick Town Council Member (District 2), Jacqueline Sartoris concurred with Horwitz that a new building in the fall would be good for the community. "This is a very positive venture," she said. "I will give all support possible because keeping the public housing issue in the public eye is important."

Brunswick Town Council Member (District 4), Douglas Rice, pointed to Brunswick's present housing state as a reason for starting a new build. "I've grown up here and seen the price for housing sky-rocket. I've seen service-men such as firemen and policemen

unable to afford housing," said Rice. He noted that the average new home in Brunswick costs \$240,000. "I'd like to see housing at a more affordable rate," he said.

Doug Patrick, a leader of the Sweetser agency that provides service for children with mental health challenges, said, "Youth United has made

The initiative... has an ultimate goal of youths from many diverse groups coming together to sponsor and build a Habitat home for a qualified low-income family.

these children part of a community." Children whom the agency has worked with have helped build homes for Habitat in the area, and raise funds for multiple projects. "The program has offered the children a great opportunity to interact with the community. We're happy to be a partner in the program," said Patrick.

Providing a perspective from a family currently residing in a Habitat house, Jorge Rodriguez, a junior at

Morse High School, said, "Youth United lets people like me get together and show we can do the same things adults can do and make a difference."

Jackie Buck, an Eighth grader at Bath Middle School, spoke about her love for tech-ed. Speaking of how she first came across the opportunity to work with Habitat, she said, "I saw a character on the show *Seventh Heaven* doing Habitat work, so I emailed around and got involved too."

Though the final two planned speakers, State House Majority Leader John Richardson (Brunswick-House District 49), and Governor John Baldacci, were unable to attend, the event seemingly sparked new awareness of the initiative in the community.

Students interested in volunteering for Youth United can email cblack@bowdoin.edu or sign up in the red binder at the Smith Union info desk. Students can also help raise funds for the cause by participating in the April 27 Easter Season Walk.

News Briefs

International

Symbol of Saddam's rule toppled

Iraqi civilians, accompanied by U.S. Marines, took part in the toppling of a giant statue of Saddam Hussein in central Baghdad's Firdos Square Wednesday afternoon. The symbolic action was the firmest visible evidence that the Iraqi leader has lost control of the capital.

Hundreds of Iraqis cheered and waved an Iraqi flag as the symbol was dragged to the ground by a Marine tank recovery vehicle.

Likening the scenes of Iraqis destroying symbols of Saddam's power to the 1989 fall of the Berlin Wall, Defense Secretary Donald Rumsfeld called it a "very good day" for the Iraqi people.

U.S. military officials have warned that the situation is still precarious and there continues to be fighting in other parts of Baghdad.

No immediate end to SARS, says WHO

Doctors from the World Health Organization say they are not optimistic about a quick eradication of Severe Acute Respiratory Syndrome (SARS). Expert health officials spent six days in Guangdong Province, which is considered to be the epicenter of the disease.

The international community has criticized the Chinese government during the past few months for their alleged cover-up of SARS, saying it should have reported the situation in Guangdong to the rest of the world sooner.

Outside of the Chinese mainland, Hong Kong has been the region hardest hit by SARS. The disease has infected at least 928 people there, killing 25. These have been out of a total of more than 2,600 cases worldwide that have claimed at least 104 deaths.

Dr. Henk Bekead, a WHO representative in China, told reporters Wednesday: "SARS will be with us for the time being... We still have a lot to do. We need to find the cause. We have to look at the treatment."

National

Trial on deaf workers' rights commences

Lawyers for 900 deaf workers at United Parcel Service argued Thursday as a trial in their discrimination lawsuit opened that the company had excluded them from numerous job categories and generally limited them to bottom-rung positions. Advocates for the disabled say they hope the class-action suit, one of the largest involving deaf plaintiffs, will set a precedent that will require companies across the nation to do more to accommodate and promote deaf employees.

In the trial, lawyers for the 900 current and former employees say they plan to provide evidence that U.P.S. often does not provide deaf workers with interpreters during safety training and other meetings and has not promoted a deaf employee to management in five years.

U.P.S. officials say that their company, with one of the nation's largest work forces, is being unfairly accused of discrimination and that it has been far more aggressive than many other companies in employing deaf workers.

Maine

Spill cleanup continues on Fore River

Cleanup crews continued to recover jet fuel from a cove on the Fore River Tuesday, one day after 6,000 gallons spilled when a tanker truck rolled over, and ruptured at the entrance to the Casco Bay Bridge. During Tuesday's high tide, workers again used absorbent booms to clean up the fuel that had flowed into the cove through roadside storm drains where the tanker crashed.

Meanwhile, police say it appears the accident was the result of excessive speed on the part of Michael J. McCarthy, 42, of Berwick, who is a police officer for the town of York. He lost control of the truck while rounding the sharp curve in front of

the fire station, police said. The truck skidded, landed on its passenger side, hitting granite curbing that ripped a large rectangular gash in the tank.

Jon Woodard, a specialist in oil and hazardous materials for the DEP, said a visible sheen does not mean that a lot of the fuel has escaped. He said he feels confident that much of it was cleaned up Monday afternoon. Authorities still have not determined how much of the fuel they recovered, and they won't have an estimate until all of the absorbent pads and booms have been weighed.

Brunswick natives win Pulitzer

Kevin Sullivan gained national attention Monday when it was announced that he and his wife, Mary Jordan, had won this year's Pulitzer Prize for international reporting. The couple work for the *Washington Post*. The awards, which bear the name of newspaper publisher Joseph Pulitzer, represent the highest level of achievement in American journalism. Sullivan and Jordan won the Pulitzer Prize for their reporting on the Mexican justice system.

The proud father said the seeds for Sullivan's career were planted in Brunswick schools. "Kevin really decided he wanted to be a journalist during the time he was studying under John Smith at Brunswick High School," Edmund Sullivan said. "John Smith was a tremendous help, a real inspiration to him."

The 43-year-old Sullivan remembered his former teacher as an inspiring person whose writing assignments helped lead him to journalism. "It's one of the earliest moments I have of being excited about writing," Sullivan said of his time as Smith's student.

Another influence in his and his brother's life, Sullivan said, was the town of Brunswick itself. From the Brunswick Naval Air Station to Bowdoin College, "Brunswick is a really special place," he said.

—Compiled by Todd Johnston

Signs intended to deter noise around campus



Hans Law, Bowdoin Orient

Dwarfed by the pines, a new sign stands on South Street, behind Coles Tower.

NOISE from page 1

trend of student rowdiness. "I think that college students inherently tend to bend the rules and if the police put up signs, then I think that they'll see an increase in problems in spite of the signs."

Hagen went on to say that the

police have not stepped up their patrol around the signs in hopes that "they will be enough for us not to need specialized enforcement in the area."

He also revealed that one of the Harpswell Street signs has already been stolen.

New security policies hope to alleviate parking issues

PARKING, from page 1

to park there. Exceptions will be made during the grace period, which will allow anyone holding a permit of any color to park in all lots between 5 p.m. and 10 p.m. on weekdays and 5 p.m. and 12 midnight on weekends.

Despite the pressing nature of the parking problem, security deemed it unfair to change the rules during the middle of the year. "We didn't feel it was just in security to go halfway through a year and then enforce something to the letter of the way it is written just because we are starting to receive complaints," Yanok said. The new ideas will be implemented at the beginning of the 2003-2004 academic year.

In light of the new rules, students will need to make tougher decisions than in the past. A car will receive only one color sticker

that will restrict it to a specific lot—for example, those students at Pine Street will need to choose between having their car in the Coffin Street lot or at Pine Street. Students have to assess whether it is more important for them to be located in the middle of campus or at their residence.

As of now the process by which the spots will be assigned has yet

Only cars with permits will be allowed to park on campus, forcing off-campus students to register their car with the school and purchase a parking permit if they want any access to the school parking at any time

to be determined. Security is leaning towards distributing parking spaces on a percentage system where seniors get the majority of any given lots, juniors some, and sophomores even less.

The BSG is promoting a seniority system where seniors get first pick. Bruce Boucher, Directory of Security, will have the final say on

the issue, which will be resolved by the end of the year.

Another parking change concerns the blue lots in the center of campus. During the week this parking is free to all—permit or no permit—but next year this will not be the case.

Only cars with permits will be allowed to park on campus, forcing off-campus students to register their car with the school and purchase a parking permit if they want any access to the school parking at any time.

The new rules, made in an effort to fix the problem of spot shortages, is believed to be in the best interest of the students.

Yanok believes the plan will benefit all since it "ensures that residents ultimately have a place to put their vehicle at the end of the day, but it also allows for a degree of visitation and flexibility."

Arthur Middleton '01 wins Watson Fellowship for falconry

Hannah Dean
STAFF WRITER

Arthur Middleton '01 is among 48 college seniors nationally who have been chosen from nearly 1,000 students who applied to receive a 2003 Watson Fellowship. Each student selected will receive \$22,000 for his or her year of travel and study.

"My proposal," said Middleton "was to visit places where falconry is practiced. Perhaps more importantly, I plan to use falconry as a means to explore places I would not otherwise go, or places where the bond of knowledge between falconers can help me to transcend cultural and linguistic obstacles."

While in the various countries that he plans to visit, Middleton will stay with the inhabitants, "train birds with them, and hunt with them for some months."

The countries that he plans to travel to include Ireland, Scotland, Mongolia, Kazakhstan, Turkmenistan and South Africa.

Middleton commented that he enjoys falconry "on different levels. I love the excitement of flying and hunting a bird of prey, and the challenge of winning a temporary alliance with a wild animal."

At first said Middleton "a wild trapped hawk wants just about anything except to be sitting on your fist. It takes a lot of precise knowledge to move beyond that early stage in a way that is safe for the animal—and that's always your primary concern."

This relationship that he forms with the falcon allows Middleton to explore the deeper issues about human beings' relationship to nature.

For Middleton, Falconry is "emblematic of the relationship between humans and nature, a relationship that I will think about, and that all of us will

struggle with or against, throughout life."

Middleton does not expect the project to directly influence his career path. However, he commented, "I do hope to document my experiences throughout the years and, if only for my own edification, to write it all up...I hope to learn some things that may be relevant to whatever I end up doing."

While at Bowdoin, Middleton was able to capture and work with a red-tailed hawk.

"It was great to work with a hawk of my own, especially since I have had several jobs as a falconer where I am subject to other people's quirks, methods, schedules, and opinions."

It also meant I was ultimately accountable for judgments about the bird's health and well-being. That really accelerates the learning process."

The Thomas J. Watson Fellowship Program was created in 1968 by the children of Thomas J. Watson Sr., the founder of I.B.M. Corporation, and his wife, Jeannette K. Watson, to honor their parents' long-standing interest in education and world affairs. The program identifies prospective leaders and allows them to develop their independence and to become world citizens.

"We look for extraordinary young men and women of extraordinary promise, individuals who have the personality and drive to become the leaders of tomorrow," said Norvell E. Brasch, the executive director of the Thomas J. Watson Fellowship Program and a former fellow.

"The program is designed to fund the most creative dreams of our fellows with a minimum of restrictions. The world is their canvas and we let them tell us how they want to paint it."



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**Pick-up service provided one round trip per month and between Brunswick Campus & Fort Andross. Labor is not included.

Did You Know?

Rosalind May
CONTRIBUTOR

Do you ever wonder where the food in the dining hall comes from? You may be surprised to know that Bowdoin Dining Service currently purchases quite a few local products (milk, beef and ice cream, just to name a few) and is making a commitment to purchase even more local food in the future. Bowdoin is partnering with an organization called Farm Fresh Connection that will help facilitate Bowdoin's commitment to purchasing local food.

Why does buying local matter? It matters to your health: local food grown on smaller farms contains fewer pesticides, chemical fertilizers, and preservatives than food grown on large farms and shipped long distances. In addition, food loses nutrient value while it is shipped long distances. And, local food tastes better!

It matters to the environment. Average food items travel 1,400 miles before it reaches consumers. We use a lot of fuel to ship our food that far.

In addition, small farmers who produce food for local markets can grow a diverse range of crops, which helps the farm to sustain itself both ecologically and through crop failure.

It matters to the Maine economy: Buying local keeps dollars in the local economy. If you buy your food from a large multi-state corporation, your dollars leave the local community.

Over the coming weeks look for signs in the dining hall indicating local food, and for bulletin boards with more info on local food. So the next time you choose what to eat for dinner, take a minute to think about how your food got to the serving line!

ADHD authority speaks | Rerouted to Ringsted



Hans Law, Bowdoin Orient

Ned Hallowell, M.D. speaks to a packed Kresge Auditorium last week.

Lauren McNally
CONTRIBUTOR

Ned Hallowell, MD, lecturer and author of numerous books on cognitive and emotional health for children and adults, spoke at Bowdoin last Thursday evening in Kresge Auditorium.

Dr. Hallowell engaged the Bowdoin community in a general discussion about Attention Deficit/Hyperactivity Disorder (ADHD) and its effects on the lives of those who deal with it on a daily basis. Hallowell also talked about how ADHD affects an academic career, family relationships, business environments, and other personal and professional endeavors. Delivering a humorous and light-hearted discussion on a topic that is a source of overwhelming frustration for hundreds of thousands of individuals in America, Hallowell gave clinical

examples of problems related to ADHD and how individuals who have it can compensate—via medication, exercise, therapy—and noted that it was usually a combination of the three that proved to be most consistently beneficial to those individuals. Hallowell also provided anecdotal advice from his personal struggle with ADHD.

Dr. Hallowell is a child and adult psychiatrist and the founder of The Hallowell Center for Cognitive and Emotional Health in Sudbury, Massachusetts. He is also on the faculty of the Harvard Medical School.

Hallowell has written several books dealing with the topics of focus, attention, and worry. He has two national bestsellers, *Driven to Distraction* and *Answers to Distraction*, which discuss attention deficit disorder in children and in adults.

Alison L. McConnell
ORIENT STAFF

Today finds me in Ringsted, and I'm sure that naturally begs the question, "Where is Ringsted, and what is it like?" The answer: a random country town in western Denmark that is subzero and smells like absolute crap. And when I say crap, I mean actual CRAP. I am freezing because Sonia—my dearest abroad buddy—and I are here, and my precious coat is currently speeding to points further west in this lovely country. Next question: Why am I in awful, crap-smelling Ringsted?

"Where is Ringsted, and what is it like?" The answer: a random country town in western Denmark that is subzero and smells like absolute crap. And when I say crap, I mean actual CRAP.

The answer to that is a bit more complex, but I will try to piece it together now. After a night of clubbing in Copenhagen (which entailed us, ill-prepared in T-shirts and jeans getting rather drunk and witnessing a stabbing—yes, a stabbing), we made the ingenious decision to take a short "nap" before catching our 7:00 a.m. train. When we woke, we immediately wondered why it was so light outside and why we felt so refreshed...I am sure you can see where this is going, we missed our train. By a lot. We made it to the station in time for our next train at noon...only to miss THAT one too. Drunken sleep incoherence cannot explain this one; we were extremely hungry and wanted to get rid of our soon-to-be-useless Danish kroner. We were buying food when our train pulled away from the station.

The best part is yet to come, though. We rushed out to the platform and, seeing a train pulling in,

assumed ours was running a bit late (NB: European trains are NEVER late. Never.) We hopped on and were speeding along within minutes. It wasn't until the conductor came by to check our tickets that we discovered our error: we were on the wrong train entirely, whizzing westward rather than southward toward Hamburg as planned. The nice man informs us that we will have to get off the train very soon. This is where the coat loss comes in—our stress about screwing ourselves over by missing not one but TWO trains today led me to neglect my raincoat in the overhead storage area. Lovefy.

Good thing I did that, since it's 80 degrees and sunny here in western Denmark...Oh wait, it is FREEZING and smells like crap. Must have been confused there.

Sonia's take on our surroundings: "People just don't seem very happy here...I don't think I've seen a single person smiling yet!" (Trust me, you wouldn't either if you lived in Ringsted.)

Thus we are here with another four hours until we can escape this wonderful place. We must take care not to miss this train or get distracted by food products again (particularly our new weakness, Ritter Sport chocolate with coconut).

While we feel like complete morons after today's mishaps, we're laughing about it now (the stench may be responsible for that) and are hoping that the rest of our three-week central European journey will go a tad smoother.

Until next time, "skol" (cheers) from Ringsted...

OLC springs into spring BOC Notebook

Eighteenth in a series

Cecily Upton
COLUMNIST



Spring, the finest season at Bowdoin College, has finally arrived amid the occasional snowstorm and perpetual cold. However, it will get better, and warmer, soon. Which means that the Bowdoin Outing Club will be foraging out onto trail and stream without the now familiar snowshoe or winter sleeping bag.

This upcoming weekend, we have a plethora of trips heading out into the great Maine woods. On the water, the canoes and kayaks will be floating on flat-water, white-water, and sea-water as we send out three trips this weekend. If, by chance, you would rather give the weather one more week to warm up, there will be an overnight canoe trip next weekend, as well as a service trip next Sunday.

The Outing Club also has some interesting speakers lined up for the next two weeks. Next Thursday, spend an evening with two bear scientists, who will enlighten us about the biology of bears, as well as give us tips on how to properly interact

with these animals in the wild. At the BOC, we are also anxiously anticipating April 28, when *Backpacker Magazine*, along with many other local organizations, will educate people about how to Get Out More!

The Get Out More! campaign, spearheaded by *Backpacker*, will be an all-day event at the Outdoor Leadership Center, with lectures, demonstrations, as well as prizes! Make sure to mark your calendars and get ready to Get Out More!

A not new, but now more frequent, face around the Outdoor Leadership Center is Callie Gates '05, the new Pre-Orientation Trip Co-ordinator.

Callie has been working hard with Mike Woodruff and Stacy Kirschner to interview and select the folks who will be leading next year's first-years on their first BOC adventure. Callie will be working through the summer to plan and execute this major undertaking.

Hopefully it will be a huge success and get next year's Outing Club season off to a great start!

Overload and Europe re-entry World War II Series

Twentieth in a series

Kid Wongsrichanalai
STAFF WRITER



June 5, 1944. In the English Channel there was much movement. Hundreds and thousands of ships from the huge destroyers to the small transport craft awaited the signal to begin moving in towards the beach.

As the sea gently rolled up against the powerful steel hulls of the American and British warships there was much excitement aboard.

The vessels moved slowly, out of British docks and converged at sea, sailing to their assigned positions, ready for the strike, which the supreme commander had authorized for the morning.

On board one of those ships—actually, the U.S. flagship—was an older

gentleman who had seen much in his days. After graduating from Bowdoin College in 1912, Bryn Mawr, Pennsylvania-native Philip



Courtesy of americaslibrary.gov

B-25 bombers, the same planes that gave air support to the Allied troops during WWII.

Cole had gone on to fight in the first World War, seeing action at St. Mihiel and the Meuse-Argonne.

He was commissioned in the Field

Artillery Reserve after that conflict and then went on to complete courses in the Command and General Staff School and the Army War College Intelligence Course.

In the second World War he had three sons who were serving in the Air Force and he himself had earlier received the Air Medal for a daring flight in an unarmed plane, which took him over six thousand miles into enemy territory to gather intelligence.

Philip Cole was a veteran and he knew, as did many others on that night of June 5, 1944, that he was witnessing, once again, history in the making.

Cole arose at midnight and made his way to the bridge of the U.S. cruiser. As a representative of the Tactical Air Forces he was there to ensure that things were happening smoothly.

Please see WWII, page 5

Troops go roaring into Europe

WWII, from page 4

Allied parachute battalions were already operating behind enemy lines to disrupt German communications and secure essential bridges for the troops, which would follow with the dawn.

That assault was still yet to come but preparations for the landings were already underway. Cole remembered, "The enemy coast was blazing. Our bombers were plastering it with the heaviest concentrated preparatory bombardment in history. I saw bombers with their engines on fire, fall into the sea, having been hit by enemy flack. I saw our troop-carrier airplanes dropping flares in long lines."

The hours ticked by slowly and below decks men were preparing for the assault. Thousands of American, British and Canadian infantrymen were loaded onto amphibious tanks and transports; their weapons were checked; their prayers were said. As dawn broke and the clock struck 6:30, the first troops landed at 'Utah Beach' amidst heavy defensive fire. On other beaches there was less opposition by German troops.

Cole observed the assault: "The air was full of airplanes bombing and strafing the beach and its defenses. Then the smaller landing craft went in. The defenses had been so softened up that on most sections of the beach our infantry had very small losses." By that night 155,000 Allied troops had successfully made it ashore.

Following this initial lodging, Allied troops quickly massed supplies and reinforcements on the continent. It was not until July 25 that the U.S. First Army was able to breach the German defensive lines surrounding the landing zones. After that, both American and British armies raced east, liberating countries as they went. A month after that break through in the German lines, Paris was liberated.

On December 16, 1944, German troops launched a massive counter-offensive in the Ardennes, which halted the Allied juggernaut. Intense fighting occurred in what was to become known as the Battle of the Bulge. For days the two sides fought a savage mobile war in the heartland of Europe. In the end though, it was the Allies, which triumphed and halted Hitler's hopes of stopping them before they reached German soil. The Allies pushed on.

As a New Year dawned greeting cards were dispatched to the Bowdoin men in the service. Each year, since the war started, President Sills had dispatched letters to his former students, no matter where they were. The 1944-1945 letter was typical of such notes:

Another year has gone by and again the College is sending a line to

her many sons in all quarters of the world to express the old, old wish for a Merry Christmas and a Happy New Year. We have lost many of our very best and think often of them and of you all. Good luck and a safe return to the College that will be changed in some ways but will be the same College you all know and love.

Often these letters provoked a smile and a thought of home, and in

hats off to a very efficient job by the AAF and the RAF. I cannot for the life of me see any justification for Hitler's plea for "Lebensraum." The country seems twice as spacious, the people are a clean and intelligent looking lot, and are either extremely sullen or rather hateful.

This idea of non-fraternization has taken a telling effect on the people, and I am sure that know now that it is them who are the "conquered."

"Conquered" was one way to put it. The power German armies, having once caused panic and spread terror over much of Europe were, by May, 1945 unable to protect their own homeland from American, British, and Russian troops.

At the end of April, Hitler committed suicide, leaving his generals to fight on till the bitter end. Without their "führer," and lacking arms, supplies, and the other essentials of war, however, the once proud German legions began to surrender.

Wrote Joseph Johnson of the Class of 1944, who was on hand to witness this

collapse:

The sight of the thousands upon thousands of German prisoners is really something of behold. I would say that I saw a good thirty thousand just this morning being taken to rear areas.

A few mere days after the Bowdoin graduate wrote these words, Germany surrendered unconditionally. The fighting had lasted long and the going had been rough.

Many thousands more were added to the long lists of casualties. Among them were good Bowdoin men such as Curtice L. Mathews, Jr. (Class of 1946)—who, on April 3, 1945, threw himself on top of a live grenade and absorbed the blast that would have taken out many others in his unit—and Joel Y. Marshall of the Class of 1934, who died in March and whose wife received the following words from President Sills: "Your husband's name will be inscribed on our list of those Bowdoin men who have given their lives for their country in World War II and he will be gratefully remembered by his alma mater."

There were many other Bowdoin men who also perished to liberate Europe; Kenneth Sills and Paul Nixon mourned them all and were instrumental in ensuring that these former students would not be forgotten. But despite these casualty lists, there was great celebration in the major cities of the Allied powers.

Hitler, the tyrant, who had unleashed so much hate and evil, was now dead; his Germany in ruins. Now, all that was left was to secure the surrender of Japan.

To be continued.

Next Time: "The Dark Places of the Earth": Storming the Pacific Islands.



Courtesy of nato.int

Today's version of the para-trooper: modernized, yet still very reminiscent of its predecessors, which fought in WWII.

many instances, a letter with interesting news, such as the one received from George H. Carter, fighting his way through Germany:

I little thought that I would ever participate in a conflict of this sort deciding the fate of nations. I thought our world was too civilized. I was wrong.

I don't know how all the other Bowdoin men over here feel about this war, but I can put my own basic thoughts into a few words. I would be willing to sacrifice anything to keep the war over here. After seeing the chaos and destruction already brought upon France I can only thank God that we were able to come over here and meet the might of Germany before it crossed the ocean and brought death and destruction to our home-land. Many learned gentlemen will say that Germany could never have invaded us, could never have brought her armies to our shores, but personally, after seeing how strong she is at the end of so many years of conflict, I have no doubt but what we would have been invaded and seriously "put to it" before driving them out.

It is my sincere hope that this year will see the end of the wars with Germany and Japan, and that Bowdoin students of the near future will be able to concentrate on preparation for a peaceful life and a good one.

As Carter hoped, 1945 turned out to be the last year of the war and nowhere was that more evident than in Germany, where Hitler's dreams of a thousand-year Reich were collapsing around him. Campaigning in "the Fatherland," a Bowdoin graduate reported:

A beautiful country [Germany] but for the thoroughly demolished cities,

Graduate insurance

What happens to your health coverage after you complete your college career might just scare you

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: Did you happen to see that piece in Newsweek in January, about students needing health insurance after graduation? Any suggestions? T.W.

Dear T.W.: As Commencement draws near, that Newsweek article does seem timely. As the author, Linda Stern, pointed out, most family plans no longer cover children after they turn 18, if they're not full-time students. And most plans then drop them altogether at age 21 or 22, whether they've finished school or not. This leaves very large numbers of young adults without health insurance coverage. In fact, roughly one in three Americans aged 19 to 29 have no health insurance. Most have finished school, are too old to be covered by their parents' policy, and haven't yet found a job that offers health insurance benefits.

Men and women in this age group have very definite preventive health care needs, as well as unforeseen, unpredictable, and often very costly acute care needs.

Here at Bowdoin, all students have very comprehensive health care coverage, which assures them access to all of the preventive and acute care services they might need. Unfortunately, for graduating seniors, that coverage ends September 1, 2003.

If you're not covered by your parents' plan and if you're not going to graduate school or starting a job with health insurance benefits, what are your options?

The Newsweek piece mentioned COBRA, the federal program which allows up to three years of continuing coverage. COBRA coverage is quite expensive, though, and filled with rules and restrictions. If the coverage you're extending is HMO-based, for instance, you'll have to follow all of the HMO rules and procedures and then some. This can become very problematic if you've moved away from your HMO "home base."

Various commercial short-term policies are available and offer a variety of plans with different deductibles, coinsurance limits, HMO restrictions, and of course, costs. Anthem (Blue Cross-Blue Shield) offers a range of plans, renewable monthly.

Your premium is based on your deductible (the amount you'll pay up front before the coverage kicks in), your coinsurance (basically co-payment), your maximum out-of-pocket limit (basically deductible + coinsurance beyond which you're covered 100 percent, up to some lifetime limit), and breadth of coverage (e.g. HMO versus "whatever you like," low coinsurance for preventive care versus low deductible for emergency care, or low cost generic drug prices versus low deductible on all medications.)

Anthem plan deductibles start at \$250 and go up to \$1,500. Coinsurance rates range from 20 percent to 40 percent of covered expenses, and lifetime limits are \$1 to 2 million.

It's confusing!! Take a look at Anthem's website (www.anthem.com), click on "Consumers" and then "Maine," and then play with some of the options on the "Get a rate quote" page.

Another insurance company, Fortis (www.studentresources.net), offers temporary health insurance coverage that seems easier to figure out and certainly seems less expensive. All you have to do is choose a deductible (from \$250 to \$2,500) and either monthly premiums or a one-time, up-front payment (much cheaper, of course).

Then for 30 to 185 days, after you meet your deductible, they'll cover 80 percent of the costs of medical expenses up to \$5,000, and after that, 100 percent of expenses up to \$2 million. The catch is that these policies are limited to six months coverage and are essentially unrenewable after that.

Both Anthem and Fortis, as well as many other companies, also offer "catastrophic coverage." This type of policy is usually quite inexpensive, and as the name suggests, covers medical expenses when something very bad—or at least very costly—happens to you. Deductibles are very high, so you'll have to cover all of the regular small and medium expenses yourselves.

So, lots of possibilities, lots of choices. If you'd like to discuss options with any of us at the Health Center, please give a call or send an email.

Be well!

Jeff Benson, M.D.
Dudley Coe Health Center

HOUSE FOR RENT IN HARPSWELL

Large 4 bedroom house available for the 2003/2004 school year. Partially furnished, 1 1/2 baths, kitchen, living room, dining room, and washer/dryer. Deck with large yard. Approx. 7 miles from Bowdoin campus. \$1,550 per month. Water, heat and snow removal included. For more information, call 212-427-3109 or e-mail mgreitzer@alumni.bowdoin.edu

EDITORIAL

Grow some legs

It comes as no surprise that Bowdoin Security recognizes the current parking problems on campus and is now forced to address them. What is surprising, however, is the reason cited for the parking problem—Ladd House.

When one thinks of a parking problem, one thinks of an absolute shortage of parking spaces on campus—that is, on any given day there are more cars coming from off campus than there are available parking spaces. Reports from Security officials indicate that this is not the case. A significant portion of the problem lies in students making the short commute from Brunswick Apartments and other relatively distant housing to the center of campus, avoiding what must be a very burdensome walk. Likewise, students wishing to visit friends out at those same distant apartments choose to drive there rather than walk. While there is nothing inherently illegal with this, as drivers from Brunswick Apartments share the magenta label of their Ladd House classmates, it is inconsiderate and irresponsible to create an overflow parking problem for the mere sake of petty convenience.

The plan that Security has developed to counter these developments makes sense given the circumstances. No longer will a simple permit scheme allow fluid movement between lots of the same color. Students will need to make decisions about which location they would like more—close to residence or close to campus. It is likely that Security will make an even more concerted effort to enforce parking regulations. In addition, a potentially complicated lottery to determine who gets to park in what lot will have to be devised.

While this plan is understandable, it is unfortunate that it came about because what amounts to student abuse of Bowdoin's small campus size. Parking is a privilege, not a right. With continued space issues and the possible sale of the Stanwood Street lot to the Brunswick Fire Department, it is conceivable that first-year parking may vanish. With that, important off-campus opportunities accessible only by car will vanish for many, too.

Given the consequences of the proposed plan and possible further measures, it is a shame that some students apparently lack the sufficient leg power to get them from bed to the classroom on a daily basis, causing them to revert to driving their cars a mere three blocks.

THE BOWDOIN ORIENT

ESTABLISHED 1871

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LETTERS TO THE EDITORS

Do you have a great professor?

To the Bowdoin Community:

Do you wake up in the morning, roll out of bed, and then brush your teeth?

Do you wake up and immediately say to yourself: "Oh how I wish I could give something back to Professor Smith (or Jones, or other inspiring Bowdoin Professor), because he/she has really made an impact on my life this semester?"

Hopefully you answered "Yes" to one of the above ques-

tions. (Otherwise we suggest purchasing a new toothbrush, such as the new Crest Spin Brush, an executive, high-powered brush at a mailroom cost.)

Regardless of whether you practice proper dental hygiene, we hope that you answered "Yes" to the second question. If not, please reconsider.

This semester BSG is going to give out one Professor of the Semester Award, based upon the quality of your nomination. Please write us at bsg@bowdoin.edu and tell us how a pro-

fessor has made an impact on your life. There are no length restrictions so feel free to discuss the nitty-gritty.

Nominations will be accepted from April 13 to April 20.

Act now before it's too late. (And remember, brush with Colgate Extra White.)

Sincerely,

Andrew Clark '05
Rep., Academic Affairs
Committee, BSG

The IronBear comes to Bowdoin

To the Editors:

I believe that there are two challenges that everyone, given the opportunity, should experience. One is climbing a mountain. The other is triathlon.

Triathlon originated in the 1978 as a challenge between a naval officer and two of his men stationed in Hawaii.

They were each proficient in a different athletic area—swimming, biking, or running—and often argued over who was in the best physical shape.

To figure out the answer, the men decided to compete head-to-head in a "multi-sport event," which included each of their respective sports.

They chose the distances based on the longest races that existed in Hawaii at the time: a 2.4 mile ocean swim, a 112 mile bike, and a marathon (26.2 mile) run. When these events were put back-to-back, and the crucial element of "transitioning" (changing from one sport to the next) was added,

the Ironman, and more importantly triathlon, was born.

In the 25 years since then, triathlon has exploded in popularity in the United States and around the world.

There are now races across this country that incorporate different distances (much shorter than the Ironman) and present new challenges for competitors. Triathlon made its Olympic debut in 2000. This May, it will arrive at Bowdoin.

I invite you to join me at the inaugural IronBear Sprint Triathlon, to take place on Sunday, May 4 at 8:00 a.m. It will consist of a 525 yard (21 length) pool swim, 11 mile bike, and 3.1 mile run.

All proceeds from the event will go to the Brunswick Recreation Department, specifically to benefit youth athletic programs.

The IronBear is designed for both "first-timers" (people who have never competed before) and experienced triathletes looking to

get a fast start to the season.

Its goal is to promote healthy living and fitness within the college and town communities through an exciting event open to everyone.

We are anticipating a field of participants of all skill levels from Bowdoin, Brunswick, and New England.

U.S.A. Triathlon, the national governing body, has sanctioned the race. This means that it meets their high standards and will count toward national rankings.

I encourage anyone who has ever been intrigued by the sport to give the IronBear a "tri."

For more information and registration, check out the website at www.bowdoin.edu/athletics/, and click on the IronBear link.

I look forward to seeing you at the finish line!

Sincerely,

Will Thomas '03
Race Director

Answer Kielburger's call to action

To the Editors:

The outpouring of enthusiasm following Craig Kielburger's talk last week has been wonderful and overwhelming.

School supplies have poured into the Union, where students compiled school kits to send to children overseas, and there has already been serious inquiry into funding the construction of a school overseas.

At a meeting last weekend, folks energized by Craig's talk brainstormed dozens of ideas of what to do next. The question is not "Should I be involved?" but, "Where is my energy best directed?"

Certainly, the alleviation of the grinding poverty facing children around the world is a noble goal.

While these conditions should be ameliorated, however, our efforts must also be directed toward working for systemic changes that address the root causes of poverty and inequality. If poverty is a disease, of course we should treat the symptoms; more importantly, let's find a cure.

Processes of globalization have underscored global inequality and exploited the poorest in our world.

As Kielburger suggested, the current structure of the global economy benefits multinational

corporations and those at the top of the economic ladder at the expense of those at the bottom.

From the coffee served by our dining halls to the Bowdoin sweatshirts we wear, Bowdoin is implicated in this global economy. Organizations like Global Help, Bowdoin Students for Democratic Socialism, and others are working on these issues. Get involved.

As a community committed to the common good, let us take it upon ourselves to address this both on our campus and beyond.

Sincerely,

Molly Farneth '03

On Thursday, April 17, at 6:30 p.m., there will be a "Plates for Peace" dinner at Ladd House, featuring Mediterranean and Middle Eastern cuisine. All proceeds will benefit humanitarian efforts in Iraq.

~ Tickets will be available Monday through Wednesday from ~
10 a.m. to 2 p.m. in Smith Union

The pros and cons of campus cliques

Ben Kreider
COLUMNIST

Like any other school, Bowdoin has cliques. Understandably, people relate to others with similar interests. Cliques are natural and inevitable, but the danger is when cliques limit the types of people we interact with and make us less tolerant of other groups.

It would be fruitless to categorize everyone on campus. Many students

...there is such a thing as spending too much time with a very narrow group of people.

belong to several groups, and some groups are less defined than others. That being said, there are some clear social groups that play powerful roles on campus.

Sports teams and social houses are the two main players that create cliques. At dinner, the tables filled with students wearing Bowdoin warm-up jackets are omnipresent. It is an unwritten rule that only members of the team can sit at the table.

It is undeniable that each sports team is an exclusive sort of club. Athletes from some teams are even known to engage in bizarre sorts of rituals on weekends. Many people remark that sports teams seem to have taken the place of fraternities, and this seems to be fairly accurate. Athletes often party together on weekends, and their parties are far from open.

Now, it is not wrong for people with similar interests to spend time together. One of the great joys of sports is learning to work together with others and building friendships. That being said, there is such a thing as spending too much time with a very narrow group of people.

I have friends at other schools who are passionate ultimate frisbee players. They travel all across the country for tournaments and have bizarre nicknames for each other. Most of these friends have admitted that all of their friends are frisbee players.

Social houses are also becoming very cliquey, much like co-ed fraternities. Lately I have begun to observe that social houses are having more "closed" parties, where only those on a pre-approved list can attend. This list is rather arbitrary, as it does not just include members of the house and affiliates.

If this trend continues, what is keeping social houses from eventually morphing into co-ed fraternities? I understand the desire of social houses to establish communities, but they must be careful not to close their doors to everyone.

To me, hanging out with one group is both boring and harmful. While strong bonds may form, one loses out on a great deal when social interactions are limited. Bowdoin is a great school not because of its campus or endowment, but because it is full of students who have many different passions.

There is more to learn outside the classroom than in the classroom, as hearing different perspectives makes one more open-minded and sympathetic.

My Bowdoin experience has been a rich one largely due to the many diverse people I have met here. I am proud to have friends who are athletes, actors, political enthusiasts, debaters, and outdoorsmen. It is enriching to know people with such a wide variety of academic and extracurricular interests. Life without such a diverse group of companions would be incredibly dull.

I do not want to come across as self-righteous here. Everyone decides for themselves who to spend their time with, and who am I to criticize people's friends. What I would encourage people to do is go out on a limb and try to make new friends every week, if not every day.

It is simply amazing what different people have to offer. One of the joys of a liberal arts education is the learning that occurs outside the classroom. The more types of people we interact with, the more we can understand new perspectives. This knowledge makes us accepting of others who are different from us, and it makes us less likely to develop negative stereotypes.

To wipe out prejudice, we must wipe out our ignorance. The only way to do so is to spend time listening to people so we can understand where they are coming from.

Ignoring God and Tocqueville



Todd Buell
COLUMNIST

I recently returned from Providence, Rhode Island where I attended an Intercollegiate Studies Institute conference entitled "Liberty and Democracy in America." As the title of the conference suggests, we spent the weekend studying Alexis de Tocqueville's seminal work *Democracy in America*.

Tocqueville was a French aristocrat who visited the fledgling United States for nine months during 1830 and 1831, ostensibly to study prisons. His observations about the American penal system have long been forgotten. Instead, his discussion of the way Americans live has become, as translator Harvey Mansfield writes, "the best book ever written on democracy and the best book ever written on America."

The work discusses and predicts many conflicts and issues that have arisen in America. Tocqueville presages racial tensions, discusses gender relations in a democracy, warns of "tutelary despotism," "the tyranny of the majority," and even suspects that the United States and Russia would become great superpowers with one having "equality of freedom" and the other promoting "equality of servitude."

The book not only makes telling statements that apply to the United States as a whole, but also to our own

lives here at Bowdoin. Tocqueville presents us with a vindication of religion that should be of interest here since Bowdoin has been ranked one of the top ten "schools that ignore God." Tocqueville is an advocate of what some might call a "civil religion." This concept suggests that regardless of religion's truth—perhaps Jesus didn't really rise from the dead—the encouragement of religious faith has salutary benefits for society.

What does Tocqueville mean by this form of "soft heresy"? He has great fear of what democratic equality will do to mankind. Man in a democratic era will be industrious, restless, non-intellectual, and mediocre. He will work hard in the interests of making money and improving his conditions for both himself and his family. His tendency, however, is to neglect his soul.

Why does Tocqueville believe that man needs to cultivate his soul (of course, I mean both men and women)? He advocates religion primarily because the development of the soul moderates the industrious spirit. Religious worship requires that the human spirit "never perceives an unlimited field before itself: however bold it may be, from time to time it feels that it ought to halt before insurmountable barriers." This passage reminds Americans essentially not to let capitalism go crazy. Religion is to instill in Americans the necessity of honesty in one's business dealings, marital fidelity, and consideration for others. Tocqueville claims that a visage of

piety is good for society.

Tocqueville shows us that what's good for America is also good for Bowdoin. Bowdoin students live a more intense and "goal-oriented" life than anything Tocqueville could have envisioned. Tocqueville was struck by the Americans' industriousness six days a week and his religiosity on the seventh day. Judging by the study schedule, work-out schedule, and extracurricular schedule that most of us lead, we are industrious *everyday*, except in those fleeting moments when we legally or illegally support the alcohol industry.

Studies show that an increasing number of students, both at Bowdoin and at other schools, are seeking psychological counseling because of the mercilessness of their schedules. Attending church, bible study, meditation, or any other reflective experience would likely awaken students to the importance of things beyond the bubble. For me, attending church helps me recognize the importance of families, children, helping others ("The Common Good"), and nurturing the soul. It reminds me that there are more important matters than completing my term paper.

As I wrote earlier in the year, long ago Bowdoin required church attendance of all students. That is certainly not required now. Such a policy would be Puritanical. Tocqueville rightly called Puritan laws "bizarre and tyrannical." However, Tocqueville also says it is unnatural to neglect the soul, and I suspect we would be healthier students if more of us agreed with him.

Images of war: rationalizing the irrational



Lara Jacobs
COLUMNIST

Attending school in Maine, it's disturbingly easy to distance yourself from the reality of a world conflict. Unlike at urban universities, you are never bombarded with protesters or pamphlets while walking to class;

you could easily confuse the posters for this week's social house party for national news, due to their proliferation.

I am often guilty of getting bogged down in issues more pressing to my daily life than national news subjects. Rather than worrying about Saddam or oil reserves, I'm focusing on symbolism in *The Picture of Dorian Gray*.

If I do find myself reading the paper or watching the news, there's a

tendency to break the war down into smaller entities that are much easier to comprehend.

Statistics of death tolls, of the number of troops in Iraq, and of projected costs are intelligible, while quotes from letters written by soldiers now dead and accounts of torture or capture are much harder to grasp.

There is a tendency in the news—and in us—to rationalize horror, to break down the war into elements

that are comprehensible. American society values rational thought. If we can rationalize something, it becomes acceptable.

While rationalization enables us to reduce a complex issue to a level of comprehension, in the case of war, this attempt to understand is but an effort to rationalize the irrational.

While the news focuses on oil, on politicians, on territory, war is really a question of humanity rather than a

political contest for power between Republicans and Democrats. Nevertheless, war isn't about politics or oil; in the end it's a basic question of life or death, and a question that is forced upon the citizen who fights rather than the leader who stays behind creating conflict.

Therefore, the "real war stories" are the ones that never make the news coverage, not those of Saddam but the stories of Baghdad families hoping to survive the crumbling of their country; this war isn't about Bush, but the soldier who died at 19 for a politician's cause. While these life and death decisions, decimated city streets, and ultimately lives lost are irretrievable, it's important to never rationalize destruction in the name

of a cause.

We must still see war for the horror that it is, rather than a remote version of reality that ends when we turn the television off.



The lack of female Easter Island Statues was mostly due to the Islanders' inflated ideas about female anatomy and a poor grasp of physics.

War at any cost? Questioning the pro-war position

Patrick Rael
FACULTY CONTRIBUTOR

Professor Potholm makes some important points in the April 4 edition of the *Orient* ("Despite our most humane objections, this is still war"). Americans have indeed come to believe that we are "beyond all the implications of war;" we seem to expect (if not demand) our conflicts to be largely safe and painless—at least for us.

Our own leaders have conditioned us to such beliefs. Internal dissent over Vietnam has haunted U.S. policymakers since the 1970s, and continues to play a key role in the formation of U.S. strategic (and even tactical) doctrine. Our government has become highly sensitized to the connection between war and society.

Karl von Clausewitz, who Professor Potholm cites, was among the first to understand the significance of this relationship. He believed that society provided the "passion"—in today's parlance, the political will—necessary to prosecute and sustain war. Clausewitz was a prophet, for no other aspect of war has attained such prominence in the modern era. In a highly affluent, technological, and democratic society, it is difficult to maintain political assent for war—especially wars in far-away places for principles not deeply felt or objectives well understood by all Americans.

Modern information technology has made the government's job of

attaining and maintaining political assent immeasurably more complex since Clausewitz's day. Back then, the terrible face of battle was known first-hand only to those unlucky enough to fight wars or to suffer as a direct result of them.

The technological capacity to bring war's terrors into private homes through the news media has vastly altered the calculus of war making.

...there might come a day when a democratic people will no longer permit its government to fight unjustifiable wars like the present one.

Volatile public opinion—Clausewitz's "passion"—has become a necessary consideration for all who seek to pursue policy by "other means."

During the Vietnam War, the consensus in America over the war broke down. Many Americans came to believe that the sacrifices necessary to prosecute the war successfully were not worth the vague objectives for which the war was supposedly being fought. The images Americans saw each night on their television screens had much to do with the erosion of support. Support for the war faded, and we left Saigon in defeat.

That was the lesson of Vietnam. If the public cannot sustain the political will for war, it does not matter how much military might we possess. We will lose. The government has learned its lessons well since Vietnam. The U.S. military arsenal—from stealth bombers to smart bombs to special forces to satellite recon-

naissance—has been engineered with this goal in mind: to be able to fight limited, sanitary wars with minimum loss of American or civilian life.

Starting with the U.S. invasion of Grenada in 1983, the government has also perfected its media policy for war. Now we have "embedded" reporters who offer amazingly rapid coverage but are so "in bed" with the

military sustaining and censoring them, that their credibility is questionable.

Technology lets us see and discuss the war with unprecedented speed. The administration can respond to overnight polls in its daily press briefings, but protestors can use the internet to organize almost as quickly. In each new conflict, the war of information—for the political assent of society—looms ever more significant.

In Iraq we can start to see how information technology has altered the Clausewitzian calculus of war. The public's taste for sanitized wars has grown, but out of all proportion to the government's capacity to deliver.

As Professor Potholm points out, war is, of itself and by its very nature, messy, horrible, deadly, and unpredictable. Clausewitz is noted for his great insight that "war is a continuation of policy by other means." In short, war is (or should be thought of

as) an instrument of statecraft. But, as Clausewitz understood, there is a big difference between war and other tools of policy. War is far deadlier, and far less predictable. War, as Clausewitz argued, tends toward "totality," or complete destruction.

There is thus a kind of inexorable internal logic of war, which threatens to escalate conflict out of all bounds.

The trouble with war as an instrument of policy, then, is that it is by its very nature difficult to control, and hard to subordinate to the political aims for which it is invoked.

I think this is Professor Potholm's point—that war is by its nature messy and unpredictable, and that we can expect this regardless of how technologically advanced we've become. Many proponents of the war thus conclude that when we engage in it, we must remain committed to it, despite what happens in the midst of it. As we have been constantly reminded, it is, after all, war.

But it does not follow that simply because war is messy we must therefore commit to it regardless of cost or consequence. Clausewitz may tell us

how to fight wars, but he cannot tell us why. There is an alternative to Professor Potholm's conclusion.

Perhaps, given that war is so terrible, it should not be resorted to so casually as an instrument in the pursuit of policy objectives. Perhaps the horror of war and the difficulty of subordinating it to our ends should make us think twice about invoking it. And, once wars start, perhaps our increasing intimacy with the face of battle can keep war from escalating beyond all bounds—of sane policy formation and of human decency.

The alternative is unthinkable. A war started that we must not stop, to stop someone from starting a war? Leaders who begin wars and then demand assent simply on the basis that the war has begun? Dissent over a war for foreign oil considered treason?

Is this the way for a rational and open society to contemplate visiting the horrors of war on innocent civilians and American troops?

For the public to question this war is a good thing. One even wonders if there might come a day when a democratic people will no longer permit its government to fight unjustifiable wars like the present one. Would that be such a bad thing?

Terrorism is a tactic

Yaron Eisenberg
CONTRIBUTOR

As America finds itself directly confronted by the threat of global terrorist networks, particularly those that affiliate themselves with Islamic fundamentalists, secular Arab nationalists, and the states that support them, it becomes imperative to find a method of effectively combating the danger. In order to stem the problem, one must understand the reasons why an organization employs terrorism on the scale and manner in which it has recently been executed. Contrary to the popular perspective, terrorism is a tactic chosen not based upon social injustice and desperation, but because of its effectiveness and acceptance.

Too often scholars and students cite very emotionally-charged and sometimes misguided arguments in order to identify roots for modern terrorism. Such arguments generally consist of, but are not limited to, the economic divide between the capitalist West, mainly America, and the exploitation of the developing world. There are also other socio-economic questions: U.S. foreign policy, specifically the close relationship between the U.S. and Israel, and the classic Israeli and Palestinian, or Arab, conflict. Providing any combination of the above list as possible explanations for why terrorism exists in its current manifestation is a grave error.

One should not be deceived by his or her heart and necessarily buy into the common arguments justifying the motives of terrorists. For instance, a common reason for animosity towards America, which is also cited as a reason for terrorism, is that the U.S. offers support to Israel and is inherently anti-Arab. In fact, it is quite the contrary. The United States has provided tremendous support to Arab states, in the form of military arms to Jordan, Saudi Arabia, Egypt, and others along with large amounts of aid and political support to the region. The U.S. is also seen as anti-Muslim; however, Muslims in the United States enjoy more freedoms than non-Muslims and many Muslims do in Iran. And if econom-

ic distribution is the question, then why does Saudi Arabia, an extraordinarily wealthy state, promote terrorism carried out by Islamic fundamentalist groups around the world?

Islamic fundamentalists have a worldview—a worldview that is anti-democratic and contrary to the free world's vision of the future. Groups like al-Qaeda and Hezbollah, sponsored by states such as Iran and Syria, engage in actions against the U.S. in order to confront the real threat to their power, the movement of liberalism and democracy. Such groups choose terrorism as the main channel of operation because they are not confronted by a negative reaction abroad; instead, their actions are met with sympathy, and in turn, appeasement.

In his book *Why Terrorism Works*, renowned Harvard Law professor and author Alan M. Dershowitz, discusses this very point. He charts briefly how the world has in fact encouraged the use of terrorism as a tool. One such example that he points to is when the U.N. offered the PLO observer status on November 22, 1974, despite vicious terrorist attacks in recent years, including the Munich Olympics massacre of Israeli athletes by a PLO splinter group, Black September. Why should organizations not use terrorism when the world offers them concessions on a silver platter? The real question is, can the world stomach the vision of Islamic fundamentalism?

Terrorism is a tactic used by a variety of groups, spreading over a vast history that transcends country, culture, religion, society, economic lines, and political structures. The fact that the world has not unequivocally opposed the targeted killing of innocents, for whatever gains or grievances, has only perpetuated the problem. Dershowitz says it best when he suggests, "The real root cause of terrorism is that it is successful—terrorists have consistently benefited from their terrorist acts. Terrorism will persist as long as it continues to work for those who use it, as long as the international community rewards it, as it has been doing for the past thirty-five years."

The case for affirmative action

Bryant Rich
COLUMNIST

Recently, affirmative action has become a major topic of discussion and one of the more predominant issues in domestic politics. The president has come out in support of outlawing affirmative action programs. The suit brought by two caucasian applicants to the University of Michigan accuses the University of using a disguised quota system that discriminates against white applicants.

It is my observation that conservatives' criticisms of affirmative action are misplaced. They miss the spirit, intent, and effects of affirmative action. Affirmative action is not a discriminatory measure, but rather it seeks to level the playing field for minority applicants who are disproportionately disadvantaged. Its spirit is one that seeks to include, not exclude.

The University of Michigan's point system is not a disguised quota system. It adds 20 points to minority applicants, the economically disadvantaged, and athletes. Upon closer inspection of points categories, one would find that though such things as standardized test tutoring, trips to Europe over the summer to learn languages, trips to national leadership forums, and private schooling can also earn an applicant those 20 points. All of these programs are expensive, but can, and are, purchased by families with the means—families who are for the most part caucasian.

The president has argued that the University of Texas guarantee of admissions for anyone in the top ten percent of their high school class will fix the affirmative action gap, but it has not. Minority enrollments for undergraduates at the University of Texas have dwindled. In addition, this plan does not account for gradu-

ate and professional school admissions in which minorities have fared even worse at the University of Texas. The disguised quota criticism also fails in that the same point system is applied to all applicants while quotas are not.

Unlike many undergraduate admissions programs of the past, which expressly prohibited minority applicants, affirmative action is clearly not discriminatory. Most African Americans lack the opportunities whites enjoy, and the percentage of highly successful individuals within the African-American population is far smaller than it is for whites. Also, the wage gap between African Americans and whites is quite large. Therefore, minority applicants have disproportionately fewer advantages in preparation than many whites do, so it is illogical to expect minorities to always be able to compete with whites on an equal plane. It is sort of like giving one child a 500 dollar paint set and another a box of magic markers (in many instances) and judging the artwork that they produce by the same standards. While they may both be equally talented artists, the child with the 500 dollar paint set is more likely to create better art even if the child with the markers is a better artist.

Though it is unpopular to do so, we must recognize why African Americans tend to be disproportionately disadvantaged when compared to caucasians. The Republicans love to take credit for being the party of Lincoln, who freed the slaves, but what about all of the discrimination that blacks have and continue to face? My mother, who attended Howard University for her undergraduate studies, has told me stories of some of her friends (sons and daughters of doctors) whose parents did not allow them to attend Ivy League institutions because they did not want to pay thousands to schools

that would not accept them. Society continues to feel these effects to this day, despite all of the progress we have made.

There is evidence of this in the popular conservative argument that affirmative action dilutes admissions standards. What about the credit that students receive for being a descendant of an alumnus? This often gives applicants an added boost in their admissions profile (George W. should be especially familiar with this concept). Those that receive this boost are disproportionately caucasian, yet no conservatives have spoken out against these sorts of advantages. It is also interesting that many conservatives are in favor of racial profiling in law enforcement, which definitely harms African Americans, but are up in arms over race-based profiling that may, potentially work to their detriment.

Let us not forget that discrimination still exists. Over our semester break *The New York Times* and *The Boston Globe* carried an article that described staggering statistics which showed that minorities with distinctively ethnic names (i.e. Jamal) were less likely to receive interviews at companies than those who had Anglo-Saxon names.

There is no easy answer to the affirmative action question. In my conversations with caucasian friends concerning affirmative action, they have expressed sympathy for my position even though some felt as though they had received the short end of the affirmative action stick. While I had no easy answer for them all that I could was offer my sympathies. Minorities and women, regardless of whether affirmative action as we know it is ended, will always have this problem: no matter how much they achieve, they will always be open to the criticism that our achievements are the result of purely racial or gender preferences.

Like or love? Choose wisely...

* Sex and the Bubble *



Kara Oppenheim
COLUMNIST

There is a specter of confusion haunting campus... You'd think at a school like Bowdoin we would be pretty smart, would have done fairly well on our SAT verbals, and could perhaps use simple words correctly. But no, in fact, there seems to be quite a bit of ambiguity around the usage of "like" and "love." Yes, yes, I know they are four-letter words, but then again, so is "beer," so clearly the character-count is not the issue. Rather, I think misuse and overuse have so tainted these two words in our minds that at this point we have no idea what anyone is saying, let alone ourselves. So this week I examine THE WAY WE USE "LIKE" AND "LOVE" and what these words actually mean.

Let's start off slowly: "like." I like having fun. I like this professor. I like *Zoosander*. All correct usages of the word.

Aidan says, "I really like this freshman girl." This may be proper grammar, but if you know Aidan like I do, you would realize that this is incorrect. Because "like" can mean that you enjoy something, that it pleases you, or makes you happy. Aidan could be saying that he thinks this girl is nice and wants to be her purely platonic friend. However "like" can also be used to signify physical or mental attraction, some small step in the general direction of love (more on that later). And therein lies the problem.

The girl Aidan likes?

He's spoken maybe 15 words to her, total. He thinks she's hot, he hasn't heard that she has a boyfriend, or that she's a raging slut, so he says without any reserve, "Dude, I'm so pissed that she thinks Dave is good-looking. I really like her." News flash: Aidan does not like this girl. He can like what she looks like, he can like her reputation, but he doesn't know her! How can he say he likes her?

For the record, you cannot like a person without knowing them. You can probably have a little crush on them from afar, but that is not to be confused with actually liking someone.

The way Carrie sees it, "There are three, maybe four people I could actually say I like right now. I mean there are probably a hundred that I think are nice, funny, cute, sexy, or some combination of those quali-

ties. I don't necessarily like like the people I hook up with even. But when I say that I like a person in a non-friendship sense, I mean that I am attracted to him, that we get along and that I would like to go out with him."

Which leads me to the next point: You would like someone either by getting to know him or her or upon going out with them. You would probably like them for a while as you dated and got to know them even better. You would begin to learn their deep, dark secrets, let down your

Stewart gets freaked out every time Melissa...signs her emails "love."

guard around them and trust them. You would realize that there is no one else in the world at that moment who you would rather be with—physically and psychologically. You would be at your happiest when you were with them or even at the mere thought of them. You would want to do anything for them and vice versa. You would want to be with them as much as possible; you would know they felt the same way too. This is more or less "love."

Of course, as with the word "like," "love" can be used in many ways. I love my family. I love some of my friends. I love not having class on Fridays. "Love" can be used conventionally, without confusion, to signify liking something so much that it must be described on another level. Similarly, when you like a person romantically enough that you can no longer describe it with the word "like," "love" is acceptable.

"Love is when you feel something that you can't describe. The word doesn't even begin to cover what you

feel, it's just the only thing that gives any sort of indication," Audrey tries to explain.

Many people sign letters or emails "love" or say "I love you" when getting off the phone with someone who is not their boyfriend or girlfriend. This is good and normal when it is to someone who will understand how you are using it—when it's a family member or a friend with whom there is clearly (and when I say "clearly") I mean no doubt in either of your minds) no way to be misread. This is such a touchy subject that I would go so far as to say that when signing something "love" to someone who is not related to you, it might be best to stick with heterosexual friends of the same

sex, homosexual friends of the opposite sex or someone you love the way you would love a relative and you know they feel the same way. That's not a rule, just a basic guideline.

Stewart gets freaked out every time Melissa, a girl he knows from home, signs her emails "love." "We don't really know each other that well and aren't even good friends. If it were just a close friend who was a girl, I wouldn't be uncomfortable, but I have the feeling she's testing me out or something. Then I feel pressured to respond with "love" which is certainly not the way I feel in any way and it just turns me off from her overall."

Poor Stew. Poor Melissa, for that matter. Maybe she just signs all her emails "love" and it doesn't mean anything. Maybe she does "like" him "that way" and is trying to get him to return the sentiment. These problems could be avoided if everyone understood what the appropriate uses of these words were. If only they'd read an article such as this one...

I want to smell it!

~ Behind the Bear ~



Jason Long
HUMOR
COLUMNIST

While walking across the Quad this morning, someone asked me, "Do you smell that?" Well, I have been pretty stuffed up lately, so I can't smell a thing. I had no idea where he was going with this, but two possibilities ran through my mind. First, I was late to class and didn't shower. I'm not proud of it, but at least I showered the evening before. I think if anything that places me in the top fifth percentile of personal hygiene achievement at this school. I didn't stink; must be something else. Wait—was this scent the elusive but sweet smell of spring? I had to know. I told him that I had lost my sense of smell and anxiously awaited the good news.

"Smells like burning pine," he replied. Okay, well, that seemed a little random to me, but I'll just have to take his word for it. The disappointment on my pale, sun-starved face was obvious. He continued, "No, I'm sorry to say it, but it's not the smell of spring."

This is like Groundhog Day all over again: "Sorry, no spring, it smells like people are burning wood for comfort. You're condemned to three more months of big jackets and chapped lips." This is ridiculous. Where the hell is El Niño when you need him?

"That's unfair," I mumbled back. He laughed, whether out of pity or confusion I'm not sure, but I was serious. This weather is just plain

old unfair. Everyday I wake up with the same wintry dry throat and stuffy nose. I walk to class in a big puffy blue jacket that makes me look like a frozen smurf. I walk back to my apartment in the evening and kneel in front of my girlfriend's space heater like I am some sort of hell-fire worshipping freak.

No one can escape its depressing grip. Look around campus and you will see the signs of desperation everywhere. Last Friday our activities fee actually went towards having some guy regurgitate billiard balls on campus. If I wanted to watch that sort of stuff, I'd attend more campus-wide. Oh, and by the way, how did the College find the time to build a tunnel between Baxter and Ladd for the time warp party when the pothole by Moulton Union remains untouched? Does it have to be as big as Curtis Pool before someone fills the darn thing? I don't know, maybe if we wait long enough the pothole fairies will just take care of it. The other day I peered down into the pothole. Keep it on the down low, but I think I found Jimmy Hoffa.

In light of the dismal conditions, it is actually kind of funny watching our admissions tour guides try to make Bowdoin appealing to the visiting prospects. "Actually, no, it isn't bitterly cold and miserable here all the time. No, sir, the blinking crane and trailer park are not a permanent fixture. Now here we are at the Smith Union, formally known as the Cage—no, Sir, I don't know what that is on the Polar Bear's butt."

It's not just me anymore; everyone is on edge. Consider this: Howell House is actually hosting an event called, "Who Killed Barry Mills?" Whoa, relax my chemical-free brethren. Truth be told, my money is on Dean Bradley in the library with a hammer. Sure, he's a nice guy. Almost too nice...

Okay, so what can we do about this weather? Well, as always, there are options. The first decisive step is to go to the Bowdoin Student Government and pass a resolution condemning the prolonged cold weather. I'm sure the BSG would be receptive; I mean, bad weather is something that they have no control over. Right up their alley. After that, I think we should have an en masse student walk out. That'll teach 'em.

I guess this weather makes me feel sort of bamboozled. Global warming: what a vicious lie. Here I have been using a carabineer coffee mug to save the earth. Forget the earth, I want warmth! Sustainable Bowdoin? Try Sustainable Winter. I say all of us fill our little blue recycling bins with newspaper and meet on the quad for a bonfire. How's that for the sweet smell of spring?

STUDENT SPEAK

How WILL YOU CELEBRATE SPRING?



Vito Fabiano '04

"Watching baseball."



Colin Thibadeau '03

"Thanksgiving dinner."



Sarah Ramey '03

"...fat boys (wink, wink)."



Ryan Walsh-Martel '03

"Fat Boys."



Ethan Bullard '03

"Searching for my buried nuts."



James Wilkins '04

"Waxing my bikini line."



The Has-Beens

"Playing for the drunken proletariat."



Matt Peters and Mike Mavilia '04

"By feeling the sun's rays against our bronzed bodies."

Kushner keeps audience captive Keeping it all down

Jonathan Perez
STAFF WRITER

Tony Kushner spoke about his most recent play *Homebody/Kabul* in an interview-style conversation with Marilyn Reizbaum, head of the English department. Kushner spoke of current politics, progressive Judaism, and "deviants from heterosexual normality." Described as "eerily prescient," *Homebody/Kabul* brings to the forefront many of the most current issues surrounding racial and political differences.

Opening with an essay entitled, "American Things" he wrote for *Newsweek* in 1994, Kushner addressed the distinct experience of being a young gay male in America.

Kushner also described the beginnings of his political identity. Revealing a general apprehension of American politics toward homosexuality, his speech called for a renewed progressivism.

Declaring, "no freedom that fails to grow will last," Kushner finds the true meaning of progressivism behind a belief "that there are ways to actively intervene against [social] evils." He found the underlying characteristics of freedom in "generosity" and "the basic gesture of freedom as to include and not exclude."

His speech addressed a more collective democracy, where gays are included in the "marketplace" of capitalism. Continuing, he said, "for of the principle of freedom, much that is gory and disgraceful is celebrated on the Fourth of July, much that is brutal and depressive. American history



Nancy Van Dyke, Bowdoin Orient

Award-winning playwright Tony Kushner gave a lecture in Pickard Theater on Thursday night. His comments ranged from politics to gay rights to the Fourth of July and memories of his own experience.

is the source for some people who believe in the inevitable fires of justice. For others, it is a source of a sense of absolute power and ownership, which obviates the need to be concerned about justice. While for others still, American history is a source of despair for anything like justice to ever come. The candied liberalism of an early day falters for having failed to consider the awesome weight of the crimes of the past, the propensity for tragedy in history, the river of spilled blood that proceeds us into the future."

For Kushner, the tension between individual rights and society complicates the idea of democracy, but doesn't seem to fully undermine it.

His absolute progressive stance stood in direct opposition to any conservative sentiments. His speech ended as the floor opened to discussion. Murmurs of disagreement were heard from the audience. At times he was even heckled by audience members who disagreed with his extreme political views, among them, Mrs. Bernstein, granddaughter of Harry Spindle.

There was no doubt in anyone's mind that Tony Kushner was alive and present in that auditorium. With his strong politics and eloquent words, he made a lasting impression and gave everyone something to think about.

Hannah Dean
STAFF WRITER

I have never swallowed anything more unbelievable than the show put on by the Regurgitator. Like Hamlet looking at the wasted face of his childhood jester, my temperature rose. And yet, despite the generally unsettling nature of the Regurgitator's act, I could not help but gape open-mouthed and open-eyed at the spectacle unfolding on stage.

He stepped up on stage with light feet, a quick tongue, a sparkling jacket, a Scottish accent, and a stomach like no other. To the list of great entertainers—Houdini, Charlie Chaplin, Fred Astaire, etc.—here, surely, is a man who must be added.

Stevie Starr, otherwise known as the Regurgitator, has nobly pursued fame by swallowing a variety of objects and substances and then bringing them back up. From billiard balls to smoke to live fish, Starr seemed able to stomach anything and everything.

Stevie Starr spent the first eighteen years of his life in a children's home in Glasgow and it was there that he discovered his unique talent.

"I think I was about four when I started swallowing my pocket money," says Starr, "and then I tried other things like going out into the garden and swallowing a bumble bee and then bringing him back and letting him fly away."

Not only does he swallow things, he swallows them in a manner that suggests, dare I say, genius. I hear your protest: "How can you apply

that word to someone who vomits for entertainment?" I would counter with the following: he is not the average entertainer. Not only did his act explore the boundaries of his own extraordinary talent, it also explored the boundaries of the imagination of an entire audience.

During the second part of his performance, he promised the audience that he would hypnotize a girl chosen at random from the audience and then make her swallow a live goldfish.

While continuing with several other tricks—swallowing locks and rings and various things—he made sure to comment on the fact that the girl would soon come join him in a dinner of live fish. Although most assumed that he was joking, his squeals of delight at the prospect of feeding the girl the live fish bordered on believable.

Venturing into a realm beyond the stage and his abilities, Starr was able to add a whole other dimension to his performance. Would the girl actually swallow a live fish? Were his extraordinary abilities somehow transmittable? Like a deity bestowing some kind of blessing on a loyal supplicant, would Starr be able to make the girl swallow the fish?

As the girl was brought up on stage, it seemed from the look in her eyes that one part of her was asking these very questions. Starr smiled as though he had swallowed the very devil. "Do you want to swallow a fish?" asked Starr, leering at the girl.

Please see REGURGITATOR, page 11

Music snobs spoil the sounds

Macaela
Flanagan
COLUMNIIST

The disease? Musical snobbery, and the virus is spreading. What used to be a title only given to the most astute indie rocker is now finding more and more victims as the general population's taste in music worsens. Where an art rocker dressed in black used to be easily identifiable, the music snob now

comes in all forms of appearance and musical taste. The music snob must be defined as one with an intense love for a certain flavor of music, often to the point of borderline obsession. And it isn't always a question of appreciating music, because equally important to the music snob's identity is an intense repulsion for any genre of music that he or she sees as a scar to musical ingenuity.

Obscurity. This is perhaps the most obvious clue. If a conversation about music with someone turns into a frantic listing of bands until one of you has not heard of the named group, you very well could be at risk of being a music snob.

Classics. You must have a working knowledge of classic albums and early influences. But, because you

are a music snob, this trait must surpass the big titles by any band. In other words, familiarity with Sgt. Pepper won't get you too far. Claiming you know a lot about the history of rock and then not being able to support is a sure fire way to lose all respect when in the company of fellow snobs. Don't be surprised if you are ostracized or the object of

acceptable music. Therefore, his or her intense attraction to the music of Hanson must not be acted upon. This can result in musical denial and closet listening, revealed when a close friend finds a very worn album hidden within the trenches of the music snob's sock drawer.

Friends. The music snob often refuses to associate with people that are more knowledgeable in the history of rock. If music snob A's area of specialty is underground hip-hop, he or she would most

likely be better friends with music snob B, who enjoys indie rock in the post-punk variety, than say with music snob C, who also likes underground hip-hop. Whether A or C knows more is not important. The plain fact is that A and C's relationship would never be able to bloom, because they would constantly be competing for the underground hip-hop championship belt.

CD Collection. If you have ever gone to the living space of a new acquaintance, seen their CD collection, and ran away horrified and scared for life, there's a very good chance that you are a music snob (unless they had a wide selection of Creed, then your bolting is complete-

If you have ever gone to the living space of a new acquaintance, seen their CD collection, and ran away horrified and scared for life, there's a very good chance that you are a music snob.

extreme ridicule from there on out.

Bragging. What makes a music snob separate from one who enjoys good music is often revealed in this step. A music snob goes out of his or her way to make everything they know about music accessible to whomever is in earshot. While one who simply enjoys good music can contribute to a musical discussion, the music snob feels it necessary to reveal everything they know about the topic. This includes battles with other music snobs, and an addiction to showing off your musical trivia knowledge (guest performers, set lists, etc.) at every chance.

Guilty Pleasures. Image is important to a music snob, so he or she must not admit to liking artists that don't fit into his or her category of

Servings from Cila

Kerry Elson
COLUMNIST

"I was getting a little worried! It's got to be almost 2:30 p.m.!"

Still recovering from her bicycle sprint, the Foodie mustered a wave to Cila and the two young women sitting in the store window.

"I put it on the back counter."

To find her meal, the Foodie passed refrigerators of mango juice and coconut milk. She saw noodles nestled in shelf corners while dusty plastic housed dry soup packets. Oyster-flavored crackers sunk into their cardboard shipping boxes and columns of adobo spice stood erect at a shelf's edge.

"\$7.44 with tax. Do you go to school here? This is my daughter, Ava, and my granddaughter, (forgive the Foodie's poor memory)."

After polite conversation, the Foodie stuffed her order of Pansit Tagalog into her backpack and sped to class.

Too impatient to wait at least until 5:30 p.m., the Foodie pretended that her twinge of afternoon hunger was, in fact, indicative that she needed her supper. She undressed the styrofoam container from its purple plastic protectant and lifted its lid.

A haystack of Filipino noodles lazily lay before her. The Foodie lifted heap after heap of noodles to excavate the promised chicken slices and vegetables. To add variety to her

mouthfuls, the Foodie speared julienned carrots, red peppers, cabbage, green beans and chicken, which were overwhelmed by thin rice noodles.

Each bite seemed to be a combination of garlic, fish sauce, hot pepper and the sweet and sour aroma of tamarind. The Foodie particularly enjoyed gnashing through bundles of the thin noodles to create a soft crunch. At \$6.95, this dish was pricey for Brunswick, but portions are so huge that one order may be split among two or three patrons.

Other options include chicken or pork with an adobo sauce of garlic, onion, vinegar and soy, or fried fish in sweet and sour sauce with strips of carrot and peppers. Cila also offers tamarind soup and a dish called ginitaan, which includes sweet potato, taro (a starchy root), rice, banana, jackfruit, tapioca and coconut milk. Dessert options include a Philippine egg custard or a sticky, sweet rice cake with brown sugar and coconut milk.

Though Cila only offers takeout, her dishes are worth a try simply for the introduction to a cuisine with which some (including the Foodie) might not be familiar. Perhaps patrons could even sit at the small table by the window and engage in conversation with Cila, who is eager to chat about her small business that has had a home in Brunswick for over three years.

Please see SNOBS, page 11

Phone Booth rings in for action



Mónica Guzmán
COLUMNIST

Critics. A lovely bunch. Falling on various points on the line that divides film as art and film as entertainment, they usually have things pretty well figured out—offering a fair and balanced critique of the gems and the junk that grace our screen. But sometimes, quite frankly, they scare me.

Phone Booth, Joel Schumacher's latest thriller, has gotten nothing but jeers in most major reviews. It's too "corny," "flaky," "contrived," "stuck up," blah-di-blah-di-blah. Having learned to trust their general gist, I took my seat tentatively at the theater last weekend, ready for another spring dud. But once the credits rolled, I found myself wondering if these guys just tried their damndest not to have fun. I searched for evidence and for a second it made eerie sense. Look at Roger Ebert—does he look like an outgoing kind of guy? No, not so much.

About ten minutes into the film, I realized my own picky wanna-be critic voices did not need to be silenced for me to enjoy myself; they were happy, cheery voices, waving their pom-poms around and doing somersaults in my head. This was an immensely enjoyable film, something actually worth rooting for.

Irish superstar Colin Farrell plays Stu Shepard, a New York City publicist with a talent in cleverness and trickery and a lifetime consumer of money morals and designer Italian suits. He is introduced to us as a well-honed player in media circles, a hip joker with images to sell, the most important being his own.

As he does every day, he calls his girlfriend Pam (Katie Holmes) from the phone booth on 52nd Street. But today is utterly different. The phone in the booth rings. Stu picks up, and things start getting interesting. For the rest of the film, Stu is taunted and tortured by the sniper on the other line, watching him from any of hundreds of windows overhead, with any



www.tribute.ca/movie

Katie Holmes, who plays the character of Pam, rushes to 52nd street to catch the action as it unfolds in the plot of *Phone Booth*. Even if she's a bit whiny, the movie is definitely worth seeing.

of a hundred motives.

It's not easy to keep a one-location film interesting for more than an hour, but *Phone Booth* managed to do just that. Although Stu never left the area around the phone booth, the scene around him was always in constant flux and movement. First, a relatively innocent New York street. Next, a crowd gathers. Soon, the cops arrive. Then Stu can see himself on the TVs across the street.

Kudos to the cinematography as well. Without any explosions, car chases, or high-tech gun battles—even with the good guy and the bad guy standing completely still most of the time—this film can still be called an action movie. This is all thanks to the frenzied camerawork, which seemed to do all the running around for them. Schizophrenic, spasmodic, and sometimes having what you could call a split personality, the camera was far more insane than the sniper, whose methods paled in comparison. 52nd Street became a shooting range through its eyes, a battlefield, target practice. I didn't always know if I was seeing through Stu's eyes, the sniper's, or some third party; but always, I felt like I too was aiming at something.

All money-grubbing moviemaking and impressive action techniques aside, the critics were very much

right on at least one point: the acting was pretty terrible. Colin Farrell, who suddenly erupted on the screen last year in *Minority Report* and hasn't been able to let go since, plays the part well enough to keep us interested, but not with enough real vigor to flex his acting muscles (if he's got any—I have yet to see them). Forest Whitaker, the stereotypically sympathetic head cop, practically a copy of the *Family Matters* guy in *Die Hard*, came off saying his lines like he was in a "The More You Know" NBC "morality outreach" public service announcement. The voice of the sniper, done by Kiefer Sutherland, star of 24, was admittedly creepy, but probably would have fit better on a cartoon villain. Katie Holmes whined even more on the phone than she ever did on *Dawson's Creek*; heck, the whole cast acted like they were on some overplayed television rerun.

All in all, the camera, the editing, and the plot were the film's saving graces. Though it's certainly not Oscar-worthy by any standards, *Phone Booth* is no spring dud; this is one of the only movies out there right now that could be worth your time and money. "A ringing phone has to be answered, doesn't it?" Go ahead. Pick it up. You know you want to.

Film society rocks out

Heidi Holmstrom
CONTRIBUTOR

If you are a fan of rock 'n roll, there are two events this weekend that you should be sure to attend. The Bowdoin Film Society is bringing punk rock to two of the biggest screens on campus. On Friday, April 11, *Rock 'n Roll High School* (1979), starring the Ramones and produced by Roger Corman, will play in Kresge Auditorium (a switch from our usual venue). For Saturday, April 12, we move back to Smith Auditorium with *Blank Generation* (1979), starring Richard Hell. Both films will begin at 7:00 p.m., but come a little earlier to hear some music.

If you are unfamiliar with the music of Richard Hell or the Ramones, these films are excellent introductions. Both contain live performance footage of the bands. In the case of *Blank Generation*, this is the only hi-fi visual footage of Richard Hell playing with the band that recorded the *Blank Generation* LP (a bonus for Ramones fans: the drummer for the Voidoids was Marc Bell, later to become Marky Ramone). While the inclusion of live performances is perhaps the most compelling reason to see these films, each one has much more to offer besides a great soundtrack.

Rock 'n Roll High School is one of my favorite bad movies of all time. When I say bad, I mean it has a low budget, cheesy script, second rate acting, and yet an incredible potential for entertainment. Considering the Ramones' almost cartoonish image, this film is the perfect vehicle for their music. The whole thing is a tongue-in-cheek rendition of the typical teen movie. The setting, Vince Lombardi High, is populated by jocks and rocker chicks, nerds and cheerleaders. Yet all of them seem to be united in their love of rock 'n roll.

In this story of students vs. a fascist school administration, Riff Randall (P.J. Soles) is a troublemaker, and the Ramones' number one fan. With the help of the nerdy Kate Rambeau (who, of course, is beautiful once you get her glasses off), Riff concocts a plan to make it to the Ramones' concert and free her school from the iron fist grip of the new principal. Though the Ramones concert converts Mr. McCree, the school's music teacher, to the cause of rock music ("I regret that I have but one life to give for rock 'n roll!"), it is the Ramones, themselves, who must be called in to save the day and, quite literally, rock down the school.

The Ramones are not actors. They do not pretend to be actors. The delivery of their lines ranges from manic over-enthusiasm to what appears to be total ignorance that they are in a movie at all. That might be why they are given few opportunities to speak and most of their screen time is dedicated to musical performance. This is for the best as the punk rock component is what raises *Rock 'n Roll High School* far above other teen comedies.

In contrast, *Blank Generation* is a drama that takes place in the midst of the 1970s New York punk scene. Richard Hell (of Television, the Heartbreakers, and the Voidoids) stars as Billy, whose rise to success

as a rock star is contrasted with his stormy relationship with Nada, a beautiful French journalist played by Carole Bouquet (the Bond girl in *For Your Eyes Only*). Andy Warhol also appears in a small role.

I was able to contact Richard Hell and ask him some questions about the making of *Blank Generation*. Hell replied by saying that he had hoped to make a film reflecting the thoughts and experiences of his years as a performer in New York City. Due in part to a lack of rapport with the director, Ulli Lommel, the film became less about what Hell wanted and more about the impressions that Lommel had of Hell, and his own interpretation of Hell's "blank generation." Of the resulting movie, Hell states that he thinks it is "empty and pretentious and boring."

While Hell's dispassionate assessment of *Blank Generation* is valid as far as the story goes, I believe there are a great number of redeeming features that make the film worth watching, for example, Richard Hell himself. Hell appears much as he did in real life. With the exception of one or two items reserved for use in the film, his wardrobe consists of clothes that he owned at the time. Those of you familiar with punk's history may recall that Malcolm McLaren, the eventual manager of the Sex Pistols, used Hell's image as an inspiration for the band he was to create. In fact, modern punk rockers in such far-flung places as Cork, Ireland still flaunt the ripped, do-it-yourself type of clothing that Hell brought to the New York music scene. Richard Hell and many other people appearing in *Blank Generation* provide us with a visual record of how early New York punk culture looked.

Visual elements are some of the most interesting components of *Blank Generation*. Ed Lachman, who received an Oscar nomination this year for his work on *Far From Heaven*, was responsible for the film's cinematography. Lachman worked with the landscape of New York's Lower East Side to create images that are visually stunning. The film also treats us to a casual tour through CBGB's, the home base of many early punk and proto-punk bands. The camera takes us throughout the legendary club, moving from the main room, to backstage, to the green room, and back. When a gig is being played, we are given a perfect view of the stage.

The musical performances captured in *Blank Generation* are the one aspect of the film that Richard Hell identifies as worthwhile. Among the songs performed are "Love Comes in Spurts" and the classic "Blank Generation." According to Hell, the appearance of these performances is typical of Voidoids gigs. He notes: "We were just playing the material we'd been playing for a year on that stage and even the audience is familiar. I recognize a lot of them."

The author wishes to thank Richard Hell for answering her questions about *Blank Generation*. If you would like to read more about *Rock 'n Roll High School*, track down a copy of the WBOR 'zine and read the article entitled "Do Your Parents Know You're Ramones?"

Unlock the story

LESTER KURTZ, THE NEW YORK TIMES

"Yes," she answered slowly. Hell proceeded to put a fish in his own mouth and approached the girl, telling her to open wide.

At the last moment, convinced that he was indeed making good on the fantastic promise, she started back and said, in startled tones, "No!" Of course, he admitted that he had never planned to make her swallow the live fish. However, that was beside the point because Starr had been able to convince at least part of the audience members that the impossible was possible.

Starr has appeared on a variety of television shows, including *Tarantino* with Jay Leno, *Late Night* with Dave Letterman, and *The Arsenio Hall Show*. He performed for Bowdoin College on Friday, April 11, 2003, at 7:00 p.m. in Kresge Auditorium. Tickets are \$5.00. For more information, contact the Bowdoin Film Society at (207) 245-5555 or visit the website at www.bowdoin.edu/film.

Music snobs aren't gods

SNOB, from page 10

ly admissible). However, chances are you would not be in that situation, because you would have already spoken with your new friend about their musical tastes prior to entering their home. If you didn't discuss their musical tastes before entering their home, you might want to question your music snob status.

Possession: One of the most tell tale signs of a music snob is possession of a certain band or album. Music snob A and music snob B may both love band C. If this is the case and this realization does not allow the two snobs to bond, chances are there will be a messy blurring out of facts and other completely unrelated musical trivia, which will probably make the two snobs appear pathetic and obsessed rather than musical appreciators.

Godliness. The inability to understand that others have a love affair with music as intense as yours is both obnoxious and the most potent music snob trait. The snob uses music to separate him/herself from others instead of using it as a bridge to meet more musically astute and intelligent people, and that's just sad. And scary. And pathetic.

What you can do to un-snobify yourself: accept the fact it is okay to like some uncultured music; be kind to people with no taste (just don't discuss your newest album purchases with them); express your opinion but realize that an opinion, is all that it is. Just remember, it's good to love your music; it's bad to think you're a god. No one likes a music snob, not even other music snobs.

So the inevitable question is: does it matter what type of music you are a snobby about?

While obscure bands used to be an integral element in finding a music snob, with the world's growing interest in pop, can a music snob now encompass those who refuse to listen to anything but the Billboard Top Ten?

I suppose I could say that anyone who relies on contemporary American pop and dislikes anything that isn't played by Clear Channel is an idiot, but then that would align me with the music snob. Musical snobbery is only the result of an opinion, and everyone is entitled to their own... just don't expect me to listen to yours.

One voice heard above the mob

Steve Earle's latest LP: five stars out of five

Jay Kang
COLUMNIST

"Lately, I feel like the loneliest man in America. Frankly, I've never worn red, white, and blue that well. I grew up in the sixties, and grew to associate the slogan 'AMERICA, TAKE IT OR LEAVE IT' with every appearance of that flag. Back then, as now, it was suggested by some that second-guessing our leaders in a time of crisis was unpatriotic if not downright treasonous. We sent 55,000 of our sons to die far from home in the belief that if we didn't arrest what we perceived as an 'evil empire' abroad that the last domino would ultimately fall at our doorstep...Well, we survived that and I believe we will survive this."

"It's always best to keep it in mind that every tower ever built tumbles no matter how strong no matter how tall." —Steve Earle

Steve Earle, in his thirteenth album *Jerusalem*, asks tough questions and does not care if you agree with him. A self-proclaimed patriot, eighth-grade dropout and Tennessee rebel, Earle has always existed as country music's burly, troubled son—a man who refuses to let go of the gritty, quarrelsome style of his heroes—Johnny Cash and Merle Haggard. Earle's agenda has always been to take the humanizing tradition of those men and place it within today's current political climate. Therefore, his songs cannot only be about lonely men in Folsom Prison or gassed-out cocaine addicts who kill their wives, but must stretch further to embrace global-era issues like the Israeli/Palestinian conflict, the attacks on the World Trade Center, and the capture of American Taliban fighter John Walker Lindh.

This is a difficult task—one that takes an incredible amount of thought and sensitivity, while walking the difficult political tightrope between bland party lines and sense-

less, reactionary rhetoric. Steve Earle does not want to be Zach de la Rocha any more than he wants to be Toby Keith. He wants to be his own man with his own opinions and in *Jerusalem*, he pulls off a rare feat of originality and political iconoclasm in music where the image of the man is overshadowed by the strength of his convictions.

By far, the iconic song on *Jerusalem*, and the one that caused the largest controversy is the track titled "John Walker's Blues"—an ode to the Marine county boy who left America to go fight with the Taliban. In interviews he has explained his motivations for writing the song by saying, "he's a 20 year-old kid. My son Justin is almost exactly Walker's age. Would I be upset if he suddenly turned up fighting for the Islamic Jihad? Sure, absolutely...but there are circumstances...He didn't just sit on the couch and watch the box, get depressed and complain. He was a smart kid, he graduated from high school early, the culture here didn't impress him, so he went out looking for something to believe in." This sentiment is reflected in the song's lyrics which attempt to humanize Lindh as an angry, confused teenager from the suburbs led too far astray:

"I'm just an American boy—raised on MTV and I've seen all those kids in the soda pop ads but none of them looked like me./ So I started lookin' around for a light out of the dim/ and the first thing I heard that made sense was the word of Mohammed, peace be unto him."

Earle's compassion for a "boy who could be anyone's son" shows his allegiance to a type of American that sadly seems to be dying out—that fierce patriot who is willing to ask tough questions of his country while maintaining compassion for his fellow citizens. It's a tougher position to take than to join in all of the flag waving or the picket-sign waving,

but it's completely necessary to serve as a model for an open-minded, democratic, compassionate citizen who is unaffected both by the nightly news or by the charge that comes with the cheap politicized anger that comes with the rejection of so-called American values.

Isn't it fantastic and so predictable that the only important political song released in our generation comes not from a pink-haired lesbian with black fingernails or from the Beastie Boys or from some dreadlocked rap-rock-er, but from a middle-aged, bearded fat man who wears flannel shirts and spent a good portion of the past ten years shooting heroin and listening to Dr. Dre's *The Chronic*? I suppose it proves that thoughtful protest takes maturity and the necessary time to grow out of the self-indulgent days of the mean reeds.

The man who stands alone always has the biggest balls and his iconoclasm should define what people are proud of when they say the word "American." It's a difficult concept to grasp, especially in times of great emotional upheaval and political divisiveness when the inclination is always to follow one's convictions till they turn into indignation. Indignation always has its bandwagons and we see them today in many forms. We either love or hate the songs of Toby Keith, "Freedom Fries," the Bowdoin Student Coalition Against Pre-emptive Military Action in Iraq, musicians against the war, Michael Moore's Oscar speech, or the backlash and back-backlash against Hootie Johnson's little golf club in Georgia. The amassing of people behind causes has its practical purposes—very few people take one man's protest seriously, especially when he dares to ask those tough questions both sides skirt over—but sometimes a unified voice lacks the authority that a truly original one might have.

Hail to Radiohead

Sean Turley
COLUMNIST

The new Radiohead album is just sublime? "How do you know this if it's released June 9," you ask? Contrary to popular belief, I am not a well informed musical journalist who gets albums two months before release (even though David Fricke from *Rolling Stone* and I are on a first name basis...well, at least I call him Dave when we chat in my dreams).

Thanks to the marvels of modern technology/theivery, *Hail to the Thief*, Radiohead's sixth studio album, is available to the world via the internet in a glorious unmastered form.

Although Johnny Greenwood (artistic brains extraordinaire) and Colin Greenwood (bassist) have expressed their disapproval and shock for the albums premature release, they need to start putting away their anti-capitalist, anti-barriers rhetoric to work (or maybe they have already done so by leaking the album).

The one thing the band should expect is that their fan base would—and should—be incredibly impatient; two months between final mixing and release is obviously unneeded stress for us fans out there who see every Radiohead album as a chance for modern music to be redefined. Don't they understand that American kids are reared to expect everything now, now, now?

Two of their previous three albums *Kid A* (2000) and *OK Computer* (1997) are, without question, the two most influential albums of the past ten years. The band is transforming into our generation's Beatles—they're a band that somehow transcends the prison of expectations by constantly challenging, provoking, and exploding our notions of where music is today and where it is going tomorrow.

Sadly, it seems that finally Radiohead was incapable of making that quantum leap that defined its previous efforts. Not another bench-

mark. *Thief* plays like a seamless aggregate of Radiohead's greatest strengths without an injection of anything fresh.

Johnny's precise tinkering with sound is omnipresent (the hallmark of *Kid A*). Colin's bass—400 long drowned out in all studio efforts and only allowed to stand out on their live EP *I Might Be Wrong*—drives robotically throughout (the hallmark of *There There*). As always, Thom Yorke (vocalist and guitar) plays with his wounded voice above the cacophony, provoking visions of dark dreams and even darker realities, especially on the standout track "Where I End and You Begin." Phil (drums) and Ed (guitar) also continue to brilliantly support.

Although the members' addictions weave a beautiful web of mistrust, deceit, and wanderlust, their contributions never mesh into anything more than the sum of their parts. The album never gets into the epic soundscapes that are *Kid A* and the ultimate anti-modernity mega-opus, *OK Computer*. It starts off oh-so-well too: the opening 20 seconds, in which the guitar flickers in and out until the lead finally stabilizes and jets off towards oblivion, promises something grand but never delivers on such an imposing entry.

Granted, this whole outing might just be an unfair judgment passed on an unmixed edit of what, after June 9, will be deemed another seminal album for countless future musical movements. Perhaps—but unlikely.

Please understand this is written from the expectation of absolute perfection and based on the flawless foundation cast by their previous albums. From this prison of my expectations, *Hail to the Thief* excites but never excels, leaving the listener breathless yet, shockingly, waiting for more.

*DISCLAIMER: this is a review of the unmastered version of *Hail to the Thief*.*

The Bowdoin Coalition Against Pre-Emptive Military Action in Iraq: zero stars out of five

When all hundred and fifty of you were stacked on top of one another, literally breathing down the necks of the Student Government, you ensured that there was to be no fair, open discussion on the topic of war on Iraq. When you clapped too loudly for any sort of recycled '60s sentiment and turned and whispered fiercely whenever an opposing opinion came up, you all knew what you were doing, but didn't seem to care. It must be nice to be in a club with so many members.

I would call it a mob. When the only real reason you can come up with when asked why it even matters that the Student Government of Bowdoin passes this resolution is that you're tired of an apathetic campus full of Republicans, well you pretty much sealed your fate with me. Who supports indignation for indignation's sake alone?

Most of you are smart and even more of you are articulate. You can't wait to tee off on any stumbling kid who might have a differing opinion because your rhetoric is so much more polished and well-structured. You've practiced the argument in your head and your vanquishing of the poor kid's ego is your real agen-

da. You had 950 signatures and all those video clips from Woodstock and the streets of San Francisco egging you on.

And it's not that that bothers me. It's the eye-rolling, it's the closed-minded dismissal of any opinion that might stand outside of whatever you've rehearsed in front of the mirror at night, it's the abandonment of those very principles of free speech and dissent that you so champion when it's your turn to speak, but then turn around and absolutely abuse when anyone else has an opinion.

Your whispering, chastising and ridiculous indignation has its costs and free speech and open discussion on this campus has been sacrificed and I can't help but think that it's all of your faults. What happened in that Student Government meeting was pure bullying and when one officer had the balls to object, you all turned and hated him for expressing himself—the Student Government officer who was objecting to how you were all trying to run his meeting with your own agendas. Well, congratulations, your mob had their day and you've filled your quota for "college indignation."

In the Heart of America takes the stage in Bowdoin's Wish Theater



Hans Law, Bowdoin Orient

Warren Dubitsky '04 (kneeling) and fellow students bring *In the Heart of America* to life. Directed by Professor of Theater Davis Robinson, the play is a portrayal of American soldiers during the Gulf War.



SPORTS

Track team waits for spring reign



bowdoin.edu

Women's track team has not run an outdoor meet since '02 due to the persistent winter.

Julia Febiger
STAFF WRITER

So far women's spring track still feels like winter. Two weeks ago, the first years on the team found themselves shoveling off the outdoor track. This past weekend, the scheduled Saturday home meet was first postponed until Sunday and then eventually cancelled due to the snowfall.

But the girls have more than made up for the missed meet with lots of good training. Coach Peter Slovenski said, "We have a wonderful class of athletes on the team. The seniors bring a lot of spirit and talent to our practices and meets. When the weather clears for track, we'll be ready to have a good season."

The team is led by a strong contingent of upperclassmen. There are currently seven seniors on the team who do anything from throwing the hammer to pole-vaulting. With about 25 women on the roster, the team is small but strong this spring. The majority of the team has trained through the indoor season, and everyone is ready to bust out this spring—weather permitting, of course.

Junior All-American Kala Hardacker said, "We have lots of extra fire this year because our first competition has been pushed back—usually we would have raced in California over break and a few times since then as well."

The Polar Bears can use that fire when they compete against Colby, M.I.T. and Bates at Colby on Saturday.

Mules' bats and pitchers sterilized, 6-2

The Polar Bears capped off a three-game winning streak with a victory over Colby College.

Bobby Desaulniers
STAFF WRITER

The Bears extended their winning streak to three games as they put down NESCAC rival Colby College 6-2 last Friday afternoon. First-year Trevor Powers went the distance, throwing his second complete game of the season. He allowed only seven hits and one earned run in the winning effort.

Colby managed to get to Powers early with some clutch hitting. In the top of the third, Colby led the Bears 2-0. As has been the trend throughout the year, Bowdoin's bats were smoking like senior Dennis Kiley's apartment last spring.

In the next inning, first baseman Tommy McMahon '05 stepped to the plate after a pair of singles and a walk. The first baseman came through with a single that scored two runs and tied the ballgame.

As Powers continued to cool off Colby's early, offensive charge, the Bears broke out in the seventh inning. With the help of some slap singles and some above average heckling by Bowdoin fans, the Bears put up four runs in the bottom of the seventh. An RBI-double from Jimmy "Shady" Shea '05 was followed up by a two-run single by John Clifford '04 that put the Bears up by four at the end of the inning. Offensively, Emmanuel Pajaro was, again, all chirp, no twerk.

The Bears finished the game with a smooth 6-4-3 double play. Since the beginning of the season, the team has tightened up defensively. Early season losses in Florida and against Trinity were characterized by sloppy



Karsten Moran, Bowdoin Orient

A Bowdoin infielder bends down to scoop up a hard-hit groundball. The Polar Bears have put in extra work to right their early season fielding woes.

defense. Due to recent success, it seems as if the Polar Bears have remedied that early season malady.

However, the game against University of Southern Maine last Wednesday was another story. In an offensive smoke show, the Bears were outscored by the Huskies of USM 12-10.

The Bears flew out of the gates, scoring four runs in the first inning. By the fifth, the score was tied at nine. However, in the bottom of that

inning, USM put up three runs and sealed the victory.

For the Bears, Manny Lora '04 had three hits and four RBIs to break out of his offensive drought of late. As a team, the Bears put up 14 hits against the Husky squad. Eight of these hits came from Clifford and McMahon—each finishing the game with four hits apiece.

McMahon and Jared Lemieux '06 each homered in the losing effort. Lemieux's shot was fairly clutch, as

it tied up the ball game in the fifth.

As has been the continual inclination of the squad, the problems for the Bears were clearly not at the plate. All nine everyday starters are hitting over .300. "Shady" Shea and Ricky Leclerc '06 are actually hitting in the mid-.400s.

Impressively, McMahon has posted 24 RBIs in only 17 games. Although it is quite obvious at this point, hitting is not the reason that the Bears currently carry a losing record. Just to add something interesting here—Steve "Squishy" Curwen '06 has a 2.000 slugging percentage. Needless to say, he is the envy of baseball players and fantasy owners worldwide.

The Bears go into this weekend facing the number one team in the NESCAC, Tufts University. Tufts boasts an 11-4 overall record and is 3-0 in the divisional games. This weekend showdown at Bowdoin will reveal the Bears' talent.

Looking toward the upcoming weekend, second baseman Kevin Bougie '04 said, "This is always the biggest weekend for us as a team. It has the ability to set the tone for the remainder of the season."

Bougie continued, "We lost a tough one against USM, but, as we have done before, we will bounce back. I would never question the resilience of this team. We just have to play like we know we can."

If the infamous Brooklyn Bomber can keep his bat hot, I am sure you guys will be fine.

Purple Cows trample women's lax, 11-9

Heather MacNeil
STAFF WRITER

The Bowdoin Women's Lacrosse Team lost 11-9 to a herd of purple cows from Williams College on Sunday. Leading the Polar Bears' valiant effort against the Ephs was junior Hilary Abrams, who scored six of Bowdoin's nine goals—the most she has ever tallied in one game.

Captain Lindsay Steinmetz '03 was extremely pleased with Abrams' performance, commenting, "Despite cold April weather it was great to see Hilary heat up the game with six goals and one assist."

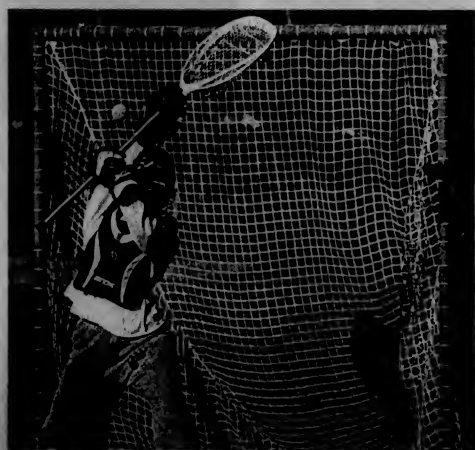
Amanda Burrage '04 attributed the Bears' loss to their slow start. The midfielder said, "We played an extremely tough game against them, [and] had we stepped it up earlier, the outcome might have been very different. This is not to take away from Williams—however, they are a strong team, and they played a great game."

Despite taking the loss, Bowdoin's impressive showing against Williams

bodes well for the rest of the season. The Ephs are ranked seventh in the nation and are currently undefeated. Williams recently beat Bowdoin's archrival Colby College, 16-5. The Bears' believe the Bates romp is a small indication of just how good the Polar Bears are compared to other NESCAC competitors.

Angela King '04 and Robin Transrud '06 joined Abrams in posting points on the scoreboard. Libby Bourke '03 and Colleen McDonald '05 also figured into the stat sheet with assists. Goalie Kendall Cox '05 had six saves, furthering Bowdoin's impressive attempt at taming the Ephs.

Because the Polar Bears' Saturday afternoon match-up against Wesleyan was rescheduled due to bad weather, they will face Middlebury College and Plymouth State this weekend. Both games are at Bowdoin, so come support the team Saturday at 11:00 a.m. and Sunday at 2:00 p.m.



Karsten Moran, Bowdoin Orient

The Bowdoin keeper stretches to reach a well-placed shot.

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Men's lax whacks N.E.C., 16-5

Allie Yanikoski
STAFF WRITER

After close losses to Tufts (5-9) and Wesleyan (8-9) last week, the men's lacrosse team destroyed New England College 16-5 at home on Tuesday.

The Polar Bears shut out NEC in the first quarter, while netting five goals of their own. Although both teams scored twice in the second quarter, the Polar Bears led 7-2 at halftime and continued to dominate the rest of the game, capturing three times as many goals than NEC in the final 30 minutes of play.

Sophomore Phil Stern, junior Joe Andrasko, and first-year Ford Barker each scored once, while junior Ford Gural, senior co-captain Ted Scholhamer, and sophomore Vinay Kashyap all added two goals.

Senior attackman Kyle Courtiss again set the pace for the Bears as top-scorer, putting in seven out of the team's 16 goals. By one goal, Courtiss' tally against NEC is the second-highest in Bowdoin history for scoring in one game.

"I would like to highlight the on-field leadership of Courtiss," said senior co-captain Jamie Nichols. "I think he's been playing tough all season long, [along with junior goalkeeper] Grant White."

White, said Nichols, has "been a leader out there, and has stepped up and played well to replace our goalie last year. It helps immensely to have a good goalie, and he's giving us the chance to have a great season."

While NEC fielded two goalkeepers on Tuesday, White remained in goal for the entire 60 minutes as always and blocked ten of NEC's shots on net. This performance is consistent with his previous game against Wesleyan in which he perfectly matched the rival goalkeeper, preventing 14 possible goals in a tense game that extended into overtime.

Stern opened the Wesleyan game

in Bowdoin's favor with an unassisted goal. Although Wesleyan captured an early 4-1 lead in the first quarter, the men in black quickly caught up. First-year Connor Fitzgerald assisted both Scholhamer and first-year Chris Eaton to goal, before netting one of his own. Courtiss also scored in the second quarter, and the Bears ended the first half tied 5-5.



Karsten Moran, Bowdoin Orient

Jake Claghorn '04 takes the time to stretch before practice.

Courtiss opened the third quarter with a goal assisted by Kashyap. Even though senior Alex Duncan added a goal of his own, Bowdoin lagged one behind Wesleyan with 15 minutes remaining in the game.

However, a mere 52 seconds into the final quarter, an assist from Gural allowed Scholhamer to net the game-tying goal, and the game advanced into overtime. Three minutes into overtime, the Wesleyan goalkeeper managed to save a low shot of Stern's, and passed to a teammate who scored the winning goal. The Wesleyan game "was very sloppy as far as the weather, [and] I think that made the game better for them," said Nichols, in part because "our bounce shots weren't getting through."

"Wesleyan and Tufts were both good teams, and any team could have won on any day," said senior co-captain Jordan Fay. "Individually, we beat both teams—we won face-offs [and] one-on-ones. [But] both Wesleyan and Tufts beat us as a

team, offensively and defensively."

Bowdoin faced Tufts in a blustery, cold home game on April 2. After the first quarter, the Bears held on to a 2-1 lead. However, they ended the first half in a 3-3 tie with the Jumbos, after goals from Fitzgerald, Courtiss, and Gural.

Despite goals from Stern and Scholhamer to open the half, Tufts gained control of the game in the third quarter. The result was a 9-5 loss for the Polar Bears. White fought off the Tufts' offensive attacks with an impressive 11 saves.

"We had a lot of shots [against Tufts], but for some reason they just weren't getting in," said Nichols. "Their goalie made some good saves—along with that our shots could have been a little bit better. We didn't play poorly; they just had a great day, and we fell victim to it."

"Our play is definitely not indicative of record," said Fay. "We are a much better team than shows. [However] we have to play as a team and not as individuals. There were moments in both [the Wesleyan and Tufts] games in which we played as a team, and neither [team] could come close to playing with us at those points. We have to do that for a full 60 minutes to be successful."

Looking ahead to their game against Middlebury this weekend, Fay said, "We just need to continue working hard as a team. Individually we can beat anyone, but with so many young players, we have to keep to the team concept."

Nichols agreed, saying, "We have a young and inexperienced team that isn't used to the mentality that it takes to win college games. But we have a lot of talent, and I firmly believe that we can pull together and win the rest of our games and have a great shot at winning conference. We are close, but we must not accept that result."

Skippers navigate turbulent waters



Courtesy of Ryan Boutin '05

Two teams of Bowdoin sailors work to prepare the boats in less-than-ideal spring conditions.

New England's wintery spring has made life interesting for the Bowdoin Sailing Team.

Melanie Keene
STAFF WRITER

Due to stormy conditions in New England last Saturday, the Bowdoin Sailing Team did not race in every regatta on its schedule. Because the boats were iced over at M.I.T., the women's regatta was canceled. The sailors at the Metro Series toughed it out but only sailed four races before the event was called. The sole complete regatta took place in Boston on the Charles River.

Pieter Sheerlink '05 sailed with Sabrina Hall-Little '06 in the A-division, while Caitlin Moore '06 in the B-division. Moore did a stellar job skippering her first regatta and even finished mid-fleet after a rocky start when she capsized during her first race. However, she soon picked up the pace and contended well with the competition.

Down at the Coast Guard Academy, Bowdoin sailors competed in their second sloop event of the season. Ryan Cauley '03 skippered while Tyler Dunphy '03 handled the jibe and spinnaker, and Eddie Briganti '05 did the foredeck. Because all three crewmembers are officially skippers in dingy boats, they were able to work well together by combining tactics.

Dunphy was able to keep his head out of the boat and make wise decisions so Cauley could concentrate on perfecting his "crisp" boat-handling.

Looking back on the day, Dunphy said, "We were at or near the top three in most of the last races. The current was ripping so that made life interesting at the windward marks. However, in our final race of the day we ended up in second place so that was an accomplishment for us!"

The boys ended the day happy with a fourth place finish overall and look forward to attending more sloop regattas.

Sunday proved to provide the first sunny and clear conditions in which the sailors were able to compete all season.

Down at Roger Williams, the co-ed team engaged in its first team race regatta of the season. Dunphy skippered with Melanie Keene '03, while Cauley sailed with Gia Upchurch '05, and Briganti sailed with Whitney Rauschenbach '06.

Although they had a tough day, they managed one impressive win.

The Cauley/Upchurch team gained valuable racing experience during the regatta. Generally, they were caught in the middle and had two of their opponents' boats right on top of them. The Dunphy/Keene team received some good practice for this coming weekend. The duo managed to speed around the marks ahead of its opponents who were more concerned team-racing Cauley.

Finally, the first years sailed at Brown University on Sunday. While it was a beautiful day, the race committee was fearful of heavy winds and cut the regatta short. However, Emily Bruns '06 and Ellen Grenley '06 in the A-division and Frank Pizzo '06 and Sophie Wiss '06 in the B-division did have successful races.

Both boats were pumped up from their spring practice in Galveston, Texas and were ready to show off their 420 experience. However, because of the shortened regatta, they only had three races in which to display their skills.

The Bruns/Grenley team geared up throughout the day and took third place in their second race. As Bruns recalled, "It was extremely important to hike as hard as possible to go fast upwind; then we flew downwind and were able to catch several boats."

The Pizzo/Wiss team also sailed a solid regatta and took third place. They would have finished near the top of their fleet had they not capsized at the start of the second race.

This weekend brings another two days packed with action-filled regattas. The women's team will sail at an intersectional at Brown, as they practice for the championship next week. The coed team will compete at the fifty-second annual B.U. trophy on the Charles River.

The first years will be at Tufts, and a sloop team will be sent down to the Coast Guard Academy. Additionally, for those of you interested in watching some hot sailing in cold waters, travel down to the University of Southern Maine on Saturday and watch Bowdoin sailors compete in an Eastern Series event.

After all, if you stay at Bowdoin, you won't be able to see the hottest sailing team in New England.

Tennis backhands hapless Bantams

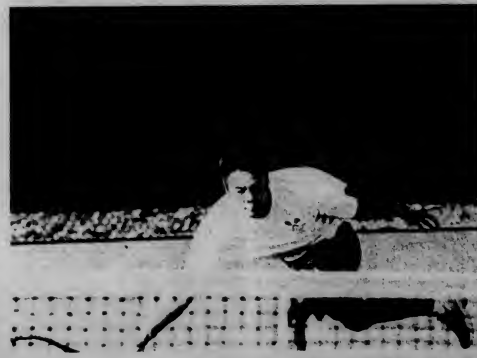
Mike Balulescu
STAFF WRITER

Although last weekend's Maine weather did not provide any semblance of spring for Bowdoin's tennis elite, Farley Field House served as an acceptable venue as the Polar Bears swept past NESCAC rival Trinity College 7-0. Captain Colin Joyner '03 and Hawaiian Bucky Jencks '05 both turned in outstanding performances, as the men's tennis team advanced to 5-3 on the season.

"We knew going into the match that we were a stronger team," said senior captain August Felker. "[Saturday] was the first time Trinity has come up to Brunswick in at least eight or nine years, so it was great that we shut them out on our home turf and won without any question."

Joyner beat Trinity star Richard Lawrence with ease, 6-0, 3-6, 6-3. Jencks played a nearly flawless game and won handily 6-1, 6-3. Felker was no slouch either and won his own match 6-4, 6-1.

The solid victory against Trinity comes at a good time for the Polar Bears, as they prepare for today's match against Tufts University (3-3)



Karsten Moran, Bowdoin Orient

Pat Soong '04 extends to make a difficult return volley.

and tomorrow's match against rival Middlebury College (8-3), both at home.

"This is a make or break weekend for us," said Felker. "Tufts is a very solid team, and we beat Middlebury to advance to the Elite Eight last spring, so they will definitely be fired

up." Overall, Felker expects entertaining tennis today and tomorrow.

"Tufts is like oil and water with us," said Felker. "They are a dirty team, and they play with a lot of

Please see TENNIS, page 15

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Wade and Carmelo prove their worth

J.P. Box
COLUMNIST

I had no idea that March would be such an enlightening and instructive month. For example, I learned that if you pay five dollars to enter your friend's March Madness pool, you might not receive a single dime in return—even if you win.

You see, your friend may have spent the 50-dollar cash prize at the bowling alley. And come to think of it, I had no idea that bowling was so expensive these days. I just hope that my winnings went to a good cause.

In addition to learning just how important bookies are, I discovered that there are some pretty darn good amateur basketball players not named LeBron James. Dwayne Wade, Carmelo Anthony, and Nick Collison proved to be big time players capable of carrying a team in the NCAA tournament.

For months, I prayed that my home-team Denver Nuggets would continue to lose and challenge the Cleveland Cavaliers for dead last in the NBA. I hoped that LeBron would land with the Nuggets and turn around a stumbling franchise by putting on an unparalleled display of dunks, fade-away jumpers, and sweet no-look passes. And these hopes were just for his rookie season.

Watching the tournament, however, I began to wonder: what would Dwayne Wade be able to do in a high school basketball game after he notched a triple-double in the Elite Eight against Kentucky? Or, how would Carmelo Anthony play against a high school kid if he scored 20 points, grabbed ten boards, and dished out seven assists in the national championship?

And then it suddenly hit me—they would put up comparable numbers to LeBron James. During his junior season, King James averaged 28.8 points-per-game, 8.3 rebounds, and 5.9 assists. As a senior, James pushed his point total to over 30 per game and continued to crash the boards and find teammates open for easy buckets.

In the Ohio Division II basketball championship, James led his team to victory with 25 points and 11 rebounds. Because of his championship season and, more importantly, world-class talent, James has cemented his status as the unquestioned number-one pick in the 2003 NBA draft.

Again and again, we hear commentators and columnists ask the same question: will LeBron live up to the hype? Will he be the next Jordan? Will he be even greater than his Airness?

In a recent ESPN Page 2 column by Colorado's own Jim Armstrong, Jordan offered his take on the high school star: "He may think he's great enough to be on this level now. But when he gets on this level and plays against guys who've been competitive and very good on this level, he's

going to find it's a big difference from that 5-10 high school kid."

Naturally, MJ's comments beg the question: how would college basketball's best players do against that same high school kid? You see, lost in the debate about LeBron's potential are Dwayne Wade and Carmelo Anthony—the two best collegiate basketball players in the tourney. Based on their performances in March Madness, Wade and Anthony would have dominated high school ball—just like James.

The 6'4" 210-pound Wade carried the number-three seeded Golden Eagles of Marquette into the Final Four. During the tournament run, the junior shooting guard averaged 21.5 points-per-game, 6.3 rebounds, 4.2 assists, and 2.2 steals. In the field, he shot a rock-solid .504 from the field.

His play peaked in a March 29 showdown against the favored Kentucky Wildcats in the quarterfinals. Wade led the Eagles to an 83-69 victory with 29 points, 11 rebounds, and 11 assists. Could LeBron James do any better? I think not.

The tournament's most outstanding player, however, was Syracuse's freshman swingman, Carmelo Anthony. At 6'8" and 220 pounds, Anthony was too quick for a forward and too big to be covered by a guard.

In route to Coach Jim Boeheim's first national championship, Anthony averaged 22.2 points, 10 rebounds, 2.2 assists, and 1.6 steals. In a 95-84 romp over T.J. Ford's Texas Longhorns, Anthony put up 33 points and 14 rebounds. Again, I must ask: could LeBron have done any better?

Wade and Anthony played against tougher competition—in practice, during the regular season, and during tournament play—than LeBron James did during his run to the high school basketball championship of Ohio. Playing against more talented athletes, these college ballers put up statistics comparable to James.

Nevertheless, neither Wade nor Anthony will challenge LeBron's status as the number one pick. In all likelihood, Carmelo will be the third pick in the draft (assuming he leaves after his freshman year) behind James and Yugoslavian big man Darko Milicic. Because of his size, Wade will drop to the lower half of the top ten picks.

Anthony and Wade's performances, however, have changed my perspective on the 2003 NBA Lottery. Here's to hoping that the Nuggets don't get the first pick! I would be happier with Anthony or Wade—two players who may not have unlimited potential, but have proven themselves against better talent on a much bigger stage than LeBron James has.

After all, if they dominated college basketball during the month of March, imagine what they could have done against hapless high school kids. In other words, the consolation prizes of the 2003 NBA draft might turn out to be the best pickups.

Bandwagon fans need to go

Erik Sprague
COLUMNIST

Currently there are much more important matters to get all riled up over, but one sports issue that has gotten increasingly annoying over the past several years is that of bandwagon fans. For those who are not exactly sure what a bandwagon fan is and/or if they would qualify as one, a bandwagon fan is a fan—or at least a self-proclaimed fan—whose decision to watch and support a particular sports team is based primarily on the given team's success.

One recent example of a bandwagon fan I encountered is my roommate, who shall remain nameless so as to allow him to keep his dignity. His origins reside in Fort Worth, Texas. About two weeks ago, he made a concerted effort to root for the University of Texas men's basketball team in its Sweet 16 matchup with UConn.

He invited upwards of ten people to come over and watch the game with him in our apartment. As the game proceeded, he vigorously rooted on "his" team, dressed in a Texas

state flag that he wore as a cape. Immediately after the game ended, in which Texas emerged victorious, he stepped up on a table in our common room and began to sing a University of Texas school song in a loud, ringing voice.

While normally such passion would be commendable, in this case, it was hardly sincere. In fact, this was one of the select few University of Texas men's basketball games he watched all season. And moreover, he didn't even watch its Elite Eight matchup with Michigan State two days later.

The fact is my roommate was not being a "real" fan that day. He hadn't witnessed the ups and downs Texas went through over the course of the season. Thus, unlike "real" Texas men's basketball fans, he had little or no emotional stake in whether Texas won or lost. In fact, he didn't give it a second thought when Texas lost to Syracuse in the Final Four two days later. All he did was show up for the last hurrah, and in doing so, cemented his stature as simply another annoying bandwagon fan.

I realize that many do not consider sports very important in relation to their daily lives, and that they look at sports as merely another form of entertainment. This is understandable, but there are many others out there that put a lot of time and money into watching and supporting their favorite sports teams.

These people watch most, if not all, of their teams' games. They don't just watch their teams when it fits their schedules or when their teams are winning. In fact, almost the exact opposite is true. They accommodate their teams' schedules so that it fits in their everyday lives—with work being the sole exception. Additionally, whether or not their teams are successful does not dictate their level of support.

If you indeed qualify as a bandwagon fan, this obviously does not make you a bad person. But please don't attempt to convey the impression that you are a "real" fan because doing so belittles sports by placing it on a par with mere entertainment. For many of us, it is so much more.

Lax-adaisical spring for Bears



Karsten Moran, Bowdoin Orient

Members of the Bowdoin Women's Lacrosse Team challenge each other on the astroturf.

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Interviews

Bowdoin Career Planning Center

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Tennis, anyone?

TENNIS, from page 14

bravado, so there is a lot of bad blood, and that always makes things interesting. And Middlebury is our chief rival, so that should be a great match as well." If last Saturday's performance is any indication of the talent and resolve of the men's tennis squad, it should be an interesting weekend indeed.

So come out to Farley in your best tennis whites, and cheer on the men's tennis team. The Polar Bears play Tufts today at 4:00 p.m. and Middlebury tomorrow afternoon at 1:00 p.m.

GO U BEARS!

Weekly Calendar

Working with Mexican Immigrants

Hear how the organizers helped to create La Casa de Los Soles, a grassroots organization working toward giving the 12,000 Mexican immigrants residing in Philadelphia a voice in their community.
Adams Hall, ES Common Space, 7:30 p.m.

DRAQ BALL

Reveal your inner Drag Queen or King at this annual event. Dancing, a student drag show contest and professional drag king Stephoin are just pieces of this event.
Ladd House, 10:00 p.m.

DANCE PARTY EXTRAORDINAIRE

The Afro-Am and Howell House team up to satisfy your dance cravings.
Howell House, 11:00 p.m.

DOUBLE THE LAUGHS

STAND UP BY PATRICE O'NEAL AND SPECIAL GUEST HARI KONDABOLU

Get ready for a night of comedy, where Bowdoin's very own Hari Kondabolu '04 opens for comedian Patrice O'Neal. This is a guaranteed laugh out loud event.
Jack Magee's Pub, 9:00 p.m.

Ursus Verses Spring Concert

with Special Guests the Colby Eight and Colby Sirens

Come sample a little capella before kicking off your Friday evening plans.
Druckenmiller Atrium, 6:45 p.m.

Photozzz

Photo students Leah Hoxie '03 & Michelle Platt '03 showcase their work.
V.A.C. Fishbowl 7:00 p.m.

Friday

LIFE & DEBT

Awarded the Critics Jury Prize Honorable Mention at the Los Angeles Film Festival. Director Stephanie Black takes a look into life and poverty in Jamaica.
Sills Hall, Smith Auditorium, 7:00 p.m.

TAE KWON DO DEMO

Come learn a few martial arts moves at this demonstration.
Morrell Lounge, 8:00 p.m.

LATIN DANCE PARTY

If you like dancing, Latin music, or Braulio Peguero, then you won't want to miss this party. No ID, no entry.
MacMillan House, 10:00 p.m.

The Woman on the Mausoleum

This documentary tells the story of Ekaterina Furtseva, the woman responsible for introducing Western Art to Russia. Free with Bowdoin I.D.
Evening Star Cinema

Saturday

Borders, Boundaries, and the Global In Caribbean Culture
 Ramsey Saunders and Joan Rawlins talk about the impact of scientific research and health on Caribbean culture.
Searles, Room 315, 1:30 p.m.

BSB Fashion Show

Watch your friends as they strut their wacky outfits on the runway at this fun filled annual event.
Smith Union, Morrell Lounge, 8:00 p.m.

Chess Club

Take a break from that problem set and challenge your roommate to a little game of chess.
Sills Hall, Peucinian Room, 3:00 p.m.

Sunday

TADE

Directed by Rebecca Geehr '03

This play, set in a Lansing, Michigan hotel room, is the story of two college buddies and the woman who came between them. Tickets are free and are available at the Smith Union Information Desk.

Kresge Auditorium, 7:00 p.m.

An Afternoon with Peter Makuck

Peter Makuck is the author of several collections of short stories including *Costly Habits*, *Breaking and Entering*, and *Against Distance*. Makuck will be reading from his works.

Searles, Room 315, 4:30 p.m.



Photo by Hans Law

Strip the Doctor

Now you get a chance to ask them the embarrassing questions.
Massachusetts Hall, Mass-McKeen Study, 7:30 p.m.

JUNG SEMINAR:

Anthony P. Belmont, M.D., a former White House physician, presents "White House Physician."
V.A.C., Beam Classroom, 4:00 p.m.

Placed or Displaced:

Traces and Reflections of a Black South African Artist
 Theminkosi Goniwe, a multimedia artist from South Africa, gives a lecture on race and art in South Africa.
V.A.C., Beam Classroom, 7:30 p.m.

"The Current Crisis on the Korean Peninsula"

Bradley O. Babson, a World Bank senior consultant on East Asia speaks about the current conditions on the Korean Peninsula.
Thorne Hall, Daggett Lounge, 8:00 p.m.

Tuesday

TADE

Kresge Auditorium, 7:00 p.m.

Wednesday

Blood Drive

Help save a life by donating a pint of blood to the American Red Cross.
Smith Union, Morrell Gym 3:00 p.m. - 8:00 p.m.

TADE

Kresge Auditorium, 7:00 p.m.

Thursday

HOLDING LOTTERY - DAY 1 QUAD LOTTERY

Thorne Hall, Daggett Lounge, 7:00

Old Skool Basketball

Start your Thursday night off right with a couple of games of b-ball. A student versus faculty game will be played, slam dunk contest, and DJ Marquee will be spinning until the last game is done. Sign up at the table in Smith Union.
Smith Union, Morrell Gym 8:00 p.m.

Masque and Gown One-Act Festival

Come see the works of your fellow peers as they direct, produce, and perform.

Memorial Hall, Room 108, 7:00 p.m.

Senior Pub Night

Jack Magee's Pub, 9:00 p.m.

Sisters With Voices

Feel like you've been missing Miscellanea all semester? Well then take a break from your research paper and come listen to these fabulous ladies sing. It'll be the best twenty minutes of your week.
Smith Union, 8:30 p.m.

Protecting Maine's Environment: There's Much Work to Do in Augusta and Washington

Brownie Carson, the executive director of the Natural Resources Council of Maine gives a lecture about environmental activism that can be done to help protect the natural beauty of Maine.
Smith Union, 8:30 p.m.



THE BOWDOIN ORIENT

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April 18, 2003
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14 CLASS
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Faculty caps 100-, 200-level courses for 2003-2004

Natalie Craven
STAFF WRITER

After years of adjusting course enrollments on an individual basis, the faculty has voted to standardize the enrollment of 100- and 200-level courses. Beginning with the 2003 Fall semester, the maximum number of students allowed in a 100-level class will be reduced from 75 to 50. The maximum number of students allowed to enroll in a 200-level class will change from 50 to 35.

This decision "comes after years of discussion about the large size of courses at Bowdoin," said Chair of the Curriculum Educational Policy Committee (CEP) Craig McEwen. "Large classes limit the kinds of pedagogical approaches that a professor is able to take...and limit student engagement and sense of involvement, which can be frustrating to both professors and students."

Although the College sets universal limits for course enrollment, many professors have obtained permission to change these limits.

Senator Gary Hart envisions new role for U.S. at home and abroad



Karsten Moran, Bowdoin Orient

Former senator and presidential contender Gary Hart spoke in Smith Union on Thursday night.

Sam Downing
STAFF WRITER

Bowdoin College got its first taste of the 2004 presidential campaign last night as Gary Hart, the former Colorado senator and two-time contender for the Democratic nomination for president, visited Bowdoin, speaking in Smith Union about the need for a broader definition of security, a new role for America, and a new culture of civic virtue.

Hart opened by commenting on the current crisis in the Middle East. "Saying to a pollster that you support

Stunning talent at the One-Acts



Karsten Moran, Bowdoin Orient

James Nylund '06 (left) and Chris McCabe '05 perform in Odds Up, written by Mike Harding '03 and directed by Cabul Mehta '03, in Masque and Gown's 67th annual student One-Acts on Thursday night in Pickard Theater.

"The majority of 100-level courses have limits that are less than the official limit of 75," McEwen said. "Also, a significant number of 200-level courses enroll less than 50 students. Since we had already made variations on a case by case basis, we thought that it was time to change the college-wide standards."

Students give the proposed

changes mixed reviews, often citing concerns about access to introductory courses.

Maggie Fitzgerald '06 said that she felt the reductions to entry-level classes are "counterproductive, because a lot of them are taught in a lecture format anyway and the number of people sitting in the lecture doesn't make a big difference." She

continued, "[The limits] might prevent students from getting into the classes when they want or need to."

Other students are encouraged by the movement to reduce numbers in classes. Sam Downing '05 remarked that he was "shocked at how big some of my freshmen classes here

Please see CLASSES page 4

Campus discussion of war continues with Wil Smith '00

Bowdoin administrator speaks on experiences in first Gulf War

Jonathan Perez
STAFF WRITER

In a discussion series meant to address issues surrounding the war in Iraq, BSG invited current Director of Multicultural Programs Wil Smith '00 to speak about his time serving in the U.S. Military on Monday evening in Ladd House. A current reservist, Smith served several years of active duty before coming to Bowdoin as a student. He says, "My time of importance is my earlier years in the Navy in 1991 after two years of active duty." Joining a squadron at the Naval Air Station in Brunswick, Smith helped patrol the coast on the commonly seen P-3 Orions. The Orion, a large aircraft with four distinct propellers, was first used for high-altitude reconnaissance in the Gulf War.

In 1991, after joining squadron BP-8, Smith served in the last stages of Desert Storm as an in-flight electronics technician, monitoring and performing maintenance on highly advanced surveillance, communication, and radar equipment.

Flying at high altitudes, Smith did not see much first-hand combat, but he still holds the lasting impression that we "were not

challenged." He says, "it wasn't a challenge at all, it wasn't much of a war. I remember thinking that if this war was to last a long time, I don't know how long America's military would be able to fight, being afraid that we were to become demoralized." He found the war to be for our opposition like "taking a knife to a gunfight." Iraqi equipment seemed "outdated" as "they never had a chance to come off the ground."

In much the same way, he points to the current lack of opposition in this war of an Iraqi Air Force due to our similar technological advancements, allowing the enemy no room to "even think about getting off the ground." He continued on the war's one-sided nature by saying that it "made [him] wonder what manner of person, whether its good, bad or whatever, would send anyone into such a situation, whether it was right or not. I didn't understand how Saddam Hussein could even ask his soldiers to fight with the equipment that they had."

The second part of Mr. Smith's speech began by asking, "you might be wondering what is the

Please see SMITH, page 3

Bates professor arrested for cocaine distribution

Alex Cornell du Houx
STAFF WRITER

Linda Williams, a music professor at Bates College, was arrested for selling cocaine and letting drug dealers stay in her home this Monday. Williams was charged with one count of conspiracy to distribute cocaine and crack cocaine, and two counts of distributing crack cocaine. If convicted she could face up to 20 years in jail and fines of up to one million dollars.

According to U.S. Attorney Jon Toof, Williams, 50, was involved with a group of dealers in the Lewiston and Augusta areas. However, there is no evidence that Williams sold cocaine to students at Bates. Court documents indicate that Williams also allowed two drug dealers to stay in her house in return for cocaine. In addition, the documents indicate that Williams hosted a barbecue where crack cocaine was cooked on her kitchen stove.

The two who stayed at her home are Easton "Bill" Wilson and Roderick "Rod" Allen. Wilson has been charged and is awaiting trial, while Allen has not

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Former World Bank member speaks on North Korean crisis



Karsten Moran, Bowdoin Orient

Bradley Babson in Daggett Lounge on Tuesday Night. His lecture entitled "The Current Crisis on the Korean Peninsula" addressed the dangers of the current U.S. international policy.

Hannah Dean
STAFF WRITER

"How do you think about North Korea?" Bradley Babson said Tuesday as he began his lecture in Daggett Lounge entitled "The Current Crisis on the Korean Peninsula."

Since last October (when North Korea admitted to nuclear development), there has been a great deal of confusion on how to deal with this developing problem. The United States government has been giving more focus to Iraq than North Korea, but the nuclear threat posed by North Korea cannot go ignored for much longer. One of the greatest dilemmas in North Korea is that it is "in a desperate situation" said Babson.

Economic reforms are failing and pressure is building on the present regime to find practical ways to move forward. In turn these pressures are "impelling them to find a different kind of future from the one that they come from." Based on the current economic crisis, Babson predicted in his talk that "what we are going to see is a reconciliation in Korean relations."

North Korea is looking to make a deal that achieves three main goals—legitimacy, an economic future, and training and education to ensure this economic future. Unfortunately, they tend to take advantage of crisis and self-made crises in order to get the best deal that they can in terms of international relations.

Furthermore, North Korea tends to be very wary of the United States and its plans for the future. Having seen the American approach to the Iraqi crisis, North Koreans have developed a real fear that American policy towards their own country will follow suit—that America can

and may very well launch a similar attack on North Korea. In addition, Bush has said "some very derogatory things" concerning North Korea recently, which have not helped North Koreans feel secure about their future relations with the United States.

However, Babson pointed out that the official policy of the United States towards North Korea resembles regime transformation rather than regime change. However, the North Koreans' central desire is a "security guarantee" from the United States. They truly fear that the United States will take active measures with North Korea as happened in Iraq; yet, as has been demonstrated by their recent activity in the nuclear arms arena, the North Koreans take the stance that "the best defense is a good offense."

In terms of an economic future for North Korea, the prospects seem dire. Dealing with foreigners, noted Babson, is not North Korea's forte. In fact, they have the worst record in the world and are notorious for being "not very good business partners." They often fail to honor international business contracts and they do not play by standard economic rules in making deals. Therefore, that in order for the North Koreans to step into a legitimate international, business role in world economics, they will have to be provided with not only money, but also training, business education, and general economic advice.

Babson headed the World Bank Mission in Hanoi in the 1990s. His lecture was attended by government professors, economic professors, President Barry Mills, and a crowd of highly engaged Bowdoin College students.

Bates professor snuffed out by Police after investigation

BATES, from page 1

been apprehended.

The investigation began in January when an undisclosed source from jail informed police of Williams' activities. According to the affidavit by Brian Featheringham, a senior special agent with the Customs Service, two more informants came to the police and eventually one of the informants agreed to be equipped with an electronic transmitter. After Williams was arrested on Friday, a search warrant was conducted which resulted in the seizure of drugs and other drug-related items.

Williams' lawyer Neria Douglass said her client got into trouble because of her kindness. Her lawyer says Williams was kind enough to allow the two people stay in her house and didn't realize what activities they were

involved in until it was too late.

Williams is a tenured music professor at Bates who arrived in 1996 as a lecturer. She received her doctorate from Indiana University and specializes in the study of African-American music. Williams was granted the Fulbright Scholarship to conduct

Her lawyer says Williams was kind enough to allow the two people stay in her house and didn't realize what activities they were involved in until it was too late.

research in Cape Town, South Africa and study the impact of American jazz on musical cultures of Zimbabwe, Malawi and South Africa. She would have been preparing to leave at the time she was arrested.

During her court appearance, several Bates professors and her sister came in support of Williams. She was then taken to

Cumberland County Jail.

Because Bates students finished classes last week and a majority of the student body is now at home, Williams' arrest did not affect the Bates community to any great extent. The admissions office at Bates also stated that the issue has not affected perspective students who may be attending Bates next fall. Likewise, the Office of Admissions office at Bowdoin has not heard perspective students saying that they may be considering Bowdoin over Bates after learning about William's arrest.

Although most of the students at Bates have gone home, many faculty members are still on campus. William Hiss, VP of external affairs, said that "Several of her colleagues expressed sorrow and great concern," after they learned that Williams was arrested.

News Briefs

International

Bush pushes for end to UN sanctions against Iraq

President Bush has called for the U.N. to end sanctions on Iraq after the fall of Saddam Hussein's regime.

Speaking in St. Louis, Bush said, "Now that Iraq has been liberated, the United Nations should lift economic sanctions on that country." Bush was addressing 1,000 military personnel and staff at a Boeing factory that makes the F/A-18 Super Hornet fighters that have been used in Iraq.

Sanctions were imposed on Iraq following its invasion of Kuwait in 1990 and the U.S. and the U.K. resisted pressure in the U.N. Security Council to lift them while Saddam Hussein remained in power.

Bush said emergency aid was now moving into Iraq and that the U.S. would soon be making direct payments to Iraqi doctors and nurses. He said Saddam's regime had "passed into history" and promised that the lives of the Iraqi people would be "better than anything they have known for generations."

Plans made for U.S., North Korea conference

American and North Korean officials plan to meet next week in the People's Republic of China capital to discuss North Korea's nuclear arms program. China, a long-standing ally to North Korea, brokered and will participate in the talks. One U.S. official described the participation of the Chinese as a breakthrough.

Officials said that the U.S. representative at the talks would be Assistant Secretary of State James Kelly.

The meeting will be the first direct, high-level talks between Washington and Pyongyang since the crisis over North Korea's nuclear program erupted in October. Key U.S. allies Japan and South Korea will not take part in the talks, but both countries welcomed the news. Washington had suggested that a larger group of nations should be involved in the talks.

News of the talks came shortly before the U.N. Commission on Human Rights voted Wednesday to condemn North Korea on human rights violations, including torture and public executions.

Maine

Lewiston soldier honored by Marines

Governor Baldacci ordered all flags in Maine to be flown at half-staff on Tuesday in honor of a Maine soldier killed in Iraq.

Army Spc. Daniel Cunningham died when his vehicle plunged into a ravine two weeks ago. 33-year-old Cunningham was stationed at Fort Stewart, Ga., but was originally from the Lewiston-Auburn area. Cunningham has a wife and a ten-year-old son living in Massachusetts. His mother and two other brothers live in Maine.

On Tuesday, family and more than 200 community members honored him with a church service. One of his brothers made a moving speech about how much Cunningham had meant to his large family. Baldacci and other Maine politicians attended the service and expressed their thanks for Cunningham's service.

Protestors try to block entrance to arms plant

Fifteen activists—many Colby College students—were arrested in Saco on Tuesday after trying to block the entrance to the General Dynamics Armament and Technical Products Company.

The group was bound together by a mixture of roofing tar, chicken wire and nails wrapped around PVC piping. After four hours of protest, more than 30 police officers and firemen used scissors and wire cutters to entangle the protesters enough to load them onto a waiting bus.

Tax dollars, they argued, should be spent on teachers and social services, not the grenade launchers and machine guns produced by companies like General Dynamics. They said

their goal was to raise awareness of Maine's dependency on defense spending in its economy.

College Life

Student newspaper shut down after April Fools' issue

Stetson University in Deland, Florida suspended charter for its student newspaper, *The Reporter*, last week, and fired the editorial staff responsible for an April Fools' Day issue that included profanity, racist jokes and a column supporting rape and sexual violence.

Dean of Students Michelle Espinosa said, "We believe very strongly in students' need for autonomy. But the students do assume responsibility for their editorial decisions." Staff members said they were given 15 minutes to clear their belongings out of the office as the locks were being changed.

The Reporter, founded in 1887, is said to be the state's first college newspaper.

University of Texas purchases old Watergate notes

For \$5 million, The University of Texas purchased Watergate notes and other papers last week from Bob Woodward and Carl Bernstein, the *Washington Post* reporters who first uncovered the scandal.

Mr. Woodward, 60, said, "These things were sitting in our own storage facilities, and we were afraid we would be gone someday and no one would know what to do with them."

The university estimated that there are 75 file-drawer-size boxes of material, including notes, transcripts and tapes of interviews, drafts of articles and memos the reporters wrote to each other. The notes will be cataloged at the Harry Ransom Humanities Research Center, a research library on the Austin Campus. Most of the material will become public in one year.

—Compiled by Evan Kohn

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Smith '00 speaks on the first Gulf War



Hans Law, Bowdoin Orient

Wil Smith '00 served in the first Gulf War. He spoke Monday evening in Ladd House about his war-time experiences and how they affected his attitude towards domestic and international politics.

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mentality of the sailor, marine, air man or soldier that could kill another person. I know that some of the protests around campus and around Brunswick is that it's just wrong and that you don't need any other reason than its just wrong to kill." He answered by stating that "based on my life experience, that's where the good ol' unequal American education system comes in," highlighting the fact that most soldiers who give their lives overseas were "not the ones who went to a high school that promoted critical thinking and analysis." He then pointed out that some who opposed the war "probably have more patriotism than many of them, but for many of the soldiers it's a job; in fact the only decent paying job they can get."

In spite of all this, Mr. Smith finds the incredible discrepancy in socio-economic backgrounds of soldiers producing "quite frankly... a big pool to pull from." He found soldiers of this kind less apt to question orders or analyze politics, "quite frankly they don't care... they are not trained to think why we are doing this. Many of them never have developed the critical thinking skills, making them the perfect soldier, not to ask questions."

In comparing two distinct thought processes, Smith analyzed the hypothetical situation of moving five boxes from one side of a room to another. He found while soldiers could move the boxes in 10 or 11 seconds, members of a community such as those at Bowdoin would engage the activity by spending "25 minutes trying to figure out the most efficient way."

While valuing both types of thought patterns, he finds a certain mentality necessary for those enlisted. Speaking to the audience, Smith said, "I know that

mentality would be very difficult for some of you to understand in a place where we ask you to question everything." He says, "quite frankly the military is just the opposite, questioning nothing," a mentality he finds already imbedded in many of the soldiers before they come to the military. He finds a world of difference between the conversations held at the naval air base and some of the discussions heard here at Bowdoin, valuing both, yet regarding the efficiency behind a certain type of person.

On the question of why we go to war, Smith pointed to intelligence information that even with his "top-secret clearance was not the tip of the iceberg." This "more than anything influences why we go to war; we can speculate about oil, or a whole lot of different things; but ultimately it comes down to economics." Smith felt the greatest reason for going to war was the intelligence gathered, and "what they know about Iraq." Similar to pro-war sentiments during Vietnam, Smith felt the intelligence gathered at a federal level was enough to justify this war and the invasion of Iraq.

The war forum will continue over the next two weeks with a much different discussion on Thursday, featuring Joe Bandy, professor of sociology, and anthropology. Bandy will speak on "Protest Movements Here and Abroad." A Friday discussion featuring Congressman

Tom Allen '67, who represents Maine's First Congressional District, will follow.

The talks have been organized by the BSG in an effort to bring awareness to students through a variety of perspectives and experiences surrounding the war in Iraq. For more information about upcoming events, please visit the Sun website at

<http://doubletop.bowdoin.edu/sun/>

Counseling center sees record numbers

Center has seen continuing increases throughout the mid and late '90s

Jennie Cohen
STAFF WRITER

In the past few years, the Bowdoin Counseling Services has seen a dramatic increase in the number of students who seek counseling treatment.

According to Bob Vilas, director of counseling, "In the second half of the '90s, more students started coming in—we were averaging around 250 students every year. Since 2000, it took another jump up toward 280. Last year we saw 318. This fall alone we saw 214 students."

These numbers are much greater than the average of 225 students a year that the office saw in between 1990 and 1995. Vilas said, "we're almost seeing now, in a semester, as many people as we saw in a year."

Students who seek counseling come for a period of time ranging anywhere from one session to the whole year. For the 2001-2002 academic year, counseling services recorded a total of 1900 sessions. In the late 1990's that number averaged 1300 sessions.

In terms of people seeking psychiatric help, Vilas said, "In the mid-'90s we would have about ten people a year come in for consults with psychiatrists for medication. Just year we had 93 come in. That's almost a 900 percent increase."

Concerning the increase in students, Vilas acknowledged that the office is "seeing more people who have higher levels of stress—more people have disabling depression and anxiety, more people who are having to take psychologically-related medical leave, more people who need to be hospitalized for a time." He said, "the volume has just been turned out all around."

Vilas cited depression and anxiety, in many instances stemming from family problems, as the main issues that students come in with. He also noted that the office saw many students seeking treatment for eating disorders.

"Ironically, a lot of family stuff gets stirred up when people leave

home finally. Think about what college is—you show up and live in tiny rooms with people you don't know, you get a lot of work dumped on your head, you're supposed to function socially. You can say that real life is harder than that, but in a way, we're in this little hot house and it's a really stressful environment. It has some great pluses to it—but it does require a lot of resilience."

Vilas attributed many factors to the rise in students seeking counseling, affirming, "this is a nationwide trend. The whole culture is more therapy oriented—the seeking of therapy has been largely de-stigmatized."

Relating therapy within the context of a competitive college,

He also attributed that this success track to inculcating a great fear of failure in students. "There's the sense you can't afford to screw up because it is such a competitive world. But at the same time feeling that you want something more," he added.

Vilas contrasted this attitude with that of earlier generations. "This sense of competition is really different from the way things were, even back in the 80's—this culture of success phenomenon has hit a critical mass point in the last few years."

Some students begin to feel suicidal if they end up making mistakes, because, as Vilas noted, "they feel there is so much at stake in every success or failure."

He also acknowledged that the national mood, as a result of 9/11 and the war, has had an effect on the rise in counseling. "People don't come in and say 'I'm upset about the war,'" he explained, "but it creates a sort of energy field that we are all living in that really has a lot of anxiety attached to it."

In order to accommodate the growing number of students who use their services, the counseling staff "has grown some," said Vilas.

In addition to adding a part time counselor and consulting psychiatrist, Vilas said, "we're also just working harder to get people in—to spend more hours around the edges. It's a little daunting—again we're going to set another record this year. But if the demand keeps growing we may have to add some sort of session limit, but we haven't gotten there yet."

When asked about his opinion of the increase in students seeking counseling, Vilas said, "it's great that people who need help are seeking it—but I'm disturbed that so many people need [it]. The thing that would make me happiest, I guess, is that we go out of business so that nobody needs us. But I don't think that's going to happen any time soon."



Hans Law, Bowdoin Orient

The Bowdoin Counseling Center is located in the Herbert Ross Brown House on College Street.

Vilas reflected, "overall it feels like people are increasingly showing up who have been on this performance track from an early age—people have become disconnected from themselves. They have become really good soldiers at getting things done."

He suggested that student problems take root even before students arrive at Bowdoin. "A lot of people are burned out by the time they get here," Vilas said. "They feel like they've done all this stuff, and now they're ready for something different. Some people are so used to compulsively doing things that they've lost any sense of meaning and purpose."

SECURITY STATS

The following information reflects criminal activity that was reported between December 11, 2001, and February 4, 2002. Below are the statistics that are required by law to be reported to students under the Student Right to Know Law.

Volume 4, Number 4

Larceny

- 4/3/03 - \$200 from pocketbook at Admissions.
- 4/4/03 - Golf cart taken from Coles Tower. Later recovered.
- 4/9/03 - Two bottles of alcohol from

Dining Services.

- 4/10/03 - TV and VCR taken from the old Squash Courts.
- 4/13/03 - Bike taken. Later recovered by Security.

Vandalism

- 4/5/03 - Vehicle vandalized in Ladd Lot.
- 4/7/03 - Vehicle vandalized in Farley Parking Lot.
- 4/13/03 - Vehicle vandalized in Coffin Lot.
- 4/13/03 - Vehicle vandalized in Coffin Lot.

Liquor Violations

- 4/12/03 - Student summonsed for underage drinking outside of Quinby.

New class caps imposed on 100 and 200-level courses for 2003-2004 academic year

CLASSES, from page 1

were. One of the big reasons that people choose to go to liberal arts colleges is that the classes are small. People get to know their professors and participate in class discussions, all of which is essential for an active learning community. In terms of smaller class sizes, I think that any step in that direction is an important one."

In order to respond to students' concerns about the difficulty of getting into courses, the CEP compared the number of students' first choice courses that would be rejected if the limits in class size were reduced. "We found that the number went from roughly 200 to 300 up to between 500 and 600," McEwen stated. "We didn't think that was

too high a price to pay for the smaller courses that would result, and don't expect any massive disruptions from the change."

"Different departments think differently about this change," McEwen continued. "If there is a lot of pressure in terms of the number of students looking to take classes [in that department], it might choose not to enforce the course limits or to offer the course more often." Faculty members are permitted to ask permission for enrollment limit exceptions from the CEP.

Departments must decide how to account for the reductions in class sizes, and whether they want to offer multiple sections of one class while adhering to the new caps. This opens the debate of balancing upper-level and intro-level courses. "It's a

real tradeoff for the department," Chair of the Recording Committee and Psychology Professor Suzanne Lovett commented. "The question is if we want to make [Psychology]

Departments must decide how to account for the reductions in class sizes, and whether they want to offer multiple sections of one class while adhering to the new caps.

101 available to more students at the cost of offering fewer courses above that level, which means less variety within the department."

In response to the changes in class

caps, the faculty passed a proposal from the Recording Committee addressing student access to courses during both Phase I and Phase II registration periods.

Lovett remarked, "We had heard from some students that it was difficult to add during Drop/Add period, and given the new policy we weren't sure to what extent students would need to add more." She added that the policy is intended to provide a "written policy statement about the faculty's expectations for ourselves during the first week of the Drop/Add period."

The Recording Committee Motion to Clarify Course Entry During the Drop/Add Period aims to increase student access to courses during that period. Under this policy, an instructor may only drop a

student from a class if the student does not attend the first meeting and the demand for the class is higher than the number allowed to enroll.

The motion also specifies that an instructor should allow a student to add his or her course if "the student has the necessary qualifications, the approved maximum class size limit has not been reached, and the student and faculty member have agreed on how missed class material and assignments will be managed."

The Drop/Add proposal passed on April 7 during a faculty meeting with only one vote against it, and the proposal to limit class sizes passed in a faculty meeting on March 3 by a majority of votes.

Hart speaks on new role for U.S.

HART, from page 1

also expand beyond—checking enemy power.

"Our aggressive national security campaign must be two-pronged," he said. Security is partly protection against outside threats, "but also security of livelihood, of economic well-being, security of the community, of the natural environment, and protecting the future of our children."

Hart criticized American foreign security policy too, saying changing geopolitical realities, from the fall of the Soviet Union to the information revolution and globalization, have rendered our Cold War-era security strategies obsolete.

"We drifted through the 1990s without finding a new organizing principle and definition of America's role in the world," he said.

Hart urged a national dialogue to determine what role America should play in the world today. For his part, he would like to see what he called "principled engagement."

Hart has earned a reputation as a national security expert. He co-chaired the U.S. Commission on National Security/21st Century, which issued public warnings of a new age of terrorism several months before the World Trade Center towers fell. He also co-chaired the Council on Foreign Relations task force on homeland security, which recently released its report, "America—Still Unprepared, Still in Danger."

In the speech, Hart said America's domestic security rests on two pillars.

"First, we need to shift from a consumption-based economy plagued by deficits" to one driven by savings and

productivity, he said. By keeping the dividend taxes Bush wants to repeal, "We could start every child in America on his or her way by putting a thousand dollars in a savings account which friends and relatives could donate to and which could be invested," he said.

The second pillar, he argued, is restoring the republican principles of civic virtue which guided the country's founding.

"People realize the hypocrisy of promoting democracy through force while 60 percent of Americans don't vote," he said. "We need a new kind of patriotism . . . to realize that we are all in this together and each person in this society has an important role to play. Instead of putting narrow interests ahead of the public good," he argued, we should redefine the common good and use it as a starting point for civic activities.

Hart said he will decide "soon" whether to seek the Democratic nomination this year. An attorney, he managed George McGovern's 1972 presidential bid and won his first election, to the U.S. Senate from Colorado, two years later.

He has authored 12 books, including three novels, and earned a doctor of philosophy from Oxford University in 2001. Two American Rhodes Scholars he met there were so inspired by the former senator that they galvanized a movement to draft Hart to run again in 2004. Hart came close in 1988 but an extramarital affair—and pictures with a girlfriend aboard the yacht "Monkey Business"—seemed to end his political career.

Bowdoin was one of the last stops on a tour of New England colleges; he is hoping to stir interest in a Hart presidential run.

BSG candidates for 2003-2004

President
Jason Hafler '04

Vice President for Student Government Affairs
Dan Schuberth '06

Treasurer
Tejus Ajmera '04

Vice President for Student Affairs
Graham Jones '04
Fuyumi Sato '04
Antwan Phillips '06

Vice President for Student Organizations
Alex Cornell du Houx '06
Hosheus Isaac '06
Molly Dorkey '06

Vice President for Academic Affairs
Riquelmy Sosa '05
Gardiner Holland '06
Sabrina Hall-Little '06
Joe Andrasko '04

Vice President for Facilities
Michael B. Fensterstock '04
Elliot Wright '04
Jisoo Kim '06

Elections start Monday at 8:00 p.m. and end Tuesday at 11:59 p.m.

To view candidates statements and vote go to <http://doubletop.bowdoin.edu/vote>
Also be sure to look for the candidates' statements in Smith Union!

Bowdoin College

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\$12.99 only

SUNDAY-WEDNESDAY

SUNDAYS
6:00-11:00 PM
RUSSEWORM HOUSE
AFRO-AM LIBRARY

MONDAYS—
WEDNESDAYS
8:30-11:00 PM
3RD FLOOR H-L LIBRARY

FOR AN APPOINTMENT:
[HTTP://ACADEMICHS.BOWDOIN.EDU/WRITING_PROJECT](http://academichs.bowdoin.edu/writing_project)

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WORKSHOPS

FOR WHEN
PROCRUSTINATION
TURNS TO WRITER'S
BLOCK

Surviving SARS

The information behind the new bug bugging everyone

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu



Dear Dr. Jeff: If a mutant cold virus causes SARS, does that mean it's possible for a cold to turn into SARS? C.B.

Dear C.B.: For most viruses, frequent genetic mutation is in fact the rule, rather than the exception. The vast majority of these transformations render viruses less infectious. Other mutations change proteins on the outer coats of the viruses, giving them a new immunologic identity and allowing them to slip undetected past our immune defenses.

That's why we keep getting "common colds," usually caused by continually changing coronaviruses. The SARS coronavirus mutation, however, gave it a new protein coat and made it far more dangerous.

Although more details become clearer every day about SARS, the overall picture remains complex and confusing.

As of April 15, according to the World Health Organization, there have been about 3,200 reported cases of probable or confirmed SARS worldwide. 1,418 have been in China, 1,232 in Hong Kong, 162 in Singapore, and 63 in Vietnam. Canada has had 100 cases (almost exclusively in Toronto), and the U.S. 193.

The illness seems to act differently in different countries. The case fatality rate, for instance, varies greatly.

In the U.S., there have been no deaths from SARS. In China and Hong Kong, however, the case fatality rate has been about 4.5 percent. In Canada, it is now 13 percent. These differences may in part reflect statistical variance from the relatively small numbers involved or may raise the possibility that there are different co-factors involved.

The illness clearly affects different people very differently. Authorities now describe "super-spreaders" as people with SARS who seem to infect many others around them, whether they are family members, ambulance drivers, or patients in the same emergency room. In the U.S., SARS cases have not "clustered" as much as they have in Hong Kong and Toronto, and those affected by SARS have largely had relatively mild illnesses.

In fact, one public health official recently suggested that American SARS ("Severe Acute Respiratory Syndrome") be renamed MARS ("Mild Acute Respiratory Syndrome").

Suspected SARS cases in the U.S. are spread across 32 states, although New York and California together account for one-third.

It remains unknown whether or not people without symptoms can harbor and spread the SARS virus (which would make them so-called "silent spreaders").

Scientists in Canada and the U.S.

have now identified the entire 29,727-nucleotide sequence of the SARS coronavirus genome. Significantly, although the specimens were derived from different patients who had been infected in different countries, the viral genetic codes were virtually identical.

This suggests that the SARS epidemic did in fact emerge from a com-

It is always very frightening when a new pathogen, a new illness, and a new epidemic break out. Keep in mind, though, that—at least so far—SARS pales in comparison to far better known and far more common public health threats.

mon source. Moreover, the whole genome is new, according to Hong Kong researchers and derived not from human but from animal viral sources.

Some of SARS' epidemiologic differences may also reflect diagnostic difficulties. The diagnosis of SARS remains clinical and what doctors call a "diagnosis of exclusion."

The C.D.C. (Centers for Disease Control and Prevention) case definition of SARS specifies that the illness have no other known cause; that it include measured fever greater than 100.4 degrees, significant cough, and shortness of breath; and that it begin within 10 days of travel to an affected area, or within 10 days of close contact with a person who has a respiratory illness, who traveled to a SARS area or who is known to be a suspect SARS case.

Laboratory tests can confirm the diagnosis of SARS but only after considerable delay. Antibody tests, for instance, take up to 3 weeks to complete.

With luck, now that the SARS coronavirus has been definitively confirmed as the primary cause of the illness and its genome fully identified, faster and more accurate clinical lab tests will be developed.

At this point in the epidemic, the C.D.C. and W.H.O. make the following recommendations to Americans regarding prevention and travel: Noting that to date, all reported cases of SARS in the U.S. have occurred after travel to affected areas or through close contact with SARS patients, both agencies recommend postponing non-essential travel to affected areas and using appropriate protective equipment and techniques (basically masks, gowns and gloves) around those suspected to have fallen ill with SARS.

In general, all of us should take care to practice basic hygiene, like regular hand washing and avoiding contact with others' respiratory droplets. Travel advisories are currently limited to China, Hong Kong, Singapore, and Vietnam. There are no travel advisories for Toronto.

One last point to consider: it is always very frightening when a new pathogen, a new illness, and a new epidemic break out. Keep in mind, though, that at least so far, SARS pales in comparison to far better

known and far more common public health threats. Influenza, which early or mild SARS mimics, but which, unlike SARS is a vaccine-preventable disease, infects 10 to 20 percent of the entire population every year, killing some 36,000 Americans annually.

Drunk drivers kill over 17,000 Americans every year or nearly one person every 30 minutes. A full 30 percent of all cancer deaths are caused by smoking, and over one-third of people who smoke will die prematurely from their use of tobacco.

And more than 2,600 Americans die every day of cardiovascular disease. That averages out to 1 death every 33 seconds. The majority of those deaths are also premature and preventable.

A great deal of information is available about SARS. The Maine Bureau of Health (www.state.me.us/dh/sboh/ddc/indexnew.htm), C.D.C. (www.cdc.gov/ncidod/sars/), and W.H.O.

(www.who.int/csr/sars/en/) all have web-posted information that is frequently updated.

National Public Radio continues to air thoughtful and well-informed discussions about SARS. You can find audio archives or order transcripts online at www.npr.org.

So: read up, stay calm, and wash your hands!

Jeff Benson, M.D.
Dudley Coe Health Center

Made for meditation



Karsten Moran, Bowdoin Orient

Mona Paschke, Chakra guru who has begun to teach stress-relieving technique in her weekly classes for Bowdoin students.

Grace Cho ORIENT STAFF

Have you ever felt stressed to the point of wanting to scream, cry, or possibly break a personal item of value? Do you often ask yourself if there is a healthy way rid of the anxiety of daily world? If these are questions plaguing your mind, you may need a little meditation.

Mona Paschke leads seven-week workshops teaching the art of meditation and Chakras on the Bowdoin campus.

Chakras are the discipline of channeling one's seven energy centers in order to relieve stress and prevent physical ailments.

Each of the seven energy centers are stationed at a specific spot on the body and revolve to trap energy from floating around in the outside world.

Often times, when a person becomes stressed or anxious, they suppress one of more of his or her energy centers causing illness.

Paschke said she found herself drawn towards Chakras as a form of stress relief when she was facing some difficult circumstances.

"I was in need of some personal healing. Chakras made me aware of my feelings and made me feel comfortable in my own skin."

Her positive experience with Chakras caused her to pursue the profession of self-healing. She studies for several years to learn the art of healing one's mind, body, and soul in order to help others.

After finishing her studies she opened a private practice from her home where she aids clients re-channel his or her energy centers.

Though for Paschke, that did not satisfy her. Working at Bowdoin's Cafe, she saw students day in and day out stressed, frantic, and ill.

"I interact with students all day. Seeing and listening to their problems made me want to help them. They looked to me as their confidant, said Paschke."

Working with counseling services, Paschke wrote a seven-week curriculum and began teaching her workshops in Fall 2002.

They are held once a week for an hour and fifteen minutes each session. She helps to guide her students through meditation and generates a comfortable, nonjudgmental atmosphere where everyone can talk freely.

"I want to give another outlet for people to go and just release the bad energy from the day or week and be relaxed," said Paschke.

Although the spring session classes have just ended, Paschke plans to continue teaching workshops next Fall on campus and also hold short workshops throughout the rest of the semester.

Did You Know...

**sustainable
BOWDOIN**

Keisha Payson
COLUMNIST



Did you know that commercial and residential buildings account for:

- 65.2 percent of total U.S. electricity consumption
- 30 percent of total U.S. greenhouse gas emissions
- 12 percent of potable water in the U.S.
- 136 million tons of construction and demolition waste in the U.S. (approx. 2.8 lbs/person/day)
- 40 percent (3 billion tons annually) of raw materials used globally

Would you like to learn some practical information on how to reduce the environmental impact of your current or future home? Then swing by Smith Union next Tuesday (Earth Day!) to visit with vendors who make their livelihood promoting environmentally sustainable building design and construction. Bowdoin and Habitat for Humanity Bath/Brunswick Area Chapter have teamed together to host a Sustainable Design Fair from 12:00 p.m. to 4:00 p.m. in Morrell Lounge. Throughout the day there will be lectures, tours, demonstrations, and exhibits focused on sustainable living. Some highlights we hope you enjoy include:

- Get a tour of the new Schwartz Outdoor Leadership Center and hear Rick Renner, the building's architect, discuss its green features. Tours are at 10:30 a.m. and 1:30 p.m.
- Cambridge 7 architects will also provide information about the sustainable features of Bowdoin's soon-to-be constructed Kanbar Hall and other sustainable buildings projects they have completed.
- Chevron Foundation will tell the story of their journey toward a sustainable campus. Using solar panels, bio-fuel and other green construction techniques, Chevron is a leader in Maine's sustainability movement.
- Noah Wentworth will have photos of strawbale construction from current projects and will be speaking about the beautiful and well-crafted homes he creates using bales of straw for the walls.
- Local Maine residents will share their experiences of living off the grid and using solar energy. Talk to them about how this has been a positive change in lifestyle.
- See a hybrid car up close and personal. The owners will be nearby to answer any questions you may have.
- Stop by to sign up for Maine Renewable Energy or purchase "green tags" from Maine Interfaith Power and Light.
- Purchase quality compact fluorescent bulbs cheap (they use 1/3 to 1/4 the amount of a regular incandescent bulb)!

We guarantee this will be a fun, informative event. There will also be fun projects for kids, such as crafts and solar powered fans, so spread the word. See you there!

Sea kayaks and rodeos

BOC Notebook



Cecily
Upton
COLUMNIST

This week in the BOC has been exciting as we gear up for a spring that seems rather elusive at the moment. Last weekend was beautiful, however, and speaking personally, the sea kayaking trip was a blast.

Trailering the boats to the New Meadows River in West Bath, nine kayakers set out for Merrit Island, a property donated to the Bowdoin Outing Club a few years ago. On the way there, the trip was a breeze, as we were paddling with the wind and the tide.

On the way back, however, the trip was breezy as we faced a wicked head wind determined to keep us at the island. We made it eventually, and headed back to Bowdoin with many sunburned noses. Other trips that enjoyed last weekend's beautiful weather included a canoe trip, a hiking trip, and the first river trip of this semester's white water kayaking class.

Up for this weekend is another day canoe trip to the Meromac River near Waldoboro, a whitewater rafting and kayaking trip to the Contoocook River in New Hampshire, and a service trip to Coleman Farms. This weekend also marks the date of the leadership training rodeo, where members of the spring leadership training group compete against themselves and other leaders to complete various skills, such as knot tying and stove tying.

It is a true test of their abilities, and a lot of fun as well.

Next weekend is the inaugural trip for the spring climbing season, so for all of you who have been testing your skills on the climbing wall, get ready for real rock on both Friday afternoon and Sunday. In the more academic category of events—this is Bowdoin after all—we have two big campus-wide activities planned.

Next Thursday night, two bear scientists will speak at the Outdoor Leadership Center about the biology of bears and what to do if you encounter them in the wilderness. The following Monday, the Bowdoin Outing Club, along with *Backpacker Magazine*, will be sponsoring an entire day of outdoor related activities.

The Get Out More! campaign will feature educators from *Backpacker Magazine* who will advise attendees about hiking and backpacking in the area, a presentation by Chewonki about vernal pools (you know, those lakes in the woods formed by melting snow) with live turtles, a moveable climbing wall, and kayak demonstrations in the pool, as well as many more! Make sure you stop by the Outdoor Leadership Center on April 28, between 1:00 p.m. and 5:00 p.m., to check out the happenings.

And, as always, don't forget to stop by the Outdoor Leadership Center some evening to study, knit, or just say hello. Hours are Monday through Thursday 7:00 p.m. to 10:00 p.m..

Pioneer of the environment, Senator Gaylord Nelson

Bowdoin Evergreens

Jonathan Perez
STAFF WRITER

Celebrated each year as a national holiday on April 22, Earth Day commemorates the unique relation we hold to our natural world, and our consequent responsibility as stewards of a healthier environment.

Founded in 1970 by the Senator Gaylord Nelson of Wisconsin, Earth Day has been called "one of the most remarkable happenings in the history of democracy" by *American Heritage Magazine*.

Born in Clear Lake, Wisconsin, Mr. Nelson grew up in a community of approximately 700 people, where outdoor recreation and logging rights were both issues of extreme importance. His political agenda was evident from the start. When he was 14, he organized a campaign to plant trees beside the roads leading into his hometown.

After receiving his B.A. from San Jose State College in California in 1939, Nelson studied at the University of Wisconsin Law School, joining the U.S. Army soon after to fight in the Okinawa campaign. After serving in the State Senate for ten years from 1948-58, Nelson was elected to Governor.

There he faced crucial issues surrounding a general state demand for outdoor recreation. In August of '61, Nelson passed the Outdoor Resources

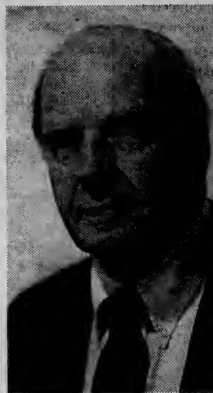
Action Program to buy land rights from private property for state acquisition of parks and wetlands.

After being elected to the U.S.

Senate in 1962, Nelson's accomplishments included such environmental legislation as the preservation of our current 2,000 mile long Appalachian Trail, creating mandates for fuel efficiency standards in automobiles, controlling strip mining, and creating a ban in the use of DDT as well as other lethal agents. He also helped to create both Wisconsin's St. Croix Wild and Scenic Riverway and the Apostle Islands National Lakeshore.

Nelson says, "I continued to speak on environmental issues to a variety of audiences in some 25 states. Evidence of environmental degradation was appearing everywhere, and everyone

noticed except the political establishment. The environmental issue simply was not to be found on the nation's political agenda. The people were concerned, but the politicians were not."



Courtesy of earthday.net

Senator Gaylord Nelson.

In a political feat that still stands unrivaled in the world of environmental awareness, Senator Nelson developed the idea of Earth Day around the same time as many of the so-called "teach-in" protests that occurred during the Vietnam era.

His idea for a grass-roots protest against the multitude of injustices happening to the environment came at the time when many were active in anti-war demonstrations.

Nelson describes this moment of revolution in an article published by the Wilderness Society in 2000:

"At a conference in Seattle in September 1969, I announced that in the spring of 1970 there would be a

nationwide grassroots demonstration on behalf of the environment and invited everyone to participate. The wire services carried the story from coast to coast. The response was electric. Telegrams, letters, and telephone inquiries poured in from all across the country. The American people finally had a forum to express its concern about what was happening to the land, rivers, lakes, and air—and they did so with spectacular exuberance."

Bowdoin celebrates Earthweek next week starting Monday with a presentation by Frank Gohlke entitled "Landscape, Life, Photography, and Other Riddles," concludes Friday with a Common Hour Lecture by George Bandy on "The Sustainable Campus: The Next Educational Revolution."

A statement recently released by the official site for International Earth Day calls for peace and unity among mankind, saying "all individuals and institutions have a mutual responsibility to act as Trustees of Earth, seeking the choices in ecology, economics and ethics that will eliminate pollution, poverty and violence, [and] foster peaceful progress."

A similar sentiment will be celebrated all next week through activities presented in association with Evergreens and Sustainable Bowdoin, for more information please look for fliers posted around campus or to the student digest.

The dark places of the earth, storming the Pacific

World War II Series

Twenty-first in a series

Kid Wongsrichanalai
STAFF WRITER



Amidst the malaria-infested islands of the Pacific, Marines of the First Division trained for their next mission. The environment was inhospitable. As the sun beat down mercilessly and the humidity soared to near one hundred percent, the men marched on in the soft soil, which turned to mud with the slightest touch of rain. And in the tropics, there was a lot of rain.

On one such march, Eugene Sledge remembered:

A heavy rain set in. As we plodded along Pavuvu's muddy roads, slipping and sliding under the downpour, we began to feel that whoever was leading the column had taken a wrong turn and that we were lost. At dusk in the heavy rain, every road looked alike: a flooded trail cut deeply with ruts, bordered by towering palms, winding aimlessly through the gloom.

Chilly and feeling forlorn in the deep, thick, slick mud, Sledge noticed a large man walking up from the rear of the column. "He walked with the ease of a pedestrian on a city sidewalk." He was also quite friendly. "Lovely weather, isn't it, son?" he asked. Soon, the two began a conversation about Sledge's home and his family. "As we talked the gloom seemed to disappear, and I felt warm inside." The man reassured the recruit that it would not rain forever and then moved on, chatting with the other men ahead. The man who had stopped to speak with him was an athlete and had "a rare combination of intelligence, courage, self-confidence, and compassion that commanded our respect and admiration."

Sledge later remembered, "His sincere interest in each of us as a human being helped to dispel the feeling that we were just animals training to fight." These were the qualities, which made him "the finest and most popular officer" Sledge ever knew in his years as a

Marine. These were the qualities of the Marine captain known as "Ack Ack" or "skipper," who, in another life, had won the hearts of his fellow students and teachers at Bowdoin College in Brunswick, Maine.

Here, then, was Andrew Allison Haldane of the Class of 1941.

Hailing from Methuen, Massachusetts, Haldane quickly made a name for himself on the football field, rising to the position of captain. Elected as President of the Student Council, he was also voted the most popular man in his class. Early in the war he received the Silver Star. Despite his strengths as a leader, he did not enjoy military life, commenting that after the war, he "would much rather be a civilian." Wherever he went, Haldane remained closely attached to Bowdoin, writing to President Sills, "If ever I do get back you can be sure I will visit Bowdoin for there is a section of my heart set apart from the rest which carries an undying love for the school [sic] its members."

Before Haldane could return to his alma mater, however, there was one more campaign to face. In preparation for the re-entry into the Philippines, military planners singled out the island of Peleliu, in the Palau Islands, as the next target for the First Marine Division, which counted among its ranks two other Bowdoin men—Everett Parker Pope also of the Class of 1941, and Paul H. Douglas a member of the Class of 1913.

The other Bowdoin graduate who now served in the First Division as captain of Company C of the First Marine Regiment was also a school prodigy. Former captain of the tennis team, former president of his fraternity, a lifetime class officer, and Phi Beta Kappa member, Everett P. Pope of Quincy, Massachusetts had enlisted in the Marines long before Pearl Harbor.

Serving with the First Marine Division since Guadalcanal, he was, like Haldane, a hardened and seasoned veteran by the time orders came for the troops to embark for Peleliu.

Due east of the Philippines about five hundred miles lay the Palau islands, the centerpiece of which was Peleliu—a six by two mile wide rock with dense jungles and an inhospitable terrain. The beaches were defended not only by Japanese gunners, but also by sharp coral reefs, which lay just below the surface—a danger to landing craft. The main goal of the assault was an airfield. And then there was also Umorbrogl Ridge, the main base of Japanese operations, complete with tunnels, caves, entrenched lines, and 10,000 defenders.

On September 15, 1944, thousands of Marines of the First Marine Division stormed the beaches. Immediately they began to receive Japanese defensive fire. Casualties were high as Marines attempted to cross the deadly fire-swept beach to reach the cover of the underbrush. The temperature was over one hundred degrees and the men were sweating heavily thanks to the humidity. Soaked with salt water, splattered with sand, grease, dirt, and under fire of both automatic weapons and mortars, the Marines did their best to consolidate their positions on the beach.

Four days after the U.S. landing, as the First, Fifth, and Seventh Marine Regiments attempted to gain their objectives, Captain Pope found himself at the base of Hill 100—also known as Walt Ridge—with orders to take it.

As the Marines made it to the foot of the hill, they began to climb the steep, barren rock as enemy fire thinned their ranks. Despite the terrain and the opposition about twenty-four of Pope's men made it to the summit only to find that it was not the summit. Walt Ridge itself was merely a part of a longer ridge, dominated by higher ground only 50 yards away. Stuck in a crossfire between the dominating heights and another enemy position to his west, Pope knew that he was in trouble.

As September 20, 1944 dawned, Pope and his remaining men were down to their last rounds of ammunition and

had to use rocks to hold off the attackers. The fighting became hand-to-hand as the perimeter was assailed with increased ferocity. Enemy troops were hurled off the cliff and desperate, savage fighting ensued.

Down to twelve men, Pope was finally ordered to withdraw. The men scrambled down the hill they had so desperately fought to hold as Japanese troops fired after them. Of the ninety-three men who had followed Pope up the Ridge the day before, only nine had survived without serious injury. Pope himself had been injured but refused to seek immediate medical attention. His company had been decimated.

Later on in the battle for Peleliu, to the Fifth Marine Regiment's front, Eugene Sledge happened upon Captain Andy Haldane at Company K command post:

Ack Ack [Haldane] was studying a map by the light of a tiny flashlight ... I sat on it and watched my skipper with admiration. Never before had I regretted so profoundly my lack of artistic talent and inability to draw the scene before me. The tiny flashlight faintly illuminated Captain Haldane's face as he studied the map. His big jaw, covered with a charcoal stubble of beard, jutted out.

His heavy brow wrinkled with concentration just below the rim of the helmet ... He requested a certain number of rounds ... to be fired out to Company K's front. A Marine on the other end of the radio questioned the need for the request. Haldane answered pleasantly and firmly, "Maybe so, but I want my boys to feel secure." Next day I told several men what Ack Ack had said. "That's the skipper for you, always thinking of the troops' feelings," was the way one man summed it up.

But Andy Haldane was not immortal; on October 12, 1944 as he was examining the island's terrain under heavy sniper fire, he raised his head from cover and a bullet found him—killing him instantly. His death was one of the almost 9,000 U.S. casualties suffered in the battle for Peleliu.

To Be Continued.

EDITORIAL

Selling rugby short

On April 16, Director of Athletics Jeff Ward announced the decision to elevate the women's rugby team from club to varsity status. Much to Ward's surprise, the team greeted the announcement with silent disappointment. While Bowdoin universally emphasizes open discourse in decision-making, the athletic department carried out this conversion without any dialogue between students and Ward's office. Though Ward clearly believed this decision to be in the best interest of the team, the lack of dialogue is inexcusable.

There are many differences between Bowdoin's varsity and club sports teams; though varsity squads often enjoy greater benefits, the prosperity of club teams should not be discouraged. As an intermediary between the intramural and varsity level, club teams offer students a more flexible and less rigorous schedule while allowing for competition with other schools.

The logistics of club status and varsity status are negligible, though; the real issue is that this decision only contributes to the athletic department's unfortunate history of poor communication between their offices and athletes in regard to decisions affecting the lives of students. Earlier this year, Ward assured the alpine ski team it would not be cut. The team no longer exists.

The Department of Athletics should not be an exception to the College's dedication to the interests of its students. This decision undoubtedly affects the lifestyles of Bowdoin students; therefore, open channels of communication are necessary. Whether or not the new status of women's rugby will be beneficial or detrimental to the team in the long run, the choice to make it a varsity sport without dialogue between the two parties shows enormous disregard for student opinion. Though it is clear that Ward felt this decision would be in the best interest of women's rugby, there is no excuse for this unilateral conversation.

LETTERS TO THE EDITORS

Terror's roots in social issues

To the Editors:

In his Editorial in last week's issue of the *Orient*, Yaron Eisenberg attempted to explain the causes of terror by claiming that acts of terrorism are committed simply because "they work."

Of course, he is partially correct. What is troubling is the fact that his monocausal and ultimately superficial explanation fails to address the deeper and far more important question: why is it that suicide bombings and hijackings have come to be seen as the only actions with even a degree of efficacy by a portion of the Muslim world?

Surely it is not simply because "they work"—if terrorism was truly a lasting and effective method of bringing about political change, we would presumably see it being carried out by a wide spectrum of political groups and not simply those who are denied a voice in the world arena.

Committing an act of terror in which one takes one's own life is not a natural human inclination. The fact that groups like al Qaeda have such an easy time recruiting members amongst Arab populations is evidence in itself that the people of the Middle East feel desperate and backed into a corner by the overwhelmingly dominant influence of the western world. If we want to stave off future 9/11s it is imperative that we recognize that the populations from which terrorists draw their support do have legitimate concerns that are far too quickly dismissed.

The concern voiced by thinkers like Eisenberg is that to make concessions to terrorist groups amounts to appeasement.

Although this may be true in the short-term, by eliminating the socio-economic conditions that allow these groups to flourish their support will likely erode: remember that Hezbollah and other groups gained

an initial foothold providing food and hospitals when Israel and the United States could or would not do so.

It is a very rare individual who will give his life to achieve a goal if that goal can be accomplished effectively by other, peaceful means.

Past experience has proven that opening dialogue can work and that the problem is that people on both sides lack the patience to make peace lasting.

Finding a solution to problems such as the Palestinian problem will require concessions by both sides—this cannot happen, however, until the West realizes that terrorism is a problem with socio-economic roots that cannot be destroyed by sanctions and bombs.

Sincerely,

Matthew Spooner '05
Benjamin Stranges '05

Dining Services going local

To the Bowdoin Community:

Bowdoin College's dining service has a reputation as one of the best in the nation. Few students, whether they are hamburger lovers, vegans, or possibly even fruitarians, would disagree that our dining service works hard to provide students with delicious food. What students may not know, however, is that in addition, they make the extra effort of caring where the food they use is from. In light of environmental and health concerns, our dining service looks to purchase local, organic food when available. While students here have the luxury of getting delightful food instantly upon swiping their card and grabbing a tray, the dining staff is conscious about the entire process of food production, transportation and preparation.

Some people may ask: what does it matter if food travels in trucks 3,000 miles from California, as long as it gets to my plate intact? What one may not realize is that purchasing food from across the country significantly impacts the environment and nutritional quality of food. On average, for every calorie consumed, it takes another 10 calories of fossil fuels to produce, process, and transport (FFC). Long-distance shipping demands not only excessive fuel, but also packaging and time. In just six days, leafy green vegetables lose 50 percent of their nutritional content (Barrett, Jo).

While some may not notice whether or not the meat in their hamburger came from a large Midwest corporate farm, or from a local farm just down the road, they may care that massive livestock farms degrade the environment through erosion, soil depletion, and polluted run-off, and such farms often feed their cows antibiotics and steroids that eventually accumulate in humans. In response to these concerns, Dining Services actively pursues means to buy from local, responsible farms and manufacturers with higher quality products.

Jon Wiley, purchasing director for the dining halls, commented that the Bowdoin kitchens have come "full circle" in terms of looking for local, organic foods. In its early years, Bowdoin could use vegetables and fruits employees grew right in their own gardens. In the mid 90s, stricter sanitary guidelines resulted in a

decrease of locally grown food. Many factors can make using local foods difficult. On average, local organic food can be more expensive. Additionally, the differing timetables of growing seasons and school sessions make purchasing fresh local products difficult. Bowdoin's dining service runs on a tight schedule and needs consistent daily deliveries.

In an effort to return to the practice of buying local, Bowdoin has begun purchasing from local farms aided by the Farm Fresh Connection. Rosalind May, a student working with Farm Fresh Connection (FFC) and the Dining Service for a service-learning project explains that Farm Fresh Connection is an organization that "works to establish connections between local farmers and institutions such as Bowdoin College. FFC acts as a liaison between local farmers and institutions, encouraging institutions to purchase food for their dining services from local farmers, and providing the opportunity to farmers to broaden their markets through selling through FFC to institutions."

Not only does this program allow Bowdoin students to reap the benefits of superior food, but it also helps Maine commerce. Russell Libby of The Maine Organic Farmers and Gardeners Association cites that "if every household in Maine spent \$10 per week on local food, it would keep \$100 million circulating in the Maine economy every 6 months." To expand Farm Fresh Connection's capacity, the program is looking to establish holding facilities and a possible coop to facilitate easier storage and shipment for both farmers and purchasers.

Jon Wiley stresses that by both participating in the Farm Fresh Connection and buying smart, in large quantities, Dining Services can overcome some of the minor setbacks to buying locally. Michele Gaillard, Assistant Director of Operations noted that Dining Services is "willing to sacrifice price to do the right thing, because that's what we know the students are interested in." She says that it's become important for people to know where their food is coming from, and that the animals are treated humanely.

Resulting from the Farm Fresh Connection, Bowdoin receives root vegetables, organic apples, strawberries, blueberries and peas from local

farmers. Recently, they switched from the international corporation Nissans to Country Kitchens Bread, a local company located in Auburn, Maine. Our beans come from the Kennebec Bean Company, Oakhurst, which does not allow suppliers to use artificial growth hormones, supplies our milk. Wolfe's Neck Farm supplies a significant amount of the hamburger meat and sausages. Wolfe's Neck Farm has been raising cows on their saltwater farm located in Freeport, as well as Bowdoin-owned land in Brunswick, since the 1950s. The farm practices rotational grazing to preserve the fields' productivity, does not use steroids or antibiotics, synthetic fertilizers, pesticides, or livestock feed additives. One of Dining Services' current goals is to use this all-natural beef exclusively.

For those people staying on campus in the summer, even local produce will be available for the menus. This summer, Dining Services hopes to start an herb garden to supply fresh seasonings for meals.

In celebration of Earth Week, from April 21 to 26, Dining Services will be featuring an extended menu offering more local and organic products. Any fish and shellfish will be harvested or farmed in Maine waters. Fair trade coffee from Eco-Preserve will be served every night. Not only is this shade-grown coffee sustainably produced without clearing rainforest land, but also, 25 cents per pound is donated to Coffee Kids, an organization supporting farmers in Central and South America. All onions, beans, carrots, parsnips, beets and potatoes will be organic, locally grown produce. Local companies such as Vita's tortillas of Freeport will be featured, and for dessert, Shaines of Maine will be providing all the ice cream.

Exemplified by the comment card system, elaborate holiday meals, decorations and friendly service, it is apparent that Dining Services cares about the quality and integrity of Bowdoin food. Strong efforts to help Maine businesses and the environment are commendable actions worthy of recognition.

Sincerely,

Rebecca Tannebrink '05

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LETTER TO THE COMMUNITY

Chem-free options don't satisfy

To the Bowdoin Community:

It's Saturday, 10:45 p.m. The closing bell has just rung in the library; I pack up. The minute I step outside, I hear them—those wonderful drunken sounds. Depending on the week it has or hasn't been, I walk back to my room, cursing the quasi-ubiquitous intoxicated voices or laughing them off. Either way, as I see lights go on in the houses that border campus, I can't help but feel guilty.

In the morning, I get up to deliver the Sunday papers and am struck by the smell of someone's "tipsy" evening deposited on the rug. As I pass through the houses and dorms, I step over and around strewn bottles and cups, spot a broken chair, a toppled speaker. I assure you, it makes for quite a silent morning scene—every now and then I want to take a photograph; I would call it "College Life."

I was that student who was thrilled that I could live in "chem-free" housing at Bowdoin, until I realized it only meant that people didn't drink in the dorm itself. Still present are the drunken voices and more telling displays on floors. On an undergraduate campus, where the vast majority of students are underage, can someone please explain why "chem-free" is an exception, an option? The need for such designations (and it is a need) is an indication that campus drinking practices are not only tolerated, but sanctioned by the College.

When I wanted to transfer last year, I wasted a lot of energy trying to convince my parents that weekends on campus are really "that bad." Even if I want to get work done, the library closes at 11:00 p.m.; trying to work in

a first-year dorm is a futile endeavor; and there is nowhere else to go. Not only did my parents not believe that the drinking problem could possibly be that bad (after all, President Mills did speak to the question during Parents' Weekend and assured them that it was not a huge problem), but they made excuses about "having fun" and "relaxing" a little. Perhaps knowing that the police department has now put up signs will be a bit more convincing, though part of me feels it's a waste of money. God knows students barely do the reading they're supposed to do for classes, not to mention that reading requires the ability to see clearly.

As the housing lottery proceeds yet again, my frustrations abound. Having lived the year out at Boody Street—the "quiet" dorm—which has been anything but quiet, options have dwindled. And I have to say, the idea that the brand new MacMillan building now accommodates a social house known for rowdiness, while the "quiet" people are in the much-abused former frat house, bothers me just a little. Yes, I know it's nice for the neighbors, who no longer have to deal with noise; actually, I'm quite glad for them. But Boody might well be the worst choice for a "quiet" dorm. Although the paper-thin walls make for intimacy, I can't exactly say that the environment is conducive to quiet or work—to say nothing of the minor detail that it also houses those who "got screwed" by the lottery and just happened to end up there with no great attachment to quiet.

So, what are the options? "Chem-free" at Howard or Mayflower—mainly quads or triples—and Howell. The Howard option seems pointless since it's still in the middle of the weekend mess. Mayflower has been only part "chem-free," which makes for an interesting

match-up. And the social house option is, well, for those who want a social house. There are no options for singles and few doubles. I thought of moving off campus, though I'm not sure I want the hassle right now. Plus, this is a residential college; at least that's what Residential Life keeps stressing—I shouldn't have to make excuses for wanting to be on campus. It looks like I'll spend another nomadic year trying to find a quiet place.

Though I know I am not alone, my parents might say that I'm an exception, even, perhaps, an extreme. Forgive me, I came to college to learn, to engage intellectually and have a place to enjoy my studying, reading and writing. I know, I know—how ridiculous! Among the best hours of my week are usually those few weekend night hours when the library sheds its "social" coat, except that the library hours even seem to enforce the unspoken drinking policy.

The College, while it does work to provide some social alternatives through performances etc., does very little to provide "chem-free" or quiet alternative spaces. However much the faculty may be trying to create a more intellectual atmosphere on campus (and I know there are some initiatives), college life is a 24/7 reality.

At a school parents are paying good money to support, that means that even a minority of students should not be struggling to maneuver their lives around the illegal and disruptive actions of the majority, especially not under the eyes of a "responsible" administration.

Sincerely,

Genevieve Creedon '05

Cultural casualties

Katherine Crane
COLUMNIST

After American troops failed to protect Iraqi museums from the full-scale looting and destruction that took place last week, British scholars are doing what they can to come to the rescue. The British Museum promised on Tuesday to send a taskforce of conservators and curators to Iraq to help historians there salvage what is left and document what is missing. When the museums in Baghdad and Mosul reopen, their Mesopotamian collections will probably include pieces lent or given by the British museum.

The offer is a statement of trust and solidarity within the scholarly world, but it is also an indication of how much has been destroyed. Only in times of tragedy does a community bind together to such an extent, and the real tragedy is that much of the loss could have been prevented.

Historians had been warning for months that the museums would be an easy target for looters after Saddam fell.

Some museums had suffered even after the first Gulf War, which left the government's police system intact. When the predicted destruction came, however, the troops that weren't guarding the oil wells were too busy knocking down statues of Saddam Hussein to come to the rescue of the more ancient statues in the Iraq Museum.

During the two full days of looting, in which approximately 170,000 objects disappeared from the museum in Baghdad, museum officials begged the US army for protection. Some soldiers came over for half an hour "at lunchtime," according to the *New York Times*, fired some shots into the air to frighten the looters, and left again. Most

of the looters were poor Iraqis, with no clear idea of what they were stealing. It would have taken very little to keep them away permanently, but the Americans couldn't be bothered.

In the American soldiers' reaction to the looting, and that of the British museum, there are two entirely different views of Iraq, and two different predictions for its future. In the American view, Iraq is the country of oil wells and Saddam Hussein. Having toppled Saddam Hussein, our duty is now to protect the oil wells so that we can bring democracy to Iraq and make a profit at the same time. We are concerned only with the future of Iraq, not the past, and we have no responsibility to protect its history.

The second viewpoint sees Iraq as a country with deep historical roots, a country with record of civilizations so ancient that Saddam's reign is just an eye

...the troops that weren't guarding the oil wells were too busy knocking down statues of Saddam Hussein to come to the rescue of the more ancient statues in the Iraq museum.

blink in comparison. It sees the artifacts in the Iraq museum as both a part of Iraq's national identity and as treasures for the entire world. It sees Iraq as a country that has existed and been independent for a very long

time, and will continue to be.

The second viewpoint is the correct one. Among the treasures that were lost, possibly forever, in last week's looting was the earliest existing piece of writing, and one of the earliest examples of mathematics. It is not just the history of Iraq that has suffered, but the history of humanity.

It is hard to know yet just what the U.S.'s long term plans for Iraq are. But if Iraq is to be an independent nation again, and not a colony of an imperialist U.S., then the British Museum will deserve some thanks for treating Iraq as an equal, and not as a conquered enemy.

The cost of too much regulation



Todd Buell
COLUMNIST

I had given up writing about smoking policies until a friend slipped an unusual *New York Times* headline into my mailbox. It read: "Bouncer dies, and family blames city's smoking ban." We should keep the ramifications of that headline in mind as we think about our approach to smoking here at Bowdoin, and, more broadly, as the state of Maine considers a law that would ban smoking in bars.

Probing into the story, one finds both inexplicable tragedy and an unexplored side of intrusive regulation. A bouncer, 32-year-old Dana Blake, was murdered after he told two brothers that they could not smoke at the bar. Police are still investigating the details of the murder, but it is clear that Blake's desire to enforce city law contributed to his death. *The Times* quotes Blake's brother as saying, "Why does somebody have to suffer because somebody wants to pass a cigarette law?"

This death is obviously a grave loss to Blake's family; however, there is also a sick irony in it. Proponents of broad-sweeping prohibitions on smoking in bars and restaurants advocate such measures in the interest of employees. They ineluctably bring out medical studies and experts who remind us of the perils of second-hand smoke. They argue that we cannot leave decisions about smoking up to individual establishment owners because it unfairly puts their employees at risk of the deleterious effects of sec-

ond-hand smoke.

This argument does have some merit to it. However, Blake's death in New York City should reveal the other side of the debate: the financial and emotional cost of enforcing such intrusive regulations. Obviously what happened to Blake is an extreme case, but it exposes the cost of regulation. This cost is illustrated well when examined locally in the context of Bowdoin parties.

Having lived in a social house for two years, I have hosted or helped organize a number of parties. A party host has many things with which to concern himself: ensuring that parties do not enter or exit with alcohol, making sure that parties have their IDs checked and their hands are marked appropriately, providing non-drinkers with non-alcoholic beverages, being accessible quickly in case security arrives, making sure no one gets excessively intoxicated, etc.

Routinely, there were students who would smoke in the Quinby House basement. As a tacit policy, we allowed students to smoke in the basement as long as the smoke did not get so thick that the smoke detector was in danger of being activated.

The policy freed me to perform more important tasks. By not having to worry about smoking, I could concentrate on my other aforementioned duties as party host.

The example shows that increased regulations, like anything else, have what economists call "opportunity costs." Every moment that one is enforcing a regulation, one is taking up time that one could spend doing something else.

Currently Maine is considering a law that would ban smoking in all bars. Most

of the bars that I have frequented are not well staffed. They have the bare minimum of wait staff, bartenders, and bouncers.

Requiring these busy staff members to enforce another regulation will likely make it harder for them to enforce the regulations they already have to enforce—like the drinking age.

If enforcing the regulations becomes too much of a burden, a bar will either ignore them (as happens in some bars in California that I have been to or heard of) or the bar will shut down—further damaging Maine's economy.

Though one should be careful not to read too much into the circumstances surrounding the tragic death of Dana Blake in New York, the incident helps illustrate that perhaps not all employees will be happy to have another rule that they have to enforce—even if the rule is enacted "in their interests."



Some said that Mike took his spring puddle jumping a little too seriously...probably because of the life jacket.

STUDENT SPEAK

WHAT ARE YOUR THOUGHTS ON THE HOUSING LOTTERY?



Mara Gondal '04

"#28 out of 30...what do you think?"



Alex deRubira '04

"It's all good if I can bring my hammock."



Juleah Swanson '04

"Bobby G. ain't so bad."

Sophia Lenz

Morality in American foreign policy

Gil Barndollar
COLUMNIST

It's been a week now, but the pictures from Baghdad's Firdos Square remain fresh, the most enduring images of this television war. In a scene reminiscent of the fall of communism, Iraqi men jubilantly attacked a 20-foot statue of Saddam Hussein, then tore it down with American help. If the mass surrenders of Iraqi troops and Iraqi civilians' joyful embracing of American soldiers didn't prove it, Firdos Square's exuberant eruption did: American forces came into Iraq as liberators, in every sense of the word. For all the skepticism and sneers of the press, when the threat of retribution was gone, Iraqis embraced their conquerors as saviors.

While everyone is patting themselves on the back and trying to ignore the gloomy predictions about postwar Iraq (predictions made by the same people who predicted a long, bloody war), one of the main lessons of the war, and indeed of the post-9/11 world, is in danger of being lost. In barely a year's time, the underfunded American military has swept into two

countries, tossed out their reprehensible rulers, and begun the arduous path to peace and freedom for people who have never known much of either.

Both wars were fought for national security. No one is seriously suggesting that the poorly-named Operation Iraqi Freedom (couldn't we have just called it The Ninth Crusade, since Arab public opinion wasn't all that supportive anyhow?) was fought mainly for Iraqi freedom. But here's the thing: shouldn't it have been?

Our America is in an almost unprecedented position. Even Victorian Britain and Imperial Rome didn't have the kind of overwhelming military and economic dominance we now possess. As former *New Republic* editor Andrew Sullivan noted, the U.S. is not a superpower, but a "hyperpower." The threats of terrorism and weapons of mass destruction remain very real, but we are nonetheless in a unique position to positively shape the course of world history.

Freed from the harsh strategic imperatives of the Cold War, the need to compromise with dictators and thugs is gone. The time for a moral American foreign policy, the antithesis

of the cold realpolitik of Europe, is now. This war has proved that we don't need the corrupt and helpless United Nations to accomplish anything; in fact, the U.N. is a hindrance to both American aims and the spread of democracy and freedom. President Bush bravely ignored the weight of world opinion, and the anti-American peace movement that weeps for Iraqi children but couldn't care less about starvation in Zimbabwe or ethnic strife in Nigeria. As a result, we have one of the most impressive military victories in history, a tyrant dead or on the run, and the liberation of a people who have endured decades of the most brutal repression.

In the coming months, we have the opportunity to do far more. The White House is already making threatening noises toward Syria, another repressive secular state with tastes in terrorists and chemical weapons. The regime in Iran should realize that its days are similarly numbered, and the Saudis are going to have to finally and unequivocally choose sides in the war on terror.

The real test, though, will come when American security and prosperity are not at stake. When doing what is best for the world means confronting Israel about its brutal treatment of the Palestinians. When doing what is right means spending American money and American lives to end a decades-long civil war in the Sudan, the only country that still practices slavery.

At this moment, we have an opportunity, if not an obligation to be a powerful force for social and political change, which unfortunately sounds

like something out of a '60s protest manual. No one else is going to take on this task; the Europeans were willing to passively watch genocide occur in their own backyard until the U.S. intervened in Bosnia. America would be doing the world a great service if we took up, as Rudyard Kipling put it in far less politically correct times, "the white man's burden." I don't mean the imperialism or the racism inherent in the phrase, only the evangelical, crusading spirit that it embodies. If we can even just look past 40 years of leftist deconstructionism, and admit to ourselves that our values and our system of government are universally good things, we will have taken a vital step toward bettering the planet. The next step is offering the poor and the oppressed of the world the blessings we enjoy.

Do I honestly believe this is the course our nation will take in its foreign policy? No. We live in the richest country on earth, but it is a country that devotes a mere 0.5 percent of its federal budget, the smallest percentage in the industrialized world, to foreign aid. And even though 80 percent of this already paltry sum goes directly to American companies, politicians routinely summon up foreign aid as an example of wasted money. As shown in *Black Hawk Down*, we also live in a country where 18 dead soldiers were enough for us to stop feeding the starving masses of Somalia. An American foreign policy with morality as its central plank seems unlikely. Nonetheless, a Pax Americana for this young century would be a truly worthy goal.

Naughty Top Ten

Sex and the Bubble



Kara Oppenheim
COLUMNIST

For those of you who have requested that my column be a little more risqué, I present,

THE TOP TEN PLACES TO
HOOK UP ON CAMPUS:

10. The Tower elevator—just think of the Aerosmith song
9. The Atrium.
8. One of the top balcony boxes at Wish
7. Farley—see if you can get into the pool room (diving board, anyone?)
6. One of the classrooms on the 16th floor of the Tower—as close as you can get to the Mile High Club at Bowdoin
5. The weird stick sculptures on the Quad
4. Any varsity locker room—bonus points if there's a game or meet going on
3. The gameroom at the Union
2. A freshman dorm laundry room

and the number one place to hook up on campus is unequivocally...

The Hubbard stacks

Teeing up diversity

A proud sport's history of exclusion is taking its toll



James Baumberger
COLUMNIST

Golf has long been a game that values tradition. It has changed little over the years.

The golfing establishment has restricted technological advances in equipment design, the professional tour has fought to protect its policy prohibiting golfers from riding in carts, and the elaborate golf etiquette has persevered.

Throughout history, golf has had a tradition of being a predominantly male activity. A myth even developed that the word golf was derived as an acronym for the term "Gentlemen only, ladies forbidden."

Currently, Georgia's Augusta National Golf Club, the yearly location of the Masters golf tournament, is trying desperately to hold on to its own tradition of maintaining an all-male membership.

As this year's Masters approached, the National Council of Women's Organizations intensified its pressure on the club to abolish its prohibition on admitting women.

Frankly, the policy is an embarrassment to golf. The Masters, as the first of four major tournaments held each year, is considered golf's most challenging and prestigious competition. With discrimination so prominently displayed, the Masters gives golf the reputation of an outdated pastime.

Traditions that seek to limit who plays the game are worthless. Progress is coming but slowly. Organizers of the movement to encourage Augusta to admit women have found the club's Achilles' heel. Many corporations that are interested in limiting negative publicity linked to Augusta's discrimination are not only sponsors of the tournament, but also have club members among their executive ranks.

Within the last few months, several top corporate executives who belong to the club have succumbed to pressure to denounce the policy.

In fear that they would be pressured to bow out, club president Hootie Johnson released this year's sponsors

from their contracts, forcing CBS to turn the Masters commercial free.

With sponsor revenue faltering and corporate members scrambling to save face, Augusta's days of discrimination are probably numbered.

Unfortunately, golf has been too slow to move with the changes in our society. In many ways, there is still need for improvement.

Racial discrimination is still present in golf today. While most private clubs have done away with overt policies that limit its membership, decades of intolerance still serve to keep minorities at bay. These clubs, once the exclusive bastions of the white upper class, have made little effort to erase the stigma of former prejudice and to develop a more inclusive reputation.

Until my own golf club begins to outwardly value diversity, I will continue to feel uncomfortable belonging to such a backward institution.

For years professional golf suffered from this lack of diversity. Recently, the addition of Tiger Woods to the professional tour has had a remarkable impact on the game. His contribution cannot be overstated. He has helped make golf relevant to a larger group of people. The game's popularity has soared. His organization, the Tiger Woods Foundation, now helps bring the game of golf to low-income and minority children. Most importantly, he has given golf a desperately needed new face.

Nevertheless, golf still has obstacles to overcome. Having one minority superstar should be no cause for comfort. As long as the game's roots in the private clubs remain overwhelmingly populated by rich white males, it will continue to lack the diversity it needs. Until women and minorities are accepted, appreciated, and encouraged everywhere in golf, the game will continue to lose respect.

As a private club, Augusta is free to admit whoever they choose. But their legal right to discriminate should not prevent society from demanding change. If the club continues to refuse admission to women, it should suffer the consequences. Failing a policy reversal, a change in venue for the Masters would expose the club for what it really is: archaic and out of touch with society.

A circus of inane discussion

Sarah Ramey
COLUMNIST

"Craig Kielberger is such a tool." Honk, quack!, meehhhhhh, hee-HAW. "Dude, Tony Kushner is full of..." Grrrr, ROAR, ce ee ooh ah ah ah!, mooon, buck buck buck buCAAAAWWK.

Discourse at this school is like a freaking circus. A circus overrun with farm and zoo animals, zooming around in clown cars, jumping through fiery hoops, and juggling eight hens and a rabbit while riding a unicycle.

In the past two weeks, we have had the good fortune of hosting two bright, eloquent, impassioned, and uncompromising speakers, and in a time when I can barely turn on the TV for fear of seeing my president patronizing me with two-minute, dumbed-down, sound-bites about "freedom" and "democracy" in a time when I no longer look forward to receiving *Time* magazine because it might have Saddam's face crossed by a bloodied X, in a time when all of my professors have decided to only talk about talking about the war...in times like these, a girl gets a hankering for someone to stand up and give a bright, eloquent, impassioned and uncompromising speech.

And so one would think that a girl would be fat and happy, well fed by the recent speeches of Kielberger and Kushner, two very smart people who have wandered into our midst and, given us two excellent models of how to go about righting some very serious wrongs in this world. But some students' reaction is just to hem and haw, stamp and snort, and wait to forget. And it is this display of intellectual prodigality that confirms my suspicions that the liberal left is not only too fragmented, but too impatient and confused to get anything done.

The snorting and huffpuffing that

took place after Craig Kielberger, in my experience, was a pure, unadulterated form of idiocy. An alarming number of people refused to go because his picture on the poster made him look like a "tool," and/or a "douche" (excuse me for that). Now, I don't just find this stupid. And mark, I do see the comedic value in such statements. I mean, I saw the poster, I have the book...Craig does have that "Hidey-ho kidaroos, let's go and save the world, wheee!!!" look about him. But that we are not intelligent and perceptive enough to suck up our own childish tendencies and at least listen to a boy who has genuinely made a HUGE impact on the world for the better is just sad. Moreover, if all some of us can do is name call and cluck and roar when someone comes to us with such a peaceful, hopeful message, then I would have to say that we are doing something wrong.

And this is a skill that I learned from my good man Tony Kushner, who reminded me that it is okay to think that someone else is wrong. We are truly crippled by the pressures of being politically correct and we have been rendered useless in the arena of political debate. This is not to say being PC has no place, but it certainly cannot be used as a swooshing red cape to divert attention from the actuality of our own apathy.

We, the Inadequate Matadors see a bull charging towards us and we think "Well, I may not understand this bull's need to skewer me on his horrible horns, but who am I to say what this bull should think, what this bull should do?" But instead I say, quit your fancy, ineffective cape-work and draw your intellectual swords! Stand your ground!

We are intelligent students and we sell ourselves short by feeling the need to validate every freaking opinion in this wild world. Some people are

wrong. And you have the right and duty to battle that person to the end of your cerebral wits. You are wasting this education if you don't.

But beware. Speaking your mind does not entail spouting snippets of Zen wisdom or citing statistics vaguely remembered from CNN ticker tape. Nor is it appropriate to say you liked or didn't like a speaker as provocative as the ones we have seen and then move on. There is another thing that Tony Kushner taught me that is more important than realizing another person might be wrong. He taught me that you have to do your research. If you disagree, you better be able to articulate why. If you are moved by a speaker, you need to go out and learn more. If they think they are dead wrong, you need to formulate a convincing argument beyond the three-minute "discussions" some of us have at this school after a speaker that go something like this:

"You bought that, man?"
"I mean, yeah. Dude was smart."
"Oh, whatever. Did you see his tie?"
"Huh huh...yeah...fair enough. Is the pub open?"

HeeeeeeHAAAAWWWWWW.

We pay for more than this. We are so privileged, we pay so much money for these people to come speak, and we piss it away with inane discussion. I'm sorry to sound so angry...I'm not angry...it's a beautiful day outside (actually, when I started this article it was a beautiful day...now, April 16, it is a cold and a horrifying throwback to the frozen tundra of a Maine winter). But the point is, we have brilliant people coming to speak, brilliant professors giving lectures, and brilliant peers all around.

But when we let ourselves rest around on our unicycles with our hens and rabbits, snorting and squawking, all that brilliance goes up in a glittering, clown-colored ball of smoke.

ARTS and ENTERTAINMENT

10 April 18, 2003

The Bowdoin Orient

Portland Museum welcomes Bowdoin artists

Matt Lajoie
STAFF WRITER

When visitors enter the Portland Museum of Art for the next two and a half months, the first image that will greet them is "Transom," an installation piece by Bowdoin professor Mark Wehli. This is part of the 2003 Portland Museum of Art Biennial, an exhibition that showcases the work of Maine's best emerging and established contemporary artists.

The paintings, photographs, sculptures, works on paper, watercolors, installations, prints, and videos in the exhibit demonstrate the diversity of artistic work done by Maine artists over the past two years.

To be considered for the Biennial, artists submitted slides, an artist statement, and a résumé that were judged by "three leading figures of the contemporary art world."

Of the 877 artists who submitted applications to this year's Biennial only 70 were selected for the exhibit, and 10 of those artists have a connection to Bowdoin. In addition to Wehli, current faculty members Lucy Barber, John Bisbee, and James Mullen had pieces selected for the Biennial, as well as former faculty members Anne Harris, Sarah Malakoff, and Celeste Roberge, and Bowdoin alumni Steven Albert '88 and Cassie Jones '01.

Among the 132 pieces of art in the exhibit hangs "Candid #12," a painting by Bowdoin senior Eric Legris. Remarkably, in the midst of some lifelong artists in the exhibit, Legris has only been painting for about two years. "Mark Wehli's Painting 1 class sophomore year was one of the best classes I've taken here," he said, about his first real experience with



Courtesy of Eric Legris '03

Bowdoin student Eric Legris '03 is one of 70 Maine artists whose work will hang in the Portland Museum of Art during the Biennial. Several others with ties to Bowdoin, including some professors, are part of the show as well.

painting. His first painting, like "Candid #12," was a manipulation of a candid snapshot. The manipulation became necessary because his subject's head was cropped off in the photograph, so he finished the painting by adding onto the top of her head from another photograph, which was looking in another direction. Excited by the result of this procedure, Legris says that he has been trying to recreate the ideas of that first painting in all of his subsequent works.

He began carrying around a disposable camera, taking candid pic-

tures at parties, and creating paintings from those photographs. "I've found that in candid moments, there are spontaneous things that you don't notice in everyday life that are really interesting." The process of painting is just as spontaneous for Legris as the photographs he takes. "The reason I do things is not cognitive. It's really an intuitive process; I just trust myself."

Legris believes that the Biennial is especially important for emerging artists: "It's basically an opportunity for unknown artists to get their work into a museum. I think it's one of the

most exciting things the museum does." He also says he feels honored to be on the same wall as Anne Harris, one of his idols.

As a part of the "Meet the Artists" lecture series, many of the Bowdoin artists will be speaking at the Portland Museum in the coming weeks. Both Mark Wehli and John Bisbee will lecture on Sunday, April 27, at 1:00 p.m. and Legris will be speaking on Sunday, May 4 at 1:00 p.m.

The Portland Museum of Art Biennial will be on display from April 10 through June 1.

Angry guys get funny



Mónica Guzmán
COLUMNIST

There's something about Jack Nicholson's face that makes one think of all that is psychotic and strange. From films such as *The Shining* and *One Flew Over the Cuckoo's Nest* to *As Good As It Gets*, the man is known for playing guys with serious mental issues. And he's damn good at it too.

Then there's Adam Sandler. Angry and resentful, but always fun-loving, his films are the trivial adventures of low stakes: going from zero to hero as a nutty football player, a momma's boy without a diploma, a burned-out toll booth worker, and even Satan's son.

The first of these is a world-renowned actor with decades of serious acting experience under his belt and three shiny Oscars to show for it. The second is nothing of the sort. And yet, these two polar opposites appear together in *Anger Management*, a comedy about a guy who goes from weak floormat to in-your-face manly man, thanks to a couple of grueling weeks with an eccentric therapist. Right up Sandler's alley in every way. And Jack? He's just taking a break from the difficult stuff and going along for the joyride.

Not to say it's out of his reach—Jack hasn't starred in too many comedies, and yet this comes as no big surprise. He's got it, he just hasn't stooped to explore it. But God bless 'im. It takes a special kind of statu—a real brash confidence—to be able to dabble in lower film forms without losing face. It's too bad that his divine influence couldn't make this one of Sandler's best.

The plot certainly had some potential. Sandler plays Dave Buznik, a mild-mannered fat-cat sweater maker (don't ask) with little control over his life. When a stewardess ("flight attendant," he is corrected) won't bring him a headset and the situation escalates out of control, Dave is sentenced to anger management therapy under Doctor Buddy Rydell (Jack Nicholson), who proceeds to make his life a living hell by moving in with him and subjecting him to the very worst in his anger program.

Strictly speaking, the film had laughs to spare. It doesn't get much funnier than Sandler tackling a monk who used to be the guy who teased him in elementary school. Especially when that monk is played by that boo-hoo clown John C. Reilly. I could've been on my feet for that one. And how about that loincloth wedge? Cry about it, Mr. Cellophane. You know you didn't deserve that Oscar nomination. Yeah that's right. See if this movie gets any critical acclaim, monk man, and here's a nookie from me to you. Revenge is sweet.

And not enough can be said for the

Drugs, date rape, and some great acting



Macaela Flanagan
STAFF WRITER

Lights up. Enter Vince: dancing and singing to Steve Miller Band's "Swingtown," chugging beer (literally), and hanging around a Motel 6 room in his underwear. I thought I was in store for a comedy. Instead, *Tape* proves to be a dark journey down memory lane for three former high school friends.

Tape is the story of Vince—in town for his old friend Jon's film premiere—and both of their relationships with Amy, another high school friend. Ten years earlier, the friends had a "love triangle" of sorts: Vince dated Amy, but they never slept together; Amy and Vince broke up at the end of their senior year in high school, and she slept with Jon soon afterward; Vince and Jon were best friends. The twist? The sex wasn't consensual. Jon raped Amy.

Monday night in Kresge was the setting for an emotional hour and fifteen minute play that refused to give a straight answer. *Tape* was a directorial, independent study for senior Rebecca Gehr, and the cast of three is made up of seniors as well: Josh Police as Jon, Josh Wolff as Jon, and Amy Funkenstein as Amy; The

roles were not easy ones, and each actor allowed for traces of their character to come alive at precisely the right moment, which made for a sharp play that left the audience on edge.

Vince is a twenty-eight-year-old drug dealer/user who works as a volunteer fireman on the side. Police allowed us to see the character's many flaws just before contradicting it and showing that he is smarter than he lets on; we think he is just a frat boy who never grew up, but little do we know what is cooking in that coked-up head of his. Aside from the drugs and drinking, we learn he also has some "violent tendencies" that are the result of "unresolved issues," or at least that is why his most recent ex-girlfriend broke up with him. He has wound up in Lansing, Michigan for Jon's film and decided to resolve something that has haunted him since high school: make Jon apologize to Amy.

At first, Jon seems more grounded than the immature Vince, and Vince uses this weekend together to stir up Jon's forgotten high school baggage. The tension is high as Vince and Jon

fight about Jon's pretentiousness and Vince's laziness, until the conversation turns to Vince demanding that Jon admit he raped Amy. After many steps ranging from "verbally coercing" her into sex to playing rough, Jon admits to pinning her down and forcing sex on her. Vince walks quietly over to his beer bag and removes a tape recorder that has just captured Jon's confession. The stage gets eerily quiet, and from here on, Wolff convincingly allows his character to unravel as his secret from ten years ago is exposed and now documented. He is forced to face his truths.

Tape is not necessarily about Amy as a rape victim. It is about what happens ten years later, and why Vince brought it up after all this time.

Tape is not necessarily about Amy as a rape victim. It is about what happens ten years later, and why Vince brought it up after all this time. It's evident throughout the play that Jon and Vince have constantly had a competition in their lives, and Amy was no exception. Realizing this, she throws the last punch. She calls the police. Vince flushes his drugs down the toilet in a panic, and Jon remorsefully and quietly accepts his own fate as he awaits the squad car to take him away for a rape he committed, and forgot about, so long ago.

The catch? Amy didn't call. And she leaves, telling Vince he didn't obtain this confession for her peace of mind but for his own, because he could never deal with the fact that his best friend slept with his high school sweetheart and he didn't. She also leaves knowing Jon will have to deal with the rape and her refusal to accept his apology for the rest of his life. She leaves as the victor, but, she's still the victim of the rape. Jon and Vince's competition forced her to once again face the traumas of rape, which she coldly refused to discuss with either male. She may have outsmarted them, but at the end she is undeniably the one who has suffered the most.

The play was performed on one set and in one act. The actors by no means fumbled—if they did, it wasn't noticed by this observer. Because of the lack of characters on the stage, the importance of tension to the story's plot, and the rapid-fire dialogue, the actors were not allowed to take a break even for an instant.

Had the momentum died in the play's many heated debates, the entire show would have been a failure. Police, Wolff, and Funkenstein never faltered and delivered a high paced, intensely emotional show that proved theater is alive and thriving at Bowdoin.

Please see *ANGER*, page 12

In the heart of Wish Theater

Hannah Dean
STAFF WRITER

Place: a motel room, a military camp in Saudi Arabia, another room, the Iraqi desert. Time: Future, past, and, most importantly, present. *In the Heart of America*, by Naomi Wallace, is a play that may be set in certain times and at certain places, but its messages and themes stretch across the barriers of both. Wallace's explorations of violence, the nature of man, and the definition of love all reach a worldly level that undercuts historical or descriptive constraints.

In the Heart of America was performed at Bowdoin last weekend. The cast of players was small and intimate and the seating arrangement in Wish, the experimental black box theater, gave the audience a sense of involvement in the story unfolding on stage. The floor was painted in colors meant to mimic sand, and white drapery hung overhead that paralleled the layering of time employed within the plot. Otherwise, the set was basic and plain, leaving room for the actors' imaginations to contribute and build upon the performers' surroundings.

The content of the play, however, left nothing to the imagination. Instead, the actors seemed to spit in the face of the illusions of political correctness. Part of the process of the play was imposing discomfort on an audience that might have too easily been lulled into a sense of security. The psychologically-disturbing still content achieved nauseating proportions.

The imaginary deserts painted on the stage easily translated into the many images that had been broadcast



Hans Law, Bowdoin Orient

On a simple set in Wish Theater, students from last weekend's play, *In the Heart of America*, gave captivating performances. The play was written by Naomi Wallace and is a portrayal of the Gulf War.

over the past few weeks of war-torn Iraq. The acts of physical and psychological violence played out on stage drove the audience to the very core of the difficulties of human frailty that we presently face.

Overall, the play seemed to broadcast that "the past is never over," "what's done is often...done again," and "every day it's any day now." From the discrimination against a pair of gay lovers, to discrimination against Arabs in America, the play highlights the prospect that fear and hatred may always surround such issues. Ultimately, if this alienation is fed and nurtured, whether it is nursed in the dark recesses of the mind or on the playgrounds of public schools, it will ultimately lead to acts of horror and violence that defy the reason and dignity of humankind.

Naomi Wallace was born in

Prospect, Kentucky and her work has been produced both in the United States and Great Britain. Her first play, *The War Boys*, was produced by the Finborough Theatre and was nominated for Best First Play by the London Finge Awards. *In the Heart of America* was first produced in London by the Bush Theatre. It was then produced by the Long Wharf Theatre in New Haven and was recently published in the March issue of *American Theatre*. It was awarded the 1995 Susan Smith Blackburn Prize. Her recent play *One Flea Spare* takes place in London during the Great Plague of 1665. It was commissioned by the Bush Theater and performed there in October and November of 1995, which included an extended run following its success.

ASA Fashion Show



Hans Law, Bowdoin Orient

From top to bottom: a group of students/models took their poses on the catwalk Saturday night. Crowds cheered as they strutted their stuff in this season's hottest clothing. From South Asian garments to Korean traditional dress, the fashion show embraced international styles as well as modern haute couture (top). Costumes made out of beer boxes were applauded by Sustainable Bowdoin for a creative way to reuse cardboard (middle). The crowd was also entertained by various feats of strength, some involving the lifting of models by other, stronger models (bottom).

Eating treats without the meat

Kerry Elson
COLUMNIST

Just imagine what would happen if Aunt Voula, that lamb-loving Grecian of the solemn, Oscar-worthy indie hit, *My Big Fat Greek Wedding*, were to enter Little Lad's Bakery and Café, the Maine chain's latest off-spring on Mill Street.

"What do you mean you don't serve no meat?" Voula would inquire accusingly, after her requests for a lamb pita were tactfully denied.

"Silly Voula," the Foodie would say mysteriously over a loudspeaker. "You'd best get out of here before you find out that you wouldn't get feta or yogurt sauce with that lamb either. You see, Little Lad's is a vegan restaurant. No animal products here!"

Bewildered by this strange dining practice, Voula would then stagger out of the tiny café towards MacMillan's for a steak.

Maybe Voula would be right. The Foodie supports Little Lad's efforts to incorporate cruelty-free food into the Maine culinary landscape. However, while the offerings at this café are just as varied as those that include animal products, they're, sadly, not as filling.

Just over a month old, Little Lad's serves lunch during its hours of operation, 11:00 a.m. to 3:00 p.m. The owner advocated the \$3.99 all-you-care-to-eat buffet, which includes various bean and vegetable hot or cold salads, an herb-topped scramble and soups. Patrons may also sneak slices of Little Lad's own bread and scoop cups of its popcorn. The Foodie began to wonder if this Little Lad were following a good business model. The restaurant was empty and had probably been so all day; neat



Karsten Moran, Bowdoin Orient

Little Lad's Bakery and Cafe is on Mill Street in Brunswick. As the name suggests, the establishments serves baked goods—eggs, milkless baked goods. Everything is vegan, including the cookies.

salad piles lay undisturbed in metal containers.

The buffet's apparent lack of freshness persuaded the Foodie to purchase a cup of warm chili, a blueberry-lemon "cookie" and a raspberry tart. None of the items she tried were superior to those that might

have been made with butter and eggs or, in the case of the chili, beef. While the seitan and bean chili was overly sweet and lumpy, the imitation cookie was a hard, crunchy pancake of oats and sugar with only a

Ethan Bullard: DJ of the Week

O: Song, artist, or album that changed your life?

EB: The Moody Blues: *Threshold of a Dream*. That stuff blew me away when I was a little kid. In retrospect, I'm glad my mom subjected me to her drugged out '60s records. Also, Spinal Tap: *Smell the Glove*—probably the most influential album of the late 20th century. With such hits as "Sex Farm Woman," "Big Bottoms," and "Stonehenge," it's a landmark in history.

O: Currently, who gives the best live performance?

EB: Gomez put on the best show I've seen in many years. They've got amazing energy, incredible musical skills, and machismo!

O: What's in your stereo now?

EB: Belle and Sebastian: *The Boy with the Arab Strap*. It's just a burned copy that someone left in my CD case. But it's fun and catchy.

O: Who's the most underrated artist?

EB: (Sorry Evan) I'm going to have to say The Samples. So they may not be the best musicians in the world, but they're still very good, unique, and fun, and they're way underappreciated.

O: What song are you embarrassed to admit you love?

EB: The Humpty Dance by Digital Underground.

Bullard's show is called "Fear and Loathing in Brunswick" and airs on Monday from 12:30 p.m. to 2:00 p.m.

Anger on the screen

ANGER, from page 10

surprisingly effective comedic chemistry between the two very different lead actors. Already late to work, Rydell makes Dave stop in the middle of a two-lane Staten Island bridge to "regain his composure." As angry New York City commuters give Dave a piece of their mind, Rydell pulls out "I Feel Pretty" from West Side Story and commands Dave to sing. This scene should have been excruciatingly cheesy—remember the poolside musical from Billy Madison?—but with Sandler's priceless vocal talents mixed in with Jack's stunning accompaniments and almost acrobatic eyebrows (freaky face I tell you), the scene is saved.

But despite the laughs, the movie still reeks of a little too much painful misfortune. As things get worse and worse for poor Dave—Rydell sleeps nude in his bed, makes him late for work, and ends up practically stealing his girlfriend—it gets a bit harder to watch, and harder to believe. Although the film tries to make up for it with a happy ending, albeit a way too over-the-top one—it's got a park, a sunny day, and people dancing in a circle, go figure—it was not enough to recover lost ground. It was about as satisfying and profound as Keanu Reeves and smacked sorely of Sandler staleness, going beyond his usual dose of blatant self-mockery.

Not that the movie is any less fun to watch. Who doesn't want to see Woody Harrelson in a cameo as the male hooker "Galaxia"? Or two porn star lesbians shamefully sharing their angry outbursts while in "sessions" with "clients" for the attentive male members of their anger support group? And how about Heather Graham's reaction to Dave's dictated pick-up line about her making him want to "explode in his pants"? Priceless moments, people. Priceless. If you're in the mood for a little mad mindlessness and yet another dose of crazy Jack, *Anger Management* is not to be missed.

Can we define "Indie Rock?"

Sean Turley
COLUMNIST

So, I spent part of break with my former radio co-host DJ punkster Sarah Moran '03 in New York. After a couple days, when the novelty of a visitor started to fade, she invited her Bearly friends over for some chitchat. Needless to say, I was absolutely enthralled by the situation and started up a little conversation with her leather clad friend, Lucy.

Lucy: So, you're into music? [red with great excitement]

Me: Yep.

Lucy: Like what? Indie rock?

Me: Sure...

Lucy: Oh! Like Belle and Sebastian and Stereolab

Me: Ya, I guess.

For some reason that conversation irked me for quite a time, and I just couldn't figure out why. Finally after months (actually minutes) of dedicated thought, I realized why Lucy's comments were so bothersome. Rather than representing some actual type of music, "indie rock" is just this amorphous blob of everything and anything beyond the modern mainstream rock, and I really didn't like to think that the music I enjoyed could be summed up so easily.

Since the beginning of this recent rock renaissance, "Indie rock" has been the chosen buzz phrase for "cool" or "hip" bands that are currently right-outta-sight. Ninety percent of the time though, the bands are only hyped "refrigerator buzz," that are frankly bland, boring, and derivative. Now the bands Lucy mentioned are quite good—actually very good. But to think that a genre as broad as "indie rock" can be categorized by these two bands, or at all, demonstrates how the phrase is a totally



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The Shins' album is entitled *Oh, Inverted World*. Their tunes possess a Beach Boys type of sentiment, proving that "Indie Rock," though difficult to define, is worth checking out at the music store.

worthless misnomer.

The use of this term to describe any one band, musical movement, or actual sound disregards the amazing array of music that falls under this heading.

The other problem associated with the term is that it will totally screw with your mind; liking one "indie rock" band tells you nothing and leads you nowhere. Since each band in the category stands alone, what's the use of the term "indie?"

Digression aside, there is one "indie rock" album that is so brilliant, so sappy-fun, so absolutely perfect that perhaps it could single-handedly save the phrase. If only the Shin's *Oh, Inverted World* could stand for indie rock, the borderless genre would be completely redeemed.

By far the best non-Strokes album of the past three years, *Inverted* plays like a Beach Boys' masterpiece if the seminal pop band had relocated to Albuquerque (the Shin's hometown) and sang to pueblos, shopping malls, and tumble weeds. It captures the essence of a carefree summer, where every experience morphs into a magical, happy-go-lucky adventure, in its shimmering guitar, playful keyboard, and charmingly psychedelic vocals.

James Mercer, the band's lead singer, speaks volumes in his surreal poetic prose and candy melodies. In the album's highlight, "New Slang," he sums up existential wanderlust and wistful dreaming in, oh, about 15 seconds: "Gold teeth and the curse for this town were all in my mouth/ Only, I don't know how they got there, dear/ Turn me back into the pet

Little Lad Bakery

BAKERY, from page 11

hint of lemon. The Foodie was impressed, however, by the delicate crust of the raspberry tart and its tangy filling.

Foodie friends from Maine have introduced the Foodie to Little Lad's yeast and dill popcorn, which is sold in many Maine health-food stores. Yes, the Foodie did say "yeast" and "dill" together. The combination is an acquired taste, but quickly becomes addictive.

The Foodie supports any addition to the "slightly" stale Brunswick restaurant scene, and Little Lad's might be the ideal dining establishment for progressive consumers. Those of us looking for good food by any standard, however, would be better off snacking on Thorne Hall's Chocolate Wowie Cake.

that I was when we met/ I was happier then with no mind-set."

Both lyrically and melodically, the album inspires a surreally beautiful dream about carefree youth, imbuing the common with nostalgic purpose and quiet significance. It's simply a pop gem that encompasses adolescence in a vinyl time-capsule, dousing it in so much splendor, magic, and cheer that you honestly can't help getting lost in the swirling melodies.

Simply put, the Shin's *Oh, Inverted World* by far transcends any possible praise I can heap upon it. Please, put the indie rock aside and pray that the eternal youth this album captures never ever grows old for any of us.

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SPORTS

Track & Field runs through rainy blues



Karsten Moran, Bowdoin Orient

Cait Fowkes '03 displays her power in the hammer.

Julia Febiger
STAFF WRITER

What was supposed to be a cold and rainy day turned into a great day for Bowdoin Women's Track Team. Vying against the usual suspects—Colby, Bates, and M.I.T.—the Polar Bears debuted their spring talent and strength with a strong showing against rival opponents.

Track team captain Acadia Senese '03 commented on the meet, saying, "The women had a strong showing today. There were many great performances. The first meet of the season is always difficult, but the women showed that they have what it takes to be the top in New England this season."

The results had Bowdoin placing third overall. However, after discovering an error in the scoring, the Bears have unofficially placed second. Even though the team score may still be up for debate, we here at Bowdoin know that the Bears are still number one in talent, spirit, and hotness.

Speaking of such a combination, Lynne-o "the Hammer" Davies '04 competed in the hammer for the first time with a throw of 26.93 meters. Also competing in the hammer was senior captain Cait Fowkes. Her throw of 38.03 meters surpassed her previous personal best and placed her seventh overall.

Fowkes also had a fabulous day in the high jump, clearing a personal best height of 5'0" and placing third. First-year Emily Hackert, who will be competing in the heptathlon for the first time next weekend, placed sixth in the high jump.

The women's 4x100 team (Kat Martens '04, Hackert, Julia Febiger '03, and Sara Bodnar '03) came in second with a time of 52.52. Bodnar later smoked the competition in the 100-meter dash, winning with a time of 12.95 seconds.

First-year speedster Ruth Jacobson

was not far behind with a fourth place finish in 13.50. In the 100-meter hurdles, Bowdoin's Natasha Camilo '06 and Allison Cherry '04 took fifth and sixth place respectively.

Bowdoin dominated the mid-distance events. In the open 400, Hackert took first with a time of 61.9 seconds. Teammate Kat Martens finished right behind her with a time of 62.2. First-year Jen Sepanara took eighth place with a time of 66.5.

In the 800, sophomore All-American Katie "Franz" Franzas in she will pump YOU up! Walker raced to a strong finish, winning with a time of 2:23. Kate "best kick in the NESAC" Brinkerhoff '03 outdid herself once again. She came from behind to place third with a time of 2:26.

Davies and first-year Emily Sheffield finished seventh and eighth, respectively. All four women posted times good enough to qualify for the NESAC championship meet.

In the 400-meter hurdles, Febiger raced to a 65.87 first-place finish. Camilo also had a great first performance in the 400 hurdles, finishing sixth with a time of 74.2. In the 1500, junior Kala Hardacker fought off a sore hip to come in fourth with a time of 5:04.

Sophomore Ellen Beth was just behind Hardacker for the fifth-place finish, and first-year Allie Yanikoski finished sixth. In the 5000-meter, sophomore Mary "Beth" "secret weapon" Sexton had a fifth place finish with a time of 19:36.

In other field events, Cherry jumped to sixth place in the long jump with a 4.41-meter leap. Senior captain Acadia Senese had a great third-place triple jump of 10.62 meters.

In the pole vault, senior captain

Please see TRACK, page 14

Bowdoin slams Colby tennis

Mike Balulescu
STAFF WRITER

While Lexus may be known worldwide for its relentless pursuit of perfection, the Colby tennis team can now attest that the Bowdoin men not only pursue perfection, but they also serve, slam, and deliver it with ease. On Wednesday afternoon, the Polar Bears won every set in a perfect 7-0 sweep of Colby College. With the shutout, Bowdoin advanced to 6-4 on the season.

Wednesday's dominance came after a bag of mixed results from last week. Bowdoin won last Friday's match against Tufts University 5-2 thanks to strong performances from the senior trifecta of August Felker, Colin Joyner, and Nick MacLean. However, Saturday's match against rival Middlebury College proved to be much more difficult, and the Polar Bears fell one point short of victory, losing to the visiting Panthers 4-3.

"The match [against Middlebury] slipped through our fingers," said coach Jane Paterson, after Saturday's defeat. "We had it in the bag, but we didn't close out. We showed a lot of character, and I know that we can compete with anyone out there. But there's nothing like a close loss to let you stew and figure things out."

Whatever went on in practice this week worked wonders, as Bowdoin bounced back from the stinging Middlebury loss and won every single set Wednesday afternoon. Aside from the usual dominance of Felker, Joyner, and MacLean, sophomore Mac Burke won both his sets 6-0, 6-0. Sophomore Barrett Lawson also contributed to the sweep, taking out



Karsten Moran, Bowdoin Orient

Pat Soong '04 is about to follow through on a forehand return.

White Mule Jon Fallon 6-1, 6-4.

Joyner was in good spirits after Wednesday's stunning victory. "Colby is a pretty weak opponent, so we knew going into the match that we had the upper hand," he said. "But for the seniors, [Wednesday] was our last match at home, so we played with a certain sense of nostalgia, and it meant a lot to us to win in

such a handy fashion."

The Polar Bears now take to the road, and will travel to suburban Boston tomorrow to take on Babson College (6-8). After that, the Bowdoin men come back to Maine to take on NESAC foe Bates College (4-3) next Tuesday in Lewiston.

GO U BEARS!

Lacrosse mauled by Panthers

Heather MacNeil
STAFF WRITER

The women's lacrosse team dropped two out of three games to tough opponents this past week. The Polar Bears lost to both Middlebury and Colby, but managed a win in double overtime against Plymouth State. After the up and down weekend, Bowdoin's record now stands at 7-4.

Saturday's game was extremely challenging for the Bears against a top-ranked and undefeated Middlebury squad. The Panthers got off to a quick start, and it took all of Bowdoin's strength to end the first half down 3-10.

Despite goals from Brooke Nentwig '06, Libby Bourke '03, Hilary Abrams '04, Colleen McDonald '05, and Amanda Burrage '05—and an unbelievable 17 saves by goalie Kendall Cox '05—Bowdoin was unable to close the gap. Middlebury cruised to a 15-7 victory.

Feeling the sting of their previous loss, Bowdoin came out fired up on Sunday. Although historically weak,

Plymouth State put up a big fight, but the Bears were able to clinch the win in double-overtime.

The game was close throughout, and the first half ended at 4-3 in Bowdoin's favor. However,

In the second period of overtime the Polar Bears stepped it up and scored two goals in 12 seconds for the win.

Angela King '04 led the Bears' charge with an impressive five goals, while Burrage pulled it together and

netted the winning shot. Nentwig, Bourke, Heather Boyd '05 also scored.

Shoshana Kuriloff '04 praised her teammates, saying, "I was really impressed with our drive; we never let down and the final score is a testament to that. This kind of determination will help us with our more difficult NESAC opponents to come."

On Wednesday, however, Bowdoin fell to Colby 8-12 in the team's last home game of the season. This weekend, Bowdoin will travel to Amherst to take on the Lord Jeffs.

Amherst is currently ranked third in the NESAC with an 8-1 record and should provide the Polar Bears with a good test on the road.



Karsten Moran, Bowdoin Orient

Women's lacrosse gets back to work in practice on the turf.

Plymouth State battled back, and the game ended in a 7-7 stalemate. The first three minutes of overtime were dominated by Plymouth State, which momentarily led the game by a goal.

Crew sets fast pace



bowdoinrowing.org

Although the 2002 Smith House may look inconspicuous, it houses the boats of some of the most dedicated rowers in New England.

Jenn Larai
STAFF WRITER

The weather has finally warmed up, so the crew team can get into full swing, right? Not exactly—the Bowdoin rowers have been out in the freezing Maine water all spring long. Both the men's and women's teams have been strong competitors in the regattas thus far.

Last weekend, the Polar Bears competed against NESCAC rivals—Amherst and Middlebury—and came away with all the glory. The Bowdoin teams had the strongest showing, taking home three of the four cups, which were given to the best fours in the men's and women's varsity and novice categories.

Earning The Frederick C. Rimmel III Cup, the first men's varsity four defeated the field by a considerable margin. Gordon Clark '03, Tyler Lange '03, Colin Drake, '04, Chad Pelton '04, and coxswain Ben Needham '05 turned in the best time of the day. In addition, Bowdoin's three varsity boats posted the top times in the race.

The men's novice boat of Alex Paul '06, Dan Herzberg '06, Dan Wolf '05, and Walker Pruett '05 took second in its race. The men's team also raced a varsity eight boat, and the rowers were victorious over their only opponent, Middlebury.

After last weekend's performance, Clark, the men's captain, expressed his high hopes for the team.

Said Clark, "We are looking forward to the Colby, Bates, Bowdoin race this Sunday, as well as the New England-wide regattas that await us over the two weekends following the CBB. We are working towards a strong finish at the Dad Vail regatta in Philadelphia in the middle of May."

The varsity women won the

Fiorito Cup by more than forty seconds, as Katie Chandler '04, Eliza Lende '05, Kacy Karlen '05, Jackie Templeton '03, and coxswain Meredith Harris '05 turned in the best women's time of the day.

The second varsity boat turned in the fourth time, defeating rival Middlebury. The novice women (Lucy Van Hook '06, Betsy Bradford '06, Meredith Lammert '06, and Eliza Hutchinson '06) won the Gibbons Cup after a first-place finish in their race. The second novice women's boat from Bowdoin took second place.

The women's team also raced a lightweight boat against Middlebury and came in only four seconds behind the Panthers. The women's varsity eight won their race, and the novice eight was also victorious.

After such a strong showing last weekend, captain Jasmine Watson '03 said, "We have a solid program with determined racers in every boat, from varsity to lightweight to novices. Last weekend was a good example of a strong team finish with every boat contributing to our overall team victory."

This weekend, the Polar Bears will host a regatta for the three Maine NESCAC schools (CBB) at Bowdoin's Smith Boathouse at the New Meadows Marina. Unless you feel like traveling, this is probably the last chance to catch the crew team in action this season.

After this competition, the rowers will be heading into their championship segment of the season. Their season culminates with The Dad Vail Regatta in Philadelphia.

The men's team, however, will compete through June, as Bowdoin will travel to England for the prestigious Henley Royal Regatta.

Senior Libby Barney was unable

to compete due to a persistently painful achilles' heel, but will be back in full force on Saturday. Regarding the meet at Colby, Barney said, "Watching my teammates compete on Saturday was an inspiration. Every one out there was competing, regardless of what place they finished. I can't wait to be a part of that spirit at Aloha's."

Senses said, "The Bears are fired up for this weekend and will undoubtedly 'leave it all on the track.'" So be sure to swing by the outdoor track to cheer on the women's team for the first and only home meet of the year.

There will be loud music, leis, and Lardot the lobster—what better way is there to kick off your weekend?

Allie Yanikoski
STAFF WRITER

With a minute and a half remaining in overtime, first-year midfielder Carl Klimpt hurled the little lacrosse ball into the Bates net, leading the Bowdoin men to a big 9-8 victory, improving its season record to 6-6.

Klimpt and first-year Connor Fitzgerald were the high scorers against Bates with two goals apiece. Fitzgerald also assisted on the game's opening goal, as senior co-captain Ted Scholhamer put Bowdoin on the scoreboard with less than three minutes gone in the first quarter. Fellow senior captain Micah Moreau followed Scholhamer's goal with one of his own to match two Bates goals.

The Bears ended the first quarter tied with Bates, but briefly pulled away from the Bobcats only to end the third quarter deadlocked at 6-6 after four first-year goals from Ford Barker, Chris Eaton, Klimpt, and Fitzgerald.

Shortly into the final quarter, Fitzgerald scored an unassisted goal, bringing Bowdoin into the lead. The Bears alternated goals with Bates for the last ten minutes, with Courtiss nabbing the last Bowdoin goal in regulation time.

As the offensive line battled for goals, junior goalkeeper Grant White successfully fended off 13 shots, while the Bates goalkeeper managed only seven saves.

Against Williams on Sunday, White again outperformed the rival goalkeeper, making 15 saves—compared to the opposing keeper's 14—in the 16-15 win over the Ephs. Against rival Williams, Bowdoin firmly controlled the game for the first 30 minutes, posting an 11-5 lead at halftime.

Williams made an admirable comeback in the third quarter with seven goals. Despite the scoring barrage, the Bears maintained their composure and edged the Ephs for the win by one goal.

Eaton, Klimpt, and first-year Ryan Hurd each scored once, while sophomore Phil Stern and junior Ford Gurrall netted two goals each. Courtiss again led the attack on Williams with five goals followed by Fitzgerald who fin-



Karsten Moran, Bowdoin Orient

Grant White '04 has been a wall in the goal for Bowdoin.

ished with three goals and an assist.

Thus far, Fitzgerald has posted 24 assists—seven more than any other player in the NESCAC. Behind senior Kyle Courtiss, Fitzgerald has the highest Bowdoin point tally of goals and assists.

Courtiss and Fitzgerald are also the sole representatives from Bowdoin to crack the top 20 in points in the NESCAC—they are ranked fifth and seventh, respectively.

After last weekend's competition against Williams and Middlebury, the NESCAC named Courtiss "Men's Lacrosse Co-Player of the Week" commending him for his seven-goal run against New England College last week, as well as for scoring 13 goals in last week's three games.

Last Saturday, Courtiss, Eaton, and Stern each scored once against Middlebury, the 2002 Division III national champions. Gurrall and Scholhamer also posted two goals, and Fitzgerald again led Bowdoin in scoring with four goals and two assists.

Although Middlebury scored the first two goals of the game, the Bowdoin men fought to prevent the Panthers from pulling away. Middlebury dominated the first half 9-6; however, the Bears controlled the third quarter, closing the gap by two goals.

Middlebury rallied for three goals in the first ten minutes of the final quarter. Although Stern and Courtiss each scored, their effort was not enough for the Polar Bears. After a hard-fought 60 minutes of game time, the defending national champion squeaked by Bowdoin 11-13.

White again proved his talent in goal, blocking 16 shots, while the Middlebury goalkeeper made 14 saves.

With a 3-3 record in the NESCAC, Bowdoin ranks seventh out of the ten schools, ahead of Trinity, Bates, and Colby. This Saturday, the Bears will travel to Amherst for their third-to-last game of the season.

Baseball tops Jumbos in the 11th

Bobby Desaulniers
STAFF WRITER

The Bears stole a huge game from NESCAC front-runner Tufts University last Friday. First-year Trevor Powers started the game and gave up only three runs in his six-plus innings of work. The rookie pitcher prevented a big hitting team from creating big innings.

In the bottom of the ninth, the score was 3-1 in favor of the Jumbos. With two outs, Andrew Demarco '04 moved Bowdoin runners into scoring position, only to be scored by first-year Jared Lemieux's clutch shot into the gap. "It was one of those hits you've dreamed about executing since you were five-years-old," Lemieux said.

The game went into the eleventh with the score knotted at three apiece. With Manny Lora '04 on third, second base phenom Jimmy Shea '05 squirted a grounder through the hole to score the tie-breaking run—not like Manny couldn't have scored from second or anything.

The lead was expanded to two runs as the Tufts right fielder dropped a seemingly routine pop fly. Some say it was the sun; others say it was the barrage of professional heckling coming from the Bowdoin fan section.

After pulling off this dramatic win,

Bowdoin went into Saturday's double-header with momentum and confidence. The story was quite different on Saturday, however. Jon Lee started both games for Tufts and came out with two wins on the day, improving his record to 5-2.

In the first game, Bowdoin prevented Tufts from having the big inning. The Jumbos offense accounted for five runs, spread over three separate innings. On flip side, Bowdoin struggled for runs against Lee.

The game ended with the score of 5-1 with Andy Workman '04 providing the sole RBI for the Polar Bears. Quick question: did they really name their team after an elephant or was it Coach Samko? Just a thought—take from it what you will.

In the second game, Tufts came out swinging in the first inning and scored five runs against lefty Andy Nichols '04. This offensive barrage was quite a wake up call for a team whose defense and pitching had been stellar in the previous game.

The Bears could do one of two things at this juncture: pick it up and take a serious beating from the league powerhouse, or they could tighten up and not let up another run for the rest of the game. They chose the latter and held Tufts scoreless for the remainder of the game. The

Bowdoin bats remained quiet, but the team's defense and pitching produced when most others would fold.

Remember on Tuesday when it was really nice out? Remember there was an abundance of Frisbee, drumming, and tai-chi on the quad? Oh yeah, remember when the Bears went out and smoked UMass Boston 9-2? Actually, Tom McMahon '05 alone could have beat UMass Boston by himself. On the day, he went four-for-four with two home runs.

Workman got the start for the Bears. He went six innings and only allowed two runs. Relievers Erik Morrison '06, Scott Burochow '03, and Travis Dube '04 closed the deal for the Bears. Those three combined to throw one hit ball for the rest of the game to support Workman's workman-like effort.

Shifting gears to the upcoming week, the Polar Bears will play all of their games against non-league opponents. On Friday, they play home against St. Joseph's College. The last meeting of these two teams resulted in a 7-6 win by the Bears. On Saturday, the Bears travel to Williamstown, to play the Ephs in a double-header.

Come on out Saturday at 3:30 p.m. to support your very own Bowdoin Polar Bears against the Monks of St. Joe's.

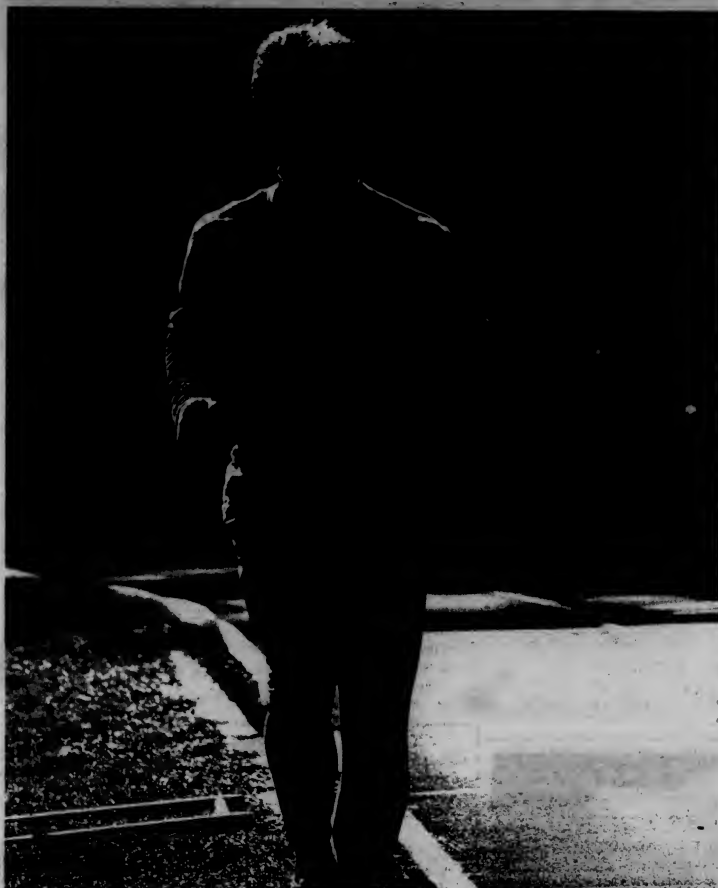
Track team hits stride

TRACK, from page 13

Anne Barnettler cleared 9'00" for third place. Sophomore Emily Pendergast vaulted to a personal best of 7' and earned sixth place. Barnettler said of Pendergast's vault, "I just knew Emily had it in her. She's always been a fast one. Plus she finally penetrated [into the pit]!" Additionally, Jonelle Walsh '05 cleared 7'6" to place fourth overall.

The women's 4x400 meter relay team (made up of Yanikoski, junior Jane Cullina, Sheffield, and Walker) finished second in 4:15.42. The last running event of the day was the 4x800 (Drives, sophomore Molly Juhlin, Devin, sophomore Molly Juhlin, Davickhoff, and Febiger). The women ended on a high note as Febiger edged out Colby in the last lap to gain the lead for first place.

Track star hits the road runnin'



Karsten Moran, Bowdoin Orient

Sophomore track and field sprinter Greydon Foil takes a warm-up jog around the track.

Bold predictions in the sports world

J.P. Box
COLUMNIST

Want the sports beat? Belligerent fans will continue to rush the field, Patrick Roy will hoist the Stanley Cup in June, the Miami Dolphins will win Super Bowl XXXIX, and Mike Piazza will be traded to an American League contender. I swear. If you're less than convinced, I am willing to spell it out.

Number one—imagine the following scene: you used to attend ball games at Comiskey Park, but now you're sitting in the brand-spanking new U.S. Cellular Field. Ticket prices have been jacked, a hot dog and a beer cost 15 bucks, and you have already watched three knuckleheads from the crowd take a lap around the field.

Suddenly, a brilliant idea enters the mind of your 24-year-oldself. I am going to tackle the first base umpire, get thrown in jail, and make the Sports Center highlights. This scene occurred Tuesday night in Chicago, as an unidentified fan hopped into the field of play and plunged into umpire Laz Diaz.

Diaz and a host of security personnel subdued the obnoxious spectator who is being charged with aggravated battery—a felony. Meanwhile, Kevin Hallinan, Major League Baseball's senior vice president for security and facilities, is conducting an investigation to determine how to how to keep fans from rushing the field.

Hallinan's plan will likely involve more security personnel, which will make life more difficult for the average Joe at the ballpark but won't prevent the avid streaker, or in this case attacker, from entering the field of play.

Instead of increasing the number of inept security guards, Hallinan should strike a deal with the media. After all, as long as ESPN and other sport affiliates willingly provide idiotic fans with 15 seconds of fame, attention-hungry spectators will charge the field as they please.

Number two—Patrick Roy will win his fifth Stanley Cup and lead the Colorado Avalanche to its third Stanley Cup since 1996. With the aging Detroit Red Wings faltering in the first round against the Anaheim Mighty Ducks, the Avs' biggest mental roadblock is out of the way.

After getting shelled 7-0 in game seven of the Western Conference Finals last year, Roy left Detroit's Joe Louis Arena under a cloud of speculation that he had lost the edge.

On top of his playoff collapse, the NHL denied Roy the Vezina Trophy, a honor given to the league's best goalie.

The award went to Montreal Canadiens' Jose Theodore, even though Roy put up the best regular season of his 20-year NHL career. Saint Patrick finished the year with nine shutouts, a .925 save percentage, and 1.94 goals-against-average. His playoff collapse, however, cost his team a shot at the Cup and cost Roy another piece of hardware on his mantle.

In 2003, Roy and the Avs will not be denied. To put it simply, the goal-

tender with a penchant for the impossible and demoralizing save is pissed. The all-time leader in playoff wins will add to his resume, as the Avs top the Senators in six games.

Number three—the Miami Dolphins will play the most physical brand of football in the NFL during the 2003-2004 season and win its second Super Bowl in franchise history. The addition of Junior Seau is the biggest acquisition of the off-season for any NFL team.

After anchoring the Chargers' defense for over a decade, Seau will play a supporting role with the Dolphins. Although the 34-year-old has lost a step, he will benefit from

the attention devoted to defensive stand-outs Zach Thomas and Jason Taylor. For the first time, Seau will be an afterthought, allowed to roam free.

His leadership and fire will energize the most talented defense in the NFL. After giving up a meager 291 yards-per-game in the 2002-2003 season, the Dolphins will challenge the

Buccaneers as the top defensive unit in the NFL. With Patrick Surtain and Sam Madison patrolling the secondary, the

Dolphins will force teams to establish the run—something that will be very difficult against a talented front four and an even more talented line-backer corp.

Offensively, Ricky Williams will lead a smash-mouth, methodical offense that will control the ball and wear down opposing defenses. In 2004, the Dolphins will shed the underachiever tag and claim the Vince Lombardi Trophy.

Number four—Mike Piazza has a promising future in the American League as a designated hitter. Look for the reeling Mets to deal the slugger to a contending A.L. squad as the postseason approaches. Why would the Mets part ways with the future Hall-of-Famer?

Piazza is a DH who likes to play catcher—and he's not even above average behind the plate. In *Sports Illustrated's* season preview, an opposing scout said, "Mike Piazza is not a very good catcher, but I respect how hard he works at the position."

Piazza is a commodity in that he is a catcher who hits for power and produces RBIs. Traditionally, the mental and physical wear and tear of playing catcher has a negative effect inside the batter's box. Although previously immune to the condition, Piazza is currently mired in an early slump, hitting just .158 with one homerun.

With numbers like that, his defense and ability to manage pitchers will not keep him in the starting lineup. Although Piazza will most likely end the season with 30 home runs and 90 RBIs, he would be much more productive as a DH. After all, it's not as if he is irreplaceable defensively.

But who could possibly pick up Piazza's 9.5 million dollar salary? None other than George Steinbrenner. Piazza just might get a ring for New York.

And it's all going to happen. I swear.

Sailors' cry: sloop, there it is!

Melanie Keene
STAFF WRITER

Once again, Bowdoin sailors were found gliding up and down the New England coastline last weekend. The women's team headed the furthest south, racing at Brown University in the highly competitive Brad Dellenbaugh Intersection Regatta.

It was an important practice weekend before the upcoming qualifiers, which will determine who advances to the national championship. As a result, there were 18 schools in attendance with many all-Americans in both sailing divisions.

Allie Binkowski '03 and Jackie Haskell '05 struggled Saturday in A-division with the heavy winds and rain but had a better performance on Sunday. It was also a big weekend for first-year skipper Emily Bruns, who sailed her first varsity intersectional event. Bruns sailed with Caitlin Moore '06 in B-division, and the girls held their own against the extremely tough competition throughout the weekend.

The sloop team also sailed in Rhode Island at its third Coast Guard Academy event. The regatta featured both Justin "Cheese" Berger '05 and Ryan Boutin '05 driving while Davin Michaels '06 held the foredeck.

The day started with intense rain and wind that gusts over 20 knots, making it challenging for the sailors. However, they ended the day with several respectable finishes. Berger

noted that the team worked hard and "found that our boat speed and heading were not only competitive but sometimes better than other boats."

The coed team sailed on the Charles River, in Boston at Boston University and had a spectacular weekend, finishing seventh out of 18 teams. Tyler Dunphy '03 sailed with Melanie Keene '03 in A-division, and Ryan Cauley '03 sailed with Gia Upchurch '05 in B-division. The regatta was extremely competitive, and the winds were often frustrating—a common characteristic of the Charles since the winds swirl around the skyscrapers. Despite the irregular winds, the boats held their own, and then some.

The regatta started off choppy on Saturday, for the Dunphy/Keene team; however, they picked up the pace on Sunday and averaged third place overall for the day in their fleet. Both boats earned bullets and displayed extremely good boat-handling skills, that will come in handy for their qualifiers in two weeks.

The first-year team was also in the metro area at Tufts competing in a freshman series regatta. "Fast" Frank Pizzo '06 sailed with Sophie Wiss '06 in A-division and Ellen Grenley '06 sailed with Roberto Hernandez '06 in B-division. It was Grenley's first regatta skippering, and she did a stellar job. The team will no doubt be looking to her in the upcoming seasons to be a strong woman skipper.

The regatta was extremely tough,

because, in addition to Tuft's generally shifty conditions, the breeze was extremely light and even nonexistent in the middle of some races. Nevertheless, Pizzo remarked that the sailors still managed to enjoy the event. He said, "The most important lesson of the day was to stay focused and not get frustrated by the lack of breeze." Their patience allowed them to beat four boats on that day.

Finally, Pieter "The Belgian" Scheerlinck '05 sailed with Sabrina Hall-Little '06 in A-division, and Eddie "The Eagle" Briganti '05 sailed with Whitney Rauschenbach '06 in B-division at the first Eastern Series held at the University of Southern Maine. The Eagle and Rauschenbach won their division!

As usual, the sailing team will travel near and far for regattas this weekend. The sailing team would enjoy your support at their first home regatta of the season. Come see Eastern Series action down at Bethel Point on Saturday, and watch Elliott Wright '04 sit it up with other talented members of the Bowdoin Sailing Team. Special features include the stellar sailing of Bowdoin's finest skippers, "Pops" Dunphy and Mr. Frank Pizzo.

Additionally there will be a sloop regatta in Boston featuring "Fast Eddie B" and "Hackin' it up" Cauley. Finally, the women's team will be racing at the New England Championship at Brown with hopes of qualifying for nationals.



cnmsi.com

Mike Piazza will be an A.L. DH by year's end.

Weekly Calendar

April 18 - 25

EARTH DAY MUSICAL BONANZA

Sick of listening to the radio? Well then come see some real bands rock out for Earth Day. Featuring performances by the Has-Beens, Relish Gruv, Otis, Jim Weeks Philharmonic and more.

Ladd House, 6:30 p.m. - 1:00 a.m.

Earth
Week
Event

WILDERNESS & SPIRIT**A MOUNTAIN CALLED KATAHDIN**

Independent filmmaker Huey, from Portland, ME, brings five years of work together in this documentary about Maine's "Great Mountain." The film explores ways of thinking about the wilderness and how people from many walks of life have found spiritual solace and strength from Katahdin. Tickets are free and are available at the Smith Union Information Desk

Sills Hall, Smith Auditorium, 7:00 p.m.

Common Hour

Karofsky Faculty Encore Lecture
Elizabeth Muther

"Written in Stone: The Monumental Work of African American Literature"

Associate Professor of English Elizabeth Muther speaks about various forms of African American literature including women's literature, twentieth century poetry, contemporary fiction about slavery, and works from the Harlem Renaissance.

V.A.C., Kresge Auditorium, 12:30 p.m.

One Act Festival

presented by *Maeque and Gown*

Come see the works of your fellow peers as they direct, produce, and perform. Tickets are \$1 and are available at the Smith Union Information Desk.

Memorial Hall, Room 108, 7:30 p.m.

BSG DISCUSSION SERIES

Congressman Tom Allen '67 gives a Congressional perspective on the War in Iraq.
Lancaster Lounge 4:00 p.m.

Friday**Saamelaifest 2003**

This international festival is intended to create an awareness of the different ethnic and cultural backgrounds of the Bowdoin student body and the community. It includes food, dance, and other cultural performances

Moulton Union, 5:00 p.m.

Saturday**One Act Festival**

Memorial Hall
Room 108, 7:30 p.m.

ECO-SERVICE DAY

Participate in outdoor service ecology trips at places like Wolfe's Neck Farm and Bradbury Mountain. Help sustain Mother Earth. Contact Eric Morin to sign up.

1:00 p.m. - 4:00 p.m.

Earth
Week
Event

Sunday

~Happy~

Church Service

First Parish, 4:30 p.m.



Photo by Hans Law

Celebrate Earth Week!

Lots of great activities and look for local and organic produce specials in the dining halls

BSG DISCUSSION SERIES

Forum of the Environmental Impacts of War in Iraq
Assistant Professor of History and Environmental Studies Matthew Klingle and Professor of Economics David Vail lead a discussion about the impact on Iraq, the U.S., and international repercussions on the globe due to war-related destruction.

Adams Hall, ES Commons 4:00 p.m.

Half Notes & Nearline Life
Wish Theater, 7:00 p.m.

Earth
Week
Event

Wednesday**Gallery Talk**

Co-curators Caitlin Nelson and Christine Paglia will speak on the current exhibit "Beyond Thirst: The Dimensions of Drink."

Walker Art Museum, 4:00 p.m.

Monday**BSG DISCUSSION SERIES**

Assistant Professor of Government Henry Laurence gives a lecture called, "Regime Change in Iraq: Lessons From Japan."

Earth Week Event
Lancaster Lounge 7:00 p.m.

Landscape, Life, Photography, and Other Riddles

Photographer Frank Golke sees photography as a means for "losing himself" so that he may discover a unique vision of the world. His lecture will look at pieces of his work that convey the interplay of nature and the built environment. Golke's work has been featured in the Museum of Modern Art.

V.A.C., Beam Classroom, 7:30 p.m.

Tuesday**BSG DISCUSSION SERIES**

Assistant Professor of Biology Anne McBride and Visiting Professor Stephanie Richards lead a discussion on bioterrorism in light of the war.

Ladd House, 4:00 p.m.

Earth Week Event**Sustainable****Building****Technology Fair**

Learn all about green building design tips for your future home. Activities for both children and adults.

Smith Union,
Morrell Lounge
12:00 p.m. - 4:00 p.m.

Earth Week Event**Conservation at a Crossroad: Coffee and Biodiversity in Fragmented Landscapes**

Assistant Professor of Natural Resources, Yvette Perfecto from the University of Michigan will examine the importance of linking conservation with biodiversity and agroecology. These concepts will be discussed in the context of coffee beans grown in Mexico.

V.A.C., Kresge Auditorium, 7:30 p.m.

Senior Pub Night

Jack Magee's Pub, 9:00 p.m.

Thursday**Spring Dance Performance**

Come see your fellow peers fluidly and gracefully take the stage. Tickets are available at Smith Union Information Desk.

Pickard Theater, Memorial Hall,
8:00 p.m.

**Fall 2003 Course
Registration Cards
due today**

Doubles Lottery
Thorne Hall, Dagget
Lounge, 7:00 p.m.

Half Notes & Nearline Life

Written and directed by Sara McLaughlin '03 and Andrea Weeks '03. Come see the final product of an intensive, independent, study project.

Wish Theater
7:00 p.m.

JUNG SEMINAR:
Linda J. Docherty, Associate Professor of Art History, presents "Spiritual Gifts: The Art of Isabella Stewart Gardner."

V.A.C., Beam Classroom, 4:00 p.m.



THE BOWDOIN ORIENT

Bowdoin College, Brunswick, Maine
The Oldest Continuously Published College Weekly in the U.S.

ORIENT

April 25, 2003
Volume CXXXII, Number 22

1st CLASS
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Bowdoin College

BSG elections see record turnout

Adam Baber
ORIENT STAFF

Seven hundred eighty-eight students voted in this week's elections of Bowdoin Student Government officers, electing Jason Hafler '04 to another term as president of the student body. A majority of those who voted also expressed a desire to see Hawthorne-Longfellow Library open until 2:00 a.m.

According to Vice-President for Student Government Affairs Ed MacKenzie '03, approximately 1200 students were eligible to vote in the election. The 788 participants represent a 20 percent increase over the 653 who voted in 2002.

The election covered the BSG president, five vice-presidential offices, and treasurer, the former chair of the Student Activities Funding Committee (SAFC).

The closest race was for the office of Vice-President for Student Organizations. With 228 of a total 670 votes cast, Hosheus "O.C." Isaac '06 edged out his closest competitor by a mere seven votes.

In another close race, Riquelmy Sosa '05 defeated her

Stepping out in style



Nancy VanDyke, Bowdoin Orient

Ayidah Bashir '04, a member of The Bowdoin Unity Step Team, moves to the rhythm at the 32nd Annual Spring Dance performance in Pickard Theater on Thursday night.

three challengers for Vice-President for Academic Affairs with a plurality of 34 votes.

Other winners included Elliot Wright '04, Vice-President for Facilities, and Graham Jones '04, Vice-President for Student

Affairs. Wright was very pleased with the turnout for the web elections, noting that "to get more people voting is always the best case for Bowdoin and for the can-

Please see ELECTIONS, page 3

Plates for Peace aids post-war Iraq

Hannah Dean
STAFF WRITER

Plates for Peace, a campus group that formed as a result of the growing humanitarian crisis in Iraq hosted their first event April 18 in Ladd House.

The members of Plates for Peace, all formerly a part of the Bowdoin Coalition Against the War in Iraq, thought its activity this past Thursday was a perfect way to channel the activism that is still prevalent on campus as a result of the crisis in the Middle East.

Alex Nosnik '03 led Plates for Peace in their dinner at Ladd House Thursday evening. "It was great because it represents a perfect confluence of my passions: cooking and activism." The event arose after the group of students had reviewed some of the options for fundraising. They soon "stumbled into the ideas of re-opening Your Restaurant, a student chartered and operated restaurant that existed in Ladd House, during the spring of 2002. We simply had to add a humanitarian flare."

Nosnik noted that Plates for Peace represented the perfect metaphor for cultural exchange, social education, and humanitarian fundraising. While "donating all proceeds (stemming entirely from the mandatory \$10-\$30 donation) to OXFAM disaster



Alex Nosnik '03 prepares a dinner at Ladd House last Thursday evening.

relief in Iraq...we simultaneously celebrated life, through the delicious and beautiful cultural educa-

tion of Middle Eastern poetry, food, and music, and therefore overcame the blanket of helplessness that so readily plagues the active and liberal thinker."

Nosnik went on to say that "as a group, we aim to proliferate awareness regarding the manners in which our lives, both as individuals, and as a unified, American community, impact the rest of the world." The group will aim to illustrate the ways in which the globalized community affects the livelihood and conditions of people around the world.

Specifically, the group has "united...behind the singular focus of the war in Iraq, by means of a common thread of necessity, justice, and support that has surfaced in light of an American, pre-emptive, unilateral strike." The group began as a number of students who openly opposed the action and "attempted to organize a series of events in support of this cause, beginning with the "Event About the War In Iraq."

Please see PLATES, page 2

Alcohol warning signs running short in supply

Thefts account for five of the initial eight signs

Evan Kohn
ORIENT STAFF

As of Thursday night, five of the eight signs recently erected by the Brunswick Police Department have been stolen, according to an Orient count. The signs came as a response to the increased number of noise complaints from the local community this year.

The signs are intended to serve as an official warning to students that "public consumption of alcoholic beverages is a class E crime." If students are caught with alcohol within 200 feet of the signs they can be arrested and fined or jailed.

Lieutenant Marc Hanagan of the Brunswick Police said, "Four signs have been stolen. One was immediately stolen, but that one was replaced." Hanagan said signs will continue to be replaced for the time being.

Though signs being stolen may not have been entirely unexpected, the Brunswick Police "hoped there would be voluntary compliance." Hanagan said, "If signs keep being

stolen and we continue to receive complaints from the community [regarding noise], we will probably step up enforcement in those areas."

Assistant Director of Security Mike Brown said, "Naturally I am disappointed, since the signs represented an alternative to the types of enforcement typically used when complaints arise. These signs were intended to serve as 'fair notice' in an effort to prevent violations, rather than the cumbersome approach of identifying, warning, and summoning those found in violation."

Many students have not found the signs to be effective. Tom Elson '06 said, "I'm not surprised that they were stolen because most people didn't think they were worthwhile. Most students don't even know what a class E crime is." Sophia Lenz '04 agreed, "I don't think their absence or presence significantly influences stu-

Please see SIGNS, page 2

Chapel renovation: making progress and on budget



Hans Law, Bowdoin Orient

The Chapel towers over the Bowdoin campus. Before the renovation, pieces of the Chapel periodically fell due to the age of the mortar.

Evron Legall
STAFF WRITER

"Excellent!" is precisely how Construction Manager Donald Borkowski of Facilities Management describes the progress on the \$6 million renovation of the Bowdoin College Chapel. He said that the project is proceeding on schedule with around a third of the north tower already dismantled.

Several senior workers at the site echoed the same sentiments about the project. "The first stone was removed on March 25," said Mike Boucher, the site superin-

tendent; referring to the north spire, which is currently in the Walker Art Building. Chris Dabek, an engineer at the site—who had the painstaking job of numbering each individual stone—explained that some 1,282 stones had already been removed in a little over ten man-days.

Contrary to appearance, the stones that cover the façade of the towers have less of a structural significance than a "decorative" one and are in fact attached to the main tower structures at

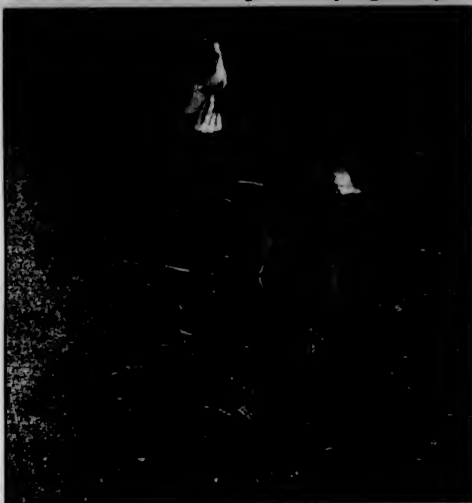
Please see CHAPEL, page 2

INSIDE

A & E
Preview of 32nd annual
Spring Dance
performance
Page 10

Sports
Men's and Women's
Crew places second in
regional action
Page 14

Bowdoin students suspected of sign thefts



Karsten Moran, Bowdoin Orient

A Bowdoin student examines a hole in the ground, all that's left of one of the new alcohol signs posted by the Brunswick Police Department.

SIGNS, from page 1

dents' decisions to be quiet. At times it may provoke them to be even louder."

Ironically, the signs that sought to prevent disruptive behavior instigated criminal activity. "Individuals who tampered with the signs ran the risk of being charged with anything from vandalism to criminal mischief, and even at this point could be charged

with possession of stolen property," said Brown.

"Even if a student merely receives a stolen sign, and say, puts it up in their dorm room, it's still a crime of receiving stolen property," said Hanagan. "When you're drinking it may seem funny to steal a sign, but you're not thinking ahead. If you're charged criminally, it will come back to get you when applying for jobs or getting security clearance."

Campus group offers help to post-war Iraq

PLATES, from page 1

last November, followed by a massive signature campaign geared towards passing a resolution condemning pre-emptive strike."

The group has, however, experienced some difficulty in combating the rampant apathy that seems to have free-reign over many Bowdoin students. Nosenik commented that "as people with a non-mainstream social and political agenda, we often times find it quite difficult to engender a means to project and enliven our agenda. As of late, it appears as if the only manner in which to elicit a massive, meaningful political and social action, rests in the casting of one's vote."

Unfortunately, being witnesses to what some call outrageous decisions on the part of the American government, many members of Plates for Peace do not yet fully trust the administration. Consequently, they have determined that the only solution for the time being is to "take the burden upon ourselves." To this end, the group has worked "to develop a pragmatic infrastructure by which our message can be spread and an economic power might be accrued."

This decision has resulted in several recent developments. First, "As a group, we hope continue linking arms with HELP, the Democratic Socialists, and other progressive and environmental groups on campus, as to actively promote a constant presence of

dynamic and progressive discussions on campus." Since Craig Kielburger's lecture, Nosenik noted a reawakening of determination among liberal activists. Nosenik noted that "literally 50 students became impassioned with the charge to devote themselves, selflessly, and simply act, not debate, to make a difference."

"More than drawing the distinction between political and social work, I feel we are trying to bridge the divide, by offering a means by which we might become socially educated and concurrently politically (or socially) active."

"As a community with such a rich array of perspectives, in addition to educative and financial means, we need to rise above our political, or even class divides, and join one another as human beings, who no matter how superficially divided, are as interconnected as those billions of intricate knots of a Persian rug. We would also like to add that none of these events would have been possible without the kindness and generosity of Craig Bradley, in the Dean's office, and Bob Graves and Alice Hershey, in Residential Life, in addition to the folks at Dining Services."

In terms of future plans the group intends on hosting another Plates for Peace on Thursday, May 1. Contact anosenik@bowdoin.edu for reservations. Additionally, the group will be hosting a contra dance for peace, this Friday, April 25, in Sargent Gym from 7:30 p.m. to 11:00 p.m..

\$6 million Chapel project to last for another two years

CHAPEL, from page 1

intervals by several interlocking stones.

One hundred and fifty years of freeze-thaw cycles, however, have effectively caused the four-inch sand layer behind the stone façade to push the stones outwards. Consequently, pieces of the stones began to fall off of both towers.

The Consigli Construction Company, which is based in Milford, Massachusetts, was awarded the contract to renovate the chapel over a period of two years. All 2,415 stones in the first tower have been individually numbered and tagged according to their exact locations and have already filled some 113 bins,

each around 24 cubic feet. Any that need to be discarded will be replaced by stones from the original Brunswick quarry—Grant's Quarry—which had been abandoned for some time. Recycling is also part of the company policy, Mr. Boucher explained, and sev-

One hundred and fifty years of freeze-thaw cycles, however, has effectively caused the four inch sand layer behind the stone façade to push the stones outwards. Consequently, pieces of the stones began to fall off of both towers.

eral tons of debris have already been disposed of in that way.

The large bell in the north tower will be put in storage as will the 11 smaller ones from the south tower. In days past, the large bell was rung at the begin-

ning and end of every class. When the bells are replaced, however, there are plans to install an electronic ringing system to operate them. Mr. Borkowski noted that three additional bells would have to be installed in order for the bells to be able to play "The Star Spangled Banner" and "Silent Night," but quickly added that the idea hadn't yet come up for discussion.

When the chapel renovation is complete, the faculty offices that are currently there will be relocated to the soon-to-be-built Kanbar Hall which is currently in the bidding stages. In the meanwhile, people who wish to view the inside of the chapel can access it via the side doors.

News Briefs

National

Powell: France will pay for opposing U.S.

Secretary of State Colin Powell said Wednesday that France will suffer consequences for having opposed the U.S. over the war with Iraq.

He said the U.S. would be reviewing all aspects of its relations with France in light of its decision to veto any UN Security Council resolution authorizing war against Iraq.

Comments surfaced after France's UN ambassador Jean-Marc de Sabtiere unexpectedly proposed the immediate suspension of sanctions against Iraq.

"We could suspend the sanctions and adjust the oil-for-food program with an idea of its phasing out," Sabtiere told reporters.

Under the oil-for-food program launched in December 1996, the UN manages the use of funds generated by limited Iraqi oil sales to pay for imports of humanitarian goods.

White House Spokesman Ari Fleischer said on Wednesday that the sanctions must be lifted, "not merely suspended."

Bush seeks support for new tax plan

With the Iraq war virtually over, President Bush will begin touring the country to spread his message that growth and prosperity depend on passing his tax cut bill, which is stalled in Congress.

Bush's top priority has been passing his "jobs and growth" tax plan, which will abolish taxes on dividends for investors in the stock market at the cost of \$726 billion over ten years.

Bush has indicated that he will accept \$550 billion, which would still give him room for most of his dividend tax cuts. Though, some Republicans, citing research from the nonpartisan Congressional Budget Office, say even that would increase the Budget deficit substantially, and do little to stimulate growth.

Gallup polls suggest that the economy, not the post-war reconstruction of Iraq or the war terrorism, are now the top priority of voters. Although Bush's approval ratings have risen to

about 70 percent since the fall of Baghdad, they are not as high as those enjoyed by his father in 1991 at the end of the first Gulf War which peaked at 89 percent.

Maine

Senator Snowe called "Franco-Republican"

Senator Olympia Snowe (R-ME) is fighting accusations of disloyalty to President Bush and the Republican party. In an ad that began airing in Maine Saturday, she was criticized for her stand against tax cuts of more than \$350 billion, which Bush is proposing.

The ad, sponsored, by a group called Club for Growth, compares her to French President Jacques Chirac, and called her a "Franco-Republican."

In Bangor Monday, Snowe told reporters she doesn't mind that title, because she is proud of Maine's French heritage. "I certainly resent the fact that anyone would question my patriotism," she said, citing her early support of the war.

The Republican Main Street Partnership, which represents GOP lawmakers and governors, responded by taking out a full-page ad in several Maine newspapers, accusing the makers of the ad of being "misinformed New York City elitists."

Sights set on changing bear hunting laws

The Humane Society and Maine Friends of Animals are laying the groundwork for a statewide referendum drive to change certain bear hunting practices in Maine.

Representatives of the groups held public conferences this week in Bangor and Falmouth for a referendum in November 2004 to ban bear baiting, hunting bears with dogs, and the use of bear traps in Maine.

They have formed a political action committee called Maine Citizens for Fair Bear Hunting. The coalition must collect 51,000 signatures by early next year to get its referendum on the 2004 ballot.

"We're not against hunting," Bob Fisk, founder of Maine Friends of Animals, said. "We just think that these three cruel practices should be outlawed. Maine hunting as a tradition is being demeaned."

College Life

SARS virus affects study-abroad for many students

After sickening hundreds of people in Hong Kong and China's southern province of Guangdong, SARS has caused many U.S. colleges to cancel Asian travel programs or call participants back early.

Syracuse University closed its Hong Kong program April 1, sending 31 students home well before the semester's end. The University of Virginia decided to cancel the programs after a State Department advisory warned against unnecessary travel to China.

Though not all colleges are as concerned. American University, which sends about 20 students to Beijing every fall, has kept its plans on track. "It's relatively early in terms of the outbreak of the disease," said Amy Morrill Biseau, associate director of American University's World Capitals program.

"We feel our students can make their own decisions as long as we are providing them with adequate information," said George Cathcart, a spokesman for the University of Maryland.

Professors set to vote on student-teacher dating

Faculty are scheduled to vote on new rules on student-teacher dating this spring, completing a process that began well before the Dean of the University of California's top law school left amid a sex scandal last fall. The policy would make UC the latest school to ban the classroom courtships, joining such schools as the University of Michigan, the University of Iowa, and Yale.

"It seems that more and more institutions are developing such policies in the hopes of avoiding having to deal with the issue when there's no policy in place," says Donna Euben of the American Association of University Professors.

"Even though the vast majority already live by an ethical norm, you still need to ... show that the institution has a position and then to deal with the rare case of someone who violates it," said Euben.

—Compiled by Evan Kohn

Bowdoin plans for future development

Natalie Craven
STAFF WRITER

In an effort to make informed decisions about how to change the campus to best accommodate the needs of those living and working here, Bowdoin has maintained a correspondence with the land planning firm Skidmore, Owings, and Merrill (SOM).

The firm has been visiting the campus every few weeks in order to get a sense of the College's future goals and current atmosphere. Phil Enquist, the SOM partner working with the College, met with students from a land use planning class last Thursday, April 17.

At this point, SOM is "still listening, and trying to hear what the issues are," Associate Vice President for Development and Alumni Relations Scott Meiklejohn said. "I think that they are starting to understand us pretty well. We are focusing on the areas of campus where it seems that growth might happen. They are listening to our ideas and helping us figure out a good solution."

Environmental Studies Senior Lecturer DeWitt John, who attended Enquist's meeting with the class, added that the planners seemed to focus more on "the big, broad descriptions: what type of building might be needed, where, with what characteristics."

He also said, "We know the big questions, but since we can't start building today, the best thing to do is to plan."

Bowdoin is faced with "a handful of short-range projects that everyone

[on planning committees] was aware of but no one could figure out," Meiklejohn continued.

These include changes to Dayton Arena, which he described as "probably in its last few years in terms of the systems in the building," accommodating for a shortage of classrooms, and the renovation of the

town area and the side toward Farley Field House, but both options have potential issues attached. "On the side toward town there are a lot of little houses, but that will mean more students walking across Bath Road. The neighbors toward Harpswell are not eager to have the College come in there," John said.

A variety of considerations about the campus' ambience have made it difficult to determine a possible direction in which the College could expand. "The whole process is extremely complex," Meiklejohn commented. "There is a desire to keep things close, and a value in having things with different purposes next to each other on campus."

"We don't want to localize any one aspect of student life, but we are also taking into account what should remain close to the center of campus and what might be able to

move," Meiklejohn continued. "Our goal is to maintain a strong center of campus."

Additionally, with the current economic situation, Bowdoin is slightly more hesitant to take on large projects. "Now, with the economy not doing as well, the College doesn't want to make bad decisions," Meiklejohn explained. "A little over a year ago, we decided it was time to get someone from outside the college to help."



Karsten Moran, Bowdoin Orient

Dayton Arena will be the target of future changes on the Bowdoin campus in the coming years. The College will need to develop more room for first-year dorms and classrooms.

first-year dorms.

These ideas pose the question of whether the campus needs to expand and if so how that should be accomplished. In renovating the dorms, "we need to make them handicapped-accessible, which reduces the number of rooms," John explained. "When that happens, all the first-year students won't fit in the dorms anymore, and where are you going to put those students?"

The College owns land both on the side of campus toward the down-

damaged by an unknown vehicle while parked near the Russwurm Center.

Larceny

4/20/03 - A student reported that two CDs were missing from her room in Moore Hall.

Criminal Trespass

4/20/03 - A local resident was issued a criminal trespass warning near Quinby House.

SECURITY STATS

The following information reflects criminal activity that was reported between Friday, April 18 and Sunday April 20. Below are the statistics that are required by law to be reported to students under the Student Right to Know Law.

Volume 4, Number 5

Vandalism

4/19/03 - A report was filed regarding vandalism at Whittier Field.
4/19/03 - A student's vehicle was reportedly

New BSG officers for 2003-2004

ELECTIONS, from page 1

didates running."

He looks forward to addressing such issues as bike rack organization, a centralized lost-and-found for students, and improving energy efficiency in an effort to reduce tuition costs.

For the offices of President, Treasurer, and Vice-President for Student Government Affairs, candidates ran unopposed.

Jason Haffler '04 was re-elected as BSG President and Dan Schubert '06 was elected Vice-President for Student Government Affairs.

Tejus Ajmera '04 will serve another year as Treasurer. He said he was "happy with the campaigning that went on," noting "a lot of enthusiasm."

Asked why some positions were not challenged, Ajmera said

that some positions did not spark enough of an interest to challenge incumbents.

This BSG officers election was the first for Eli Maitland '06. Maitland said that the current elections system was "pretty good for the most part, but could be better if campaigns started earlier."

Approximately 1200 students were eligible to vote in the election. The 788 participants represent a 20 percent increase over the 653 who voted in 2002.

He said that it was "kind of hard for voters to gather all the information with all the different candidates running in such a short amount of time."

The online voting also included two questions about extending the hours of H&L Library.

Seventy-five percent of those voting indicated a desire to see the library open until 2:00 a.m., with 67 percent saying that they would take advantage of such a change in hours.

Debate team continues campus discussion on war in Iraq

Seth Guiterman
STAFF WRITER

The discussion on American military action in Iraq continued Wednesday night when the Bowdoin Debate team showcased their skills in an open debate in Morrill Lounge, Smith Union.

Organized in an ongoing effort by Bowdoin Student Government to create an open dialogue on campus concerning the recent events in Iraq, Professor Dov Waxman, of the government department, opened the night by pointing out what separated the debate team's discussion from others over the past few weeks. He said that it was important to "really consider both sides of the issue [in order] to encourage reasoned political discussion on campus." He also made sure to disclose that not all participants would be making arguments that agreed with their own personal opinions but that it is important to have the "ability to think and argue from a different point of view from one's own."

In front of a crowd numbering fewer than 20 students, debate team members Alli Rau '04 and Mark Krempley '06 argued for the government's actions while Dan Schubert '06 and Fred Fedynshyn '05 attempted to prove the validity of the anti-war argument. The event took the format of a standard debate beginning with arguments set forth by the pro-war side and followed by a rebuttal from its opposition. Each side then made one more argument before both presenting their conclusion.

In arguing for the government's actions Rau stated that three reasons: national and international security, humanitarian issues, and the failure of the United Nations, clearly presented sufficient reasoning for the United States to move forward militarily. During her speech Schubert interjected with his side's views

questioning why it was necessary that the United States take on this responsibility. Responding, Rau said the action was an act of "civil disobedience" that was absolutely necessary in the face of the threat that Iraq presented.

Fedynshyn in his rebuttal of the pro-government arguments pointed out that there have yet to be any weapons of mass destruction found in Iraq and that although he is likely unstable, Saddam Hussein's mental well being is not a "real and legitimate threat." Regarding the argument put forth by the anti-war debaters that it is not right for the United States to impose democracy upon the Iraqi people, Krempley was quick to point out that without the intervention of France the United States would have likely lost its own war for independence.

To conclude the evening Professor Waxman and the debaters asked those in attendance to put aside their personal viewpoints and using only the arguments put forth at the event, to decide whether or not they agreed with the United States' actions in Iraq. In an overwhelming majority, the anti-war side emerged victorious.

Justin Kievits '06 positively summarized the event as he said it was "very stimulating," while Sue Kim '05 was quick to point out that "debate is a great and important activity." Schubert emphasized how important it is to consider both sides of the issue because it "helps fortify" one's own opinions. This was the final event in a long series of BSG sponsored activities over the past few weeks concerning the war in Iraq.

YES.

Emergency Contraception can prevent pregnancy up to 5 days after sex. And sooner is better, so don't wait.

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BOC fights Ivies pain

BOC Notebook



Cecily Upton
COLUMNIST

As Ivies Weekend approaches, the Bowdoin Outing Club prepares to cure the hangovers of many a student by sending them out rafting and climbing this Sunday.

While most of you might think lounging in bed all day will make your pounding head pound less, you are mistaken. There is nothing like fresh air to cure the hangover blues. If, however, you are not convinced, or are really, truly to incapacitated to make it out on Sunday, be sure to come to the Outdoor Leadership Center sometime between 1:00 p.m. and 5:00 p.m. on Monday for Get Out More! day.

Get Out More! day is a conglomeration of outdoor companies, outdoor enthusiasts, and outdoor naturalists, who are coming together to teach Bowdoin students and the greater Brunswick community about ways to get outside more often.

Sponsored by *Backpacker Magazine* and the Bowdoin Outing Club, Get Out More! day will encourage outdoor pursuits through lectures, demonstrations, participatory displays, games, and prizes.

Featured in the *Backpacker Magazine* Get Out More! team who will be giving a presentation at 1:00 p.m. Also present will be a representative from Liquid Logic Kayaks, whose kayaks will be paddled in the pool by members of the Bowdoin Outing Club.

The Chewonki Foundation will be giving a presentation about vernal pools, which are "pools that form in ground depressions due to melting snow."

While these pools are very temporal, they are important parts of the forest ecosystem. There will also be a climbing wall where you can try your skills, even if you have never climbed before.

Hopefully all of these knowledgeable people in one place will inspire the Bowdoin campus to Get Out More!

After you spend Monday afternoon whetting your appetite for outdoor pursuits, be sure to sign up for next weekends' trips.

On Saturday, May 3, the BOC will be sending out a Dead River whitewater kayak and raft trip. The Dead River means serious water and serious fun. This trip is always popular, so make sure you sign-up early in the week.

Also on Saturday will be a service trip, which is a great opportunity for Bowdoin students to give back to the outdoor community.

On Sunday, there will be a day hike and a canoe trip headed for, as of now, mystery locations.

So, gear up for the last three days of classes by signing-up for a trip. It will be the last weekend that the BOC will be sending out trips, so don't miss this opportunity!

Life and Debt: Filmmaker Black speaks



Courtesy of Stephanie Black

A beach in Montego bay: an image from the film *Life and Debt* by Stephanie Black.

Kymberly Levine CONTRIBUTOR

In Bowdoin's constant effort to increase diversity on campus, this past weekend offered a unique opportunity for students to learn more about Caribbean culture and areas of study. Bowdoin hosted the first Caribbean Studies Conference titled "Borders, Boundaries, and the Global" in Caribbean Studies.

Last semester Professor Patricia Saunders of the English department was awarded the Emerging Voices New Directions Grant from the Ford Foundation. In her effort to increase interest in Caribbean studies on campus she has used the Ford Grant to help bring this conference to Bowdoin.

The conference's participants and main lecturers hailed from as far away as the University of the

West Indies at Barbados and Trinidad, as well as Boston College and Clark University.

The conference offered a unique opportunity to the attendees, as they were able to discuss current topics within their areas of interest. In addition to several panels that addressed a range of issues surrounding globalization across the natural and social sciences as well as the humanities, the conference featured the work of filmmaker Stephanie Black.

Her two films, *Life and Debt* and *H2 Worker*, both explore the underbelly of the spread of globalization in poor countries in the Caribbean region. The screening of *Life and Debt* and the live performance of Matabaruka, one of Jamaica's premier performance poets, brought out well over 150 people who included members of the Bowdoin

College community, faculty from Bates College and USM, as well as local organizers and activists from the Many and One Coalition and other Maine-based groups.

A Q&A followed the film screening where many members of the audience raised questions about the moral and economic implications of current International Monetary Fund (IMF) policies for poor countries like Jamaica.

Following the screening Black

addressed some of the questions raised by viewers, particularly those about the contradictory narratives circulating about globalization. One question that arose while viewing the film was why the IMF would not subsidize the local Jamaican farmers so their goods, produce, and milk, would be cheaper than foreign imports, as the prices are currently not even competitive with foreign produce. This seemingly small step would have a big impact on the Jamaican economy as they would be able to decrease their imports and by supporting local businesses would keep money flowing within their country.

Black responded saying: "The IMF is concerned with trying to incorporate Jamaica into the global economy but takes time for the farming industry of Jamaica. With the kinds of demands on the farming sector, they can't compete because theirs is a different economy based on agriculture and irrigation systems that are not as updated as those in more developed countries. The IMF is placing the same structural adjustment programs on every country with very little regard for the specifics of each economy and society. If Jamaica could export its bananas to the U.S. we'd be eating better tasting bananas!"

Black, however, does not want to paint a totally dismal picture for her viewers. Instead, she encouraged people in the audience to begin to write government officials

Please see BLACK, page 6

Five FAQs about B.C.

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Do birth control pills cause cancer?

Epidemiologic studies have suggested that breast cancer is hormonally mediated, and the question of whether OCP's (Oral Contraceptive Pills) increase your risk of breast cancer has been answered with conflicting data.

The most recent, and the strongest studies, have not shown any indication of increased risk, even in women with a family history of breast cancer.

There is little doubt about other gynecologic cancers. Because they suppress ovulation, and all of the cellular growth and stimulation associated with egg development, OCP's are actually protective against ovarian cancer.

Similarly, because they greatly reduce hormonal stimulation of the endometrium (the lining of your uterus), OCP's also reduce risk for endometrial cancer.

Finally, though for somewhat unclear reasons, OCP's have been recently shown to reduce risk for colo-rectal cancers.

Does long-term use of birth control pills cause infertility?

Actually, long-term use of OCP's may increase fertility. First, some of the more important non-contraceptive benefits of OCP's are reduced risk of endometriosis, pelvic inflammatory disease (PID), ovarian cysts and uterine fibroids, four conditions

which together cause over 50 percent of infertility due to "female factors."

Second, preventing pregnancies includes preventing tubal pregnancies, most of which cause irreparable damage to the affected fallopian tube or require its surgical removal.

Finally, by suppressing ovulation, and thereby "preserving" eggs, OCP's may actually improve your chances of conceiving later on.

British studies have shown, for instance, that 75 percent of women who had taken birth control pills for five years or more, conceived within six months of stopping their pills, compared to 70 percent of those who had never taken OCP's.

Please see OCP, page 5

Pete Schuh Tourney

Scott Jamieson CONTRIBUTOR

On Thursday, May 8, Bowdoin College will host the Ninth Annual Pete Schuh Memorial Softball Tournament.

Pete was a member of Bowdoin's Class of 1996 who tragically passed away during the summer following his sophomore year. He was a strong scholar-athlete with many friends and admirers from across the campus.

As a tribute to Pete, this softball tournament was created with the intention of bringing together the campus community.

The students organizing the tournament this year are Mike Stevens '04, and Kevin Castonguay '03. "Each of the last eight tournaments has enjoyed enormous success, and we expect that this year will be no different," comments Stevens.

"It would be great" adds Castonguay "to continue to see Bowdoin students, faculty, and staff come together and take advantage of the good weather

and the opportunity to relax and have fun before final exams begin."

All members of the Bowdoin community who are interested in participating need to register teams at the Residential Life Office in Moulton Union before 5:00 pm on Tuesday, May 6. Registration will begin on Monday, April 28.

The registration fee is \$70 per team and each team should consist of at least ten players. Every player will receive a tournament tee shirt and each team will be guaranteed at least two games.

The proceeds from the tournament will benefit the Peter Schuh Memorial Scholarship Fund at St. Mark's School in Southborough, Massachusetts. This honor is awarded each year to a member of the graduating class who best exemplifies the qualities of a student athlete.

Any questions regarding the tournament should be directed to either Mike Stevens at 725-5527 or Kevin Castonguay at x5686.

Bowdoin gives its own to the "Eternal watch at sea"

World War II Series

Kid Wongsrichanalai

STAFF WRITER



Twenty-second in a series

In June, 1944, the Second, Third, and Fourth Marine Divisions were involved in the capture of the Japanese-held Mariana Islands. The Battle for Saipan lead to more than sixteen thousand U.S. casualties, but the men pressed on. On July 24, 1944, men of the Fourth Marine Division stormed the beaches of Tinian, a small island defended by nine thousand Japanese. It was in this battle that Charles T. Ireland, of the Bowdoin Class of 1942, found himself at the head of an assault column. A superb athlete and a well-known face on campus, Ireland became an officer in the Marine Corps following the U.S. declaration of war.

When the fighting finally ceased on Tinian—August 1, 1944—Ireland suddenly found himself quite ill.

Indeed many men, having undergone the rigors and terrors of the campaign were suffering from wounds and exposure. The Marines, then, were given time off to rest and refit. All, however, knew that they would be called on again.

For the Third, Fourth, and Fifth Marine Divisions, their next assignment in February, 1945 led them to one of the most horrific battlefields of the Second World War—a seven and a half square-mile island of black sulfuric ash known as Iwo Jima. Two airfields on the island made it a target for U.S. war planners—planes from these fields had been responsible for harassing American bombers as they flew to and returned from bombing runs against the Japanese. Also, the Air Force was looking for a closer place to keep their planes so that Superfortresses would not have to fly huge distances to find targets. Taking Iwo Jima would thus satisfy two goals—it would cut down the amount of Japanese fighter harassment of U.S. ships and give the Americans a base of

operations close enough to stage more serious and sustained bombing runs against Japan.

Defending the island were 21,000 determined Japanese troops under Lt. Gen. Kuribayashi Tadamichi. Engineers and soldiers labored for weeks, building an elaborate underground fortress. Eventually, the defenders would also be equipped with over three hundred

artillery pieces, dozens of mortars, as well as numerous other naval and anti-aircraft guns. The cave complex was a masterpiece of engineering; it was complete with different entrances, stairwells, and interconnecting pathways. The Japanese were determined to make the island very costly for the Americans to take.

But no matter how bloody the battle was going to be, U.S. war-chiefs were determined to take it. On the morning of February 19, 1945, following days of naval bombardment, thousands of American Marines stormed the beach. Japanese defenders opened up a deadly fire and immediately casualties began mounting. Fire from large cannons as well as small arms fell like a deadly rain, despite previous attempts to knock out the enemy defenders with Naval guns. Wounded men lined the beach as pinned-down Marines attempted to get to safety. The soft, black volcanic ash was something that the men had not faced in previous campaigns and they attempted to get used to it as they widened their perimeter to let new troops move up. By the end of the first day, thirty thousand Marines were on

Iwo Jima.

As the Marines moved inland, they sustained heavy casualties and encountered the Japanese in defensive pillboxes and caves. Chick Ireland, who had received the Navy Cross and Silver Star and who had ended up leading a company in the Tinian battle now led it again at Iwo Jima. His time, however, was limited. Wounded, Ireland was spared many of the battle's horrors; as he himself later wrote to President Sills:

Actually the wound—consisting of shrapnel in the left leg—was perhaps the most fortunate thing that could have happened to me at Iwo. I was leading a company at the time I was hit, and the chances of survival at a job of that type

It was the worst disaster that the U.S. Navy had ever endured. Among the casualties was a young Bowdoin man who had just received his diploma and who, if he had lived, may very well have returned to the college and the friends he professed to loving so dearly.

are practically none. My company eventually had seven company commanders.

Another Bowdoin man who fought at Iwo Jima and saw it through to the bitter end was Richard C. Johnstone of the Class of 1944—at one point the "official" college dogcatcher. As a second lieutenant, Johnstone was in charge of the 60 MM mortar section in Company H of the 27th Marine Regiment, Fifth Marine Division. Surviving the landing and a number of close calls in the opening phase of the battle, Johnstone later recalled the slow and tiring process of digging the Japanese out of their entrenched positions. Marines, having been prepared to encounter defensive tactics created "demolition teams," which were made up of a machine gunner, an explosives man and a flame thrower. Johnstone described how these team members worked together to clear out the enemy troops: First, "machine gunner goes heavy fire into emplacement opening," then "explosives expert places or throws charge into opening." Following the explosion the "flame

thrower man sends heavy bursts of flame into emplacement." These tactics were used again and again as Marines hammered away at the enemy defenses for weeks.

At night, there was no rest as Marines secured their perimeter and watched out for infiltrators. Wrote Johnstone:

The enemy attempted to get behind our lines every night—and to help us to see the infiltrators, our navy ships and my mortar squads fired flares over our company front lines. It was an "infiltrator strategy" to "freeze" and stand motionless if "caught" in a flare burst—because in the dim light, provided by the flare, a motionless Japanese could look like a tree stump. Therefore, before it

was completely dark, our marines "memorized" the area in front of their foxholes—(a large rock on the right—a tree stump in the center, etc.). When a flare burst, we strained our eyes looking out into the area to our front—and, if we saw a second tree stump, it wasn't a tree stump.

Given tough resistance, frayed nerves, and constant combat, the advance was slow and costly. A few weeks after the fighting ended, Johnstone admitted, "a 200 or 300 yd advance was considered a good days work." Resistance on the island ended in late March, with the U.S. gaining a new base for its planes. The cost for these airstrikes was horribly high; almost 27,000 Marines dead or wounded and 21,000 Japanese casualties—mostly dead.

With the fall of Iwo Jima and the collapse of the Philippines, military planners could finally look to the final campaign—the one that all soldiers dreaded—the invasion of Japan. To start considering an attack, however, U.S. troops first needed a base close enough to stage the invasion. To this end they eyed the island of Okinawa—a sixty mile long island about 350 miles from the Japanese mainland. As a base for planes, supplies, and troops the island was invaluable but the price that was finally paid for it—thousands of U.S. sailors, soldiers and Marines, about 70,000 Japanese troops along with 80,000 civilians—was horrific. A Bowdoin graduate, stationed on the island after its capture, wrote to Dean Paul Nixon:

Now and then, I drive around the island, visiting the battlefields and the few ruined cities. By the way, as you drive along the ridges in southern Okinawa, there is a perceptible odor of decaying flesh which strikes our nostrils. You should see the battle-scarred hills. Most of the trees have been felled by artillery bombardment. The hills are studded with evil-smelling caves. The whole ensemble presents a rather grim picture. One wonders whether it was worthwhile for men to give their lives here.

The final battle, the one which men had trained for and dreaded was next. With the collapse of Germany, all eyes now turned to Japan.

As the ship sailed on into the dark sea and into the pages of history, its crew were mostly unaware of what it was that they were carrying with them in the hull of their vessel. Indeed it would have been hard for them to fathom the might and the actual existence of this cargo for not only was it something out of the realm of science-fiction but it was also something that they could not bring themselves to believe could be made by men. The veterans of the ship had grown accustomed to war and to the sights and sounds of Marines storming a heavily fortified beach, of planes crash-

ing into ships and of great carriers exploding in brilliant light and terrifying thunder. The young recruits who had just come aboard to take the places of those who had not survived the previous voyage were also accustomed to such deadly news from the South Pacific, where much blood had been shed in the name of empire and of liberty.

The men sailed without the knowledge that their captain had—knowledge, which demanded extreme vigilance and unflinching speed. They knew only that the ship, after having docked in San Francisco was moving at top speed towards the frontlines. They knew that Germany had collapsed; that the great dictator, Hitler, was dead; that Allied troops were quickly shifting their might towards the Pacific, where millions had already been killed and where millions more lay waiting for the reaper's scythe as the islands of Japan were targeted for the next—and what many hoped would be the final battle of the Second World War.

But many did not want this battle. They did indeed want an end to war—the horrible scourge of war that had taken so much and that had blanketed the world with an amount of death and destruction that had never before been seen—but they did not wish the final step to be taken for in that step there would be much more suffering, much more death. The Japanese had shown themselves to be fanatical fighters who died willingly and who fought with a ferocity and intensity unthinkable by their counterparts. An invasion of Japan—something that not even the great Mongol hordes could accomplish centuries earlier—was surely to be the costliest assault of the war. Not only would the Japanese army fight harder on its own home soil but civilians would too and all knew—could almost see—the bloodbath begin to take shape.

The allies would win. There was no doubt of that. The Japanese fleet had been destroyed; her planes lay scattered and in ruins; thousands of her troops lay in Manchuria, unable to return for the final showdown. Russia would launch a new offensive from their borders and soon the British fleet would join with the combined American armada. Finally, the United States could concentrate her endless resources of manpower and equipment on one enemy. The outcome was not in doubt but still all dreaded it.

And so there was much praying in the world. There were prayers for men and leaders and for victory and for thanks and for forgiveness. There was much praying in the world from temples and churches and mosques and synagogues. There was much praying from young and old and from the healthy and the dying. There was much praying for great miracles and great blessings for across the troubled and exhausted globe there was the great and overwhelming urge for peace. Many, however, believed that the final battle would come and the bloodbath would appear and the world would see more of the horrors of Bataan and Stalingrad and Iwo Jima and Okinawa. And so the praying continued—for peace but also for a shield from the reality that no one really wanted.

In the darkness, no matter how deep, there is always hope and on this magnificent ship, which sailed beneath the Golden Gate and sped faster and faster into the Pacific, there was the answer to the prayers of millions. Strangely enough the "miracle" was not only a savior of life but one that also would take thousands away. It had been born in the minds of men, who had studied the earth and harnessed her secrets. It had been born because of the necessity of war—the great need to oust one's enemy in the arts of killing. It had been born in a

Birth control questions answered

OCP, from page 4

Do Birth Control Pills cause weight gain?

Weight gain is often cited as an unfortunate and unavoidable side effect of OCP's. Until fairly recently, however, this assertion had not been scientifically evaluated. Now we have more information. One study from Penn State followed 66 women from adolescence through age 21.

Roughly half took OCP's, and half didn't. The researchers found no significant differences in body weight, body shape, or percentage of body fat between the two groups. All of the women gained some weight, as part of the natural changes their bodies underwent as they aged.

Another study analyzed the daily weights of women during four cycles of OCP use, and found that almost all gained about a half-pound in the first two weeks of their cycle, but lost it again in the last days of the cycle. The researchers wondered whether this cyclic weight fluctuation played a part in the perception that OCP's cause weight gain.

One of the newest OCP's, Yasmin, has been marketed as a birth control pill that not only doesn't cause weight gain, but might even cause weight loss. The progestin component of Yasmin, drospirenone, has mild diuretic effects, and so lessens the fluid

retention some women experience on other OCP's. Several studies have documented small initial weight losses on Yasmin (about a pound), but all of them also demonstrated eventual return to baseline weight after extended use.

Do OCP's have to be started on a Sunday?

Although many OCP's are packaged that way, there is in fact only one reason for a "Sunday-start." If you start your pills on a Sunday, you'll get your period on Monday or Tuesday of the fourth week.

Drug manufacturers make the assumption that you're less likely to want to have sex during your period, and more likely to want to have sex on a weekend rather than a weekday!

Is it safe to go more than a month without a period?

Many women have modified their OCP schedules to postpone bleeding for vacations or weddings. Many clinicians now recommend "continuous cycling."

You take three weeks of a pill pack, and then start right in to the next pill pack, without pausing for a week of "sugar pills" and a pill period.

Studies have shown that it's not just safe to cycle continuously, and have only three or four periods per year—it's actually healthier.

If you think back historically, it's

only very recently that women have not been pregnant or lactating, and hence not ovulating, through most months of their reproductive years. Remember that frequent ovulation, and all of the hormonal stimulation and cycles associated with it, are very definitely linked to higher cancer risks, whereas not ovulating, whether from pregnancy, lactation, or birth control pills, has proven protective effects.

Continuous cycling of OCP's also increases their contraceptive efficacy (presumably by suppressing your own hormonal cycle four out of four weeks, not just three).

It also turns out that there never was a compelling physiologic reason for OCP's to have a four-week cycle in the first place. John Rock, the Catholic obstetrician who pioneered the first contraceptive pill, hoped that his creation would seem sufficiently "natural" that it would somehow slip under the Vatican's radar.

Rock knew that, on his Pill, "a cycle of any desired length could presumably be produced," and he very consciously engineered a 28-day cycle, promoting it as a natural variant of the approved rhythm method.

More questions about OCP's? Come on in to the Health Center! They're one of our favorite topics!

Jeff Benson, M.D.
Dudley Coe Health Center

Please see WAR, page 6

Filmmaker Black at Bowdoin

BLACK, from page 4

and to read more about IMF and World Bank history so that they could better understand the motivations behind the creation of these institutions, the power of G-7 nations on the economy, and the future of poorer nation states.

Black recommends the website www.lifeanddebt.org, which lists organizations in which people can get involved.

According to Black some of the promising sectors in the Jamaican economy include ganja farming, and exporting bananas and other fruits that are not available in the U.S. "If they legalize herb, they can produce ganja. There are some countries where ganja is not an illegal drug and consuming it is also not illegal and so if Jamaica were to export to those countries it would help their economy," Black said.

Popular culture in Jamaica has had a worldwide reach as exemplified by the country's reggae music, specifically of musician Bob Marley. In the past decade "Dancehall," another product of Jamaica, has gained a huge national following. Black also sees the music industry as promising for the future of Jamaica.

"I think music would be another important product that could be exported. Unfortunately, Jamaican music is not owned by Jamaica; all the artists are signed to American labels. So the money doesn't really go back to the country to the degree that it could. If the record labels were operating fully and the

with and discuss these issues first hand with scholars in the field and to discuss current issues of globalization with a film maker in this field was invaluable.

The two documentaries, *Life and Debt* and *H2 Worker*, offer a personalized and politicized view of life in Jamaica not from the perspective of a tourist, but that of a global citizen. The many students who have seen this film may ask what they can do for Jamaica and similar countries that need economic assistance from the IMF.

Jamaica has been struggling for years with the IMF and other international economic assistance programs and it

appears that combined action by the countries and outside sources are these countries' best hope in bettering the economic policies afforded them.

A key factor in effecting change is creating greater awareness. I would encourage students to view this film if they are interested in Caribbean studies or questions of globalization.

One thing is certain: the propensity for change within the IMF and other global lending institutions is growing and Bowdoin students have a part to play in these changes.



Courtesy of Stephanie Black

Garment workers from the film *Life and Debt* by Black.

distribution were coming to Jamaica that would be a big resource."

Black also sees tourism as continuing to be a big resource, "but it's not good for a country to depend on it because it's too vulnerable." She continued, saying, "if they could just be allowed to export mangoes, papayas, and other agricultural goods, they would have a better chance of competing on the market."

As a student just beginning to study and understand the complex cultural diasporas of the Caribbean nations, the opportunity to meet

The darkest place

WAR, from page 5

barren desert, where scientists and workmen labored for years. Its fate had been decided in Washington, where secret meetings in hidden rooms had approved its use. Its birth was heralded by great sound and fury and its first heartbeat rose like a small sun amidst the ranches and hills of the Nevada desert. Its awesome might had stunned even those who created it and in time it would shock the world with its terrifying potential.

The weapons traveled by bus and rail to the huge military and industrial docks of San Francisco Bay and swiftly they were disassembled for their journey into the nightmares of men. Parts of the weapons were flown to the Pacific while still others were packed safely away in the hull of the U.S.S. *Indianapolis*, which had the distinct honor of carrying "Fat Man" and "Little Boy" to Tinian Island.

Onboard the *Indianapolis* there were also new faces and one of these was Ensign Paul Herford Eames, Jr. of the Bowdoin College Class of 1946. In 1942, as a reporter for the *Bowdoin Orient*, Eames had the coveted job of covering First Lady Eleanor Roosevelt's trip to the college and wrote a detailed account of her stay. As one of the few civilians on campus during the war years, Eames must have worked diligently. Perhaps on frosty winter mornings as he was leaving Chapel he would think of the peace and calm of the campus and the friendly faces around him.

Damaged during the Battle of Okinawa, *Indianapolis* had been sent back to the States to receive repairs and refit. It just so happened that, a few crates of top secret material were waiting her at the dock for a quick trip to the frontlines.

Before *Indianapolis* set sail, Eames received a copy of his degree in the mail and typed a note to President Sills:

My degree and the copy of the commencement program have been forward to me. I want to express my deepest gratitude and pleasure in receiving my degree from the college of my choice, and graduating Cum Laude. ... It is very fine to feel that I am at last really an alumnus of Bowdoin College. I only regret that I won't return to Bowdoin as an undergraduate with so many of my friends and classmates after the job here is done.

The ten-day Pacific crossing was a new record for the naval vessel and she delivered her precious cargo without interruption. On July 27, 1945,

Indianapolis parted from the bombs she had just delivered—their fate forever enshrined in history—she sailed for Guam and then Leyte in the Philippine Islands. Onboard, the men must have been proud of their new speed record but there must also have been anticipation for the coming battles and the coming trails they would face as a crew. Indeed, they did not have to wait long.

Cruising at 17 knots on the night of July 28, the *Indianapolis* was suddenly rocked by explosions on her starboard bow—she had been struck by Japanese torpedoes. Without sonar, *Indianapolis* had been unable to track the submarine that had been hunting her. Electricity and communications were severed as the ship struggled to stay above water.

Compartments quickly flooded trapping hundreds of crewmembers below decks. Almost three hundred and fifty men did not make it out in time as the ship sank to a watery grave. For the survivors, it was not easy either. No SOS had been sent, and they were floating in shark infested waters far away from the nearest U.S. base. It was not until August 2 that the three hundred and sixteen survivors (eight hundred and fifty had gone into the water) were rescued. It was the worst disaster that the U.S. Navy had ever endured. Among the casualties was a young Bowdoin man who had just received his diploma and who, if he had lived, may very well have returned to the College and the friends he professed to loving so dearly.

Paul H. Eames, Jr. was one of the last Bowdoin men—and there were ninety-five (including one faculty member) in all—who lost his life while serving in the Second World War. A few months after the dropping of the two atomic bombs on Japan, Paul Eames' father wrote a touching letter to President Sills expressing his sentiments. The other day in Washington, when Admiral Nimitz was speaking before Congress, he referred to the men of the Navy who gave their lives during the war as "standing their eternal watch at sea."

Paul loved the sea, ships and the Navy and we like these words of Admiral Nimitz in respect to him. We know that the *Indianapolis* and all the brave men who went with her have simply sailed beyond our present view into that desired haven where there is a better understanding of Eternal Life.

To be concluded.
Next Time: Reunion

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The Bowdoin Blowout



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EDITORIAL

Intramural frustration

As Eric Goldwyn '03 suggests in his letter to the editor, the quality of intramural sports has declined significantly in the past year. The program has slipped drastically in its organizational skills and, consequently, greatly decreased opportunities for students.

According to the College website, "The Intramural Athletics program at Bowdoin College exists so that all members of the Bowdoin community, regardless of skill level or previous experience, can engage in friendly athletic competition among their peers." Due to scheduling inadequacies and general mismanagement, intramurals have failed to live up to their billing. Instead of offering friendly and regular competition, they have dished out frustration. The number of games has decreased to the point where IM resembles a doctor's waiting room more than anything else.

During the fall season, a soccer team that went 4-1 was denied the chance to play in the postseason. Why? The league office had evidently switched their record to 1-4. Opportunity denied. Although the intramural commissioner eventually recognized the mistake, it was too late to correct this oversight.

With no improvement between the fall and winter seasons, an undefeated A-league basketball team met the same fate. The league office mistakenly scheduled them for three, rather than four, games. After a grueling regular season, these ballers were denied a trip to the big dance. Opportunity denied.

Softball has always been the intramural stepchild, often left without equipment and an advisor. This spring has been especially weak, with constant cancellations and mismanagement. These errors are indicative of the systematic lack of respect for the athletes in the intramural ranks. It's unjustifiable that the league has fallen into such disrepair. As there are no other schools to coordinate with, it's difficult to understand how bases and bats cannot be provided, how records can be reversed, and how Bowdoin can expect a cohesive intramural athletic program without basic organization.

LETTERS TO THE EDITORS

Leave your Ivies spirit at the door

To the Bowdoin Community:

There are many wonderful and traditional year-end events that the Dining Service staff are planning and looking forward to, such as the All Sports Banquet, College House events, and numerous Commencement meals and receptions. I'm sorry to say that one event we are not looking forward to is Ivies Weekend!

Staff memories from last year linger

and fill those who are scheduled to work with a sense of dread. The boisterous and disrespectful behavior of inebriated revelers made the dining halls extremely uncomfortable for other students and the staff who were forced to deal with it. Although we want you to have a good time enjoying the short and late-arriving spring, we hope that your fun is not going to be at the expense of other diners and staff who work so hard all year to serve you. We wish you a fun and safe Ivies

Weekend, and thank you in advance for respecting others and maintaining appropriate behavior in the dining halls.

Sincerely,

Mary Lou Kennedy
Dining Services Director

Dining Services Management Team

Emily Duffus '03 and Dan Hall '05

Intramural athletes losing out

To the Editors:

I write to you as a concerned Bowdoin student. I am a senior, and in my four years at Bowdoin, I have had the great of honor of partaking in Bowdoin's intra-mural athletics program. Unfortunately this letter is written in a somber tone that is meant to reflect the sadness that I have experienced this year.

During this academic year, I have witnessed the IM empire erected and maintained by Dave Mountcastle, Kris Hopkins, and Bobby Surdell fall apart. The new IM director has had some issues finding a comfort zone and growing into the position. During the soccer season, teams' records were improperly tabulated, unfairly forcing certain teams from playoff spots that they had rightfully earned. During the basketball seasons, playing basketball was the exception and waiting for

your team's next game was the rule.

Teams only played four or five games (in previous years teams were guaranteed upwards of six games in the regular season), some teams never received schedules, the 3-on-3 playoff bracket was organized in a non-sensical fashion (the number one seed played the number two seed in the first round!), and games were awkwardly scheduled (some teams would play two games in one week and then be forced to sit idle for three weeks). As you can imagine, this discombobulating situation disoriented players and harmed their precious rhythm and intuitive sense of timing.

During the softball season, things have been equally frustrating. Surely inclement weather is partially at fault for the mix-ups, but canceling softball games that were scheduled for 4:15 p.m. at 4:08 p.m. is unprofessional. Forgetting to send monitors to the

fields is inexcusable. Teams have been left stranded at the fields without bats, balls, or bases.

Why is this happening?

All of these mistakes could have been easily avoided had the new IM director paid closer attention to detail, showed an active interest in the games, and adhered to the tried-and-true methods employed by the previous IM tsar. As I leave Bowdoin, I hope that these slip-ups can be remedied for future generations of Bowdoin students. If action is not taken to correct these egregious errors, I would encourage the students to organize a grassroots movement in order to agitate for substantive change and the return of the illustrious Dave Mountcastle, or at least Pat Hultgren.

Sincerely,

Eric Goldwyn '03

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ESTABLISHED 1871

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Kushner's uncompromising stance

To the Editors:

I was one of the people who was less than thrilled with Tony Kushner's speech last week, and my opposition was based on more than duck-like "buck buck buck" as Sarah Ramey would have it, according to her article in last week's *Orient* ("A circus of inane discussion").

My main problem with Kushner, in fact, was exactly what Ramey liked about him.

She said that he was "impassioned and uncompromising." I fully agree that he was both of those. The problem is, when one is uncompromising, one is also polarizing and offensive. To wit: he said he could see no reasoning for invading Iraq.

Whether you agree or disagree with his position is irrelevant. The issue is whether one could have an intelligent debate with him, in hopes of coming to a better understanding, and, eventually, a resolution.

When Kushner says they can see no rationale for a given position, then one either agrees or disagrees with him, and there is no room for discourse, no room for compromise, and the level of debate becomes little more than shouting, as was evidenced by some of the crowd's reaction at Kushner's talk.

Kushner further proved how polarizing, and, to some extent, ignorant he was when he said that the Israeli-Palestinian conflict is "an easy issue to solve." Never mind that his proposed solution, a bi-state system with easy

Arab access to Jerusalem was already proposed by Israel and rejected by Yasir Arafat. What is more offensive is the fact that Kushner had the audacity to claim that one of the most difficult issues facing the Middle East, an issue that has consumed scholars, from Morris to Teveth to Khalidi, with far more information than Kushner and still has not been solved, was "easy" to deal with.

This kind of polarizing statement accomplishes nothing but anger and a low level of discourse, which, I believe, was Ramey's primary complaint about the Bowdoin campus.

Sincerely,

Neal Urwitz '06

Regulation is worth the high costs

To the Editor:

I am writing in response to Todd Buell's April 18 article entitled "The Cost of Too Much Regulation." By citing the isolated incident of a New York bouncer being murdered because of his enforcement of the smoking ban, Buell attempts to take this loose correlation between policy and death and turn it into a positive causation. Furthermore, he argues that regulatory policy is a bad idea because it makes people's jobs harder and more dangerous.

Opponents to regulation often cite that this type of policy infringes on individual rights. Therefore, it may appear that the smoking ban is robbing an individual of his/her right to smoke. In and of itself, smoking is an individual right; however,

once it is in an enclosed public space, it becomes an individual action that endangers the lives of others.

Buell contends that the "financial and emotional costs" it incurs for the enforcers of the said ban. However, there is a grave danger in generalizing something as broad as regulatory policy that is geared towards protecting life. If we use the same "regulation is bad because it makes life harder; is more expensive, and may end up in someone's death" argument, then we shouldn't have laws against drunk driving either. Should we not have the laws because it is more expensive and makes the policemen's jobs harder? And if one policeman gets killed by a lunatic over his enforcement of the law, should this example serve as a

definitive reason why we shouldn't have a ban on drunk driving?

How can one characterize "regulation" as too costly, but then be in favor or opposed to various types of regulation? I smell hypocrisy. But this is possible because there are other factors in consideration when handling these policies, such as religious, moral, and cultural beliefs. As intellectual beings, we should not allow general political doctrine to dictate our views, but rather we should cultivate our own views based on what we think is right and let those determine which doctrines we support for each case.

Sincerely,

Gloria Shen '03

Send letters to the email or mail addresses listed above. Letters should be received by 8:00 p.m. on the Wednesday of the week of publication. Letters must be signed and should not exceed 400 words. Longer submissions may be arranged with the opinion editor.

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LETTER TO THE EDITORS

A use for the common

To the Editors:

I am writing in response to the slew of pedantic articles and letters that have popped up in the last few weeks. From complaints about bestial conversational skills to the overall "rowdiness" of the Bowdoin College community, pretensions and interwoven, complainers seem to have come out of the very woodwork lately.

Introverts are great, don't get me wrong—I consider myself a chronic introvert—but, in this case, I cannot take their side. Otherness is a beautiful thing. However, you can't have otherness without a lot of common clay of the earth, i.e. morons. That's right, folks, I am talking about stupid people, i.e. passive individuals.

This segment of the population is analogous to the wall space that surrounds a piece of great artwork or the line of dancers that backs up Fred Astaire and Ginger Rogers in that big number at the end of *Shall We Dance*. You don't focus on them and they are not meant to be the focus of attention, but without them, the main attraction is nothing. Since the phrase "stupid people" may be somewhat misleading and derogatory, I'll give these people another designation: *scena* (Latin for stage,

natural background, or the public eye), *scas* for short.

Scas are an ancient, time-honored segment of any population and have been around since the creation of man. In addition, scas are not a static part of the population—their designation floats and wanders. Everyone is a sca at one point or another. Everyone has to be, even, and perhaps most importantly, the ones who are destined or determined to be the painting on the wall. Without some time in the gutter, a person becomes a purely historical being. Quite frankly, this way of life leads to unproductive misery and, even worse, creative stagnation.

So, why hate scas or try to make them change? They never will, or, at least, I hope they never will. If they do, where would the "other" go? Who would be different? Who would be unique? I'll tell you who: no one. Scas are an integral part of the cycle of otherness that occurs along the historical continuum of human existence. Anyone who thinks otherwise is a fool. More importantly, anyone who thinks otherwise is surrendering a vital part of his/her humanity.

Sincerely,

Hannah Dean '05

Ideas, not slander, bring progress

Todd Buell
COLUMNIST

Recently, I heard a speech by Robert Edgar, president of the National Council of Churches. His talk centered on U.S. foreign policy, and his arguments were more liberal than mine. However, in thinking about his positions, the importance of listening and respect in politics dawned on me.

Respect can lead to understanding and perhaps, when appropriate, compromise. The ability to listen, appreciate, and learn from disparate arguments is one of the most compelling legacies of a liberal arts education. It is essential that we use it against tendencies of demonization in today's politics.

Late on Friday night, before I went to bed, I happened to hit C-SPAN and picked up Edgar's speech to the Joan Kroch Institute in San Diego, California. His talk focused mostly on the Council's negative response to the war in Iraq. During the question period, someone asked him how he would shape American foreign policy if he were president. His answer was profound in both its genuineness and its liberality.

He readily admitted that America is the

only superpower today. However, he took that classification in an entirely different direction than our current president. Edgar said that as a superpower we have a responsibility to fix our own problems here at home before we gallivant across the globe in the name of democracy. He cited the number of Americans without adequate health care, education, and housing as examples of what needs to be accomplished here at home before we could justify propagating democracy to other countries.

The reflexive reaction of many liberals to Edgar's rhetoric is to embrace it wholly and demonize those that disagree as "cold-hearted," "elitist," or the particularly vitriolic "fascist" and "racist." These names only foment anger and shut off debate. Political name-calling reminds me of what my grandfather told me when I was younger about swearing. He said that when he served in the army in World War II, his unit's chaplain spoke to the men about using curse words.

The chaplain preached that swearing insults one's intelligence. Swearing shows that one is not intelligent enough to think of a more appropriate word. Just as it demonstrates a lack of intelligence to swear, to dismiss an argument with a mere label displays a lack of thought.

The fact is there is an honorable argument against delaying military action until all of our domestic social problems are solved. Those who disagree with Edgar's desire for increased social spending likely believe that the tax increase required for such an upsurge in social spending will hinder economic growth. They also believe that the national government's primary role is self-defense and that states should concern themselves with the millions of Americans who lack health care. These are decent arguments that deserve a substantive rebuttal and not epithets.

Both sides of the political spectrum are guilty of this sort of demonization. The right has an unfortunate tendency to brandish many people who utter comments against the war on terrorism as being "unpatriotic." The paradigmatic moment of this phenomenon was the infamous

instance in December of 2001 when Attorney General John Ashcroft informed the Senate Judiciary Committee that those who questioned his aggressive anti-terrorism law enforcement were "only helping those that would attack this nation."

Putting aside the merits of Ashcroft's ideas for a moment, I repudiate *prima facie* the notion that those who question Ashcroft are "unpatriotic." Thinking about our own justification for going to war in Iraq should help explain why: One of the principal values of a republican democracy is the right to express one's opinions freely. Therefore, it is wholly hypocritical to accuse someone of being unpatriotic while we as a country are fighting to allow citizens of another country to express themselves freely.

Ashcroft's ranting disrespected legitimate concerns: Wanting to retard a Justice Department that was detaining people without charges, denying them attorneys, and wanting to increase its powers beyond any previously acceptable level is an honorable attempt to protect constitutional rights and deserves substantive explanations rather than a Manichean diatribe.

Bowdoin is a far more ideologically diverse place now than it was four years ago. The impassioned debate before the BSG last month about the merits of the anti-war resolution and the proliferation of political publications on campus over the last two years are ample pieces of evidence of this increase in political awareness and activism. Diversity of ideas allows one to see the merits of an argument and penetrate beneath the surface of the banal sound bites that one hears too frequently.

Interest in or engagement of political ideas may be harder to find in the "real world." However, I hope that all of us who love politics: liberals, conservatives, and those who defy definition, can retain our zeal for ideas and encourage our colleagues to see those with differing opinions as people and not pejorative names. Judging by today's tendencies toward demonization, increasing bipartisan respect among the body politic would be real political progress.

The war's imaginary horrors

Christian Potholm
FACULTY CONTRIBUTOR

One of the great delights of democracy is the cacophony when everyone has her or his say. One of the great bines of our present democracy is that every TV channel and radio station now feels a need to fill every day and night with talking-head chatter, no matter how ill-informed.

The second Gulf War produced an unprecedented tidal wave of pontification and punditry. Many observations proved to be unhelpful to viewers and listeners and were often just plain wrong. Here is just a smattering of the imagined "horrors," the worst-case assumptions put forward:

1. Saddam Hussein's regime is extremely tough and will put up a very strong fight. Actually, the regime collapsed like a snow fort in the blazing sun. In less than three weeks' time!

2. The United States will suffer enormous casualties. Actually, the United States suffered fewer casualties in the war of 2003 than in the Gulf War of 1991.

3. The Iraqi people will suffer enormous casualties. Actually, the civilian and indeed the military population of Iraq suffered fewer casualties than in the Gulf War of 1991.

4. The nationalism of the Iraqi people will drive them to fiercely resist the "foreign invasion." Actually, most of the Iraqi people welcomed the overthrow of Saddam with a vengeance which surprised even Al-Jazeera.

5. The "Arab street" will rise up as one against the U.S. invasion and set the world ablaze. As it has in the past, the Arab street fizzled out after a few days. I must say that the capacity of some of the Arab street for self-pity and delusion is truly extraordinary. How pathetic a warrior culture when the likes of Saddam Hussein, having killed more Muslims than any person in history, is held up as a hero. How pathetic a warrior culture that is reduced to venerating suicide attacks by coerced pregnant women.

I should say parenthetically that I was one of the earliest supporters of an independent Palestinian state and indeed brought the first PLO spokesperson to

Bowdoin in the 1970s. And I have always opposed the construction of Israeli settlements in the West Bank and Gaza.

But much of the Arab street seems to think that suffering is a prerogative only of the Palestinian people. Much of the Arab street simply opposes the continued existence of Israel under any circumstances. It is therefore impossible to make peace with that segment of the population.

As long as the United States supports Israel's right to exist, there will be widespread and strong opposition to U.S. no matter what else we do. There is no way around this aspect.

6. There will be a wave of terrorist attacks on U.S. targets all over the world. There was one thwarted bomb attack on a McDonald's in Lebanon. Of course, attacks could still come, but it is impossible to argue at this juncture that the U.S. invasion of Iraq prompted contemporary widespread terror attacks.

...we simply need to insist that those reporters who cover military actions have some modicum of understanding about the nature of war...

7. The war against Iraq will cost trillions of dollars. I actually heard one commentator say that it could cost more than World War II! To date we've spent \$20 billion. World War II cost \$29 billion. \$20 billion is nothing to sneeze at—except in comparison to the costs of trying to secure the U.S. homeland. As I have written before, there is not enough money in the whole world to accomplish that, so it is cost-effective to project power to where the terrorists are, rather than wait for them to come to us and then take action.

8. There will be widespread terror attacks against the U.S. homeland. There were none.

9. The U.S. will get bogged down in a major land war and will have to slug it out on the ground. The U.S. military set a world record for speed and distance and reached Baghdad within a few days. It was the longest, fastest blitzkrieg in history. Velocity trumped mass.

10. Saddam's regime will attack Israel and coalition forces with chemical and

biological weapons. Special forces and air attacks, plus the rapid advance of land forces, overran any Iraqi capacity to do this. Indeed, one of the under-reported benefits of the war just conducted was that the Iraqi leadership was so busy moving, hiding and destroying its weapons of mass destruction as we rapidly approached that it couldn't use them.

11. Saddam's regime will set the oil fields on fire and will cause a huge disruption of the world's oil supplies. U.S. forces prevented the destruction of the oil fields all over Iraq. Of over 2,000 oil wells, less than a dozen were set on fire and all are now out.

And so it went. One by one, the imaginary horrors failed to occur as the Coalition, using small group cohesion, superior technology, superb command and control, and a brilliant battle plan, challenged centuries-old fundamentals of warfare.

This does not mean, of course, that nay-sayers will always be wrong and that none of their imaginary horrors will ever come to pass during some future phase of this ongoing war. But it does mean, categorically and unequivocally, that they were very, very wrong about this phase.

Two final observations: first, the level of questions asked by many of the reporters covering this war was abysmally superficial and herd-driven.

Most seemed to have no understanding of military action and exhibited the same desire for instant gratification on all fronts at all times which I find so naive in major segments of the American population. As a society, we simply need to insist that those reporters who cover military actions have some modicum of understanding about the nature of war and have some historical reference framework into which they can put their instant analysis.

Second, I continue to believe that the United States has been forced—against its will—into a decades-long struggle with terrorism all over the world.

Once engaged, we cannot wish it away with platitudes or pandering to those who wish our destruction. Iraq is only one battle in a continuing war that has a long, long way to run.

Israel and the true IDF

Yaron Eisenberg
COLUMNIST

When the Israel Defense Forces (IDF) engages in military operations in the West Bank and the Gaza Strip, there seems to be much confusion as to why the IDF is mobilizing. The efforts undertaken by the IDF are seen by some as actions against a civilian population along religious or ethnic lines—a misconception reinforced by statements such as "the IDF versus the Palestinians." Although this notion of the IDF fighting civilians and the Palestinian people is pervasive, it is simply wrong.

The IDF is forced to combat organizations whose doctrine centers upon the destruction of the Jewish State of Israel.

Doctrines often insight into the purpose of organizations. If one examines the doctrine of the IDF, which is readily accessible via its website, one will notice that there is not a hint of racial discriminatory rhetoric, nor is there stated ambitions of territorial expansion. There isn't even an enemy identified by nationality or creed. The IDF soldiers are not indoctrinated to hate a group of people, nor are they schooled on the prospects of the elimination of a people or cultural entity.

This is hardly the case for Hamas. The Hamas Charter, published in 1988, is riddled with highly charged religious language, calling for a mass movement against not only Israel as a state in its territorial entirety, but Jews as well. The Charter reads, "Israel will rise and will remain erect until Islam eliminates it as it had eliminated its predecessors....When

our enemies usurp some Islamic lands, Jihad becomes a duty binding on all Muslims. In order for the usurpation of Palestine by the Jews, we have no escape from raising the banner of Jihad." The anti-Semitic propaganda, proliferated and created by such organizations, is widespread and dangerous. Such harmful rhetoric, taught in elementary schools, television, radio, newspapers, and delivered at public events such as religious services and political forums, is insightful and a cornerstone of these organizations.

The ambition of eliminating the State of Israel is also shared by Arab's Palestinian Liberation Organization (PLO) and its splinter groups (just read the charter). The IDF seeks to protect against those ideologies and practices that have targeted Jewish civilians everywhere in the world, but commonly in Israel.

The IDF has an aim of preserving the state of Israel, and it takes steps to protect its citizens, not unlike any other army of a sovereign state. The IDF's primary concern is to protect its own citizens (Jews and Arabs); it also bears tremendous risks when it tries to protect a civilian Palestinian population while systematically uprooting intricate terrorist networks, exemplified in Jenin last summer as a part of Operation Defensive Shield when the IDF made a decision to only use ground forces in a vast anti-terror campaign.

For the sake of the Palestinians and their future, it's best that these terrorist organizations no longer dictate their political and social lives. One only hopes that Israel and the democratic world will win this brutal war against terrorism.

The birds and the bees of spring

• Sex and the Bubble •



Kara Oppenheim
COLUMNIST

Perhaps it's the warmer weather bringing skimpier clothes. Or maybe the sunny days give everyone a more attractive glow.

In any case, it seems as that at Bowdoin, come springtime, romance flourishes along with the flowers. The number of dates Bowdoin students go on may be inversely proportional to the amount of snow on the ground. Even the birds and the bees agree it's mating season. And why shouldn't there be a little more love in the air at the end of school? Let's take a closer look at the SPRING FLING.

Spring beneath the pines means barbecues, studying and sunbathing on the quad and slobball. It's no surprise Ivies Weekend and the Gala are in the spring—everyone is a little more willing to let loose and go out and meet more people that they might be less likely to find otherwise.

Also, as much as we hate to admit it, the fact that school is about to be over is in the back of everyone's mind.

Whereas someone might be slightly more cautious about getting into a relationship in October—the thought of the entire year ahead may be daunting—the end of school presents a respectable opt-out.

Moreover, if you like a few people

at the beginning of the year, you might not want to put all your eggs in one basket. But come April, you may have crossed some of them off the list and decide that you might as well go for broke with one or two. If you make a fool of yourself, you'd only have to deal with it for a few weeks anyway.

Meghan is a veteran spring flinger. For two years in a row now, she has been asked out by guys in mid-April and ended up having great relationships with them that were far more fun, not to mention mature, than any other situations she has found herself in at any other point in the school year.

The number of dates Bowdoin students go on may be inversely proportional to the amount of snow on the ground.

"I don't know what it is," she comments, "but literally the same week two years in row, these great guys who seemed to ignore me until then suddenly decide they want to go out."

The spring fling is especially common among seniors (and for some reason, found even more frequently with senior girls and under-class guys), which may be due to the fact that the built-in deadline has a little more finality. Knowing that they will never have to deal with the aftermath gives seniors even more incentive to jump into any sort of relationship during their final months at Bowdoin.

For this reason, the spring fling would seem to be popular with sophomores about to spend their junior

year abroad.

Lars explains that as a sophomore, he wasn't as nervous to ask out Caitlin, a senior, last week, because he knew the worst-case scenario would be that he would get rejected and feel awkward around her for three weeks. And when I spoke to Caitlin, she confided that she was more willing to go out with Lars because she figured "Why not? I'll be out of here in less than a month anyway, I might as well give it a try."

Carrie remembers, "Last year, I knew three sophomore guys who got started going out with senior girls in the spring."

And this year it's already happening again! They start to date more or less right after spring break, go to dinner a few times, go to the Gala together, the guy stays up for Senior Week and then after graduation it's done."

As Carrie points out, spring flings are a perfect way to ensure a Gala date. Not to mention guarantee a great end-of-the-year. Things can move pretty quickly in the last few weeks because there is always the choice to keep going or to just end it after school is over.

It seems that in general, spring flings present an ideal situation for all. There is little pressure, minimal repercussions, and the potential for a very positive outcome for all parties involved.

And so, as you go into your final few weeks of this year, I urge you to get out there and ask someone out. Whether you've liked them since September or just saw them in the Dance Show, just go for it—wouldn't you like to finish the year on a high note?

The traveler's path



Lara Jacobs
COLUMNIST

Sometimes I feel that I've encountered enough forks in the road to last a lifetime. Several are as small and insignificant as what to have for lunch—sandwich or bagel—while others carry much more weight—which college to attend, which internship, which major, ultimately which career.

"Two roads diverged in a wood, and I, I took the one less traveled by, and that has made all the difference." Over the years, Frost's words have seemed like a confirmation of the power each decision holds, one choice, one path at that fork can "make all the difference" in determining my life. This pressure to select the "right path" triggers many forms of destructive behavior: rumination, the constant wondering of what the other path might have led to, as well as inertia; so afraid are we of selecting the wrong trail that we never actually make a decision, either standing at the fork indefinitely, or waiting until the choice is made for us.

Ironically enough, rather than believing that one path can "make all the difference" in a person's life, Frost wrote these last lines mocking his friend, Edward Thomas, who always ruminated on and regretted paths not taken. In fact, Frost thought there was little value in second-guessing choices already made; not assuming one leg could "make all the difference" on the journey of a life-

time. Instead, Frost expected that when we come to the forks in the roads, we choose and move on, without too much analysis.

Although Frost's trivialization may sound cynical, in the end, it's much more realistic.

Can one choice, one road really make all the difference in our lives? I doubt it. Whether you turn left or right at the fork, you're still in the woods; similarly, whether you attended Colby or Bowdoin will most likely not change your ultimate journey of being an upper-middle class doctor with three kids living in Massachusetts. While you may have different friends and a different version of your life, realistically the physical paths we follow are more negligible than we might like to think. In the end, what determines our lives goes beyond a certain school, internship, or job; it's who we are—our work ethic, morals, beliefs, passions, and our character.

In practical terms, choose a path and stick to it, no regrets. Don't stress or wonder what might have been—all this does is make you overlook the flowers in front of you by thinking which one's might have dotted another trail. At this point in your life, whether your road forks at class selections or career paths, taking women's studies or education will not significantly alter your life in the end. The problem with focusing too much on the actual trails is that we forget what the actual variable is... ourselves. Throughout our lives, we will walk on many different paths, and pass by many more, we will make decisions and have regrets, but the important part to remember is that it's the traveler and not the road that determines the life in the end.



STUDENT SPEAK

Who do you think killed BARRY MILLS?



Lauren Sorno '04

"Bob Graves perhaps?"



Desneige Hallbert '05

"I'm not telling... it's a secret."



Claudia Marroquin and Niki Clement '06

"We'd tell you but we'd have to kill you."



Alex Galuber '06

"Craig Drausche ate him."



Whit Schrader '05

"No idea...but happy f\$%in' Ivies!"

ARTS and ENTERTAINMENT

10 April 25, 2003

The Bowdoin Orient

Dancers spring into Pickard More than Mickey

Maia-Christina Lee
ORIENT STAFF

The first act is performed by a guy and his ball. It's called "El Diabolo" and is worthy of a cameo in the Cirque de Soleil. This year's Spring Dance Performance is an amalgam of stunning acts involving choreography of every sort. From Scottish dancing to the Bowdoin Unity Step Team, the show never gets old, keeping both the dancers and audience members on their toes until the curtain closes. Michael Flatly, with his tight dance moves and even tighter pants, would be proud of Bowdoin's lords of the dance.

Paul Sarvis and Gwyneth Jones of the dance department choreographed three of the acts; the remaining nine were choreographed by students. There are two solo performances, several small ensembles, and three large group presentations. "A Series of Needlessly Dramatic Events" is an especially memorable dance. Senior Andy Keshner's face puts on its own performance as he feigns shock at the apparent sacrifice of a virgin—this is all mimed by the dancers who are as much actors as they are flexible athletes. "A Series of Needlessly Dramatic Events" takes place to theme music from *Star Wars*. Or was it *Indiana Jones*? Without giving too much away, it's enough to say that these dramatic events are perfectly titled and really, really funny.

The show continues with "Remembering Viet Nam," an independent study by Abbie Klein '03. Inspired by her experience studying abroad, the dance combines photography, movement, and sound to evoke the atmosphere of Vietnam and the spirit of its people.

Choreographed and performed by senior Ashley Berendt, "Digression" is a dance which would do well at any rave. Berendt's lively movements merge perfectly with exotic techno beats pulsating alongside the elegant wail of a sitar—or some other string instrument which sounds



Nancy Van Dyke, Bowdoin Orient

In an independent study designed and choreographed by Abbie Klein '03, students evoked the sights and sounds of Vietnam where Klein spent a semester studying abroad.

a lot like a sitar.

The only dance that doesn't have a choreographer listed in the program is "You Name It." Peter Khoury '04, Brian McGregor '04, Braulio Peguero '05, Maddie Robillard '05, and LaTricia Sealy '05 could have fooled me. Their flexible maneuvers looked more than rehearsed. They looked perfectly planned and even

more perfectly executed. With a soundtrack that consisted of everything from car horns to spring peepers to grunting animals, "You Name It" was full of surprises.

The Spring Dance Performance is happening in Pickard Theater on Friday, April 25 at 8:00 p.m. and it should not be missed, even for Ivies.



Mónica Guzmán
COLUMNIST

While Pixar Studios programs computer-crafted worlds of monsters and playthings, and Disney struggles to regain the reputation it has so shamefully lost to the far more technical designers of *Shrek*, Hayao Miyazaki still manages to astonish viewers worldwide—not to mention the Academy—with animation of the purest kind: pencil, paper, and imagination.

Spirited Away, the Japanese director's latest masterpiece, hails a

These characters could have only been brought to life through the unlimited possibilities of animation. After all, anything you can imagine, you can draw.

rebirth of the children's movie, raising a young hero in the face of adversity and adventure. Lacking the formulaic Disney-character romance plot, any annoying instances of characters bursting into song, and even *Emperor's Groove*-style wit and humor to keep the kiddies giggling in their popcorn, this is an unpackaged, unsweetened drama, free from the candied coatings of more typical American animation. But best of all, it's got some real heart, and epic challenges worthy of a Harry Potter novel—though somehow even more magical. This is not about twenty-something princes and princesses chasing after each other; it's no fairy tale conveniently set in a mythical past. *Spirited Away* is all about the kid.

Chihiro is an ordinary little girl, afraid, as all children are, of her move to a new home. Her parents excitedly point out her new school from the car windows, but Chihiro stays angry and resistant. The true magic begins when Chihiro and her parents step through the rabbit hole, so to speak—an entrance hidden

deep in the woods to a world of spirits. Her parents, unaware of the dangers, turn into pigs from eating the spirit world food, and Chihiro, alone and afraid, is left to fend for herself.

Fortunately, she soon meets Haku, a spirit who will become her dearest friend. He tells her how to survive: she must get a job in the spirit bathhouse, owned by the eccentric and sometimes wicked Yubaba, and earn her way out. Gathering up all her courage, Chihiro does as she must, encountering new friends and new challenges that teach her that after pulling junk out of a smelly river spirit, talking a monster out of eating workers and guests, saving Haku's life, and distinguishing her parents

from a pen of pigs, life in a new home is nothing she can't handle.

These dozens of unique characters, all spirits based on Japanese myths and tradition, are made to look so real by the skilled artwork of the animators that you almost believe they are. From the heavyset raddish spirits to the flighty dragons, muddily "stink" spirits to greedy frogs, Kamaji the six-armed boiler room keeper, No-Face the lonely monster, and especially the old woman Yubaba and her 300 pound baby, these characters could have only been brought to such stunning, radiant life through the unlimited possibilities of animation. After all, anything you can imagine, you can draw.

And Miyazaki, apparently, can imagine quite a bit. Besides being the director, he is also the writer, not to mention the artistic designer of many of the fascinatingly beautiful shots—painting intricate detail into the outside of the bathhouse and

Please see *SPIRIT*, page 11

Rocking with the girls Apathy is the best lyrical policy

Sean Turley
COLUMNIST



Macaela Flanagan
COLUMNIST

"Women in rock" is sort of a clouded phrase. While being "in rock" makes us think of women actively contributing to the legacy of rock and roll, more often women are thought of "in rock" in the form of sexualized lyrics and post-concert groupies. There is definitely a long list of females contributing to the history of rock and roll, but so few have garnered the respect of the industry like their male contemporaries. So what the hell is going on?

Let me just state that this isn't a male bashing article, because I'll be the first to admit that almost all of my rock favorites are male, and many of them have explicitly sexist lyrics somewhere in their repertoire. I just don't understand why there aren't more women contributors in rock. I don't understand why there has to be

a special issue of *The Rolling Stone* dedicated to women in rock every year (I won't even get into the ridiculousness of the cover this year). And I certainly don't understand why men dominate in every single field in the music industry.

Is it our society's refusal to judge both men and women on the same criteria? Tommy Lee is a drummer and one that has not changed the face of contemporary music. Motley Crue sucks. Madonna, whether you like her or not, has undeniably shaped the face of rock. She's faced extreme prejudice throughout her career because she is extremely open with her sexuality and viewed by many as a slut. Tommy Lee makes a porn video with Pamela Anderson, and his status is never questioned but heralded by many. I'm not judging either. In fact, both of these artists (I can't believe I just referred to Tommy Lee as an artist) sexual products probably kicked up their marketability tenfold. So, influential girl rocker makes

Stealing quickly from the *Sarah Ramey Guide to Great Orient Introductions*, I'd like to begin this little ditty with a definition for one of my favorite emotions, apathy. According to my Palm Pilot (sure, it's not Webster, but it works) apathy is defined as "the trait of lacking enthusiasm for or interest in things generally."

That definition may sound bland, but, not to fear, apathy easily transcends any such simplicity. It is probably the most neglected, most complicated, yet most prevalent emotion in this modern market-oriented world.

Cloudy Saturday afternoons, after dinner musings, and fatigued-ridden early mornings are all common situations that bleed with wonderful apathy.

Sadly, this ubiquitous emotion is ignored in most other rock songs. Everyone from A-ha! to Zwan sings about love, loss and anger but only

too rarely about apathy and its sister emotions, disinterest, complacency, disenchantment, and cold boldness.

Luckily, there are a couple songs that embody this emotion in all its defiant, I-don't-give-a-damn-or-at-least-I-am-pretending-I-don't-gloat. For example, when that computer generated voice on "Fitter Happier" by Radiohead monotonously runs through a litany of modern social expectations, you can feel the disinterest and disconnection in every verse.

So, without further ado, here is a quickly compiled, modern-song-laden tracklisting for my mix tape "Apathy Mix: OR How I Learned to Love Purgatory (a Gift to xsy Revised)."

1. "Offend in Every Way" by the White Stripes: A rollicking salute to total disregard, "Offend in Every Way" embodies the careless juvenile ethos behind apathy. Plus, it's always key to start a mix with a rocker. In a line: "How much can I think / I speak until I break/with every word I say."

2. "I'm Not Bitter" by the Minus 5: Jeff Tweedy's disconnected harmonies perfectly capture the cold disenchantment inherent to a broken day.

3. "I'm so Tired" by the Beatles
4. "I Wanna Be Adored" by the Stone Roses: Narcissism may not be apathy, but fogged-out Englishmen certainly know the feeling.

5. "Is It Wicked not to Care?" by Belle and Sebastian: Replete with shimmering guitars, fragile female vocals, and disenchanting wit, Belle and Sebastian detail the serene and strikingly surreal side to apathy. In a line: "Is it wicked not to care when they say that you're mistaken?"

6. "I'm Set Free" by the Velvet Underground: Lou Reed talks about the stasis between memories' prison and this moment's freedom, trapping the listener in disinterested bliss. In a line: "I've been set free and I've been bound to the memories of yesterday's clowns."

7. "I Forgot" by the Moldy

Please see *APATHY*, page 11

Please see *ROCK*, page 11

67 years of tradition in one act

Hannah Dean
STAFF WRITER

The plays ranged from tear-stained to irreverently flippant to bittersweet. Audience members were confronted with a range of emotions from melancholy to amusement.

The first play entailed the examination of three crestfallen characters, each locked in their own rooms—i.e. locked in their own psychologically disastrous life experiences. Written by Sam Cohan '05, *Static* addressed the walls and boundaries that we all must overcome in order to live well. As one character, whose wife had perished during childbirth, said, "you can't just sit around watching static on T.V., you have to get up..." and change the channel.

Cohan noted, "I think, somewhere, you'll find those character voices inside my head, bopping about." Indeed, none doubted that the characters were indeed bopping about in the young playwright's head. Consequently they bopped out of his head and onto stage.

It is true that the three characters began with fresh stories—a man who had lost his wife, a girl who had given birth at a prom and killed her progeny, and a youth whose father had drank himself to death. Kudos to the three fine actors who put their energies into the parts.

Odds Up, by Mike Harding '03, the second play presented, centered itself around the enormous energy that Chris McCabe '05 and James Nylund '06 were able to bring to their parts as sports betters. The storyline examined the mysticism and superstition that surround the phenomenon of sports bets—the lucky charms, the lucky gestures, and the lucky breaks. Harding commented that all the guys who bet on sports "have all this information about cer-



Nancy Van Dyke, *Bowdoin Orient*

Students in Wish Theater performed in the 67th annual One Act Festival. All plays were written and directed by Bowdoin students.

tain teams and it makes them think they can win easily." The play had a delightful mix of slapstick humor and male desperation that kept the energy high and the laughs plentiful.

Sophomore Scott Raker's play *After Image* also took the stage, lending somber, self-pitying, tones to what had so recently been a scene of harmless merriment. Raker based the play on the Bob Dylan album *Blood on the Tracks*. Raker examined the ways in which fragments of past love remain reflected in the memory. Playing with representations of love—from the sounds of lip-smacks to the memory of touch—Raker attempted to recount one man's journey in and out of love. The man's history revealed that he had only run into "sparks" and never the full-fledged explosion of love. Like a lost mole searching for the light at the end of the tunnel, the man ultimately found himself still in the dark.

The last play, *Disconnect*, by Cohan, was the crown jewel of the

night. Bittersweet and with a delightful mix of comedy and cutting wit, *Disconnect* was blessed with savvy actors and a practically flawless script. Ben Botwick '06, who played the narrator James, carried the show with a conglomeration of flippancy and subtle melancholy that was utterly endearing. By recounting the adventures of a typical college week-end outing, Cohan examined the idea that students tend to substitute single nights of pleasure for love. Unfortunately, as Cohan notes in the play, the pleasure hardly lasts until morning and ultimately amounts to a cumbersome form of masturbation. The repercussions are hardly worth the trouble.

The one acts were written and performed by Bowdoin students and were sponsored by Masque and Gown. This year marked the 67th annual performance of the student written one act festival.

Pat Welsh and Bjorn Carey: DJs of the Week

O: Song, artist, or album that changed your life?

PW: *The Doors' Greatest Hits*. It was the first record I ever bought, and I listened to it almost every day for a year.

BC: The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. Also the first disc I ever bought. I've had to buy another one since because I played the first one until it died. It opened my eyes to the 60s, man.

O: Currently, who gives the best live performance?

PW: Ryan Adams. I saw him play in Stockholm last year—he played for over three and a half hours.

BC: U2. I saw them twice on their last tour, once from inside the heart. For a bunch of old guys, they play with an incredible energy that excites an audience that spans three generations.

O: What's in your stereo now?

PW: Fiction Plane, "Everything Will Not be OK." Depressing lyrics, bouncy beat.

BC: I'm listening to Jesse Malin's *Fine Art of Self Destruction*. He's a protégé of Ryan Adams and has a great sound.

O: Who's the most underrated artist in your opinion?

PW: Counting Crows. Tasty Fun.

BC: Oasis. Everybody just kinda dismisses them, but they have a huge following in Europe and they play a great live show when they're not stone drunk. Their music is very complex and full sounding. You just have to get past the stereo-type.

O: What song are you embarrassed to admit you love?

PW: "Murder on the Dance Floor" by Sophie Ellis Bexter. It really reminds me of study abroad.

BC: "MMM Bop" by Hanson. Those girls are hot. I should be embarrassed for liking Robbie Williams, but I'm not.

Welsh and Carey's show is called "The Orb of Bjornness" and airs from 6:30 p.m. to 8:00 p.m. on Sunday nights.

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Hitting on girls over some pizza

PEOPLE, from page 11

highlights in his hair, which stirred up more giggling from me and this girl. I noticed that she was wearing a t-shirt over a tight sweater. The t-shirt said, "Provincetown" on it, which discouraged me at first, but then I rationalized that her dad might be gay. My pizza slice was done, but I didn't want to leave, so I thought about doing that move where you write your name and number down on a piece of paper and drop it on their tray while leaving, but I didn't because I'm not that type of person and she probably wouldn't have been too impressed by the (207) prefix.

There was nothing left to do, so I got up and left and got in my car and drove up to Maine. In the car, I decided that hitting on girls is stupid anyway. We had our moment and there was no need to extend it any further than it had gone. A small laugh shared through a mirror in a pizza parlor in New York should always be enough. If I had dropped my number off and she had called me, I'd either do something crazy or she'd say something over the phone like, "I'm really into tantra" or "I'm ready to have babies now," or even worse, I would have realized that our entire connection was forged because both of us were being petty and judgmental. Which would teach me a good lesson for trying to construct a house out of mud, glorious mud.

SPORTS

Softball earns split vs. Jumbos

Giillian McDonald
STAFF WRITER

The beautiful sunny weather last Saturday gave students a great opportunity to see one of Bowdoin's finest teams at work. The Bowdoin Women's Softball Team had a successful week as they went 2-1 against NESCAC opponents.

Last Saturday the Polar Bears split a series with the Tufts Jumbos at home. The Jumbos are the reigning NESCAC champs, so taking a game from them was huge. Additionally, the split was also important in keeping the Polar Bears in the hunt for one of two of the precious playoff spots.

Behind the stellar pitching of Erin Hanley '04, Bowdoin took the first game of the doubleheader 2-1. First-year Danielle Chagnon provided the game's highlight, rifling a home run to left-center in the first inning to give the Bears a 1-0 edge. Rachel Gordon's double in the fifth inning drove in Caroline Quinn '05 for the game winner. Hanley protected the lead by striking out eight Jumbo batters.

Tuft's heavy hitters dominated the second game as the Jumbos came away with an 11-5 victory. Bowdoin's Megan Rodgers '06 went five-for-seven on the day with two RBIs, while Katie Nielson '06 and Rachel Gordon '05 had three hits each in the doubleheader.

The Polar Bears faced the rival Bates Bobcats for another doubleheader on Wednesday. Both games were crucial to the teams as the rivals were vying for postseason play. The Bears took care of business in the first game, winning 5-3.

Due to the rain, the second game was suspended after the second inning with Bowdoin holding a 13-8 lead. Hanley was on the mound for the Polar Bears, but the teams need to reschedule the remainder of the ball game.

Bowdoin's record stands at 9-14, but 4-3 in NESCAC play. Presently, the team is in good shape to receive a bid to the NESCAC championships. In the meantime, let's keep cheering them on—GO U BEARS!

Sports in a Box

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- Women's lax throttles Bobcats, p.14
- Men's lax fall to Lord Jeffs in overtime, p.14
- Men's tennis "cracks" the whip against Bates, p.15
- Skippers set sail, p.15
- In the NBA, image is everything, p.15

Women's track gets leid at the Aloha's

Julia Febiger
STAFF WRITER

If you happened to be on the quad late Saturday afternoon, then you probably wondered what all the commotion was about. Yes, those sleek, stylish women—clad only those curvaceous track uniforms and leis—were the blur of black that ran by you.

The women were celebrating their efforts in the Aloha Relays earlier that day. Although the Bears placed third overall—losing to Colby and USM, but beating out Bates, Mt. Holyoke, and Brandeis—the women provided a ton of stellar performances.

Captain Libby Barney '03 said, "I had a lot of fun at the meet, and the Aloha spirit was definitely there." The Aloha Relays is an extra fun track meet both to be at and participate in. The top five finishers in open events, as well as the top three teams in the relays, were rewarded with Hawaiian leis.

The meet started off with the 10,000-meter run. For those of you who don't know, that is a whopping 25 laps around the outdoor track. Ellen Beth '05 ran an inspired race, coming in fourth with a time of 40:37. Take a moment to seriously think about how long an amount of time that is to be racing—we all give Ellen a lot of credit.

On the opposite end of the track spectrum, Sara "smokin'" Bodnar '03 took second place in the 100-meter dash, and teammate Ruth Jacobson '06 took fifth. Bodnar also sprinted to a fourth place finish in the 200-meter.

The Bears showed their strength again in the mid-distance events. Kat Martens '04 busted out in a time of 61.34 to place third in the 400. Katie Walker '05 had an excellent day in the 800. Going up against her unofficial rival from Bates, Walker was

Slovenski said, "Possibly the best performance of the day was Kate Brinkerhoff's fourth place in the 800. She has had a wonderful senior year, and she improved her personal best by four seconds with a 2:21."

Despite a persistently sore hip,

easily won the 3000-meter run with a time of 10:50.

Grace Cho '05 ran to a sixth place finish in the 3000 with a time of 13:27. Finishing off the long-distance events was Mary Beth Sexton '05 in the 5000. She placed fifth overall with a time of 19:16.

In the field events, senior Cait Fowkes '03 was on fire once again. In the high jump, Fowkes jumped 4'11.75" to place fifth. In the shot put, Fowkes placed fourth with a throw of 34' 6". In addition, she beat her previous personal best in the hammer with a tremendous heave that soared to 130' 10".

During her senior season, Fowkes has been repeatedly achieving personal records. Due to an incredible work ethic, Fowkes continues to dominate the field. She attributes part of her success to Coach Saint Pierre, saying "He is definitely a huge part of all of the throwers making huge improvements in their events. He's been very encouraging and patient breaking down technique for the shot and hammer and keeping us working hard in the weight room." Also competing in the hammer was Lynne Davies '04 with a throw of 87' 05".

"We have a terrific senior class, and I was impressed by how well the seniors did in their final home meet," said Slovenski. One such outstanding performance was in the triple jump. Senior Acadia Senese jumped to second place with a leap of 34' 00" on her final attempt.

Julia Febiger '03 won the 400 hur-

Please see RUNNER, page 15



Karsten Moran, Bowdoin Orient

Julia Febiger '03 won the 400-meter hurdles at the Aloha Relays.

determined to win this grudge-match. She executed a smart race and finished in first place with a time of 2:17.85.

Teammates Kate "Best Kick" Brinkerhoff '03 and Emily Sheffield '06 kicked it in for fourth and fifth place respectively. Coach Peter

Kala Hardacker '04 had a courageous run in the 1500. She finished third with a time of 5:01. Libby Barney '03 made a stellar comeback in the 1500 and placed second with a time of 4:47. Apparently Barney is made of steel, because she not only got second in the 1500, but she also

Take two: Ruggers kick off spring season

After an extended break, the Bowdoin Men's Rugby Team returned to action in Williamstown.

Mike Balulescu
STAFF WRITER

The last thing anyone on the rugby team expected was a sunburn in April, but last Saturday's balmy Massachusetts weather burned the Bowdoin ruggers worse than the spotty toaster in Thorne.

Despite the unseasonable heat of the Williamstown pitch, Bowdoin came out of its first tournament of the season with an impressive 2-1 finish, posting huge wins over R.P.I. and host Williams College.

The odds were stacked against the ruggers in black from the start, as the tournament schedule required a 6:00 a.m. departure from Brunswick to reach far-flung Williamstown. "The ride out there was pretty tough," said fullback Brian Durant '05. "It was hard to sit so long in the car before we played our first match, and we encountered a lot of unsuspected setbacks that made the trip even longer."

When they finally arrived, the Bowdoin men were greeted with sunny skies and clear weather, but

the pleasant morning air soon turned to a scorching midday heat. In addition to the oppressive sun, Bowdoin was scheduled for three A games and two B games, so no one was going to sit back and relax.

"I was so tired by the end of the tournament," said junior captain Ryan Chisholm. "I mean, all that rugby just buried me."

"Most of the ruggers played 150 minutes or more of rugby throughout the day, and the Williams tournament became as much a battle of will and endurance than anything else. "I can't believe how hard those guys worked," said Whit "Gattaca" Schrader '05, who was unable to join the team on Saturday. "Who can last that long, anyway?"

Bowdoin lost to Trinity College in the tournament's first round, although the close 17-7 score confirmed the relative equity of the two teams on the field. After the Bowdoin ruggers had time to adjust and warm up, they beat their next two opponents with ease, taking out R.P.I. and Williams before the afternoon was over.

"I was really impressed with the team," said junior captain Warren "Roadkill" Dubitsky. "We played hard, we worked hard, and I think we were successful under the circum-



Karsten Moran, Bowdoin Orient

Warren "Roadkill" Dubitsky '04 and the Bowdoin ruggers took two out of three games during the weekend tournament.

stances. Some things are just bound to happen, and success for this team just seems inevitable. We all have rugby goals on and off the field, and I think it shows in our perseverance."

Perhaps the most impressive performance of the day came from scrumhalf Tom "Ebony" Hazel '05, whose athleticism was apparent every time he had the ball. "We

played really well, but we still need to make some adjustments. Playing in the shade would be nice for one."

The men's rugby team will take a break for quiet reflection during Ivies Weekend and will finish their spring season with a tournament in Portland on May 3.

GO BLACK!

Crew strokes to 2nd in President's Cup



Courtesy of James Birney

A women's crew teampulls its weight down the Androscoggin.

Madeleine Pott
STAFF WRITER

Never resting—not even on Easter Sunday—Bowdoin's rowing team went head-to-head against Colby and Bates to compete in the annual President's Cup. Bates hosted the regatta on the Androscoggin River.

All three schools competed for cups in the novice and varsity fours categories for both men and women, as well as cups for novice and varsity eights for men and women. After borrowing an eight-person from Bates, Bowdoin entered rowers in each race, except for the men's novice eight.

After a successful President's Cup in 2002, the rowing team returned defending three cups—the men's and women's varsity four cup and the women's novice four cup. Bowdoin captured the varsity four cups again, but the novice women's and men's cups both went to Colby.

Three crews were entered in the men's varsity fours event, which proved to be a heated race. The men's varsity boat, coxed by Ben Needham '05 and stroked by Gordon Clark '03, Tyler Lange '03, Chad Pelton '04, and Colin Drake '04 won with a time of 7:13.2. The winning boat was neck and neck with Bowdoin's second varsity boat the entire length of the 2000-meter course, pulling through at the last minute to beat a crew from their own school by a mere second.

Bowdoin's varsity women, coxed by Meredith Harris '05 and stroked by Katie Chandler '04, Jess Reuben '03, Kacy Karlen '05, and Eliza Lende '05 crossed the finish line first with a winning time of 8:11.3, seal-

ing the win with a gap of just six seconds ahead of a Colby crew.

The two novice women's boats lost to Colby, who pushed through the finish a full eight seconds ahead of other crews. Betsy Bradford '06, member of the first novice boat, said, "it was a reuniting row for our boat, and even though we came in second, I think we were all pretty pleased. We rowed harder than we ever have." The men's novice crew also lost to Colby, while beating both Bates crews.

Bates and Colby performed considerably better than Bowdoin in the eights races. Keep in mind, however, that Bowdoin trains and usually races in fours shells.

Sophomore coxswain of the men's eight, Ben Needham, said, "Changing things up and getting in the eights for us and the fours for Bates and Colby is always fun." Bates won the men's eight race, beating Colby by only a second, but Colby struck back in the varsity women's eights race, taking home the trophy.

Earning a total of 30 points, Colby claimed the President's Cup. Bowdoin tallied 22 points and came in second place, while Bates finished last with 17. The Bowdoin crew not only came home with two cups but also an eight boat—courtesy of a Bates team that graciously lent its services. The team hopes to compete in an eight at the New England Rowing Championships to be held May 3, 2003 in Worcester, Massachusetts.

This weekend, the team will travel down to Lowell for the New England Fours Championships.

Women's lacrosse breezes past overmatched Bobcats

Women's lacrosse improves to 8-5 after a 14-4 thrashing of Bates.

Heather MacNeil
STAFF WRITER

The Bowdoin Women's Lacrosse Team trampled the Bates College Bobcats on Tuesday in dominant fashion with a whopping 14-4 victory on the Bates turf. The contest started slowly, as Bowdoin teased the Bobcats into thinking they had a chance.

After posting a conservative 5-2 lead in the first few minutes, the Polar Bears steamrolled the over-matched Bobcats. By the end of the first half, the Bears built a comfort-

able 9-2 lead and never looked back. Angela King '04 led the Bowdoin scoring attack with four goals and two assists. Amanda Burrage '04, Hilary Abrams '04, Libby Bourke '03, Vanessa Russell '06, Heather Boyd '05, Brigid Burke '05, Colleen McDonald '05 and Robin Transrud '06 also posted goals for the Bears in what proved to be a balanced scoring effort.

Goalie Kendall Cox '05 played a great game in net, as she posted nine saves. This victory puts Bowdoin at 8-5 for the season with one NESCAC game ahead. The Bears play Trinity away on Saturday for their NESCAC regular season finale.

However, last weekend's play did not go so well for Bowdoin, as

OT loss breaks the back of lax

Allie Yanikoski
STAFF WRITER

After a cutthroat 60 minutes of regulation play, the men's lacrosse team moved into overtime against host Amherst College last Saturday, losing 11-10 after three tense minutes.

"I was pleased with the Amherst game overall, except of course with the outcome," said senior co-captain Jamie Nichols. "We showed up to play, and [we] played hard all game long. Amherst is one of the best [teams] in the conference, and they came to play as well. Last Saturday was just a game between two good teams, and someone had to be on the losing end—unfortunately it was us."

Although Amherst led the game after the first quarter, junior Ford Gurrall opened the game in Bowdoin's favor. "The Amherst game was a battle the entire 60-plus minutes," said senior co-captain Jordan Fay.

Bowdoin fought Amherst ferociously in the second quarter and entered halftime in a tie after senior Kyle Courtiss scored twice in succession. As the game-high scorer last Saturday, Courtiss accounted for half of the Bears' points with five goals. Courtiss and Gurrall each scored in the third quarter, and with 15 minutes remaining, Bowdoin trailed Amherst by only one goal.

Three minutes into the last quarter, first-year Connor Fitzgerald assisted senior co-captain Ted Scholhamer to post Bowdoin's final goal of the day and second of the quarter; however, Amherst scored once more, dragging the Bears into overtime. "Amherst was a hard-fought game by both teams. We had many chances to finish and put the game away before and during the overtime period, but unfortunately we just didn't," said senior co-captain Micah Moreau.

Moreau, Scholhamer, and sophomore Phil Stern each scored once against Amherst. Stern and Gurrall also contributed one assist each, while freshman Chris Eaton and Fitzgerald each assisted two goals against Amherst. "Physically, both teams were

evenly matched with a slight edge toward us," said Fay. "Mentally, we broke down a couple times, mostly because of inexperience. Inexperience is probably the biggest factor to the mediocrity of this season compared to others."

"Along with this inexperience is a lack of leadership," continued Fay. "There are only six seniors and six juniors, while there are 13 freshmen. This made it hard at times to keep the maturity level required to be a top team in the NESCAC. [However],

bit of offense, he clears the ball, and he does it all very well. He's a great utility man for us—just a huge-factor who makes us that much better of a team all around. I don't know where we would be without him."

Behind Duncan, at the heart of the defensive line, is White. In his first season as a full-time goalkeeper, White has protected Bowdoin's net for every minute of every game and collected a 56 percent save rate.

Grant's save percentage places him less than 1.5 percent behind the

Williams, Bates, and Trinity goalkeepers, and ahead of the Wesleyan goalkeeper. White blocked 13 shots on net against Amherst, allowing only 11 to sneak past him.

After the Amherst game, Bowdoin is ranked seventh in the NESCAC, ahead of Trinity, Bates, and Colby. However, in terms of scoring offense, the Bears stand in fifth place. Its average of 10.5 goals per game places Bowdoin

ahead of Williams, Connecticut, Colby, Trinity, and Bates.

Courtiss currently leads the NESCAC for the most goals scored this season, with a cumulative 37—an average of 2.85 goals per game. Behind Courtiss, Bowdoin's next highest scorers are Scholhamer and Stern, each with 16 goals thus far. Fitzgerald and Gurrall have 14 and 12 respectively.

With 28 assists, Fitzgerald leads the Bears, followed by sophomore Vinay Kashyap with nine, Courtiss and Gurrall with eight assists apiece, and Eaton with five this season.

With the end of the regular season only one day away, Fay looks forward to the NESCAC tournament. "We will definitely be a tough contender in the tournament, hopefully capitalizing on our 'outside smoke.' It has been a tough season because every game has been close. Usually there is less parity throughout the NESCAC. This year the winner may not be the better team—it will be the team that has worked for it the hardest."

The Bears will host their last regular season game at Ryan Field tomorrow against Trinity.



Karsten Moran, Bowdoin Orient

Grant White '04 stopped 13 shots in the OT loss.

there is plenty of time left in the season to overcome these problems, and the freshmen are getting better every game."

The first years have clearly added much to the team this season. Fitzgerald still leads the NESCAC in assists and has the second-highest assists-per-game average.

Defensively, first-year Bryan Duggan has been a key force for Bowdoin. "The defensive unit this year consists of the three close defense starters: Andrew O'Brien '05, Austin Branson '04, and myself," said Fay. Goalkeeper Grant White '04, long-stick midfielder Nichols and defensive midfielders Duggan, Graham Jones '04, and Alex Duncan '03 round out the lineup.

"Duncan, Jones, and Duggan deserve a hell of a lot more credit than they receive," said Nichols. "Other teams love to invert on us and initiate with their midfielders, and when they do this they are exposing our defensive middies and really put pressure on them to perform. [Jones, Duggan, and Duncan] have responded very well to that challenge."

"Duncan does everything behind the scenes for us," Nichols added. "He plays man down, he plays a little

Amherst beat the Bears 16-11. Shoshana Kurloff '04 said, "The score does not really reflect our play throughout the game. We stayed within range for most of the time, but Amherst was more successful in putting the ball in the back of the net. Our whole team would like to see the Lady Jeffs again in post-season play."

Abrams, Burrage, Bourke, Russell and McDonald scored for the Bears; Cox had a repeat performance with nine saves.

After Saturday's game against Trinity, Bowdoin will advance to the first round of the NESCAC tournament. The Bears look forward to seeking revenge for some in-season losses during the playoffs.



Karsten Moran, Bowdoin Orient

Members of the women's lacrosse team take a break at practice.

Tennis aces Babson and Bates

Mike Balulescu
STAFF WRITER

The Polar Bears continue to dominate the Division III New England tennis circuit, as they ended the regular season by trouncing Babson College and NESAC rival Bates College last week on the road. The Bowdoin men now stand at a healthy 9-3 overall, and have high hopes as they enter the first round of NESAC playoffs today at Middlebury.

"The wins against Babson and Bates were huge," said captain August Felker '03. "I think we are all starting to click as a team."

The Polar Bears played Babson at home last Saturday, and won with ease 7-0. Sophomore Mac Burke played with notable intensity and swept past Babson sophomore Jon Martin 6-1, 6-1.

Tuesday's match at Bates proved to be just as easy, as the Polar Bears dominated the host Bobcats and posted a 6-1 victory. Senior Nick MacLean lost a rare match 7-6, 5-7,



Karsten Moran, Bowdoin Orient

Barret Lawson '05 discovers the need for a racket.

7-6, but otherwise Bowdoin dominated the competition. Captain Colin Joyner '03 turned in his usual outstanding performance as he pummeled Bates freshman William Boewgaard 6-2, 6-1.

"Beating Bates at home was huge for us," said Felker, "because they will most likely be a first round match for us in the national tournament. Our win yesterday sent a

strong message." Felker himself played flawlessly last week, winning both of his matches against Babson and Bates.

The Bowdoin men now set their sights on the NESAC tournament at Middlebury. The tournament this weekend is an individual competition with six flights—or six different tournaments—one for each spot in the lineup.

The number one player from each school will compete in a tournament with all the other number one players in the conference, and so on. "It's a great tournament," said Felker. "It will be a fun weekend."

Tennis, anyone?

Sailors take on N.E. powerhouses

Melanie Keene
STAFF WRITER

The women's team claimed the spotlight in sailing action this week. The Polar Bears traveled to Brown to participate in the New England Women's Championships. This regatta featured the top women sailors from all of the powerhouse schools and challenged the Bowdoin sailors.

However, they sailed their fastest and arrived at a solid ninth place finish out of the 18 teams. Allie Binkowski '03 and Jackie Haskell '05 sailed in A-division, while Laura Windecker '03 and Melanie Keene '03 sailed in B-division. The A boat had a challenging regatta and worked hard to get in phase with the light and shifty wind.

The B team sailed to seventh place in their division—just points out of sixth place. Because it was the first time that Windecker and Keene had sailed together in a regatta, it made

for a fun challenge. They worked well together and had many top five finishes.

In sloop action, three Bowdoin sailors traveled to Boston Harbor for the fourth sloop series. Ryan Cauley '03 skipped while Eddie Briganti '05 and Ryan Boutin '05 handled the foredeck.

During the beautiful and breezy Saturday, the team sailed in ten races and the were pushed to compete without breaks or rotations. They had a wonderful time and learned a lot, inspiring Cauley to try skipping sloops more in the future.

In home regatta action this Saturday, several sailors raced at Bowdoin's venue at Bethel Point in Cundy's Harbor at the Eastern Series event. In a great day of stellar sailing, Emily Bruns '06 sailed with Ellen Greenleaf '06 in A-division, while Frank Pizzo '06 sailed with Whitney Rauschenbach '06 in B-division.

Other sailors in action were Tyler

Dunphy '03, Lisa Bonjour '06, Elliott Wright '05, and Gia Upchurch '05, who skipped their first regatta. Both Bruns and Pizzo skipped a wonderful regatta, proving that the first-year team is growing in talent and will shine for Bowdoin throughout the next few years.

It was a great day of sailing in which they competed against Colby and Maine Maritime in seven races run by the regatta official, Justin Berger '05.

The last race was the most intense. The Pizzo/Rauschenbach team was down by a point to the Wright/Upchurch team, but Pizzo passed Wright around the windward mark and won the race and regatta for his team.

This coming weekend will feature the coed team at the Dingy Tournament at Massachusetts Maritime Academy. They will be competing for a place at the New England Championships.

Runners tred over competition

TRACK, from page 13

dles with a time of 1:05.17. When asked to comment on the race, Solvenski said, "By the third hurdle she had pulled away by about five meters but was struck down by cruel fate in the form of a hurdle that was about four feet taller than it was supposed to be. She hurdled it as gracefully as she could, considering it was higher than her high jump PR [personal record]."

The coach continued, "I looked around for the hurdle crew and saw them behind the bleachers smoking and drinking." That will probably be the last time Coach Solvenski borrows a hurdle crew from Bates.

Also competing in the 400 hurdles was Natasha Camillo '06 with a time of 1:14.34. In the 100-meter hurdles, Camillo sprinted to a second place finish in 17.58.

Bowdoin had two fabulous athletes participating in the heptathlon. Emily "Hep Queen" Hackert '06 and Allison "Courage of a Lion" Cherry '04 had many successes throughout the meet.

Cherry had solid performances all around, despite the fact that she was feeling the repercussions of fighting an illness for two weeks prior to the competition. Coach Solvenski and

the team were impressed with her courage and determination in finishing the heptathlon with the team in mind.

Hackert had an amazing first performance in the hept. She came in second overall, but was the top finisher in over half of her events. Hackert said of her first heptathlon, "I was completely exhausted by the end of it, but it was a blast! I had the best time doing it and was really

"We have a terrific senior class, and I was impressed by how well the seniors did in their final home meet," said head coach Peter Solvenski.

pleased with how it turned out. Even though I won't be doing it the rest of this season, I am really excited to see what I can do in it in the future."

At the end of the day, Hackert had amassed 3,349 points, qualifying her for NESAC's. Cherry finished with 2,701 points. Too bad the bears couldn't put all those points towards the team score!

Giving the Aloha Relays its name were the Bowdoin 4x100, 4x400, and

4x800 teams. The 4x100 (Martens, Hackert, Feibiger, Bodnar) sprinted to third place, improving their time to 51.31.

The 4x400 squad (Jane Cullina '04, Sheffield, Walker, Feibiger) became the Aloha champs for the second year in a row in their seasons best of 4:07. The 4x800 (Molly Juhlin '05, Davies, Yanikoski, Brinkerhoff) placed third with an improved time of 10:11.02.

Some members of the track team think that one meet per week is not enough. Hardcore athletes Davies and Allie Yanikoski '06 headed to Bates on Tuesday to compete again. Both women had amazing performances. Davies qualified for NESAC's in the 1500 with a time of 5:09, while Yanikoski qualified for NESAC's in the 400 with a time of 62 seconds.

The women head to Williams this weekend to compete in the NESAC championship meet. NESAC's are a very competitive meet for the Bears, and the team has its sight set on a top-five finish.

Fowkes said, "The whole women's team has had a determined and dedicated attitude since the fall, and I think that we have all thrived off one another's attitudes."

David Stern's NBA "image problem"

Despite popular perceptions, the NBA is not in need of reform.

J.P. Box
COLUMNIST

Ever since Michael Jordan's first retirement, NBA Commissioner David Stern has worried about the league's image problem. In an effort to galvanize support for a sport with a waning fan base, he launched a public relations campaign backed with the catchy slogan "We love this game!" and aimed to promote a squeaky-clean image of the NBA.

During the 1993-1994 season, Stern expressed interest in wooing Duke University head coach, Mike Krzyzewski, to the NBA ranks. According to *Sports Illustrated*, "The commissioner worries privately about the league's growing problem with trash talking and violence, and a hire like Krzyzewski—intelligent, disciplined, respected—would be a public relations coup."

Nearly a decade later, Stern continues to fret about what to do with the NBA's supposedly tarnished image. His nervousness translates into an obsessive reaction to fine players, coaches, and owners for losing their tempers on the court.

Indiana Pacers guard Ron Artest has become Stern's favorite target for public punishment. The runner-up for the defensive player-of-the-year award missed a total of 12 games and paid thousands of dollars in fines due to a slew of flagrant fouls and general misconduct on the basketball court.

In years past, Stern targeted Rasheed Wallace, Kenyon Martin, and Mavericks' owner Mark Cuban. After each transgression, he publicized the event to let the world know that the NBA does not condone a volatile power forward or a belligerent owner.

At the same time, media outlets desperately searched for the next Michael Jordan, Magic Johnson, or Larry Bird to arrive and "save" the league. Backed by a nostalgic public that yearned for the days of yesteryear, the sporting world lost focus of the current NBA product—one that not only challenges our notions of race, but also is playing some of the most inspired basketball the world has ever seen.

First of all, the well-publicized outbursts of Artest, Wallace, and even Jazz head coach Jerry Sloan are not indicative of the NBA on a nightly basis. Paradoxically, Stern focuses the media's attention on deviant instead of normative behaviors. In other words, by focusing so much on the occasional confrontation, Stern steers attention away from the actual games and changing culture of the NBA.

In *New Jack Jocks: Race, Rebels, and the American Athlete* (2002), Larry Platt dubs the current NBA stars as basketball's "hip-hop generation." As he broke into the league in 1996, "Iverson was leading a new generation of ballplayers, kids much less interested in acquiescing to white, mainstream tastes, kids who scoff upon hearing that [Julius] Erving shaved his Afro in the late seventies when he decided he wanted to be a businessman."

Instead of recognizing and celebrating the immense talent of this unprecedented generation of ballers, the likes of David Stern and conservative media pundits focus on the baggy shorts, excessive trash talking, tattoos, and other superficial elements. Unable to get past their own inhibitions, they fail to embrace the most talented and

promising group of athletes in the NBA since Jordan, Bird, and Magic dominated play.

To judge the immense talent in the NBA, we need not look any further than the opening round of games that kicked off the 2003 NBA Playoffs. In the East, the Boston Celtics stunned the heavily favored Indiana Pacers and took game one, 103-100. Antoine Walker, a point guard in a power forwards' body, scored 22 points, grabbed eight boards, and dished out five assists.

The real story, however, was Paul Pierce's 41 points against the NBA's best defensive player, Ron Artest. Behind the Truth's 21 fourth-quarter points, the Celtics outscored Indiana 34-21 in the final 12 minutes of play to steal the victory. Who's missing Jordan's comeback heroics?

In the West, the Sacramento Kings defeated the Utah Jazz 96-90 in a match-up featuring two of the best passing teams in the NBA. You want '80s-style basketball? Look no further than the King's run-'n-gun offense and the Jazz's methodical pick-and-roll.

Hailing from Wurzburg, West Germany, Dirk Nowitzki exploded for 46 points and 10 rebounds in game one as the multicultural Dallas Mavericks topped the Portland Trailblazers. All of the sudden, a German—playing alongside a Canadian (Steve Nash), a Mexican (Eduard Najera), and a Frenchman (Tariq Abdul-Wahad)—is dominating the NBA playoffs. Is this the future of the league?

Coney Island's Stephen Marbury and the Phoenix Suns turned in the upset of the week with a dramatic 96-95 overtime win against the San Antonio Spurs. With the Spurs leading by three points with precious seconds left in the fourth quarter, high school rookie, Andre Stoudemire, banked in a three-pointer to push the game into overtime.

After going 2-10 from behind the arc during the regular season, Stoudemire had the guts to take the most important shot of the Suns' season. The NBA's Rookie of the Year finished the game with 24 points, nine rebounds, and two blocks while going up against the game's most dominant big man, Tim Duncan.

Marbury stole the show, however, by banking in a desperation three-pointer with time expiring in overtime. Like a true poet, Marbury called the game-winning shot a "tear drop from God."

If Marbury provided the most inspiring finish, the 76ers' Allen Iverson put on the single most dominating performance of the playoffs thus far.

Proving his case as the game's best, Iverson willed Philadelphia to victory and scored 55 points on 21-32 shooting against the New Orleans Hornets. In addition, A.I. had eight assists and two steals. After the game, Iverson said, "The basket looked like an ocean, and I was just throwing rocks in."

Despite these performances, the press continues to focus on deviance. The headline of espn.com's NBA link is "Anger Management." The article discusses the "bad blood" between the Pacers and Celtics after Tony Battie's flagrant foul in game one. Is this a bigger story than a German scoring 46 points in a playoff game or a teardrop from God?

David Stern and the media would go a long way in fixing the "image problem" by embracing the tremendous talent and bravado of the next generation of NBA superstars.

Weekly Calendar

April 25 - May 1

BOWDOIN POLAR JAZZ BAND

Need to get away from all the rock and roll playing on campus? Then come hear the smooth sounds of your fellow peers tootin' their horns.

Howell House, 8:00 p.m.

Tea Time Concert

Student Chamber Performances
Come watch your fellow peers perform several classical pieces.

Gibson Hall, Room 101, 4:00 p.m.

Friday

Time to Dance

Turntastibls go to work and will be spinning jungle, trip-hop, and house music for your dancing pleasure.
Smith Union, Jack Magee's Pub, 10:00 p.m.

Saturday

Daniel Stepper & his Violins

Daniel Stepper, a virtuoso who plays both baroque and modern violins, will be performing pieces by Bach, Biber, as well as 20th century pieces on a modernized version of the violin. Tickets for this show are \$10 and are available at the Smith Union Information Desk.

V.A.C., Kresge Auditorium, 7:00 p.m.

BOWDOIN BLOWOUT

Start Ivies weekend off right with this event. The legendary house brings several bands to campus for your listening pleasure. Performing will be Jim Weeks Philharmonic, Kobayashi Trio, Geoff Pike, Versatile, and from Boston, Endway and Innate.

Baxter House, 4:00 p.m.

CONTRADANCE FOR PEACE

Dance the night away for a good cause. \$5-10 suggested donation. All proceeds go to Oxfam disaster relief in Iraq.
Smith Union, Sargent Gym, 7:30 p.m.

Common Hour

George Bandy II

"The Sustainable Campus: The Next Educational Revolution"

George Bandy II has made a life commitment towards sustainable development. He has worked at the University of Texas-Houston as a sustainable development officer. He is the chair of the Atlanta chapter of the USGBC and a member of the steering committee of the Higher Education Network for Sustainability and the Environment. He has also consulted for many environmental groups including the EPA and the American Institute of Architects. He currently serves as manager of sustainable strategies at Interface Research Inc.

V.A.C., Kresge Auditorium, 12:30 p.m.

Spring Dance Performance

Come see your fellow peers fluidly and gracefully take the stage. Tickets are available at Smith Union Information Desk.
Pickard Theater, Memorial Hall, 8:00 p.m.

Earth Week Coffee House

Join the Evergreens in this final Earth Week event. There will be student performers, music, and plenty of coffee.
Jack Magee's Pub, 7:00 p.m.

Happy Ivies Weekend

BEAR AID'S

Take in some sun as you listen to great bands play. Performers include the Samples, Helicopter Helicopter, Inflatables, Caricaturist, and Bowdoin's very own Siren.
The Quad, 1:30 p.m.

Concert Band Performance

Take a break from work and relax with the music.
V.A.C., Kresge Auditorium
3:00 p.m.

Digital Insanity

Tekken and Counter-Strike Tournaments. Entrance: \$5 for Tekken, \$10 for Counter-Strike.
Howell House Basement
7:00 p.m.

Monday

One on One with Mother Theresa

Author Susan Conroy will be at Bowdoin to discuss her summer with Mother Theresa and the Missionaries of Charity in Calcutta. Topics from her book *Mother Theresa's Lessons of Love and Secrets of Sanctity* will be the main subjects of the talk.
V.A.C., Kresge Auditorium, 7:00 p.m.

Mr. Christopher R. Hill '74

The U.S. ambassador to Poland comes to Bowdoin to speak about his career path that has included ambassador to Macedonia, serving on the National Security Council, and Polish country officer in the Department of State.
Moulton Union, Lancaster Lounge, 3:00 p.m.

Get Out More Day

The Outing Club in conjunction with *Backpacker Magazine* will present a series of workshops and presentations to motivate the outdoor enthusiast in you.

Outdoor Leadership Center

1:00 p.m. - 5:00 p.m.

Wednesday

Revel Waking Up French

Filmmaker Ben Levine will discuss his upcoming film.
Sills Hall, Room 117, 4:00 p.m.

"Entering the Public Landscape: American Land Art Since 1960"

Senior Megan MacNeil presents a lecture about her year-long independent study project.
V.A.C., Beam Classroom, 7:30 p.m.

Tuesday

JUNG SEMINAR:

Clifton G. Olds, Edith Cleaves Barry Research Professor of the History and Criticism of Art presents, "Illusion and Reality in Japanese Gardens."
V.A.C., Beam Classroom, 4:10 p.m.

Fish Tales and Tourist Traps: The Changing Coastlines of California and Maine

Environmental historian, Dr. Connie Chiang, will be presenting a public lecture on her current research examining the history of coastal tourism in California and Maine. Her talk will focus on the change from fisheries to tourism in Monterey, CA and Boothbay, ME.

V.A.C., Beam Classroom, 7:00 p.m.

YOM HASHOA

HOLOCAUST REMEMBRANCE DAY
Professors Cerf, Riezenbaum, and fellow faculty and staff come together to make a pledge never to forget the lives lost and lessons learned from this tragic event in history.
Massachusetts Hall, Faculty Room
8:00 p.m.

"The Nature of the Mind"

Tibetan Lama Tulku Thubten will give a talk about the abstract working of the human mind.
Russwurm Afro-Am, 7:00 p.m.

Thursday

Vague Spring Dance Show

If the spring dance performance was not enough then come watch Vague as they burn up the stage with their hot new pieces.

Smith Union, Morrell Lounge, 8:00 p.m.

Airplane Safety Lecture

Lee Grodzins, a physics professor at M.I.T., will discuss the past and present logistics of airport security. Cookies and beverages provided.

Moulton Union
Main Lounge
12:30 p.m.

Low Keys and High Notes

The Bowdoin Chamber Choir performs for your listening pleasure.
Druckemiller Atrium, 7:30 p.m.

Senior Pub Night

Jack Magee's Pub,
9:00 p.m.

Student Recital

Come listen to the musical talent of Anne Barmettler '03 and Arlyn Davich '03.
Gibson Hall, Room 101,
7:30 p.m.



Painting by Mason Miller '05



THE BOWDOIN ORIENT

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Weekend arrests prove to be a cruel hangover

Seth Guiterman
STAFF WRITER

As Ivies weekend came to a close on Sunday night some students had more than just mysterious bruises to remind them of the past days' events as the Brunswick Police Department made 12 arrests.

This year's Ivies festivities brought beautiful weather on Friday, rain on Saturday, and numerous events throughout the weekend; however with an increased number of parties on campus many students found themselves being confronted by a strong police and Security presence.

Only two arrests were made which required jail time—both for operating under the influence, a crime which bears harsh penalties in the State of Maine. Of the 28 alcohol violation reports to which the Brunswick Police Department responded, ten resulted in citations which require the defendants to appear in court.

The Brunswick police reported that numerous citations were handed out for reasons ranging from underage possession of alcohol and public consumption of alcohol to littering. Additionally, officers responded to reports of drinking in various campus

BSG plans to install new washing machines in 2003

Evron Legall
STAFF WRITER

A Bowdoin Student Government initiative dubbed the "One Card System" which would allow students to accomplish a wider range of commonplace tasks with their ID cards, has begun to take form with the plans for new washing machines in 2003.

The goal of the "One Card System" is not only to allow students to use their I.D. cards for laundry, but also to utilize numerous other campus services in the future.

Ivies gladiators step into the ring



Karsten Moran, Bowdoin Orient

Bowdoin students celebrate Ivies weekend by jousting in Morrell Gym on Saturday afternoon. Numerous events were held over the weekend including the Baxter Blowout, Pinestock, and Bear Aids.

buildings such as Hawthorne Longfellow Library and Druckenmiller Hall. Campus security was also busy responding to various incidents such as alcohol violations in first-year dorms and a student reportedly driving his vehicle through Hyde Plaza.

Please see ARRESTS, page 3

Security officers, cameras deter dining hall rowdiness

Natalie Craven
STAFF WRITER

In an effort to control any rowdy student behavior occurring as a result of Ivies Weekend, Security officers were present at dinner in Thorne Dining Hall on both Friday and Saturday evening. Dining Services requested that Security "staff the evening meals at Thorne on Friday and Saturday nights because of past problems in the dining hall over Ivies Weekend," Director of Security Bruce Boucher explained.

Security officers were present and filmed the dinner meal on the evening of Saturday, April 26. "Due to the numerous problems and outrageous behavior that occurred on Friday night, it was decided to use a video camera system in an effort to deter any similar behavior Saturday," Boucher said. He added, "It was my understanding that Saturday night was more civil during the mealtime hours."

"Because of our experience the past two years, we wanted to be proactive in dealing with Ivies Weekend issues this year," Director of Dining Services Mary Lou Kennedy said. "[Our staff members] are not trained to deal with drunk and disorderly conduct or students who don't respect their authority—nor do [they] want to assume that role."

Kennedy cited the large size of the dining room at Thorne as a factor in the fact that student behavior got out of control. "The dining room at Thorne Hall seats over 500 people, and with the number of students who were drunk when they arrived there and whose behavior was beyond unruly and whose judgment was totally clouded by the effects of alcohol, it was overwhelming for staff, supervisors,

and the Security personnel on duty," she explained. She added, "We're truly disappointed that it became so unruly at Thorne Hall that we felt the need to ask Security to assist us and to identify specific individuals who totally abandoned any attempt at civility."

While most students comprehend that mealtimes on Ivies Weekend can be difficult to control, not everyone agreed with the actions taken. Adam Ringel '04 said that while the presence of Security during dinner was "not necessarily a bad thing," he felt that "it wasn't great that they were videotaping."

Other students had no problem with security during meals. Alex Cornell du Houx '06 said, "I don't see any harm in them coming to the dining hall; if it makes Dining Services feel better then it's fine."

Caroline Budney '03 said "I can see how they are justified in doing that, since I understand that Friday dinner was pretty unruly and they would want to be able to know who was causing any damage that occurs."

The apparent success of this effort to lessen the disruption of students at dinner during Ivies Weekend has led Boucher to keep the option in mind for coming years. "Based on the circumstances and lessons learned from this year, we will plan accordingly if requested to assist dining next year during Ivies weekend," he said.

Dean of Student Affairs Craig Bradley said that the presence of Security during Ivies Weekend meals "made some sense. I understand the idea behind it, because it was necessary to find some way to

Please see SECURITY, page 3

SARS virus alters study abroad plans for students

Kyle Staller
ORIENT STAFF

Although the danger of Severe Acute Respiratory Syndrome (SARS) lies miles away from Bowdoin in East Asia, at least two Bowdoin students have been directly affected by the outbreak of the flu-like virus while studying abroad in the region.

Both Liz Han '04 and Hilary Fitzpatrick '04 have made significant changes to their study abroad plans in Hong Kong and Ho Chi Minh City, Vietnam, respectively. Han will return home early, opting to write papers instead of sitting for exams, and Fitzpatrick was forced to cancel an independent study in northern Vietnam.

Studying at the Chinese University of Hong Kong (CUHK), which is only one bus stop away from the hospital where the first case of SARS was reported, Han flew home to Seoul, South Korea when the University suspended classes a few weeks after the initial outbreak. When classes started up again after two weeks, Han returned from Korea to find that most of the exchange students had already left for home and that all students and faculty were wearing mandatory face masks in enclosed areas.

Additionally, student dorms were under strict infection control policies; visitors were no longer allowed and students were required to bleach

Please see SARS, page 2

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The Samples play to a receptive Ivies crowd last Saturday
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A bird's eye view of the Chapel



courtesy of Conquist Construction

A view of disassembled north tower from the south tower.

Women's rugby moves to varsity



Hans Law, Bowdoin Orient

Bob Matthews and Mary Beth Matthews, the coaches for the Women's Rugby Team, in front of Farley Field House.

Michael Balulescu
STAFF WRITER

One would not know that rugby is a club sport from watching the women's team practicing on the pitch behind Farley Field House. The lady rugbys have seen tremendous success in inter-collegiate competition over the past few years, and the dedication and cohesion of the team played a big part in the recent decision to make women's rugby a varsity sport at Bowdoin College.

"The women's rugby program here is very impressive," said Athletic Director Jeffrey Ward. "It's great to see a place like Bowdoin College with such a different kind of women's contact sport."

While the strength of the women's rugby program was central to Ward's decision in changing the team's status, there were many other factors at play. "The recent budget cuts not only reduced the size of the Athletic Department, but it also required a lot of restructuring of our budget," Ward said. "It presented me with an opportunity to make something like this happen."

Ward also cited Title IX compliance as a motivating factor in his decision. "The new status of the women's rugby team makes Bowdoin one of the only true Title IX compliant schools in the country," he said.

Ward noted that the biggest change for the women's team will be financial. Instead of receiving funding through the SACF, the team will now get its money through the Athletic Department. Mary Beth Matthews, the women's rugby coach, will be employed by the school like any other varsity coach, and the team will have transportation and uniform services on par with other varsity teams. Most of the other operations of the team will remain in place.

While the new status of the team will mean more funding and more access services, Ward was surprised when his decision was met with mostly silent resentment from the team itself. Far from being excited about the decision, many members of the team were upset that varsity status could eliminate the fun and social atmosphere that makes rugby special.

"As a senior who has been playing rugby for four years, I know that what we have on the rugby team is a camaraderie and respect, both on and off the pitch, that I have not found in any other sport I have played," said Courtney Tolmie. "If we work hard, it's possible that we could ensure that 'varsity' is just a label for the team, rather than a change in the atmosphere of the team itself. However, I think that being a varsity sport comes with certain limitations

that have the potential to change the culture of the team."

Tolmie is not alone in her reservations. "I have my reservations," said rugger Alexis Goldstein '03. "Rugby is a sport that is wonderful for its inclusiveness and its novelty in college—very few people have played before, and it has a strong sense of tradition. I feel that being varsity puts these qualities at great risk."

More importantly, Goldstein added, was the fact that the team was not consulted about the decision. "We were given the news, we were not asked," she said.

Ward understands these criticisms well. "I should have had more conversations with current players," he admitted. "But this [decision] did not come out of the blue. I have been in conversations with Dean Bradley and the rugby coaches for a while, and this was the right time to make the decision."

Responding to sentiments that the program will change with its new status, Ward assured his critics that he has the best interests of the team in mind. "A lot of the responsibility in a club sport comes from the team," he said, "and I don't want that to change. I want to give the team as many opportunities

as I can without changing the sense of community."

Another problem raised by Ward's decision is the fact that the men's rugby team, still a club sport, will still have to share the rugby pitch and rugby equipment with the women's team.

"I have realistic expectations," said Ward, "and nothing is going to change overnight. The women's team currently enjoys a very good relationship with the men's team, and I don't want to disrupt that."

Despite the controversy surrounding his decision, Ward is optimistic about the future of rugby at Bowdoin College. "The difference between club and varsity sports is blurring," he said. "I know that some people are not happy with the Athletic Department's decision, but we have the same goals in mind. I did what I think will be best for the program."

For the current seasons, this decision will have little effect on their rugby careers, which will be ending soon. It remains to be seen how the new change in funding and status will affect the younger classes in the coming years.

"Regardless of how I might feel about the decision, it's going to happen, so we need to deal with it," said first-year rugger Leslie Wittenbraker. "I think there are some definite benefits, but as for now, we need to make sure that we don't let our new title change the team and what it stands for."

SARS causes some students abroad to make early departure

SARS, from page 1

out their rooms every few days. Some CUHK students have come down with probable cases of SARS, but none have died thus far.

Fitzpatrick is currently studying with the School for International Training (SIT) in the southern part of Vietnam. She is hoping to complete her independent study, previously planned to take place in Hanoi, in the United States.

Bowdoin's Off-Campus Study (OCS) office has been monitoring the SARS situation since the first Hong Kong outbreak on February 26.

Busy fielding calls from anxious parents about the situation in Iraq, OCS was simultaneously confronted with worries over the SARS outbreak and its effects on Bowdoin students studying in Asia.

"We needed to find out what the programs were doing for our students and what special accommodations can be made for them in these circumstances," said Off-Campus Study Advisor Janet Lynch.

OCS heard from both CUHK and SIT almost immediately after the outbreak and spent a couple of days

working with the students and their families in order to make special arrangements.

After a great deal of discussion, both students decided to stay for the majority of the semester. While some schools pulled their students from programs in East Asia, OCS did not have that option. "Bowdoin can't force them to come back. If this were a CBB [Colby, Bates, Bowdoin Study Abroad] program, we may have made that decision, but in this situation, our job is to advise students of their options," said Lynch.

According to Han, the majority of international students that left Hong Kong went against their will, called back home because their colleges had partnerships with Hong Kong universities and had large numbers of students studying in Hong Kong. Referring to the students' decisions to stay, Lynch said, "The students feel good that they have—with their families—come to a compromise that they are personally comfortable with."

Both Han and Fitzpatrick feel that the severity of SARS has been blown out of proportion by the media. "I chose to stay in Hong

Kong because I have thus far loved the study abroad experience and do not actually feel that SARS is such a close threat," said Han. She sees a marked difference between the viewpoint of those in Hong Kong and that of outsiders and the media. Life in Hong Kong has otherwise returned to normal: "It [SARS] has become commonplace in Hong Kong," said Han. "People wear masks, but the streets, clubs, movie theaters, shopping malls, etc. are littered with people going on with their daily business as if nothing has changed."

For students planning to study in East Asia in the fall, OCS recommends monitoring the SARS situation very closely; there is no word yet as to whether the illness will affect these students' travel plans. Although OCS is not involved in students' summer study abroad plans, Lynch knows of at least a couple of students who are currently evaluating whether or not they will study in the region over the summer.

SARS, believed to have originated in the southern Chinese province of Guangdong, is apparently resistant to standard treatments and has killed over 300 people worldwide.

News Briefs

International

New Palestinian Prime Minister confirmed

Reformist Mahmoud Abbas was sworn in as the first Palestinian prime minister Wednesday, meeting a key condition for the United States to release a much-anticipated plan for peace in the region.

Immediately following Abbas' confirmation, U.S. ambassador to Israel Daniel Kurtzer presented the peace plan to Israeli Prime Minister Ariel Sharon. The plan was also delivered to Palestinian leaders.

The United States, European Union, United Nations, and Russia authored the plan, which calls for the establishment of an independent Palestinian state by 2005.

Underlining the challenges to the plan, the militant Islamic group Hamas joined with armed elements of the Fatah movement to carry out a suicide bombing at a nightclub in the Israeli city of Tel Aviv, killing three. Hamas claims the current peace plan is merely an attempt to hurt the Palestinian cause for the sake of Israeli security.

Hussein reportedly still alive; planning resistance

A London-based Arabic language newspaper published a statement Tuesday from a group calling itself Iraqi Resistance and Liberation, claims former Iraqi President Saddam Hussein would make a statement to Iraqis within 72 hours.

The paper also reports it received a handwritten letter purportedly from Hussein himself. The letter urges the Iraqi people to resist coalition forces now in Iraq, claiming that whoever emerges as the leader of Iraq will not bring them freedom. In the letter, Hussein reportedly refers to betrayals that led to the coalition's victory.

Hussein has not been seen since April 9, when Iraqi television showed him in Baghdad. Coalition air forces twice targeted buildings in which he

was reportedly hiding. The former President is currently the U.S. military's most-wanted man, and searches for him are continuing.

National

FBI warns about possible strikes on power plants

The FBI has warned 18,000 police agencies about the potential for terrorist activities around the nation's nuclear power plants. The bulletin did not mention any specific threats.

Nuclear facilities have long been considered at the top of a list of infrastructure targets that include bridges, tunnels, and railroads. Should an attacker penetrate the core of a nuclear reactor, an explosive meltdown could be triggered, released deadly doses of radiation for hundreds of miles.

The FBI's warning came a day after the Nuclear Regulatory Commission implemented new security regulations for the plants. The details of the regulations are classified, but officials say they have expanded the types of attacks that nuclear facilities and their guards have to guard against.

There are 103 nuclear facilities throughout the country. The closest to Bowdoin is the now-decommissioned Maine Yankee Nuclear Plant in Wiscasset. Coast Guard officials in Portland still maintain a strict security zone around the plant as the decommissioning process continues.

Supreme Court makes ruling in immigrant case

By a 5-4 margin Monday the Supreme Court ruled that the federal government can detain immigrants it intends to deport without first allowing them to demonstrate they pose neither a flight risk nor a danger to the community.

The decision upholds a 1996 immigration law as it applies to lawful permanent residents of the U.S. who have been convicted of drug crimes and other "aggravated" offenses. Tens of thousands of such immigrants have

been detained under the mandatory detention provision of that law. They can be released at the discretion of the attorney general.

The 1996 law does not deal with terrorism, and the Court's decision has no bearing on current legal issues involving detention and treatment of suspects under the Patriot Act passed in the wake of the 9/11 terrorist attacks.

In making its decision, the Court overturned the rulings of four lower courts, each of which had ruled that the mandatory detention provision was unconstitutional as it applied to permanent legal residents.

Maine

Arsenic poisoning fatal in northern Maine town

A weekend wedding reception at a rural church turned deadly as arsenic poisoned 14 people in the town of New Sweden, eight miles northwest of Caribou. One person, 78-year-old Walter Morrill of New Sweden, died, and five victims remain in serious or critical condition. Maine Public Safety officials were scrambling to explain the sudden and acute poisoning.

Arsenic is a toxic metal that occasionally occurs in well water and elsewhere in the ground. Officials report that there was no known exposure to arsenic in the area prior to the incident at the weekend reception, and are treating the deaths as suspicious.

Several people at the reception reported that the coffee "didn't taste right," and also noted that only people who drank the coffee became ill.

Chemistry experts say that the amount of arsenic required to kill someone does not occur naturally, though only 70 milligrams of the metal can be enough to kill. According to one expert, "This is a horrible thing to say, but it sounds like somebody may have spilled the coffee with some arsenic."

—Compiled by Adam Baber

Twelve students arrested over Ivies Weekend

ARRESTS, from page 1

Ivies Weekend is always one of the busiest social weekends of the year and Dean of Student Affairs Craig Bradley said that the increased police presence was for the safety of Bowdoin students and for the convenience of the neighbors around campus. "The police are simply responding to the concerns of the Brunswick community," he said.

When asked about the amount of law enforcement seen around campus Daniella Engen '05 said that the police were "swarming like flies."

Sam Cohan '05 was curious as to why they are only seen in such numbers on one weekend a year, saying "I don't understand why the police are only around on Ivies, if they are really out to protect us and not just bust us then I would think they would be on campus every weekend."

Dean Bradley offers a friendly warning saying "students need to just leave their cups at the party" and that it is expected that Brunswick law enforcement will be visible around campus until the end of the academic year and into the following semester.

Christopher Hill '74 receives Preservation of Freedom Prize

Evan Kohn
ORIENT STAFF

Christopher R. Hill '74, the current United States ambassador to the Republic of Poland, received the Gordon S. Hargraves '19 Preservation of Freedom Prize Monday evening in Pickard Theater. President Barry Mills awarded the prize after his opening remarks, in which he referred to Hill's work in the Balkans as a special envoy to the Kosovo crisis.

Hargraves established the Preservation for Freedom Fund in 1983 "to stimulate understanding and appreciation of the rights and freedoms of the individual, guaranteed under the Constitution of the United States. The prize is to be awarded to a student, member of the faculty, or group of Bowdoin alumni making an outstanding contribution to the understanding and advancement of human freedoms and the duty of the individual to protect, and strengthen these

freedoms at all times."

Former recipients of the award include Professor William Whiteside in 1988, Senator George Mitchell, Jr. '54 and Secretary William Cohen '62 in 1989, Ambassador Thomas Pickering '53 in 1990, Professor Ernst C. Helmreich in 1991, Joseph Wheeler '48 in 1993, Judith Isaacson '67 in 1996, and Howard Dana, Jr. '62 in 1997.

Ambassador Hill, a native of Little Compton, Rhode Island, graduated from Bowdoin with a degree in economics. Afterward, Hill served in the Peace Corps as a volunteer in Cameroon. He was the U.S. ambassador to Macedonia before he served as the Senior Director for Southeast European Affairs with the National Security Council. Hill has also served as the Senior Country Officer for Polish Affairs in the Department of State. His other overseas assignments have included Yugoslavia, Albania, and Korea.

Security steps in to control Ivies raucous

SECURITY, from page 1

control the students."

Bradley also expressed regret that the effort to control students during Ivies Weekend has reached this level: "It's unfortunate that five percent of the students ruin the dining experience for the others

present and create problems for the dining staff who work so hard to give students a good experience," he said.

Moulton Union did not experience the same problems with intoxicated students. Kennedy called the students who chose to eat there "more respectful. It was

obvious that many had been drinking but they did not let their fun get out of control."

"We expect that adjustments will be made to make things better for everyone next year," Kennedy said. "Hopefully this was a learning experience for all of us."

New washing machines planned for 2003-2004

WASHING, from page 1

Events and Katie Longley, the College treasurer to get the system up and running by the beginning of next semester.

Some members of BSG have also expressed the idea of expanding the polar point system to include off-campus uses—including pizza purchases. This would be particularly challenging, since the College has had a bad experience with such a program in the past. However, Alex Cornell du Houx '06, a BSG member said, "the previous system was discontinued after the dining halls began to experience significant losses due to the channeling of money off-campus." He continued to say that

one way to solve such a problem would be to increase the number of polar points available for students to spend, and at the same time apportion a specific amount for other items like pizza purchases.

Spot polls of students showed an enthusiastic response to the idea, particularly as it pertained to the laundry machines.

"That's a great idea," said first year Anton Gorbounov. "I'm tired of having to get quarters every week."

Another student, Emily Glinick '06 agreed: "It's really a pain to have to go to Smith Union at 1:00 a.m. when you need quarters to do your laundry," she said. Yet another student, who did not wish to be identified, said that the sys-

tem would be a good idea because then "you wouldn't get students at the info desk making the monitor's job harder by asking for quarters."

For the most part, washers will continue to be in their original locations. The project will also include the possibility of hot water being available as well. Contracts for the project are currently being finalized. More information will be available next semester.

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The Orient congratulates the following 2002-2003 Public Interest Career Fund Summer Scholarship winners

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A fork in the road

Finances Today



Timothy J. Riemer
COLUMNIST

As the end of this academic year approaches and Commencement is in sight, the Senior class is coming to another crossroads in their lives. Commencement implies that one will be entering upon something new. Many seniors hope to be embarking on a new stage in their lives, but—for most seniors—what they will be embarking on is not yet clear.

Although the overall economy may be gaining steam these days, especially with the combat in Iraq over now, the job market is simply awful. The Class of 2003 is entering the worst job market in over a decade, if not longer. Many seniors have been able to secure jobs, but the truth of matter is that many more seniors who are seeking employment are still in the dark about their future. So will the economy improve enough to shed some light on the future of the senior class?

The economy does seem to have a more bullish sentiment these days, but everyone looks toward the economy with guarded optimism. Federal Reserve Chairman Alan Greenspan, in his testimony to Congress on Wednesday, said that

Please see FINANCE, page 5

Public transportation?

Andreas Seifert
FACULTY CONTRIBUTOR

I have to admit that I am spoiled. Before I came to the U.S., however I did not know that. Back in Germany, even in my hometown of Neuweid, which is not much bigger than Brunswick, we actually have means of public transportation. Hourly buses connect Neuweid with every little surrounding village, and trains come and go from the bigger cities almost every 15 minutes. I took all of that for granted and even complained that there were no buses running between 10:00 p.m. and 5:00 a.m.

Last September, however, when I arrived in Brunswick, I soon realized what little reason I actually had to complain about public transportation in Germany. In the first couple of weeks in Maine with neither car nor bike, I felt completely cut off from the rest of civilization. If I needed to go shopping, at Wal-Mart, it took me about three and a half hours roundtrip. Some of my friends with cars made it



Karsten Moran, Bowdoin Orient

to Boston and back in that time.

This walk was not really a pleasure, and I still remember well the faces of all the people that flew by in their big cars, covering the distance between Brunswick and Cook's Corner in about five minutes. I still remember children pressing their little hands and their tiny noses against the windows, peering out, staring at me, their lips forming the question: "Mummy, what is this strange man doing out there?" I

remember the mothers laughing hard, their unheard replies: "This, my boy, we call walking. We do not do that anymore, unless we really have to. I guess this strange man is not from our country."

Fortunately, it was a nice day back then in September with neither rain nor chill. So, I did not really mind the hike, except that there is actually no sidewalk on Bath Road between Brunswick and Cook's Corner, not to mention traffic lights for pedestrians.

Please see TRANSPORTATION,

Remembrance at the memorial reunion



Kid Wongsrichanalai, Bowdoin Orient

The Bowdoin Memorial outside of Hubbard and Gibson halls: a tribute to the 111 Bowdoin men from 44 different classes who gave their lives in the service of our country.

World War II Series

Twenty-third in a series

Kid Wongsrichanalai
STAFF WRITER



On Saturday, June 4, 1994, Bowdoin College alumni, students, faculty, staff, guests, and family members gathered in front of Gibson Hall to dedicate "The Bowdoin Memorial," which commemorates the College's sons who had given their lives in the defense of their country during three global conflicts—the Second World War, the Korean War, and the Vietnam War.

As part of the usually joyous reunion weekend, this solemn ceremony brought together many Bowdoin veterans and civilians who had lived through the troubling times of the mid-twentieth century. Made of pure Maine granite and flanked by two low granite walls and a low granite bench,

the Memorial was etched with 111 names representing men from 44 different Bowdoin classes. It was the final tribute to many generations of men who had given all they had so that their country—and with it, their college, family, and friends—might live on.

At the close of World War II there were many gatherings like this—one men who had traveled the world came together, shook hands, reminisced about old times, and remembered their classmates who had not returned. One of these who did not return was Andrew A. Haldane, who had been killed in action on Peleliu Island in 1944. In his memory, men who had known him and who respected him as a leader, a friend, and a very decent human being came together and donated the Haldane Cup, which is awarded annually to the graduating senior who has shown the most outstanding leadership character. It was a fitting tribute.

There were countless heroes in the Second World War, and the Bowdoin community was happy to know many of them. From the frontlines there came dozens of Purple Hearts, Distinguished Unit Citations, Gold, Silver and Bronze Stars, Air Medals, Croix de Guerre, Distinguished Flying Crosses, and even one Congressional Medal of Honor. Yet these ribbons and pieces of metal speak to only a mere

fraction of the courage and the dedication that Bowdoin men endured along with those of their generation. From the field of battle to laboratories where cures for deadly diseases were found to the small offices where intelligence gatherers hunted and sifted through mounds of information that could save lives or turn the tide of a battle, there were men who, with their lives and souls, kept faith in their cause even when the hour was darkest.

Kenneth C. M. Sills, who had lived and led his beloved college through yet another world war, was glad when the Japanese finally surrendered in August 1945. During the war, the mother of a Bowdoin man killed in action wrote, "I think I write all this to you because you, without a son, have yet so many sons of Bowdoin, and many of these fine boys whom you have helped and cared for are now dying in battle." It was true that the Second World War had been very hard. Sills personally mourned the death of his students and friends, and when the guns finally fell silent, he was glad, not only because the killing would stop, but also because many would be returning to the college to finish their education and many new faces would also appear to take the places of those who were no more—in short, the business of educating America's youth could continue unabated now that the war had been ended.

Dozens of Bowdoin men, who had had their college careers interrupted, returned to finish their studies. Armed with the new GI Bill, hundreds of other veterans also joined up to take classes. Amidst the Bowdoin Pines there was

Please see WAR, page 6

Livestock health hazard

Bowdoin Evergreens

Jonathan Perez
STAFF WRITER

A tendency to over-prescribe antibiotics in humans has been found in farm animals and livestock. Many "food animals" such as pigs, poultry, and beef cattle currently receive unnecessary dosages of penicillin, tetracyclines, and erythromycin.

In a study conducted last January by the Union of Concerned Scientists, up to 70 percent of the antibiotics used in livestock were not for disease treatment, but instead for non-therapeutic purposes, such as growth development. The report entitled, "Hogging It: Estimates of Antimicrobial Abuse in Livestock," also estimates a whopping 24.6 million pounds of antibiotics are fed to animals annually. As

a result, livestock animals have shown a drastic increase in antibiotic-resistant bacteria over the past decade.

In doing so, many farmers in livestock operations have put the general public at risk by contaminating our foods with resistant bacteria.

farmers themselves are not immune to becoming infected while caring for the animals. Other known contaminations include water runoff from farm lagoons, which is commonly associated with storing animal wastes, that eventually seeps into groundwater

Please see HAZARD, page 5

And Did You Know...



Sustainable Bowdoin

Keisha Payson
COLUMNIST

While students take a hiatus from Bowdoin over the coming summer months, construction of a new building will begin on campus. Construction of Kanbar Hall, a new academic building—to be placed by Sills—that will house the psychology department, will begin in June and is expected to be completed during the summer/fall of 2004. What you might not know is that there are several sustainable design features being included in the building. Following is a list of some of the less technical features:

- The site will save as many of the existing trees as possible—including the grove of large Eastern Pines.
- The building is incorporated into the existing path system with no additional paved parking area added.
- Bicycle travel will be encouraged by inclusion of a bike rack on the site.
- The restrooms will include water efficient fixtures.
- CFC reduction is incorporated into the design of the heating, ventilation, and air conditioning systems (HVAC).
- Environmentally-friendly refrigerants are included into HVAC system.
- High efficiency lighting is incorporated throughout the building.
- Natural daylight and views have been maximized for as many spaces as possible.
- Variable volume fan systems and pumping systems are incorporated to cut inefficiencies.
- The construction process will recycle and reuse as much of the construction waste materials as possible.
- Materials made from recycled content include ceiling tiles, the structural steel and the inclusion of fly ash in the concrete mix.
- Local materials will be included, such as the Bowdoin Blend red brick, made in Auburn, Maine.

If you're interested in Green Building design & construction, check out the excellent website www.buildinggreen.com/index.cfm for lots of informative articles and the latest in environmental building news.

Dr. J's Health Quiz

Ask Dr. Jeff

Jeff Benson, M.D.
Dudley Coe Health Center
jbenson@bowdoin.edu

Dear students: Who can resist the theme of these final days of the semester? To end the year, an open-Orient, Health 101 final! Collaboration and discussion are definitely and strongly encouraged!!

1. Which of the following statements are true about Plan B (Emergency Contraception the Health Center gives to women):

- a) It is more effective than other methods of EC
- b) It causes fewer side effects than other methods of EC
- c) It is more effective if taken as soon as possible after unprotected intercourse
- d) All of the above

2. True or False: Orthotricyclen is the only birth control pill that improves acne?

3. What are "Taeniae liberiae"?

- a) West African tape worms
- b) Canadian civil rights group promoting people of short stature
- c) The "Ten Books" class at Hogwarts
- d) Connective tissue supports of the ascending colon

4. What proportion of first-year college students arrive already immune to mono?

- a) 10 percent
- b) 30 percent
- c) 50 percent
- d) 70 percent

5. True or False: Fingernails grow faster than toenails, and both grow faster in summer than in winter?

6. In the Northern hemisphere, hair grows fastest during which month? And slowest? How about beards?

7. How many Americans have smoked marijuana (and inhaled)?

- a) 10 percent
- b) 33 percent
- c) 50 percent
- d) 75 percent

8. Match street names to the club drugs:

- A. Easy Lay, Fantasy, and Sleep
- B. Charity, GWM, and Twenty Birds
- C. Banana Split
- D. Forget-Me Pill
- 1. Rohypnol
- 2. Nexus (2C-B) + LSD
- 3. GHB
- 4. MDMA (Ecstasy)

9. True or False: One in 50 American college students will be prematurely from tobacco use?

10. True or False: Exposure to second-hand smoke is the third leading cause of preventable death in the U.S.?

11. What percentage of Bowdoin students have reported sleeping less than 8 hours most weeknights?

- a) 20 percent
- b) 35 percent
- c) 50 percent
- d) 75 percent

12. Which of the following statements are true about condoms?

- a) They break about five to ten percent of the time

- b) The majority of condom failures are due to manufacturing defects
- c) They should be stored in wallets, pockets and glove compartments
- d) They work best with oil-based lubricants

13. True or False: Oral Herpes Simplex Type 1 causes nearly half of genital herpes infections?

14. What percentage of women who have chlamydia have no symptoms? And men?

- a) <5 percent
- b) 25 percent
- c) 45 percent
- d) >75 percent

15. Which statements about HPV (Human Papilloma Virus, the cause of genital warts) are true?

- a) Over a lifetime of sexual activity, three out of four Americans will be infected with HPV
- b) At any given point in time, 20 million Americans have HPV infections
- c) Condoms offer little protection against HPV
- d) Certain strains of HPV can cause cervical and rectal cancer

16. Which risk is higher: Contracting meningitis as a first-year college student or being struck by lightning?

17. True or False: It takes most people one hour to metabolize the alcohol content of one shot of liquor; longer for one glass of wine, and more like a half-hour for a bottle of beer?

18. What percentage of Bowdoin students reported last year that they never have 5 or more drinks in one sitting? How about the number who reported almost always having no more than 1 or 2 drinks?

- a) 10 percent
- b) 25 percent
- c) 50 percent
- d) 75 percent

Answers:

- 1. D
- 2. False: most OCP's have anti-androgenic effects that help with acne.
- 3. D
- 4. C
- 5. True and True
- 6. Scalp hair grows fastest in March, slowest in September. Beards grow fastest in July, slowest in January.
- 7. B
- 8. A/3, B/4, C/2, D/1.
- 9. False: it's actually one in ten
- 10. True—and bonus points for naming it's 1 and 2!
- 11. C
- 12. All are false. Condoms break two to five percent of the time, and almost always from incorrect use. They should never be stored in overheated places, and used only with water-based lubricants.
- 13. True
- 14. D for women, C for men.
- 15. All are true. Condoms offer substantial protection against HPV, and are especially effective at preventing cervical infection.
- 16. Meningitis, but only three times more likely.
- 17. False. They all have the same alcohol content, and it takes the same hour for all three.
- 18. B and D.

Bus and bike

TRANSPORTATION, from page 4

So, after a somewhat dangerous and tedious march of 45 minutes, I ended up at the intersection of Route 24 and Bath Road.

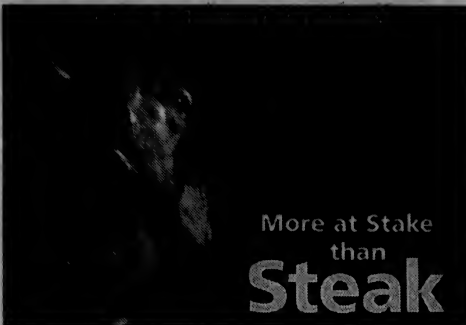
Waiting there for another 15 minutes watching the constant traffic of what I suppose was Brunswick's rush hour, I finally lost my patience. In a fit of suicidal frustration, I jumped on the street and tried to just run across the six lanes of Route 24. This maneuver won me a mixture of pitiful smiles and mad honkings from the drivers and almost caused serious injury to myself. But after all, I safely made it to Wal-Mart and immediately purchased the first item on my shopping list—a bike.

This made things a lot easier for me and by and by I found out that even in Brunswick there are means of public transportation. They are simply not the ones I was used to from Germany. Instead of buses and trains, I came to find out that foreigners in Maine should rely on friends (because almost everybody has a car) or try hitchhiking (because people in Maine kindly share their cars).

Besides this, I learned about some special contracts Bowdoin arranged for its students, e.g. with the taxi service.

Now I know that the public transportation here is almost more convenient than German buses and trains, because you are not dependent on schedules. Too bad that I have to go back in a couple of weeks—I hope I do not miss my plane.

Antibiotic-resistance



More at Stake
than
Steak

Courtesy of eph.net

HAZARD, from page 4

and nearby rivers and lakes, reaching humans in the form of untreated drinking water or infected fish.

Antibiotic-resistant bacteria include *salmonella*, which accounts for over 1.4 million illnesses and 500 deaths annually in the U.S. Bacteria of this kind pass on quick resistance to future generations in a process of rapid regeneration, that at times can occur as fast as every 20 minutes, putting the body's defense mechanisms at high risk.

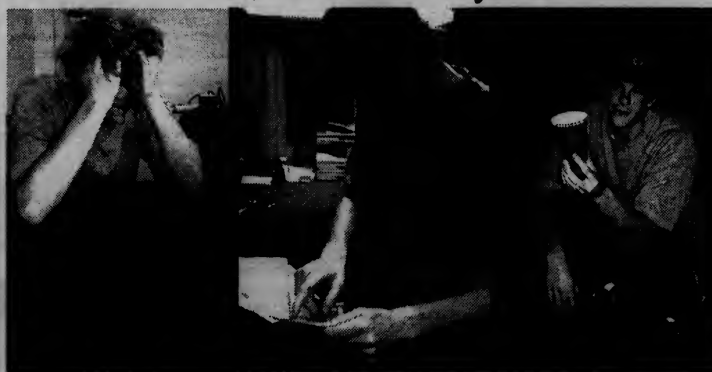
The Union of Concerned Scientists has called for an immediate response in public awareness. They suggest increased public pressure on the Food and Drug Administration (FDA) to institute a law that would require companies

using antibiotics to report yearly quantities. Also they suggest that the FDA, USDA, and Centers for Disease Control and Prevention (CDC) implement a government action plan calling for the surveillance and monitoring of antibiotic use in livestock.

Action on the local level includes a banning of store-bought meats routinely associated with antibiotic use (for a complete list of antibiotic-free meats, please consult www.iatp.org), as well as increased public pressures on restaurants and supermarkets to discontinue the buying and selling of antibiotic-fed meat products.

For more information, please visit information@KeepAntibioticsWorking.com and the Union of Concerned Scientists' Food and Environment Program at www.ucsusa.org/food.

For seniors, a hellish job market



Hans Law, Bowdoin Orient

J.P. Box '03, Orient staff member, frustrated by his job hunt, has been forced to beg.

FINANCE, from page 4

he believed that the economy would pick up at the end of this year, but also noted that business pessimism could prevent that belief from becoming reality.

Mr. Greenspan for the first time raised concerns of deflation (when prices fall) in his testimony to Congress. This mix of fear of further economic weakness and belief that the economy will soon recover indicates that the economy has come to another fork in the road. Either the economy will recover as everybody has been hoping for the couple of years, or the economy will lose what steam it may have gained from the post-war boom and drop back into hard times.

What does this economic uncertainty mean for graduating seniors still in the hunt for a job? This uncertainty in the economy will continue to cast a dark shadow on the job market. The job market, in

my opinion, will not begin to pick up until the future of the economy comes a little more into focus. Businesses, unfortunately, will be very cautious in their hiring practices, therefore limiting the number of new positions, until their own futures are little more secure, which is dictated by the security of the economy and its future.

This has even had a profound effect on graduate schools as well. Younger members of the job market who have been laid off, along with graduating students who might have entered or re-entered the job market in a good economy, have chosen to go to graduate school in hopes of avoiding the bleak job market.

This has created a demand for graduate schools like never before. I have heard of some graduate schools receiving three times the number of applications they did last year.

This makes getting into graduate school as difficult as getting a job

right now, if not more difficult. Graduating from a liberal arts college is supposed to provide you with some choice in life. The point of a liberal arts education is to give you a diverse background so that you can have a wide array of choices after college, so that you are not limited to one field.

Despite the benefits of a liberal arts background, the state of the economy has left the Senior class with almost no choice. It is facing more of a fork in the road instead of a set of crossroads.

All I can say is that I hope that we can look toward the future in the same way Robert Frost did in his poem "The Road Not Taken" in which he says,

*I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood,
and I
I took the one less traveled by,
And that has made all the difference.*

Good Luck With Finals!



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Bowdoin War reunion

WAR, from page 4

once again laughter and cheer and partying. The men who had faced down the great evils of the world could now return to their civilian lives, relax, and complete their education. Again the house parties roared with singing and dancing and again the small college in Maine, which had weathered many crises, got back on track as the Chapel bells tolled the beginning of classes.

As the men, young and old, veteran and freshman, filed into the Chapel, as generations had done before them, Kenneth Sills imparted messages for the future of the world. Of course he welcomed the men back to campus, but he also warned them that the new atomic age was not one that guaranteed peace. Fear of annihilation alone cannot prevent wars, he said; rather, it was true human understanding that was man's only hope for a continued peace. A few years later, the Korean War broke out, and again Sills led the college through its bloody months, watching again as students were sent across the Pacific to shed blood and die for their country. As an educator and the symbol of Bowdoin to generations of graduates, Sills had also seen much of the death and destruction in the world. It must have been strange for him to be a man who could craft marvelous prose and teach students to love each other, only to wave his students off to war after war. Seven years after the close of the Second World War, Sills would walk away from Bowdoin, retiring after three decades as its president. For those who knew him, an era had ended.

Before Sills left, however, he spoke to the graduates of the Class of 1946 and to the returning veterans in the first commencement since the start of World War II. On a beautiful Maine day, amidst a large crowd of onlookers and old friends, with the U.S. flag flying proudly in the blue sky, Kenneth

Sills rose, smiled at the family, which was gathered before him, and read the address he had entitled "Prisoners of Hope." In this ten-page speech, Sills spoke of the continuing challenges. Yes, peace had been won, he said, but the greater challenge was now learning to keep it. He entrusted this task to the graduates. "Every one of you," he said, "must from now on study with all your energy and might before this country and the world."

In whatever field and in the many different ways of studying the world's problems, Sills emphasized understanding between people. Only when there was understanding, he said, could there be "unity and good-will." In conclusion, the President wished them well, saying that he had faith "that you will give a good account of yourselves in peace as in war..." Bowdoin College, he reminded them, would follow each one of them, "with interest and affection until your life's end."

This concludes my World War II Series. I have been unable to cover many aspects of the war and have been unable to tell many stories of courage and bravery by the thousands of Bowdoin men who served with great distinction and great commitment during that trying conflict. It is to them and to their generation that this series of articles is dedicated.

This also concludes my undergraduate writing for the Bowdoin Orient. I am moving on to the graduate world at the University of Virginia, but I leave you with a successor: I am passing the torch onto Kathryn Ostrofsky '06, a promising and enthusiastic student of history. I trust you will enjoy her stories and her writing.

It has been a long four years, and it has been an incredible journey for me. I hope that you have enjoyed my exploration of Bowdoin's Civil War figures, as well as this attempt to broaden my horizons and tell the story of men from the 1930s and 1940s. I thank you for all the very kind letters I have received in the past years and hope that Bowdoin's history—as well as the history of this great country—will continue to fascinate you in the years to come. If I've learned one thing in writing these articles, it is that there is no end to the courageous deeds that Bowdoin men have done in their lives. Many other stories remain to be told. I urge you to find them and to tell others about them. Our past and our history are things that we cannot afford to lose or forget. Many are the tales of greatness and goodness. They inspire and guide us in our own troubled times. The study of their virtue and their strength can only make us better. That, I believe, should be our ultimate goal.

In writing these series I have the following people to thank:

Belinda Lovett '02, my first editor and the one who got me to actually start this long journey. Everett, Eleanor & Laurence Pope, (Classes of 1941 & 1967) for their friendship and kindness; Ed Langbein '57; John Cross '76; Janet Cross; Robert Cross '45; Sherman Spector '50; Richard Burston '49; Richard Johnstone '44; Henry Shorey '41; Robert Page '41; Kevin Wesley '89; Joanne Taylor '03; Anne Chamberlain '03; Prof. Steven R. Cerf; Prof. Patrick J. Rael; Prof. David J. Silbey; Charlotte Magnuson; John W. Claghorn IV '04; Kathryn Ostrofsky '06; Ian Graham, Caroline Mostley, Kathy Peterson and the staff of the George J. Mitchell Department of Special Collections & Archives.

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DODGE
GRAB LIFE BY THE HORNS

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EDITORIAL

A warmer semester

As classes draw to a conclusion next week, students will rush to complete their finals, pack their belongings, and exit the premises before the looming housing deadline. As if part of some cruel joke played upon departing undergrads, it is around this time of the year that coastal Maine begins to experience the first consistent stretches of warm weather. Those students, who, for one reason or another, have remained on campus during any of the summer months, can attest to the benefits of the experience.

While the idea of a summer in Maine is enticing in and of itself, the benefits of a summer term would extend beyond the thermometer. An extended academic year would allow students the opportunity to accumulate needed credits or explore other fields of interest at a level that a two-semester school year might not allow.

The recent faculty measure to cap enrollments in introductory and mid-level classes has significantly cut down on flexibility in class selection and academic exploration, as these newly-capped courses are often important prerequisites for other courses. A summer term would alleviate some of the pressure to get into certain courses during the regular school year by giving students an additional enrollment opportunity. To this end, a summer term would enliven the spirit of the liberal arts on campus and encourage continued academic growth.

We realize that a summer term is not something that can be instituted overnight, and that Bowdoin already offers a number of important offerings on campus over the summer. Even a limited summer term would place new financial demands on the school, demands not easily satisfied in today's economic uncertainty. We only ask that the College entertain the idea of a summer term in the future, as the potential benefits for students outshine even the midsummer Bowdoin sun.

LETTERS TO THE EDITORS

Ivies ignorance has gone too far

To the Editors:

This Ivies Weekend marked the nadir of the Bowdoin social life. Instead of being a fun-filled weekend of relaxation for everyone, it turned into a drunken debauchery that left me ashamed to be part of the Bowdoin community. On Friday night, Thorne dining hall was overrun with an asynchronous rendition of "We Will Rock You" by drunken students who prided themselves in remembering how to clap. Food fights raged, chairs flew, and drunken fools spent the evening sliding across the floor on dining hall trays. I felt like I was a visitor to a zoo and somehow happened to get trapped inside the cage of drunken chimpanzees filming the new *Jackass* movie. Those shenanigans forced the dining hall staff to close Thorne a half hour early on Friday evening, turning away hungry students. As I left the din-

ing hall, I heard a prospective student say with disdain, "This is exactly how they portrayed college in that movie *Van Wilder*." Is this the impression we want to give visitors to our College? I wanted to stick up for Bowdoin. I wanted to apologize, but I didn't; I couldn't make excuses for the behavior I observed.

I returned Saturday for dinner in Thorne to find patrolling security officers and a video camera documenting the tomfoolery. The Thorne dining hall manager told me how difficult it had been trying to prevent students from hurting themselves. He said nothing of the overtime that he and his staff needed to work in order to clean the mess of strewn food, trash, and broken furniture. If I worked in the dining hall I would have been furious, but instead, they simply worried about our safety.

The staff at Bowdoin have been our friends and supporters since we entered

as first years. Janice knows us all by name. Is this the legacy we want to leave behind, the memory of drunken idiocy? The \$36,000 we pay per year to become educated at Bowdoin does not entitle us to insult and harass those who make that experience possible. The dining hall staff, the grounds crew, and the custodians, to name a few, are all crucial to the functioning of this institution, and yet, during Ivies Weekend many students treated them as servants who should just shut up and do their job.

Yesterday, May 1, was International Workers Day. Let's make up for our foolish display by apologizing to those who put up with us. And let's do everything we can to keep such mindless behavior out of future Ivies.

Sincerely,

Evan Matzen '03

Keep up the spirit of recognition

To the Editors:

Over the past semester, social and political activism at Bowdoin has involved more people and become more visible than it has been in my four years here. Undoubtedly, this is due in large part to admirable, increasingly persistent, and charismatic student effort. Organizations such as Global Help, Evergreens, the Democratic Socialists, and the Bowdoin Women's Association have done much to raise awareness about typically unrecognized issues—and, even more important, have heightened our sense of how we are implicated in the day-to-day, seemingly mundane and inconsequential decisions we make about the coffee we drink, the clothes we wear, or the language we use.

Activism here has also become more visible and involved because of public recognition and debate. The editorial proliferation begun with responses to the Bowdoin Coalition Against the War healthily continued through Tony Kushner's rousing visit and still goes

on. Recognition is on the rise and will hopefully remain so. We must constantly examine the unseen.

It's fantastic for us to look outwards and internationally; our insularity as a college and a country is perpetually lamented. We would do well to look more locally—very locally—too. Barbara Ehrenreich's *Nickel and Dimed* began the year with an exhortation to first-year students, not unlike Anthony Walton's to us seniors four years ago: pay attention. A lot goes on very close to us. At Bowdoin, for instance, there are a significant number of people who do a lot of unseen things for students. They are recognized sometimes, but not very often. And we could do more of that, if only by saying hello, saying thank you, or stopping to talk.

I'd like to extend a thank you to the support staff here for all of the great work you do, but more for your kindness and concern. Thank you to Ann for all of the bag lunches and for asking about my day. Thank you to Pat for remembering my name and the names of what seems like everyone else on campus. Thank you to Charles for your

smile and the conversations about the Red Sox. Especially, thank you to the dining service staff who we rarely get to see, to facilities who keep things running smoothly, to grounds who make the campus beautiful. Thank you to Steve in Morrell for asking about the volleyball team. Thank you to Diane for talking with me about books. Thank you to Tammy and Kay for your amazing thoughtfulness. And thank you to Amy for helping me think hard about the world. Thank you to Mona and Rick and John and Sherry. It's hard to name everyone personally. I'm sorry I can't; I would if I could.

Let's keep up this spirit of recognition we've so wonderfully kindled. Let's keep learning how to help, keep helping, and keep talking—as so many people have encouraged and compelled us to do this spring in particular. What so much of the recent activism has importantly and insightfully stressed is people. And we never have to look far to find them.

Sincerely,

Nick Hiebert '03

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Kudos to dining staff on Ivies

To the Editors:

I would like to take a minute and thank all of the dining staff for their unbelievable efforts this past weekend. Amidst the boisterous crowds of Ivies, the dining service worked double time not only to continue to serve up to the highest standard, but also to clean up after the lively crowd.

On behalf of the students, I express my sincere thanks for remaining patient with the students and keeping the dining halls open to all. Thank you.

Sincerely,

Kara Podkaminer '03

The Orient thanks all those who have contributed to the paper over the past year. Your efforts have helped carry on the tradition of the oldest continuously published college weekly in the U.S.

LETTERS TO THE EDITORS

We deserve more trust

To the Editors:

My experience at Bowdoin has been so rewarding in so many ways. Academically, athletically, and personally, I couldn't have asked for a more positive experience. I have many people to thank in the coming weeks.

And that is why I hesitate to write this letter. Why, in so joyful a time, would I dwell on the lone negative feeling I have about this place? Because right now, if a prospective student, someone in my family, or someone from my hometown asked me about Bowdoin, my recommendation would come with a disclaimer. Because Brunswick isn't fun.

There is nothing we can do to change the orientation of the Brunswick police. Last weekend, a friend of mine was cited and fined \$200 by police for holding a beer right outside his apartment. Another friend was, if you can believe this, stopped by police cars as he was walking alone through a neighborhood and fined over \$200 not for noise, not for drunkenness, but for *littering*. On Ivies Weekend! Last night I was at an off-campus party with about 15 people. At most schools, you can't even call that a party. It was broken up by police.

What these developments tell me is that on-campus is going to be the only place anyone is allowed to do anything pretty soon. There are no more fraternities: soon, I think, there will be few off-campus parties at all.

That is why it is so important, more important than ever, for Security to become more of a friend to students than ever. Students and Security are going to have to work together to keep Bowdoin fun. I suggest that keeping Bowdoin fun ought to become a new Security goal.

Let's solve this problem. Campus Security should redirect its efforts so that students' interactions with them are all about helping, and not about policing. We are not a dangerous student body; we might be the most

docile student body I have ever seen, and I have visited a lot of schools! I submit to you that Brunswick, Maine is not a dangerous place, and I have been to a lot of places! Trust us, we don't need to be protected from ourselves or anyone else.

Parking restrictions must be enforced and should continue to be enforced, but not at the risk of alienating students. I propose that Security should lower the number of parking tickets assigned by 75 percent. In addition to this, I propose that they stop towing cars altogether. All towing does is foster animosity, not to mention make us poor.

I'll accept that parking regulations matter and that they should be observed and that some degree of regulation by security is necessary, but not at the cost of alienating students. Make this change: the community will be closer and better for it.

The whole point of parties is relaxation. I can't relax when I feel like security officers are watching me. When you are at a party and you feel like some authority figure is watching you, it feels uncomfortable. I actually feel kind of demeaned by it, like Bowdoin is renouncing its trust in me. Trust us to take care of ourselves. Security should not be allowed to enter parties unless they are called. Essentially, when they do enter, they do so in order to police us, so they should be subject to the same restrictions as police. This way, we won't feel like our privacy is being invaded.

I will never contribute any money to Bowdoin until this problem has been solved. None of us should. I will never recommend Bowdoin to anyone. I want to recommend Bowdoin, and without any disclaimer, for all the amazing opportunities it has to offer and for all it has given me.

Sincerely,

Albert Mayer '03

Terrorism a tricky label

To the Editors:

I must disagree with some elements of Professor Potholm's letter ("The war's imaginary horrors") in the April 23 issue of the *Orient*.

The art of estimating casualties in war is very imprecise, but many commentators—no doubt calling upon the precedent of 1991—seem to have gotten it about right: there would be some hundreds of coalition casualties and some thousands of Iraqi deaths, combatants and non-combatants. The treatment of those different casualties could be predicted from that earlier conflict as well: the coalition dead individualized and mourned, the Iraqi dead anonymized to the greatest degree possible, lumped together as A Small Price To Pay. (As Margot Norris said of the last Gulf War, "...we Westerners count our dead because we cherish human life; you Orientals hold life cheap, therefore we may bury you uncounited in ditches.") In fact, there were about twice as many coalition casualties in this last campaign as in Desert Storm, proportional to the forces deployed. Casualty counts will grow steadily—indeed, they continue to grow, day by day—as will the funds necessary to rebuild that country. The ultimate monetary cost will certainly be much greater than \$20 billion.

Predictions of terrorist attacks on American targets and of use of chemical weapons against coalition troops came primarily from an American

administration overestimating threats. Coalition soldiers went into battle with their MOPP suits at the ready, not because of pundits but because their commanders mistakenly thought that chemical weapons had been distributed to their Iraqi counterparts. It may be that some stocks of WMD will eventually be found in Iraq, but had they been widely available on the battlefield, they would have been detected by now.

The specifics of this war were relatively straightforward: an attack by fast-moving forces with great organizational and technological superiority—indeed, as Professor Potholm says, blitzkrieg. That is no doubt very impressive, but it does not really challenge centuries of military doctrine. What would be much more impressive would be a final victory in the decades-long war against terrorism that Professor Potholm predicts. I must say that I worry about that. "Terrorism" is an ill-defined and contentious designation (ask Nelson Mandela, or Yitzhak Shamir), all too adaptable to the exigencies of the moment. Such terms very easily become catch-all weapons that are useful only for endlessly battering perceived opponents at home and abroad.

Sincerely,

Spot MacEachern
Professor of Anthropology

Bowdoin's gladdening light



Todd Buell
COLUMNIST

As I revealed in a column last year (April 12, 2002), I am a lover of British church music. One of my favorite hymns is called "Hail Gladdening Light" by Charles Wood. The eponymous subject in the hymn is Jesus. The hymn speaks of Him as being "Holist of holies" and then shifts its focus to the "sun's hour of rest." The piece is in

essence an affirmation of the light of God's love, as the light of nature comes to its end and the uncertainty of darkness begins. Though it is not the point of the hymn, I find that light can also carry secular symbolism that is hopeful and inspirational as graduation, and its inherent uncertainty, approaches.

As some may know from their prospective-student tour, Bowdoin's symbol is the sun—the provider of light. I know of two reasons for this. The commonly known reason is that we are historically the eastern-most college in the United States, and hence, the first to see the sun rise in the morning.

However, we cannot divorce Bowdoin's symbol from the time period in which the College was founded: the Enlightenment. Bowdoin received its charter in 1794, a year that falls only five years after historian Peter Gay declared the Enlightenment's conclusion. In the Enlightenment, symbols of light represented the power of knowledge and concepts that we continue to expand: scientific discoveries, classical political liberalism, Constitutional government, and religious toleration all come to mind.

If one thinks of Bowdoin's light as being the total of those values and spirits that we acquire in our time here, then this past week allowed me

many moments to think about the enduring memories and lessons of Bowdoin. I see all of the parts of this weekend's experiences as being elements of the aggregate Bowdoin Light; that which I hope remains active within me forever.

Last Thursday, I attended a YALP dinner and reception with students, administration, and alumni. As someone about to embark on "the real world," it was refreshing to see many alumni who are eager to give back to the College. These were men and women of different ages and backgrounds, but they all shared a palpa-

Tocqueville once wrote of Pascal that the great 17th century French philosopher and mathematician died of old-age at 39 because he tried to solve all of the mysteries of the world. This anecdote illustrates the Sisyphean situation that Bowdoin leaves us with: we must always ask questions and we will never find ultimate answers.

ble spirit of community that brought them together in support of Bowdoin.

This weekend I participated in the festivities of Ivies Weekend. It may seem strange to speak equally of an urbane and restrained dinner and an unbridled and Dionysian weekend. However, in Ivies Weekend I find a spirit of collegiality and camaraderie that I believe has value. We come together in support of athletic teams, charities, and college bands. We gather with our friends and socialize for more than a day.

For those who can keep the drinking to moderate levels, it is indeed an emancipating weekend and one that tends to leave the student here with many positive memories.

Earlier this week, I witnessed Chris Hill's '74 acceptance speech for the Hargraves Prize for the "Preservation of Freedom." Listening to his remarks, one could indeed sense the permanent light of the spirit of the Common Good—a spirit that is beneficent and magnanimous. It is inspirational to meet a man who is both so accomplished and so humble. It is clear from his

life that he has shown much courage and skill in promoting America's ideals in his work in the Foreign Service. However, he still remembers his roots to the point that he stopped one of his speeches here, mid-sentence, to acknowledge his college roommate sitting in the audience.

I see these three spirits: that of community, collegiality, and the Common Good as resulting in the aggregate spirit of endless learning that our symbol of light ultimately represents. I suspect the most important lesson that we will all acquire while here is the inadequacy of

humans to solve all of the mysteries that life presents us. Tocqueville once wrote of Pascal that the great 17th century French philosopher and mathematician died of old age at 39, because he tried to

solve all of the mysteries of the world. This anecdote illustrates the Sisyphean situation that Bowdoin leaves us with: we must always ask questions and we will never find ultimate answers.

We should look at this conundrum optimistically, however. To know that our learning is enduring is also to know that our possibilities for exploration will never be extinguished. I cannot help but think of what my priest once told me when I was younger. He quoted his own college philosophy professor who once told him "the truth shuts your mind." Four years of college makes me think this professor was right.

To know that answers remain to thousands of problems is inspirational. That fact alone means that the talents of everyone in my class will find good use. I look forward to returning to reunions and seeing the accomplishments of everyone in my class. The anticipation of that moment is a reminder to me that the spirits and lessons of Bowdoin are permanent. Its light is indeed gladdening.

Who are we to condemn Cuba?

Katherine Crane
COLUMNIST

At the U.N. Human Rights Commission election on Wednesday, the U.S. stomped out in a huff. Cuba had just been re-elected to the commission, and to the American representatives, this was the supreme indication that the Human Rights commission had nothing to do with human rights.

Sichan Siv, the ambassador to the U.N. Economic and Social Council, explained that "it was an outrage for us because we view Cuba as the worst violator of human rights in this hemisphere." Siv walked out when he heard Cuba's election being announced. He then walked back in again, so that he could make the same grand gesture when the Cuban representative began his speech.

Since Cuba was most recently in the news for jailing 78 dissidents and executing three people who tried to hijack a ferry, the American reaction to the election is entirely reasonable and even necessary. The problem is that America's relationship with Cuba is a little like that of a small-time pot dealer with the cocaine dealers who overrun his neighborhood. He may disapprove on principle of selling crack to children, but he is also aware that their presence makes

his own lawbreaking less visible.

The U.S. can safely criticize Cuban human rights violations, since the American military base at Guantánamo Bay, where many of our human rights violations take place, is out of Cuban control. America's lease of Guantánamo can only be cancelled by the agreement of both governments. Since the Cuban means of protesting our presence in their country, is to tear up our rent checks, we now pay nothing for using the base.

Guantánamo has an asset greater than cheapness, however, and that is the fact that it is Cuban. The U.S. now has several hundred terror suspects held in prisons on the base. The suspects were captured by Americans and are imprisoned and interrogated by Americans, but because they are not actually on American soil, they do not have the rights the Constitution normally gives to suspected criminals.

The U.S. military swears that the suspects have been treated according to international law and have not been tortured. However, in a front-page *New York Times* article from March 9, American officials acknowledged that they regularly use "sleep and light deprivation and the temporary withholding of food, water, access to sunlight, and medical attention." In fact,

this means holding prisoners in windowless cells that are constantly lighted to prevent sleep, starving them or varying their meal times to disorient them, allowing them the eight hours of sleep that international-law stipulates but not allowing those hours to be consecutive, forcing them to remain in uncomfortable positions for long periods of time, and varying the temperature between 10 degrees and 100.

At Bagram Air Base in Afghanistan, where prisoners are threatened with transfer to Guantánamo, two prisoners have died by what remarkably honest doctors judged to be homicide. When the *Times* article came out, the cause of the deaths was still under investigation. At Guantánamo, where the prisoners are sorted according to the level of threat they pose, the article reported twenty suicide attempts. A picture from last year showed an unconscious suspect being wheeled back to his cell on a stretcher after an interrogation.

The U.S. is right that electing Cuba to the U.N. Human Rights Commission is ridiculous given the country's record. But what is not only ridiculous, but also the height of hypocrisy, is the position the Americans have assumed as the world's watchdogs of human rights.

Girls control random hook-ups, guys dictate dating

• Sex and the Bubble •



Kara
Oppenheim
COLUMNIST

I have a theory about the social scene at Bowdoin. It is that on any given night, a heterosexual girl can hook up if she wants to; a guy cannot. However, at any given time, a heterosexual guy can decide that he wants a relationship and find one. This is not a rule, and there are plenty of exceptions, but I find that in general, each gender has its own advantage as far as romance goes.

This hypothesis operates on the assumption that each side derives its power from the other's weaknesses. In such a case, girls are able to hook up whenever they want because guys always want to hook up; they just need to find a willing girl. Guys, therefore, are able to get into relationships because girls always want to find a boyfriend; they just need someone to offer to be him.

I certainly do not believe that either of these scenarios is always true. There are many guys who will not hook up with just any girl and not all girls are looking for a boyfriend, any boyfriend. In fact, I could write a whole column about

how untrue the assumption is that all girls want to go out with every guy they hook up with. For the record, girls can hook up with guys and not have any intentions of it lasting further than that night. Beth explains that, "it was a great revelation for me when I realized that girls can act like 'guys' and use guys for one night. They can!" Long gone are the days of "a ring before spring" when all college women sought to be engaged before they graduated. Guys

don't often realize how many of the guys they think they are "just talking to" would actually be more than willing to get with them.

On the other hand, girls are, on the whole, much more receptive, as a gender, to the idea of forging bonds that go deeper than one night. Of course, if a girl just isn't interested, then a guy can forget about it. But whereas many guys would be put off by an offer to go out with someone, girls are usually open to at least considering the possibility of something more serious. Guys seem to be oblivious to the fact that many of the girls they know, whether friend or

acquaintance (and really, probably some girls they don't know either), would actually jump at the chance to date them, whether or not they'd admit it to anyone.

As with the majority of romance-related problems, the source of this problem lies in people's fear of taking risks. If girls got up the nerve to make a move when they want to hook up with someone, they would complain less about no guys being attracted to them. Similarly, guys who claim that they really are looking for something should take the initiative and ask a girl out. And if either girl or guy fails, they should not take it as an utter debasement of their self-worth. As my studies show, the odds are in their favor and if they keep trying (and hon-

estly, no single person can claim that they would only hook up with or be willing to go out with only one person—no one, maybe, but if there's one, there have got to be more than that) they are bound to succeed sooner or later. I think people would be surprised to learn how datable and hook-up-worthy they actually are.

Yes, in an ideal world, all the people who want each other would be magically find each other and go get it on ("You've wanted him since your freshman fall, you think she has a great body—go!"). Every couple that secretly really liked each other would be assigned their

crush along with their courses for next semester. ("For the Fall 2003 semester, you will be taking American Political Parties, Macroeconomics, Myths of Africa, Astronomy, and you will go out with Jane Doe"). But nothing is perfect and as girls control random hookups and guys dominate the dating scene, everybody will want what they can't have.

And so, I conclude my column for the year as always: urging people to get out there, take the initiative, and go after what they want. Get over your fear of rejection; you miss 100 percent of the shots you don't take.

"It's just so easy for chicks," says Alex. "They have all these guys who want to hook up with them and all they have to do is choose. I mean, if they just tried a little bit with any of the dudes that talk to them...they could take at least one of them home."

should not assume that if a girl does hit on them, that it means they want long-term, monogamous commitment.

Nonetheless, the case still remains that, for many Polar Bears, girls are in control on a night-by-night basis, but guys have the final say in the big picture.

"It's just so easy for chicks," says Alex. "They have all these guys who want to hook up with them and all they have to do is choose. I mean, if they just tried a little bit with any of the dudes that talk to them on a given night, they could take at least one of them home."

While I think Alex might be simplifying the situation a little bit, he does have a point. Girls

STUDENT SPEAK

IF GEORGE W. BUSH WEREN'T PRESIDENT, WHAT WOULD HE BE?



Andy Fischer '05

"Dictator of a Middle Eastern country."



Tommy Scifres '03

"President of the Axis of Evil."



Andy Fischer '05 and Melissa Perrin '05

"A port-a-potty cleaner."



Jeff Cook '04

"A linguist."



Mark Roberts '04

"Co-host of Win Ben Stein's Money."



Paul Hastings '04

"A talking head."



Todd Williams '04

"Monkey tamer."



Adam Baber '05

"Managing Editor."

Sophia Lenz

Do you remember your Ivies?

BEHIND THE BEAR



Jason Long
HUMOR
COLUMNIST

Unless you were trapped in one of the three-foot deep potholes by Moulton Union, you know this past weekend was Ivies. That much everyone knows. But, after talking to friends, it seems many people, though they know they had fun, don't remember a damned thing.

Well, rest assured, you had fun. If you would like to get a feel for that gigantic "blank" you are drawing, please read on.

There was of course the concert in the Smith Union. I know, it was too bad. For \$38,000 a year, the College should be able to control the weather. Anyway, the bands sounded good and you hung out there for like four minutes. You promised your friend Jackie you'd buy an Ivies t-shirt; don't forget to do that before Friday. There was a guy drawing caricatures, you waited in line for thirty minutes and then checked your mail.

Hopefully you got into Morrell Gym just in time to see "the girl." Her blood alcohol level was pi. She, and you, were both in Morrell for the balloon games. You never did anything, but watched everyone else have fun for you. Your favorite moment was watching "the girl" joust on

the balloon mat. She stuffed her giggling face into a semi-protective head-mask, and then got a grip on the gigantic blue rod used as a jousting stick. With that drunk-determined look in her glassed eyes, she staggered to the raised podium from which she would do battle. She fell down. Like a phoenix, she rose again to the podium, and like a Newton's apple she fell down again. By now everyone is laughing there respectively drunk asses off, but you still had hope for her. Then Bowdoin's finest, "the girl," made a final attempt at the podium.

My favorite Ivies Weekend moment, if not tradition, happens on Monday. There is nothing more entertaining than reading the Student Digest that first morning after. People lose wallets, jewelry, clothes; sort of sounds like Las Vegas, doesn't it?

This time she successfully made it to the top and was standing. Her opponent, noticeably less inebriated, just waited. Much to the delight of everyone involved, "the girl" proceeded to hit herself in the head with the jousting stick and fell to the mat like a sack of vodka potatoes.

There were other fun-filled balloon opportunities in Morrell Gym. There was also a bouncy room, but you can't guess what people did in there. And of course there was the crowd favorite balloon slide. Man, I'm telling you, it's just not Ivies without a balloon slide. Drunk minors crowd up the steep walkway, get to the top and peer down at the spinning gym floor. There was that one girl screaming, "I want someone to

jump with me!" Then entered the drunk lacrosse player to push her off the top, and she bounced down the slide with her trusty Nalgene in hand. Then the lacrosse player ripped off his J-Crew shirt and attempted a summersault, although he ended up landing on his shoulder and telling everyone how "smashed" he was for the next 30 minutes. All the while everyone was hooting and laughing, and the slide attendant was wondering what she'll be having for supper. You were wondering what her number was.

Hey, talking about supper, wasn't the dining hall just extra special during Ivies? Come on, nothing increases your dining experience than drunk people chanting "Ivies, Ivies." And who could digest a meal without seeing at least four people stumble and drop a tray of food, followed by a full standing ovation by the rest of the dining hall that lasts seven minutes? It's as traditional as the polar bear and pine tree.

So, that was your weekend...remember? My favorite Ivies Weekend moment, if not tradition, happens on Monday. There is nothing more entertaining than reading the Student Digest that first morning after. People lose wallets, jewelry, clothes; sort of sounds like Las Vegas, doesn't it? Well, that's just the kind of *vida loca* stuff that happens beneath the pines each spring, when Bowdoin stops to smell the Ivy.

ARTS and ENTERTAINMENT

10 May 2, 2003

The Bowdoin Orient

Sampling the best of Bear Aids | A stouthearted man

Ethan Bullard
CONTRIBUTOR

Despite the inclement weather Saturday, Bowdoin still managed to experience the best Bear Aids concert in recent memory. After strong performances by Siren, Helicopter Helicopter, and Reid Genaur and the Assembly of Dust, The Samples honored the campus with an uplifting concert that rivals past years' performances by Ween and Jurassic 5. I had the pleasure of meeting The Samples for an intimate interview before the six-piece band graced the stage in Smith Union. When they weren't busy quoting lines from *Spinal Tap* and *Sean Kelly*, The Samples were able to offer some insightful offerings to their impressive career.

Now, if you are like a majority of the student body, you had probably never heard The Samples before their visit to Bowdoin this weekend. They do not make music videos and they are never featured on commercial radio. If you are like me, however, you've been a fan of their catchy melodies and intricate jams for years.

I first heard The Samples in the fall of 1996 when my brother returned home from college for the first time with a copy of the band's fourth album, *The Last Drag*. I was sold upon first listen. "Little Silver Ring," the first song on that album and one of my all-time favorites, represents everything that is wonderful about The Samples' music: folksy lyrics buttressed by a slightly reggae



Karsten Moran, Bowdoin Orient

Opening for The Samples, Reid Genaur played a short set in front of a large crowd of students and visitors. The band filled Morrell Lounge with intoxicating rhythms and toe-tapping melodies. Bear Aids was a ray of sunshine on an otherwise rainy Ives Weekend.

rhythm, featuring the dry, yet melodic, vocals of Sean Kelly and supported by the eclectic musicianship of the backing band members.

Founded in Boulder, Colorado by guitarist Kelly and original bassist, Andy Sheldon, (both Milton, Vermont natives), The Samples have experienced the music industry's roller coaster ride. With humble beginnings in the local Colorado scene, The Samples grew to national fame in the early 90s among the headliners of the HORDE tour and playing sold out club shows across the country with popular songs like

"Feel Us Shaking," "Did You Ever Look So Nice," "Indiana," and "Nature." They performed on the Jay Leno show and even played for Bill Clinton during his re-election campaign.

A little known fact: The Dave Matthews Band got a big leg up when they opened for The Samples prior to their 1994 release, *Under the Table and Dreaming*. The band struggled amidst shoddy record deals and lawsuits, however, leading to many tours in undersold, small venues. I've

Please see SAMPLES, page 11

Paul Hastings and
Alex Glauber
CONTRIBUTORS

A little background...

In 1992 Reid Genaur and John Trafton founded Strangefolk as a college band at UVM. Soon they added drums (Luke Smith) and bass (Erik Glocker) to the mix and began to tour heavily around the Northeast, playing as many as 100 shows a year. By 2000, Reid became increasingly tired of the monotonous routine of touring and opted to leave the band in favor of business school at Cornell. He soon got restless and signed himself up for an open mic performance in Ithaca.

After being greeted by a warm reception, he booked a gig three weeks later, only to have it sell out two weeks in advance. He then decided to tour occasionally as a solo act. Bit by bit he invited first Adam Terrell (lead guitar), then John Leccese (bass), and finally Andy Herrick (drums) to join him. By the winter of 2001, Nate Wilson signed on and soon after they started to tour as the Assembly of Dust.

So...on to the show...

Reid's performance kicked off at 3:45 p.m. on April 26 in Smith Union with a healthy mix of new and old Strangefolk and Assembly of Dust tunes. The songs included: "Fountain" (debuted in 1994 with Strangefolk, added to AOD's repertoire in 2003), "Strange Ranger" (debuted in 1996, played since the formation of AOD Roads—off of

Weightless In Water by Strangefolk, released in 1997), "Long Dead" (debuted last fall), "Heartblood" (debuted in 1998, featured Nate Wilson on keys), "Seduction of Poses" (debuted two months ago), "Sometimes" (off of *Lore*, by Strangefolk, released in 1996, co-written by Reid and Jon Trafton), "Brown-Eyed Women" (Grateful Dead cover—second time played by AOD, 2-14-2002, Higher Ground), and finally "Reuben's Place" (off of original Strangefolk demo CD, released in 1994).

The Interview...

While Reid and John were not too keen on taking keg stands at five in the afternoon, we ventured to the Tower for an intimate conversation. As we began the interview, we were first struck by Reid and John's honest demeanor. Their ability to craft vivid stories in song gives nearly everyone an avenue by which they, too, can relate personal experience and emotion.

As we all crammed into Paul's single on the eleventh floor, we stepped into a conversation skirting issues of politics, musical taste, and past experience. Reid was very candid and honest sitting on the end of Paul's bed as he crafted his answers. While many bands in the same genre are exclusively instrumentally driven, Reid is also lyrically ambitious. So, when asked where he draws his influence, he was very modest in say-

Please see REID, page 12

Silver screen goes gold | Fever to sell: the hijacking of rock



Macaela
Flanagan
COLUMNIST

Growing disillusioned with the blockbuster movies at Hoyts? Fear not, Bowdoin has a film all its own. A year long, advanced independent study in the History department has produced a 30-minute film, written, produced, and directed by Bowdoin senior Ethan Bullard. The original score was written and compiled by another Bowdoin talent, Colin Thibadeau, also for independent study credit.

After *The Gold Rush* will premiere tonight at 8:00 p.m. in Smith Auditorium. The multi-themed project is a study of a young man who attempts to escape the industrial world only to find that it catches up with him.

After *The Gold Rush* is a creation that combines Ethan's interest in 19th-century American History, black and white Western films, and the resources of the frontier. He spent the fall semester watching old Westerns and reading both primary documents and the writings of Patricia Limerick and Richard Slotkin.

The picture was filmed in two sessions. The East Coast portion was filmed at Lowell National Historic Park, where there is an old 19th-century cotton mill on the premises.

Winter break brought the Bowdoin crew to Wyoming, where the remainder of the film was shot in Bowdoin Rich Fox's '03 Bitterroot Ranch. This past semester has been filled with editing—an estimated five and a half hours of footage needed to be cut down to the 30-minute film. The film is set in 1869 and shot in agreement with Ethan's film preference, a 1920s aesthetic, resulting in a black and white silent film.

Scott Raker '05 stars as the young Scottish immigrant Angus MacKay, who works in a Massachusetts mill. Jesse Cargill '03 fills in the other major role as Griffith. Other Bowdoin players in the film are George Hubbard '03, Dave Donnelly '03, Todd Forsgren '03, Rich Fox, Andy Keshner '03, Mark Lute '03, Julian Waldo '03, Jared B. Ware '05, James Wilkins '04, and Jordan Harrison '04. Those of us knowledgeable in the history of film or the American West will find the characters are inspired by prominent figures in these respected disciplines (i.e. Griffith = D.W. Griffith).

Why a Western, Ethan? "Westerns have always been fantasy pictures where contemporary ideology is projected in a pseudo-historical setting and a mythical frontier." The film, besides being a conglomeration of Ethan's academic interests, also encompasses varying themes that have played the U.S. since the days when the Western frontier was still

Please see GOLD, page 11

Sean Turley
COLUMNIST

Eventual negative reactions are inevitable. Too many apples and the flavor's gone. Too many free movie rentals and you get too lazy to cash in. It all has to start fading sometime right? Well, maybe not. As of day 622 after buying the Strokes' *Is This It?*, the album still sounds just as dandy sweet as it was on the third listen (nothing's perfect the first time through) on October 17, 2001.

The album's tense riffs, intelligently adolescent lyrics, superb bass lines, and barreling vocals unite into, bar none, the best album I've ever been fortunate enough to hear (of course, this opinion is from the perspective of an angry, apathetic, and disenchanted college kid).

Little did I know then that this quintessential expression of early life's disillusionment would spawn, or at least exemplify, an explosive rock revival. Unfortunately, the movement would suffer the same fate as the apples: the whole movement has gotten really old, really rotten, really fast.

It started off so auspiciously. Soon after the Strokes came Black Rebel Motorcycle Club with their psychedelic-noir, reverberant masterpiece, *BRMC*. Then, in 2002's early winter, the White Stripes blossomed out of their candy-coated lairs in Detroit to bring us the raucous, velvet-touched, and perhaps a tad too long fire and asphalt assault of *White Blood Cells*. Rounding out the early trifecta is

the Moldy Peaches' self-titled debut. Their juvenile brilliance, spiced with porn references and a superpoorly recorded guitar, made *The Moldy Peaches* an asinine, fun, and dirty anti-folk album.

Even the second batch was fantastic: the Vines (*Highly Evolved*), the Hives (*Veni Vidi Vicious*), and the Warlocks (*Rise and Fall*) released stellar, diverse albums. Sadly, these summer releases were the inevitable zenith, the beginning of the decline, the backlash, or cetera for the supposed rock revival.

The success of these albums obviously alerted someone upstairs in a BIG label to flood the market with derivative "garage rock" bands, start up the hype machine for every little "indie band" in the northern hemisphere, and hijack yet another underground movement, killing any creativity and inventiveness in the process.

Bands that profited (or suffered, depending on your outlook) included the mind-numbingly boring Mooney Suzuki. Rather than creating a unique sound or fusing their influences into some unstoppable rock and roll juggernaut, the band simply rehashes old R&B songs that are devoid of any melody whatsoever. They flail around onstage, hoping someone out there is so enamored of their derivative stage act that he or she will buy the album. Even their recent opening act at the Bowery Ballroom in New York City, The Raveonettes, absolutely kicked their

ass musically just by coldly gazing into the audience and playing distorted, abrasive rock gems.

Another group to lose its once sweet flavor is the White Stripes, whose *Elephant* is slow, tedious, and pretentious—sometimes all in the same song.

The forthcoming Strokes album will be the ultimate criterion to decide if this decline is a mere rotten spot on an otherwise ripe road to rock and roll supremacy or an insurmountable fall. Until then, the movement can only be defined and judged by its newest release, the most recently hyped-beyond-recognition entry into rock and roll. That album, my friends, is the Yeah Yeah Yeah's *Fever to Tell*.

Sadly, it seems that the rock revival's fall from infallibility will continue at a fevered pace. Don't get me wrong: *Fever to Tell* certainly isn't a bad album, nor are the YYYs an unexciting band, as their *Master EP* demonstrates. But on *Fever*, they fall quite short of realizing the expectations *Master* sets. After a promising keyboard opening in the frantically pulsing, faint-ecque "Rich," the album takes a turn towards the simply dull. The first five tracks blend together in a monotonous mix of off-key screeching, start-stop rhythms, and (luckily) a plethora of catchy, angular riffs. Not until "No No No," the eighth song out of only eleven on the disc, do the YYYs

Please see ROCK, page 12

Identifying the killer Tying it together in one house



Mónica Guzmán
COLUMNIST

There is no more predictable film genre than the horror movie. And, in a weird way, that's how we like it. The self-mocking slasher film *Scream* set out the basic rules, which, unless the screenwriter is really out to impress, are more or less universal: the nastiest characters always die first; the victims must be alone when killed, ushering in the oft-quoted last words, "I'll be right back;" and, of course, *everybody* is a suspect—because the killer always ends up being the one you least expect.

The initial setup of this week's installment, *Identity*, fits quite neatly into our routine. It offers bite-size nuggets of predictability in a portable paper bag—neatly packaged finger food for our simple little minds.

Ten strangers stranded by a dark-and-stormy-night end up huddled together in a rickety old motel owned by an edgy Norman Bates type, joined within the first 20 minutes by none other than a creepy convicted killer in the custody of a carefree cop. All the telephones in the place are dead, including a cell phone that just happens to be out of batteries along with the cop's radio. Top it all off with the solitary dirt road being completely flooded in both directions and you, oh easily-amused viewer, can really have it your way. Your total comes to \$1.99. Would you like fries with that?

Ah, but wait—it's not quite as easy as that. Without shifting intellectual gears into psychological thriller mode, the plot of *Identity* still refuses to play along with our expectations. Dangling cliché after comforting cliché in front of our antsy little

paws, it snatches each away in succession, leaving in their place delightful twists and turns that make the whole meal a bit more zesty than we thought. Perhaps this is still fast food we're talking about—it's just not our usual Big Mac.

Once all the characters are assembled and properly introduced, we know, quite quickly, that limo driver Ed (John Cusack) is our guy-to-relate-to. A burned out ex-cop, Ed was driving burned out actress Caroline (Rebecca DeMornay, appropriately) down the road when he accidentally ran over Alice (Leila Kenzle) as her husband was trying to fix a busted tire. Showing true heroic characteristics, Ed abandons all his plans and tries to help the family, including the couple's quiet little son Timmy (Bret Loehr). On his way to the hospital—a ride he never finishes—he picks up Paris (Amanda Peet), a Las Vegas prostitute on her way out of the business whose car breaks down, then the two hitch a ride with newlyweds Ginny and Lou (Clea DuVall and William Lee Scott) when his own limo gets stuck in the mud. Last to arrive is our handcuffed killer on the way to prison (Jake Busey) in the custody of Rhodes (Ray Liotta—does he always play cops?).

The murders should start, naturally, with our burned-out actress, the nastiest of them all—vain, mean, icky. And see, there she goes, killed while straying too far from the motel in search of cell phone reception. Point for us! And oh, look, soon they all start to die in a little countdown, and numbered keys are found next to the bodies. The shock! The horror! That must mean they have a connection—and look, they do! The trailer even told us! Yee-haw, now we're having fun.

But about halfway through this lit-

Please see *IDENTITY*, page 12

Kerry Elson
COLUMNIST

This week's meal out marked a triple celebration. The Foodie honored not only her entrance into the "twenty-something" realm but also her final review of the year until next spring. Most importantly, however, the Foodie celebrated Thai culinary glory.

Thai House is the best Thai restaurant in Brunswick. No protestations, please. The Foodie has been to all three: NYC loft-style Bangkok Garden, Thai "the one that really is a house" Dish, and Thai House "of yummers."

What a shame that the best one is the farthest away from campus, all the way on Pleasant Street past quite a few dealerships. Despite it's distance, however, Thai House is worth the trip.

The cozy roadside establishment has a room in which patrons may dine; this Foodie and her Foodie friend sat right at the threshold of the glass ceiling so that moonlight could gleam onto the plates.

A prodigious number of offerings are listed on the menu. After much deliberation, the Foodie opted for summer rolls and basil chicken, while her friend-requested the ginger pork. Both decided to share an order of larb since green papaya salad was unavailable.

The last time the Foodie ventured to the House, she ordered the famed papaya salad for an appetizer. It blew her away! Though the Foodie covets spicy food, and often has to convince the waiter at Shere Punjab to "hit her with his best shot," papaya salad at the House is the spiciest dish she has ever tasted. It made her weep and clamor for napkins. Her tongue felt like it was disintegrating; she seemed to breathe fire between wheezing coughs. Needless to say, the Foodie recommends the papaya salad.



Karsten Moran, Bowdoin Orient

Thai House offers delicious treats of culinary splendor. The tasty menu items exceed their cousins at Bangkok Garden and Thai Dish, making Thai House the best Thai restaurant in Brunswick.

Huge summer rolls, or fresh vegetables, rice noodles and shrimp wrapped in rice paper, arrived at the table soon after they were ordered. Although she is usually reluctant to declare anything "the best ever," the Foodie will once again utter a superlative: these summer rolls were the best she has ever had. After a couple of poor reviews, the Foodie feels the need to praise something on a Brunswick plate. The House is her saving grace: the rolls were neatly wrapped and easy to consume. She was most pleased that they were filled mostly with fresh vegetables, whereas other establishments often pinch pennies by filling the rolls with rice noodles.

The entrees appealed to all senses. Basil wafted from the steaming plate of chicken, peppers and onions, while the aroma of ginger cleared the Foodie friend's nasal passages. The variety of color and the symmetrical presentation of the entrees was as

satisfying as the sound of steam rising from the plate that she heard when her ear was lowered to it. The vegetables were fresh and crunchy, the chicken tender and infused with basil, garlic, and fish sauce.

The only disappointment of the evening was the larb. This dish, unfortunately, did not delight the senses. While the dish did taste alright, with hints of lemongrass and lime, it smelled like halitosis, or bad breath. Perhaps the Foodie needs to work up her tolerance for such a delicacy, but she finds it difficult to ignore smell, since she receives much of her dining pleasure from aromas. The Foodie and her Friend kindly set the uneaten, gauche plate aside.

Despite the Foodie's failure to enjoy the larb, she still cannot wait to take up residence in the House once again.

Playing to loyal fans for a decade Under Western stars

SAMPLES, from page 10

seen them perform in large outdoor festivals, and small smoky dives. When I asked the band members what their favorite type of venue is, they unanimously responded, "Sold out ones." The Samples played at Bowdoin several years ago, (before my time here) and were delighted to return. The latest line up brought five new musicians to Bowdoin's stage: Len Mooney on keyboards, bassist Jared Johnson, drummer Bill Mutchler, rhythm guitarist Tom Askin, and the polar bear doppelganger Brian "Snowman" Powers on saxophone.

The Samples have been contracted by upwards of seven record labels, including one major label, MCA, in 1996. Recognized by their paper album sleeves, The Samples have released fourteen albums in as many years. The band is now completely independent, producing, distributing, and promoting their albums all on their own. Sean Kelly offered, "Sure we'd take another major label contract, if it felt right. We know now what kind of contract we need. You need to deal with people." They also said they are not opposed to making music videos, it's just that they've never had a label willing to finance such a venture. Kelly acknowledged, though, that most MTV videos are, "just cheeseball mini movies."

The Samples' musical styling invokes a wide range of influences, most notable is Neil Young. "Neil's

real," Sean Kelly says. "He's a hero to look up to. We've tried everything in our power to perform with him." I have yet to attend a Samples concert where the band has not covered a Young song. They've performed a range of classic Neil from "Cinnamon Girl" and "Cowgirl in the Sand" to "Old Man" and "Heart of Gold." Saturday's concert featured

Throughout their unconventional history spanning more than a decade and a half, The Samples have built a steadily growing underground fan base.

a special guest performance by Sarah Ramey '03, who sang a duet of "Down by the River" with Kelly during a brief acoustic set.

In addition to Neil Young, members of The Samples cited a long list of influences, including Suzanne Vega, Jane Seaberry, Bruce Hornsby, The Beatles, Cat Stevens, Elton John, Theltonious Monk, John Scofield, The Police, and Peter Gabriel. The Samples attributed their reggae influence from touring with The Wailers early in their early career. Listening to a Samples record, one can hear all of these influences surfacing, but occasionally the band is guided by outside elements from guest musi-

cians. The most notable of these are violinist Boyd Tinsley from the Dave Matthews Band and saxophonist Branford Marsalis.

Throughout their unconventional history spanning more than a decade and a half, The Samples have built a steadily growing underground fan base that has supported the band's continuous touring regardless of record sales and promotional deals. The Samples have suffered so many departures and near-total breakups that Kelly is the only remaining member from the original lineup. Despite these setbacks, Kelly explains, they are driven and motivated by the "passion for the music." He continued, "passion will kill us before the side effects. People have come in and out of the band but it's still exciting for us because we live for the unknown." The Samples are a rare find amidst the cooperate rock which clogs our musical markets today. With an attitude of truly playing for the love of the music, they are a welcome alternative to the MTV world. When asked when they would know it's time to finally retire, Kelly responded, "When it becomes routine."

If you enjoyed The Samples' Bear Aids performance, do your part to keep their passion alive: visit their website at www.thesamples.com and be sure to attend future concerts. Before heading west, The Samples are playing at Colby this Saturday at 10:00 p.m.

GOLD, from page 10

an untamed land. While there are plenty of films commenting on the displaced people of the West, so Ethan brings to the forefront the importance of the West's resources, because they had an enormous part in Western settlement as well. While *After the Gold Rush* is in accordance with Westerners of the time, Ethan's film is a more critical analysis of

what has been done to the West.

Bowdoin students wrote, directed, acted, and produced every ounce of this work, and that is certainly something this campus doesn't get to see everyday. So whether you're a film buff, history kid, or cowboy, come and show your support and enjoy a truly engaging independent film right in your own back yard. Smith Auditorium, today at 8:00 p.m. *After the Gold Rush*. Be there.

Kate Pantelides: DJ of the Week

Or: Song, artist, or album that changed your life?

KP: got to make a plug for my show—"Wandering Star" by portishead was the first trip-hop song that I ever heard...and the rest is history.

Or: Currently, who gives the best live performance?

KP: Miscellania

Or: What's in your stereo now?

NK: The Afghan Whigs, Gentlemen.

Or: Who is the most underrated artist in your opinion?

KP: DJ Kesh and DJ Ash—they

are crazy sexy cool.

Or: What song are you embarrassed to admit you love?

KP: I am only a little embarrassed to admit that I totally love "Ignition"—the R Kelly song. I also love his last single "Feeling on your booty"—the remix obviously, and "You got it bad" by Usher (that is Noel's guilty song too)—I know all the words and will happily sing along if you give me a beer...

Pantelides' show is called "Karma Coma" and airs on Sunday nights 12-1:30 a.m. so be sure to check it out before WBOR goes off the air for the summer.

Assembly of music

REID, from page 10

ing that he keeps a "cheat sheet" referring to how if someone "turns a cool phrase" he will jot it down. Furthermore, he spoke of certain novels that have had particular influence on him, including *Cold Mountain*, *Lord of the Rings*, and *Raise High the Roof Beam, Carpenters*. In response to the question of fusing politics and music, he spoke of how music is an escape for him, rather than a medium for which ideals can be expressed. John spoke of David Crosby's inclination to digress into 30-minute political invectives. Reid did admit that he believes there is a subtle way of entwining personal reflection into song. For instance Reid wrote the song "Shame" in response to 9/11 (refer to www.reidgenauer.com).

On a lighter note, our next question explored the topic of musical taste. When asked what three live shows Reid and John would most like to catch, Reid stubbornly responded The Grateful Dead (Cornell 1977) and David Gray. John, adhering to the intended limits of the question, replied Beck, The Flaming Lips, and Peter Dinklage.

Lastly, both Reid and John were ecstatic with the energy of the band, speaking of how they often laugh till their guts hurt when on tour. The feeling of AOD is reminiscent of the excitement found in one's first band.

Paul is a junior, and would like to know if Debbie will go to the Gala with him.

Terrifically terrifying

IDENTITY, from page 10

the guessing game, things get a little tougher, and we get that nasty little feeling like we're being played. And we are. That escaped killer was too obvious of a suspect, after all, wasn't he? So it must be the owner—nope, never mind...maybe it's that girl with the—no, that doesn't make any sense. Oh, okay, so it's the little—no, now he's dead. Okay...

So we take a deep breath, switch gears a little bit, and start talking in terms of ghost stories. Sure, that's it. It's some sort of ghost thing. Of course. But pretty soon, we lose sight of that old horror trick too, and are left with nothing.

To add to all our confusion, the film weaves in a seemingly unconnected side story of another motel killer at a hearing just 24 hours before his execution whose psychiatrist (Alfred Molina) believes the guy's mental condition makes him innocent. The film lets you wait for an easy link, but leaves you hungry until it's good and ready to reveal its secret. It doesn't even come in a clichéd surprise ending, either—it oozes out slowly, giving us ample time to—wouldn't you know it—take it all in. We ordered McDonald's, but our patties ended up being grade A Texas steak and the French fries were dipped in herb garlic and a white wine sauce. Do you have grey poupon?

Identity derives its appeal by breaking all expectations. Viewers leave with a far more refined taste in their mouths than they had bargained

Artwork gets bloody

Christie Toth
CONTRIBUTOR

"Come to the bloody art show," the invitation demanded, black ink on red tissue paper with the silhouette of a bat at the top. On April 12, an exhibit featuring the photography of Jess Lo '03 and the paintings of Noelle Roycroft '05 opened in the recreational space on the third floor of Chamberlain Hall.

The well-attended opening took place in the evening, and included music and refreshments for the friends of the artists in attendance.

On the left side of the room hung a series of oil paintings, as well as a few etchings, by Roycroft. Most of these paintings were portraits, and seemed to focus on emotional connections between people. There were also two paintings done from recent photographic coverage of the war in Iraq, featuring the portrait of an American POW, and an injured Iraqi child. These political pieces gained power from

for—and for a fraction of the initial intellectual cost.

This horror movie refuses to be predictable—it's a bit smarter than that. It knows you know all the rules, but instead of following them, or even challenging them, it milks your gullibility for all it's worth—letting you make a few hits in the beginning, then knocking you out in one spectacular slow-motion punch. Don't worry—once the dust clears, you'll be thankful.

their contrast to the other, more personal works in the exhibit.

Lo's photography occupied the right side of the room. A four-foot paper-mache vampire, inspired by Nosferatu, stood sentinel. The black and white photographs, matted in white with plain metal frames, hung in an innovated three-tiered arrangement from fishing line strung wall-to-wall.

The photographs, a series of shots of students posed as corpses in familiar locations around campus, were startling. There were, among other things, a bleeding body in the snow, a stabbing on the stairs of Coles Tower, a drowning in an apartment bathtub, and a young woman with twin puncture wounds on her neck laying across a dorm bed.

The combination of familiar locations with mysterious deaths was both disturbing and intriguing.

The third floor Chamberlain was a perfect location to set up the exhibit. The room is well lit, with white walls that do not detract from the art. There were comfortable couches placed in the center of the room, which created a comfortable atmosphere for viewing the artwork and mingling during the reception. Hors d'oeuvres and refreshments were served in a small room off of the main exhibit space in which. The space made for a warm and intimate opening to the exhibit, and the large windows provided excellent lighting for day viewing.

Franco Pollini will be opening a new art exhibit on the third floor of Chamberlain on May 8.

New sound grows old

ROCK, from page 10

seem to find something they've apparently misplaced in the earlier tracks: melody. This foundational element to every great album is almost completely absent from the first 20 minutes.

Even the last three tracks cannot redeem Karen O's early forays into clichéd hip, holier-than-thou, art chic, off-killer scream attacks that completely muffle Nick Zinner's excellent mutated blues riffs. Fortunately, there is a bright side: the last three tracks, "Maps," "Y Control," and "Modern Romance," are a promising omen for the Yeah Yeah Yeahs' future.

Fusing Velvet Underground minimalism with simple melodic female vocals (slightly reminiscent of Moe Tucker's occasional singing for the VU), spastic keyboard parts, and short repetitive guitar riffs, these tracks show the YYYs exploring new territory, a trait not often seen in these revivalist bands. When Karen sings "Wait/they don't love you like I love you" in "Maps" for the first time she actually sounds sincere, in contrast to her uninteresting delivery in the opening songs.

The YYYs' *Fever to Tell* certainly isn't the death null for rock's refashioning; rather, it just signals to a continuing nose dive. I hope The Strokes will set everything straight again this year. Then again, maybe not. Maybe rock is doomed to fall again as another victim to overzealous profiteering and mind-corrupting hype extremes. Someone save our rock and roll once again please!

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SPORTS

Crew reclaims title at the N.E. Fours



Courtesy of Coach Gil Birney

The Bowdoin Rowing Team finds power in numbers.

Madeleine Pott
STAFF WRITER

Locked in intense competition against rival New England colleges, the Bowdoin Rowing Team performed admirably in the New England Fours Championship Regatta, held in Lowell, Massachusetts on the Merrimack River.

With U-Mass Lowell holding the event for the fourth consecutive year, Bowdoin traveled to Lowell with hopes of taking its third trophy in four years at the event. Last year Amherst snatched the trophy away from Bowdoin. Intent on reclaiming the title, Coach Gil Birney made it his goal this year to win back that trophy and return it to its rightful place in the Bowdoin trophy case.

In addition to the trophy awarded to the school with the highest overall points total, separate trophies are awarded for men's and women's teams. Awards were also presented to the winners of all events, while individual medals were given to all rowers finishing in the top three places. Bowdoin entered a total of nine crews in the men's and women's varsity and novice events, including one lightweight women's crew.

The women's first boat, coxed by Meredith Harris '05 and stroked by Katie Chandler '04, dominated the field races despite the poor weather conditions. The Bowdoin boat finished ahead of Middlebury and Amherst with a time of 8:00.3.

The women's second varsity crew, coxed by Lauren Sarno '04 and stroked by Lindsay Kyzer '05, rowed by Mass Maritime and Assumption crews to win its race as well. Kyzer said, "Despite the horrible conditions, we rowed a strong race and finished with open water between us and Mass Maritime. We are all really proud of our work this season and look forward to next fall."

The first varsity men's boat, coxed by Ben Needham '05 and stroked by

Pat Welsh '03, came ahead of both UVM and Amherst boats with a time of 6:50.6. The men's second varsity boat, coxed by Madeleine Pott '06 and stroked by Chad Pelton '04, also pushed ahead of Bowdoin's own third varsity boat and the Amherst and Mass Maritime crews to win its race as well.

The men's novice crew came in second to Middlebury, earning themselves silver medals. The first women's novice crew, coxed by Katinka Podmaniczky '06 and stroked by Lucy Van Hook '06, won its race ahead of a Lesley crew to land gold medals. The second novice women came in second to a Lesley crew, leaving the Middlebury crew in its wake. The lightweights found themselves well matched against the Middlebury crew they were rowing against and finished second in a tight race.

Reflecting on this weekend, lightweight rower Rachel Tavel '05 said, "This last regatta made everyone realize that the season is coming to an end, and it's time to whip out everything we've got left to end it with our best rowing yet. I think we've all been saving a little something extra for Dad Vail's, and it's almost time to let that animal out of its cage!"

Due to strong rowing and coxing, Birney's mission to recapture the trophy was realized as the Bowdoin crew carried away the overall points trophies, both men's and women's trophies, as well as five first place awards they received otherwise.

Currently, the team is preparing to compete in the New England Championships to be held this weekend on Lake Quinsigamond in Worcester, Massachusetts.

The men's and women's first boats will compete against other New England schools. A men's varsity eight will also be competing this weekend, as will a novice women's eight.

Tennis tunes up for nationals

Mike Balulescu
STAFF WRITER

Don't be fooled by the plethora of Lacoste tennis shirts on campus this time of year—Bowdoin's true tennis stars number only ten, and they are far too busy winning to keep up with Freeport's latest spring fashion offerings. All ten of those genuine tennis studs are fired up today, as they begin the first round of the national tournament this afternoon against their old nemesis and NESCAC rival Tufts University.

Expectations are high for the Polar Bears, despite a lukewarm performance at the NESCAC tournament this past weekend. Still, the Bowdoin men have plenty to cheer about, as senior captain Colin Joyner was recently recognized as NESCAC player of the year.

Additionally, he received the Chafe Award which is given every spring to the NESCAC player that most exemplifies the tenets of good sportsmanship. In the NESCACs, he lost a close final match in his singles flight. However, with the help of fellow senior Nick MacLean, Joyner won the doubles flight overall.

All together, Bowdoin finished third overall in the NESCAC tournament. "We didn't have the best weekend as a team," said captain August Felker '03, "but there were definitely some individual highlights. Colin [Joyner] has played great tennis all year; he is most deserving of the accolades."

Coach Jane Paterson was not deterred by the weekend's results. "[The weekend] was certainly a mixed bag," said Paterson. "I felt like we could have won the whole thing, but this is a tough league, and you can't underestimate the strength of the opposition."

The Bowdoin men hit the road

Jumbos give men's lax the axe

After a first-round loss to Tufts in the NESCACs, the Polar Bears finish seventh in the conference

Allie Yanikoski
STAFF WRITER

After a triumphant 11-8 win over visiting Trinity last Saturday, the men's lacrosse team advanced to the first round of the NESCAC tournament. Unfortunately, Bowdoin's season came to an end, narrowly losing 13-14 in an intensely competitive game against host Tufts.

With less than four minutes remaining against the Jumbos, first-year Ford Barker scored the Bears' thirteenth goal to tie the game. With scarcely more than half a minute left in the quarter, however, the Jumbos scored one last goal to secure the win.

Bowdoin captured an early 2-0 lead and continued to lead by scores of 4-3 and 6-7 after the first two quarters. Tufts caught up in the third quarter, and with only 15 minutes



Courtesy of Steve Felker '74

Colin Joyner '03, NESCAC player of the year, winds up for a return.

today for the long drive to Williamstown, Massachusetts for the first round of the NCAA Division III national tournament. The Polar Bears have always had a huge rivalry with the Tufts men, and it is more than fitting that they play them in the first round. Bowdoin already beat Tufts 5-2 this year, and Paterson is hoping for a repeat of that performance. "We love to beat Tufts," she said with a smile.

If the men take out Tufts in the

first round, they will face the winner of the Williams/Rochester game. Bowdoin already beat Rochester 5-2 in March but has not faced off against Williams this spring. "It would be great to play the Williams men," said Paterson. "They're a team we've been shooting for years."

If the Polar Bears are successful in Williamstown this weekend, they would advance to the Final Eight, hosted this year by Gustavus Adolphus College in Minnesota.

remaining, the two teams were deadlocked in a 12-12 tie.

Bowdoin senior Kyle Courtiss led the Bowdoin men with three goals. Senior co-captains Jordan Fay and Ted Scholhamer, and first years Chris Eaton, Ford Barker, Carl Klimpt, and Andy Nelson all netted one goal apiece.

Rounding out the Bears' scoring attack, first-year Connor Fitzgerald and junior Ford Gurrall both scored twice. Gurrall and Fitzgerald also assisted two goals each, while Scholhamer, Courtiss, and Barker each tallied one assist.

Fitzgerald and Barker assisted the most goals the previous day against Trinity, with three and two, respectively. Senior co-captain Micah Moreau and sophomore Phil Stern each put up an assist.

Stern also captured a goal of his own against Trinity, along with Fitzgerald, Barker, Eaton, Nelson, and Scholhamer. Gurrall scored twice, and Courtiss again was Bowdoin's high-scorer, repeating with three goals.

Courtiss scored two of his goals in the second quarter of the game, helping the Bears to break the 2-2 tie after the first quarter and pull away from the Bantams with four successive goals. At halftime, Bowdoin controlled the game with a 7-4 lead.

Despite a quick goal from Gurrall, Trinity outscored Bowdoin in the third quarter. Despite the Bantams' retaliation, the Polar Bears held onto a two goal lead heading into the final quarter. However, Trinity netted two early goals to tie the game before Fitzgerald, Gurrall, and Courtiss seized control, scoring the final three goals of the game.

Back in the defensive end of the field, junior goalkeeper Grant White fought valiantly against Trinity and Tufts, making more saves than the opposing goalkeeper in both games.

Against Trinity, White blocked 12 shots on goal compared to the Bantam goalkeeper's 11 stops. In the loss to Tufts, White made a season-high 19 saves, while the Jumbo's

Women's tennis team secures nationals bid

Mike Balulescu
STAFF WRITER

Although March Madness is now a distant dream in the minds of most sports fans, the Bowdoin women will enter a bracket of their own tomorrow when they play against Vassar College in the first round of the national championship tournament. A victory would bring Bowdoin face

to face with NESCAC rival Amherst College, and a victory against the host Lord Jeffs would mean a trip to the Division III Final Eight in sunny Southern California.

The Polar Bears have been on a tear the past few weeks, and with the exception of a tough loss to Williams on April 12, Bowdoin's women have been in great spirits.

After decisive victories against Smith College and Trinity College, the Polar Bears posted a respectable fourth place finish at the NESCAC championships two weeks ago. Bowdoin took out perennial nemesis Middlebury College 7-2 on Tuesday and ended the regular season with a lofty 13-6 record.

Led by senior co-captains Arlyn Davich and Jenna Goldman, the Polar Bears have more than exceeded expectations this season. "These women have worked so hard this

spring," said Coach Jane Paterson. "I am so proud of what they have accomplished."

With the regular season behind them, the Bowdoin women now have their sights set on the upcoming weekend. They will play their first match against Vassar on Saturday, and the winner of that match will take on Amherst later in the day.

Amherst is the highest seeded team of the three and thus has the luxury of a first-round bye. The team that emerges on top will travel to the University of Redlands in California for a chance to play for the Division III national championship.

The Polar Bears have yet to play Vassar or Amherst this season. The Bowdoin women do not regularly compete against Vassar, and the last time they saw Amherst was back in the fall, when

Amherst got the best of Bowdoin 7-2.

"I think we have really hit our stride right now," said Paterson, who wants her team to keep California in the back of its minds and focus on Vassar. "If we play at the level we have played all season, I think we have a good shot of beating any team that comes our way."

GO U BEARS!



Hans Law, Bowdoin Orient

Sanida Kikic '04 powers through a return in practice.

Women's track toes the line against rivals

Julia Febiger
STAFF WRITER

As most students settled into a permanent buzz for Ivies Weekend, the Bowdoin Women's Track Team headed to Williamstown to seek the ever-more powerful runner's high. There were some incredible individual performances as the Bears jumped, threw, and ran courageously in the rain. The team finished sixth out of the 11 schools in the NESCAC conference championship meet.

One of the best performances of the day came from Sara Bodnar '03. She placed fifth in the 100 and ran the anchor leg on the third place 4x100-meter team. Bodnar sprinted to her fifth place finish in a time of 13.18. In the 400 meter run, Emily Hackert '06 finished sixth with a time of 60.85, while Kat Martens '04 finished eighth in a time of 61.2.

The 800-meter run was possibly the most exciting event of the day. Jane Cullina '03 said of the event, "Many of the Bears had stellar performances this weekend, but I was most impressed by the 800 meter crew—all three of whom lit the track on fire and outperformed their competition to score in three of the top eight places."

Kate Walker '05 led Bowdoin with a fourth place finish in a time of 2:19.10. Kate Brinkerhoff '03 finished seventh and beat her previous personal record (PR) with a time of 2:20.05. Emily Sheffield '06 rounded out the competition, finishing eighth with a time of 2:20.11.

Libby Barney '03 had a strong performance in the 1500 meter. She finished sixth with a time of 4:46. Ellen Beth '05 had an impressive fifth place in the 5000-meter run, crossing the finish line in a new PR of 18:28.37. Marybeth Sexton '05 finished the 5000 in 19:00.

Steve Prefontaine once said that, "A lot of people run a race to see who is the fastest. I run to see who has the most guts." Seniors Anne Barmettler and Acadia Senese both had proved their raw determination and guts in their respective events.

After spraining her ankle in one of her landings, Barmettler continued on in the pole vault to tie her PR of 9'6.25". Senese has been one of the most courageous Bears throughout both the indoor and outdoor seasons. She has continued to triple jump despite a nagging foot injury. At NESCACs, Senese placed sixth with a triple jump of 35'05".

Cait Fowkes '03 deserves to be commended for her outstanding versatility in all of her events on Saturday and throughout the season. Fowkes has consistently had strong performances in the shot put, high jump, and hammer throw. Julia Febiger '03 placed second in the 400-meter hurdles and qualified provisionally for nationals with a time of 64.36.

Coach Peter Slovenski said, "We competed very well all day. I was particularly pleased with the relay teams. We had a school record in the 4x400 and placed top five in all three

Skippers sail away with Enya

Sailors qualify for New England Championships

Melanie Keene
STAFF WRITER

Participating in the annual New England Dinghy Tournament, the coed team traveled to Massachusetts Maritime Academy for a weekend of stellar sailing. Despite having a tough day on Saturday, the sailors qualified for the New England Championship to be held this weekend on the Charles River.

Tyler Dunphy '03 sailed in A-division with Melanie Keene '03 and Caitlin Moore '06. The Dunphy/Keene/Moore boat finished second in their division.

Ryan Cauley '03 sailed with Becca Bartlett '05 in the B-division, and while they were challenged by the shifty winds on Saturday, Cauley "turned his motor on" on Sunday and left the "Barney Express" in the wind. Their efforts helped the Polar Bears finish fifth overall.

Throughout the first day of the Dinghy Tournament, the winds proved to be the shiftest of the entire season. From the start line to the windward mark, there was an approximate 20 mile-per-hour difference.

The puffs were huge, and the rain drove hard. However, the sailors persevered through these conditions.

Just when they thought that it was impossible for stronger winds, they returned to the venue on Sunday to find the winds gusting with even

greater force. Moore sailed on Sunday as a wonderful heavy air crew, helping Dunphy catch several boats and finish second in his division. First place went to the infamous Tim Corbett and Steve Crombie of Massachusetts Maritime Academy.

In other regatta action, Bowdoin sailors raced in the Metro Series regatta at Boston University. Eddie Briganti '05 sailed with Roberto Hernandez '06 in A-division while

they finished in fourth place overall and even had a second place finish in one of the races. Pizzo remarked that both boats raced a good regatta and finished seventh place overall as a team.

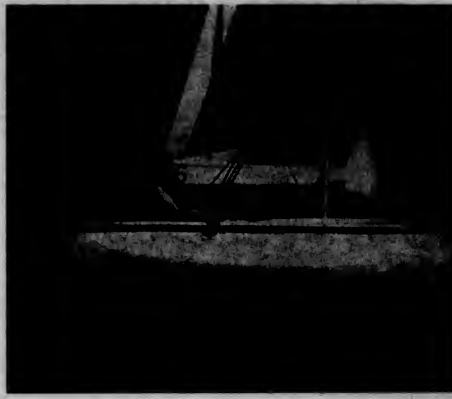
For the spring freshmen championship, Emily Burns '06 and Ellen Grenley '06 sailed in the Priddy Championship at Boston College. They endured the same inclement conditions, while facing extremely challenging competition that featured the best first years in New England.

While they struggled through the two-day regatta, they learned a lot about the competition that they will be facing for the next three years and gained good experience on the racecourse.

This weekend will feature the coed team at the New England Championship on the Charles River, hosted by both M.I.T. and Harvard.

It also marks the seniors' final regatta. You best bet that they will be giving it their all. Word on the street is that they are especially determined to beat the Massachusetts Maritime sailors.

Additionally, Bowdoin will host the final Eastern Series. Come down and support your fellow shipmates. You may just inspire the skippers and crews to do its fastest sailing on the 2003 season.



Courtesy of Melanie Keene '03

Skipper Tyler Dunphy '03 (left) and crew Melanie Keene '03 work together during the New England Dinghy Tournament.

Frank Pizzo '06 sailed with Gia Upchurch '05 in B-division.

According to Pizzo, the wind "was blowing about 10-15 knots with a one foot chop, and it was raining like a mofo." In other words, it was some of the trickiest conditions in college sailing.

Despite the challenges of the weather, the Pizzo/Upchurch team sailed extremely well, achieving their goal of a top half finish. In fact,

Softball swings to 10-15

Gillian McDonald
STAFF WRITER

The Bowdoin Softball Team finished up its season this week with a record of 10-15 and 4-3 in NESCAC play. Graduating only two seniors, (Kristi Royer and Allison Allukian) the team looks forward to another successful season next year.

Bowdoin split its last two games against St. Joe's. The Polar Bears took the first game with a score of 2-1, but fell in the second game by the same score. Pitcher Erin Hanley '04 once again led the team with seven strong innings of work. She allowed only five hits, while striking out another five batters. With the effort, Hanley moved to 7-7 on the season.

Senior Kristi Royer led all batters in going two-for-four in the first game. In the second game of the double header, sophomore Rachel Gordon lead the way going three-for-four. Despite Gordon's offensive explosion, the Bears fell by a score of 2-1.

Although the young Polar Bears have high hopes for next year, the team reluctantly says goodbye to two very important seniors. However, with a solid returning group, the Polar Bears will be a competitive team in 2004.



Hans Law, Bowdoin Orient

From left to right, Sarah Bodnar '03, Emily Hackert '06, and Julia Febiger '03 take a well-deserved break during practice.

relay events." The 4x100 (Martens, Hackert, Febiger, Bodnar) team improved its time to 50.23 and finished third overall.

The 4x400 (Martens, Hackert, Walker, Febiger) went just under the previous school record (4:01.7) that the Dark Horse relay team had set last spring. The Bears came in second with a new school record time of 4:01.52.

The 4x800 (Allie Yanikonki '06, Brinkerhoff, Sheffield, Barney) finished the day on an extremely strong note. Due to the slippery conditions, the baton slipped out of their fingers

during one exchange. This miscue did not stop the Bears from finishing fifth in the NESCAC with a season's best time of 9:38.

"Best Kick" Brinkerhoff said, "I've never been on a more spirited, psyched up 4x800 relay team. It was the last [women's] event of the meet but we all went out and improved our seed time tremendously. And that's what track is all about—taking those opportunities to run your heart out."

The Bears will return to Williams to run their hearts out at the women's New England Division III championship meet this Saturday.

Baseball cracks down on Bates

Bobby Desaulniers
STAFF WRITER

Bowdoin Baseball's season has been characterized by daunting losses and mind-blowing wins. These ups and downs reflect the stratified NESCAC division. At the top is Trinity and Tufts, but from here there is a drastic change in terms of quality opponents. Not surprisingly, this is where Bates and Colby reside.

Bowdoin rests in that perfect position between the two. As it has proven against Tufts and Trinity, the junior-led team has the ability to pull off big wins. With that, however, comes a responsibility to put the wins on the board against teams that play below. Bowdoin, thus far, has taken three out of four from in-state rivals Bates and Colby. Last weekend, the squad took two from Bates.

Last Friday, the Bears made the trek up to Lewiston, or the "City on the Rise" as some call it. The number one starter, first-year Trevor "Unchecked Aggression" Powers, has been a staple on the mound this year for the Bears. As the game went into extra innings against Bates, he stayed in and threw ten innings of one-run ball while striking out seven.

Offensively, the Bears struggled throughout the game. John Clifford '04, Manny Lora '04, and Kevin "Not only am I nasty at baseball, but apparently I'm smart too" Bougie '04 all had two hits. The winning run, however, came in the tenth inning when, with two runners on, Clifford air-mailed one over the fence. The Bears hung on and pulled off a huge late-inning win, 4-1, over the Bobcats.

In the first game on Saturday, Mark "No, I don't play for the Rams" Bulger '06 got the start. He went over five innings and pitched solidly, not giving up an earned run. Complimenting Bulger's pitching, the Bowdoin hitters were hot. Jim Shea '05 went two-for-four and Bougie and Clifford both went one-for-three with a pair of home runs between them.

After a game where the bats had been silent, the Bears came out and did

had five hits in the second game. They put up three runs, but they could not contain the offense of the Bobcats. In the seventh inning, a two-run double sealed the lead for Bates.

Last Wednesday, the Bears played a non-league game against Husson College. Andy Workman '04 got the start for the Bears and pitched seven solid innings. He let up the only four runs of the game for Husson, three of which were earned. Travis Dube '04, who has evolved into a staple closer for the Bears, finished the game. The Bears also came up big at the plate and put up seven to beat Husson 7-4.

Some notable offensive performances for the Bears include sophomore Tom McMahon's home run and Shady Shea's '05 three-hit outing. Also, known for being an incredible wingman for his stud of a roommate, Justin "Little Wingy Wingy" King '04 went two-for-five with a home run. That's pretty good for a guy who started the season with a Napoleonic complex and only had a sack of strawberries to show for it.

After taking two against Bates and beating Husson, the Bears go into this weekend looking ahead. They play two at Colby on Saturday and then travel to Middlebury for a double header.

Taking all four this weekend would be a great end to a season full of ups and downs for the Polar Bears. Plus, you can't bring that kind of negative energy into the Pete Schuh Tournament anyway.



Hans Law, Bowdoin Orient

A Bowdoin lefty loosens up during practice.

it with the sticks. This win paved the possibility for a three-game sweep of the Bobcats.

The second game of the double-header proved to be a tough one for the Bears. Ricky Leclerc '06 took the mound for the Bears and pitched a strong game. In six plus innings of work, he gave up only three runs.

Even with good work on the mound—you need to score runs to win ballgames. After its offensive explosion in the first game, the Bears only

while providing assists for ten others.

Throughout the season, all of the captains have commented on the youth of the team. The underclassmen not only hold the most spots on the team, but they made up the six of the team's top eight scorers.

Barker holds the sixth-highest point total with 14, followed by sophomore Vinay Kashyap and Eaton, each with 13. Barker and Kashyap each scored nine times, while Eaton scored eight. Eaton and Barker each made nine assists, as Kashyap made four.

Out of 44 players, the men will lose only six to graduation: Courtiss, Scholhamer, Fay, Moreau, co-captain Jamie Nichols, and Alex Dubeau. Courtiss has proven himself to be an

unstoppable offensive force in the NESCAC. As two of Bowdoin's top five high-scorers, Courtiss and Scholhamer leave a scoring gap that must be filled by the strong group of underclassmen.

At midfield, Moreau also contributed to the scoring force with five valuable goals and three assists. Also at midfield, but on the defensive end, Duncan, Fay, and Nichols solidified and upheld the back line on the field.

Led by these powerful and talented seniors, the men's lacrosse team closes its forty-fifth season with a 7-9 overall record. Their 4-5 NESCAC record makes them the seventh-best team, ahead of Trinity, Bates, and Colby.

Welcome to the '03 NFL meat market

J.P. Box
COLUMNIST

Bench pressing, 40-yard dashes, and other tests fail as indicators for the nation's top players

Did you enjoy the NFL meat market? For months prior to the 2003 draft, self-appointed "experts" poked, prodded, tested, and pried into the backgrounds of college's best and brightest football stars. After sifting through these prospects as if they were racehorses groomed for the Kentucky Derby, NFL execs gathered to draft the future of their respective franchises.

If you're upset that your team failed to address its needs in the draft, you need not look any further than the setup of the meat market. You see, scouts are great at recording 40-yard dash times and bench press reps, but they fail to grasp the bigger picture.

I mean, seriously, how often do you see a defensive tackle take off and run 40 yards during a game? And are running backs ever required to bench press at midfield? Although these activities are good measures of speed and upper body strength, they do not directly translate into on-the-field production. Nevertheless, the obsession with clocking, measuring, and objectifying the abilities of college stars has become the norm in the draft. During the first two rounds, teams take the "best available athlete," often times regardless of team needs and the current nature of the league.

Let's start with the Cincinnati Bengals drafting Carson Palmer with the first overall pick, thus guaranteeing two more losing seasons under a struggling young quarterback. Palmer is a big QB at 6'5" and 232 pounds and runs a respectable 4.8 in the 40-yard dash. After throwing 13 touchdowns and 12 interceptions in 2001, Palmer exploded his senior season with 32 TDs and only ten picks.

Although first-year head coach Marvin Lewis lobbied for Kansas State cornerback Terrance Newman, team officials pushed for the prototypical All-American QB. Forgetting that the franchise failed to groom Akili Smith into a NFL-quality quarterback, the Bengals selected the fourth best quarterback in the draft with the first pick. As a reward, Smith and Palmer will soon be the most overpaid number two and three signal-callers in the league.

The Jacksonville Jaguars ended up getting the best QB in the draft with the number seven pick. Marshall's Byron Leftwich was passed over by six teams because of supposed "chronic shin" problems and slow feet. In 2001, Leftwich played half the season with a stress fracture in his shin but managed to throw 38

touchdowns with only seven picks. During the 2002 season, his production dropped off only slightly to 30 and ten.

In five years, Leftwich will be the best young quarterback in the league outside of Michael Vick. Why? He had the edge over Palmer in terms of intangibles, including leadership, courage under fire, and a will to win. However, these qualities are less significant to NFL scouts than arbitrary physical tests and "objective" statistics.

The most baffling pick of the draft, however, has to go to the Buffalo Bills who selected running back Willis McGahee with the twenty-third pick. After signing Travis Henry (a 1400-yard rusher in 2002) to a multi-year contract and signing Olandis Gary during the off-season, Buffalo drafted the Hurricanes' star after an impressive weight lifting, running, and jumping display at the combine.



leftwichqb.com

Marshall standout, Byron Leftwich, will prove to be the best quarterback in the draft.

Although the team has glaring holes that need to be filled on the offensive and defensive lines, the Bills gambled on McGahee's health despite already having two capable running backs. After tearing three tendons in his knee four months ago, the Bills are still uncertain how his surgically reconstructed knee will respond to the grind of NFL play. Nevertheless, he was the "best athlete available" at the twenty-third pick.

In the NFL, however, athleticism only goes so

far. The game's most feared and talented linebacker, Ray Lewis, runs a slow time in the 40-yard dash. If he were a college prospect with his 4.8 time, he would drop to the second or third round. As a NFL linebacker, Lewis doesn't need to excel in the 40-yard dash. His excellent vision and ability to fend off would-be blockers makes him one of the game's greatest defensive players.

Or how about some of the NFL's all-time greats? Terrell Davis, a 1996 sixth-round draft choice with only average speed and strength, dominated the league for four seasons before a slew of injuries cut his career short. Relying on uncanny field vision and surprising acceleration, Davis broke the 2000-yard plateau in 1998 while averaging 5.1 yards-per-carry.

Drafted in the third round of the 1979 draft, Joe Montana was never supposed to become one of the best signal-callers in NFL history. Despite building up a college reputation as Comeback Joe, his size and weak arm were considered knocks. As a result, a lot of Carson Palmers were drafted before the man who ended up in the Pro Football Hall-of-Fame.

Regardless of how scouts and general managers evaluate upcoming classes of players, a few gems will slide to the lower rounds. However, the reliance on speed and strength tests inhibits a team's ability to draft the best players available.

Lacrosse looks to youthful future

JUMBOS, from page 13

goalkeeper was only able to thwart 15 of the Bears' shots on goal.

Courtiss closed his collegiate lacrosse career with an outstanding 47 goals this season to go along with ten assists for 57 overall points. Fitzgerald trails Courtiss by only four points, having scored 19 times and made 34 assists.

Only one goal behind Fitzgerald, Scholhamer's 18 goals and four assists give him 22 points this season—the fifth highest on the team behind Stern and Gural, respectively. After 17 goals and ten assists, Stern finished the season with 27 points, just one ahead of Gural who netted 16 goals of his own



Emergency Contraception
can prevent pregnancy up to
5 days after sex. And sooner
is better, so don't wait.



Weekly Calendar

May 2 - 8

Domestic Revival: Victoria Mansion Through the Eyes of Contemporary Artists
Bowdoin students Abbie Klein '03, Michelle Platt '03, Micha Roberge '03 and Karsten Moran '05 display their artistic photographs of the historic Victoria Mansion at this opening event.
Portland, Carriage House, 5:00 p.m.
www.victoriamansion.org

Poetry Slam

Come show your literary or poetic talent, political spirit, rhythmic prowess, and freedom of expression. Free food and cash prizes will be awarded.
Jack Magee's Pub, 9:00 p.m.

LASO COFFEEHOUSE

The last coffeehouse of the semester!
Come get a late-night snack and watch your fellow peers show off their talent.
Jack Magee's Pub, 10:00 p.m.

After the Gold Rush

Bowdoin student Ethan Bullard '03 writes, produces, and directs this film about the aftereffects of gold mining in the western United States.
Sills Hall, Smith Auditorium, 8:00 p.m.

*F*r*i*d*a*y*

Common Hour

Sarah Ramey '03
Out Loud

Sarah Ramey, a religion major and English minor—in the spirit of a true liberal arts education—spends most of her extracurricular time working in theater and music. Over her four years she has dabbled here and there in the theater department acting in the direction projects, singing from the rafters of Wish Theater, and writing her own short play. Most notably, she was pleasantly surprised with the opportunity to direct Masque and Gown's spring musical, *Into the Woods*. Her experience with *Into the Woods* lead her to write *Out Loud*, a one act musical. For Ramey, *Out Loud* is a performance she hopes will inspire students to speak up and voice their opinions.

V.A.C., Kresge Auditorium, 12:30 p.m.

FREE A PRISONER OF CONSCIENCE

Amnesty International presents a mock jail where students and faculty will play prisoners for the day until enough signatures are taken to release them from incarceration. Do your part and stop by to sign a petition.
**Smith Union
10:00 a.m. - 3:00 p.m.**

It's Lonely at the Top

BCN's first full length movie

See the thrilling movie starring your peers. If there's only one movie you can see this weekend, this is it.
Daggett Lounge, 8:00 p.m.



Photo by Hans Law

S-a-t-u-r-d-a-y

Midnight Moonlight

The Annual Spring Gala
Come dance the night away in this end of the year event.
Dudley Coe Quad, 10:00 p.m.

Sweet Melodies

Bowdoin's Chamber Choir gives their final performance of the year. Come listen as they perform pieces by Palestrina and Weelkes.
**Church of St. John the Baptist
39 Pleasant Street, 7:30 p.m.**

Yoga

Stressed out and feel like you need a break from all that studying? Or do you feel like you want to get a little fresh air? Rejuvenate your mind and body with a little yoga. Remember to bring your own yoga matt.
The Quad, 12:00 p.m.

S.u.n.d.a.y

It's Lonely at the Top

BCN's first full length movie

If you missed it on Friday then here is your second chance to see the thrilling movie starring your peers.
Sills Hall, Smith Auditorium, 8:00 p.m.

IRON BEAR TRIATHLON

The first triathlon to come to Bowdoin. Come watch and cheer on competitive and recreational athletes as they swim, bike, and run to help raise money for the Brunswick Recreational Center. Compete to complete.
**Greason Pool and Farley Fields
All Day**

Bench-a-thon

Do you do squats as often as you brush your teeth? Have you had to buy new t-shirts lately because your muscles are too big? If you answered yes to these questions then you need to enter this contest. Come and see if you're the most jacked on campus. Entry fee to the competition is \$25 and will go towards buying new exercise equipment for the fitness center.
**Smith Union, Watson
Fitness Center, 9:00 p.m.**

HAPPY de MAYO

T.u.e.s.d.a.y

Amistad

Watch the movie that gives a historic portrayal of the ship that imported African slaves to the U.S. Starring Morgan Freeman and Anthony Hopkins. The ship will be in Portland, ME from May 9 to May 16.
**Cleveland Hall
Room 151, 8:00 p.m.**

JUNG SEMINAR:

The Reverend Jill H. Small, Senior Interim Minister of First Parish Church, presents a lecture titled "Valedictory."
**V.A.C., Beam Classroom
4:00 p.m.**

Jazz Ensembles & Polar Jazz

Big Band concert
Come hear the smooth tunes of those brass horns.
**Moulton Union
Main Lounge, 7:30 p.m.**

T-h-u-r-s-d-a-y

Reading Period

World Music Ensemble Concert

Take a little time out of your reading period studies to expose yourself to some new music.
Museum Steps, 2:00 p.m.

Musician

Spring Sing
Listen to these sisters with voices perform one last time before the end of the year.
**Hubbard Hall, Lobby,
4:00 p.m.**

W*e*d*n*e*s*d*a*y Last Day of Classes!

Spring Picnic

Join the Women's Studies department and the Women's Resource Center in their annual end of the year picnic. Great food and a chance to participate in some arts and crafts.
Women's Resource Center, 5:00 p.m.

Honors Day Ceremony

Join your peers as they receive recognition for their achievements.
Pickard Theater, 7:00 p.m.



THE BOWDOIN OCCIDENT

A Quality Liberal Arts College, Brunswick, Maine
A good surface to clean striped bass on since 1871.

May 9, 2003
Volume CXXXII (That's my number), Number 24

2nd RATE
Delivered by
meticulously
trained pigeons

Coalition against the war has a slight change of heart

Pat Buchanan
STAFF WRITER

In a move that sent shockwaves through the pacifist community on campus, leaders of the Bowdoin Coalition Against the War in Iraq recently reversed their extreme stance on what they considered an uncalled-for preemptive military strike on Iraq. After fighting relentlessly to have the Bowdoin Student Government (BSG) pass a resolution against the war, one of the most outspoken coalition leaders recently said, "You know, fuck it. We just wanted to make Bowdoin less pathetically apathetic, so as college students we went the liberal way. But, when that statue of Saddam Hussein was torn down in Baghdad a few weeks ago and all those Iraqi civilians were beating the statue's head with shoes and spitting on it, I'm not gonna lie—I shed a tear of happiness."

The coalition leader's friend standing by, who also wishes to remain anonymous, responded by saying, "Yeah!" The two were on their way to

stand in Brunswick to protest everything French, because according to them, protesting is all they know how to do.

BSG President Jason Hafler '04 responded to the coalition's recent change of agenda by saying, "After I had Barry Mhills call up George W. Bush the night the resolution was revoked upon and passed, Bush apparently took it bad. According to Mhills, Bush said 'Well now what am I going to do?'" Looks like Bush stuck to it. "Now, I can have Mhills call up the President, and I'm sure he'll feel better."

After the agenda change, another coalition leader who apparently collected 323 of the 900-plus signatures for the petition against preemptive strike said, "I don't know what I was thinking. I'm from New Hampshire, and it's not like terrorists are going to get us there. So what the hell, let's puke 'em!" While interviewing her,

Please see DAMN HIPPIES, page 2

A new look for Bowdoin



Down with the French, Bowdoin Occident

With budgets running low, the lego men offered an inexpensive alternative to local and national firms.

Seymour Glass
STAFF WRITER

School administrators, depressed that Bowdoin did not crack the top twenty most beautiful campuses in the most recent Princeton Review rankings, voted unanimously Tuesday night to add scaffolding to every campus building in an effort to improve the school's standing in next year's rankings.

The Princeton Review publishes annual rankings on American colleges concerning attributes from student happiness to the quality of student housing. Their official website states "each ranking is based on what the real experts, current college students, tell us about their schools."

When asked about Bowdoin's standing in the most recent survey, Dean of Student Parties Craigie Bradle was irate. "I'm so disgusted I could go wipe that strange stain off the polar bear in Hyde Plaza," he said. "How dare the Princeton review not recognize the beauty of this campus? No sane individual would ever come to college in this frigid state if Bowdoin didn't offer such beautiful surroundings three months of the school year."

In response to the rankings President Barri Mills summoned all 57 deans out of bed at midnight on Tuesday to discuss what Mills classified as an "imminent threat to the school's superiority over Bates and Colby." At the meeting, which took place in Simple Pleasures on the quad, administrators discussed the oversight and decided that the current scaffolding on the school's chapel was most likely responsible for the poor performance.

The reasons for the decision were outlined in a one page, double-spaced statement, written by the administrators and then released to the press. "Symmetry is the key to a beautiful school and unfortunately the scaffolding on the Chapel towers has eliminated the presence of it on campus until 2017. By placing scaffolding on every campus building we will resolve this issue and the Review will have no option but to honor us with a number one ranking next year."

Bruce Dickinson, head of the scaffolding project said to administrators, "I got a fever. And the only prescrip-

Please see SCAFFOLDING, page 2

And the smiles are still free



The Hamburglar, Bowdoin Occident

Students will now be able to purchase a quick Big Mac on their way back from class thanks to McDonald's most recent expansion onto the Bowdoin quad.

Student narrowly misses professor

Andy Rooney
STAFF WRITER

Sophomore Seth Guiterman's best attempts to meet with professor Dove Waxxman last Wednesday were unsuccessful at best. Guiterman, hoping to meet with Waxxman about his recently failed in-class quiz, arrived at Waxxman's Hubbard Hall office at 2:25 p.m. on Wednesday.

"I could have sworn that his office hours were 2:30 to 3:30 on Wednesday," said Guiterman. "I was really disappointed in my performance on the quiz last week and I wanted to assure Waxxman that my grade wasn't indicative of my academic ability."

"I announced early on in the semester that I hold office hours from 1:30 to 2:25 on Monday, Wednesday, and Friday and by appointment," said Waxxman. "If that wasn't enough, my hours are clearly printed on the class syllabus. There really wasn't much I could do for Seth, my Theories of International Relations class meets at 2:30 on Wednesday and I really had to get going."

"I was kind of embarrassed about my grade, and I think that my showing up at his door really shows how much I care about the class," said Guiterman. "Now I'm worried that he'll think I'm



Dove Waxxman, Bowdoin Occident

Seth Guiterman '05 resorts to smokin' cigs after his late arrival

a moron for getting the hours wrong. I've had these problems in the past, but man, I might be pulling a C in that

class right now."

"In no way do I think that this mix-up is indicative of Seth's intelligence," said Waxxman. "It was a simple mistake and he's really being too hard on himself about this whole thing."

Despite Waxxman's kind words, Guiterman has been unable to put the experience behind him. "He could have at least given me a minute or two on his way to his next class. I mean it's in Hubbard as well."

Plans have already been made for the next meeting as Guiterman sent Waxxman an email immediately after the debacle. "I made sure to schedule the meeting for the beginning of his office hours next Wednesday, you know, just in case."

Guiterman also said that he doubts he'll be able to take Waxxman again in the future. "I just don't know. Everytime he looks at me, he'll just be like, 'Oh, that's the kid who was late to my office hours. If he can't even read a syllabus, how the hell is going to understand complex theories of Middle Eastern Politics.'"

New signs guaranteed to thwart drunken thefts

Abbie Hoffman
STEAL THIS NEWSPAPER

As most of the anti-drinking signs are now proudly displayed in the dorm rooms of daring students and down on the streets of Brunswick, the local police force has erected scores of new signs around campus, reminding students that the theft of signs is a crime, punishable by public flogging.

"We were really disappointed in the student response to our anti-drinking signs," said the local chief of police. "Those signs were put up in good faith as an attempt to establish a better relationship between local residents and students and to remind students of their civic duty while passing through residential areas. Obviously the students didn't respond positively to our attempt to curb the getting of their

"drink on" in public."

"First I was annoyed by drunken students urinating in my vegetable garden," said an anonymous Longfellow Street resident. "Now my problem is those kids tearing up signs that don't belong to them. I mean, how are the other drunk kids supposed to know that they're not supposed to drink in public? I heard a noise at three in the morning last Saturday and looked out my window to find some kid relieving himself on my tomato vines. We're back to square one here, and it has to stop!" The resident later noted that the tomato plant was promising a hearty crop and she was looking forward to using it in summer salads.

Please see BOOZIN', page 2

INSIDE

Your Mom
She's a fine, fine lad
You don't believe me?
I've got pictures.
Page 13

Features
Read this section. It
might actually be
worth it this week.
Pages 3-5



C-store offers more options



J. R. Reynolds, Bowdoin Occident

A C-store employee stands proudly in front of the new options at the C-store.

Johnny Knoxville JACKASS

Bowdoin Dining Services has recently announced several new items that will be available at the C-store. Starting in the fall of the 2003-2004 school year, the C-store will stock your favorite brands of beer, liquor, cigarettes, and pornography. Students will no longer need to walk, bike, or drive out to Uncle Thom's, Shop & Shave, or other area retailers to buy their booze, cigs, or smut.

Mary Lou Kennedy, director of Bowdoin Dining Services, said of the upcoming change, "It's exciting to see these new items come to the campus store. Underage students, faculty, and staff now have easy access to all the items without having to dredge through the cold or heat."

Dining services decided to add several new objects after noticing students tended to purchase more from the C-store on weekend nights while intoxicated or drugged. Sales significantly increase during these times, as students come to the C-store to buy munchies or prophylactics.

C-store employee Freeland Church '05 said of the increased weekend sales, "More people come in singing, dancing, and doing other crazy stuff, they don't notice that they pay in cash instead. It's great; sometimes I get girls stuffing tips down my shirt! That devil's juice can do wonders I tell you!"

New items to be seen in the C-store next year include: Guinness, Shipyard, and Geary's beer, Marlboros, Camels, and GPC cigarettes, *Penthouse*, *Hustler*, *Playboy*, and *Playgirl* magazines.

Sex, drugs & rock n' roll. . .

BOOZIN', from page 1

It was an angry letter from this Longfellow Street resident that prompted the design of the new signs.

"It's really too bad that the students reacted to the original signs this way," said Director of Security Bruce Boocher. "They obviously didn't know that theft is illegal and that the signs weren't theirs to take. I really think that the new signs will let them know that theft is wrong. I'm confident that these new signs will work, and that after reading them, the few bad seeds who took the original signs will learn the error of their ways and will return the anti-drinking signs."



Sam Cohan, Bowdoin Occident

The Police plan to add three more signs below these two next week.

"We wanted to stock the C-store with a wide variety of alcohol, tobacco, and adult magazines of the most popular brands," said Kennedy. "And we feel as though we selected items that will appeal to all crowds."

Keisha Paison of the Sustainable Bowdoin group was happy when she heard of some of the new items arriving to the C-store.

"Shipyard and Geary's beer are brewed in Maine, so we are buying locally and supporting the alcohol economy of the state."

Kennedy predicts the new items will be big sellers, and has already started thinking about expanding the selection of purchasable vice at the C-store. "We hope in a couple of years to add kegs, dip, and maybe chew," said Kennedy excitedly. "The possibilities are endless."

As for student response towards the new changes happening at the C-store, many seem overjoyed. Sam Kappele '05, a frequent visitor to Uncle Thom's, said, "Wow, this is great, I don't have a car so those trips to Pleasant Street can be avoided now. I can get my own special treat by walking a few hundred yards. And you know, once you're there, those Smith Union bathrooms aren't far from the C-store."

Even the employees, who will have to deal with the rowdy crowds coming in, are happy.

"So we might need to clean up a little more puke during our shifts, but at least I get to read porn when it is slow," said Church.

But, Church will have to wait until next fall to drink and smoke on the job.

Students interviewed for this article expressed sentiments contrary to Boocher's beliefs, and offered insight into the stolen sign black market.

"I mean, duh. I know that stealing signs is wrong, and I don't mean any disrespect to the local residents" said an anonymous junior male. "But you have to admit, they look damn cool hanging up in common rooms. Plus they make you look like you question authority, which is something that girls like."

The student's roommate added, "Oh, are you talking about those new signs they're putting up? I heard about those, we should totally get wasted this weekend and steal a few."

Ah, hell, let's just nuke them. . .

DAMN HIPPIES, from page 1

her roommates had no comment, but rolled their eyes quite frequently. The leader also said, "Screw the Iraqi civilians who were killed, it was worth it! In fact, was actually the one who stuck the tape to the Smith Union floor in the shape of dead Iraqi civilians, including women and babies. In hindsight, I should have put ones of the Iraqi Information Minister and Hussein's sons. I mean, the war made great T.V. over spring break. You know, Fox News has really turned it around—such quality journalism. I have nothing better to say about that station. Every time that Big Eagle flew across the screen with the giant headlines 'Operation Iraqi Freedom,' I couldn't help but get goosebumps."

When asked about other changes

that the shift has had on her life, she said, "Well, I did throw away almost all my Ani DiFranco in favor some good old fashioned 'Freedom Rock.' I think my favorites now have to be anything by Whitesnake, and in terms of albums, 'Slippery When Wet' takes the cake. Jon Bon Jovi is my god."

The founder of the coalition agreed, saying, "Oh Allah!" Out of breath from his excitement about the recent "success" in Iraq, he said, "Shock and awe, that was like the coolest thing ever. Dude, I had no idea we had, like, that kind of power, you know? I really thought we were going to lose the war. That resolution was so stupid, probably the most pointless thing I've done at Bowdoin. It accomplished nothing. We won the war quickly. I say, it shouldn't be too hard to take France next. And then the world."

New course offerings to liven up schedules

F.Scott Fitzgerald LITERARY GURU

Students screwed by the new class caps now have a chance to pick up some new, quality courses. The Office of Student Records meant to send these out a couple of weeks ago, but they never got around to it.

French 324: Kissing (declared majors only)

A lab-intensive study of kissing techniques with emphasis on 17th century Parisian writings on the form of affection. Students will be encouraged to practice this art of affection with their peers. Private rooms will be available in Sills, but students will need to sign up ahead of time. The professor will only offer advice during office hours.

Prerequisite: One documented long-term relationship, and three letters of recommendation discussing your history of one-night stands.

Computer Science 223: Social Skills

As majors are often criticized of lacking such skills, students will gain exposure to interacting outside the realm of dark rooms filled with computer games. It should be noted that the class will involve numerous field trips, including excursions to the Penobscot Swing Dance Barn in South Portland as well as the Brunswick Senior Center. Students will also be

required to attend all campus-wide parties during the semester. Topics covered will include smiling, eye contact, attire, and humor appreciation. Students must write a biography this summer about a non-computer science interested person whom they have never met.

Prerequisites: English (command of the language, beyond Javascript)

Math 010: Counting: The Basics

Part of the Mathematics department's new outreach to cool people. Students will review numbers between 1 and 100 and the order in which they are supposed to appear. The first half of the semester will focus on rote memorization, while the second half will be devoted to specific types of numbers, such as odd and even. Calculators are not allowed, because they are not used for counting, but for more difficult tasks.

Prerequisite: a brain.
Math 351: Remedial Counting for Advanced Majors

Successful students will have spent so much time evaluating derivatives, functions, and roots that they will have forgotten the basics about counting. Curriculum similar to that of Math 010, but with more frequent quizzes and longer assignments. Topics include the order of numbers, complex counting, and counting backwards.

Scaffolding to add symmetry to campus SCAFFOLDING from page 1

tion—is more scaffolding! You know, you just gotta want that scaffolding." According to Dickinson, the Walker Art Museum will be the first to take on the new scaffolding. "I think it will add a post-modernist feel to the building. Also, the Chapel won't look so damn out of place anymore. Isn't that what you folks here at Bowdoin talk about all the time? Equality and all that stuff?"

When interviewed about the resolution President Mills was beaming about the decision, "The Princeton Review can't ignore us' now. The scaffolding will make our school the most symmetrical college in New England, and as soon as we eliminate

Prerequisites: Eight previous math courses.

Economics 318: Cartels (declared majors only)

For Bowdoin majors ready for the real world. Emphasis placed on success outside the law, especially in the Colombian and Mexican drug industries. Topics include phone tapping, basic small arms skills, transportation manipulation, and how to hide stuff. Students who have taken more than one religion or philosophy course are discouraged from enrolling.

Prerequisites: Permission from the instructor.

Art History 007: Pornography in the Post-Modern World

A first-year seminar. Students will research today's "porn" industries, mostly in the United States, Japan, and Europe.

Prerequisite: a brain.
Spanish 351: Remedial Counting for Advanced Majors

Successful students will have spent so much time evaluating derivatives, functions, and roots that they will have forgotten the basics about counting. Curriculum similar to that of Math 010, but with more frequent quizzes and longer assignments. Topics include the order of numbers, complex counting, and counting backwards.

Boxers or Briefs?

Student wasn't as screwed as he led his classmates to believe

Adam Baber '05, a student in Marsha Weigle's "Politics of the European Union" class, said on Monday evening at 7:00 p.m. in Hawthorne & Longfellow to fellow student Jake Claghorn '04, "Man, I'm really screwed for this paper. I have about half an outline, two sources, and about 12 hours to crank out ten whole pages."

Claghorn, at first, passed the comment off as casual conversation, as most of his class had been working all day on the essay and had plans to be working late into the night. However, upon examining Baber's computer screen, Claghorn said he found at least seven or eight pages.

"Dude, I don't know why he would tell me he was so screwed when he had maybe 3 or 4 hours left on his entire essay. I talked to one kid who didn't go to class for two straight months, hadn't gathered a single resource, and didn't have a topic—now that kid is screwed."

Claghorn continued to say, "Maybe he just wanted to seem cool or some-

thing. You know, like, 'hey look at me, I'm one of those smart kids, I can bang out a ten pager in 8 hours.' Or maybe he just didn't want to make me feel bad, because I only had 3 pages at that point. Either way, it's really weird. Who does that?"

Baber, however, disputes Claghorn's comments on the progress of his essay. "Honestly, that was my women's studies paper. That was due the following day as well. Why was he looking at my computer screen anyway?" Claghorn contests that he saw information that was pertinent to the research topic. "Come on, when is the last time people talked about European common defense in a women's studies course?"

Bowdoin seniors attempt to secede from Union

Five Bowdoin College seniors have challenged the United States with a secession attempt comparable to the efforts of the short-lived Confederacy. The students, identifying themselves only as Hawkeye, Sween-Dog, MillerTime, The Drieme, and Pat Vardaro, sent off papers to Washington D.C. this week,

stating their intentions to declare the Ye Olde United State of Ratte Isle in nearby Georgetown, Maine.

"The United States is all about 'life, liberty, and the pursuit of happiness' and we're cool with that," stated Hawkeye in a press conference Wednesday. "Citizens of Ye Olde United State of Ratte Isle will certainly be guaranteed those rights, but in our country they will enjoy the protected rights to enjoy whiskey, firearms, and smokeless tobacco."

As the new nation will have no taxes of any sort, these five brave souls anticipate bright years ahead of unprecedented wealth and happiness. "Basically we plan to be literally rolling around in the dough," said Sween-Dog. "And by dough I don't mean the dough you make pizza or bread with, but money. You understand me? Sweet, sweet currency! Actually, one of our laws will incorporate a mandatory 'rolling-in-the-dough' hour from 3:45 p.m. to 4:45 p.m. on Sunday afternoons."

When asked about the source of this income, Vardaro, a man of few words, answered solemnly "Piracy."

—Compiled by Elaine—You know, Elaine from Thorne?

BSG's never-ending B-league softball team given varsity status meeting from hell

James Bowdoin
STAFF WRITER

Due to a recently discovered loophole in the Bowdoin Student Government Constitution, BSG representatives have been stuck in session for the past 72 hours. Evidently, when a team of students rewrote sections of the constitution in 2001, they failed to provide detailed instructions for closing a meeting.

For over a year, BSG has been oblivious to the oversight. However, at the most recent session, quick-witted Edward MacKenzie '03 recognized the omission, causing a great deal of panic amongst representatives. "I can lead a horse to the water, but I cannot make him drink," said MacKenzie. "Sadly, I cannot end this session either."

Nearly 70 hours have elapsed since this somber statement. In the meantime, BSG members are trapped in a never ending session. President Jason "on the fence" Hafler '04 said, "This is kind of like that annoying frigging song that never ends. You know how it goes - this is the song that doesn't end, it goes on and on my friends. Holy crappers, I'm going crazy."

With general hysteria setting in, BSG members continue to debate whether or not they can actually end the session. A growing number of dissenters claim that BSG has that power. Said Pat Burns '03, "First of all, for the record, I am really six feet tall. Secondly, Section V-A1-Sauce of the consti-

tution reads 'you can end the fucking meeting whenever you want.' I rest my case."

However, a more vocal minority insists that the constitution does not present the procedures in a sufficiently explicit manner. Said Hafler, "It's interesting because some people think we can end this sucker, but others don't."

After the first 48 hours, a motion was made to make a motion for a motion that would allow for a vote on the previously aforementioned motion that would send a motion to the student body to motion the end of the session. Unfortunately, the motion made to make a motion that would allow for a vote on the previously aforementioned motion that would send a motion to the student body to motion the end of the session was denied in a narrow vote.

"There was so much emotion tied to that one motion," said Allie Yanikoski '06. "I don't see a way out of this mess. I mean, I want to stay true to the BSG Constitution, but this is a little ridiculous. I'm missing my final exams!"

In gratitude for passing the resolution, Plates for Peace - formerly the Bowdoin Student Coalition Against Stuff - has agreed to bring vegan bag lunches to the BSG representatives through the windows of Moulton Union. Until Bowdoin's best and brightest can figure out how to escape their dilemma, they will be really really bored.

James Bowdoin
STAFF WRITER

Junior Patrick Woodcock was asleep when his phone rang at 8:00 a.m. on Wednesday morning.

"I thought it was going to be my mom or something, she'd emailed me the night before saying that she was going to call me."

Boy was I in for a surprise! On the other end of the line was Director of Athletics Jeff Wart, with some news for young Patrick.

"To keep myself busy outside of the classroom I like to engage in a little intramural softball every now and then," said Woodcock, captain of the B-league team BLTs Hold the Tomatoes. "I didn't know that Wart even knew about us, but I was so wrong!"

While Woodcock awoke from sleep, Wart informed Woodcock that his team would be receiving varsity status for the 2003-2004 academic year. Woodcock accepted the honor on behalf of his teammates.

"I have to say I was in shock," said Woodcock. "I mean, we didn't even make it into the post-season this year. This whole thing has been like a dream!"

While Woodcock and his team-

mates slumbered, Wart had stayed up until all hours, drinking stale coffee and smoking name-brand cigarettes concocting a plan to give Bowdoin's varsity lineup another boost. Around dawn, Wart had a revelation.

"All night I'd been thinking inside the box, I was trying to think of a new varsity team that we didn't already

While Woodcock and his teammates slumbered, Wart had stayed up until all hours, drinking stale coffee and smoking name-brand cigarettes concocting a plan to give Bowdoin's varsity lineup another boost.

have representing both sexes," said Wart. "Basketball, soccer, hockey, all of them have their cross-gender counterparts; then it dawned on me, we don't have men's softball. Baseball yes; softball no."

Wart then called I.M. Commissioner Scott Jameson for the name of the best all-male softball team. Jameson had no idea what

Wart was talking about, so Wart got a hold of the directory and started picking names at random, calling them up, and asking if they were on an all-male softball team. Woodcock was the first one to answer yes.

"Patrick was very understanding," said Wart. "I didn't really explain myself that clearly, but I think I got his attention when I mentioned free warm-up jackets and wind pants."

"The wind pants thing really got my attention," said Woodcock. "I mean sure, he didn't really ask me so much as tell me that I was, as of that moment, a varsity athlete, but hey, we're talking about wind pants here. Wind pants."

"I waited until seven in the morning to start calling kids," Wart said. "By the time I finally got a hold of Patrick, I'd been on the horn for an hour, I wasn't about to take no for an answer. I'm just glad it worked out without any sort of negotiation."

When asked if the team felt any sort of resentment towards Wart for being bumped up to varsity status without consultation, Woodcock replied, "Hell no! We were happy to receive the honor, it wasn't a mess like that whole thing with women's rugby."

The Occident endorses the following:

- | | |
|------------------------------------|------------------------|
| -Frank's Red Hot Sauce | -Commas |
| -Papa John's Chicken Alfredo Pizza | -Elaine from Thorne |
| -Breckenridge | -Questioning Authority |
| -Wild Turkey | -Paul Enis '06 |
| -Frosty's Donuts | -The 2nd Amendment |
| -Good Ole Fashioned Fun | -More Wild Turkey |



Appoint Hans

Dictator For Life

要抓革命促生产, 促工作, 促战备。
把各方面的工作做得更好
全世界人民团结起来, 打倒美帝! 打倒苏修! 打倒各国反动派!

Clip This Coupon

For Admission to the



Thorne

Champagne Room

Available

In Jack Magee's



The Low-Cal, Low-Carb Kitty-Sub

Bowdoin gives smokers a little extra breathing room

Phillip Morris
STAFF WRITER

Smokers received some good news yesterday after the administration announced they are relaxing the smoking policy. Instead of standing 50 feet away from campus buildings, nicotine addicts can stretch out and enjoy the luxury of an extra five feet. "That's right. We're backing it down to 45 feet," said Barry Mills. "I'm not sure if smokers can handle it, but we're willing to give it a try. We want to see if they can handle the responsibility. I mean really handle it. Like they would handle a cigarette."

After learning of the new policy, Harold Barker '04 drove down to Christy's and bought four cartons of Camel Lights. "The thing about those extra five feet that most people don't even realize yet is that it means

less distance to walk. Less distance to walk means less time spent walking. Less time spent walking means more time spent smoking. Which means I'm gonna need a LOT more cigarettes. I'm talking a LOT more. I don't think you understand just how many more cigarettes I'm going to need. I am talking LOTS of cigarettes. I might even pack a big bong full of tobacco and take some hits on the quad."

Administrators have raised some concerns about the effects of the new smoking policy. Some are afraid that it might encourage students who are on-the-fence about smoking to light up. "If we let them stand only 45 feet away from the buildings that means that more peo-

ple on campus can see them," said Dean Bradlee. "The point of the first



Joe Camel, Bowdoin Occident

Thanks to the new regulations, these students can now move it in five feet closer to any building on campus.

smoking policy was that it would make smokers less virtually invis-

ble. If students can't see smokers then they are less likely to imitate the behavior. If you've studied psychology, you may have heard of this. It's called the Oedipal complex. You know, Oedipus got his eyes stabbed out and then he couldn't see people engaging in bad behavior, so he was less likely to imitate it."

In response to the new smoking policy, the BCAA (Bowdoin Coalition Against Additional Feet) staged a protest outside the home of Barry Mills. After using their campus funding to buy ten cartons of American Spirits, they lit them on fire and threw them at his house shouting, "We don't want your cash crop near our grass roots!" Coalition President Gloria Shen '04 was arrested after the tick-

led a young man who was smoking a cigarette while walking down Federal street. The boy sustained injuries from the waist down but is expected to leave the hospital within a few days.

When asked what he planned to do when he gets back to school, the smoker, who would like to remain anonymous to avoid future attacks on his life, said calmly, "I'm gonna go stand in those elf houses on the quad, take out a pack of Marlboro Reds, open the pack, take one of the cigarettes in between my fingers, put it in my mouth, get out my lighter, spark the lighter, raise the lighter to the end of my cigarette, inhale, fill my lungs with thick milky white, hold that smoke in there as long as I can stand it, and then exhale, like it's the first day of the rest of my life."

Admissions seeking more Massachusetts applicants

Only 96 percent of Class of 2007 from Bay state

Mike Greenwell
ORIENT STAFF

The admissions office announced that it is proud of its influx of Massachusetts acceptances on Thursday afternoon in Maine Lounge, Moulton Union. According to the latest Admissions numbers, percentages of Massachusetts acceptances have increased to 96 percent of the incoming Bowdoin class.

Director of Admissions Jim Muller expressed his satisfaction on Thursday as he said, "We're very proud to see Massachusetts go well-represented here at Bowdoin College. I mean, last year only 93 percent of the incoming first years were from Massachusetts. We started to get a little worried."

Neil O'Brien '07, a member of the incoming class from Weston, Massachusetts said, "It's good to know that Bowdoin will be a home away from home for me."

Mason Miller '05, a native of St. Louis said that he tends to notice the influence that the heavily-voiced Massachusetts population has on him. "I went home this last summer for a month and I asked my mom to take the 'cah' for a drive. I mean, do you know how embarrassing that is? Who says 'cah'? Pronounce your damn 'R's.'"

Muller also said that the administration is hoping to increase Massachusetts numbers in the future as well. "Yeah, granted numbers were acceptable this time around, but we're trying to push the old boundaries every year. Hopefully someday we'll reach the

century mark, but right now we still have a little bit of work to do."

In the coming months, Bowdoin will be increasing recruiting programs in Massachusetts, especially in Western part of the state. Muller said, "We never really even looked into that 'other' part of the state, but two months ago one of my advisors was telling me about it—damn, that place is a veritable gold mine! Soon we won't even have to look at the rest of the country."

However for the present, Muller still seems to be weighed down by 'outsiders' as they are called in the Office of Admissions. "You know, once and a while you'll get those stubborn West-coast folk who have straight A's, three varsity sports and a great personality—it's hard to turn them down when they might be going up against a Newbury high school dropout—we really want that Massachusetts kid, but hey, sometimes you need to give in."

A banquet is planned for Massachusetts applicants in late July. Muller said, "We're awfully proud to provide our Massachusetts applicants with a special program during the summer months. It's important for them to be ready for the coming stresses of college life."

When asked if "outsiders" were allowed to attend the July festival, Muller said, "usually we look at the 'outsiders' with contempt. They tend not to understand the special needs of our Massachusetts students."

Muller also made clear that he was a staunch advocate for diversity, in every meaning of the word, "as long as they are from

After a year of frustration and

embarrassment, a number of students have signed a petition demanding the review of the current webmail policy. The petition was presented to CIS last week and asks specifically for a change of the email alias. After receiving 300 signatures in their support, the students organizing the petition feel they have a legitimate case against the college and are insisting that alias be changed to a full name system rather than a first initial, last name abbreviation.

"At first people got a real kick out of what I was going through and I think that prevented them from wanting to support me," said initiative leader Paul Enis '06. "I mean, it's not like I don't get it." Fortunately, Enis found he wasn't alone after he received email from Valerie Agina '06 who alerted him to the existence of other students who shared his affliction.

"I was really embarrassed when I first got here! I mean, I did get invited to a lot of parties but the invita-

tions came mostly from drunk guys who were having some fun with the directory," said Agina.

After meeting each other for lunch at Moulton Union, Enis and Agina decided that if they both had this problem, there were probably lots of other students who experienced similar issues. "We searched the directory and realized that we weren't alone," said Enis. It wasn't long before sophomore Roger Ectum joined Enis and Agina in designing a

homework but then it hit me...oh yeah...my alias. That's when I told Valerie that we had to take action." Enis and Agina authored the petition themselves. In addition to numerous references to the psychological costs of their dilemma they drew up a plan for what the new alias should look like. If Enis and Agina get their way, Bowdoin students may have to get used to using the underscore or dot system. "I'd like the alias to look like this: Paul_Enis@bowdoin.edu. Or maybe Paul.Enis@bowdoin.edu. Either of those would work, though I'm somewhat partial to the underscore."

I'd like the alias to look like this: Paul_Enis@bowdoin.edu. Or maybe Paul.Enis@bowdoin.edu. Either of those would work, though I'm somewhat partial to the underscore.

petition that would accurately reflect their concerns.

"What we wanted to stress was that this wasn't just about our personal insecurities. It was an issue of integrity. I mean come on. It was pretty embarrassing giving my email address to professors," said Ectum.

"The worst was probably my study group. It took me awhile to realize why everyone was always laughing when we met up to work on our econ

petition. It would accurately reflect their concerns. "What we wanted to stress was that this wasn't just about our personal insecurities. It was an issue of integrity. I mean come on. It was pretty embarrassing giving my email address to professors," said Ectum.

"The worst was probably my study group. It took me awhile to realize why everyone was always laughing when we met up to work on our econ

his fellow students in some friendly debate. "What Enis and Agina are missing here is that typing all those extra letters will be difficult for some students. Webmail already causes enough trouble. Why change something that works?"

Also signing the petition, but unavailable for comment, were Bruce Resuts '04, Fred Arts '06, and Sally Exford '05.

The return to fraternities is likely to prove a boost to the Development office as well. Alumni Giving has already started programs in hopes of attracting, well, more alumni giving. "We hope to offer a Return to Your Past To Party Weekend next year," said one development officer. "We expect it to be especially popular with the younger alumni."

Bowdoin community members are up in arms, however, about the changes. They say they will only permit the return of fraternities if there is proper signage in the area. "You know, I think it's great that Bowdoin is getting back in touch with its traditions. But fraternities inevitably mean more drinking. If such a thing is possible there."

Ladd House out, Sigma Chi in

Ricky Fitts
STAFF WRITER

In a move that comes as a surprise only to those who really don't know what's going on, the Residential Life office has decided to scrap the social house program in favor of the old fraternity system.

"Yeah, I mean, the damn thing was in line support as it was," said Bobby Gravy, Director of Residential Life. "And some of those houses were starting to really smell. I mean, we don't want anything to do with that. Our office stinks as it is."

Male students planning on living in the houses next year will be charged with contributing a rush as soon as proper Greek names are bestowed on the houses. Res. Life officials are reportedly conferring with members of the classics department to determine the proper Greek letters for each house.

"This is really exciting. The social house system worked OK for a while, but all this emphasis on inclusion was getting to me. The college was getting too much power," said Eric Springsteen

"05. "Greek life seems like so much fun, you know, like on MTV."

Bowdoin President Barrie Milles is excited, too. A member of Sigma Alpha Omega Omega Omega (now Howell House) while a student, Milles is giving serious consideration to living in his old frat house next year. "I often think that I need to be in touch with the students more effectively. This seems as good a way as any."

Residential Life staff members are not too concerned about losing. "Since social house members were so responsible with their alcohol usage," said one staff member, "we have no reason to believe any inhibition measures will violate school policies."

Gravy agreed. "Part of the problem with the social houses was that there was just too much administrative oversight. Everything was done by committee, everything had to have a meeting, on and on and on. We want to give more control back to the students. They can handle it."

The overriding concern expressed by Res. Life staff members seems to be

vote at

doublepot.net/booze/bowdoin/

What would you like to see in the dining halls next fall?

-Wednesday Night Happy Hour-

-Vodka Dogs at Brunch-

-Jello Shots and Cannabis Brownies-

This survey has been brought to you by your Bowdoin Student Government and Dining Services.

Rubbed the wrong way

'My precious' Today

Sixty-ninth in a series

Driemer
COLUMNIST

The tour guides here at Bowdoin praise the resources that are at students disposal on every tour that they give to perspective students. They talk about how great Druckenmiller Hall is and the great science laboratories and equipment.

The guides tout the wonderful works that are in the Walker Art Museum. They hype the all the great things that the CPC can do to prepare for your future career. Behind all these wonderful attributes of Bowdoin, however, there lies one horrifying aspect that stays in the rear of campus issues, but should really be brought to forefront of student discussion and concern.

This issue is the poor quality of toilet paper available to students on campus.

Ever since my arrival here four years ago, I have had a great disdain for the quality of toilet paper here at Bowdoin College. Throughout my four years here, I have realized that I am not the only person here at Bowdoin whose experience has been tarnished by toilet paper that is not much better than the *Wall Street Journal* I get everyday in my S.U. box. With a tuition of over \$35,000, I would hope that we could get some toilet a little better than the 60-Grit sand paper I can get at the True-Value Hardware store on Pleasant Street.

The other day, as a matter of fact, Ryan Quinn, President of the Class of 2003, was rushed to Midcoast Hospital when the toilet paper rubbed him the wrong way. The crappy toilet paper at this school had chafed his rear so bad that he had started to bleed uncontrollably. Ted Sohlhammer '03, resident of the Third Street Apartments, has become so fed up with this college's choice of toilet paper that he digs into his pocket in these difficult economic times to buy his own quality toilet paper. When his rear starts going to sleep, it is time to stop.

Well, I think I have a better solution for the administration. I think it would be a wise move for the school to invest money from the endowment into Cottonbuds Inc., a licensee of Procter & Gamble, who supplied the armed

forces with 600,000 rolls of Charmin for the war in Iraq. Charmin is a quality toilet paper, and if it is good enough for the military its good enough for me. The sad fact is that our military forces have better toilet paper when in the field than we do in the comfort of our school.

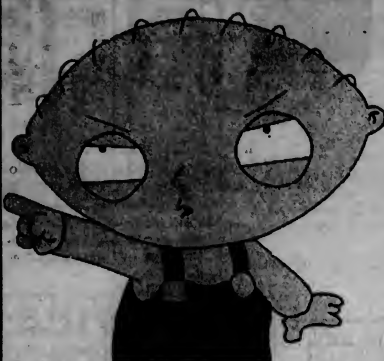
If the school invested part of its \$400 million endowment in Cottonbuds, I am sure the school and Cottonbuds could work out some deal for quality Charmin at a severely discounted rate. Furthermore, as a licensee of Procter & Gamble, I am sure that Cottonbuds would be a wise investment for the endowment and would help to the endowment grow in years to come.

I do not mean to tarnish Bowdoin by revealing this sad information to the public, but I feel that I cannot graduate from Bowdoin without mentioning it. Failing to bring this problem to the forefront of student discussion would have been cheating not only myself, but the generations of Bowdoin students to come.

This is not a call for action. It is a call for help.

Bowdoin toilet paper? Or sandpaper? We honestly do not know which is which. Where can you get some Tucks Medicated pads?

Stewie Griffin speaks



Stewie Griffin, one-year-old intellect, tells all to burn in hell.

Jake Clagshore
FIRED EDITOR

Stewart "Stewie" Griffin, of Fox's "The Family Guy" fame, will speak at Bowdoin next Friday for the final Common Hour of the academic year.

"The Family Guy" aired on FOX from 1999-2001 on Sunday nights before being abruptly canceled by the network at the end of its fourth season. The animated show focused around the Griffin family and their dysfunction. Stewart played the family's infant son, Stewie on the show.

Griffin's talk is entitled "Damn You Broccoli!" and will focus around the young

man's relationship with the rest of his family and current research into his eventual goal of world domination.

When questioned about his upcoming presentation, Stewie seemed hesitant to discuss it only

saying, "Do these Huggies make my ass look big?" Griffin offered to discuss the event if and only if "we can light up a doobie and watch porn!"

However, a statement released by the infant's agent stated that the talk will largely be about his relationship with his mother, Lois, in the form of an epic haiku entitled "Damn you vile woman, you've impeded my work since the day I escaped your vile womb!"

The section on eventually ruling the world is expected to conclude the speech and is rumored to be called "No sprinkles! For every sprinkle I find, I shall kill you!"

Common Hour brings a different speaker to campus every Friday at 12:30 p.m. throughout the school year.

Stewart Griffin will be speaking from the third floor balcony of Baxter House and tickets are not necessary.



"So, broccoli. Mother says you're good for me. But, maybe, I'm not good for YOU."

And Did You Know...

Insustainable Bowdoin

Sustainable
Keisha Payson
Bowdoin is promoting a new source of power on the

Bowdoin campus—a nuclear reactor. As coordinator of Sustainable Bowdoin, I'm really excited about the decrease this will provide in the College's greenhouse gas emissions! The location of the new facility will be the old Observatory building located on the edge of the woods, behind Parley Field House.

We haven't figured out what we will do with the spent uranium yet, but there appear to be several options. Ideas we've come up with include storing it in secret compartments throughout the Hubbard-Stukis; use the waste to create tanning beds in the social houses (we all know we'd like a little more color to get through the Maine winter, eh?)—but because of the close proximity of the pool at Parley Field House, that's looking like the best option for temporary storage—say for the next 30,000 years.

At this point, the college will likely have completed its next long range master plan and hopefully they'll be able to find a better long term storage option for the hazardous waste.

Because of the dramatic decrease in greenhouse gas emissions, I see no reason why people should think about energy conservation. Keep your computer on all the time! Keep your stereo, lights and hair dryers on all the time too! And while we're at it, why not have people start driving more while on campus. Drive to breakfast, drive to classes, drive to dinner!

Wow, I can see this is going to change my whole outlook on sustainability at Bowdoin! Signing off till next year...

Keisha Payson



Perhaps on the Quad?

New math professor



New mathematics professor, the Count.

Professor Profiles

Adam Baaazyber
COLUMNIST

In an effort to reach out to more, less dorky students, the Bowdoin Math Department is expanding its programs to include more basic level courses. Included in this new initiative is a new faculty member, The Count from *Sesame Street*. The Occident sat down with the felt puppet for an interview this past week.

The Bowdoin Occident: So, what drew you to Bowdoin?

The Count: Well, I was becoming disillusioned on the set of *Sesame Street*. First, I don't understand the concept of naming a street for a seed. Secondly, Bert and Ernie were starting to get really senile, paying more and more attention to their f***ing rubber ducky. Oh, and yeah, I had gone through all the numbers with their stupid little songs.

BO: What classes to you plan to offer?

TC: Well, I count two courses the department wants me to offer. Math 010 will be Counting: The Basics, and will cover 1 through 100. Math 351 will be a remedial seminar for those students who have become so caught up in derivatives and functions that they have forgotten that four comes after five and so on.

BO: You mean five after four?

TC: What?

BO: How do you feel about Bowdoin's innumerable offerings for students?

TC: Well, nothing's ever really innumerable, when you think about it. There is a set number of offerings. Once this college has reached a specific number of offerings, it is unable to offer any number of additional offerings. Are you confused about how many offerings there are? I can count them for you.

BO: What is the ideal number of office hours?

TC: Well, I count a number of factors on which that would depend. I would first have to count the number of students in my classes. Then, I would count the number of weeks I would teach them. Then I would count the number of times per week I would teach them. Then I would count the number of hours per class session I would teach them. Then I

Dr. Geoff answers all your lame-ass questions

"Never write me another of your sick, twisted emails again. You people make me sick. Sick. Sick. Sick."

Ask Dr. Jeff

Geoff Benson, M.D.
Dudley Koe Death Center
neveremailmeagain@bowdoin.edu

Dear Dr. Jeff: My tongue tingles when I touch it to a cracked walnut wrapped in used toaster oven aluminum foil. What do you think is wrong with me? T.H.

Dear T.H.: You have far too much free time.



Honestly. You people make me sick. A walnut should be only used with Saran Wrap.

Dear Dr. Jeff: How many family doctors does it take to change a light bulb? J.M.

Dear J.M.: No idea. How many psychiatrists? None — the bulb will change itself when it is ready.

Professors? Just one, but once they get tenure, they don't change anymore.

Lawyers? Two thoughts: First, how many can you afford? And second, it really only takes one to change your bulb...to his.

Dear Dr. Jeff: Did you hear the one about the guy who walks into a doctor's office, with a cucumber up his nose, a carrot in his left ear and a banana in his right ear. "What do you think's the matter with me?" he asks the doctor. "Well," she replies, "You're not eating properly."

Or that later that very same day, that very same doctor was scheduled to speak at a fundraiser. During dinner, she jotted down some notes. When the time came for her to speak, she found that she couldn't read her own notes, so asked the audience:

"Is there a pharmacist in the house?"

Or how about the man who walked into a psychiatrist's office, holding out a pack of cigarettes? The man sat down, took a cigarette from the pack, unrolled it, and stuffed the tobacco up his nose. The psychiatrist frowned and said, "I see you need my help!" "Yeah Doc," the guy replied "Got a match?!" P.W.

Dear P.W.: So, what's your question?

World Mortality Rate



Modern medicine, my ass. We are all so screwed.

Dear Dr. Jeff: Is modern medicine really as effective as everyone seems to think? B.G.

Dear B.G.: That's an excellent question! The World Health Association is reported to have released a longitudinal study, which shows that, despite the considerable efforts of science, medicine and public health over the last century, the overall global death rate remains at 100 per cent. Death, a metabolic affliction causing total shutdown of all life functions, has somehow eluded cure. WHO researchers have hypothesized that birth, as well as the subsequent life cycle which follows it, may prove to be significant risk factors for all involved. Others suggest, however, that this inordinately high mortality rate represents a massive failure on the part of health care providers. "Everyone talks about death," points out Senator Pete Domenici (R-NM), "but nobody seems to actually be doing anything about it." Domenici plans to introduce a bill in Congress that would withhold all federal funds from medical institutions until they "get serious and start cracking down on death." Domenici has received broad support for the measure, including an endorsement from Ralph Nader. "Why should we continue to spend billions of dollars each year on a health care industry whose sole purpose is to prevent death, only to find, once again, that death awaits us all?" argues Nader. "It's time the paying customer stood up to the so-called 'medical health professionals' and said 'Enough is enough! I'm paying for all of this, and I don't want to die!'"

Dear Dr. Jeff: I have to go on a medication for 2 months during which time I can't drink alcohol. Do you have any suggestions? B.B.

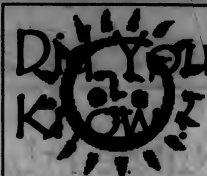
Dear B.B.: Get your paws on some cheeba.

Dear Readers: One last point:

Old students never die, they just get degraded.
Old professors never die, they just lose their class.
Old deans never die, they just lose their faculties.
Old lawyers never die, they just lose their appeal.
And, of course, old doctors never die, they just lose their patience.

A helpful table of commonly misunderstood medical terms

Adenoma: what you say to your mother when you don't know the answer
Aerobe: a garment worn around the house
Anti-Body: against everyone
Barium: what doctors do when treatment fails
Benign: what an eight-year-old wants to be
Buccal: does up your belt
Cardiology: advanced study of poker playing
Carpal: someone you drive to work with
Castrate: market price for setting a fracture
Cauterize: had eye contact with her
Dilate: to live longer
Genotype: the kind of girl Gino likes
ICU: peek-a-boo
Impotent: distinguished, well known
Intern: one after another
Minor operation: Coal digging
Morbid: a higher offer
Nitrate: lower than the day rate
Nod: Was aware of
Outpatient: a person who has fainted
Protein: in favor of young people
Secretion: hiding anything
Serology: study of English knighthood
Tumor: an extra pair
Urine: opposite of you're out
Varicose veins: veins not far apart



Insustainable Bowdoin

Evan "burn it all" Cho
Grace "I love oil sand-wiches" Kohn
COLUMNISTS

Eating locally raised beef means the hamburger on your plate at lunch was the cow you saw at the farm driving to Freeport.

Every one piece of trash you picked up on Common Good Day, some bastard on I-95 threw out his window.

You can live off granola alone for three days before your stomach begins to reject it.

Wheat grass tastes like shit. SUV's are actually good for the environment. Hell, tell me where you're driving to, I'll get a ride.

George W. Bush called the Japanese "Japansies" in an extemporaneous speech during his campaign.

Bees and dogs can smell fear. The average human head weighs eight pounds.

That my cousin has a rabbit. Penguins are the only known animals that practice prostitution by exchanging fish for sex.

Baaaaanybaer '05 is a jazzy guy.

Canada has the following provinces: British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, Quebec, New Brunswick, Nova Scotia, Prince Edward Island, Newfoundland and Labrador, Yukon, Northwest Territories, Nunavut.

Occident editorial staff editors went to the following high schools: St. Louis Country Day, Cranston High School, John Bapst Memorial High School, The Chapin School, St. Thomas Aquinas High School, West Denver High School, East Anchorage High School, The Taipei American School, Iskarta International School, Windsor School, and Highland Park High School.

Count counts sheep

COUNT, from page 5

would count the number of steps to my office from my home, not counting steps within both my home and office, which would be counted separately. Then I could count the number of potential office hour issues. Then I would count how much money Bowdoin is paying me.

BO: Have you ever had to count backwards?

TC: I count only one time that I have had to count backwards. It was back during the second season of the show, and Big Bird and I had gone out after a particularly bad taping. Big Bird should have been driving, he's got a much bigger tolerance. But you see, when we go out we've got to lie him down through the pass-through between the back seat and the trunk. Otherwise he doesn't fit. Anyway, I was pulled over. Even though I was totally smashed, I counted backwards just fine. Of course, I was arrested. Puppets shouldn't be driving, apparently, though I don't count any reasons why

not.

BO: Could it be that you are highly flammable?

TC: I am flame retardant. That has been required ever since Elmo threw a cigarette butt into Oscar the Grouch's can.

BO: Have you ever become bored with counting?

TC: Never. Often, during a time out on the set, I would start counting to pass the time. I count many times that I have done this. Normally I would get to about 100 before I ran into the Cookie Monster and got distracted, you know, by the cookies. Then I could count the cookies as I ate them and the times that the Cookie Monster told me to stop. He could never stop me, though, because he's cross-eyed and is easily tricked.

BO: Any additional comments?

TC: I count myself very lucky to be here at Bowdoin, and I look forward to looking back and counting the many good counting experiences I have here.

*The Neo-Conservative
Brew Of Choice*

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since 1996

Coming to campus
social houses next
Friday 9th

EDITORIAL

Une histoire d'amour

Il y a un garçon qui s'appelle Bruno. Il vient de Strasbourg, Alsace en France. Ses héros sont Zinedine Zidane, Arlette Laguiller, et Audrey Tatou. Un jour, pendant ses vacances à Nice, il fait le rendez-vous d'une jeune fille, qui s'appelle Gigi au disco "The Salamander." Car son travail est pimpant, il veut savoir si elle peut travailler pour ses affaires, parce qu'elle est, hmm, comment-dit on "sexy." Après quelques boissons, il apprend qu'elle plébiscite le Front National. Il part. Il ne peut pas avoir quelqu'un travaillant pour lui qui aime Jean Marie Le Pen. C'est contre ses morales.

Mais, la nuit est jeune, et il veut trouver une dame, préférablement Italienne de Portofino qui est brun, mince, jeune, et qui partage sa croyance que Zidane est le meilleur. Mais, il ne sera pas têté avec ses préférences.

Par chance, son rêve devient vrai. Il regarde la fille de ses rêves mangeant la glace à la Negresco. Il s'assoie accoté d'elle et la fille lui demande, "Vous êtes qui?" Il répond, "Je suis Bruno, et je suis désolé, mais j'ai un sentiment que vous êtes la fille de mes rêves. J'ai deux questions: Est-ce vous aimez Zinedine Zidane, et est-ce que vous êtes née à Portofino?" Elle dit, "Oh mon dieu! Est-ce que je vous connais? Comment est-ce que vous savez ces choses?" Deux semaines après, il se marie cette fille, Loana, et il quitte les activités de pimpant pour devenir un parapentiste professionnel. Ils vont en Corse pour une vie heureuse de prospérité et de bonne santé. Désolé s'ils sont des erreurs avec le Français, l'écrivain a bu un peu trop.

WHINING TO THE EDITORS

Paper cups make better landfill

To the Bowdoin Community:

I'm just going to come right out and say it, I'm really glad that Thorne has resumed the distribution of paper cups for the consumption of various hot beverages.

I don't know what the opposite of a tree-hugger is, I guess it would be a tree-kicker; I assure you that I am not a tree-kicker, I'm not necessarily a tree-hugger either, I guess I'm a tree-acknowledger.

But I digress...

Thorne's temporary revocation of the paper cups ended up costing me a lot of money. Sustainable Bowdoin tried to step in with the sale of steel coffee containers, complete with non-load-bearing carabiners, but buying one of those for every meal that I wanted to walk away from with a hot beverage got pretty expensive. Also, I know that paper cups aren't good for trees, but how good are steel mugs for land-

fills? Where does it end?

I try to do my part by purchasing disposable steel mugs, but they're a burden on my wallet and on the local dump.

Paper seems to make much more sense to me; they don't cost me a dime, and if you ask me, paper probably makes better landfill than steel.

Sincerely,

Lloyd Christmas '03

Kara's top ten list was way off

To the Editors:

Kara Openheim claims to be an authority on the trials and tribulations of the dating scene at Bowdoin—or lack thereof, as some of us like to say. Usually her advice is right on the money. Many students in the community benefit from her creative solutions and insightful anecdotes. Unfortunately, a recent article demonstrated uncharacteristic oversight into the realities of hooking-up.

Entitled "Naughty Top Ten," Openheim listed what she feels are the top ten places to hook-up on campus.

In reverse numeric order these places ranged from the tower elevator to the diving board at Farley Field House to the Hubbard stacks.

When it comes to hooking-up, Kara even cited the varsity locker room as a place where students should let loose and get it on.

What I don't understand is why Openheim recommended any of these places. I'm not the most experienced person in the world, but I have had enough hook-ups to know what works and what doesn't. I hate to accuse Miss Openheim of being incorrect in her choices but frankly I found her "Naughty Top Ten" to be amaz-

ingly ill-informed.

First of all, the hook-up spots she chose on campus were public places.

Not only does this have the potential to be incredibly embarrassing but it also has puts you in danger of getting caught by Bowdoin Security.

The second problem I had with Openheim's list was that none of her "naughty" spots seemed physically appealing.

Hooking up goes better if you can find a place where you feel comfortable getting naked. I'm no sexpert, but in my limited experience it's good if that place is soft on the skin and free of sharp or jagged objects. So much for the 'stick sculptures on the quad.

Unfortunately, I have so much faith in Openheim's column that I didn't want to write her off just because her "Naughty Top Ten" seemed like a stupid joke when I first read it.

Thanks to Kara I am now on social probation as a result of my blind faith in Sex in the Bubble.

I learned the hard way that there isn't enough room in the tower elevator for an average sized man and an average sized woman to take off all their clothes and engage in consensual sex.

Do you know how embarrassing it is for Dean Bradley to send a letter home to your parents saying that their daughter was caught "raw doggin' it"?

Have you ever been dismounted because your boyfriend didn't feel comfortable sharing the elevator with you and the other passengers? If this sounds like something you'd like to avoid then maybe you should pay close attention to my top ten list.

It's called the "Nice Top Ten."

1. My bed
2. My boyfriend's bed
3. My couch
4. My boyfriend's couch
5. My boyfriend's recliner
6. My shower
7. My boyfriend's shower
8. The couch in my parents' basement
9. The couch in my boyfriend's parents' basement

These are the nine places that I recommend. I left out the tenth because I honestly can't think of another one.

Sincerely,

Lee Christina Maia '03

THE BOWDOIN OCCIDENT

ESTABLISHED 1776

LOOKING FOR A JOB
MillerTime

ANTI-EDITORS
Cait "Jacked" Fowkes
Greg "Not-jacked" Spielberg
THE GIRL IN THE YELLOW FLEECE
JT

BEVERLY, MA NATIVE
Cassanova

INDETERMINATE
The artist formerly known as Baber

COMPUTER BITCH
Viel! Viel! Viel!

THE UNINVOLVED
Señora Killinity
"Big Ben" McConnell
The Penguin

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We're ready to believe you.

LETTERS
Please feel free to write self-righteous, self-referencing letters that go way beyond the 400 word limit.
Letters will be read and considered by the Editors, but we reserve the right to change wording so that your letters may coincide with our own political beliefs.

SUBSCRIPTIONS
Subscriptions will no longer be honored in United States currency, instead we are switching over to the Ye Olde United States of Rattle and Shillings. A one-year subscription is available for 47 Ye Olde shillings, or 18 pounds of wild game. Negotiations are welcomed.

Nothing in the Occident is true. Hopefully you've figured that out by now. You're obviously familiar with this issue, I mean, you're reading the fine print. For that, we thank you.

DESIGNATED PEN-CHEWER
Brian "I'm not" Dunn

APATHY EDITOR
Monica Gumsin

RIEMER, DR. JEFF, KID, ETC.
J. Winny Clagdefinitelygehorn

DJ OF THE WEEK EDITOR
Maia "Sprite" Lee

IM SPORTS REPORTER
P.O. Box

THE COLOR QUEEN
Casey Tailgate

PICTURE MAN
Cartwheels Moran

QUARK DEALER
Mr. Law

SHE CAN SPELL GOOD
Chatterbox

THEY CAN'T SPELL AS GOOD
The artist currently known as Guy

Mini-Kitty

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DISCLAIMERS
We were going to call this the Camp Bobo Crier again, but two guys standing outside The Sea Dog didn't like that idea.

Taking a stand against apathy

To the Bowdoin Community:

The amount of apathy on this campus disgusts me.

We are all very fortunate to be a part of the Bowdoin community, but most of us squander this opportunity by drowning ourselves in internet porn, beer, and various recreational drugs.

I used to go out on Saturday nights and get black-out drunk. I could have cared less about what was going on in the world.

I actually made an effort to avoid the newspaper, because I worried that I would learn something about what's going on overseas, and that by learning something, I would form a concerned opinion, and that concern would affect my

healthy regiment of alcohol and recreational drugs.

I accidentally glanced at a copy of the *Orient* though, and I saw an article berating me and people like me for being apathetic. I was happy being apathetic, but I guess that it wasn't cutting the proverbial mustard.

I have decided to give up my apathetic state by taking a firm stance against apathy.

I am no longer one of the blind sheep just milling around, not really involved in anything, I am involved, damn involved.

Just last week I told my friend Russell that he was being too apathetic about the looting of Iraqi museums.

Just telling him to be less apathetic really made me feel

better about myself.

I think that taking an apathetic stance has been good for my self-esteem.

I'm trying to figure out a way to incorporate my new anti-apathy stance into my resume, but that might be kind of hard.

I want to go to law school after I graduate, so I think that I could at least work it into my application essay.

You could really learn a thing or two from taking the stance I've taken.

Remember, you can't spell apathetic without pathetic.

Sincerely,

E.H. Harriman
Union Pacific Railroad

Hail to the chief!

Bush's proposed \$550 billion tax cut makes him cool



Bush Loather
COLUMNIST

The economy hasn't been doing too well recently.

Usually this would be cause for alarm, but for some reason people seem to be remarkably calm (if not excited) about the near future in America.

Why this confidence? It's obvious. George W. Bush is going to cut taxes an additional \$550 billion!

The only flaw I can think of in his proposal is that the cuts aren't big enough. As I've always said, if there is one thing you need when deficits are spiraling out of control, it is less tax revenue.

Besides, if we run huge deficits it'll give us a reason to cut back on those pesky government programs to help the poor.

You see, in no time at all this ingenious economic plan of tax cuts to the wealthy should have our economy hotter than a Texas BBQ.

Excitement for the plan is overwhelming on the Bowdoin campus. Personally, I think the Bowdoin Student Government should pass a resolution expressing our collective

will that the country should give more money to our nation's upper class.

Professor Marc Hetherington of the Government Department is practically uncontrollable in his wild enthusiasm for Bush's proposed economic policies. He feels like many of us that Bush's tax cuts should just about solve every problem we've got.

"I was thinking the other day," noted an exuberant Hetherington, "about how best to improve the Red Sox's struggling bull pen. And I'm pretty sure I know what'll do it: tax cuts."

This plan makes so much sense, even bleeding-heart liberals like Hetherington are on board.

Sure Alan Greenspan thinks it's a bad idea, but what's this guy—like 100 years old?

Several Bowdoin administrators indicated privately that these tax

breaks may in fact result in a revenue surge that will finally give the College enough money to clean the mess on the back-side of the polar bear statue.

I'm willing to go as far as to say that anyone who doesn't agree with Bush's proposal is un-American—and stupid.

In all seriousness, I think we should just go ahead and repeal the twenty-second amendment and re-elect this guy like five or six more times.

Partisan professors get nasty



Jefferson Davis
COLUMNIST

Recent reports have emerged that certain liberal professors have been playing benign, but annoying, jokes on the more conservative members of the faculty. The conservatives are now saying that

enough is enough and may resort to more serious tactics to tone down the liberal shenanigans.

It all began two weeks ago when Rickie McMorgo, the William Oliver Thomas Benjamin Patrick Cromwell

Professor of International, Constitutional, Supranational, and Intergalactic law, sat down on his nice posh office chair and felt a crack.

"At first, ah um, I was worried that perhaps, um um, I had left some, um gun ammunition in my back pocket, you see I had been at the rifle range um practicing for the fall hunting season."

However Professor McMorgo got up and saw granola crunchies on his chair. "Ah Vales is at again, ha ha ha!" he proclaimed. He immediately suspected that the culprit was Professor Davie Vales, the Ralph Nader professor of Economic and the

campus liberal activist. McMorgo retorted "If he thinks he can take away my gun, scotch, pipes, BIG ASS SUV with BUSH sticker on it, and tweed coat...um...he may find that one day he may not have tires on his bicycle, ha ha ha!"

Apparently McMorgo isn't the only victim of this conspiracy. His wife, Jeanie Yourbra, the Allan Bloom Professor of Philosophy and Erotic Studies, noticed that one day

[McMorgo] immediately suspected that the culprit was Professor Davie Vales, the Ralph Nader professor of Economic and Environmental policy and noted capus liberal activist. McMorgo retorted, "If he thinks he can take away my gun, scotch, pipes, BIG ASS SUV with BUSH sticker on it...he may find that one day he may not have tires on his bicycle."

her bottle of white wine had been substituted by sparkling cider. She also noticed Ramen noodles in her kitchen.

"I don't know who would do such a thing. In the Symposium, it is not until Socrates and his friends have consumed half a bottle of wine that all of the erotic, ah um excuse me, philosophically brilliant things start to happen. I need my wine back and Ramen," she rolled her eyes and proclaimed, "is so mediocre. It's what Tocqueville feared would happen to democratic culture."

Anyway, putting sex and cooking aside, the investigation for the missing wine seems to center around Patty Rale, the Self-Loathing professor of Africana Studies. It is known that he got his PhD at the People's Republic of Berkeley. There, culture

consists of dreadlocks and marijuana. Vegetarianism is in. Who else would want to rid someone of white wine and give her tofu? Plus, comics aren't real keen on property rights.

Christof P. Pothole, Bill Cohen professor of Mainecentric Studies, said that all of the signs in his office had been removed and replaced with Shapton for President posters. Dr. Pothole proclaimed displeasure. "I

have a careers worth of posters up there. Pictures of me with one famous person after another and other campaigns that I've worked on. Plus, did I mention, covers from all of my

books, which I assign to every class I teach.

To have that replaced by a candidate who has so many potential real horrors, not imaginary, if he wins, well all I can say is, does the perpetrator know I hunt?" He followed that statement with a high-pitched shriek laugh and twirled his glasses diabolically.

Investigators are not sure who the perpetrator is in this case. It is either the notorious Eddie G, former Malcolm X professor of Africana Studies who has now left for Princeton to work with mix-master Cornell. Or it is Randy Steak, Professor of Africana American Studies? Fingerprints are still being done.

Students don't seem to have much of an opinion on these thefts. Outspoken campus liberal leader Andrew Deathbed said, "I'm from like San Francisco. If those people tried being that conservative there. I'd don't think they'd last. They should feel happy they have jobs."

The only response in defense of the conservatives seemed to be from conservative faculty lackey Toodious Buellaky, recent winner of the prize for excellence in Constitutional Law. "These are my favorite professors that everyone is attacking."

They give me great life advice—what tweed coats to buy, cigars to smoke, wine to drink, ways to cook steak, erotic advice, guns to use, etc. If I didn't have these professors...why well I'd have to wear my shirt undone, not shave and," his face began to contort as he said "write for the *Disorient*!" At that point, he cringed at the prospect that his name could appear on a newspaper often mistaken for a pink place setting, tucked his shirt in, adjusted his glasses, and put on his green coat that looks mysteriously like Professor McMorgo's and left the room.

Bored of Bowdoin? Check out these hot spots

The artist formerly known as Baber, Evan Box, J. P. Kohn, and Grace Alaska TRAVEL AGENT SUPPORTERS

If you're getting sick of Bowdoin, there's a whole world out there! We thought the student body might appreciate it if we made a list of places they might want to visit over the summer.

Experiences may range from educational to wildly sexy.

You choose! That's right. We'd love to hear about your travels, just email us.

Why people should visit:

Nuuk, Greenland

- 10) Parkas are freakin' sexy.
- 9) Take me down the paradise city where the grass doesn't exist and the girls are pretty.

- 8) To see ladies without shaven armpits.
- 7) You can fish.
- 6) Nice beaches.
- 5) Kill a whale.
- 4) See a big beached one on the beach, a.k.a. a big fat lady with lots of cellulite and bluberiness.
- 3) Drink.
- 2) Pick dingleberries.
- 1) Sex on the iceccccccccccc.

Marco Island, Florida

- 10) Old people are friendly (when they're awake...and alive).
- 9) Many synagogues for Friday night fun.
- 8) Turtles.
- 7) See a big beached whale on the beach, a.k.a. a big fat lady with lots of cellulite and bluberiness.
- 6) Eat an alligator tail.
- 5) Be eaten by an alligator.
- 4) Go fishin' with Captain Max "Been fishin these waters for a

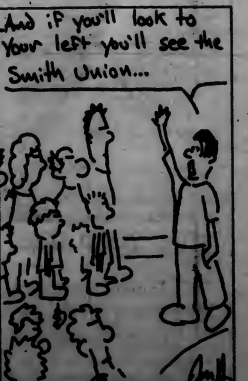
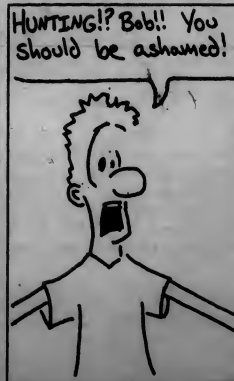
- long time."
- 3) Manatees. But, they're really ugly. Watch those boat motor blades.
- 2) See German tourists in their saddest state.
- 1) Teach people how to punch a chad through a ballot. Hold a few seminars.

Baghdad, Iraq

- 10) Loot!
- 9) It's one big sandbox kids!
- 8) Have something previously named, "Saddam (something)" named after you!
- 7) See a big beached whale on the beach, a.k.a. a big fat lady with lots of cellulite and bluberiness in a tight two-piece.
- 6) Loot!
- 5) Basra has some really tight strip clubs.
- 4) Um Qasar does too.
- 3) Oil!
- 2) Post-war sales at Bloomingdale's.
- 1) Loot!

Chicago, IL

- 10) You can vote, whether you're a citizen or not, even if you're dead!
- 9) See a big beached whale on the beach, a.k.a. a big fat lady with lots of cellulite and bluberiness.
- 8) Evan Kohn '06 lives near it.
- 7) The Chicago O'Hare airport is pretty cool.
- 6) See the Cubbies develop rashes from the poison ivy of Wrigley Field.
- 5) Why the &^%* do you need so many reasons???
- 4) Mafia is not just a game, it's a pastime.
- 3) Lake Michigan has lots of fish.
- 2) Loot! (why not, you know?)
- 1) Like hundreds of buildings are actually taller than Coles Tower, whoo,ooo,oooo!



Orient sex goddess exposed | I love Todd Buell

J. Robert Oppenheimer
COLUMNIST

Bowdoin junior Kara Oppenheim has been writing her "sex column" since last fall, and it has occurred to the Occident staff that while Ms. Oppenheim has the ability to force her opinions on the rest of campus, students are unable to respond. One option is to harass her whenever she leaves her apartment. Many of you do this already and we applaud you for taking the initiative. However, for those Polar Bears who may be intimidated by this venerable campus celebrity, we have taken it upon ourselves to interview our very own Carrie Bradshaw for all of your reading pleasure. We caught up with Kara at Rite-Aid.

The Occident: Hi, Kara. What are you doing?

Kara: Oh, you know, buying condoms. As the sex columnist, I have to have a lot of sex myself.

The Occident: Do you?

Kara: Absolutely. I've probably slept with the majority of the male population at Bowdoin. I am the sex columnist.

The Occident: We, at the Occident, were under the impression that you actually wrote more of a social commentary column that examined relationships at Bowdoin.

Kara: No. I write about sexual intercourse only. Preferably the kind where you leave in the morning and never talk to the person again.

The Occident: Aha. I see. So you get all of your inspiration from your own sexual escapades?

Kara: Uhhh...no...Only those of the men's hockey and lacrosse teams. Those are the only boys I sleep with anyway. In fact, I do make exceptions

for guys who live off-campus with other guys who play hockey and lacrosse, but as far as I'm concerned, those are the only guys who matter at Bowdoin.

The Occident: Interesting. So where exactly do you get ideas for topics?

Kara: Well, you see, there is a secret society of sex columnists at college campuses (the SSSCCC) across the

"Every Sunday night I stand at the top of the Tower and raise up my arms to the gossip gods. I then receive news of everything that has happened over the past week by telekinesis. It's quite simple, really."

country. We have a website which coordinates all of the sex columns in the entire United States.

The Occident: I'm sure our readers would love to visit the site. Would you tell us where we can find it?

Kara: I'm sorry, I can't tell you or else I'll have to kill you.

The Occident: Hmmm...well then, you surely must take your examples from things that happen at Bowdoin. Where do you get these?

Kara: Every Sunday night I stand at the top of the Tower and raise up my arms to the gossip gods. I then receive news of everything that has happened over the past week by telekinesis. It's quite simple, really.

The Occident: So the people you talk about could be anyone on campus?

Kara: Theoretically, yes. However if you play hockey, lacrosse, or live in an off-campus house, you can assume that every column will always be about you. I generally try to filter out the gossip unrelated to this group. As I said before, these are the only people on campus who matter. Weren't you listening?

The Occident: I guess not.

But people do often complain that you only talk about male athletes at Bowdoin, which brings me to my next question: why do you only write about

heterosexual relations?

Kara: What? There are gay people at Bowdoin?

The Occident: Never mind. How about allegations that you are heavily influenced by the HBO series "Sex and the City"?

Kara: As everybody should know, I am from New York. And all New Yorkers do is get dressed up, drink cosmos and have sex. Haven't you seen me teetering around

in my miniskirts and stilettos?

The Occident: "Sex and the City" is certainly more risqué than your columns tend to get. Please excuse the pun, but why don't you go a little further?

Kara: What people don't realize is that I actually write another, much more explicit and provocative column, but it only goes out to people who subscribe to the Orient. Like my parents and President Mills. I just didn't think the campus could handle it.

The Occident: That makes sense.

Kara: I'm sorry, I really must be going. I have an illicit rendezvous on which I may or may not base my next article.

The Occident: Wow. It seems that being a sex columnist must consume your life.

Kara: It does. I don't do work or community service. I don't have friends, and I certainly don't have time to play a varsity sport, like squash, or anything. Being a sex columnist is all I think about; it's my life.

The Occident: Well thank you for your time, Kara.

Kara: Actually, I have about 10 minutes before I have to be in the Hubbard stacks. I don't usually talk to people I have sleep with, but I'd make an exception for you. Wanna have a quickie before you go?

Sarah Randy
COLUMNIST

One week ago today, I shakily read a laundry list of crushes to a room of 200 people. And while a great burden has been lifted from my shoulders, there still remains one fact, one man, that went unsaid. While a silly crush is one thing, a burning passion—a desperate longing—is quite another. It is not something you can go around spouting off to just anyone who will listen. But then, maybe it is. Todd Buell, I love you.

Since the moment our eyes met after both going for the corn-tongs at our first lobster bake that sunny August day...I, lanky and awkward...you, tweed in August...I knew I was smitten. Smote by the Confederate rifle shot of your gaze.

And then, then! as I lugged my microwave and tapestries up four flights of stairs...well there you were, radiant. And in my dorm! Appleton. Appleton. Appleton.

Apple, which is my favorite fruit. And Ton, which sounds like Todd. The Fates had smiled.

But alas, dear heart! The months passed, and no more than a friendly hello was exchanged as we passed. I going into Moulton, you going out. I remember the first campus wide where I saw you...standing there, in your sweater, engrossed in intellectual conversation amidst the honking and squawking of these juveniles...but with some older, more sophisticated woman! I caught your eye as I passed, hopeful, wishing. But you just smiled and turned your gaze back to that temptress, that she-devil. My eyes welled, and off I

ran—forced to dance the pain away, and to hook up with a pre-frosh on the dancefloor.

Years have passed since then, Todd, my darling, and there have been a few times when I thought perhaps you noticed the spark as well. When our articles began to run in the Orient, side by side...oh, it was like playing footsie under the Table of Journalism, was it not? My over-enthusiased grin next to your sly smirk...the match was electrifying. The whole campus felt it.

But how could I ever tell you? How could I ever put words to the fires flickering in my soul? When you spoke of your outrage at raspberry condoms in the S.U. boxes...I could not have disagreed more...but watching you use the words 'raspberry condoms', over and over...I thought, "Damn, B, that's hott."

With two t's. The first for 'Todd.'

The second for 'Take Me.'

Just think of it, Toddy-poo...let's quit this place, run away, hand in hand into a

yawning America—yawning with possibilities. Possibilities for the two of us. You can teach me to smoke a cigar, and I can show you how to use a pretty scarf for a belt.

So, here, now, I am telling you, I am telling the world. I can hold it in no longer, and the only words I can think of to best represent how I feel and what I want are these: Senior Week.

Adieu, mon amis. Ramey. This article was written with the permission, nay, the encouragement of our good man Todd Buell. Who, I will take this italicized moment to note, is—for all of our differences—one of the kindest people I have met in my four years at Bowdoin College. It's been a pleasure, Toddy-poo.

*I thought, "Damn B.
That's hott." With two
t's. The first for 'Todd.'
The second for 'Take Me.'*

ORIENT SPEAK

WHAT DO YOU THINK OF EDITOR-IN-CHIEF DANIEL JEFFERSON MILLER?



Jake Claghorn '04

"He's a horse's ass."



Maia Lee '03

"Isn't that the name of some dead white man?"



Ann Sullivan '06

"He would make one fine English teacher."



J. P. Box '03

"I think he is one hell of swell fellow! Ooga booooooogal!"



Grace Cho '05

"You can take the boy out of Missouri, but not the hick out of the boy."



Brian Dunn '05

"mmm...precious... mmm...Jefferson... mmm...Miller..."



Adam Barber '05

"Talk about leaving on a low note..."



Evan Kohn '06

"Word."



Karsten Moran '05

"Daniel who? Oh. Him. Yeah, whatever."

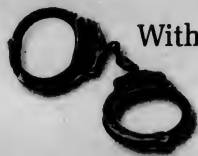


Mónica Guzmán '05

"Evil...Evil I tell you. And smelly too."

Thanks, Daniel, and good luck!

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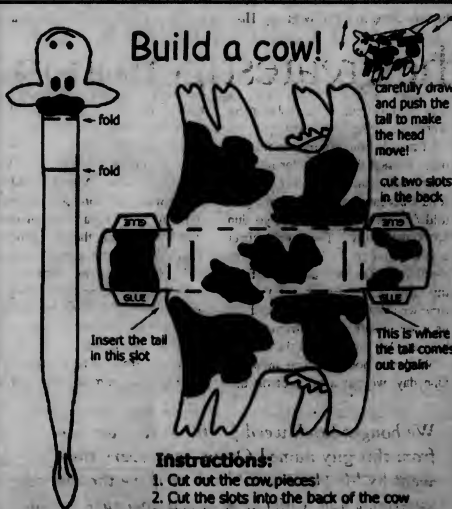
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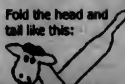
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4. Glue the front and the back in the cow
5. Fold the head/tail of the cow
6. Carefully insert the tail into the slots.
7. Push and draw the tail to make the cow nod.



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FARTS and ENTERTAINMENT

The Bowdoin Occident

May 9, 2003 11

Battle of Bands turns into actual battle

Leon Phelps
THE LADIES MAN

"She came at me first," said Battle of the Bands guitarist Ryan Walsh-Martel '03. "I was just sittin' here on the old stage and all of the sudden this tight-shirt demon's all up in my grill."

Things got ugly this past Saturday in the Jack McGee's Pub and Grill when members of two fiercely competing campus bands attacked each other at the second-annual Bowdoin-College Battle of the Bands Competition. The brawl turned into a virtual death match before authorities were called in to sort things out. By the end of the night four students were in critical condition and Jack Magee's Pub was totally destroyed.

"As things started to get out of hand some kids started shouting 'get the bartender! Steal all the beer!' recalled pub manager Andrew Daigle '04 who has been refusing to leave his room for the last week.

"I think it really fucked with Andrew's head," said Mike Northrop '04 who works with Daigle behind the bar at the pub. "I mean, violence man." When asked if he joined the fight Northrop did admit that he was forced to get involved when a student started hitting him on the head with a saxophone. "I just grabbed a keg from the back and carried it up to the second floor and dropped it on him."

The drummer for the Enraged Bowdoin has-beens, the Has-Beens, Ethan Bullard '03, broke a leg in the brawl but feels lucky that he didn't incur more damage. "Elder Gordillo pinned me against the bar and started



Val Hoberth, The Bowdoin Occident

An intoxicated Sarah Ramey '03 deals a death blow to Ed Sweeney '03 who collapsed after her flat made a dent the size of a flat in his fragile skull. "He had it coming, that ass-bag," said Ramey.

hitting me with his drum sticks after I told him to shove his E-minor up his A-major."

Guitarist Colin Thibadeaucuoux '03 was heard shouting "I'll kill you! I'll kill all you!" before the wind was choked out of him with a microphone cord.

The perpetrator was Todd Buell '03 who attended the event expecting a peaceful night of good clean competition.

After taking out Thibadeaucuoux he continued to fight by giving Has-

Beens lead-singer and local, self-proclaimed, enchantress Sarah Ramey '03 a swift kick to the throat. Said Buell as he was undergoing restraint from numerous onlookers, "Yeah, yeah, the bitch is lucky. I got one of those slap-bracelets at home with all the pattern ripped off and only the dangerous, sharp metal sticking out. She should thank her lucky stars it was my turn to hit the blunt, else I woulda slapped her forearms and lower-calves into oblivion."

Following the unforeseeable antics

and tendencies of onlookers like Buell, local hellraiser Lauren Pappone '03 and that Guy Who Looks Like Neil Young and Works at Thorne, a regular, old-fashioned battle royale took center stage at the pub.

Said one on-looker, "Don't tell the J-Board, but I took one of those 'Class-E-Crimes' signs that I stole off of Longfellow and I smacked that Walsh-Martel kid right across his face."

Uncounted numbers of audience members were maimed in the chaos that followed. Said Ramey, "I tried to fight for my band, but I already had lunch plans with someone else." As the blood splattered and the crowd grew more satanic and Bates-like, the number of errant objects began to accumulate.

It wasn't long before students starting looting the stage. One girl was seen leaving with an entire drum set in tow. Ed Sweeney '03 came away with a whole bucket of fajita fries while Lauren Pappone was seen leaving with 25 of Jack's uncommonly good veggie pockets.

After nearly four hours of bawling, the battle of the bands finally ended when Jamie Salich '03 took the stage holding a passed out Todd Buell above his head. As cop cars pulled up outside to arrest the students still lingering in the pub, Salich was heard shouting "I win! I WIN!"

Administrators are in the process of deciding whether or not to change the name for the competition next year.

The Pub was good

Louise Blindy
COLUMNIST

Rather than write about the nature of Downeast Hotdogs on Maine Street, the Foodie decided to contemplate the offerings of Jack Magee's pub, located on the Bowdoin College campus in the Smith Union. One may enter Jack Magee's through the door. The Foodie walked through Smith Union and said hello to her friends and checked her mail. Then she signed a petition and checked her email and wrote an email to her friend who goes to Bowdoin. It was a pretty short email.

Then she walked through the door to enter the pub. The Foodie was wearing jeans and a red shirt that said "Capital City Jazz" on it from 1986. Sometimes I like to wear this shirt because it tells people that I am from the Capital City, which is Washington D.C., which is the capital of the United States.

The pub was pretty empty. The Foodie wondered why no one was there. It did smell like grease so she knew people were cooking something back there.

"Hi," she said. "I am the official restaurant reviewer from the campus newspaper," she said. "It is called the Bowdoin Occident, which is the oldest continuously published college weekly in the United States." She said, "May I please have one of your famous calzones?" she asked. "And may I have it free of charge because I am reviewing it?" she asked.

The man behind the cash register at first said no, but then he said yes because I flashed him some skin and promised to come behind the cash register later and eat some fajita fries with him. The Foodie also tried this technique at Frosty's, but it didn't work. But it was okay because the staff there was pretty cheap.

The Foodie read all of Julius Caesar from Act I to Act V while she waited for her calzone to cook in the oven. Her number, 211, flashed just as she started studying symbolism silently so she snuck to the counter and asked for the calzone that corresponded to the number 211. But before she did that she went up to the hockey stuff on the wall and took it down and put everything on.

The calzone was tasty and delicious! It was hard to eat sometimes because of the hockey mask, but it was worth it. The Foodie highly recommends that people get the calzone when they order something from the pub.

It was pretty hot outside so she thought she should take the hockey mask off before she left!

Like a good pub patron should, the Foodie took her tray to the metal table behind where you get the ketchup and mustard. Then she said goodbye to the man behind the counter and ran away before he could catch her. He was running and saying that she had to "give that stuff back." The Foodie knew he was referring to the promise I made that I would eat fajita fries with him for a free meal, but that was actually a lie.

Then I ran out of there!

Why I am the greatest person in the world!!!

Kang: five stars out of a possible five

Jay Thang
STAFF INJECTION

I used to be a five star out of five star type of guy, but now I'm barely cracking the four mark. This doesn't bother me that much, seeing that most people are around the two or three range. Plus, I'm trying my best in that Buddhist compassionate sense where all of us are trying our best at something, so there's not much else I can do to improve my lot and isn't that the most comforting thought in the world?

I was a five star guy back in high school. This was North Carolina, 1996. Although I cruised through most of high school on a 4 or 4.5 clip, it was the summer before my senior year in high school when I truly hit the 5 mark.

My friend Aaron and I worked this construction job for his dad building screened-in porches. I cut the wood and he hammered it in. We'd get up every morning at seven and drive to the site in Aaron's blaze orange 1976 Volvo. On the way, we'd listen to Method Man's *Tical*, Mobb Deep's *The Infamous* or Ice Cube's *Lethal Injection*. We were uncomfortable saying the n-word while rapping along, so we would either pause out

the word or put in a replacement word like "fella."

"I'm only nineteen but my mind is older / when things get for real my warm heart turns colder / another fella's deceased / another story gets told / it ain't nothin' really, yo don't spark the philly." Then we'd cheer and spark the philly. We bought brick weed for 60 dollars an ounce from this guy named Orion, who every time we went by his place would ask us if we thought his girlfriend had a nice ass. We did because she did.

Work was hot more than anything. One day, we put a tin roof on this

and that I had sweated out about 800 ounces of water.

On our days off, we'd drive to Pittsboro in my friend Chad's Chevy Blazer, blasting ABBA *Gold* the entire way. Pittsboro was purported to be inhabited by a bunch of racists (this was not true, the only people in Pittsboro were the guy who ran the soda counter and an old lady who owned a used store called "Beggans and Choosers"), and neither of them referred to me as a Chinaman. Actually, Southerners are not racist.

People, from Boston who never have to talk to a minority in their life

We bought brick weed for 60 dollars an ounce from this guy named Orion, who every time we went by his place would ask us if we thought his girlfriend had a nice ass. We did because she did.

house that used to be part of the Underground Railroad. The old bag who owned the place showed us the trap door and led us down into this weird room with a packed-earth floor. Then she told us to get to work. It was about 100 degrees out. We started working at eight and by noon, I had drunk about 240 ounces of water. We went to lunch at the Armadillo Grill, where I had about six pink lemonades. Then back to work till four and about 300 more ounces of water. I went home and showered and realized after looking at the toilet that I hadn't peed all day

are. At least in the South, people know why they are racists or why they are not, something that can only come from lived experience and not from Professor Asabag's freshman seminar.

There was a rope swing in Pittsboro that ejected you into the Haw River. Whenever we went to the rope swing, there were always five or six Mexican kids hanging out with water dripping off the hems of their shorts. We'd speak to them in broken Spanish. One day they brought us a ziplock bag full of home-made tortillas. I laughed because stereotypical

stuff can be funny, but really I wanted to cry and hug all of them.

Years later, I talked about this with Aaron and Chad at a bar in Chapel Hill and we all kind of nodded and stared down at our beers because there's no real way to talk about how you've become a worse person with age.

There was this stuff called fysteria in the water of the Haw, which apparently could kill you. Fysteria lived in pig shit and when all the bog farms upriver got rained on, the pig shit ran off into the river. The shit would foam up and make these giant floating islands of filth that ran across the surface of the water. We called them foam islands. Once, my friend Chad flung himself by accident into a foam island and started screaming. From that moment on, we called him Fysteria Chad, which was the best nickname we came up with for one of our friends until Aaron, whose last name was Beak, started to be known as Beakachu.

So, Aaron inherited this massive boat from his uncle whose ex-wife poisoned him after she found out that he had paid a Private Detective to try and sleep with her while they were still married so he could get out of paying alimony. Anyway, this boat: it was basically a floating crate with three chairs and a massive engine. It hadn't run in five years. We had a week or so off because no one need-

Please see THANG page 12

How I measure up in my opinion No fear of shrinkage

ed a porch built, so me, Aaron and Fysteria Chad decided we'd fix up the boat. We bought wood polish, a box of brillo pads, some Armor All and a bunch of nails. Fysteria Chad and I worked on the interior while Aaron tinkered around with the motor. Aaron got the motor going after one day and decided that he was going to build an equipment locker for the boat out of some plywood. Fysteria Chad and I polished and scrubbed.

Aaron took a bunch of measurements and began making a box that would fit snugly in front of the motor. He spent about ten hours total making this box and when he finished it, we tied dropping it into its

We all laughed at Aaron and he threw a wrench at Fysteria Chad. Then we said fuck this boat and went to Wendy's.

slot but Aaron had built the box backwards so it couldn't fit anywhere on the boat. We all laughed at Aaron and he threw a wrench at Fysteria Chad. Then we said fuck this boat and went to Wendy's. When we finally finished up with the boat and got it into the water, it ran for about fifteen minutes before the engine started smoking and then stopped forever. Then we got drunk and talked about breasts.

I was a five back then because I just didn't care very much about anything except enjoying the process. Just as it didn't matter that the boat didn't start, it didn't matter what grade I got on a paper or where I was going to college or if anyone liked me or not or if I was "in love" or not.

Now I care about a lot of that stuff and it's made my stock drop, and it's not like I can really help caring, it's just something that happened along the way and I have to take it with grace. I have no desire to be "Cool Dad" who buys his kids 30 packs and gets into Motorcycle accidents. There are lots of fives in this world who don't listen to ABBA or have friends named "Fysteria Chad." They are just people, like me six years ago, who just enjoy the process and remain unconcerned with what doesn't deserve concern and appreciate those rare overwhelming moments of happiness for what they are.

Review of Jay Kang By Someone Else: 2 stars out of 9000

Jay Kang sucks. He wears the same clothes every day and has an awful haircut. He falls asleep in class and gets all red when he drinks. He sits in the dining hall for an hour and a half at lunch and checks his email for about three hours a day. When he's not doing that, he's wandering all over campus. Honestly, I've never seen the kid once do anything that even resembles productivity.

Once at the pub, he spilled a beer on a guy's shirt and this guy ordered Jay to blow on his shirt. Instead of spitting in this guy's face, Jay blew on his shirt, which says a lot about the man.



Trudy Villanasy, Bowdoin Occident

Jay Kang '02 looks skyward while asking himself the most difficult question of all: "If I were to use the rating system that I invented and turn it on myself, what would happen?"

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**Bert Frampton
STAFF WRITER**

"It's time we initiated the up-arctic museum part of Bowdoin to what arctic museums can be like," said Dave Donnelly '03 who plans to be naked next week as part of the commemorative reception for the exhibit *Ancient Ice, Cool Science*. "Even though the show's been up forever, it's time to melt the ice, if you know what I mean. I also just like to show people my junk."

Though some administrators have expressed concern about Donnelly's desire to bring a crew of naked students into the arctic museum, Donnelly assured them that the students will help to "loosen" up all the tight-asses who think they can walk through life without being forced to see his phallus.

Why *Ancient Ice, Cool Science: Climate Change in the North?* Why not! This exhibit includes 400-year-old ice, 1,000-year-old Norse artifacts, 45 million-year-old wood, and casts of dinosaur bones over 70 million years old, bringing together climate records and cultural artifacts in an unprecedented collaboration between researchers.

"It's time to melt the ice, if you know what I mean. I also just like to show people my junk"

-Dave Donnelly '03

"We're trying to get some new wood in there," said Donnelly.

In addition to finding out which of the naked students has the biggest rod, visitors to the exhibit can find out the answers to questions such as: "How does ancient ice wind up in a museum?", and "How do they keep it from melting?"

If the show goes well, Donnelly plans to round up another crew of willing nudists to tackle *The S.S. Roosevelt: A Model of Strength*. The exhibit includes a model of The Roosevelt, the ship that carried Robert E. Peary and his crew to the polar sea in 1905 and 1908.

Students plan to project images of the ship onto their naked bodies while visitors to the show are free to ponder questions about maritime history.

"I'm pretty sure they wore clothes on those arctic adventures," said Todd Foreskin '03 who is helping out with the installation. "I'm just not sure how much clothing they wore."

Donnelly and Foreskin are already planning to get naked in the Bowdoin Museum of Art next year at the John Singer Sargent exhibit. "My dream is to get naked with Whistler's Mother. That bitch needs to lighten up."

One Acts gone wrong



**Monte
Guzmán
COLUMNIST**

Whoever said Bowdoin students were talented was not at Pickard last night.

Put on a Happy Face, a play written and directed by Marcus Wannabe '04, was by far the most atrocious thing to ever deface Bowdoin's stage. All who were unfortunate enough to bear witness to this debacle probably later drank off their disgust at Joshua's.

The play begins when Trey Farmer, a farmer—duh!—played horrendously by sophomore Patrick Halberstam, loses his tools, hoes, and cow/wife (Bertha Bojangles '05, not surprisingly) when the town levee breaks. With the help of his neighbor Bob (Maria Jenkins '04) and his little dog Ulysses, Trey embarks on a journey to a New York City garbage dump to recover his lost possessions.

"It's a commentary on the city versus the country—how people change going from one to the other...I think it says a lot about reality important, kind of artsy stuff and stuff. It's really quite smart and clever."

No, Marcus, it's not. It was stupid, Marcus. Stupid and wrong.

It is unclear whether it was this horrendous story or the sickening stench that first brought on the wave of nausea that swept over the audience.

"I was going for authenticity," said Wannabe when asked about the scent of fertilizer that filled the air at last night's performance. "I wanted people to really feel like they were there."

It is also unclear how the hell Wannabe got away with this. Those behind the scenes shirked responsibility. "I was a little freaked when Wannabe showed up with bags of the stuff and a couple of big fans," said

stage manager Lion Landry '05, "but I just said fuck it, it's not my play. Besides, it was kind of fun to turn on the fans and watch people freak out in their disgust."

The room was not the only thing that reeked of shit at Pickard—far from it. Wannabe's script, written as part of an independent study with Professor Robinson Davis, was so bad he could only get Howell House members to fill the roles out of pity. This, of course, resulted in the worst acting at Bowdoin since students threatened to protest the elimination of paper cups; Jenkins tripped on bales of straw on two separate occasions, Halberstam forgot two lines, and Bojangles's cow costume, obviously purchased at Wal-Mart, tore at the under halfway through the first act.

Professor Davis was the first to throw a rotten tomato at the stage at the curtain call. "I have never seen this kid in my life," said Davis in a later interview. "I did not approve his independent study. I'm not even a professor! Ha ha!" He proceeded to dance around the office in his underwear singing "Old McDonald."

If anyone wanted to escape last night's disaster, they were met with angry ushers dressed in denim overalls with real-life scythes. "I warned them, I told people to go to the bathroom before they went in," said Marcus, explaining the unexpected lock-in. "Because no one can really get this play if they leave, you know? So I got the ushers to keep them seated. This has to be a complete dramatic experience." Said an usher, "Hey, I got to take off Dean McEwing's toupee with one quick spring. It was great!"

In response to the damage to Bowdoin's image, Wannabe has been suspended indefinitely and the various departments responsible have issued statements of apology to the campus and surrounding community.

SPORTS!

Bowdoin & beyond:
the sports wrap-upJ.P. LunchBox
SPORTS TECHNICIAN

Welcome to the most comprehensive coverage of Bowdoin and national sports in the entire friggin' world.

Softball: Stretching a double in C-league intramural softball, an unidentified base runner was called out despite being clearly safe. The controversial call sparked an all-out brawl that required Bowdoin Security to come onto the scene to separate the two teams. Due to the ongoing investigation, the identities of those involved must remain anonymous.

Unofficial reports confirm that the base runner slid head-first into second even though the outfielders had no way of retrieving his base hit. However, the unnecessary slide caused a great deal of confusion.

The player, covering second base said, "If he wasn't going to be out, then why did that fool slide? As soon as he started coming in, I quickly tagged him. Ball or no ball, he's out. I still hold to that conviction."

After being called out, the two exchanged pleasantries, including "If I hadn't been drinking all day, I'd whoop your ass right now." As the confrontation became more heated, however, the second baseman dropped his glove and took a swing.

"All of the sudden, this kid starts to go Mike Piazza on my ass and is yelling that I was out. Now, I'm a pacifist, but when you mess with the bull, you get the horns. That belligerent second baseman got the horns via a swift kick to the nuts," said the base runner.

With the second baseman laying prostrate, both benches cleared, requiring Security to enter the scene.

Asked to comment on the incident, I.M. Commissioner Scott Jameson said, "Wait, we have intramural softball too?"

Squash: The verdict is in: squash is definitely a stupid sport. Why don't kids just play tennis instead of playing a sport named after a vegetable? Evidently being encased in a Plexiglas cage has its perks. But seriously, what are they thinking?

Crew: Mutiny abounds on the Bowdoin Rowing Team, as a disgruntled coxswain revolted against the four rowers on his boat. According to reports, the coxswain was tired of being called "the skinny little shit who bitches at us."

Baseball: Growing tired of itching their eyes, Bowdoin baseball players have decided to itch their dermiers as well. As a result, players will be much busier during the long idle breaks that occur throughout the course of the game.

NBA: The three-time defending champion Los Angeles Lakers are down 2-0 in the Western Conference Semifinals. The loss of small forwards Rick Fox and Deven George has forced the team to turn to its reserves, including Kareem Rush and Jamarco Pargo.

Despite the loss of his veterans, Head Coach Phil Jackson remains optimistic, saying, "Rush and Pargo can play this game. Their level of play is similar to Kobe's, except that they are a lot worse. In fact, they're real shitty. However, if we recenter ourselves and embrace the flow of the triangle, we have a shot."

Jackson continued, "The angle of the dangle is exactly proportionate to the heat of the meat."



Dictator Law, Bowdoin Orient

The results just came in—squash is decidedly silly to play.

Ruggers getting sloppy drunk

Mikey likes Balulescu
RUGGER

After hearing the news last week that the women's rugby team is going to become a varsity sport at Bowdoin next fall, despondent members of the men's rugby team vowed to discard their sober ways and turn to drinking in protest of the Athletic Department's mandate.

"This decision is a slap in the face to the men's team," said an angry Dennis Kiley '03. "We work just as hard as [the women's team], but you don't see the school doing us any favors. Thoreau advocated civil disobedience as a form of protest, and that's exactly what we plan to do—except instead of building a cabin in Concord, we're going to drink and cause trouble." Kiley had no comment about the billowing smoke or psychedelic music emanating from his car at the time of the interview.

Although the men's rugby team has qualified for the NERFU Division II playoffs two years in a row, the Athletic Department refuses to acknowledge that the male ruggers on campus are just as deserving of varsity status as the women. Citing Title IX compliance as the motivating factor behind his decision, Athletic Director Jeffrey Wart said that moving the women up to varsity status holds more benefits than moving the men.

"This whole thing is just plain stupid," said Jed Miller '03. "No one on the rugby team was really pleased that it had to come down to this, but we need to make a statement. When we sat down and discussed our options, it became clear that drinking was the only solution."

The decision of the men's team has already created unanticipated consequences. "Since we started all this drinking, I have noticed some peculiar side effects," said Warren Dubitsky '04. "Sometimes when I drink a lot, I find my judgment is impaired, and I do things I might not ordinarily do when I am sober. But if I stop drinking, I will be admitting to myself and to the Bowdoin commu-



Cartwheels Moron, Bowdoin Orient

Two inebriated members of the club men's rugby team protest the College's decision to make women's rugby a varsity sport.

nity that the Athletic Department has won, and I can't do that."

Other ruggers have equally valid concerns about the protest: "Believe me, it's no fun having your house turned into some type of weekend party space," said 40 Harpswell resident Mike Balulescu '03. "Sometimes I have reservations about how effective our protest will be in delivering our message. But for now, I have to be strong and remember that every keg we finish is one more small victory for everyone who has ever lived under the oppression of tyranny."

Ryan Chisholm '04 is very confident about the decision of the team. "The men's rugby team has never been a rowdy bunch, so by drinking, we are radically altering the social life on campus. I mean, when you have a whole body of students stop spending their time in the library and start getting buried every night, at some point [the school] has to listen."

The biggest benefit from the men's rugby team protest has been an increase in business at local Brunswick package stores. The local Hannaford on Maine Street has

already added a new liquor aisle to keep up with demand, and the rugby team's consumption has virtually saved the struggling Uncle Tom's Market on Pleasant Street.

"You can't always turn a profit selling pornography and salted meats, and those rugby guys buy enough kegs to keep me in business," said the owner of Uncle Tom's. "God bless those boys."

Although it is not an ideal solution, most rugby players on campus feel sufficiently jilted by the administration to merit such drastic actions. "I am sick and tired of Jeff Wart waking up every morning and coming up with new ways to screw us over," said an uncharacteristically irate Tim Yanni-Lazarus '03. "Jeff Wart has ruined my life, and all I can say is that I hope he pays me back for all the beer I have had to buy."

It is yet to be seen how this new phenomenon of rugby-related alcohol consumption will affect the campus. However, an anonymous member of the men's rugby team advocated for a campus-wide protest this weekend at 40 Harpswell Road. "Civil disobedience rules," he said.

IronMan sues IronBear promoters

P.O. Box
RUN COORDINATOR

After successfully organizing the first annual IronBear Triathlon, head coordinator Will Thomas '03 faces his biggest obstacle yet as the IronMan Triathlon has sued Bowdoin College due to the similar name of the event.

Evidently, world-class competitors arrived in Brunswick, Maine on the day of competition, but were pissed off when they discovered that it was not the IronMan.

Said one competitor, "I thought the IronBear was some kind of 'PC' move to make the IronMan more accessible to women or something. You better bet that I was rather upset when I arrived and found out that I was at some dinky liberal arts college."



Ironmanrace.com

Dudes like this were rip-shit mad.

After being tipped off by such athletes, IronMan's management committee took swift action and filed a law suit. A spokesperson for IronMan said, "We were disappointed that

IronBear resorted to name-awiping to coordinate a triathlon." He continued, "Thomas and others will soon find out that those kinds of bush-league tactics don't pay."

If IronMan wins the lawsuit, IronBear must drop its name to simply "Bear Triathlon" and forward its earnings to the corporate headquarters of IronMan. Bowdoin's modest triathlon raised over 2,000 dollars—money originally set aside for Brunswick youth recreation teams.

However, with IronMan flexing its legal muscle, it is becoming increasingly likely that those sweet, tenderhearted Brunswick kids will be denied the grant. Without the recreational outlets and funds promised by IronBear, those kids may turn to a life of drugs and illicit sex to fill the void in their lives.

Inside Sports

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—Basketball coach Tim Gilgroom heads to Potter Street for power hour.
—Slackliners find inner sense of peace via nylon chord and beer.
—Most over and underrated sports.

*****PAGE 15*****

—The tale of a student's quest to be as cool as the men's lacrosse team.
—Matt Fleck '03 declares himself eligible for the 2003 NBA Draft.

Bowdoin athletics gone wild, Vol. XXX

Booby DeJour
THE DUDE

Recently, the NESCAC has pulled back its socialist workout guidelines and its strict control over the admissions process. Apparently, academic standards are becoming more lax and, as the past year has shown, such a feeling of freedom brought turmoil to the athletic department. If you cage the beast for too long, you never know what will happen upon its release.

The first and most notable downfall of the Athletic Dept is, of course, varsity basketball coach Tim Gilgroom's ongoing battle with avoiding the Bowdoin College social scene. The coach was seen at parties throughout the year, often times drinking with students.

His penchant for Natty Ice beer from the keg and his patented smooch on the cheek move did not impress the ladies—it only exposed his disease to the public. Coach is now fighting to keep his job. In his defense Coach Gilgroom said, "I believe in second chances, and I beg Bowdoin College to give me a second...oh man, the Potter Street girls made a sweet new power hour mix tape, and I'm late!"

Another key story was the tale of Head Football Coach Dave Booty who attempts to do anything to get his players eligible for the upcoming season. An internal investigation showed that three Bowdoin football players took a phony class with Booty's son, Mac Booty, to gain eligibility.

Brandon Casten '04, a starter on the Bowdoin Football team, replied to allegations by saying, "My teammates would never do that. I agree that little Mac does have a lot to offer in the area of urban development and the various theories of poverty inequality economics, but I think that University of Georgia...I mean Bowdoin College, is looking to protect themselves. They don't give a damn about their players."

Another shot to the football program occurred earlier this year when an assistant football coach was seen leaving a gentlemen's club called "Platinum Plus" in Portland. After the long night at the club, a woman, who was presumably from Platinum Plus, called in 1,000 dollars worth of room service charges under his name.

This coach was fired immediately. The investigation took no time as the ladies of the club told reporters, "He kept saying, 'Are you ladies gonna dance or just hang out all day?'" It was quite obvious who the culprit was at this point. Open and shut, just like that.

An event that put Bowdoin College on the map for being a pipeline into professional sports is the Manny Lora scandal. As the probable first pick in the Major



bowdoin.edu

In 2002, three Bowdoin football players took phony classes to stay eligible. Paid off, huh?

League Baseball draft next season, he received some "gifts" from MLB teams. For those who were wondering, he just missed the cut for the Olympic 100-yard dash team. He drives a new Hummer H2, but the NCAA could not connect the car to any Major League ballclub.

However, Manny did accept two throwback jerseys from the local Play-it-Again Sports. After the investigation, Lora was in jeopardy of losing his college eligibility. The scrutiny subsided as Lora made a public announcement confessing, "I admit that I was offered the throw back jerseys at Play-it-Again. The thing is, I already have every jersey in the history of any sport. Also, that moth balls smell isn't easy to get out, and that would kill my steez." Fair enough Manny, you win.

A positive aspect did sprout from this new arrogance that Bowdoin athletes have "recently" obtained. Tom, the Kidd, McMahon '05 was in the dining hall the other day and his love-

munch showed up with a sandwich that she had made for him. Tom replied, "Fook Mi, that was fast!" She then proceeded to throw the sandwich at McMahon. As he wound up for the rebuttal, she grabbed his hand and proceeded to lay a beating on him that left him with a severely sprained ankle and a burned down mansion, just outside of Atlanta.

The Kidd is currently in therapy, not only due to the incident, but also to deal with the fact that his son has a bigger head and a thicker moustache than he does.

Overall, the movement to a more lax control over the athletics at Bowdoin College has been pretty positive. I agree—there have been some setbacks, a few scandals here and there.

However, I think Jeffrey Lebowski said it best when he said: "I got a rash, man..." The only question is how strong an ointment and with what frequency Bowdoin College needs to apply.

SPACE FILLER:

I love the Denver Broncos
mmmmmm Broncos....

Crazy ass slackliners surf the air

Jamie Whole-T
Lam-Mu-Bie
SLACKERS

"No slack without tension, no courage without fear. Give yourself up and find yourself again." So says Lam-Mu-Bie, the proverb-speaking prophet of slacklining at Bowdoin College, as one of his disciples "eats it hardcore" off of the slackline.

If the wildfire-like fame of the slackline hasn't hit you yet, a slackline is simply a piece of nylon climbing webbing strung between two trees. Gajan Sivakumaran '03 explains, as only he can, "it's like a tightrope, only it's slack." As slackers walk back and forth on the line, it sways side to side, prompting Edward Sweeney '03, one of the original mohawk slackers, to sagely profess, "it's like surfing [coolness pause] the air."

Those of us living in Pine Street peered out of our doors this spring to behold our own hidden slackline stretched between the pines: the Purple Destiny. Initially, Purple Destiny intimidated some, as not all of us are destined to wield something so powerful. We persevered through numerous bruising and, at times, humiliating falls—the scope of which can not be conveyed in this article.

As Ryan "the Rider" Quinn '03 notes, "Slacklining is the pinnacle of athletic ability. It requires brute strength, the poise of a ballerina, and an insatiable thirst for beer." "Beer loading," as slackers call it, does help one's riding by focusing a slacker's concentration and lowering his or her center of gravity. Plus, it tends to produce the most spectacular dismounts.

Even though conformity is encouraged through a ritualistic mohawk shaving, developing your own riding style and attitude is encouraged. According to Lam-Mu-Bie, "you take from slackling what you put into it." Worth Ellison '03 describes his riding style as "dainty butterfly," which he supposedly resembles



Courtesy of Whole-T and Lam-Mu-Bie

Worth '03 (left) and Whole-T '03 (right) demonstrate the ancient art of slacklining as they balance high above the Earth's surface.

while riding the line.

Roy Young '03 ascribes to the Zen-like beauty of the sport: "I only slackline on hemp. I am a purist." Sivakumaran has also attuned himself to the deeper roots of slackling: "Slacklining is like life, you know." You can figure out what he means by that on your own.

Megan Lim '03 is one of the few female devotees to this male-dominated pursuit. "I am a slackline diva," she says. To see her exotic riding style is to know what it means to be a diva. While riding the line, the only mantra running through Edward Sweeney's head is, "I am fucking rad."

The raging popularity of slacklining has attracted a shitload of attention on campus. Since cutting the ski team, Jeff Ward has searched for another extreme sport to support. His overtures to the mohawk slackers have included promises of velour sweat suits and hair clippers, but we have refused any institutional support.

Sivakumaran said, "It is against

our creed. Commercialized extreme sports proliferate these days, and they are all about feeling 'the rush.' 'Hush,' I say to them."

Despite its peaceful, if rebel nature, slacklining has also garnered the attention of the Brunswick Police Department. One mohawk slacker was attempting to slackline outside of Pine Street while sipping an inspirational focusing beverage, when he was chased down and cited by the police.

Clearly they aim to stomp us out, but we will not be held down. We will continue to sway above them in the trees.

Keep Lam-Mu-Bie's perceptive words in mind (and find a copy of his instructional video, Crouching Mohawk, Hidden Slackline) next time you find yourself about to step onto a slackline and your leg is shaking like a sewing machine. In the ever-expanding realm of extreme sports, this is one pursuit that, literally and spiritually, rises above the rest.

Big ole' honking lists of funniness

Eván Street-IceCream-Pine
REVEREND AND CUBS FAN

THE MOST UNDERATED SPORTS IN THE ILLUSTRIOUS HISTORY OF SPORTS

- 20) Cow-tipping.
- 19) Soapbox derbies (no breaks).
- 18) Pony Riding.
- 17) Jai a loi.
- 16) Grape Jello Wrestling
- 15) Shootin' pigeons redneck style.
- 14) Curling on the land.
- 13) Ping-pong with a jawbreaker.
- 12) Billiards in the nude lefty.
- 11) Wiffle Ball with a golf club.
- 10) Catch with a baseball.
- 9) Wheelchair contact improv.
- 8) Beer-pong.
- 7) Fishin' with Captain Max
- 6) "Been fishin' these water for a long time" Charles of Marco Island, Florida.
- 5) Staring at the sun.
- 4) Putting a plastic bag over your head and seeing how long you can last.
- 3) Eating mud.
- 2) Go-karting off-road and at night.
- 1) Hiding around corners and jumping out to yell "booi" when people pass.
- 1) Dog shows.



Courtesy of some web site

Jello reminds me of wrestling. When I eat it, I get all excited, like I'm wrestling. But I'm not. I'm eating Jello.

THE MOST OVERATED SPORTS IN THE ILLUSTRIOUS HISTORY OF SPORTS

- 20) Seawow.
- 19) Football.
- 18) List-making.
- 17) Two-legged races.
- 16) Squash.
- 15) Zucchini.
- 14) Lacrosse.
- 13) Catfish fishin' in the big city.
- 12) Howell Scavenger Hunt.

- 11) Who Killed Barry Mills?
- 10) NY Yankee baseball.
- 9) Counting sheep.
- 8) Grass-picking.
- 7) Red Rover Red Rover at old age.
- 6) Chubby Bunny with apple sauce (doesn't work).
- 5) Top dancing.
- 4) Zen meditation while high on shrooms.
- 3) Eating chicken.
- 2) Community service required by law.
- 1) Jail house tango.

THE MOST OVERATED FLAVOR OF JELLO IN THE HISTORY OF JELLO

- 1) Cherry is quite disappointing.

One man's quest to be as cool as lax team

The author of the following article requested to remain anonymous because he was sure that the entire lacrosse team would kick his ass if he revealed his identity.

Not getting my ass kicked NOT A DUMB JOCK

It started as a stirring deep within my soul. A feeling that there was something about me that was lacking. I knew that I wasn't cool, knew I was socially awkward, but I didn't know what I could do about it.

After high school, cool became a much more arbitrary connotation, as cliques break up and people begin to appreciate each other more for their individual qualities and less for popularity reasons. But there were some people at Bowdoin who had managed to transcend that awkward shift from high school to college social relations, one group in particular, and I knew that if I was going to become cool, I was going to have to follow their lead.

That group was and is the Bowdoin College Men's Lacrosse Team. Walking around campus and seeing them at parties, I could just see and feel coolness oozing from them. They would be my role models, and I needed to get started.

My first step was changing how I dressed. I immediately started wearing polo shirts, and more importantly, making sure that my collar was always turned up to the sky. When I could, I would wear as many pastels as possible at the same time.

A real fashion statement was wearing only lacrosse pads to dinner. I really began to appreciate the open minds on the lacrosse team. I could tell that they were all very secure in their masculinity since they made a point to wear pink shorts and pants as much as possible.

The appearance of cool goes way beyond simple dress, however, so I began to party real hard as often as possible. A lot of being cool is appearing as if you don't care about anything, and I saw that the lacrosse team was really good at that.

Even though they played a college sport, it didn't seem like they cared

about winning, at least if their partying was any indication. As a result they ended up having a 7-9 record—respectable, but very indicative of guys who maintained an air of indifference and coolness.

Even though being cool by not caring is important, there are certain things that these lacrosse players did care about, and that was mainly getting in fights and waiting outside of people's houses to beat people up.

Being cool is not so much about being liked as it is about being intimidating. I learned that breaking stuff and trashing other people's houses was the epitome of cool.

I took careful notes and did everything that I have mentioned. I got the clothes, I picked fights, and I broke my share of windows. I could tell people were intimidated by me by the way everyone looked at me when I walked around campus.

I even sacrificed my schoolwork just to show how unimportant grades were to a cool disconnected guy like me. But I still wasn't cool. Something was missing.

Then I realized what it was. I didn't have a callous disregard for everyone else. I carried myself in a "cool" manner, but not in a way that indicated I felt completely superior to everyone around me.

I needed to get completely drunk and make an "idiot" of myself at the dining hall. I needed to throw food at people I didn't know and completely disrespect the dining hall staff. This was how I was going to be cool. This is what I needed to do.

A lot of people complain about "jocks" being "a bunch of assholes," but what they don't understand is that these finely tuned D-III athletes are simply doing what it takes to be cool. They did not forget the lessons they learned in high school.

Guys like those on the lacrosse team consciously carried on that proud tradition, because "coolness," just like a NESCAC championship, is earned, not simply handed out. One has to make sacrifices to be cool, and I was willing to do it. My social life has grown exponentially—I am now one of the coolest guys on campus, and it's all thanks to the Bowdoin men's lacrosse team. Thanks so much!

YOU GUYS RULE!!!!!!!

Matt Fleck enters NBA Draft

Jack-in-the-Box The Walsh Hyphen

SUPREME RULERS OF EVERYTHING

The order was set: LeBron, Darko, and Carmelo. However, all that has changed now that Bowdoin's own Matthew Fleck has declared himself eligible for the 2003 NBA Draft. The usually soft-spoken Fleck made his decision public during a Tuesday press conference in which he declared, "Hey, I got the skills to pay the bills."

Even more surprising, Fleck declined to attend Wednesday classes and will forego his final exams. Instead, the 6'6" forward will use the time to develop his inside-outside game and schedule workouts with lottery teams.

"Listen, Matt Fleck is doing what's best for Matt Fleck, period," said the forward. "If the extra workouts are the difference between cracking the top five and falling out of the lottery, then I am willing to make that sacrifice."

During his senior season, Fleck posted modest averages of 3.7 points-per-game and 2.4 rebounds—hardly lottery numbers. In addition, he never started a single game for the Polar Bears, and his playing time rarely, if ever, exceeded five minutes per game. When asked to explain his lack of productivity, Fleck pointed to the intense competition of the NESCAC.

"Listen up! NESCAC basketball is the best college ball in the world, and just like the Nuggets' Nikoloz Tskitishvili, I saw reduced playing time because of the profound abundance of talent on this team."

Drawing parallels with another beloved Bowdoin sports team, Fleck continued, "Our situation is similar to that of the football team, who have won only three games in the last four years. The poor record is due to the extremely high level of competition in NESCAC football."

In the meantime, Fleck has signed with superstar sports agent David Falk. As the representative of pro athletes such as Alex Rodriguez, Falk believes Fleck will not only start on whatever NBA team drafts him, but will also make an immediate impact at the pro level.

Said Falk, "Hey, now I'm not saying M-Fleck will be the greatest player ever in the NBA, but I'm not saying it, if you know what I mean. M-Fleck, with his charm, his



Cartwheels Moran, Bowdoin Orient

Matthew Fleck '03 has reason to grin after becoming a projected top-five pick in the 2003 NBA Draft.

marketability, and his rugged good looks, will become the poster boy for the new NBA."

Backed by Falk's bold predictions, Fleck's stock in the draft has skyrocketed. In a matter of days, he has been transformed from bench-sitting lanky D-III baller to the next NBA superstar. According to a reputable NBA scout, "This Fleck kid really came out of nowhere...well, his mother's vagina, yes. But apart from that, he really surprised me with his versatility when I saw his workout."

Nuggets GM, Kiki Vandavegh recently visited Fleck to see the Bowdoin star in person. After an intense workout, Vandavegh said, "Boy, this makes it a lot tougher if we get one of the top three picks. LeBron, Carmelo, Darko, and now Flecko? Man, that's like picking between paper and plastic."

With rumors swirling that Fleck may unseat King James as the first pick, the country's best high school baller said, "Who the fuck is Matt Flecko? I bet he sucks. If he doesn't play intramural ball at Bowdoin, he doesn't have game. You can print that."

Despite such criticism from other players, Fleck remains confident that come this summer he will sign for the rookie maximum and entertain multi-million dollar endorsement offers. "Matt Fleck knows his game is powerful. He knows what he can do, and it doesn't matter one bit what

some high school baller has to say," said Fleck from the inside of his H2 Hummer.

One indication of Fleck's supreme confidence in his game is his curious use of his name in daily conversation. The forward said, "I'm going to take the flecking NBA by storm. Jordan's lucky that he got out before he read the fleckometer—one look and you know you're done."

Asked if he thinks the NBA will be more difficult than D-III, Fleck responded simply by saying, "Get the fleck out of here," as he rolled up the window of his H2 Hummer.

Commenting on the matter, fellow teammate and roommate Danny Ginn '03 said, "JP and Ryan are better at basketball than I am. So is Eric Goldwyn, although he sucks compared to JP and Ryan. And his shorts suck too." When asked to elaborate on the situation at hand, Ginn said, "Fleck is my teammate and roommate. Plus, you gotta understand that he thinks he was actually on the basketball team for four years. He always just showed up at practice, and no one had the heart to tell him to leave."

Regardless, Fleck's future looks bright in the National Basketball Association, or as a teacher of underprivileged youth in New York City. Wherever he goes, he will take his unparalleled devotion and work ethic with him—but that place probably won't be the NBA.

Students kick off "reading period" with "Beer Pong"

Bruce Boucher BEER PONG EXTRAORDINAIRE

Bowdoin students celebrated the first night of reading period in grand fashion with a round robin beer pong tournament in Smith Union. Rest assured, all participants were rip-roaring drunk.

Residential Life organized the tournament in an attempt to make reading period a more lively time of the year. "Usually everyone just sits in their rooms and studies," said one Res-life staffer. "We feel that the BPT3 [Beer Pong Tournament 2003] brought the community together for a good cause."

The organizers of BPT3 charged five dollars for each two-person team. With nearly 100 duos entering the tourney, Res Life earned an impressive 500 dollars. All proceeds will be channeled into the reading period keg fund.

One would participant said, "I guess we really are in studying of some-

thing—definitely not drinking Natty Ice with exams right around the corner. Oh wait, shit. I'm really screwed for finals."

Despite the ambivalence of a few students, the tournament was generally a big hit with the student body. The winning team yelled in unison, "Un, tooo, threeee—blooplaa weheeeeee!"

Right about now, you might be wondering to yourself, "Self, why I am reading about beer pong in the sports section? Is it a sport?"

And then your self kicks in all of a sudden and says, "Yes, it is. If you can sweep ice, call it curling, and make it an olympic sport, then you gotta give it up for beer pong."

Inner monologues aside, Residential Life's first annual pong tourney proved to be a big success. Not only did students have a rare opportunity to drink until all inhibitions melted away also partook in a highly competitive athletic endeavor.



Cartwheels Moran, Bowdoin Orient

A group of Pine Street residents take part in the first annual beer pong tournament in Smith Union.

Excuses For Debauchery This Week

Naked Party

Labaxquimichelmwell house presents the first ever **NAKED PARTY!** Now you don't need to say you were drunk to prance around in your underwear. **Some Crappy Social House** 10:00 p.m.

Friday

HONORS PROJECT PRESENTATIONS

What can be more fun than making fun of that smart kid in your math class? (A lot, we know) **Searles, 4:30 p.m.**

Mud Wrestling on the Quad

Come get dirty (both literally and figuratively) out in front of the Museum Steps. Let's show the accepted students what happens outside of the classroom. **Quad, 3:00 p.m.**

Boots and Ladders

It's just like the childhood board game, but with Coles Tower, a backpack full of Natural Light, and a garbage bag. Grab some friends and race for the top! **Coles Tower, 7:30 p.m.**



Photo by Cartwheels Moron

Saturday

Cow Tipping at Wolfe's Neck Farm

Join the members of Sustainable Bowdoin as they take a field trip to Wolfe's Neck, the organic beef farm. Overhyped sustainable coffee mugs will be given to the person who tips the largest cow. **Wolfe's Neck Farm, 1:00 p.m.**

Boot and Rally

Is it 10:30 and it's looking like you're down for the count? Come on, get yourself together and get back out there! Wherever fate takes you...

It's Saturday! Darty Hard!

Sign Making

Don't like something your fellow students are doing? Make a sign and put it up in surrounding residential areas. Paper and makers will be left out for sign making all week.

**Smith Union
Larmarche Lounge**

Nuke Iraq Coffeehouse

The former group known as the Bowdoin Coalition has teamed up with the writers from the *Patriot* to raise more money to buy more ammunition to blow up Iraq. Students will be performing and fresh baked goods will be on sale. **7 Boody Street, 8:30 p.m.**



Photo by Cartwheels Moron

Sunday

Hangover Club Meeting

Need someone to hold your hair as you puke? Want some company as you roll around with terrible tummy aches? Then come join your friends as they help each other forget the night before. **Smith Union, Cafe Couches, 4:00 p.m.**



Photo by Cartwheels Moron

Monday

Blatantly Ambiguous

Bowdoin hip hop dancers in tight pants and cropped tops. Need we say more? **Morrell Gym, 8:00 p.m.**

Who Farted? Are You Picking Your Nose? Stop Scratching Yourself

Remember the dinner where administrators taught you etiquette and table manners? Now come learn how to deal with those awkward bodily functions. **V.A.C., Kresge Auditorium, 7:00 p.m.**

It's another miserable Monday!

Tuesday

Visit Your Freshman

Room Day

Remember freshman year when those drunk upperclassmen showed up drunk and insisted on hanging out in your room? Yeah, it's your turn.

Daylight Savings

Remember to set your clock ahead one hour before you go to sleep tonight! **2:00 a.m.**

It's not really daylight savings, we're just fucking with you.

"Culture of Peace" Exhibit

Get lit and go see the great Bob Marley posters. **Walker Art Museum: 9:00 a.m. - 5:00 p.m.**

Tuesday Sucks

Wednesday

I Love Myself

Come see Todd Foreskin '03 naked for the 100th time as he opens his Senior Art Show. Foreskin presents a series of nudes of himself and friends. Come compare his works to the bodies of his subjects.

V.A.C., Fishbowl, 8:00 p.m.



Thursday

Bow-Wow-Wow

Snoop Dog returns to Bowdoin for a second year in a row. The infamous rapper comes to speak to Bowdoin students about weed, money, and dropping out of school. His talk will be bling-bling.

Pickard Theater, 9:00 p.m.

BATTLE OF BANDS PART 2

Due to mass rioting and broken guitars on Saturday night, the Campus Activity Board will be holding a second battle of the bands competition. Be prepared for loud music and flying objects.

Jack Magee's Pub, 10:00 p.m.

